

Pandemonium Reigns

By

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OPENING CREDITS

The film opens with a black screen.

BELL RINGS.

PEOPLE PUNCH EACH OTHER.

The opening credits play during the V.O.

ANNOUNCER

(Off)

...And Eddie Bunker takes it in the face, and he's down against the rope, and John Lesh's backing up a bit, Eddie gets his room, he gets up, he charges across the ring, he socks Lesh in the face. Lesh falls to the ground, his trainer Mickey Coolidge, is standing next to the ring, shouting to him. Bunker's backing away towards the exit. Five...four...three...two...one...KNOCK OUT! Bunker wins, he's the new AFC Champion! He's beaten the underdog John Lesh, and he's out of there!...

Voice over fades out.

INT. LIVING ROOM      NIGHT

"Jeepster" by T. Rex.

KNOCKING AT DOOR.

Eddie has gotten home, and he is in a hurry. He waits for his daughter to unlock the door, then decides to use his own key. The doorknob turns. The door swings open, and EDDIE BUNKER stumbles in.

Eddie is a short, slightly punchy guy. He was beaten badly during the fight. His lip is bleeding, and his cheek is badly bruised. Blood has kind of caked onto his face.

EDDIE

Alabama!

ALABAMA

(Off)

Dad?

(CONTINUED)

EDDIE

I'm here, we've got to go, right now!

ALABAMA

(Off)

What? Why?

EDDIE

I was supposed to throw the fight, but I won, and now they're after us.

ALABAMA BUNKER walks into the room. She is more or less a typical American teen. She speaks with a definite Californian accent, while her father speaks like a Cockney. She looks at her Dad for a moment.

She is pretty confused, and is not in fact the brightest kid in the world. Nevertheless, she is quite loyal to her father and is willing to risk her life to help him. However, anything else would never occur to her.

ALABAMA

Okay.

EDDIE

I need you to get ready, let's go, come on.

Alabama steps towards her room, stops, and stands in the doorway.

ALABAMA

Why would you do that?

EDDIE

I dunno, I was scared I guess, I thought I could get more money, just come on!

ALABAMA

Okay.

Alabama walks into her room.

Eddie walks into the master bedroom.

INT. ALABAMA'S BEDROOM      NIGHT

Alabama goes into her room, and looks around. She finds her school backpack, and dumps the contents out onto the floor. She then goes to her dresser and starts throwing things in. She is still pretty confused as to what's going on. Eddie comes to the door, having packed really fast.

EDDIE

You ready? Come on!

Eddie motions for Alabama to follow. She starts to zip up her bag and race across the room. She starts to ask a question when-

DOORBELL RINGS.

The two pause.

KNOCKING AT THE DOOR.

ALABAMA

(Whispering, scared)

What do we do?

EDDIE

You hide, I'll go talk to 'em.

ALABAMA

(Whimpering)

Okay.

Alabama steps back as Eddie leaves the room.

ALABAMA

(Whimpering)

Be careful.

"Comanche" by The Revels.

Alabama looks around her room, and then hides behind her bed. She can't find anywhere else to go, and she decides to call 9-1-1. She cries as she calls the cops.

9-1-1 OPERATOR

(Off)

9-1-1, please state your emergency.

ALABAMA

Um, there's a guy in my house, who wants to kill me.

(CONTINUED)

9-1-1 OPERATOR

(Off)

Could you repeat that?

ALABAMA

There's a guy who wants to kill my  
Dad and me.

9-1-1 OPERATOR

(Off)

What's your address?

ALABAMA

1014 Menke Drive.

9-1-1 OPERATOR

(Off)

Help is on the way.

The 9-1-1 Operator hangs up. Alabama puts it against her chest, and closes her eyes, trying to think.

GUNSHOTS followed by SCREAMS.

Alabama looks around her room, looking for something she can use as a weapon. She can't find anything at first, then she sees a softball bat in the corner.

INT. LIVING ROOM      NIGHT

Eddie lays on the floor, THE HITMAN towering over him. Eddie is pissing himself in fear of The Hitman. The Hitman points his gun at Eddie's head, cocks it, and laughs.

THE HITMAN

All you can pray for, is a quick  
death, which, you ain't gonna get.

Eddie tries to squirm away. The Hitman starts shooting, but not at Eddie, rather, around him.

Eddie screams each time The Hitman shoots.

EDDIE

No, please don't, please don't do  
that!

The Hitman kicks Eddie across the room, trying to come up with another taunt. Alabama enters the room with the softball bat. She comes up behind The Hitman, and she swings the bat at The Hitman's head, knocking him to the ground. She starts wailing on him with the bat.

(CONTINUED)

The Hitman rolls across the floor a short ways, and points the gun at Alabama's head. He pulls the trigger.

The Hitman shoots Alabama in the stomach, and she falls back against the couch. She slides down and The Hitman shoots her two more times.

EDDIE

What the hell?

The Hitman doesn't answer. Instead he writhes in pain for a moment. As Eddie gets up, The Hitman points the gun at him. Eddie attacks The Hitman, knocking the gun out of his hand. Eddie punches The Hitman several times in the face. The gun falls to the ground, and Eddie picks it up.

POLICE SIRENS-The Cop cars are pulling into the driveway.

Eddie glances over to his daughter, seeing if she is alive. He can't really tell, but at the moment, he has to take care of The Hitman.

THE DOOR SWINGS OPEN.

THREE POLICEMEN ENTER THE ROOM.

POLICE

(Off)

Freeze!  
Drop the gun!  
Put the gun down!  
Drop the gun!  
Don't do it!  
We're gonna blow you-

Eddie backs off suddenly. The cops think he's attacking, and shoot. The last word of the cops' sentence is cut off by gun fire, and Eddie is blown out of frame.

CLOSING CREDITS

The closing credits play.

"Misirlou" by Dick Dale and the Deltones.