

OUR TIME

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"OUR TIME"

EXT. PARKING GARAGE - DAY

BLAM! BLAM! BLAM!

The heavy sound of GUNFIRE hits us sharp as we PAN ON

NICK. Breathing heavily. Hiding behind a car, avoiding the gunfire. A BEAT. He shuts his eyes. Then --

IN ONE EPIC SHOT...

HE LAUNCHES HIMSELF UP, RUNS ACROSS THE GARAGE, SHOOTING IN EVERY WHICH WAY -- AND HE DOESN'T MISS -- AND EVENTUALLY RUNNING INTO --

A MAN. NICK goes HAND TO HAND with him, and punches his face. ANOTHER MAN comes running toward Nick, who SPINS AROUND AND KNEES HIM IN THE GUTS, and ELBOWS HIS FACE! SMASHCUT TO:

EXT. STREETS - DOWNTOWN - DAY

NICK walks down the street, limping. He stops. Tends to his ankle. It pains him. And now, from behind him -- A VOICE --

SOPHIE (O.S.)

Are you okay?

Nick turns. Sees SOPHIE. A beautiful young woman.

NICK

Yeah. I'm -- I'm fine. Just a sprained ankle.

SOPHIE

Gosh, well it doesn't look fine to me. Do you need to go to an ER?

NICK

Ah... I'm -- I'm new here. I don't...

SOPHIE

Oh. Well there's a hospital about two blocks down from here. I can -- I can take you if you want.

A beat. Nick looks at his ankle. Then back at Sophie.

(CONTINUED)

CONTINUED:

NICK

I'd like that.

SOPHIE

Okay. Okay, I'm parked just down the street. Should I bring my car?

NICK

Oh. No you don't have to. I can walk till there.

As Sophie leads the way, Nick slyly reaches behind his back and pulls out A HANDGUN. He then tucks it into the inside pocket of his jacket, and follows Sophie.

NICK (V.O.)

When we met, I thought we were meant to be...

EXT. GRAVEYARD - DAY

NICK stands before a GRAVE. His friend CHARLIE stands behind him.

NICK

But how is anything ever meant to be?

CHARLIE

You did all you could.

NICK

No.

(a beat,)

I could've done so much more.

A beat. Charlie takes that in.

CHARLIE

You know I can't send you back, Nick.

NICK

I'm not giving you an option.

Charlie looks to Nick, studying his intensity, who keeps his eyes fixed on the grave.

CHARLIE

Nick. You left for a reason.

(to the grave,)

For her.

(CONTINUED)

CONTINUED:

NICK

And I lost her.

INT. NICK AND SOPHIE'S HOME

SOPHIE turns to camera... to NICK.

SOPHIE

I think you should quit time travelling.

NICK

(a beat,)

I can't do that. You know I can't do that.

EXT. PARKING GARAGE - DAY

NICK keeps fighting THE MEN. He TAKES one of them to the ground, BRAWLING... CUT TO:

NICK now is RUNNING away from THE MEN sa they chase after him.

CUT TO

INT. NICK AND SOPHIE'S HOME - DAY

NICK and SOPHIE arguing back and forth...

SOPHIE

There are tons of other jobs, Nick. I don't care. You can be a mechanic, a teacher, cop, just please not this anymore--!

NICK

You know this would be a part of us! We talked about this!

CUT TO

Sophie is upset. Nick tries to console her. She turns away.

NICK (V.O.)

I lost her because I couldn't stop myself...

(MORE)

(CONTINUED)

CONTINUED:

NICK (V.O.) (CONT'D)  
(a beat,)  
It broke us apart.

CUT TO

EXT. DRIVEWAY - NICK AND SOPHIE'S HOME - DAY

NICK packs his boxes and bags into his car. He turns to the house...

INT. NICK AND SOPHIE'S HOME - DAY

SOPHIE watches Nick leave from the window. She is very sad...

NICK (V.O.)  
And we weren't us anymore.

INT. NICK'S APARTMENT - DAY - YEARS LATER

NICK is on the phone.

VOICE (O.S.)  
I'm sorry to tell you, but Sophie  
passed away last night.

Nick is devastated.

EXT. GRAVEYARD - DAY

NICK looks to CHARLIE

NICK  
You have to let me do this,  
Charlie...

CHARLIE  
You don't know if this will work.

NICK  
No. I don't...

Off Nick...

EXT. PARKING GARAGE - DAY

REPLAY Nick fighting THE MEN. CUT TO:

(CONTINUED)

CONTINUED:

NICK runs down the garage. MEN chasing after him. Nick keeps running, and eventually RUNS to...

EXT. STREETS - DOWNTOWN - DAY

Nick TURNS the corner. Slows down. He sneaks his gun behind his back. CUT TO:

NICK is limping on the streets. He tends to his leg. And we hear a voice... SOPHIE.

SOPHIE (O.S.)

Are you okay?

CU. NICK. This time, he smiles. He knows this moment.

NICK (V.O.)

But if I can see her again...

NICK

I'm fine. Just a sprained ankle.

CUT TO

SOPHIE leads NICK to her car. Nick remembers something. He pulls out his handgun from behind his back. Looks at it...

NICK (V.O.)

If I can do it right this time...

This time, Nick slips the gun into a TRASH CAN that is nearby. He then follows Sophie.

EXT. PARK - DAY

NICK and SOPHIE stroll through the park. Laughing. Talking.

NICK (V.O.)

...I can be with her all over again...

INT. BEDROOM - NICK AND SOPHIE'S HOME - MORNING

NICK awakes to SOPHIE sleeping beside him. He gently moves one strand of her hair behind her ear.

(CONTINUED)

CONTINUED:

He looks at her with affection.

CUT TO:

INT. KITCHEN - NICK AND SOPHIE'S HOME - DAY

SOPHIE is pregnant. NICK lays a hand on her belly. They smile at one another.

NICK (V.O.)  
We give her the life we always  
wanted...

INT. HOSPITAL ROOM - DAY

SOPHIE has passed away. NICK, teary-eyed, holds her hand...

NICK (V.O.)  
I may not be able to save her...

EXT. STREETS - DOWNTOWN - DAY

The moment when SOPHIE and NICK first met. She looks concerned for him. He smiles at her.

NICK (V.O.)  
But I can save us.

EXT. GRAVEYARD - DAY

NICK and CHARLIE continue to talk. Charlie pulls out a phone. Hands it to Nick.

CHARLIE  
Go take your chance.

Nick takes the phone. He and Charlie part ways.

INT. NICK'S CAR - DAY

NICK dials a number on the phone. He holds it up to his ear.

AUTOMATED VOICE (O.S.)  
Your file, Casper, Nick, has been  
located. Please say your  
destination year.

(CONTINUED)

CONTINUED:

NICK  
(without hesitation,)  
November twelfth, Two thousand  
ten.

AUTOMATED VOICE (O.S.)  
Please say the duration of your  
stay.

NICK  
Indefinite.

A BEAT.

AUTOMATED VOICE (O.S.)  
Located twelfth, November, two-  
thousand-ten.  
(then,)  
Please standby. Beginning motion  
in five... four... three... two...  
one.

HOLD ON NICK...

He disappears.

CUT TO BLACK

THE END