

Paper Airplane

by

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EXT. FINANCIAL DISTRICT NYC - 22 MAIN STREET - MORNING

The fifty story building looms over FiDi. A young man in business attire walks through the rotating doors.

INT. LEASING OFFICE - MORNING

LEON (24) opens the glass door to the office and turns on the lights. He puts his coat away and sits at the desk.

INT. VACANT APARTMENT - DAY

The door unclicks and in walks Leon with a young couple and a Broker. Leon walks them into the living room and lets them wonder.

LEON

The unit is six hundred and twenty square feet and priced at thirty-four-sixty.

BROKER

Is there any negotiation on that?

LEON

Not a lot but if you'd like you can speak to my boss when we get back to the office.

MAN

What's included?

LEON

Heat, gas, water. Everything except electricity and internet.

The couple walks around, taking the apartment in.

LEON

It's a great area, close to work and Fulton station is about seven minutes away. That'll take you anywhere in the city.

WOMAN

What direction is this facing?

LEON

West. Great afternoon light and you can see the freedom tower too. Until that new building goes up.

INT. ELEVATOR - DAY

Leon and company ride the elevator down to the office floor.

INT. HALLWAY - AFTERNOON

Leon walks down the hallway lined with glass windows that look over the courtyard. He glances outside and something catches his eye;

A paper airplane floating gently to the ground.

Leon watches as the plane lands between two bushes in the garden in the center of the terrace.

Leon looks up at the tower next to him, looking for the source of the paper airplane but none of the windows seem to be open.

EXT. 22 MAIN STREET - NIGHT

Leon walks out of the apartment building wearing a sweater and hat. He fixes the straps on his backpack as he walks north.

INT. BAR - NIGHT

Leon sits at an empty booth. In front of him is an empty shot glass and a half empty glass of beer. Behind him a man enters the bar. He walks up to Leon and puts his hand on his shoulder. This is ANTHONY, (25), Leon's boyfriend. Leon turns and smiles at him.

ANTHONY

Hey babe.

LEON

Hi.

They kiss and Leon slides over to let Anthony take a seat.

LEON

How was work?

ANTHONY

Fine. Producers being a bitch again.

LEON

What now?

ANTHONY

She just can't get her shit together. It's always the same thing.

Leon points to his glass.

LEON

Drink?

ANTHONY

They should be here in a second. I don't think I'll have time.

Leon slides his glass over to Anthony.

LEON
Have some of mine.

ANTHONY

Thank you! How was your day?

Anthony picks up the glass and takes a drink.

LEON
It was fine. Same as usual.
Something weird happened though.

ANTHONY
What?

LEON
I was walking and it was weird,
this paper plane just kind of came
from nowhere and landed in the
garden outside on the terrace.

ANTHONY
Really? Someone threw it?

LEON
Must have. I didn't see anyone.

ANTHONY
Maybe it came from far away. Those
things can really fly if there made
well enough.

LEON
It was kind of funny. Probably some
kid threw it off of the World Trade
Center of something.

ANTHONY
Did it say something?

LEON
I don't know. It landed in the
middle of a garden in some bushes.

ANTHONY
You should go see. Maybe someone
wants to be a pen-pal or something.

Anthony's phone goes off, he checks it.

ANTHONY
They're here.

INT. THEATRE - NIGHT

Leon, Anthony and their friends are in the third row watching a burlesque show. The show is Halloween themed as shown by the dancer dressed like the Bride of Frankenstein. Anthony places his head on Leon's shoulder.

INT. SUBWAY - MORNING

Leon stands in packed train car. He listens to music through his headphones and looks out at the river as the train crosses the Williamsburg Bridge.

INT. 22 MAIN - 3RD FLOOR - MORNING

The elevator opens and Leon walks out holding a coffee. He turns right and walks over to the glass door of the leasing office. Waiting next to the door is a man named JOSEPH (35).

LEON

Good morning.

JOSEPH

Hey, you work here?

LEON

Yep.

JOSEPH

Who do I talk to about getting my locks changed?

LEON

Usually that's the building manager.

JOSEPH

Do you have his phone number?

LEON

Yeah, it's in the office. Just a sec.

Leon bends over and unlocks the door. He stands back up and pushes it open. Joseph follows behind him.

CONT: INT. LEASING OFFICE - MORNING

LEON

Everything okay?

JOSEPH

Yeah, girlfriend turned into a crazy bitch and won't give back the key, you know how it goes.

Leon smiles and nods.

LEON

Sure.

Leon goes behind the desk and writes down a number on a sticky note.

LEON

He's usually in between now and five-ish. Just give him a call and he'll help you out.

JOSEPH

Thank you, what's your name?

LEON

It's Leon.

JOSEPH

Thanks Leon, have a good one.

LEON

You too.

Joseph walks out of the office. Leon walks over to a closet and takes off his coat.

INT. HALLWAY - DAY

Leon leads a long island family over to the second tower, crossing through the window lines hallway.

LEON

The building is comprised of two towers. The gold tower was built in 2005 and the silver tower was added on in 2009

As he walks, Leon looks through the windows to the garden area and to the two bushes where the plane landed the day before. He is distracted for a moment and loses his train of thought.

LEON

Um Sorry about that, blanked out for a second. The two towers share in all of the amenities

INT. ROOFTOP LOUNGE - DAY

Leon eats his homemade lunch as he stares out over the buildings from the 53rd floor, lost in thought.

EXT. 3RD FLOOR TERRACE - DAY

Leon opens a door and walks out to the terrace. He braces himself against the cold weather as he walks over to the small garden.

Leon walks over to the two bushes where he watched the Paper plane land. He looks around and catches a glimpse of white in between the shrubs. Leon looks around for a moment to make sure nobody is watching him.

Leon leans over the stone ledge and reaches for the paper; it is just out of his reach. Leon climbs onto the stone ledge, reaches over and grabs the piece of paper. He pulls it from the bush and jumps off the short ledge.

Leon looks around again to find nobody walking around. He looks down at the paper plane and sees black marker on the inside of it. He unfolds the plane and on the paper reads:

MY NAME IS LAURA. I NEED HELP. I AM IN APARTMENT 27A. HE IS GOING TO KILL ME.

Leon stares at the paper for a long time, confusion and fear gripping him. He looks around again and folds the paper up, placing it in his pocket as he walks over to the door.

INT. BATHROOM - DAY

Leon locks the stall door and puts his back against the wall. He takes the paper out from his pocket and reads over it again.

LEON

No...

Leon laughs to himself but when reading over the paper again he tenses back up. He lets out a long sigh and his leg begins to shake.

LEON

This isn't real I don't believe
this is real...

Leon folds the paper and places it into his back pocket. He unlocks the stall and leaves the bathroom.

INT. OFFICE - DAY

Leon walks into the office to find a CHINEESE WOMAN with a BROKER being signed in by his boss, BRIAN (40), who sits at the front desk. He holds up a sticky note and keys.

BRIAN

Can you show the one bedrooms to
them?

INT. VACANT APARTMENT - DAY

Leon enters the apartment followed by the Broker and Woman. Leon walks into the living room as the Broker takes her client over into the bedroom. Leon stares off as the Broker and Client enter the living room.

BROKER #2
How much is this unit?

Leon snaps back into reality and draws a blank. He pulls out a piece of paper and awkwardly opens it.

LEON
This uh... this one is thirty-six hundred.

BROKER #2
And what's included?

Once again, Leon can't get the words to come out of his mouth.

LEON
Everything except umm... Sorry.
Electricity and Internet are uh,
the tenant is responsible for those
two things

BROKER #2
Okay Let's look at the next one.

LEON
Sure.

INT. SUBWAY TRAIN - NIGHT

Leon sits in the train, focusing on the floor and not paying attention to the song playing through his headphones.

INT. LEON'S BEDROOM - NIGHT

Leon places his backpack on the ground and takes everything out of his pockets. He takes the paper out of his back pocket and places it on the bookshelf next to him. He walks over to his bed and sits down, still looking over at the paper.

Leon sits for a long time, looking at the paper. Fragments of letters written in black Sharpe can be seen peaking from the folds Leon pushes himself back against the wall.

From outside; the sound of footsteps on the stairwell and soon after a knock on the door.

MARCUS
Hey buddy, you decent?

LEON
Yeah.

MARCUS (23) walks in. He sports pajama pants and a loose shirt.

MARCUS

Hey man, how was work?

LEON

Oh, it was good, ya know, typical people and things.

MARCUS

What are you up to?

LEON

Just chilling, going to make dinner soon.

MARCUS

Sara and I are going to get a couple drinks down the street later. Want to come?

Leon eyes the paper sitting next to Marcus.

LEON

Uh, I'm okay. I think I'm just going out hang here.

MARCUS

Alright...

Marcus eyes Leon for a second.

MARCUS

You okay, man?

Leon pauses for a moment thinking of what to say.

LEON

Yeah, I'm just tired Some people came in and were pricks. That's all.

Leon feigns a smile. Marcus nods his head.

MARCUS

Alright. If you want to join us we'll be down at the Lone wolf if you want to come by.

LEON

Sure, man. Take it easy.

Marcus leaves and shuts the door behind him. Leon waits a moment before getting up and taking the paper off the bookshelf. He places the paper between his mattresses.

INT. LEASING OFFICE - DAY

Leon walks into the office to the sound of screaming from the back room. Brian is trying to calm someone down.

SCREAMER

It's my apartment that I pay rent for! I should be able to do whatever id like with it!

BRIAN

Within certain bounds, this clearly breaks them.

Leon makes his way over to the desk and sits down, still paying attention to the argument in the back.

SCREAMER

This is a matter of my security and you're fucking neglecting that!

BRIAN

If you cannot talk without swearing then we have nothing to talk about.

SCREAMER

The last this I want is to do is bring my lawyers into this but you're leaving me no option!

BRIAN

There's no need for that. Unfortunately there is nothing we can do about this. The super said no-

SCREAMER

This is a fucking waste of my time!

Leon pretends to be doing work as the screamer walks out of the back. With a glance Leon recognizes Joseph who marches his way out of the office. Brian comes out moments later.

LEON

Charming guy.

BRIAN

These people are going to be the death of me.

LEON

What was his gripe?

BRIAN

The guy wants his own locks on his door. obviously were not going to let him do that. || Brian walks back to his back office.

BRIAN

I can't stand these people!

Leon smiles and goes back to the computer. After a moment he looks back to make sure everything is quiet. He pulls up a new tab on the browser and opens up the buildings tenant catalogue.

Leon looks back again and then types in unit 27A. He hits enter. Josephs face appears as tenant.

Leon looks at the picture for a long time. He scrolls down to the occupants sections and the section is empty.

There is shuffling from the back room which makes Leon close out the entire browser. He quickly re opens it and opens a new website. Brian walks out of his office with a water bottle.

LEON

Hey Brian.

Brian stops in front of the desk.

LEON

Was there someone living in 27A before that moved out recently?

BRIAN

No, why?

LEON

Oh, that guy came down before asking about changing his locks. I gave him Vince's phone number. He said he had a crazy girlfriend.

BRIAN

That's what they all say.

Leon chuckles as Brian walks out of the office. Leon waits a moment before picking up the phone. He presses the APT. button and hits 272. Leon holds the phone to his ear as it rings a couple times. A click. A male voice.

JOSEPH

Hello.

Leon hangs up quickly and exhales through his teeth.

INT. ANTHONYS BEDROOM - NIGHT

Leon and Anthony lie in bed and watch TV. Leon looks at the TV but is not actually watching it. Anthony has his head on Leon's chest. He looks up at Leon and taps his cheek.

ANTHONY

Hey you.

Leon snaps out of his fog and looks down at Anthony.

LEON

What's up?

ANTHONY

Where are you? You're all clonked out.

Leon smiles.

LEON

Sorry babe.

ANTHONY

We can watch something else if you want.

LEON

No, its fine.

Leon takes Anthony's chin and brings it to his. They kiss.

LEON

I love you.

ANTHONY

Love you too.

EXT. 22 MAIN - DAY

Leon walks back toward the building holding a plastic bag when he sees Joseph walking out of the revolving doors. Leon holds for a moment before walking into the building.

INT. LOBBY - DAY

Leon walks through the lobby quickly. He waves at DAVE and CHRIS the front desk clerks.

LEON

Hey guys.

DAVE

Hey Leon.

INT LEASING OFFICE - DAY

Leon sits down at the desk and picks up the phone. He hits the APT. button and presses 272. He listens to the phone ring two, three, four, five times then, a click. A female voice, hushed and quick.

LAURA

Hello?

Leon's eyes widen, his mouth falls agape.

LAURA

Hello?!

LEON

Laura?

LAURA

Did you get my message?

A long pause.

LEON

You... You threw the paper airplane.

LAURA

Yes! Oh thank god! I was so scared someone else would find it.

LEON

Are you okay?

LAURA

I need help.

LEON

How do I reach you?

LAURA

He's coming.

LEON

What?

The line goes dead. Leon sits in the quiet office, paralyzed.

INT. BAR - NIGHT

Leon sits by himself and finishes off his beer. He places the cup down and looks down at the table. Everything begins to fade out around him as the weight of the situation unfolds.

Leon looks to his right and sees his phone is ringing. The phone shows Anthony is calling. He picks it up and swipes it to answer.

LEON

Hey.

ANTHONY

Hey, where are you? I've been trying to reach you for half an hour.

LEON

I'm sorry. I had a late work day.

ANTHONY

Do you still want to come over?

LEON

Uh... Yeah, I do.

ANTHONY

Alright, I'll see you in a bit.

LEON

Bye babe.

Leon places the phone down. The BARTENDER comes over and picks up the empty drinks.

BARTENDER

Want another one?

LEON

Yes.

INT. ANTHONYS APARTMENT BUILDING - HALLWAY - NIGHT

Leon knocks on the door and straightens himself. Anthony opens the door but does not get out of the way. He looks at Leon up and down.

ANTHONY

Where were you?

LEON

I just stopped to get a drink is all.

ANTHONY

We've said if something is wrong we need to tell each other.

LEON

I know, i-

ANTHONY

You're not telling me something. I'm not here to judge you I just want you to let me know if there's something I'm doing or something else happening-

Leon pulls Anthony in and holds him tightly. Anthony freezes for a moment and then wraps his arms around him. Leon lets out a large sigh.

LEON

I'm sorry... I don't want you to think something is wrong with us. Everything is fine, I promise. I just want to lie next to you right now.

Anthony rests his head on Leon's shoulders.

INT. OFFICE - DAY

Leon types on the computer as Brian steps out of the office. He waits a moment before picking up the phone and dialing 272. The phone rings a couple times Leon's hand reaches over to hang up the phone. The phone clicks.

LAURA

Hello?

It takes Leon a moment to put himself together but he still stutters his first word.

LEON

H- Hello

LAURA

Is that you?

LEON

Yes.

LAURA

What is your name?

LEON

My name is Leon. I work in the leasing office. You're not in the system.

LAURA

But you know I'm here. That's all I need.

LEON

Are you hurt? Can you leave?

LAURA

I can't get out.

LEON

I can come get you.

LAURA

NO!

Laura hangs up the phone. Leon keeps the receiver to his ear.

INT. LEON'S BEDROOM - NIGHT

Leon lay's in bed staring at the ceiling. His breathing increases and gets louder. The room seems to be getting smaller all around him.

INT. LEASING OFFICE - DAY

Leon Dials the number for room 27A. The phone rings twice.

LEON

Laura.

LAURA

It's you.

LEON

Is it safe?

LAURA

He's out for the day.

LEON

Can I come up and talk to you?

A short pause.

LAURA

Okay.

Leon hangs up the phone. Brian comes back into the office.

LEON

Hey brian, I'm going to lunch.

BRIAN

This early?

LEON

Breakfast didn't hold I guess.

BRIAN

Alright.

INT. 27TH FLOOR HALLWAY - DAY

Leon exits the elevator and walks over to 27A. He hesitates for a moment before knocking on the door. A moment passes before

LAURA

Yes?

LEON

It's me.

The deadbolt unlocks and through the door we see LAURA (20). Her big eyes look over Leon. She opens the door further.

LAURA

Come in.

LEON

I don't think that safe.

LAURA

Please.

Leon hesitantly enters the apartment.

INT. LIVINGROOM - DAY

Leon walks into the nicely furnished living room with Laura. She sits down on a large couch. Leon shifts around nervously.

LEON

How did you get here?

LAURA

I don't know I was out with some friends and um I think he put something in my drink and...

LEON

Jesus.

LAURA

I've been here for a while.

LEON

I think we should get you to the police.

LAURA

No.

LEON

What else can we do?

LAURA

He'll find me. He'll find you!

LEON

You can't stay here!

LAURA

It's not that bad.

(2)

LEON

Not that bad?!

LAURA

Wait, no He suspects I did something to get attention. He'll kill me if someone comes around looking.

LEON

So we wait... do you need anything?

LAURA

I'm just happy that someone knows about me.

LEON

Look, I have to get back.

LAURA

Wait. Please stay.

Leon begins stepping back toward the door.

LEON

I can't. They're expecting me back in five minutes. I'll come back. I promise.

LAURA

Wait!

There is pain in Leon's face as he turns around and leaves the apartment.

INT. HALLWAY - DAY

Leon walks over to the Elevator. He presses the down button and leans against the elevator door, his head in his crossed arms.

INT. RESTURANT - NIGHT

Leon sits with Anthony and a large group of people. Everyone is talking and enjoying themselves. Leon sticks out like a sore thumb. He is not speaking to anyone and looks vacant. Anthony turns to him for a moment and Leon gives a reassuring smile.

EXT. STREET - NIGHT

Leon and Anthony walk behind the group holding hands.

ANTHONY

Did you ever find that note?

LEON

Note?

ANTHONY

The paper airplane.

LEON

Oh Yeah, it was in the bushes. It just had a smiley face on in.

ANTHONY

That's it?

LEON

I know, I must have looked so stupid crawling through the bushes like that.

ANTHONY

Are you alright? You seemed quiet at dinner.

LEON

I'm fine.

ANTHONY

Okay you can tell me anything you know.

Leon stops and turns to Anthony.

LEON

I know. I do. I love you.

ANTHONY

I love you too.

They continue down the street but nothing else is said.

INT. BAR - NIGHT

The bar is crowded and dark. Leon worms his way through people to the bar. He orders two drinks. The drinks come over to him and he throws down some money.

Leon makes his way over to Anthony standing in the crowd and hands him one of the drinks. Leon drinks half of the drink in one go.

Everyone dances together as Leon finishes off his drink. He checks if Anthony needs one and he shakes his head. Leon walks over to the bar and gets the bartenders attention. The bartender comes back with another drink and Leon says something else to the bartender.

The Bartender brings over two shot glasses and pours whiskey into both of them. Leon Drinks both the shots in succession

and washes it down with his drink.

Leon looks over the crowd. He's eyes are clouded from the alcohol and the blue and green lights of the dance floor wash over him. The alcohol hits Leon and he begins to sway. He holds himself up on a bar stool.

EXT. STREET - NIGHT

Leon, propped up by Anthony stumbles out of the bar. Leon is laughing uncontrollably.

LEON

God, I fucking hate places like that. Should we get a cab?

ANTHONY

Can you hold yourself up for a second? I'll get one.

LEON

Thank you, baby.

Leon leans against a mailbox. He breathes heavily and his head hangs low.

INT. TAXI - NIGHT

Leon leans against Anthony as the taxi cab drives over the Queensborough Bridge.

ANTHONY

How much rum was in those?

LEON

Fuck if I know. They just need you drunk so you'll buy more.

ANTHONY

Are you okay?

LEON

I'm FINE!

Leon gets off Anthony and sits up on the seat.

LEON

You keep asking me if I'm fine. Do I not look fine?

ANTHONY

No, Honestly. It seems like something's bothering you.

LEON

I have absolutely nothing to worry about.

ANTHONY

You weren't talking to anyone at dinner and-

LEON

Oh, fucking excuse me. I'm sorry I wasn't interested in anyone's travel plans or new fucking shoes. There's more happening in the fucking world than your friends vapid nothingness'.

ANTHONY

Where is this coming from?

LEON

Can I just not be held accountable if I don't want to talk after a long day? Am I aloud to not have energy to talk about nothing with your friends, please?

ANTHONY

It's not fucking fair for you to just start shitting on my friends who have long days too. You're not the only one who works, You're just holding yourself higher up than them because you're angry about something.

LEON

At least I'm fucking honest about it!

INT. ANTHONY'S BEDROOM - MORNING

Leon wakes up. He sits up to find he's in the same clothes as last night. He looks over to see Anthony sleeping next to him. Leon reaches over to touch Anthony's shoulder but has his hand shaken off. Leon sits up and rubs his eyes.

LEON

What time is it?

ANTHONY

It's eight.

Anthony sits up and looks over at Leon.

ANTHONY

I think you should stay at your place for a couple nights.

LEON

I'm not going to make any excuses for what I said. It was fucked up and wrong.

ANTHONY

I understand there are things you are having trouble with like your job and everything but please don't take it out on my friends.

LEON

I didn't mean to.

ANTHONY

You obviously have a problem with them. You think their stupid.

LEON

I don't. Please, I don't think that about your friends. I promise. I was just angry and said some really terrible things.

ANTHONY

I just need some space.

Leon can't look Anthony in the face. He Nods his head.

INT. SUBWAY TRAIN - MORNING

Leon rides the train over Queens alone. He stares out the window watching the buildings glide by.

EXT. STREET - MORNING

Leon walks through FiDi with a coffee and brown bag, miserable.

INT. LOUNGE - DAY

Leon takes a tour group through the lounge.

LEON

The lounge is open every day, six to eleven. There's WiFi and Cable.

Leon looks over to see Laura sitting on the couch and watching TV. He ceases to talk. As he walks by he and Laura lock eyes. He keeps walking forward for a moment, piecing everything together. He turns back to the tour.

LEON

Sorry about that. Lost my train of thought.

INT. LEASING OFFICE - DAY

Leon shakes hands with everyone in the tour and wishes them well. The tour leaves and Leon waits until he hears the elevator bell ring before walking over to the lounge. He looks in; Laura's gone.

EXT. HALLWAY - DAY

Leon bangs on room 27A. Laura opens the door a crack.

LAURA
You shouldn't be here.

LEON
You were downstairs. You can leave!

LAURA
Please, he's-

LEON
Why were you just down stairs?

LAURA
It's not what you think it is.

LEON
Am I just being fucked with? Is
this a fucking game you're playing
for fun?

Laura opens the door and unzips her hoody. Underneath she is wearing a tank top and all down her arms are bruises.

LAURA
Leon, this is not a game. Please
understand he is capable of finding
me wherever I go.

LEON
What the fuck? Why are you still
here!?

LAURA
You need to leave now.

Laura closes the door. Leon stands at the door, frozen.

EXT. ELEVATOR - DAY

Leon waits at the door, as its opens he comes face to face with Joseph. Joseph smiles at Leon and steps aside. Leon hesitates for a moment but steps inside.

INT. ELEVATOR - DAY

Leon leans against the corner of the elevator. Joseph stares forward and smiles.

JOSEPH

You're in over your head.

Leon looks over at Joseph.

JOSEPH

There are things happening here you just wouldn't be able to deal with.

LEON

Um... I don't-

JOSEPH

You understand exactly what I'm saying.

Joseph turns to Leon and walks in close to him.

JOSEPH

You shouldn't go snooping in places like this.

Joseph places his hands next to Leon's head and leans in close to him.

JOSEPH

You are treading dangerously and you need to back off before you get hurt. Do you understand?

Leon nods his head. His eyes are glued to the floor. Joseph smiles. He takes a couple steps back as the elevator slows and stops. The doors open and Leon begins to walk away.

JOSEPH

Hey.

Leon turns around.

JOSEPH

Why don't you come by tonight at Midnight. I'll show you some truth. If I don't see you well, I know where you work.

The door closes on Joseph's chilling grin.

INT. BAR - NIGHT

Leon sits at the bar, cups and shot glasses surround him. He looks up at a clock that reads 11:45.

INT. 22 MAIN - LOBBY - NIGHT

Leon walks through the rotating door to see David standing at the Desk. Dave looks up at Leon and his smile fades. Leon walks up to him.

LEON
Hey Dave, Uh...

DAVE
You can go up.

After a short pause Leon nods his head and walks toward the elevator. Dave watches him go and shakes his head.

EXT. HALLWAY - NIGHT

A GUARD stands in front of the door to 27A. Leon walks up to him. The guard looks Leon up and down.

GUARD
Lost?

Leon shakes his head. The Guard opens the door. Leon walks in.

INT. APARTMENT 27A - NIGHT

Leon walks into a dark room illuminated periodically with flashing lights. A woman stands in the hallway takes Leon's Jacket.

Past the Hallway is the living room where people stand holding drinks and watch a woman wearing only a bra and panties dance in the middle of the room. Bruises stick out on her body and down her torso to her legs. Leon maneuvers around the crowd, afraid to touch anyone.

As Leon walks past the dancing woman a man from the crowd grabs her and throws her down onto the leg rest next to her. He unbuckles his belt and rips off her underwear.

Leon watches with wide eyes and looks around to see nobody stepping in to help. Leon is frozen in shock until a Waitress walks over and hands him a tall glass. Leon hesitates before taking the glass.

He looks back and the man is buckling up his pants again. The woman slowly stands back up and begins to dance naked. Another man grabs her and pins her down.

Leon turns away and walks through the maze like hallways of this ever expanding apartment. In every room people are having sex in varying positions. Some watch while others touch themselves.

Leon looks into one room where an S&M Session is taking place. The woman is crying as she is whipped over and over again. People stand around watching with their heads cocked in wonder.

Leon finally ends up in a room where a man is vigorously thrusting on top of a woman. Leon sees the woman is Laura.

She and Leon lock eyes and a sparkle of recognition appears on her face. Leon watches in wide eye horror as Laura smiles at him and begins to laugh.

Leon looks up and sees Joseph smiling at him. Joseph raises his glass to Leon and takes a drink.

CUT TO BLACK:

EXT. EAST RIVER - MORNING

Leon leans against the railing and looks over the east river as the sun rises. The trauma of the night is fresh on his face. He looks around, dazed and disoriented, and begins to walk. We'll leave him here.

THE END.