FADE IN:

ROLL CREDITS:

INT. DENVER INTERNATIONAL AIRPORT - DAY

CLOSE UP: A SUIT CASE IS BEING ROLLED ON THE TILE FLOOR.

A group of people, aged around 20, are walking down the passageway to Gate D7. Three of them are woman. The oldest, STEPHANIE or STEPH, stops at a counter to get help from an AIRLINE SECURITY REPRESENTATIVE.

AIRLINE SECURITY REPRESENTATIVE
May I help you, ma'am?

STEPHANIE
Yes, I'm looking for Gate D7. Could you point me the direction.

AIRLINE SECURITY REPRESENTATIVE
Yes, its down this passage, and than you make a right, just before the restrooms.

STEPHANIE
Thank you sir.

INT. DENVER INTERNATIONAL AIRPORT. GATE D7 - DAY

The friends are sitting in chairs. From right to left: DREW is sitting, listening to his I-pod. Drew is the youngest of all the friends. He is athletic, and short. EVIE, who is dating Drew, is reading a magazine. She is short as well. She stops and combs her long blond hair. Stephanie is reading a short novel. She holds the book in her hand, while twirling her brunette hair with her other. She looks over to MIA, who is sitting next to her.

STEPHANIE
Hey Mia, sit by me on the plane.

Mia nods. She is very short, and has dark brown if not black hair. She grabs her bag, and gets out a piece of gum. Next to her is sitting WISELY. He is tan, and kind of nerdy. He is skinny. He is not athletic, but not scrawny either.

The intercom comes on:

INTERCOM
Gate D7 is now ready to board.
Everyone stands up, and grabs their belongings. They were the first to board the plane. The Pilot and head stewardess greets them as they walk in. The look at their tickets to find out where they sit.

INT. PLANE - EARLY EVENING

CREDITS END.

NATE announces their spots.

NATE
We're booked in rows Thirteen and Fourteen.

MIA
Right by the wing.

She smiles at Stephanie, who is frightened.

MIA
Steph, were going to be OK. Evie's Dad is a pilot. Tell 'er Evie.

EVIE
Yeah Steph. Planes are safer than cars.

Stephanie sits in her spot. She is in between Nate and Mia. Everyone gets situated. The stewardess starts the safety routine.

STEWARDESS
Welcome aboard, and thank you for flying with west coast airlines. We're committed to make this flight as safe and comfortable as we can....

Stephanie was looking out the window. She plugs in her earphones and tunes out the safety policy.

STEWARDESS CONT.
.....To detach the seat belt, simply push the buckle, and pull....

Stephanie closes her eyes.

STEWARDESS
Excuse me.

Stephanie is startled.

STEPHANIE
Oh, huh?

**STEWARDESS**
You can't listen to your I-pod while the plane is moving. I'm going to have to ask you to turn it off.

**STEPHANIE**
I'm sorry.

**EXT. DENVER INTERNATIONAL AIRPORT - DAY**
The plane lifts off.

**SHOW TITLE: PLAGUED**

**INT. WEST COAST AIRLINE - ROW 14**
Drew notices the girl sitting next to him is reading a book by John Semoore.

**DREW**
You like John Semoore?

**CHLOE**
He's my favorite.

He shakes her hand.

**DREW**
Drew Prescott.

**CHLOE**
Chloe Thornberg.

**DREW**
Ah. Your Swedish?

**CHLOE**
How did you kn——?

**DREW**
My uncle married a Thornberg, she was Swedish.

**CHLOE**
I see.

**INT. WEST COAST AIRLINE - ROW 13**
Mia is talking to Stephanie. She whispers something and they both laugh. Nate is reading a sports magazine.

**INT. BETHEL AIRPORT - CAR RENTAL - NIGHT**
The plane has been landed for fifteen minutes. The airport is almost empty. A shmoozy man is dealing them a car.

CHLOE
So I will see you around Drew.

DREW
Yeah.

Chloe walks away. Evie is talking with Mia.

EVIE
He's totally flirting with that girl.

MIA
Go tell him who.

EVIE
No, I'm not going to do that.

Stephanie finished talking with the man.

STEPHANIE
OK. I got the car. Its in parking lot C39, Floor 2.

The group walks to the car garage. They find their car and pile in. The men put the suitcases in the back.

INT. CAR - NIGHT

Stephanie is driving the car. In the front is Nate.

NATE
So where are we going?

DREW
My Uncles Cabin is in like a couple exits. Turn right on 438.

STEPHANIE
K.

EVIE
Your Uncle is so cool for doing this.

Everyone agrees. The car turns on the exit. It starts to snow outside.

NATE
There will be beer, right?
DREW
Yes Nate, Their will be beer.

Nate cheers.

EVIE
How much further?

DREW
We should be their in five minutes. Turn on the tunes.

Stephanie tries the radio.

STEPHANIE
It's broke. Can't get a signal. Do you guys have a signal on your phones?

EVIE
I got one bar.

MIA
Nope.

WISELY
Mine's got one bar also.

DREW
Same.

The car's headlights shine on the cabin.

NATE
Nice stuff. It's huge.

EVIE
Thanks a lot for setting this up.

DREW
Yeah, no problem. Here drop me off.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Drew gets out of the car, while Stephanie pulls it into the shed. Everyone gets out of the car. Drew grabs the door's key from under the mat. They all get out.

INT. 13426 NORTH BETHEL ST (CABIN) - CONTINUOUS

Drew unlocks the door and they all get in. Evie is shivering. Drew wraps his arms around her.

EVIE
It's so cold.

NATE
Yeah.

DREW
So, you guys can get settled in, pick your rooms, me and Evie get the Master's.

Nate walks down the hall. He yells back.

NATE
I call the biggest one.

INT. UPSTAIRS - CONTINUOUS
Stephanie starts to walk upstairs. Everyone else is in the kitchen area. She's walking. Under her, the old wood floors are creaking. She sees a room to her left. She goes to open it, it's locked. Someone behind her grabs her. She jumps. It was Nate.

STEPHANIE
Uh, you scared me.

NATE
Oh. Hey, what are you doing up here all alone?

STEPHANIE
Oh I was just checking out the house. all the rooms are locked so...

NATE
Come down stairs. I'll go ask Drew for the key.

STEPHANIE
Here, I'll meet you guys down in a sec.

NATE
K.

He walks down the stairs. Stephanie turns around and walks to the game room.

INT. THE GAME ROOM - CONTINUOUS
She sits on the couch. Grabs the remote, and turns on the TV. On the screen is a reporter on breaking news. she walks over to turn it up.
REPORTER
There have been three missing persons cases in Oscarville just this year. I'm here with town sheriff Dylan Barker, Dylan.

Stephanie goes back to the couch. The TV is staticy. It shows a picture of the missing woman.

DYLAN V.O
Thank you. Um, I had been notified that a woman in her mid thirties has been missing for two hours. We can't go searching right now, 'cause bad weather is rolling in. But...

Stephanie flips the channel.

WEATHER MAN
Now the blizzard is forming from the Arctic waters and is heading for the coast near Kipnuk and Tununak. It will reach Oscarville and Bethel around 11pm. Take immediate action.

The TV static flickers.

STEPHANIE
(whisper)
Oh my go...

She gets up and runs down stair.

INT. DOWNSTAIRS - CONTINUOUS
Stephanie approaches Nate and Wisely, who are sitting on the couch. Evie and Drew are in the bedroom, and Mia was in the kitchen. She tried to talk but she was hoarse.

STEPHANIE
(horsely)
Hurry quick. A blizzards coming.

Nate and Wisely get off the couch.

NATE
Stephanie what's going on.

WISELY
I'll go get Drew.

Wisely runs to the master bedroom.

NATE
Steph, what did you see?

Mia comes from the kitchen.

    MIA
    Whoa, what's going on.

    NATE
    Stephanie says a blizzards coming.
    Go get her some water.

Mia obeys. She fills a glass with water and comes back.

    NATE
    Steph, are you OK?

    STEPHANIE
    It..it was on the news. Turn it on, channel 8.

    NATE
    Ah..Sh..

    MIA
    Wait, a blizzard? That's impossible.
    Oh my god.

    NATE
    (demanding)
    Turn it on!

Mia grabs the control and turns on the flat screen TV. They watch.

    WEATHER MAN
    Take immediate action. The towns of Oscarville and Bethel. A blizzard is heading your way.

    REPORTER
    Now, heavy snow has been reported in Kipnek. Up to six feet of snow.

Mia starts to freak out.

    MIA
    Oh my god. Oh my god. Were gonna be stuck here. We'll miss are plane.

Wisely comes back with Drew and Evie.

    DREW
    Nate, turn it off. It's freaking everyone out.
The lights flicker and then the power goes out.

    EVIE
    Drew, what are we going to do?

    DREW
    We'll be fine. I'm going to go get some flashlights. Mia, go grab some more fire wood and planks from the shed. We need to board up the windows in case the wind shatters them through.

    MIA
    K.

    DREW
    And Mia.

    MIA
    Yeah?

    DREW
    Be careful.

    MIA
    I will.

Mia runs out the front door. Stephanie stands up.

    STEPHANIE
    Maybe we should call are parents.

    EVIE
    Why?

    STEPHANIE
    I don't know, tell 'em a blizzards coming.

Wisely gets his phone out of his pocket.

    WISELY
    I don't have a signal.

EXT. SHED - NIGHT

Mia walks into the shed.

INT. SHED - CONTINUOUS

Mia comes into the shed and looks for fire wood and spare planks. The door slams shut.
MIA
(gasps)
Oh. Mia, don't scare yourself. It's only the wind.

POV: SOMETHING BEHIND MIA, WATCHING HER PICK UP STICKS.

MIA
This is just great. Why am I out here...

Mia picks up a stick. She hears something behind her. She turns around. She sees a dark figure inside the room. She drops the firewood, and it approaches her. You can't see it's face or body, but just a silhouette. She backs up.

MIA
(sobbing)
Please don't hurt me.

It steps closer.

MIA
(yelling)
Somebody help me!

It comes closer.

EXT. SHED - NIGHT
Mia screams (Mia not shown)

INT. FAMILY ROOM - NIGHT
Everyone turns their head.

STEPPANIE
What was that?

EVIE
Probably a wolf.

WISELY
I'm going to go check it out.

EVIE
No, wait. I'm going with you. Steph, will you be fine here?

STEPPANIE
Yeah, Nate's here.

EVIE
K.
They walk out the front door to outside.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Evie is shivering. Wisely is shining his cell phone for light. They start to walk into the shed.

INT. SHED - CONTINUOUS

They walk in.

EVIE
Mia? Hello?

WISELY
Look. The fire wood.

EVIE
Where's Mia?

WISELY
I don't know, let's go back.

They turn around and see Nate in the door way. They are startled.

WISELY
God, you scared me.

EVIE
Wait, where's Stephanie?

NATE
She's inside.

EVIE
You left her alone?

NATE
Yeah.

Evie brushes passed Nate as she leaves the shed.

NATE
What was that all about?

WISELY
She's just scared. Everyone's just scared.

INT. FAMILY ROOM - NIGHT

Nate and Wisely walk through the door. Drew is standing up, while Stephanie and Evie are sitting.
DREW
Where's Mia?

WISELY
Me and Evie were just looking. We couldn't find her.

DREW
Everyone get up and look. We're not stopping 'til we find her.

Everyone stood up. Evie and Drew paired together. Stephanie and Wisely paired together. And Nate went alone.

INT. UPSTAIRS - NIGHT

Stephanie and Wisely went upstairs to look. They went into Mia's room.

INT. MIA'S ROOM - CONTINUOUS

Stephanie opened the door.

STEPHANIE
Mia?

WISELY
Mia?

STEPHANIE
Mia, you there?

Wisely sat on the bed. Stephanie checked the closet.

INT. MIA'S CLOSET - CONTINUOUS

The door swings open.

STEPHANIE
Mia?

INT. UPSTAIRS - NIGHT

They open the door and leave the room.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Evie and Drew are looking outside with flashlights. They are calling her name.

EVIE
Mia? Mia, can you hear me?

DREW
Mia? Hello, Mia?

Evie looks into the sky. She yells.

**EVIE**

Mia!

**INT. JACUZZI ROOM - NIGHT**

Nate walks into the jacuzzi room. He creeps up to the jacuzzi.

**NATE**

( hoarsely)

Mia?

He sees a black shadow move.

**NATE**

Who's there. Drew is that you? Mia?

He turns around and sees a disfigured Mia. He dropped his flashlight. Her backbone is sticking out of her back. Her spine is all crooked, and is sticking out. Her neck looked broken and her arms to. She got up. Her face was deformed. She let out a snarl. Nate looked at her. She grinned, and ran towards him. She was on him, trying to kill him. He grabbed his flashlight, and hit her with it. He got up, his lake was injured, and ran out of the room. He had the keys that Drew had given him. Mia was getting up. She was popping her neck back in place. Nate was trying to find the right key. He finds the one that says 'skeleton key'. Mia runs towards the door. He shuts it and locks it.

**INT. STEPHANIE'S ROOM - NIGHT**

Stephanie and Wisely turn their heads. They run out the door.

**STEPHANIE**

Mia?

They run downstairs.

**INT. DOWNSTAIRS - CONTINUOUS**

Nate is standing outside the door. He sniffs his nose and wipes it with his arm. His shirt is bloody.

**STEPHANIE**

Oh my God Nate, your bleeding.

**NATE**

What?
WISELY
What happened.

NATE
I was in the jacuzzi room, looking for Mia when...

Evie and Drew walked in the door.

DREW
What's going on?

NATE
You should have seen her. She didn't look like herself. She was a beast. I don't know what to call it.

EVIE
Nate, what are you talking about?

NATE
It's true. I swear it's true.

STEPHANIE
Drew, sit down on the couch. I'm going to go get some paper towels to wipe the blood off. It's not your blood.

DREW
Where'd Mia go.

NATE
I locked her in the jacuzzi room. She's still in there.

DREW
Do you have the key?

NATE
well, Yeah, wait what's going on?

DREW
Nate, give me the keys.

NATE
(hysterical)
No. No, you can't go in there man. She'll kill you.

DREW
Gosh dang it Nate, give me the keys!

Nate grabs the keys and hands them out.
NATE
Don't do it man.

Drew goes to the door. He unlocks it and goes in to investigate. He comes out two seconds later. He is standing in the doorway.

DREW
There's nobody in here.

Behind him is Mia. She grabs him and the door slams shut.

EVIE
No! Somebody do something.

Nate gets up off the couch and grabs a fire stake. He runs into the room and sees Mia attacking Drew. She looks up and growls at Nate. He runs in and Stabs her with the fire stake. He helps drew up, drags him out, and locks the door with the keys from the ground.

STEPHANIE
Drew, are you OK?

Evie is freaking out.

EVIE
Oh my God guys, what are we going to do?

WISELY
Evie, would you just shut up!

Drew was only injured a little. Some of his skin had been torn and he had a cut on his arm.

NATE
Stephanie, go get something to rap his arm.

STEPHANIE
On it.

She runs to the kitchen.

DREW
I'll be okay. Lock all the doors.

Evie left to lock all the doors. Wisely went with her.

STEPHANIE
What was she?

NATE
I don't know. She was like a beast.

STEPHANIE
Is she..

DREW
Dead?

Stephanie nods her head.

DREW
I don't know.

Evie and Wisely come back.

WISELY
They're all locked.

DREW
Good.

STEPHANIE
Does anyone have a signal. Maybe we could call for help.

NATE
We're not going to get a signal up here.

STEPHANIE
But maybe if we try than...

NATE
Stephanie! We don't have a signal!

DREW
Be nice to her. She was only trying to help.

WISELY
How did she get it?

EVIE
I don't know. She was out getting fire wood. We heard a yell. She was gone.

Stephanie looks at Drew.

STEPHANIE
How do we know that he..

DREW
That I what? Have it?
Stephanie doesn't answer.

WISELY
Wouldn't he have it by now?

EVIE
I don't know?

NATE
OK, everyone is just a little
freaked out. We should all just go
to are beds, and wait till tomorrow.

DREW
What about her?

NATE
She can't get out.

EVIE
I'm not going to sleep.

WISELY
Yeah, you go ahead.

Stephanie sat down.

STEPHANIE
Were all going to die.

DREW
Don't say that! OK, no ones gonna
die, and no one's going to bed.

Evie was sitting in a chair near the windows.

EVIE
Are there more like her out there?

The window brakes and something grabs her and tries to pull
her out the window. Nate and Stephanie run and grab her.
Drew grabs a shot gun from his uncle's office. He loads it
with to rounds. Evie is finally grabbed and pulled out the
window.

EXT. 13426 NORTH BETHEL ST (CABIN) - CONTINOUS

Drew jumps out the window after her and shoots. He's too far
away.

DREW
No!

Stephanie jumps out the window and grabs him.
STEPHANIE
Drew, come inside.

DREW
No, I gotta save Evie.

STEPHANIE
It's too late Drew. Come inside!

Something is standing behind Drew.

STEPHANIE
Drew, behind you.

An old lady, whose back is crooked and is bent over grabs the gun out of Drew's hands. Nate hops through the window and the woman runs away. He helps Stephanie get him inside. Drew is crying.

DREW
They got her. They've got Evie.

Everyone is freaking out. Nate is pacing back and forth. Wisely is holding his head. Drew and Stephanie are crying.

NATE
OK. We need weapons. Something to fend them off. Drew, come with me, upstairs and we'll look for stuff. Wisely, you and Steph look downstairs.

INT. DREW'S UNCLE'S OFFICE - NIGHT

Stephanie and Wisely are looking around.

STEPHANIE
I'm so scared Wisely.

WISELY
I am too.

They look through some of the drawers. Wisely finds something.

STEPHANIE
What is that?

WISELY
It's a photograph of Drew with his aunt and uncle when he was younger.

Stephanie looks in the shelves. Wisely puts it back down. Stephanie finds a letter opener.
STEPHANIE
I got a knife.

WISELY
Good. Let's go get Drew and them.

They leave the office and enter the family room.

INT. FAMILY ROOM - NIGHT

Drew and Nate walk down the stairs.

NATE
Anything?

WISELY
No.

Stephanie looks at Wisely, he gives her a look back.

STEPHANIE
How about you guys?

DREW
We found a baseball bat, but nothing else.

Behind Stephanie's back she puts the knife in her pocket.

NATE
We need to board up the windows.

WISELY
We don't have wood. Mia was supposed to get it but...

Wisely stops. Drew has a sad look on his face.

DREW
We need to go get Evie.

NATE
Drew, look. Evie's gone.

DREW
No. No, don't say that. Don't say that. We can still find her.

STEPHANIE
I'm sorry Drew.

DREW
No. No, you don't tell me you're sorry. They have Evie, and I will
not stop, until I get her back.

He grabs the bat and runs towards Stephanie. She moves out of the way and he goes and brakes a window.

    STEPHANIE
    Drew. Don't.

He uses the bat to break the corners of the window that didn't break off. He hops through and leaves.

    NATE
    We're so screwed. Oh my god, we're all going to die.

Wisely goes towards the stairs.

    WISELY
    Come upstairs, were safer there.

They all three go upstairs.

INT. UPSTAIRS - NIGHT

All three of them are locked in one of the bedrooms. They are sitting on the bed.

    STEPHANIE
    I should have never came.

    NATE
    I can't believe this is happening.

    WISELY
    What are we going to do guys? They're everywhere.

    NATE
    What are they?

    STEPHANIE
    Zombies, I think.

    WISELY
    No, no. They can't be zombies. Zombies are the living dead. These things aren't dead. I don't know what these things are.

    STEPHANIE
    What do they want from us. Why us.

A sound come from downstairs.
NATE
Whoa. What was that.

STEPHANIE
Oh no. They're coming.

NATE
I'm gonna check it out.

WISELY
I'm coming too.

STEPHANIE
Don't leave me.

WISELY
Come with us. But stay behind.

They all walk down the stairs.

INT. DOWNSTAIRS - CONTINUOUS

Nate is leading them down the stairs. They see a light on in the master bedroom. Nate signals his hand to stay. Stephanie grabs the knife from her back pocket. Nate walks to the door and grabs the nob. Slowly he turns it and pushes open the door. Inside is Drew with Evie's half dead body.

NATE
Drew.

DREW
Sh.

Drew looks and sees that Evie is changing into one of the things.

NATE
Drew. You need to let Evie go. Put her down, and come over here.

DREW
No. It's OK. She's normal.

NATE
No Drew, she's one of them. Put her down and come over here!

Stephanie walks forward towards the master bedroom.

STEPHANIE
Can.. can I speak to Evie?

DREW
Sure.

NATE
Steph, that's not a good idea.

He looks and sees the knife in the back of her hand. She walks in.

INT. MASTER BEDROOM - CONTINUOUS

Stephanie walks in with the knife in her right hand.

STEPHANIE
Evie, it's me.

Evie is moving helplessly. She looks terrible. She throws up.

STEPHANIE
Drew, can I talk to her. Alone.

DREW
Sure. Yeah, you can do that.

Drew leaves the room. Stephanie shuts the door with her left arm.

STEPHANIE
Evie, this will only hurt for a second, than it will all be over.

Stephanie grabs a pillow and takes off the pillow case. She puts it in Evie's mouth so she won't scream. Stephanie grabs the knife and holds it up.

INT. OUTSIDE THE MASTER BEDROOM - CONTINUOUS

Evie lets out a soft grunt (not seen)

DREW
What's going on in there.

NATE
I think she's just sick. She probably is moaning in pain.

DREW
I got to get in there.

NATE
No drew. Come with me. Sit down. It's all OK, right Wisely?

WISELY
Yeah.

INT. MASTER BEDROOM – CONTINUOUS

Stephanie takes Evie's dead body and puts it in the bath. She locks the door as she leaves. She hides the knife. She turns on the shower and folds back the curtain. Drew is outside the door, trying to get in.

DREW V.O.
Stephanie, let me in.

NATE V.O.
Drew, you need to calm down.

Stephanie is crying. She gets a hold of herself and wipes the tears.

STEPHANIE
(whisper)
It's OK Steph, I got this.

DREW V.O.
Let me in!

Stephanie opens the door.

DREW
Where's Evie.

STEPHANIE
She doesn't feel too good, so she decided to take a shower.

Drew walks toward the bathroom. Stephanie has a worried look on her face.

DREW
Evie, sweety.

Stephanie looks terrified.

DREW
Ev? Feel better, OK?

He comes out and closes the door. Stephanie looks relieved.

NATE
We should have dinner.

WISELY
I'm starving.

They walk to the kitchen. Nate opens the cupboards. He turns
to look at Drew and Stephanie.

INT. KITCHEN TABLE - CONTINUOUS

Stephanie and Drew are sitting at the table.

NATE V.O.
Stephanie, want something to eat.

She looks towards Nate.

STEPHANIE
(voice shaken)
No. I'm fine. I don't have much of an appetite.

Drew gets up from the table fast, kicking back the chair.

DREW
It's taking Evie a long time. What did you do to her?

WISELY
Drew. Evie's dead. She's dead.

Drew starts to cry.

DREW
No. No it can't be. Oh please God, no.

WISELY
I'm sorry Drew.

Drew wipes his face and angrily walks up to the stairs. Nate and Stephanie are talking.

STEPHANIE
I think I'm going to be sick.

WISELY
Did you, you know, kill her?

STEPHANIE
I had to..she was one of—.

NATE
Do you hear that.

WISELY
No.

NATE
The shower. It's not on. Evie.
They get up and run to the master bedroom.

INT. MASTER BEDROOM - CONTINUOUS

The bathroom door is open.

STEVENIE
Who turned off the shower.

NATE
I thought you killed her...

STEVENIE
I did.

Stephanie walks into the bathroom. She comes back out.

STEVENIE
She's gone. There's blood on the floor.

Wisely is worried.

WISELY
Guys, c'mon, we gotta get outta here.

They all run out of the master bedroom.

INT. DOWNSTAIRS - CONTINUOUS

They got to the fireplace. Nate gets another fire stake. Stephanie gets the knife from her pocket and Wisely gets the bat that Drew had dropped.

NATE
Go upstairs. Hurry.

They all run upstairs.

INT. UPSTAIRS - CONTINUOUS

They run up the stairs.

DREW
What's going on?

STEVENIE
Evie's missing. She got out.

DREW
I gotta go get her.

Drew runs to the railing.
NATE
No Drew, don't go.

Evie comes out from the Guest Room 3. She runs and tackles Drew, throwing both of them over the railing.

STEPHANIE
No!

Stephanie runs over to the rail. Both Evie and Drew are lifeless at the bottom of the stair case.

STEPHANIE CONT
Why!

She is crying. Nate grabs her. Evie starts to limp/crawl up the stairs. Her body is out of whack. Her spine is out of place.

WISELY
No, no, no. She's coming up here.

NATE
God, what does it take to kill one of these things.

He looks around.

NATE
Stephanie, hand me that chair.

She throws it to him. He smashes it on the ground.

STEPHANIE
What are you doing?

He grabs one of the legs of the chairs. It has a snap at the end, which is sharp. Evie is at the top of the stairs. She starts to stand up.

NATE
Come on.

Evie snarls at him. She lunges at him. He comes around and stabs her behind the back. She lets out a weep like a dog. Her body is lifeless. He takes the limp body and drags it down the stairs.

WISELY
Where are you going.

NATE
To burn it.
He puts Evie on a chair, ties her hands together, dumps lighter fluid on her, pushes the chair out the window, grabs a match from the candle box, and lights it on fire.

NATE
Drew, Drew are you OK?

He's dead. Evie is screaming from outside. Nate walks up the stair.

STEPHANIE
Is it ov..

NATE
Yeah. It is.

WISELY
So, they don't like fire?

NATE
N–

WISELY
I have an idea. Stephanie, do you have your car keys?

STEPHANIE
Yeah, why?

She grabs them from her pocket.

WISELY
Good. We need to lure them to the gas station.

NATE
Are you crazy?

WISELY
We will light them on fire with the gas.

STEPHANIE
But we don't know how many there are? could be thousands.

WISELY
It's the only chance we got, to fight back.

INT. SHED - NIGHT (10:20)

Outside it is windy and snowing.
STEPHANIE
The blizzard. We can't drive in this weather.

NATE
Get in.

They get in the car.

EXT. SHED - CONTINUOUS
The car crashes through the shed. Fifteen of those people chase it. The truck gets away.

INT. CAR - CONTINUOUS

STEPHANIE
We lost them.

NATE
What exit was that gas station on?

STEPHANIE
I can't rem..

NATE
Come on.

WISELY
(whisper)
430 uh.

Now louder.

WISELY
436!

The car makes a U-turn and goes towards exit 436.

STEPHANIE
I think we're gonna make it.

They pass an exit.

NATE
What exit was that?

WISELY
Um, 437. 437.

NATE
K.

They keep driving.
STEPHANIE
There it is, 436.
The car turns right. A gas station is on the corner with the lights on.

NATE
Wait in the car.

EXT. GAS STATION - CONTINUOUS
Nate hops out of the car and slams his door.
Stephanie pounds on the glass.

NATE
Stay in the car.

Behind them is a herd of twenty to thirty people that are plagued.

NATE
Get out of the car!

INT. CAR - CONTINUOUS
Wisely looks at Stephanie.

WISELY
What did he say.

STEPHANIE
I don't know.

Nate is yelling.

NATE
Get out of the car.

Stephanie tries the door handle. It's locked.

STEPHANIE
It's locked.

NATE
Oh sh...

He grabs the key out of his pocket, but inadvertently drops it.

STEPHANIE
Let us out. Unlock the door.

NATE
I'm trying.

He's on the ground looking for the key. It's under the car on snow.

NATE
I can't reach it!

Stephanie looks out the back of the truck.

STEPHANIE
Hurry, they're coming!

NATE
Stay back.

He smashes his elbow against the glass, breaking it.

NATE CONT
Come on.

Stephanie is pulling herself out the window.

STEPHANIE
I'm stuck.

WISELY
Hurry! they're coming!

Stephanie gets out of the car.

STEPHANIE
OK, hurry, hurry.

Wisely gets out through the window in just the right time. They run into the gas station. Nate locks the door with rope.

NATE
Hello? Anyone here?

STEPHANIE
Hello.

They see a light on in the back room. A man is watching TV.

NATE
Hello.

The man is freaking out. His name is JONATHAN.

JONATHAN
They got her. They got my daughter. They got my Chloe.
STEPHANIE
Your daughter was Chloe? She sat by us on the plane.

JONATHAN
They grabbed her out of the gas station. They dragged her. She called for me.

INT. GAS STATION - EARLIER THAT NIGHT.
The blond Chloe is being dragged out of the gas station by one of the people.

CHLOE
Daddy!

INT. GAS STATION - PRESENT
Nate is looking at Stephanie.

NATE
Get back Steph, he's gotta gun.

JONATHAN
They took her. And they will take you too!

STEPHANIE
Wh..?

JONATHAN
They come every once in awhile, during a winter storm. It's a Plague on this town. They come just before a blizzard hits. After the blizzard's over, they all die.

WISELY
What are they?

JONATHAN
They're the people that go missing.

STEPHANIE
I saw that on the news.

JONATHAN
It starts out as just one, that lives through the blizzard. It has to feed. After it gets you, you become one of them. They're just sick people. It can happen fast...
INT. 13426 NORTH BETHEL ST (CABIN) - CONTINUOUS

Drew is on the floor. He gets up. His eyes are blood shot.

    JONATHAN V.O.
    Or it can happen slow. Sometimes it takes hours...

Drew gets up. He looks around, and snarls.

    JONATHAN V.O.
    The infection lives in their blood. It consumes them. And once takes over their body...

Drew runs out the door.

INT. GAS STATION - PRESENT

CLOSE UP: JONATHAN'S LIPS.

    JONATHAN
    They hunt and kill.

The infected people are hitting at the glass.

    NATE
    What do we do?

    JONATHAN
    There are two ways to kill them. When they get really cold, and when they burn up.

Nate looks at the propane tanks.

CLOSE UP: PROpane TANKS

    NATE
    Help me.

They run over to the propane tanks.

    WISELY
    What are you doing.

    NATE
    We're going to give them what they want.

    WISELY
    What in the...

    NATE
Jon, is there a back door.

JONATHAN
Yeah.

STEPHANIE
You don't have to do this Nate.

NATE
Someone has to stop it.

JONATHAN
Son.

NATE
Yeah.

JONATHAN
Be careful.

He nods. Nate grabs an air horn, a propane tank, a dolly to wheel it all out their, a lighter, and duct tape.

EXT. OUTSIDE THE GAS STATION - CONTINUOUS

Stephanie opens the door.

STEPHANIE
Nate don't.

NATE
Stephanie, tell my mom I love her.

STEPHANIE
(crying)
Don't do this. Don't do it. Please God, don't let him die.

INT. GAS STATION - PRESENT

Jonathan grabs her.

JONATHAN
Shut the door and lock it.

Wisely obeys.

EXT. GAS STATION - CONTINUOUS

Nate carries the propane tank out. He cover's his mouth his his shirt and turns the nob.

INT. GAS STATION - CONTINUOUS
The infected people finally brake the glass. They start to come in when a loud sound comes from outside.

EXT. GAS STATION - CONTINUOUS

Nate is blowing the horn and waving his hands. He's coughing.

NATE
Hey. Over here.

He coughs.

NATE
Come get me.

The infected people come towards him.

NATE

He grabs a lighter from out of his pocket that he got from the gas station. He rips off his coat and steps away from the gas. He runs away, with the air horn taped to the propane take going off. He lights his coat on fire.

NATE CONT
Come on. Catch.

It finally catches. He lights the shirt and throws it towards the tank. All of the people are surrounding it.

CLOSE UP: PROPANE TANK IS MAKING A GAS SIZZLING NOISE.

The gas is almost towards the flaming fabric. Nate turns around. The gas hits the shirt, and the gas explodes. All the infected people burn to ashes.

INT. GAS STATION - PRESENT

Stephanie hugs Wisely.

STEPHANIE
We did it. We made it.

EXT. OUTSIDE THE GAS STATION - CONTINUOUS

A helicopter comes into site. Jonathan, Stephanie, and Wisely run outside. Nate is waving his hands. The helicopter shines a light on them. They call on a bull horn.

PEOPLE
We saw the explosion. We're here to rescue you.
Stephanie hugs Nate and Wisely. The helicopter lands. The pilot and copilot are in the front. Nate and Stephanie and Wisely get on. Another woman was on board, sleeping. She was in her mid thirties. They all sit down and the helicopter flies off.

INT. HELICOPTER - NIGHT.

Stephanie is sitting and looking at the lady. Wisely looks at her.

WISELY
What's wrong?

STEPHANIE
Nothing. She just looks oddly familiar.

Stephanie thinks back.

INT. THE GAME ROOM - EARLIER

On the TV Stephanie was watching the news. It showed the missing woman.

INT. HELICOPTER - NIGHT.

The lady woke up and looked up at Stephanie. She had a grin on her face, than snarled and growled and leaped toward Stephanie.

FADE TO BLACK:

EXT. BETHEL ALASKA - THE NEXT DAY

Detectives are walking around everywhere to look for survivors.

ROLL CREDITS:

EXT. BETHEL ALASKA - THE SAME DAY

Chloe is lying dead in the snow. The plane is covered in snow. People are walking around.

INT. HOTEL IN OSCARVILLE - SAME DAY

Drew is at the front counter. His eyes are blood shot and he has a cough. He steals a key and walks to the elevator. Inside is a woman in a business outfit. She's on the phone.

WOMAN
What floor.
Drew clicks the top floor. The woman continues to talk. As the doors are closing Drew launches on her and attacks her. Just before the doors close he looks at the camera.

FADE OUT:

THE END.