The Patulous Tree

Written by

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Ext- DRIVEWAY OPULANT HOME-CAR IN DRIVE-NIGHT

TRACY and STEVE are leaving a home as a party ends. They get into the car. Steve backs out and stops. Tracy gets out and walks back up through the front door. BRUCE and SUSAN are at the back of the hall that draws light from an adjacent room.

Steve looks up and sees Susan turn walking away leaving Tracy and Bruce. Steve adjusts the radio and looks up again to see Bruce put his hand on Tracy's ass as they stand waiting for Susan’s return.

STEVE
They must think I'm out of sight. Why doesn't she do something? Push him away!

Bruce holds her ass for a number of seconds, releasing it on Susan’s return. Tracy’s handed an item and heads out. She puts a plate in the back seat and the car drives off.

INT-MASTER BEDROOM ALFARO’S UPSCALE HOME-NIGHT

Steve is lying on the bed observing Tracy remove her make-up in the bathroom. Things are quite but for the TV.

STEVE
There’s only one explanation.

Tracy comes out of the bathroom putting a couple things away in the closet and dresser before coming to bed.

TRACY
They sure have a nice house. Did you have fun tonight?

STEVE
It was different.

Tracy crawls under the covers and moves closer to Steve.

TRACY
Let's walk early tomorrow. We can go get a bite after.
STEVE
Okay, maybe. I have to ask you about something tonight but I don't want a fight.

STEVE (continues)
Why did you let Bruce put his hand on your ass tonight?

TRACY
I didn't know what to do. You know he drinks.

STEVE
You didn't know what to do? You could have pushed it off you. Didn’t that seem natural?

TRACY
I didn't want to make a scene.

STEVE
Pushing his hand off of you isn't making a scene.

TRACY
It wasn't that big a thing. Look, we turn fifty this year! Fifty! Think about it!

Tracy grabs some of the blanket tighter. The two of them move apart. They both lay there awake. After a while, Steve turns back towards Tracy.

STEVE
Let’s try and let this go.

TRACY
I'd like to.

The two turn back away from each other again a little slower. Tracy falls asleep. Steve stares at the ceiling.

INT-STEVE'S HOME OFFICE-MORNING

Steve is sitting at his desk. Tracy passes by outside his door going to the laundry.
STEVE
Tracy?

TRACY S.O.
Yeah?

She moves towards the office door and stands there.

STEVE
Listen, that situation with Bruce last week, Maybe I should see SCHROEDER about it.

TRACY
If you think that would help.
If you can get in to him.

Tracy heads back to the laundry room. Steve sits staring at the computer. Later, Tracy walks past the office leaving.

TRACY
I'm off. We'll see you later?

STEVE
Okay, bye.

Once she leaves Steve gets on the phone.

INT-HOME-MASTER BEDROOM-DAY-DAWN

Steve and Tracy are in bed and just getting up.

TRACY
Are you awake?

STEVE
Yeah, I'm up.

TRACY
Are you walking this morning?

STEVE
No, I have Schroeder at 10:00.

TRACY
Okay, then I’ll go to gym and visit mom and dad.

Tracy gets up and heads to the bathroom.
INT-HOME OFFICE-DAY (LATER)

Steve is hunched over his computer. Tracy passes by.

    TRACY
    Okay, I'm going now. Let's
    walk after your meeting.

    STEVE
    Okay, see you later.

Steve finishes some paperwork and is off.

INT-DR. SCHROEDER'S OFFICE-MARRIAGE COUNSELOR-DAY

Steve enters the room. The Doctor Looks up. He is old.

    SCHROEDER
    Come on in. Are you alone?

    STEVE
    Yes, it's just me today.

    SCHROEDER
    It's been a while. How
    are you? How is Tracy?

    STEVE
    Good, overall things are going
    better. I think we're a lot
    closer as a result.

    SCHROEDER
    What brings you here today?

    STEVE
    Something's come up and it's
    bothering me. I thought you
    might be able to help.

    SCHROEDER
    Okay, tell me about it.

    STEVE
    Tracy and I went to a friend's
    house for a party the other
    night. Anyway, something
    happened and I'm having a hard
time with it.

SCHROEDER
Okay, what happened?

STEVE
We were at this party at the neighbors and people were drinking. Tracy had a couple to many. We were leaving but Tracy forgot something in the home. She went back in to get it and the host held her ass.

SCHROEDER
So, this guy put his hand on Tracy and this alone bothered you enough to come see me?

STEVE
He had his hand on her ass for quite a while and she didn’t do anything. I think she enjoyed it. She made no attempt to get it off, at all!

SCHROEDER
She should have moved away?

STEVE
Pushed his hand away! To me that's what anyone should do. She didn't do anything!

SCHROEDER
You think something’s going on between them?

STEVE
I don't think there's another explanation. I've given it a lot of thought.

SCHROEDER
Did you ask her why she didn't push his hand away?

STEVE
She said she didn't want to
make a scene. That he's a drunk. The idea of a friend and neighbor with your wife!

SCHROEDER
Would it have been different if it wasn't a friend?

STEVE
I don't know, probably. Yeah, it bothers me more.

SCHROEDER
How big was the party?

STEVE
Maybe thirty people, why?

Schroeder sits back for a moment.

SCHROEDER
Your wife's reaction as you’ve described it isn't unusual.

STEVE
What?

SCHROEDER
You asked her why she didn't react and she told you. A quick response to a question like that is usually sincere.

STEVE
So, you don't think anything is going on here?

SCHROEDER
I doubt it.

STEVE
It's as if he has no respect for me at all. We have been hanging out for years.

SCHROEDER
It isn't just you he lacks respect for, but himself.
There is silence as both are searching for more to say...

STEVE
Okay, your opinion means lot to me. I’ll try and move on.

SCHROEDER
I think that’s a good idea.

STEVE
I was initially coming to see you about how to move forward from what I thought I knew. I guess I was wrong, again.

SCHROEDER
Our thoughts and emotions can be deceiving in this area.

EXT-CLINIC-PARKING LOT-DAY

Steve walks out of the clinic towards the car. A beautiful woman walks past smiling. He turns to get a good look.

INTRO TO MOVIE
EXT-ALFARO NIEIGHBORHOOD-SUNNY SKY-DAY-DUSK

A large hawk is seen in the sky. The sun is setting. The hawk makes a pass over the Alfaro's home and then back up.

EXT-DRIVEWAY-ALFARO HOME-DAY-DUSK

The Alfaro’s leave their home through the garage and start their walk. Steve’s eye briefly catches a hawk’s movement through the branches up high. They cross the street.

EXT-SCHOOL YARD WALKING-DAY-DUSK

The Alfaro's are walking. Out of sight in the school’s field, a hawk lands on a field mouse trapping it.

STEVE
It’s a nice night.

TRACY
I need another walk. We do the same one every day. ...I'm getting bored.
STEVE
I like this walk. It changes with the seasons and there’s a Starbucks.

TRACY
Something different would be nice once in a while, just something new. We’ve been doing this now for years. What did Schroeder have to say?

STEVE
Your response was normal.

TRACY
I know. You get so worried!

EXT-BOARDWALK-NIGHT
The Alfaro's continue walking together.

EXT--ALFARO HOME FRONT-NIGHT
The two walk up the drive way. Tracy goes into the house. Steve stays in the garage organizing it.

INT- ALFARO HOME-KITCHEN-NIGHT (LATER)
Tracy is cleaning and Steve heads to the refrigerator.

TRACY
Please take your shoes off when you come in.

STEVE
(frustrated)
I’m flying out tomorrow.

TRACY
Where are you going?

STEVE
Chicago.

TRACY
For how long? I forgot.
STEVE
Three days.

TRACY
Are they flying you direct?
Those cheap bastards.

STEVE
No, I’m back Thursday.

TRACY
I'll take you to the airport.

INT-ALFARO HOME-MASTER BEDROOM-NIGHT
Tracy and Steve are in bed making love.

STEVE
Go away sex used to be good.
Now, not even a shower.

EXT-AIRPORT-DAY-DARK
Tracy pulls up to drop Steve at the curb.

TRACY
I didn't know planes ran this early. Doesn’t the noise bother the neighbors?

Steve is pulling the bags out looking at Tracy.

STEVE
It helps the bottom line.

The two kiss and Steve is off through the doors.

EXT-CHICAGO O'HARE-BUS PARKING PICK-UP-DAY
Steve gets on board the company designated bus. He walks down the isle smiling but doesn't know anyone personally.

INT-HOTEL FOUR STAR HOTEL-GUEST ROOM-DAY
Steve walks into his room. His room mate is already there.

LEE
Greetings!
STEVE
Hi Lee!

LEE
How was your trip?

STEVE
Long!

Steve empties his suitcase and pours himself on his bed.

INT-CONVENTION HALL BREAKFAST-DAY

Steve and Lee enter the large breakfast room’s food line.

LEE
Upper Management’s spread out.

They find a secluded place to sit.

STEVE
Where are you after the opening?

Lee starts checking his name tag for info and quits.

LEE
Let’s just follow the crowd.

Steve looks at his name tag.

STEVE
“Tiering up to the decision Makers, avoiding gatekeepers.”

Chimes begin to sound over the room’s speakers.

INTERCOM S.O.
Welcoming ceremonies begin in ten minutes. Please proceed.

People begin to shuffle out of the room one after another.

INT-MAIN HALL-LARGE STAGE-MOVIE SCREENS-DAY

Thousands of people are seated in the hall. Camera and light crews are in the isles. The rock music stops.

COMPANY NARRATOR S.O.
Ladies and gentlemen. Senior
Vice President of World Wide Sales, Mr. Michael Koffman!

The crowd rises to their feet clapping.

INT-STAGE-DAY

Mr. Koffman comes out and greets the crowd.

MR. KOFFMAN
Thank you, thanks. Please sit. Thank you. What a wonderful inspired group we have here. I am so proud to be one of your associates! One of the more than forty one thousand and we’re not done!

The crowd cheers!

You know, I’ve literally just flown in from China after being away for six weeks. I can tell you that the growth rate over there is staggering and we aim to get our share!

Loud clapping from the crowd

In today’s changing world a lot is asked of all of us. There are many sacrifices you and your families make. I’m a family man myself so you know where I’m heading after this!

Slides of his family start showing up behind Koffman.

KOFFMAN (continues)
Let’s make sure our priorities are straight. Please, make sure you’re maintaining a healthy balance in your lives. Families come first.

Loud applause

KOFFMAN (continues)
There are many exciting new undertakings taking place this
week. Take the time to learn the tools that will make this year our most productive yet.

Loud clapping from the crowd

Settle down. Settle down! We have a lot on our plates today. Let me begin with....

INT-HOTEL LOWER LOBBY-NIGHT-EARLY EVENING

The meetings have ended. There’s a break before getting dressed for the evening’s formal activities.

STEVE
TOMMY .............over here!

Tommy walks over to Steve and Lee.

STEVE (continued)
How are you holding up?

TOMMY
Oh man, I'm wiped and it’s all too much to remember. I'm not sure if I can handle any more chicken and chips.

LEE
Hey, it’s the last night.

STEVE
We're having a team meeting before dinner. Get dressed and come up to our room.

INT-STEVE AND LEE’S ROOM-NIGHT

Tommy is knocking at the door. Steve comes to open it.

TOMMY
Hey, I thought there was a meeting going on? This is CHERYL. She’s new with us.

STEVE
Hi Cheryl! It's in SARA’S room. Let’s go, we’re late.
The four of them head over to another room.

INT-HOTEL-SARA’S GUEST ROOM-NIGHT

Steve knocks on a door. Sara, with a big smile opens it.

SARA
HEY!...........Come on in!

The room has about fifteen people in it. Cheryl heads for a joint. Everyone’s getting high. The room’s a cloud.

INT-HALL WAY/SARA’S GUEST ROOM-NIGHT

SARA
Hey! Everyone be quite, shh!

Sara opens the door and takes a look outside into the hall.

SARA
Okay, it’s clear, split up.

People appear one after the other in the hall. Someone in the group thinks the whole thing is funny and it catches. People start falling into the walls, laughing, pointing.

INT-HOTEL ELAVATOR-NIGHT

The passengers begin to exit. Steve’s small group emerges together walking through the corridor towards the turn.

TED NEWMAN
Oh, Lee! There you are. Can I have a word with you?

The others gesture and keep walking.

CHERYL
Bummer! Isn’t he important?

INT- BANQUET HALL-ASSIGNED SEATING TABLE-NIGHT

A group of about ten people are seated. Lee appears.

LEE
That always happens to me!
STEVE
Well, you know everyone.

TOMMY
Do you think we should rescue Cheryl standing over there at the chocolate fountain?

STEVE
She'll be fine.

ANNOUNCER S.O.
Ladies and gentlemen, once again, Mr. Ted Hoffman.

INT-FOCUS ON STAGE- FROM BEHIND CURTAIN-NIGHT

Mr. Koffman enters the stage.

MR. HOFFMAN
Well, how do you like Chicago?

Loud applause

MR. HOFFMAN
There are some stories about last night that I honestly don’t really need to hear.

Loud applause, laughing

I saw our V.P. Of Marketing out dancing. Cutting a rug at the Blues Club.

Laughing applause

I never knew Larry Hanson and Donna Albright danced like that! Perhaps we should get them up on stage later!

Laughing, LOUD applause

Mr. Hoffman (continued)
We have a lot of awards to give out tonight and we will get to those in a moment.......
INT- HOTEL- LOWER LEVEL-AIRPORT BUSES-DAY

People are loading onto buses to get to the airport.

INT- AIRPLANE-COACH-SEATING TWO ACROSS-DAY-(LATER)

Steve is working his way down the isle.

STEVE
   Excuse me, I have the window.

A man gets up and lets him in. They both sit back down again. Steve falls asleep almost immediately.

Steve wakes up some time later and looks next to him.

STEVE
   So, how's it going, I'm Steve.

ANDREW
   Andrew,... Going home?

STEVE
   Yeah, Chicago for meetings.

ANDREW
   There are direct flights from Chicago. I’m from Memphis. I get into Vancouver a few times a year. Sometimes with the wife. We love it there. The kids are out so we travel.

STEVE
   Mine are in school. First year without them at home.

ANDREW
   Oh yeah. So how do you two like being alone at home?

STEVE
   Better now. At first it was pretty strange. Like fish in a dry creek bed.

ANDREW
   I remember that feeling.
STEVE
It’s so abrupt, uncomfortable.

ANDREW
Oh yeah. You have to adjust.
People lose themselves. Kids add baggage. It starts piling up. Suddenly, you’re alone.

Both men smile at each other.

STEVE
Well, we're still married and don’t have the problems some do. I was talking to a frustrated buddy the other day. Sexual issues with the wife. I guess we all share in that a bit.

ANDREW
I don’t have that problem. We did but we addressed it.

STEVE
Counseling?

ANDREW
Didn’t work...we’re swinging, decided to be practical.

STEVE
Swinging! You mean like throw your keys in a bowl stuff? I don't think I could have an open marriage. No point.

ANDREW
I don’t have an open marriage. If my wife cheats, I’m gone.

STEVE
So, you play around but you don’t cheat on each other?

ANDREW
It’s like dating but you do it together as partners.
STEVE
What does it do for you?

ANDREW
Puts spice in our lives. That's all. Women like it more than men. Gives them a romantic adventure. They dress up, dance, flirt. It's stimulating.

STEVE
Like dating? Women like it?

ANDREW
The woman take over. It's a woman's club really. It's just having fun. We meet all kinds.

STEVE
I thought it was for like hippies or motorcycle gangs, that kind of thing.

ANDREW
We've met some of those too. We went out with some bikers. Hey at our age there are more similarities than differences.

STEVE
What's it like? Being with a person other than your wife.

ANDREW
It actually helps our relationship. It's a paradox.

STEVE
People like you and I are into this stuff?

ANDREW
Almost exclusively.

STEVE
So, you just go out on dates?
ANDREW
If my wife and I agree to it.
She makes the final decisions.

STEVE
Where do you find couples?

ANDREW
You go online. “New Lifestyle”
is where we connect. There’s
a lot of sites though.

STEVE
I’ll Google it and take a look.

The plane begins its descent.

INT-AIRPORT-BAGGAGE AREA-NIGHT

STEVE
Hi honey! This is Andrew.

Steve grabs his bag. Tracy and Steve head off. Steve looks
back at Andrew and catches him checking out his wife.

INT-HOME OFFICE-DAY

Steve’s working. He looks up at a painting.

STEVE
This isn't working for me any
more. I need a break.

Steve looks down at his desk and next to his computer he
sees Andrew's card and flipping it over. The phone rings.

STEVE
Hello?

His twenty two year old daughter TRISH is on the other end.

TRISH S.O.
(crying)
Papa’s down on the floor and I
don't know what to do! Can you
come over right away?

STEVE
Is he conscious?
TRISH V.O.
Yes, but there’s poop everywhere. He’s incoherent.

STEVE
Call an ambulance. I’ll be there in five minutes.

Steve hangs up the phone and heads out.

INT-NANA AND PAPA’S UPSTAIRS BEDROOM-DAY

Steve enters the room and sees papa on the floor naked with a blanket thrown over him between beds. He looks at Trish.

STEVE
Did you call the ambulance?

Trish
Yes, they’re on the way. I just stopped by coming home.

STEVE
What happened Chris?

There was no answer. Steve goes over and opens the windows. The ambulance arrives. Steve watches. Trish goes with them.

INT-UPPER BEDROOM-IN LAWS HOUSE-NIGHT

Steve is cleaning the carpets.

INT-NANA AND PAPA’S LIVING ROOM-NIGHT

Tracy shows up and Steve gets ready to leave.

TRACY
I’ll stay here with mom.

Steve is exhausted and takes off.

INT-STEVE-HOME-MASTER BEDROOM-NIGHT-(LATER)

Trish walks in. Steve’s alone.

TRISH
How's papa now?
STEVE
They're doing tests. I can't get the smell off me. It's good you came home to visit.

TRISH
I have to bring the clean sheets over. What a load.

STEVE
Okay honey. You go. I'm beat.

Trish heads out. Steve heads to the office quickly.

INT-HOME-STEVE'S OFFICE-NIGHT

Steve grabs his Ipad and sees Andrew's card. The website's on the back. He grabs it and takes it with him.

INT-HOME-MASTER BEDROOM-NIGHT

Steve is in bed with the TV on in the background. He looks at Andrew's card. He's alone so he types in the website and begins to read the profiles and later falls asleep.

INT-HOME-HALLWAY/OFFICE-DAY

TRACY
Well, my sister's over at mom's now. Dad's going to be in the hospital a while. I thought mom was the bad one? Thanks for everything.

STEVE
That's okay. Glad to help. I'm going to the grocery. Do you want to come?

TRACY
Yeah, give me a few minutes.

EXT-CAR-DAY-TRAVELING

TRACY
So what did you do last night?

STEVE
Stayed in. Did some reading.
TRACY
What were you reading?

STEVE
Remember that guy who you met picking me up at the airport?

TRACY
Yes.

STEVE
He gave me a site to checkout. So I spent some time on it. It's a swinger's website.

TRACY
Oh God! You men are all alike. You mean that guy's a swinger? You keep bringing this up.

STEVE
I've never brought this up?

TRACY
Really! The last time in Las Vegas you said you wanted a threesome.

STEVE
That's different. That's just a guys fantasy, not swinging.

TRACY
I can't believe Andrew is a Swinger! He looks so normal.

STEVE
They're almost all normal.

TRACY
Did you see his wife on there?

STEVE
There's a picture of her on there. You can't see her face. A lot of people are on there.

TRACY
So, you can get on this site
and see hundreds of swingers?

STEVE
More like thousands.

INT-UNDER GROUND GARAGE-PARKING-GROCERY STORE-DAY

The Alfaro's pull into a parking stall and get out. They come back with groceries.

EXT- IN THE CAR HEADING HOME-DAY-TRAVELING

TRACY
So the idea of me being with another man turns you on? You're one of the most jealous people I've met. You couldn't handle it.

STEVE
I'm not so sure about that. I asked Andrew and he said it's not like cheating. You're together, like dating.

TRACY
It's like a date?

STEVE
Andrew says it is and you become closer as a couple.

TRACY
You just give them back?

STEVE
I know. It's really different.

TRACY
I don't think I could do it.

STEVE
You meet the people first and see how it goes. You can read about it. There's a forum.

TRACY
Like dating again?
EXT-CAR PULLS INTO HOME DRIVEWAY-DAY

The couple get out of the car.

INT-MASTER BEDROOM-NIGHT-(LATER)

Tracy grabs her Ipad as they lay there watching TV.

TRACY
  Can you show me the website?

Steve grabs her Ipad and types. Then he hands it back.

TRACY
  Show me Andrew’s profile?

Steve takes the Ipad and types it in handing it back.

TRACY
  How do you know it's him?

STEVE
  They just show the woman as faceless. Then you Email them. It’s discrete.

Tracy reads the profile.

TRACY
  This sounds like who he is in real life. A normal guy. His wife seems nice too. They look so normal.

STEVE
  I know.

TRACY
  They just play out fantasies?

STEVE
  I think that’s the idea.

TRACY
  You can sign us up but I’m not promising anything.
STEVE
Really?

INT-MASTER BEDROOM-NEXT DAY-NIGHT

Steve is lying in bed. Tracy gets on swingers website.

TRACY
Oh my God! We have an Email.

Tracy begins to read about them.

TRACY
I like this couple. This is exciting! Should I write them back? I’m going to write them.

STEVE
Why not.. nothing to lose.

TRACY
I don’t have anything to wear if we meet. I'd need a whole new wardrobe! ...Let’s get together. I’ll shower.

STEVE
See! It’s invigorating.

TRACY
I’m starting to get it. Hey, we’re together. We aren’t going anywhere. Try something new, right? Get my toy out.

EXT-DAILY WALK-PARK-DAY

TRACY
I heard back from Ann and Tim. They want to meet. I like them. They’ll be up here in a few weeks. That gives us time.

STEVE
Time for what?

TRACY
I have to go shopping! We have to have chemistry though. If
we don’t like them we leave.

STEVE
Yeah, it’s not intimacy.
More like role playing.

They walk along. The nature is lost in their imaginations.

STEVE
What clothes are you buying?

TRACY
Sexual clothes. If I’m going to do this I’m doing it right.

INT-HOME-MASTER BEDROOM- NIGHT

The Alfaro's are lying in bed.

STEVE
Can I ask you a question?

TRACY
Sure........

STEVE
Were you fantasizing about someone else just now?

TRACY
You know, I never thought sharing my fantasies was a good idea. Now I’m having second thoughts.

Tracy rolls over on top of Steve again.

EXT-NEXT DAY-USUAL WALK-ALONG SIDE THE RIVER-DAY

TRACY
Are we stopping for a coffee?

STEVE
Of course.

TRACY
Well you come with me to see dad at the hospital today? He's delusional.
STEVE
Okay, no problem.
Yep......................nope.

TRACY
What are you doing?

STEVE
Picking people I’d sleep with.
Nope...........Nope

TRACY
No! she's beautiful!

STEVE
I can’t be with someone that reminds me of Trish’s friends.

They walk on.

TRACY
Nope..Nope........YEAH!

STEVE
Yeah!-what do you mean yeah!
That guy is like twenty three.

TRACY
I don’t mind!

INT-ST MARY'S HOSPITAL-TRACY'S DAD'S ROOM-NIGHT
Tracy and Steve enter her father's room. He is asleep.

TRACY
Dad,............Dad?

CHRIS
Yeah, well they.. anything.
I saw BRADY flying yesterday.

STEVE
Brady was up to see you?

CHRIS
No, he was flying.

STEVE
I know. He was up to see you?
CHRIS
Never mind that!

A nurse enters. Steve looks at the nurse and then at Chris.

NURSE
He has a UTI. It’s his age.
This is common with UTI's.

Steve and Tracy stay a while longer to making sure Chris is comfortable, then they leave.

EXT-HOSPITAL PARKING LOT-NIGHT

TRACY
He was okay a few days ago.
He’s out of touch with life.

STEVE
Makes me want to book a plane
to Las Vegas. Life’s short.

INT-BUSINESS LUNCH AT RESTAURANT-DAY

Steve has a business lunch with all the local reps.

DISTRICT MANAGER
In summary, we need to tier up.

Everyone begins to file out after the meeting.

EXT-RESTAURANT PARKING LOT-DAY

JANICE
I can’t be in the field more.
I’m putting in sixty now!

INT-HOME-KITCHEN-NIGHT (LATER)

Steve comes into the kitchen. Tracy is there cleaning up.

TRACY
Hi.........how was your day?

STEVE
The company is tiering up.

TRACY
What does that mean?
INT-OFFICE DOORWAY-DAY (early)

Tracy peeks into the office. Steve is up and working.

    TRACY
    I'm leaving now. I'm going to the gym and see mom and dad.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy takes her gym clothes off and heads to the bathroom.

    STEVE
    Wow! You've lost weight!

    TRACY
    Do you think so? How was basketball tonight?

    STEVE
    I still have the groin injury.

Tracy comes over and hops into bed grabbing her Ipad.

    TRACY
    We have more mail!

INT-VICTORIA’S SECRET-DAY

The Alfaro's are roaming.

    TRACY
    Well, what turns you on?

Steve helps Tracy pick out some things.

INT-HOME-MASTER BEDROOM-NIGHT

Steve is getting home form work. Tracy is on the bed.

    STEVE
    Hi.

    TRACY
    You're running late tonight.

Steve goes to the closet and changes into workout clothes.
STEVE
I was in meetings till late.

TRACY
Me too. Parents,..gees.

STEVE
I'm walking. Are you coming?

TRACY
I went to the gym this morning.

STEVE
I'll be back in a bit.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)
Steve is back from his walk doing sit-ups and push-ups.

INT-HOME-MASTER BEDROOM-NIGHT
Steve and Tracy are getting ready for the big night.

Tracy has laid out what Steve’s to wear. She is half dressed turning from side to side looking at herself.

TRACY
Are you okay? Remember, we don't have to leave with them.

Tracy puts on a skirt and steps into some heels.

STEVE
I know. It will be fun!

Tracy grabs her purse and the two head downstairs.

INT-HOME-BASE OF THE ENTRANCE STAIRS-NIGHT
Trish gets up from the family room and approaches them.

TRISH
You two look all dressed up! You look like you're clubbing!

TRACY
Really?! Maybe you're not use to us going out much. Do you think I should dress down?
TRISH
No, you both look fantastic!

Steve and Tracy make their way out to the car.

EXT-CAR-NIGHT-TRAVELING

TRACY
Well, are you ready for this?

Tracy pulls a traveler's coffee mug out with a drink in it.

STEVE
I want to be the first ones there. I think I'm getting a cold sore! See anything?

TRACY
You're fine. You have Viagra?

Tracy pops down the mirror and checks her make-up.

TRACY
We need a signal. Let's play with our rings if it's a no. Don't talk about our age.

STEVE
Okay,

INT-HIGH END RESTAURANT-BACK SECTION-NIGHT

Steve looks around the busy facility. It is large, decked out and crowded. Steve and Tracy are seated in a booth.

TRACY
Wasn't this a great choice?

STEVE
Really good! You look great!

TRACY
I'm so excited!

The waiter comes by and they order drinks.

STEVE
I have to go to the bathroom.
Steve gets up and leaves. He returns to see there are people sitting opposite from his wife.

STEVE
Hi, I'm Steve.

Steve slides in beside Tracy.

SUE
Oh, hi! I was thinking of the profile name for a second. I’m Ann and this is my husband Tim.

Tim half stands and shakes Steve's hand.

TIM
It’s nice to finally to meet.

Drinks and dinner was served. The two couples get along great. They are quite similar; easy and accommodating.

TRACY
We’re new to this. In fact you are our first date!

ANN
Well, we’ve only had a few.

TRACY
Really? It’s a little nerve wracking. I mean you have no idea who you’re meeting. What got you into this?

TIM
I guess we felt we’re getting older and we just began to question dogma with our age.

TRACY
It’s so much fun to get ready for an actual date again! What do you do for a living!

TIM
I'm a cardiologist and Ann is a nurse.
TRACY
I'm teacher and Steve’s in sales. There’s a lot of professionals in the this.

The discussion progresses over dinner. They hit it off.

STEVE
Maybe they just want to stay here and talk. Why don't they make a move?

Finally, it just comes out........

STEVE
Tracy and I really like you two. I don't know how these things work but if you would like to get together?

TIM
Well yeah, for sure.

STEVE
Does that mean tonight?

The conversation goes on for a while longer.

TIM
Should we get the bill?

STEVE
How did you two get here?

ANN
We just walked over.

STEVE
Well, I have a car.

Tim asks for the bill. After paying they begin to leave. The ladies walked ahead and the men who pay attention.

EXT-RESTAURANT-VALET-NIGHT
The couples get in the car next to their spouses.
The two couples move from the lobby to the elevators.

The couples enter the room. Then things just happened. Tim heads for the bathroom while Ann moves through the room with Tracy and Steve right behind her.

ANN
I'll put some music on.

Tracy sits on a bed taking her off her clothes. Tim enters, looks at Tracy and proceeds over to her. Ann moves towards Steve. Before you know it they are all making out.

ANN
Take your clothes off Steve.

Ann and Steve are entangled. Steve gets up.

STEVE
Honey, where are the rubbers?

Tracy who is on her knees with Tim looks up.

TRACY
They’re in my purse.

She turns back to Tim. Steve heads back to the other bed. A short time later...

ANN
One soldier down!

STEVE
What?

Ann gets up and goes over to assist Tracy and Tim. Tim runs out of energy with Tracy and starts working on his wife. Everyone ends up with their own partners kissing.

A few minutes later, Steve and Tracy gather their clothes which are everywhere intermingled with Tim and Ann’s.

STEVE
Wow! That was great!
Steve and Tracy begin to head for the door. Steve feels awkward and gives Ann a fairly quick kiss. He watches Terry and Tracy give each other big hugs and kisses!

EXT-CAR-NIGHT-TRAVELLING-LATE

STEVE
Well, what did you think?

TRACY
It was amazing. Not the sex itself but the whole thing.

STEVE
I was pretty nervous. Ann just had her way with me!

TRACY
I burned my back on the rug.

STEVE
Everything just got overtaken!

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy is undressing in the closet. Then she hops into bed.

TRACY
I feel very close to you now.

STEVE
I feel the same way. You'd think it'd be the opposite.

EXT-FRONT OF HOME-CLOSING GARAGE DOOR-DAY (NEXT MORNING)

The couple begin their usual long walk. Steve holds Tracy's hand as they proceed.

INT-HOME- MASTER BEDROOM-NIGHT

Tracy is lying on the bed checking the "dating site".

TRACY
You know, after the quick note from Ann, we haven't heard anything from them again yet I see them on here all the time.
STEVE
I don't know. Did you want to get together again this soon?

TRACY
I want to see who else is on.

STEVE
They probably feel the same.

INT-EMPTY SCHOOL ROOM-DAY

Tracy is sitting at her desk. A woman appears.

JANE
Hi Tracy! I haven't seen you in a while. You look great! What have you been doing?

TRACY
Oh, thank you! You look great too! Everything’s good.

Jane comes in closer approaching Tracy.

JANE
No, you really look good!

TRACY
Well, Steve and I are into something new and it's just beginning to pay off. My parents are going into an Old Folk's Home. I guess we see it as a wake-up call.

INT-GYM-EVENING

Tracy steps off the running machine and grabs a towel. Men are taking notice. Her confidence is up.

EXT-STREET-ON A ROAD-NIGHT

Steve is biking hard working up a sweat.

INT-HOME-MASTER BEDROOM (LATER)
Tracy is sitting up on the bed with an Ipad. Steve enters.
STEVE
I have to run to the pharmacy.

TRACY
Okay,

Steve steps into the closet, changes and is gone.

INT- LOCAL PHARMACY-COUNTER-NIGHT

PHARMACIST
Is that it for you tonight?

Steve looks down at the counter. There’s teeth whitening strips, Rogaine, A Touch of Grey, Zanex, Viagra, Zovorex, a small bottle of mouth wash and Lipitor.

STEVE
Yeah, I think that's it.

The Pharmacist hands him the bag and he's off.

INT-RESTAURANT-REGIONAL SALES MEETING-DAY

The sales team is sitting at a table.

DISTRICT MANAGER
So, you know as much as I do. They say there aren’t going to be any changes. It’s status quo with the merger.

EXT-PARKING LOT-DAY

Sara catches up to Steve as they walk.

SARA
Maybe I shouldn’t have bought that new car. Wanna get high!

STEVE
I can’t, too much going on. Next time, huh?

INT-HOME-OFFICE-DAY

Tracy walks into the house with groceries.
TRACY
I have some food for you.
Remember, I'm going out with
the girls tonight.

INT-TAVERN-NIGHT (LATER)

Tracy enters the establishment to meet her two friends.
They are dressed down. Tracy’s wearing skin tight black
jeans, suede tousled boots and a leather jacket.

SANDY
Tracy! You look great! WOW!

ANDREA
You've lost weight!

TRACY
I’ve been working out.

The waiter comes over and Tracy orders a drink.

TRACY
Can you watch my purse?

She sets the purse down on the table and heads off. The two
women watch her leave in silence. Andrea leans forward.

ANDREA
She's having an affair!

SANDY
Did you see her body?

ANDREA
Who do you think it is?

They sit back wondering. Tracy returns and grabs a drink.

TRACY
Cheers! I'm so glad we can
finally get together.

ANDREA
So, what have you been up to?

TRACY
Just teaching and working out.
The kids are gone so we’ve been getting out more.

SANDY
I’d love to get out more.

ANDREA
Well, I envy both of you. At least you’re having fun.

The three on them cling glasses.

TRACY
Here's to a all of us doing more. “It's better to be happy than dignified”.

SANDY
The way you look, men well start hitting on you again Tracy! Do they approach you?

TRACY
Oh, there's is so much of that going on around us at the gym!

ANDREA
You do seem awfully happy and too in shape for a married woman! Are you having...?

SANDY
I know of two going on right now. It's not uncommon.

TRACY
No! I'm not having an affair!

SANDY
I know. If you were, I'd be the first to tell you.

INT-COFFEE SHOP-CHRISTMAS DECORATIONS-DAY

Steve and Tracy are sitting by themselves.

STEVE
You look nice today.
TRACY
Listen, I found a group that I think we’d be interested in. They are a few hours away but I thought we might go down to Seattle for the night and head over to their Christmas party.

STEVE
A Christmas party. How big?

TRACY
I don't know....maybe fifty?

STEVE
WOW! Okay, let’s do it.

TRACY
There’s one other thing. One of the neighbors asked us to their Christmas Party as well.

STEVE
I’m in. Usually great food!

TRACY
Okay, I'll get back to both.

INT-HOME-OFFICE-DAY

Steve is up early working in his office. Tracy stops by.

TRACY
Hi, what time did you get up?

STEVE
Around five. It’s busy now.

TRACY
I've been busy too. It will be good to get away. I'm excited about the Christmas party? I have my outfit picked out.

EXT-HOME-MASTER BEDROOM-DAY-EARLY MORNING

Tracy and Steve are packing to leave for Seattle.
INT- HOTEL LOBBY-CHECK IN-DAY

Steve is standing in line to check in. Tracy’s seated.

TOM
Steve!

It's an associate of Steve's there with his family.

TOM
What brings you to Seattle?

STEVE
Oh, hi Tom! We're just doing some Christmas shopping and heading out with some friends for dinner. How about you?

TOM
Here shopping with the family.

HOTEL CLERK
Next please.

STEVE
I hope you have fun. We’ll catch you soon.

INT-HOTEL GUEST ROOM-DAY-AFTERNOON

Tracy and Steve enter the room. Steve immediately flops on to the bed. Tracy starts getting ready. Steve wakes up and gets ready himself watching Tracy doing her make-up.

TRACY
Can you fix me a drink?

Steve prepares a drink from a bottle they brought.

STEVE
Here you go.

TRACY
Thanks hon. So, what do you think? How do I look?

Tracy’s wearing her Mrs. Santa outfit. It’s hiked up over white stockings. She walks over slipping into heels.
STEVE
You look incredibly hot!

TRACY
Do you think so?

STEVE
Yeah! What kind if underwear are you wearing?

TRACY
I'm not wearing any. I don't have a jacket. ... I'll have to put this sweater on.

She goes to get the sweater. It doesn't completely cover.

TRACY (continued)
I’ll be okay. We only have to make it to the car.

The two of them grab their things and leave the room.

INT-HOTEL HALLWAY/ELEVATOR-NIGHT-EARLY

The couple make their way towards the elevators.

   TRACY
   Stay close to me.

INT-HOTEL ELEVATOR- NIGHT

The elevator door opens and Tom and his family are inside.

   STEVE   TRACY    TOM     WENDY
   Hi!      Hi!      Hi!      Hi!

Tracy and Steve hop in. Tracy can feel Tom's wife checking her out. Steve keeps her close but everyone is aware. Finally, the elevator doors opens. Steve and Tracy get out.

   STEVE
   Well, have a nice evening!

   TOM
   Yeah, have a nice dinner

Tom and his wife continue eyeing up the Alfaro’s.
WENDY
I thought they were going to a
dinner party. Did you see how
provocative she looked? What
does he do at the company?

TOM
I don't know....sales I think.

WENDY
They can't be going to a home.
Maybe a RESTAURANT! I'm not
sure they would let her in.

TOM
She won't have any trouble
going in. Hey, I have an
idea. Why don't I watch you
kids at the store while mommy
picks up a Christmas outfit!

EXT-COUNTRY ROAD- OUT IN THE WOODS-TRAVELING

The car drives on through a couple of small towns and into
the woods. Up ahead there is a man with a flashlight.
Steve goes past him slowly and turns around and comes back.

STEVE
We're the Johnson's. We were
given this address by some
friends. Is this the party?

The man stares at them.

TRAVIS
Well folks, you're in the
right place. Come on in.

EXT-CAR MOVING UP PITCH BLACK DRIVE-NIGHT-TRAVELING

The Alfaro's follow Travis. After a stretch they see house
lights and cars. They park grabbing a bottle of vodka in
the back seat and a small present.

INT-STUCCO HOUSE-BACK ENTRANCE-NIGHT

They enter the home and see people scattered about. A
friendly woman approaches them in a skirt and heels.
JAZZ
Hi! welcome! I’m Jazz.

TRACY
Oh, Hi! We have been communicating By Email. I'm Tracy and this is Steve.

JAZZ
Welcome! Come in! How are you! There’s people and food in the kitchen. Please come in and help yourself.

Tracy and Steve move in past a number of people.

INT-HOME-KITCHEN-NIGHT

The kitchen counter has food on it. People are everywhere. Some are kissing. There’s a connecting room open to the kitchen and another to the side. On the wall of one is a porno movie and across from it, a woman on her knees with a man sitting on a couch.

Most of the women have Christmas outfits and are dressed provocative. Towards the back of the kitchen is a naked man with a drink in hand talking to a woman.

Steve walks over and pours Tracy a drink handing it to her. She drinks it and asks for another. Men hit on Tracy. A woman approaches Tracy putting her arms around her and pulling her in kissing her deeply. Then she walks away.

Tracy heads to the food counter. She looks up to see two women kissing, bodies entangled.

STEVE
Are you okay?

TRACY
No, .....we'll, I don't know.

STEVE
It's a lot to take in. I wish we would have been here on time for the introduction.

TRACY
I'm not ready for this.
STEVE
It'll be fine. Just relax. We can always leave.

A couple show up and begin talking. KAREN begins to snuggle up to Steve smiling.

KAREN
Do you two think you might want to dance, get together?

STEVE
Yeah, for sure, I’ll talk to Tracy first but I’d love to.

Steve approaches Tracy.

STEVE
Hey you two. GARY, can I just have a quick word with Tracy?

GARY
Sure!

STEVE
Karen told me that the two of them want to get together.

Tracy just stares at Steve.

STEVE (Continued)
Isn't that great! we could dance a while first.

Tracy pulls away like a frightened little girl.

TRACY
I can't do this. It's to fast. I don't know, I have to go.

Tracy heads into the adjoining room. Steve follows her.

INT-HOUSE-ADJACENT ROOM-NIGHT

STEVE
They want to be with us! Why would you want to leave?
TRACY
I can't! Not right now!

She moves to the other side of the room. Steve follows.

STEVE
I'll be back. Wait here.

INT-HOME-KITCHEN-NIGHT

Steve approaches Karen and Gary who are waiting for them.

STEVE
Look, we want to get together with you but Tracy is new and needs little time.

Gary and Karen seem to understand. Steve leaves and goes back to Tracy. She has moved to an office towards the back.

INT-PARTY HOME-OFFICE-NIGHT

STEVE
I thought this is what you Wanted? We talked about it.

TRACY
We said that if either one of us was uncomfortable, we’d leave. Go! You go have fun!

STEVE
I don't want to without you. Maybe we should just have a seat and settle down.

TRACY
I’m leaving. Where's my coat?

STEVE
Okay.......just wait a minute. I'll be right back. We’ll go.

INT-HOME-KITCHEN-NIGHT

Steve goes back the kitchen towards Gary and Susan again.

STEVE
She’s still a little worked
up. I don't think this is going to work out tonight.

Karen puts her arms around Steve looking into his eyes.

KAREN
Where is she now?

STEVE
Sitting in a small room near the door. She's quite upset.

KAREN
Let me go talk to her.
You two stay here.

INT-HOME-OUTSIDE OFFICE DOOR-NIGHT (LATER)

Steve is standing outside the office door.

GARY
Are they in there?

STEVE
Yep, they're in there.

Steve decides to go in. As he does he can see Tracy seated on a small love seat. Karen is holding and kissing her.

INT-HOME-OFFICE-NIGHT-DARK

STEVE
Is everything okay?

Tracy says nothing but Karen turns towards the men.

Karen
We are going to be a while so please leave.

STEVE
Okay, but.....

KAREN
Please leave.

Steve heads out of the office and shuts the door behind.
INT-HOME-KITCHEN-NIGHT

Steve looks at Gary. They both look around at the food.

STEVE
Just leave? Just leave where?
There's nowhere to go.

INT-HOME-OFFICE-NIGHT (LATER)

GARY
Is everything okay in there?

KAREN
Let's go dance Tracy.

Karen comes out of the room grabbing Steve's hand leading
him to dance. Tracy and Gary follow. Karen looks at Steve.

KAREN
Baby steps Steve, baby steps.

INT-PARTY HOME-DANCE FLOOR-NIGHT

The couples are on the dance floor for some time.

STEVE
Do you want to try going
upstairs with them now?

TRACY
Okay, let's go.

Tracy grabs Gary's arm. Karen and Steve follow behind them.

EXT-DRIVING ON A COUNTRY ROAD-NIGHT-TRAVELING (LATER)

The car is traveling through the woods from the party.

TRACY
I love you honey

STEVE
I love you too.

INT-HOME-OFFICE-DAY

Steve gathers up some papers and heads out the door.
INT-HOME-MASTER BEDROOM-NIGHT

Steve comes in. He gets into his jogging clothes to head out for his walk. Tracy is lying on the bed eating.

TRACY
How did the Christmas party go?

STEVE
The reps picked up some subs.

TRACY
You're kidding! Did they at Least pick up the bill? We have another Christmas party Saturday down the street.

STEVE
Okay, I'm really pushed tonight. Let's talk later.

EXT-ANDERSON-HOME-CHRISTMAS THEME-NIGHT

The Alfaro's are at the door. JUNE and AL ANDERSEN answer. They are dressed in Christmas sweaters. Steve and Tracy are wearing theirs as well. They go in.

. DANNY
Steve Alfaro! How the hell are you buddy! Hi Tracy! You are lucky my friend!

STEVE
Hello Danny! Uh, no hand shakes. Ouch, that last one!

DANNY
When are you going to retire?

STEVE
I can't. The kids education's killing me. Do you like it?

DANNY
I love it! Those corporations are such! Well, you know.

Steve goes to the kitchen grabbing some food. Tracy's off.
STEVE
So many nice people here.
Great neighbors... I’m bored.

Steve heads over to the dining room seeing more appetizers.

TRACY
It’s nice getting together. I see them all the time but I really don't know many of them. Do they seem older?

STEVE
It's just a different crowd.
Do you want get going soon?

TRACY
Okay, I'll get my things.

JUNE
Pictures everyone!

June starts taking pictures followed by a group photo. They wrap things up saying their goodbyes and head out.

EXT-STREET-DOWN THE BLOCK FROM HOME-NIGHT

Tracy and Steve are walking home looking at the lights.

TRACY
We're lucky to have those People as neighbors. Was the party a little dull?

STEVE
Well, I prefer the other party. Who knows, next year, an apple cider may be just what I need.

TRACY
Yeah..........maybe!

INT-HOME-OFFICE-NIGHT-LATE

Steve finishes up on his computer and leaves.

EXT-RIVER-BOARDWALK- NIGHT

Steve is walking fast
INT-HOME-MASTER BEDROOM- NIGHT

Steve is finishes up his sit-ups. Then he climbs into bed.

INT-OLD FOLKS HOME-MOTHER's ROOM-NIGHT

Tracy and Steve enter the room is dark. ISABELLE is in one bed and Chris in the other.

STEVE
This is nice. Things okay?

ISABELLE
It's fine. I miss my home.

TRACY
I know. Things happened so fast. You two will adjust.

Isabelle starts crying.

STEVE
You'll be okay. It's all new.

INT-OLD FOLKS HOME-FRONT DOOR-EXIT-NIGHT

Tracy pushes the keypad by the door to leave the home.

EXT-CAR-TRAVELING-NIGHT

TRACY
What's bothering you?

STEVE
The Old Folks Home is awful.

TRACY
They deteriorated so fast!

STEVE
It makes you think of your own life. It's so short. I feel like parachuting or something.

TRACY
The Lifestyle's our parachute.
INT-HIGH END HOTEL ROOM-SEATTLE-DOOR-NIGHT

Steve and Tracy shut the door after being with a couple.

STEVE
That's the best couple we've been with. The sex was great and we really hit it off.

TRACY
I feel the same way! I think we found some permanent friends. It’ll be great!

Tracy heads to the bathroom and returns.

TRACY
Oh no. She left her gloves. I'll send them a message and mail them to her.

INT-HOME-MASTER BEDROOM-NIGHT-(LATER)

Steve and Tracy are in bed watching TV.

STEVE
That was a perfect weekend.

Tracy settles in and grabs her Ipad checking for messages.

TRACY
There's a message from CATHY!

STEVE
Oh, good! What does it say?

Tracy reads and rereads the message.

TRACY
It says “thanks for a great time, hope you enjoy the gloves”… I don't get it?

INT-CLASSROOM-DAY

Tracy is meeting with some parents.

MOTHER
The fact is she's bored. She isn’t being challenged.
TRACY
I’ll talk to Cheryl.

The parents get up and head from the door.

FATHER
The two of us are lucky to know you. Thank you again.

The parents leave the room. Tracy sits down at her desk.

EXT-ON DAILY WALK FROM HOME-DAY

Steve and Tracy are walking along.

TRACY
The work that comes with your Parents! The house, doctor’s appointments, bills, man!

STEVE
I look forward to Saturday.

TRACY
I'm looking forward to a good night's sleep.

EXT-ALFARO HOME-DRIVE WAY-DRESSED UP-NIGHT

The Alfaro’s get into the car waving and smiling at their neighbor KIM who is looking out of her bedroom window.

INT-UPPER SCALE RESTAURANT-VALET-NIGHT

The Alfaro’s are escorted by the hostess to MICHAEL and ELIZABETH’S booth. The BENSON's had arrived early.

STEVE
Finally we meet! I hope you are enjoying Vancouver.

ELIZABETH
We absolutely love it here!

TRACY
We haven't been out in a while so the timing is really good!
MICHAEL
The town is remarkable.

The dinner rolls on……

STEVE
We aren't big players. We
don’t go to clubs or anything.
We do this to spark things up.

TRACY
Well, we are going a club
soon. Just to learn about
BDSM. They’re giving lessons.

STEVE
Tracy’s pretty excited.

MICHAEL
We’ve fooled around a bit at
home. Elizabeth’s submissive.

STEVE
Really! That’s interesting.

ELIZABETH
I’m full of little surprises.

STEVE
(laughing)
Well, Tracy likes to be tied
down. That’s why we’re going.

TRACY
It’s the loss of Control.

STEVE
You need special rope. The
store clerk asked me why I
wanted it? I just said, it’s
for my mother. He just looked
at me straight faced as if to
say “why would you want to
fuck your mother”!

TRACY
Anyway, we now have ropes.
ELIZABETH
What do they do for you?

TRACY
(Laughing)
Well... they put me in the game!

STEVE
We’ve never had people over before. It would be great if you’d join us tonight?

MICHAEL
We would love to.

TRACY
We’ll show you the ropes!

A couple from the table next door started laughing.

INT-HOME-LIVING ROOM-NIGHT
They all have drinks and are slow dancing close together.

MICHAEL
Your home is so beautiful.

TRACY
Well, I keep the lights down for a reason.

Steve and Elizabeth are making out.

TRACY
Let's all go upstairs

They all followed one another up into the bedroom.

INT-HOME-MASTER BEDROOM-NIGHT

Tracy sits on the bed undoing her skirt. Elizabeth watches and soon follows and starts swinging on the bed post.

ELIZABETH
So, where are the ropes?
These posts need ropes.

STEVE
Do you want me to get them?
Steve heads over to the dresser and pulls out some ropes.

TRACY
Okay, tie us up!

ELIZABETH
Yeah, tie us both up- whew!

Both women are swinging from the bed posts.

STEVE
Okay, we will!

Steve gets the women on the bed and ties them down. The men start to undress. Steve looks at the woman.

STEVE
See, the ropes don’t burn you!

The men get next to the women and start making out. Elizabeth looks at Tracy laughing. Michael and Steve start getting up behind Tracy and Elizabeth. Suddenly- the home pre alarm signal goes off! Steve was stunned. He steps back. Then further turning to the door.

STEVE
Hello? Who's there?

Then he steps out into the hall.

INT-HOME-HALLWAY-NIGHT

Steve is standing there.

BRADY (S.O.)
It's me. I have LISA with me

Steve turns to the people in the room.

STEVE
It’s my son Brady!

STEVE
Hang on a minute!

Steve runs back into the bedroom and locks the door.

STEVE
We have to get dressed.
The women are still tied up and Tracy’s agitated. Everyone in the room begins to scramble.

INT-HOME-KITCHEN-NIGHT

Brady and his Lisa are in the kitchen looking in the frig. The two look up at the ceiling hearing the noise.

INT-HOME-MASTER BEDROOM-NIGHT

Steve senses that Brady and Lisa can hear rumbling.

STEVE
Be right down!

TRACY
Well, don't say that! Why’d we have company in our bedroom?

The ropes were put away. They all repair themselves and leave the bedroom together walking down the stairs.

INT-STAIRS-BETWEEN FLOORS-NIGHT

The couples are coming down.

TRACY
So, that’s all the pictures. I hope we didn’t bore you.

INT-KITCHEN-NIGHT

The two couples enter the kitchen a little un-shuffled.

TRACY
Hi honey! Hi Lisa! What a pleasant surprise! How nice! What brings you two home?

Brady looks confused at the four of them.

BRADY
Hi mom, dad. Hi there.

TRACY
This is a Elizabeth and Mike. I don’t think you’ve met.
BRADY
I don’t think so. This is my girlfriend, Lisa.

Everyone says hi.

ELIZABETH
You are very photogenic Brady. We were looking at your pictures. Beautiful children!

STEVE
Well, I feel terrible running out but we have to get these two back. See you later?

BRADY
We’ll be around in the morning. Good meeting you.

INT-HOME-INTERIOR DOOR LEADING TO GARAGE-NIGHT

Brady and Lisa wave good bye from the inner garage door.

LISA
What was that all about?

BRADY
Other than bad acting, don't know. I don’t want to know.

EXTERIOR-NEIGHBOR HOME-BEDROOM-DAY

The next door neighbor Kim looks down from her window through the shutters. The Alfaro's are loading the car.

KIM
They are going away again!

VERN looks up at her as he lies on the bed.

VERN
They work hard. It's nice They can get away.

KIM
She's so different lately.

VERN
What do you mean?
KIM
Come on. You've seen it. I know forty's the new thirties but, give me a break. This is a conservative neighborhood.

VERN
We talked yesterday. She's happy. Frank sure was looking at her with a smile.

KIM
Frank's a pig. I'm sure she wouldn't like hearing he was eyeing her up.

VERN
Well she looks good. She works at it....who cares.

KIM
Friends from all over but you never see them. They always seem to busy for us.

VERN
We should go away. It'd be good for us. We could be together, have some fun. We could start hitting the gym too?

KIM
You'd never stay with it. We'd be throwing our money away.

VERN
Get into shape together?

The shutters begin to tighten shut on the window.

KIM S. O.
So, you're saying I'm fat?

EXT-WALKING ALONG THE BOARDWALK-DAY

Steve and Tracy are walking. There is space between them.
INT-HOME-MASTER BEDROOM (LATER)

Steve and Tracy are lying on the bed there is tension.

    STEVE
    You know, we haven’t been together in a week.

    TRACY
    (tearing up)
    I have a pimple on my thing.

    STEVE
    Really?! Let see.

Steve gets up and heads over to the other side of the bed.

    STEVE
    Yeah, it's a pimple. How long have you had it?

    TRACY
    I don't know, maybe a week? It's probably an ingrown hair.

    STEVE
    Listen, I have some work to do. Don’t worry about it.

INT-HOME-OFFICE-NIGHT

Steve grabs his laptop and starts typing in STD pictures.

    STEVE
    It’s just a matter of how bad.

INT-HOME-MASTER BEDROOM-NIGHT

    TRACY
    Did you get your work done?

    STEVE
    Most of it, thanks.

    TRACY
    That's good.

She turns falling asleep. Steve is staring at the ceiling.
INT-HOME-KITCHEN-NIGHT

TRACY
Sorry I’m late, doing papers.

She leans over and gives Steve a kiss.

I went to a doctor. Not the regular one. I got tested.
I go back next week. I don’t want to wait any longer.

STEVE
Okay honey. Don’t worry.

EXT-ON THE WALK-IN THE PARK-NIGHT

The couple aren’t keeping up with their exercises. There is some weight gain.

INT-HOME-MASTER BEDROOM-NIGHT

Tracy and Steve are laying on the bed shoveling a gallon container of Oreo ice cream into single bowls.

TRACY
They called. The tests are in.

STEVE
Yeah?

TRACY
They found something. I have To go in to discuss it.

STEVE
Okay, I want to be there.

TRACY
I have to go from school. I can call as soon as I get out.

STEVE
Okay hon. Whatever works.

EXT-PARKING LOT-DOCTORS OFFICE-DAY

Steve doesn’t tell Tracy but pulls into the Doctor’s parking lot. He’s parked far away. Tracy enters.
STEVE
She seems so calm.

Tracy goes into the building. Steve has a bad angle and decides to move up next to Tracy’s car watching the door.

STEVE
She said not to come. I should leave....

Tracy is coming out of the doors looking at the ground. She approaches Steve’s car then she starts dancing!

TRACY
It was just a harmless thing!

Steve gets out and hugs her.

TRACY (continues)
We are so lucky!

STEVE
I know. I know! Let's go home and play!

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy and Steve are lying on the bed.

TRACY
I'm so glad this issue is behind us. We still have three weeks before Palm Springs. I can still get into shape.

STEVE
I need a vacation. I'm going to start working out tomorrow. No junk food. Let's go hard.

INT-HOME-MASTER BEDROOM-NIGHT

Steve comes into the room after a bike ride and immediately starts to do sit-ups and push-ups on the floor.

STEVE
It's going to be great just to relax and get reconnected.
EXT- PALM SPRINGS-PGA WEST GOLF COURSE

Steve and Brady are golfing. They are on the green.

STEVE
Your mom and I are going out tonight. Is that alright?

BRADY
No problem. Have a good time!

INT-RESORT HOTEL ROOM-NIGHT-EARLY EVENING

Steve and Brady are lying on separate beds in the room watching TV while Tracy is getting ready to go out.

TRACY
Okay, we won't be too late.

The couple head for the door.

EXT- RESORT PARKING LOT-DAY-DUSK

The couple hop into the very hot car and take off.

EXT-PALM SPRINGS-ONE OF THE MAIN STREETS-TRAVELING

TRACY
I need a spot to Change?

Steve sees a side road and pulls in.

EXT-PALM SPRINGS-SIDE ROAD ADJACENT TO MAIN DRAG-DAY-DUSK

Tracy comes back from the trunk with a bag. She slips into some new clothes and heels then checks her make-up. The car pulls out and drives on.

EXT-RESORT RESIDENTIAL HOME-NIGHT

Steve and Tracy are out front ringing the door bell. The door opens and there is a man there to greet them.

JOHN
Hi, I'm John. Come on in and let me show you around.
STEVE
Hi, thank you, I'm Tim and this is Janet.

INT-JOHN'S HOME-KITCHEN-NIGHT

JOHN
Introduce yourselves around.
I’ll be back.

INT-JOHN'S HOME- KITCHEN-NIGHT

Music is playing. It’s busy. Steve pours Tracy a glass of wine. The two of them notice a familiar face. It’s their neighbor Peggy from Vancouver. She walks towards them.

STEVE
Peggy! Why are you here!

PEGGY
We have a place here.

STEVE
You mean in the complex?

PEGGY
No, but close by.

STEVE
Oh yeah, beautiful area.

Tracy approaches Peggy and gives her a hug.

TRACY
What are you doing here, here? Where’s Gerry?

PEGGY
He gets in tomorrow. We know the host. I thought I would stop by on my own.

TRACY
Oh, well the weather is suppose to be great!

PEGGY
How do you know John and Jan?
TRACY
Oh, a friend of a friend.

John walks over and joins the conversation.

JOHN
Peggy! I see you have met Tim and Janet. Is there anything I can get you three?

STEVE
No, we're good John...thanks

Peggy looks at Steve and Tracy as John moves on.

TRACY
Look, we heard about this party and thought, why not! Love your heels Peggy!

PEGGY
Thank you. I see you two already have some color.

TRACY
Ya, we've been out. Look, I'm a little uncomfortable....

PEGGY
Oh, you think we're taking the neighborhood down a notch?

TRACY
You have to wonder how wide spread this is? Guess we have a little secret between us.

PEGGY
A big secret between us!

TRACY
Well, clearly it's in the best interest of everyone.

PEGGY
We're good forever!
TRACY
It goes without saying we can never share....

PEGGY
Oh, under no circumstances.

STEVE
You seem to know some of these people Peggy, maybe you could...

INT-HOME OFFICE-NIGHT
Steve is working late.

INT-OLD FOLKS HOME
Tracy is leaving the home.

INT-NICE RESTAURANT-NIGHT
Tracy and Steve are brought to a booth where a couple is there waiting for them.

EXT-RESTAURANT VALET-NIGHT
The cars are being brought up.

TED
You can follow us over, okay?

STEVE
Okay, sounds good.

EXT-ALFARO'S CAR-NIGHT-TRAVELING

STEVE
Are you okay with this?

TRACY
I like them. I think we have a lot in common. I’m just concerned about references.

INT-HOTEL ROOM-DOUBLE BEDS-NIGHT
The two couples walk into the hotel room.
TRACY
Hey, this is nice! It's new!

TED
We booked late and this is what they gave us.

The four of them get comfortable on the beds with their own partners. Tracy pulls off her clothes. Half dressed, Debbie pulls out a large bottle of Vodka putting it down.

DEBBIE
Who wants a drink?

TRACY
I’ll have one.

Tracy goes over to join her. Debbie pours a drink for Tracy who’s already tipsy, then pours another for herself. Debbie takes her clothes off and joins her husband.

Tracy, feeling the alcohol heads over to Steve. After a bit of time she puts her stockinged foot up to Steve's mouth playfully. Ted and Debbie watch.

TRACY
Just having some fun. Do you like that sweetie? Lick.

Tracy bends over more to move her foot over Steve's face.

TRACY (continued)
Come on, put them in.

Steve pushes her foot down. After a short time, Tracy’s ready for a change. She gets up heading to the other bed.

TRACY
Why don't you go join Steve?

Debbie gets up and grabs a stiff drink and joins Steve. The couples begin making out. Steve was just a little troubled by the Debbie’s wig being a bit off. He softens with her. Debbie’s trying to please him but it’s not working.

Debbie gets up and pours a few shots into a glass drinking it down. Steve feels bad and decides to give her some space and joins the others. Debbie comes over but after a period of time she gets up and heads towards her bottle.
TED
Debbie, please don't.

Debbie pours a large amount of Vodka into a glass and drinks it. The other three wait for her but Debbie leaves.

A few minutes later, Debbie opens the bathroom door and coming out with a Vodka bottle in one hand and her wig in the other. At the foot of the bed she stops.

DEBBIE
This is me! This is who I am!

The other three jump up in different positions and stare.

DEBBIE
Nobody wants me!
Nobody wants to be with me!

Debbie takes a drink from the bottle looking at Ted.

DEBBIE
You made me do this! Nobody desires me anymore!

Debbie then climbs into the empty bed and sits up stiff.

DEBBIE (continued)
(HYSTERICAL)
I'm so screwed up and you are such a bastard!

Ted moves towards Debbie and smashes her open handed across the face knocking her over. Steve senses danger.

STEVE
Tracy, get your clothes on now! We're out of here.

Steve looks at both Debbie and Ted.

STEVE
Now Tracy!

TED
What was I suppose to do! She wouldn't shut up!

Steve Pulls Tracy up as she is feeling the booze.
TRACY
Okay, I’m coming.

DEBBIE
Why doesn’t anybody want me! My husband, the kids! You!

Tracy and Steve start moving past Debbie and Ted towards the Door. Tracy stops and looks at Debbie.

TRACY
I'm not leaving her like this.

Tracy climbs on to the bed and hugs Debbie.

TRACY
It's okay. I'm here with you.

DEBBIE
Men hate me! Fuckers! I should be with a woman!

The woman hugged each other.

STEVE
(compassionate)
You're making too much out this. You’re too hard on yourself.

Steve grabs Tracy's arm but Debbie won’t let go.

DEBBIE
You understand me. Maybe I Belong with you!

Debbie hugs Tracy tight.

STEVE
Okay, okay, maybe you two can work something out later. Tonight she has to come home.

Tracy gets up and together with Steve, they head out.

INT-HOTEL HALLWAY- NIGHT

Tracy leans on Steve making their way down the hallway.
INT-HOTEL-ELEVATOR-NIGHT

Tracy is bracing herself against Steve. She throws up.

        TRACY
        I'm so sick.

The elevate door opens.

        STEVE
        We have to go.

        TRACY
        I can't, I'm sick.

        STEVE
        We’re going now. Come on.

INT-HOTEL LOBBY-NIGHT

Steve holds Tracy as they make their way through the lobby.

EXT-HOTEL-ENTRANCE/DRIVE-NIGHT

        STEVE
        Come on. Let’s go.

He grabs Tracy firmly and walks her along looking back as he does. He continues towards the car pouring her in.

EXT-PARKED CAR-NIGHT

        STEVE
        It's okay, we're in now.

The car drives off through the downtown streets.

EXT-CAR-CITY STREETS-NIGHT-TRAVELING

Steve was completely unnerved heading over the bridge. He opens the glove compartment grabbing a hunk of CD’s pulling out an old James Taylor tape. He puts it in, throwing the others in back. Tearing up, he looks in the mirror.

        STEVE
        I can’t think any more.
INT-HOME-MASTER BEDROOM-DAY- (FOLLOWING MORNING).

Steve comes up stairs bringing Tracy a shake.

    TRACY
        I'm not so sure about this
        Lifestyle stuff anymore.

Steve crawls back into bed and the two fall asleep. An hour later Steve wakes up and rolls over to see Tracy on her Ipad. She looks over at Steve.

    TRACY
        Ted and Debbie have written us.

    STEVE
        You’re kidding. What’s it say?

    TRACY
        " it was great meeting you two
        last night. Clearly we had some
        issues. Things are much better
        now".

Tracy and Steve just look at each other.

EXT-WALKING ON THE USUAL WALK-DAY

The two are walking and contemplating.

    STEVE
        I think I need a break.

    TRACY
        I agree.

    STEVE
        Meeting people is draining. I
        think we’re suppose to play
        like kids, not drink like em.

    TRACY
        Some people have so much pain.

    STEVE
        I’m not sure this behavior
        has ever been studied!
EXT-CAR-HIGHWAY-TRAVELLING

The car drives on. They arrive at the club which is an old mansion called "The New Dawn". The car pulls up outside of a gate. The two of them stop and stare.

STEVE
This place is huge. it must have belonged to a wood baron or something.

Tracy and Steve go in and park.

EXT-THE CLUB-DRIVEWAY TO THE CLUB-DAY

The grounds are visually stunning. The two walk up.

STEVE
You need a lot of people to pay bills like this.

INT-CLUB RECEPTION DESK-DAY

KEVIN
Are you two checking in?

STEVE
Yes, we’ve just arrived.

KEVIN
I’ll show you around. You have to go through an orientation since your new. They’re very strict rules. We’ve had trouble before.

They follow Kevin through the establishment.

INT-CLUB-BASE OF STAIRS LEADING TO MEZZANINE-DAY

KEVIN
Alcohol is never permitted upstairs,..never.

Kevin continues taking them through the club.

TRACY
It’s such a big house. Is it normally this empty?
KEVIN
The calm before the storm.
It’ll be busy tomorrow.

INT-CLUB-HALLWAY-LEADING TO EXIT AND KITCHEN-DAY

Kevin finishes showing them around the house.

KEVIN
Well, that’s about it. We’ll be seeing you tonight.

INT-CLUB-DANCE FLOOR-NIGHT (LATER)

Tracy and Steve are on the main dance floor. There’s maybe twenty other people dancing or sitting in the large room.

TRACY
I feel a little ripped off.

STEVE
Kevin warned us about tonight. Tomorrow will be better.

EXT-CLUB PARKING LOT-DAY-(NEXT DAY)

The Alfaro's pull into the lot and end up towards the back of the property by some RV's and tents near the grass.

EXT-CAR PARKED-DAY

TRACY
Look at all the people! Where did they all come from?

INT-CLUB-LOBBY AREA-DAY

A couple hundred people are gathered. There’s a mix of ages. People are dressed casual. Steve grabs a Danish.

STEVE
How did they move all this equipment in overnight?

ORGANIZER
Classes will begin shortly.
Please go to your area now.

Tracy and Steve head over to their designated area. There is a woman instructor in front of a large circle of chairs.
INT-CLUB-LARGE ROOM ON MEZZANINE FLOOR-DAY

MARIE
Hello everyone. This is “The Dominant Role”. Tighten the circle please. I’m Maria and I will be leading this class. Please tell me why you are here starting to my right.

TINA
There’s nothing special here. We’re new to this. Just came to see the techniques.

The JONES’S were next.

JIMMY
We have been exploring dominant behavior for two years. I read about how dogs interchange....

The introductions went on through others.

MARIA
Okay, thank you for sharing.

Then Maria nods to the next couple.

MIKE
Hi, I'm Mike and this is Bev.

Mike proudly smiles and pets Beverly who is on the floor.

MIKE (continues)
We have been together for fifteen years. Bev needs to release her... (interrupted)

BEVERLY
I manage over thirty Customer Service Representatives......

MIKE
Don't interrupt me. Please apologize to the people.
BEVERLY
I'm very sorry. I..

MIKE
I think that's enough.

Mike combs Bev’s hair with his hand.

MIKE
So, Bev depends on me as her master. She finds that serving me outside of work relieves the stress that.....

INT-CLUB-LOBBY-DAY

The Alfaro's walk over to a coffee table in the lobby. Everyone is gathered before their next scheduled session.

STEVE
I'm not sure I got what I wanted to out of that class.

TRACY
Maybe we should have been in S&M. I get them confused.

While waiting, they walk over to a table full of displayed sexual items that is off to the side.

INT-CLUB-LOBBY-SIDETABLE-DAY

HERB
You folks can just look around. Let me know if I can be of any help. We have floggers, clamps, paddles, restraints, ticklers, whips, wax, belts.......

Tracy picks up a paddle and smacks it on her hand.

TRACY
I’ll take this.

STEVE
I don’t know.

TRACY
Did I say you could talk?
He'll get what I give him.

Tracy pays for the item and they started walking to class.

TRACY
You know, I did manage to take a few things away from that session.

INT-CLUB-ROPES-SIDE ROOM-DAY

The rope tying class is taught by an in shape good looking man with an unattractive younger woman assistant.

DARRYL
Hi everyone. I’m DARRYL and this class is called “Roping Skills”. This is my Assistant Laura. We are here to teach you about rope bondage. My assistant’s handing out ropes so grab a partner.....

The class moves on with partners working on various knots. It finishes when the instructor grabs his assistant and ties her up quickly in a standing position binding her legs and arms behind her. He then carries her for ten feet and throws her to the ground for dramatic affect on a pad.

DARRYL
What I have just done to my assistant did not hurt her.

Some participants become excited by the exploits. Tracy turns to Steve.

TRACY
I like that! I’d do him!

Tracy and a number of other women stick around asking questions of Darryl after class. Tracy approaches Steve.

TRACY
That was great! The last Class’s waxing, let’s skip it.

The couple grabbed their things and head out.
INT-CLUB-HALLWAY/BAR-NIGHT (LATER)

A crowd is gathered. The women are dressed provocatively. There’s a wide variety of people. It’s cocktail hour.

INT-CLUB-GRAND ROOM-NIGHT

JANE
Ladies and Gentlemen.
Tonight, we have a very special treat. Members of the Crescent Kink Club have joined us for an exhibition in ropes.

After the show people begin making their way into the attached room where there is a buffet.

INT-CLUB-LOBBY-DINING AREA-NIGHT

People start forming food lines. Steve and Tracy mingle.

STEVE
This is all so over the top. Where could you see this in real Life. It's an art form.

TRACY
More like a rock video

Steve and Tracy head over to the salad bar together.

SALAD
Hi

Steve looks down to find a woman talking him. She’s lying flat with a salad built around her. Another woman’s across.

STEVE
What's the protocol for addressing a live salad?

SALAD
I have no idea but please be polite and use the tongs.

INT-GRAND ROOM-NIGHT

People finish eating and some start dancing. Tracy and Steve are out on the dance floor. Tracy corners Steve.
TRACY
Listen, I know you like your partner but I'm not into him.

STEVE
Not into him! He's attractive. I think he's a doctor.

TRACY
He's too earthy... hate beards.

Steve looks over at the other couple.

STEVE
Why don't we have another dance and see where it goes.

TRACY
I want to go see the dungeons. Let's go.

INT-CLUB-DUNGEON-NIGHT

Steve and Tracy walked down the hall together towards one of the dungeons and enter. The room has a number of mattresses on frames along the walls and stations.

WOMAN ON TABLE
That's too much! That hurts!

The DOM backs away. Then he applies the wand to another area of her body. The woman’s eyes are watering. The DOM pulls the wand away for good and releases her.

WOMAN ON TABLE
Oh WOW! That’s great! Thanks!

The woman looks at her husband climbing down and stumbling.

WOMAN ON TABLE
WOW! I just need a second. She pushes her partner away as he attempts to hug her. Then she gathers herself and starts walking slowly.

Tracy looks at the woman handling the cross and moves towards it. Once there, she strips down and the DOM Straps her in. The DOM looks at Steve.
DOM
Be a good boy. Stand in front of her. Tell her you love her.

Steve moves to the other side of the cross smiling at Tracy face to face as the Dom prepares to strike her with a lash.

STEVE
Are you okay?

TRACY
Well, I'm here.

The lash is applied to Tracy's ass, softly to start, then firmer. Tracy moans as the flogging continues. Tracy begins to redden. The Dom keeps going.

TRACY
Okay! That's enough!

The Dom approaches her and undoes her buckles.

STEVE
I love you honey.

Tracy looks at Steve as she steps away from the cross. She picks up her clothes and makes her way over to a mattress.

TRACY
That's such a rush!

Tracy breathes in and out feeling the sting. Then she finishes dressing. The two of them walk towards the DOM.

TRACY
Thank you. That was great!

The DOM smiles. The Alfaro's leave heading towards the front of the house.

TRACY
How did you like that?

STEVE
People in the house really missed something special!
INT-CLUB-MAIN ROOM-MEZZANINE-NIGHT

The couple enter the front portion of the house. They look up at the crowd gathered across the mezzanine and start walking up the stairs. Once at the top, they just stare.

TRACY
How many are there?

STEVE
At least fifteen, maybe more.

The two start walking through the hall passing crosses.

TRACY
They're all taken...and people are waiting! I should have brought my paddle!

INT-SCHOOL ROOM-EVENING-PARENT/TEACHER/OPEN HOUSE.

TRACY
I don’t think I’ve ever seen you at these meetings before GERRY. Nice Of you to join in!

GERRY
Well, he’ll be out soon. I want to make sure he knows we’re here supporting him.

INT-OLD FOLKS HOME-PARENTS ROOM-EVENING

The Alfaro's are visiting with Chris and Isabelle. Steve's sister and brother in law are in the room as well.

Chris
I’ve made up my mind. I’m moving to Kelowna.

Isabelle rolls over facing the wall.

TRACY
Leaving mom here alone?

STAN
Hell, she isn’t here half the time anyway.
EXT-ALFARO CAR-NIGHT-TRAVELLING (LATER)

Tracy is still crying.

STEVE
Who leaves their wife after sixty five years? Things just aren't working out? I've got some more bad news. I need a hip replacement.

TRACY
What? You said they X-rayed it and there wasn't a problem.

STEVE
That’s what they told me. I guess they got it wrong.

INT-HOTEL LOBBY-DAY

STEVE
Nice place!.....big!

The two of them walk up to the desk to check in.
INT-HOTEL ELEVATOR-EVENING (LATER)

STEVE
You look ravishing tonight.

TRACY
Thank you. So do you.

INT-PARTY HOUSE-REPEAT VISIT-KITCHEN-NIGHT

Steve pours Tracy a couple of drinks. After a while the two of them make their way over to the dance floor.

INT-PARTY HOUSE-DANCE FLOOR-NIGHT

Tracy is feeling the booze and is a little tipsy. She’s dancing with a younger man. Steve's dancing with his wife.

TRACY
Let's go back to the kitchen. We can hear each other better.

They all agree and head over to the kitchen.
TRACY
What do you think? Do you want to be with them?

STEVE
Maybe, watch the drinking. I don’t want to bug you but you asked me to remind you.

TRACY
Don't worry. It's okay.

INT-PARTY HOUSE-KITCHEN-NIGHT
Tracy pours herself a drink and heads over to the others.

TRACY
Fred and Angele live in Chase.

ANGELE
Yeah, the three of us have been for a while now.

STEVE
The three of you?

ANGELE
Rachael isn't here tonight but she's our pivot.

TRACY
Well, why don't the four of us go work out our quads.

Tracy's drunk. No eating or sleeping has compounded things.

ANGIE
Okay, there's probably an open room upstairs.

TRACY
Just give me a few minutes. I have to go to the bathroom.

Tracy leaves the room. A period of time goes by and there's no sign of her. Steve looks for her. He goes to the bathroom and knocks. People are standing around.
STEVE.

Tracy?

The door is locked with no answer. Steve moves on.

He turns and walks through the home but can’t find her. He makes his way back to the kitchen noticing more people gathering outside of the bathroom.

The door opens with the light turned off. The host comes out and then the door quickly shuts and the light goes on. Steve stands there, a ways back from the others.

Then the light goes off, the door opens and Tracy emerges. Steve watches Tracy walk out through the hall past the host’s wife. People close by look at her frustrated. Steve follows her as she ducks in off to the side room.

INT-PARTY HOUSE-ROOM ADJACENT TO KITCHEN-NIGHT

STEVE

What are you doing Tracy? There are limits to this.

Steve looks at the others gathered around who were curious. He puts his arms around Tracy.

STEVE

We have to go honey.

Tracy looks up at him. Steve takes her hand and begins to walk her out.

EXT-DRIVEWAY-NIGHT

Steve gets Tracy into the car. He backs out.

EXT-CAR-DEEP WOODS-TRAVELLING-NIGHT

The car is driving on. Steve realizes he's lost. Tracy is passed out leaning on her door. He gets out of the car and walks behind it. The woods frame the sky with stars out.

STEVE

Was this because to me?

A car is coming. Steve hops in the car following them out.
INT-HOTEL PARKADE-NIGHT

The car is circling in the underground parking area.

    TRACY
    I can't take this.

Steve finally finds a spot and begins to get Tracy out.

    STEVE
    Let's get up to the room.

Tracy fights him but finally gets out and starts walking.

INT-HOTEL LOBBY/ATTACHED NIGHT CLUB/EXTENSIVE HALL

The club's customers spill out into the lobby and hallways. The dress code is permissive. People line the hallway couches and walls. Tracy and Steve fit in as they move. They make their way through to the elevators.

INT-HOTEL-GUEST ROOM-NIGHT

Steve pulls off Tracy's clothes and puts her in bed.

    STEVE
    Let's both get some sleep.

EXT-LAS VEGAS AIRPORT-DAY (4 WEEKS LATER)

Tracy and Steve's plane lands in Las Vegas.

INT-LAS VEGAS BELLAGIO-GUEST ROOMS-DAY

Tracy and Steve are in their hotel room at the BELLAGIO. Tracy is looking out the window as Steve unpacks.

    TRACY
    We should of spray tanned.

    STEVE
    Why, don't I look okay?

    TRACY
    You look great.

    STEVE
    Once people get a few drinks in them, it won't matter.
TRACY
I'll be ready in a half hour.

Steve hits the bed and falls asleep. Tracy wakes him up.

TRACY
I'm ready? How do I look?

STEVE
Better than ever!

TRACY
I've really worked out hard for this. The grand finally before you go in. I guess Las Vegas is only fitting.

STEVE
The main thing is we have fun.

INT-BELLAGIO LOBBY-DAY

Steve and Tracy are standing at the BELLAGIO entrance. They hail a cab to another high end hotel.

EXT-NEW HOTEL-PATHWAY/POOL TO THE POOL-DAY

The Alfaro’s enter the hotel pool which is closed off to the public. The event is for the lifestyle couples only.

Inside there are cabanas, a bar, Blackjack tables, a dance floor, DJ and pool hands.

They get chairs and lay there soaking up the sun and watching the activities. A waitress brings drinks. The sun’s hot. They hit the pool.

EXT-HOTEL-PRIVATE PARTY POOL-DAY

There are dozens of people in the pool. Tracy and Steve fit in well. After a while Steve gets out but Tracy stays.

EXT-HOTEL-POOL SIDE SEATING- TRACY AND STEVE’S AREA-DAY

Tracy comes back to join Steve.

TRACY
I really like that couple we
were talking to. She's so nice! They’re popular on line.

STEVE
They’re quite a bit younger.

TRACY
I asked them to come over for a drink. Women sure like her.

Steve begins to nod off but before long, the Murray's show up. DIANE is topless. They order drinks and head back to the pool, dance floor and Jacuzzi doing Shooters.

The day wears on. The music’s louder. The couples have switched partners. People are hooking up.

TRACY
They’re over at the BELLAGIO too. Let’s ask them over.

Tracy and Steve approach John and Diane together.

STEVE
The sun's starting to set.
Would you two like to go back and come up to our room?

The Murray's agreed and they all leave the pool.

INT-HOTEL-GUEST ROOM-EVENING

It wasn't long before they were making out with each other's partners. Afterwards, they rejoin their own.

DIANE
We should get going. It’s been a lot of fun! I love that you two live so close by! I’m hungry.

JOHN
I'm wiped. Let's order in.

DIANE
No, let’s go out for a while?

JOHN
Maybe later, I need a nap.
Diane looks at Tracy and Steve.

TRACY
Steve will go out. I'm in.

STEVE
Well okay, I could eat. I'll go out for a while. Diane, is your husband the jealous type?

JOHN
We’re in Room 2654.

STEVE
I’ll be up in twenty minutes.

The Murray's leave. Tracy rolls over on the bed and Steve goes to the bathroom getting ready to go out.

TRACY S.O.
I really like those two. We're a good fit. I have to sleep.

HOTEL-CONCIERGE DESK-NIGHT

The concierge smiles at the attractive couple.

CONCIERGE
There’s lots of nice places to eat in the hotel as well as along the strip. You might...

A dressed up drunk is finishing a cell call next to them.

DRUNK
Here, take these. I’m leaving. They’re worth a small fortune. Dinner’s included. You’ll have the time of your lives.

He hands them a couple some VIP tickets.

STEVE
Are you sure? Let me pay you something for them.

DRUNK
They’re on me. I’m leaving.
Steve and Diane watch him leave and turn to the concierge.

STEVE
Are these any good?

CONCIERGE
They look good. It’s very high end! It’s a Gentlemen’s club. I don’t know if it would be….

DIANE
Let’s go! We can always leave.

Steve looks Diane.

STEVE
Okay! I mean, it’s up to you?

CONCIERGE
Let me know what you think of the place. There’s a hotel car free. They’ll drive you over.

Steve gives the concierge ten dollars and they head out.

EXT-RAY'S-RECEPTION-NIGHT

The place is plush and packed, filled with high rollers.

MATRADEE
It will be about an hour for your table. Let me have someone escort you into the club. We’ll come get you.

The Matradee signals to a woman to take the couple into the club. The woman seats them in the VIP section.

DIANE.
Look at the women getting lap dances. It’s hilarious! Their husbands entice them into it and they just melt!

Steve watches the lap dancers overwhelm the women.

STEVE
I think most of the woman just want to fulfill their husband’s
fantasies and go along.

DIANE
Well, it’s working.

Diane orders a double.

STEVE
Does this turn you on?

Diane stares at Steve smiling. Steve motions to a woman to come on over and give Diane a dance. She’s right into it.

DIANE
She wants me to go with her. What do you think?

RESTAURANT HOSTESS
Your table is ready.

Diane looks sadly at the dancer.

DIANE
We’ll come back after dinner!

STEVE
Maybe.

INT-RAY’S MAIN DINING ROOM-NIGHT

Steve and Diane are seated at a table centered in the main room. Small parties are everywhere, all kinds of groups.

Steve orders food. Diane orders another drink and some food. The two of them people watch. Diane eats little. Steve pays a small bill and head back to the VIP area.

INT-RAY’S-CLUB AREA-NIGHT

STEVE
Well, it’s getting late.

DIANE
I don't want to leave! It's getting good! Go find my girl!

STEVE
I wish I could. Tracy wants me back, so we have to go.
DIANE
Okay, one more then we'll go.

DIANE (continued)
(Continued)
(Slurring)
I love you and Tracy.

They make their way to the door.

EXT-RAY'S-FRONT ENTRANCE-NIGHT

Steve requests a cab. The taxi pulls up and they get in.

STEVE
The Bellagio please.

Steve notices the driver checking Diane out in the mirror.

STEVE
I know. She’s beautiful.

TAXI
That girl is wasted.

The taxi drives on. They are a few blocks from the hotel.

DIANE
I'm going to be sick.

STEVE
Really! Almost there.

The taxi driver didn't like what he overheard.

DIANE
I'm not going to make it.

STEVE
We're on a busy street.

The hotel’s coming up. The taxi driver is trying to get to the front. Steve sees the corner of the property.

STEVE
Pull over here.

TAXI
I can try and...(Interrupted)
The taxi pulls over. Steve hops out. Diane gets out throwing up half way in and out of the cab. She moves to a patch of grass and lies down. The taxi driver’s angry.

EXT-FAR CORNER OF THE BELLAGIO PROPERTY-NIGHT

The taxi driver is mumbling. He gets out of the car.

STEVE
Is a hundred okay?

The driver takes the money and backs away without a word.

DIANE
I have to rest for a while.

STEVE
We can't. Can you walk?

DIANE
No, in a while. I can't now.

A SUV pulls up. It's the Las Vegas Police Department. One of the officers looks at the couple calmly.

OFFICER
Are you folks okay?

They are looking at Tracy sprawled out on the grass.

STEVE
I think it’s food poisoning. She only had a few drinks.

The officer turns to the other one then back.

OFFICER
You have to move. You can't stay here. Need medical help?

STEVE
No, we'll be okay.

OFFICER
You'll have to move on now.
STEVE
She can't. We're staying here.

OFFICER
You're staying at this hotel?

STEVE
Yes, both of us.

The officer makes a call...........

OFFICE
Somebody will be down shortly.

The SUV backs up and drives off. A minute later a man shows up in a Bellagio uniform.

SECURITY
You folks are staying here?

STEVE
Yes.

SECURITY
Can you walk Ms?

STEVE
She's too sick. Maybe the food. She only drank a little.

The Security man looks at Diane.

SECURITY
Can I get you a wheel chair?

Diane shakes her head yes. The man speaks into his lapel. Soon, an assistant shows up. Diane is put in a wheel chair with a blanket. They start rolling.

INT-BELLAGIO-GAMING AREA-NIGHT

The three look like caring people with an invalid coming through the gaming section. Then Diane throws up right in the middle of the main thoroughfare just past the craps.

SECURITY
We have a bio clean up in the gaming section, main corridor.

They get to where gaming hits the lobby and turn
right. The entourage catches the eye of the concierge.

CONCIERGE
Oh, they're back. Oh dear. I hope it wasn't too much.

They keep moving past the chocolate store and then left towards the elevators where Diane leans over again.

SECURITY
We have a bio clean-up at the turn of south tower lobby. Almost there Diane.

They get to the elevators and roll in.

INT-BELLAGIO-ELEVATOR ENTRANCE-MAIN FLOOR-NIGHT

STEVE
She only had a salad. She's on the twenty sixth floor.

The elevator doors closes.

INT-BELLAGIO-ELEVATOR-TWENTY SIXTH FLOOR-NIGHT

The door opens and they get off.

STEVE
The room is right down here.

Diane is wheeled to her door. She is semiconscious.

INT-BELLAGIO-GUEST ROOM-NIGHT

Steve knocks on the door, then again. Nobody answers.

SECURITY
Did you forget your key sir?

Steve knocks again.

STEVE
Oh, she's not my wife, but my wife is just like her. She doesn't normally drink and her stomach gets worked up too.
SECURITY
Is your wife still out sir?

The door opens and john looks down at his wife.

JOHN
What happened! Are you okay?

Diane's eyes open slightly, and then she's out.

STEVE
She only had a few drinks.

They roll her into the room.

SECURITY
Let’s get her up on the bed.

The three of them put Diane on the bed.

STEVE
Well, we’ll leave you alone
and talk to you tomorrow.

SECURITY
I’ll take this food tray out.

The security man and Steve leave the room.

INT-BELLAGIO-ALFARO GUEST ROOM-NIGHT

Steve comes quietly through the door.

TRACY
(half asleep)
Hi honey. Did you have fun?

STEVE
Oh yeah. Let's get some sleep.

Steve hops in to bed looking at the ceiling.

INT-BELLAGIO-ALFARO GUEST ROOM-DAY-(NEXT MORNING)

STEVE
Anyway, that’s what happened.

TRACY
You go to the pool. I’ll be
down in a while. I want to
go help Diane. Don’t worry.

EXT-NIEGHBORHOOD-ON THE WALK-DAY

TRACY
You're only three weeks away.
When are you giving notice?

STEVE
I was waiting to make sure I
Would go through with it.

TRACY
I ran into Susan today. Guess
what?

STEVE
What?

TRACY
Bruce is getting his hip done
the same day as you. Can you
believe that? The same day!

STEVE
Well, the doctor knew we were
Friends, kind of!

TRACY
Don’t worry about that. You
should listen to Schroeder.

INT-HOME-MASTER BEDROOM-NIGHT

Steve and Tracy are lying on the bed watching TV.

STEVE
I gave medical notice today.

TRACY
That's good. What’d they say?

STEVE
I just called Human Resources.
They can’t touch me now.

TRACY
You're going to be fine.
STEVE
I feel a lot better

INT-HOME-KITCHEN-DAY-(A FEW WEEKS LATER)

The two are getting ready to go for their walk.

STEVE
I need you on board with this surgery. It won’t be easy.

TRACY
What do you want from me?
There’s a lot I have to do as well you know. I’m busy too.

STEVE
I just need you more now.

TRACY
Let’s get together tonight.

STEVE
Okay.

The two leave for their walk.

INT-HOME-MASTER BEDROOM-NIGHT (LATER)

Tracy just gets in from visiting her parents.

STEVE
Things okay with your parents?

TRACY
I'm wiped. A lot of work.

STEVE
I thought we were getting together? I took a pill.

TRACY
I told you to always ask me!

There was silence and tension in the room.

TRACY
Look, if you want to be with me I can just lay here. You
always want a big production.

STEVE
I don't need it that bad.

Steve rolls over. The two slept far apart from each other.

INT-HOME-MASTER BEDROOM-NIGHT (DAY BEFORE SURGERY)

STEVE
You said you’d be there. Now
I'm going to the hospital and
we haven't even been together.

TRACY
Whose fault is that? If you're
going to treat me like you’ve
been, I can’t be with you.

STEVE
I don't know when I can have
sex again. Who knows what can
happen. What's wrong?

Tracy just stands at the dresser taking her ear rings out.

STEVE (continued)
Just forget it. I'll taxi in
to the hospital tomorrow.

Tracy leaves the room. Steve lays there upset.

INT-HOME-MASTER BATHROOM-NIGHT-(LATER)

Steve is standing in front of the bathroom mirror applying
SAGE from a package of towelettes he picked up.

INT-HOME-OFFICE-DAY

Steve, (bags packed), picks up the phone.

STEVE
Hi, I need a taxi....

Tracy walks into the room.

TRACY
Hang up. I'm taking you.
STEVE
Why, so you don't look stupid
in front of your friends?

TRACY
No, because I want to.

Steve just stands there. He doesn't need more tension.

INT-HOSPITAL-SURGICAL CHECK IN-DAY
The voice of a woman coming down the hall rather loudly

ATTENDANT
Steve Alfaro?

STEVE
Yes?

ATTENDANT
. Please come with me.

INT-HOSPITAL GUEST ROOM-NIGHT
Susan is in the room with Bruce standing over him.

SUSAN
Hi honey! Everything’s good.
You’re okay. Steve and Tracy
are right across the hall.

BRUCE
Uh, you kiss better. I
like Tracy…. Steve is here?

Susan steps back.

I kiss better? Better then
who? Tracy?

Bruce doesn't quite know what's going on. He falls back
asleep. Susan steps back. She is angry.

SUSAN
I have to go. I'll be back.

Susan leaves the room without acknowledging Tracy across
the hall sitting in a chair within sight through the door.
INT-HOSPITAL-ALFARO ROOM-DAY (LATER)

Tracy approaches Steve in bed with Trish next to her.

    TRACY
    Everything went well. Just
    rest. Bruce is good too.

    TRISH
    I love you dad.

Trish leaves the room. Steve looks at Tracy.

    STEVE
    I think I have a hard on!

    TRACY
    I think It's your catheter
    honey. You’re not yourself.

A nurse enters the room.

INT-HOSPITAL-PHYSICAL THERAPY ROOM-DAY

The therapist guides Steve through the doors. Bruce is inside sitting on a large mattress looking up at Steve.

    BRUCE
    Steve! How are you today! I
    here Yesterday was tough!

    STEVE
    I'm pretty weak. The doctor
    said if I passed some tests I
    might get out of here today.

    THERAPIST
    The nurses have been talking
    about you two, being across
    from each other.... Too funny!

The therapist runs both men through the program.

    THERAPIST
    Okay, you can both start
    heading back.

    STEVE
    I made it! I don't know how
But I did.

Steve is very weak. He takes hold of his walker and begins to work his way back to his room with Bruce next to him. The Therapist follows.

THERAPIST
Bruce, you can go home. Steve keep walking to the end.

Steve is drained but moves on glancing back at Bruce.

STEVE
Well, good job. You've always been a step ahead of me.

Steve continues walking to the end of the hall. The therapist catches up and opens an exit door to some stairs.

THERAPIST
you have twelve steps to get up in your home. If you make it up and down, you can go.

Steve looks at the steps. They seem like a hundred steps.

INT-HOSPITAL-STEVE’S ROOM-DAY

Steve pulls himself up on his bed and passes out.

INT-HOME-MASTER BEDROOM-DAY

Steve is passed out on the bed.

EXT-SCHOOL TRACK ACROSS FROM HOME-DAY

Steve is walking slowly carrying a crutch in one hand.

EXT- NORMAL WALK-DAY

Steve is walking slowly carrying one crutch as he does.

INT-HOME-MASTER BEDROOM-DAY

STEVE
Hi Tracy! I did our full walk Today!
TRACY
I think you're moving too fast but I guess you know best. I ran into Michelle Allen today. I really like her.

STEVE
They’re different than us.

TRACY
What do you mean?

STEVE
They’re so conservative.

TRACY
I want to do some vanilla things for a while. You need to heal and I need a little more normalcy in my life. I think the surgery effected me.

STEVE
Not many people die from the what I went through.

TRACY
I just want to concentrate on each other for a while. You’ve been so nice lately.

INT-RESTARAUNT/BAR AFTER MOVIE-NIGHT
The Alfaro's are out at a restaurant after a movie with the Allen’s sitting at a table. Charles is catching up.

CHARLES
You still at the same company?

STEVE
No, their competitor. Same stuff though. How about you? I see your signs around. Business is good?

CHARLES
I've been in it a long time. It’s been active lately.
Tracy
How are things going at the church. Are you two still heavily involved?

Charles
Not really, not like we used to be. People are coming back though. It’s changing.

Tracy
I’ve read about it. They seem more in tune with modern society. Allowing gays!

CHARLES
They didn't say that. The Pope said who am I to judge? It's not the same thing.

Tracy
Oh, of course

Steve
I'm just glad to hear people are going back.

Charles
When was the last time you two were at Mass? You should give it a try. See the changes.

Steve
It’s been quite a while.

Tracy
I'd like to go. He's the Catholic and I’m the one who always took the kids.

Charles
How about tomorrow morning? We'll meet you out in front.

Tracy
Okay, ...we’ll be there!
EXT—MARY QUEEN OF HEARTS CHURCH—DAY

The Couples meet out front. Church bells are going off.

TRACY
Let’s go in. Is Father Murphy
Still here?

The couples enter the church together and find a spot.

STEVE
This place is pretty full.
Nancy’s still hot.

EXT—OUT IN FRONT OF THE CHURCH—DAY

The couples walk out together talking to various people.

STEVE
The sun's out.

CHARLES
Maybe it's a sign.

STEVE
Well, it’s great to be here.
Thank you for the invite.

Charles
Hey, it wasn’t us that brought
you here.

EXT—ALFARO CAR—DAY—TRAVELING

TRACY
So, what do you think?

STEVE
I think I'm a Pagan.

TRACY
I like going. I always did. I
feel at peace when I’m there.

INT—MASTER BEDROOM—NIGHT

Steve’s on the bed watching TV? Tracy’s in the closet.
TRACY S.O
I'm going to mass tomorrow. Do you want to come with me?

STEVE
Well, I'm pretty busy.

TRACY
I'd like you to come.

EXT-FRONT OF CHURCH-DAY

People are out front. Steve and Tracy are talking to some old friends. Charles approaches.

CHARLES
Hey you two.

TRACY
Charles! Where's Michelle?

CHARLES
She went last night. I like the eleven o'clock mass. She goes at all different times. Hey, why don’t you two come over for a cup of coffee?

TRACY
We don't want to put you out?

CHARLES
Hang on a second.

Charles makes a quick phone call.

CHARLES
I checked with Michelle, it’s all good. We can sit out back.

TRACY
Okay, that would be nice.

EXT-CHARLES HOME-PATIO-DAY

The couples are enjoying coffee out on the patio.

TRACY
Michelle! You’ve lost weight!
MICHELLE
I’ve been working out. You actually inspired me Tracy.

TRACY
You’re doing a great job!

MICHELLE
I have a lot more energy too! So, how was mass today Steve?

STEVE
Tracy is getting more involved then me but it’s great.

Michelle addresses Tracy.

Michelle
You and Charles have known each other a long time.

TRACY
I dated his friend Jack In our twenties. What’s he up to?

CHARLES
He moved up north years ago.

The couples finished up and the Alfaro's were off.

EXT-CHURCH PARKING AFTER MASS-DAY

Tracy comes out of mass talking to one of her students. She is by herself. Charles sees her and approaches.

CHARLES
Hi Tracy! How are you!

TRACY
Hi! Looks like the eleven O’clock mass is best for us.

CHARLES
Yeah, it works for me. Steve at home?

TRACY
Yep, working on the house.
CHARLES
You two don't need all that space. You should trade down.

TRACY
Well, at least for today, I’m sure Steve would agree.

CHARLES
Hey, if you are out today I'm doing an open house later over on Swallow. Stop by.

TRACY
I might just do that.

Tracy heads off to her car.

EXT-ALFARO FRONT YARD-DAY (A FEW WEEKS LATER)

Steve is doing yard work out front. Tracy pulls in.

TRACY
I’m back. How are you doing?

STEVE
I’m good. A little tired.

TRACY
Just back for a minute, have to visit my parents and shop.

Tracy runs into the house.

EXT-ALFARO CAR-DAY-TRAVELING (LATER)

Tracy is done with errands and is heading home. She enters the neighborhood and notices an open house sign.

INT-OPEN HOUSE-DAY

CHARLES
Tracy! Come on in. I'm glad you stopped by.

TRACY
Well, I thought you might be lonely and I have no idea
what's on the market any more.

CHARLES
Let me show you around.

He shows her the home. They head back to the kitchen.

CHARLES
You’d have a lot less work and costs with a smaller place.

TRACY
I have to go. I'll be sure to look for your signs.

INT-ALFARO HOME-OFFICE-DAY

Tracy comes in after mass. Steve’s at his desk.

STEVE
Hi honey. Are you walking?

TRACY
I could. I'm tight on time. I better not.

STEVE
Okay, how about later? Do you think we could get together?

TRACY
We’ll see, maybe.

Tracy gathers up some things and leaves. She comes back hours later with groceries. They don't get together.

INT-MASTER BEDROOM-NIGHT (LATER)

Steve comes up from the office cranky when he enters.

TRACY
We can get together now.

STEVE
You’re tired and don't want to.

TRACY
I'm not getting any sleep.
The following morning Steve’s lying in bed. Tracy’s in the bathroom putting on her make-up.

TRACY S.O.
Let’s get together tonight. I have a busy day but I want to.

I promised Diane I’d come down to Seattle this weekend. John and her broke up so I told her I would come see her.

STEVE
This weekend? By yourself?

TRACY
She’s been going through a lot so I said I’d come down.

STEVE
I thought you wanted to get away from that for a while.

TRACY
It isn't like that. We got to know each other when she was sick. We stayed in touch.

STEVE
So John isn’t in the picture?

TRACY
No, they’re getting a divorce. She’s in Seattle now. She doesn't know anyone.

EXT-ALFARO HOME-FRONT YARD-DAY-EVENING

Tracy gets home from Seattle with a bunch of bags in hand.

STEVE
So, how was the trip?

TRACY
I’m tired. I did way too much with the drive.

STEVE
Okay, I’ll be in shortly.
INT-COFFEE SHOP-DAY

Tracy is seating at a table having a coffee with Charles.

CHARLES
It’s great hanging out isn’t it? Brian Caldwell called.

TRACY
Really! What’s he up to?

CHARLES
He lives about an hour away. Divorced, has a couple of kids. He remembers you. I know you dated for while.

TRACY
That was a long time ago. I wonder why we never dated?

CHARLES
I wish we would have. I didn’t think you ever wanted to then. I confess, I saw you and Brian together once. At a party.

TRACY
You saw us a lot Charles.

CHARLES
I mean I saw you, together from the top of a stairway. You were down on the couch. My date and I joined in from above. You didn’t know.

TRACY
You dirty boy! Charles! I think I’m getting turned on!

CHARLES
I have to go. Let’s get together soon. Stop by and see me at the house?

TRACY
I will.
EXT-WALKING-DAY

The Alfaro’s are on their walk with distance between them.

INT-MASTER BEDROOM-NIGHT

TRACY S.O.
Diane's coming into town in a couple weeks and staying with us. I thought we'd all go out Saturday night for a drink.

STEVE
Okay, that would be good.

TRACY
She's been through a lot. Let's just keep it light and civil. No getting together.

STEVE
I'm civil. When we were in Las Vegas she just drank too much.

TRACY
I know. She knows that too. I just don't want you to get any ideas. Nothing is happening.

STEVE
No sweat. Don't worry.

INT-HOME-FRONT HALL-DAY-LATE AFTERNOON

Diane enters the house. Steve carries her bag up to Brady's bedroom and Tracy shows her around.

INT-HOME-KITCHEN-NIGHT-EARLY EVENING

Tracy, Diane and Steve settled in and have a glass of wine.

TRACY
Diane and I are going out for a drink. We won't be long.

DIANE
I love your home and can't wait to go out tomorrow.
STEVE
Thanks Diane. Well, I’m going upstairs. You two have fun.

INT-ALFARO HOME-KITCHEN-DAY

Diane is up stairs getting ready to go shopping. Steve and Tracy are in the kitchen.

STEVE
This is good for Diane.

Diane comes down and the three of them have coffee. Afterwards, Tracy and Diane leave to shop.

INT-RESTAURANT-NIGHT (LATER)

Tracy, Diane and Steve are out. They’re drinking.

STEVE
Here’s to you two! Tracy tells me that you moved to Seattle.

DIANE
That’s right. Life is short. I’m trying to do what's right for me now. At least in the short run.

STEVE
Are you still swinging?

DIANE
No. I think Swinging helped me a lot but The Lifestyle’s over.

STEVE
Hey, let's go to a club after dinner. Want to?

DIANE
As long as I come out of the club under my own power.

TRACY
Okay....for a while.
The three of them finish their dinner.

INT-HOME-KITCHEN-DAY- (NEXT DAY)

TRACY
Okay, we’re going now. I’m showing Diane around town. we’ll be back this afternoon.

STEVE
Well, I’ll be here.

EXT-VANCOUVER BY THE WATER-DAY

Diane and Tracy are walking along.

EXT-CAR-DAY-TRAVELLING (LATER)

Diane and Tracy are heading back into the neighborhood. Tracy sees an open house sign and turns to Diane.

TRACY
I want you to meet him. Just for a few minutes. Nothing will be discussed.

DIANE
Okay but I don’t want to get caught up in your business.

Tracy pulls into a driveway and parks. Diane and Tracy approach the door. It’s open so they go in.

INT-OPEN HOUSE-DAY

TRACY
Charles?

CHARLES
Yeah? Hi! Come on in!

TRACY
This is Diane from Seattle. I told you about her. She knows what’s been going on.
CHARLES
(Laughing)
What’ve you been telling her?

DIANE
Oh, just how nice you are!

CHARLES
Oh, well that doesn't sound to bad. I'm glad to meet you.
How did you two meet?

TRACY
We met in Las Vegas. I thought
I told you. At the pool. We
laid around together.

DIANE
Yeah, great time! Could have
wheeled me up after that day!

EXT-CAR-DAY-TRAVELING (LATER)

Tracy and Diane driving towards Tracy’s home.

TRACY
So, what do you think?

DIANE
I think he really likes you.

TRACY
I know. Well, he’s very sweet
and magnetic! Don’t you agree?

DIANE
You’re happy with where things
are going, right? I mean you
don’t have any regrets about
what you’re doing?

TRACY
No, I know what’s best for me.

EXT-ALFARO HOME-DRIVE WAY-DAY (LATER)

Tracy and Steve hug Diane and say goodbye.
INT-HOME-MASTER BEDROOM-NIGHT (A FEW WEEKS LATER)

STEVE
It’s been a long time. Are we ever getting together again?

TRACY
Maybe I should go downstairs and sleep on the couch.

STEVE
Sleep on the couch? I’m just wondering why we’re not spending time together.

TRACY
I’m going downstairs.

Tracy gathers some things and heads out. Steve lies there. After a period of time he gets up and heads down stairs.

INT-FAMILY ROOM-NIGHT

Tracy is lying on the couch. She has some covers over her.

STEVE
What’s going on? Can we at least talk about it?

TRACY
I’m tired. Let’s talk tomorrow. Just leave me alone.

Steve just stands there for a moment. Then he leaves.

EXT-CAR-DAY-TRAVELLING

Tracy and Steve are in the car as it drives on. There is tension in the air. The car parks in a spot on the river.

STEVE
Okay, if you are comfortable Here? Let’s talk.

TRACY
I don’t know any other way to say this. I’ve made the decision to move out.
STEVE
Move out!

TRACY
I didn’t go looking for this. It came to me. I’ve changed. It’s nobody’s fault.

STEVE
We’ve worked through these things before.

TRACY
It’s not the same. The past had to do with problems with you and I. This is different.

STEVE
We can get through this.

TRACY
I can’t. I don’t want to. I love you. I don’t want to hurt you but I’m leaving. If I thought I could work with this do you think we would be having this discussion?

STEVE
Okay, Who is it?

TRACY
That’s none of your business. ...I don’t want to be mean.

STEVE
I have a right to know.

TRACY
I’ve made my decision. I won’t hurt you financially. It can’t be fixed... I’m feeling uncomfortable. We should have stayed in the Coffee shop.
INT-HOME-LIVING ROOM-DAY (A MONTH LATER)

TRISH
Mom’s here. I won’t be gone long. Maybe we can go out for sushi tonight. Don’t worry dad.

STEVE
I’m okay. Let’s go out later and have some fun honey.

TRISH
I love you dad.

Trish leaves. Steve looks out the window at the car parked on the curve watching Trish as she gets into it with Diane and Tracy in the front. The car drives off.

EXT-HOME DRIVEWAY-DAY-(LATER)

Steve shuts the garage door looking at the for sale sign (Charles Allen) on the lawn. The neighbor’s wave.

EXT-BOARDWALK-DAY

Steve’s walking on the boardwalk at the river. He stops and looks up in the sky. A couple hawks are flying high above. He leans on a rail watching as they fly high above him.

STRANGER
Magnificent, when up high anyway!

The two men watch. Up in one of the condos across from them, a woman’s looking out at them from a distance.

INT-CONDO WINDOW-DAY

A woman is on the phone. She gets excited as she continues her conversation. She hangs up the phone hurrying off.

EXT-BOARDWALK-ON THE RAIL-DAY

After a period Steve leaves the rail walking. As he walks along the woman in the window appears behind him on the boardwalk. She’s catching up to Steve.
Photos of Steve and the woman from the window in Christmas sweaters at a traditional Neighborhood Christmas party are shown with them together.

INT-ALFARO HOME-MASTER BEDROOM-DAY

Steve as a much older man is in his bed. His eyes open to the loud voice.

    Woman in background S.O.
    (LOUDLY, laughing)
You have to get up. You’ve overslept. Trish is here to take us to the appointment.

If you don’t hurry up they’ll skip assisted living and move us right into the Old Folks home!

THE END