"Over"

By

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Part of "Squirt!" the Webseries

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INT. DAN’S BASEMENT--DAY

Dan and Sue relax on a couch as Rufus paces.

RUFUS
Before we begin the events of today, I have an announcement.

Dan and Sue stare at Rufus with boredom.

RUFUS
My Italian bilingual, model girlfriend, Gigivonette, who lives in Italy and speaks Italian, called me this morning. She is going to be on the cover of Brava!, an Italian Fashion publication.

Dan and Sue continue to stare boredly at Rufus, who has paused for congratulations.

RUFUS
Good, hold your applause. Now today—

Dan raises his hand.

DAN
Before we begin the events of the day, I too, would like to make an announcement.

RUFUS
Yes, Daniel, of course. Go ahead.

DAN
Rufus doesn’t really have a girlfriend who lives in Italy. He made her up to impress girls.

RUFUS
Dan!

Sue starts to laugh, Dan smiles. Rufus blushes.

RUFUS
I have another announcement of utmost priority. Daniel is a lying liar who lies. And he likes Lemon Girl.

Dan angrily raises his hand.

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DAN
Announcement! Her name is Lisa, and I’m mature enough to actually admit that I like her.

RUFUS
Announcement! Selling lemons door to door is weird. We live in the midwest, Daniel--no lemon trees here!

Dan and Rufus both have their hands raised defiantly, for their many ongoing announcements.

DAN
Announcement! Rufus--

Sue jumps up and slaps their hands down.

SUE
Get over yourself.

She sits down. Dan and Rufus look sheepish.

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Things have settled down a little bit. Rufus hands both Sue and Dan a walkie talkie.

RUFUS
Today will be a reconnaissance day. While I stay here and work on Susan’s image, you two will traverse the town, looking for anything fishy.

DAN
Like what?

RUFUS
If I knew, Daniel, you wouldn’t have to look, now would you?

Sue holds up her walkie talkie.

SUE
What’s this for?

RUFUS
Ah, good question, Susan. The walkie talkies will be used as communication. It could be dangerous out there, and it would (MORE)

(CONTINUED)
CONTINUED:

RUFUS (cont’d)
be incautious to let you go out
without-

DAN
Dangerous? We live in a suburb.

Rufus shoots Dan a look.

RUFUS
Yes, Daniel, but nevertheless-

SUE
Don’t we all have cell phones?

Rufus turns to Sue.

RUFUS
Yes, but-

Dan uses his walkie talkie, which makes a beeping noise
before he talks into it. When he talks his voice crackles
out through Sue’s talkie.

DAN
This is ridiculous.

RUFUS
No, Dan, this is-

Sue talks into hers.

SUE
Delta-niner-gamma.

Rufus is getting frustrated.

RUFUS
Please, friends, let’s-

Dan uses his again.

DAN
Copy that, the eagle has landed.

Rufus, furious, grabs Dan and Sue’s talkies.

RUFUS
The radio is not a toy!

Rufus pants in anger as Sue and Dan look at him awkwardly.

(CONTINUED)
RUFUS
Now, you will traverse the town with the radios and report back here at 1500 hours!

He holds the walkies out to them, and they sheepishly take them, and walk up the stairs. Rufus stands angrily.

Dan pokes his head back into the room.

DAN
What does 1500 hours mean?

RUFUS
3 O’Clock!

Dan darts back, and you can hear him and Sue laugh as they quickly ascend the stairs.

EXT. RESIDENTIAL SIDEWALK--DAY

Dan walks down the sidewalk just sort of looking around with his walkie talkie. He sees Lisa with a basket of lemons, stepping down someone’s front stairs. She hasn’t seen him yet.

Dan stands and stares at her. Awkwardly. She notices him, but doesn’t appear to recognize him.

Dan snaps out of his awkward stare, and jumps and hides in a bush.

LISA
Dan?

She walks over to him, and looks down at him, hiding in his bush.

LISA
What are you doing?

Dan, embarrassed, grabs a branch of the bush, and makes it look like he’s inspecting it. Then he talks into his walkie talkie.

DAN
The Mccalister bush on Elm street appears to be in top condition.

He pretends to just notice Lisa.

(CONTINUED)
DAN
Oh, hey Lisa.

Lisa laughs, Dan gets up.

LISA
What are you up to, Danny?

Dan brushes himself off.

DAN
Oh, you know, just, um, a bush registry...

Dan’s walkie cackles to life.

RUFUS
I don’t see how that is pertinent to anything, Daniel. Over.

Lisa laughs, Dan blushes and grins in embarrassment.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue walks along with her walkie talkie, bored.

Out of a clothing store pops SHEILA, 18. Her preppy pastel clothes look bulky, as if she’s has things hidden under them. Sue notices, and lets her pass, while keeping her eyes on her.

She uses her walkie talkie, and speaks in a hushed tone.

SUE
I think I just saw a possible shop lifter . . .

INT. DAN’S BASEMENT--DAY

Rufus is sitting over the table, sketching on a large notepad. He uses his walkie talkie.

RUFUS

SUE (O.S.)
Follow her. And over what?

Rufus, dissapointed, frowns and shakes his head.
RUFUS
It’s a radio term, Susan. It means that I am over talking. Over.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue looks at her walkie talkie, and frowns confused.

SUE
Why would I say something to signify that I’m done talking? Wouldn’t I just stop talking?

INT. DAN’S BASEMENT--DAY

Rufus looks confused. He doesn’t have an answer. He looks as if about to speak a few times, but stops, and continues to think.

SUE (O.S.)
...I’m just gonna follow this shoplifting girl.

EXT. RESIDENTIAL SIDEWALK--DAY

Dan, smiling like an idiot, walks with Lisa, who smiles sweetly. She points to his walkie talkie.

LISA
Is that Rufus on the other line?

DAN
Yeah.

LISA
He’s so funny. Do you remember that one choral concert in second grade?

Dan laughs.

DAN
The one where he went around unclipping everyone’s clip-on ties and calling them ’imposters’?

Lisa smiles.

(CONTINUED)
LISA
That’s the one.

DAN
Rufus has always been proud of his knot-tying abilities.

They turn the corner.

LISA
I have to get this house, want to help?

DAN
I’d love to.

Dan is beaming, he walks up the steps to a house with Lisa.

EXT. BUISNESS AREA SIDEWALK--DAY

Sue is following Sheila, who looks dazed as she walks down the street. Sue uses her talkie.

SUE
Rufus? I’m just following her! What do I do?

RUFUS (O.S.)
I’m not sure. Use your powers? Over.

Sue thinks, then reaches behind her back and pulls chopsticks from thin air. She stares at them for a second, thinking, then chucks them at Sheila’s head.

Sheila doesn’t seem to notice.

SUE
Weird.

She uses her walkie talkie.

SUE
Hey Rufus. I just chucked some chopsticks at her head and she just kept right on walking.

RUFUS (O.S.)
Well, follow her, I guess. Try to catch her attention. Over.

Sue responds using the radio.

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CONTINUED:

SUE
You don’t have to keep saying over, Rufus, I can get that you’re done speaking without it.

Sue waits for a response. She then talks into her radio.

SUE
Well?

RUFUS (O.S.)
I’m sorry, Susan, were you finished speaking? Over.

Sue shakes her head, and smiles.

SUE
Smart-Alec.

She runs up after Sheila.

SUE
Excuse me!

Sheila walks on, not even hesitating a bit. Sue catches up with her and taps her on the shoulder.

SUE
Hey! Hey!

Sheila doesn’t notice Sue at all. Sue notices a long, black sleeve dangling out from Sheila’s stuffed sweater. She tugs on it, and a long sleeved black shirt comes out. Sort of emo, not exactly matching Sheila’s style.

Sue holds up the shirt and frowns.

EXT. RESIDENTIAL SIDEWALK--DAY

Lisa looks at Dan’s finger.

LISA
Oh good! Your fingers better!

DAN
Yeah. I think it’s due to the healing nature of a certain citrus fruit I’ve been eating...

Lisa beams, and playfully punches Dan with a laugh.

(CONTINUED)
LISA
Glad I could help.

Dan’s radio cackles to life.

RUFUS (O.S.)
Daniel, report back to base, we have an update.

Lisa smiles, and Dan smiles with embarrassment.

LISA
That sounds important. You better go.

DAN
Yeah, well, you know...

Lisa smiles and nods.

LISA
See you later!

DAN
Bye!

Dan runs off.

INT. DAN’S BASEMENT--DAY

Rufus sits across from Sue. They stare at each other.

Neither says anything, neither breaks eye contact.

RUFUS
...You know, many ladies find men comfortable with silence to be extremely attractive.

Sue smirks, Rufus continues to stare. The long-sleeved black shirt lies on the table in front of them. Dan comes rushing down the stairs.

DAN
Hey guys, what’s up?

Rufus picks up the shirt and holds it up for Dan to see.

RUFUS
Susan found this clue.

Dan looks confused.

(CONTINUED)
DAN
Umm, it’s a shirt.

RUFUS
A stolen shirt.

SUE
A stolen boy’s shirt.

RUFUS
Found on a girl.

SUE
Who was in some sort of sketchy trance.

RUFUS
And didn’t even notice when Susan chucked chopsticks at her head.

Dan nods.

DAN
Okay, well I guess that is a clue, what do we do about it?

RUFUS
We don’t worry about it right now, because I have an announcement.

Dan and Sue turn to Rufus.

DAN
Yeah?

RUFUS
Yes. Susan’s super-hero identity will be "Chop-Suey".

Sue looks unsure.

SUE
Chop-Suey?

RUFUS
Yes. And your costume...

Rufus walks to a sheet over a coat rack, then rips the sheet off revealing a rice pickers hat and a karate outfit.

RUFUS
...Is also awesome. We’ll use eye-shadow to make your eyes more Asian and hide your identity.

(CONTINUED)
Dan and Sue just sort of gawk.

CLOSING TITLES: "SQUIRT!"

INT. DAN’S BASEMENT--DAY

Dan and Sue are playing Guess Who, while Rufus is on his cell phone.

RUFUS
Hey, Gigi, it’s Rufus. I know I shouldn’t be doing this in a voice-mail, or even on the phone, but the distance between us leaves me no choice.

Dan and Sue listen in on Rufus’ call. Rufus speaks loudly to make sure they can hear him.

RUFUS
I’m sorry, Gigi, but we’re over. You’ll always hold a place in my heart, but I need to be free for... new opportunities...

He looks at Sue as he hangs up. Sue looks back and smiles. Dan shakes his head.

DAN
Is your guy bald?

END OF EPISODE FOUR.