Our Little Cupids

By

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INT. JOHN’S HOUSE- SUMMER DAY

A woman, REBBECCA, 32 is coming out the kitchen - carrying a birthday cake. People are singing the birthday song. The cake finally arrives at the birthday boy table, Johnny, just turned 11. His father, JOHN, 36 is standing next to him, holding a video camera.

As the song ends, JOHNNY blows out the candles. People are clapping and wishing him "happy birthday".

In front of JOHNNY, we see two young women, CASSIE and CATHY fraternal twins, 30, standing together, smiling.

CASSIE is tall, blond, tall and beautiful. She is a retired model, with a fabulous outfit and an expensive channel sunglasses.

CATHY, a red head, is not as tall as CASSIE, but she is beautiful as well. Cathy has her own business as an event planner.

JOHNNY runs to these women, his aunts. CATHY hugs him. CASSIE strokes his hair.

    CASSIE AND CATHY
    (At the same time)

Happy birthday, Johnny!

    JOHNNY
    (At his aunties )
    Thank you.

CUT TO:

EXT. JOHNNY’S HOUSE-LATE AFTERNOON

The party is finishing.

CASSIE and CATHY are leaving - they immediately split and walk towards their cars. There is something cold and distance between the two sisters.

As they entered their cars, they waved to their brother, who was standing at the door with his wife, REBBECCA.

He embraces his wife with hugs and kisses. The sisters drove away, one east, the other west.

MONTAGE:
INT. SPECIAL DAY-DAY

Throughout the building we see the company’s name "SPECIAL DAY".

CATHY is overseeing a meeting with her staff at a conference room. We see a pictures of party rooms, flowers, cattery and decoration items.

INT. RESTAURANT-DAY

CASSIE is dining with on older man, RAY GILMORE. He is wooing her with expensive dinner and an expensive necklace. RAY is married, he is wearing a wedding ring.

INT. CLUB-LATE

A WEEK LATER

CASSIE is sitting at a VIP-section with couple high class people. Some men are fighting for her attention.

Her phone is buzzing at the table, but she doesn’t see it.

INT. CATHY’S APARTMENT-LATE NIGHT

CATHY is sleeping, alone. The phone rings couple times, but it takes her couple rings, before she realizes it. She turns on the light and looks at the number.

CATHY
Who is calling me at this hour?
(at the phone)
It better be good... who is this?

DOCTOR RODGER(OS)
Hello, is this Cathy Cooper?

CATHY
Yes. Who is this?

DOCTOR RODGER(OS)
My name is Doctor Rodger. I am calling from Hospital and I am afraid I have bad news. Your brother John and his wife Rebbecca were in a car accident.

(Continued)
CATHY
Oh my god...how are they?
(She sits)

DOCTOR RODGER(OS)
I am afraid not good, Ms Cooper. John and Rebecca died at the crash, I am sorry to tell you over the phone, but I need you to be prepared when you come here. We have their son at the hospital and he is going to need you.

CATHY
Johnny, how is he doing? Is he alright?

DOCTOR RODGER(OS)
He doesn’t have any physical injury, however, he was at the accident and he hasn’t spoken since he arrived. Would it be possible for you to come now?

CATHY
Of course...I am on my way. Give me 30 minutes.

She hangs up and rushes to her closet and grabs a t-shirt and jeans.

CATHY
Cassie!

She dials her sister number. No answer. She tries again, still no answer. She continuous to get ready, grabs her phone and her bag and hurries out of the door.

CUT TO:

EXT. CATHY BUILDING

CATHY emerges from the building. The phone is ringing. She is struggling to find the phone and walk at the same time. She stops and takes the phone out of her bag.

It is Cassie.

CATHY
Cassie...

(CONTINUED)
CONTINUED:

CASSIE (OS)
(loud music on the background)
What is wrong? Why are you calling me so late.

CATHY
It is John, he...

CASSIE (OS)
What? I can’t hear you?

CATHY
I said...It is John!
(She screams on the phone)

CASSIE (OS)
What about him? Is he OK?

CATHY has hard time breathing.

CATHY
No...he...He is dead, Cassie. He and Rebbecca died in a car crash.

CASSIE (OS)
What? Are you kidding me? If this is a joke, it is not funny.

CATHY
Joke...
(She is getting frustrated )
Listen, I need to go the Hospital...Johnny is at the hospital alone. Meet me at General Hospital...RIGHT NOW!
(She hangs up and runs. )

CUT TO:

INT. HOSPITAL-ER

CATHY is rushing to the hospital, into the ER. As she approaches the information desk, she sees JOHNNY, sitting at the waiting area.

He looks miserable, clothes torn, some scratches on his face. His eyes were red from crying.

As he looks up to her, she rushes to his side. He doesn’t move from his chair. Just sits there. She hugs him tightly, checks for any physical injury.

(CONTINUED)
CATHY
Are you OK? Are you hurting anywhere?

He shakes his head.

CATHY
I am so sorry, honey. I am so sorry. Don’t worry, auntie is here and I will take care of you.

He starts to cry.

CASSIE
Johnny...Cathy?

They turn to see Cassie standing a feet away, tears rolling. She walks towards them and kneels down to her nephew. The three of them hug.

INT. CATHY’S APARTMENT

3 MONTH LATER

CATHY and JOHNNY enter the apartment carrying bags - JOHNNY is moving in. He looks around the apartment, it is not a typical apartment for young children, everything is white and expensive.

CATHY
So, what do you think? (PAUSE)

I know, i know...it is a bit much.

Still looking around, he shrugs his shoulder.

CATHY
Okay... why don’t you put the stuff in your room...right at the hall and i am going to call auntie Cassie and see where she is.

He grabs a bag and walks through the hallway and stops at picture of his parent. It is their wedding picture. When he sees CATHY watching him, with a worried look on her face, he walks to the room.

As CATHY dials CASSIE number, the doorbell rings, it is her, also carrying bags.

(CONTINUED)
CATHY
(whispering)
I was just calling you. You are late...i wanted you to be here, when we arrived.

CASSIE
I know, i know, the traffic was bad and i didn’t realize how much junk i had.
(she hands couple bags to Cathy and grabs some herself)
How is he?

CATHY
Still not talking.

CASSIE
Poor Johnny...it is going to take some time.
(she looks around the apartment)
Nice place. (PAUSE)So, where is my room?

Cathy points to a room next to Johnny.

CATHY
You settle down and i am going to order some dinner for us.

CUT TO:

INT.DINING ROOM-EVENING
The three of them are sitting, eating Chinese food.

CASSIE
Do you like the food, Johnny?

He nods, yes.

CATHY and CASSIE share a glimpse.

CATHY
So, tomorrow is your first day at the new school. Are you nervous?

No response, just stares at his food.
CASSIE
Well, it is normal to be nervous, but i am sure you will make friends quickly.

(PAUSE)
Cathy, will bring you in the morning and i will pick you up.

CATHY
Do you have any questions or concerns for us?

He shakes his head.

INT. CATHY BEDROOM–LATE NIGHT

Exhausted, CATHY walks to her bed and turns off the nightstand lamp. She covers herself with the blanket.

Just when she closes her eyes - loud music comes from CASSIE’S bedroom. She is annoyed.

She waits and waits and waits for Cassie to turn off the music. CATHY jumps out of her bedroom and walks to the door, but just then CASSIE turns off the music. She walks back to her bed, now she hears CATHY loud voice, fighting on the phone.

CATHY
(at herself)
OK, Cathy, this is the first night...take a deep breath and let it go.

She puts the pillow on her ears.

INT. CASSIE BEDROOM–LATE NIGHT

Laying on her stomach, waving her legs, CASSIE is talking on the phone.

CASSIE
(angry)
I cant believe you are canceling our trip. (PAUSE)Are you going with your wife. (PAUSE)Listen, if you

(MORE)
CONTINUED:

CASSIE (cont’d)
cancel our trip, because of your
wife, you better lose my number.

She hangs up the phone.

CASSIE
BASTARD!

She turns off her light.

INT.JOHNNY SCHOOL-EARLY MORNING

CATHY and JOHNNY are standing in front of his school. CATHY
strokes his hair.

CATHY
Are you ready?(PAUSE)
(she leans down to him)
I gave you my cell number and my
office number, i want you to call
me, if you need me... for anything.

He nods. OK

A man, LEONARD, 30, with his daughter, LENNY, 11, walks
behind CATHY.

LEONARD
Cathy, is that you?

CATHY
(recognizing his voice, closes
her eyes)
Leo? (she turns around)
Hey.

LEONARD
(he looks happy to her)
Wow, this is amazing...how long has
it been...12 years?

CATHY
(unhappy, could careless)
Something like that?
(she glances to his daughter)

LEONARD
Oh, this is my daughter, Lenny.

(CONTINUED)
CATHY
(at Lenny)
Hello, it is nice to meet you.
(at Leonard)
She is beautiful.

LEONARD
Thank you
(PAUSE)
And who is this?
(at johnny)

CATHY
(uncomfortable)
Oh... this is Johnny.

A teacher, Miss Mary walks to them.

MISS MARY
Good morning, folks.

They all greeted the teacher - except JOHNNY, who stares at the ground.

MISS MARY
I will take the kids from here.
Hello Johnny, it is nice to see you again.

CATHY
Ohm...should i...

MISS MARY
It is OK...i will take it from here.
(she touches Cathy shoulder, trying to ease her)

Cathy nods OK. The children and MISS MARY disappear into the building.

Cathy turns around to Leo.

CATHY
Well, it was nice to see you. I have to go, i am late for work.

LEONARD
Okay...see you later.

CATHY
Oh, Leo (PAUSE)Johnny is not my son, he is my nephew. I am only
(MORE)

(CONTINUED)
CATHY (cont’d)
telling you, so we don’t have
uncomfortable moment in front of
him.

LEONARD
Uncomfortable...Why?

CATHY
It is long story...bye.
She turns around and rushes to her car.

CUT TO:

INT.CASSIE BEDROOM–DAY

CASSIE, laying on her bed, takes off her mask, and looks at
the clock.

It is noon.

She puts her mask back on. Her cell is ringing.

CASSIE
Yeah..

JENNY GILMORE (OS)
Who is this?

CASSIE
Cassie? Who is this?

It takes JENNY a moment to respond.

JENNY GILMORE (OS)
I am Jenny Gilmore...Ray’s wife.
(Cassie jumps up and takes off
the mask)
I need you to stay away from my
husband.

CASSIE
I...I...

The phone is disconnected.
INT. CATHY’S APARTMENT—EARLY EVENING

CATHY walks into the apartment, music is playing loudly, and the apartment is messy. CASSIE is laying on the sofa, reading US magazine.

CASSIE
Hey, how is work?
(screaming over the music)

CATHY
It was OK. (PAUSE) How is Johnny?

CASSIE
What!

CATHY walks to the radio and turns off the music.

CATHY
How is Johnny? How was he when you picked from school?

CASSIE
He was fine—quite as usual.
(PAUSE) So, I ran into Leo.

CATHY walks to the kitchen and starts to clean the mess. CASSIE follows her into the kitchen. She opens the fridge and takes out a bottle of water.

She leans against the fridge and takes a sip of the drink, ignoring CATHY’S frustrated face.

CASSIE
So... (PAUSE) When was the last time you saw him?

CATHY
Since high school. Did he eat anything?

CASSIE
Yes, he ate two slices of pizza. Why are you changing the subject?

She opens the trash can, it is full. She takes out the bag and hands it to CASSIE.

CATHY
Do me a favor and clean after yourself.

CATHY leaves the kitchen. CASSIE picks up the trash, the bag is so full, it breaks.

(CONTINUED)
CONTINUED:

CASSIE
SHIT!

CUT TO:

INT. THE HALLWAY—SAME

CASSIE throws the trash into the trash room and walks back to the apartment.

Couple doors away—a man, GEORGE, 32 comes out of his apartment. CASSIE sees GEORGE—it takes her second, but she recognizes him. Swiftly, CASSIE leans against the wall and slowly walks to her door. He doesn’t see CASSIE, she quickly opens the door and gets into the apartment.

CASSIE
OH MY GOD! OH MY GOD!

CATHY
What are you doing?

CASSIE
I can’t believe it? Did you know? Did you know that George lives right next to you?

CATHY
Ohm...you mean George Firestone?

CASSIE
No, George Clooney...YEAH!!

(Cathy walks to the kitchen and Cassie follows her)

Why the hell, didn’t you tell me that George Firestone lives in this building?

CATHY
Why does it matter? Why should you care if George lives here?

CASSIE
Have you seen him or talked to him? (PAUSE) Is he still married?

CATHY
No, he has been divorced for 2 years. (PAUSE) it is funny, we see both George and Leo after all these years, huh.

(CONTINUED)
CASSIE
Yeah, it is hilarious.

CASSIE goes to her bedroom and slams the door behind her.

CUT TO:

INT. CATHY BEDROOM—LATE NIGHT

Laying on her bed, staring at the ceiling, CATHY waits, yet again, for the music to stop. She glances to the clock, it is 12:30am. Angry, she gets out of the bed and into the hallway.

CUT TO:

INT. JOHNNY’S BEDROOM—SAME NIGHT

Unable to sleep, Johnny is laying in bed, staring at his parents picture. He put the picture under his pillow.

He hears the music coming from CASSIE’S room.

CUT TO:

INT. THE HALLWAY—SAME NIGHT

CATHY, more aggravated now, tries to open CASSIE’S door, but it is closed. She first knocks it softly, no response. She knocks again, harder.

CATHY
OPEN THE DOOR!

CASSIE opens the door.

CASSIE
Yes?

CATHY
IT is 12:30AM! Turn off the music or use a damn headphone. I am trying to sleep here and you have a little boy sleeping next your bedroom

CASSIE
(she rolls her eyes)
What ever, Cathy!
(she closes the door at her)

(CONTINUED)
Cathy bangs on the door, hard. Johnny opens his door and stares at his aunt.

CATHY
It is OK, sweetie, just go back to bed.

EXT. JOHNNY SCHOOL—EARLY MORNING.

CATHY watches as JOHNNY walks into the building. Lenny is running after him.

Cathy looks around for LEO and sees him walking towards her.

CATHY
(impassively)
Hello.

LEONARD
Good morning. So, how does Johnny feel about the school?

CATHY
I don’t know...he doesn’t talk, so...

LEONARD
Yes, i know, Cassie, mentioned it. I saw her yesterday.

CATHY
Right.
(small smile)

LEONARD
I am sorry to hear about your brother and his wife.

CATHY
(in hurry)
Yeah...thanks. I have to go to work.

She tries to walk away...

LEONARD
Cathy? Please let me know if you need help with Johnny. I know the whole parenting is new to you and Cassie.

(CONTINUED)
CATHY
Thanks. See ya...

LEONARD
Bye.

CUT TO:

INT. SPECIAL DAY-DAY

Cathy is sitting at her big, fancy office. She is typing something.

A woman, RACHAEL, 30, comes into the office and sits at a chair facing her.

RACHAEL
The client, also called the bitch, has yet again changed the menu.

CATHY doesn’t look up and just pretends to listen.

RACHAEL (CONT'D)
This is the third time, she is changing...THIRD. UUUGGG!!! You want to hear another crazy request from the bride? She wants everyone to wear black. Everyone! The staff, the guest and the...
(PAUSE) Are you listening?

CATHY
I am sorry...yes. She changed her mind. I know, just charge her extra.

RACHAEL
(losing patient)
Charge her extra! It is not about the money.

CATHY
It is not?
(still looking at her computer)

RACHAEL
No, girl. It is about...(PAUSE) What is so important?

She quickly glances to Cathy’s computer, who is looking through LEONARD face book site.

(CONTINUED)
Embarrassed, CATHY, exits the site.

RACHAEL
Isn’t that Leo, from high school?

CATHY
Maybe?

RACHAEL
Why are you suddenly interested in him. I thought you hated him -- for some unknown reason.

CATHY
I don’t hate him. We were actually great friends back in high school.

RACHAEL
I know...almost as close as we were, until last day of high school and suddenly you couldn’t stand him. Is he back in the picture?

CATHY
No. Yes. I am mean, not like that, his daughter goes to the same school as Johnny.

RACHAEL
Daughter, really. How does he look? Is he married?

CATHY
I don’t know...I don’t know why it even matters. He actually offered to help us with Johnny.

RACHAEL
That is nice of him. It sounds like he is the same Leo.

CATHY
It does, doesn’t?
(pause)
Now, what did you say about everyone wearing black?

MONTAGE:
INT. DINING ROOM-NIGHT

John watches his aunts in the midst of another fight.

INT.WHOLE FOOD-DAY

The trios are shopping, debating every item. JOHNNY grabs junk food, CASSIE grabs diet food, and CATHY looks for necessary food, such as milk, bread. She rolls her eyes on her sister choices.

EXT. STREET-DAY

CASSIE and JOHNNY are walking from school to home. When they turned the corner, CASSIE catches GEORGE coming out of their building. She hides behind the trees, JOHNNY rolls his eyes.

VARIOUS MONTAGES: different scenes of CASSIE and CATHY fighting.

INT. CATHY LIVING- NIGHT

CATHY
I have always tried to be lenient and gave you some kind of break. as if you are the only person who suffered by our parents and their lack off guidance. You are not my youngest sister and it is not my responsibility to shield you from the darkness. We are twins. I experienced as much as pain as you did. Where is my support and the shoulder to cry on. When you are running after some guy...l was here alone...missing my other half.

CASSIE
What are you talking about?! You had Leo and John. You did not give a damn about me. You never called. You never emailed or contact me through any communication method that was man made.

CATHY
Last I checked. That works both ways.Perhaps your line was busy with latest man who bought you some expensive must have item.

(CONTINUED)
CASSIE
Jealous much!

CATHY
Yeah! Sure. Why don’t I just color my hair blond, wear some slutty clothes and lose some IQ.

Cathy stops. Cassie was visibly hurt. She quickly turns, hiding her tears. Cassie wanted to run after her, but something stops her.

INT. BATHROOM-NIGHT
CATHY and CASSIE are yet again in the midst of another fight.

CASSIE
You have to remember—I am not a charity case. I am here to help. I had a life before I came here.

CATHY
Oh really! As if I didn’t. I didn’t ask you to be here.

CASSIE
What life?! You had nothing!

CATHY
No, darling Sister. You had nothing! I have good friends, a company and my own apartment. You know what you can do for me?

CASSIE
What?!

CATHY
Go back to your miserable little life!

CATHY storms away. In anger, CASSIE squeezes the tube in her hand, which explodes in her face.

INT. CATHY’S APARTMENT-EARLY EVENING
CATHY enters the apartment, carrying dinner and her briefcase. Again, the apartment is messy and chaotic.

CASSIE is laying on her sofa, watching TV.

(CONTINUED)
CONTINUED: 19.

Angry, CATHY dumps the food on the coffee table and turns off the TV.

CATHY
Do i really have to come to a loud dirty place every single day!

CASSIE
Do you really have to be such a nag? Why are you acting like you are my older sister. We are twins, for Pete sake. Stop ordering me around!

CATHY
Cassie, it has been several weeks, since you moved in and all you do is sit, eat and make a mess of everything. I am sick and tired of this...!

CASSIE
(she cuts her off)
I am tired of you. When i said i will move in, it didn’t mean, i follow all your ridiculous rules. I moved in to help with Johnny, not to be criticized.

CATHY
Help! How exactly are you helping with Johnny? All you do - is pick him up from school?

CASSIE
OH REALLY!

CATHY
YES!

CASSIE
You know, i am sick of your perfect life and your perfect apartment, with these annoying rules.

CATHY
WELL, i am...!

JOHNNY
STOP IT!
(he screams crying, standing behind them)

CASSIE and CATHY exchange a look of incredulity.
CATHY
Oh my God...

CASSIE
You are talking.

JOHNNY
Yes, i am talking. Can you please stop screaming.  
(he sits down at the sofa)

CATHY
I am so sorry...you had to hear us scream.

JOHNNY
You always scream at each other.

They looked at him miserably.

CASSIE
We are sorry sweetie.  
(she kneels down to him and hugs him)  
We are just so glad to hear your voice.

CATHY
(full with joy)  
We need to celebrate. Lets order some food.  
(she walks to the kitchen and as she arrives...)  
OH MY GOD!

CASSIE and JOHNNY rush to the kitchen. The kitchen is floated with inches of foam. CATHY turns to CASSIE.

CATHY
What happened?

CASSIE
How would i know?

CATHY
What did you use in the dishwasher?

CASSIE
What kind of question is that? As if i had never used a dishwasher in my life...

(CONTINUED)
CATHY walk through the foam - the floor is slippery, she tries to hold on the counter, but loses her balance - falls right on her butt. CASSIE rushes to help her, but also falls and lands next to her sister. JOHNNY watching all this, bursts into laughter. First irritated, but the twins smiled at each other. This is the first time JOHNNY laughed so hard, since his parents death. The sister laughed with JOHNNY.

At the corner of the kitchen we see a laundry detergent.

CUT TO:

INT. KITCHEN–EVENING

CASSIE is cleaning the kitchen, while CATHY is unwinding with a glass of a wine at the living room.

CUT TO:

INT. JOHNNY’S BEDROOM–NIGHT

CASSIE is tugging JOHNNY, she kisses him on the forehead and smiles.

JOHNNY
Can i ask you something?
(she nods her head)
Do you really hate auntie Cathy?

CASSIE
Of course not...we are sisters.

JOHNNY
Why do you fight so much?

CASSIE
That is what some sisters do.

He looks confused.

CASSIE
Goodnight. I love you.

JOHNNY
I love you too.
INT. LIVING ROOM—SAME NIGHT

CASSIE is looking through their family albums, Cathy walks towards to her and sits next to her.

CATHY
What are you doing?

She smiles at a picture of them at a young age and touches the picture gently.

CASSIE
I can’t believe we used to be this close.

CATHY
(at a picture of a young John)
Yeah. I guess, things have changed.

CASSIE
Johnny asked me, if i hated you...it broke my heart.

CATHY
(smiles)
I know how you feel...he asked me the same question.

CASSIE
He did?
(small smile)
Why are we so distant...what happened to us? I can’t remember, when we talked like sisters, without fighting.

CATHY
Who knows? It seems so silly after John and Rebbecca’s death.

CASSIE
I can’t believe they are gone.

They stopped abruptly when a picture of a woman falls from the album. The woman is blond and looks like CASSIE.

CATHY
Where did that come from...?

CASSIE
I have no idea. Look at her.

(CONTINUED)
CATHY
You start to look like her, the older you get.

CASSIE
I guess, I do. I haven’t seen her picture since...

CATHY
I know... me too.

CASSIE
Do you think...?

CATHY
What?

CASSIE
Do you think, we should call our parents? Tell them about Johnny.

CATHY
What?! You must be joking!

CASSIE
They were his parents.

CATHY
Parents. That is a joke. They didn’t care when he was alive. His marriage. His son. Our lives, for Pete’s sake!

small pause.

CASSIE
(sighs)
Maybe, you are right. We don’t even know how to contact them or whether they are alive.

CASSIE puts the picture back into the album, and closes it. They continue to sit in silence, busy with the memories of their mother.

EXT. STREET-DAY

CASSIE is taking a stroll around the city, carrying some shopping bag. As she is walking by a restaurant, she catches a couple sitting next to the window. It is RAY and his wife JENNY. CASSIE froze and stares at the "happy couple". She felt like something punched her stomach. A smiling RAY turns
to her and stared at her like she was invisible. He continuous talking to his wife as if nothing happened. With tears in her eyes, CASSIE runs off.

CUT TO:

EXT. STREET-DAY

CASSIE, JOHNNY and LENNY are walking from school. The kids are couple feet behind CASSIE.

She stops abruptly when she sees GEORGE crossing the street and hides from him. The KIDS exchange weird looks.

LENNY
(whispering)
What is she doing?

JOHNNY
(pointing at George in the distance)
She is hiding from him.

LENNY
Why?

He shrugs his shoulder; I don’t know.

CASSIE sees the kids staring at her.

CASSIE
(apologetic smile)
Sorry kids...just playing. Lets go.

The kids shake their head.

LENNY
Adults can be so childish sometimes.

JOHNNY, agreeing, nods his head.

EXT.GEORGE’S APARTMENT-DAY

GEORGE, pacing around his balcony, is dialing a number. The phone is ringing. No response.

We hear the answer machine:

(CONTINUED)
A WOMAN VOICE
I am sorry, I missed your call.
Please leave your number and name
and I will call you as soon as
possible.

BEEP

GEORGE
(It takes him a second to
leave a message)
I am sorry. I am so sorry. I am so sorry.

BEEP

GEORGE
SHIT!

Frustrated, it took all he had not to throw the phone over
the balcony.

He hits the redial button.

CUT TO:

INT. CATHY’S BATHROOM—DAY

CATHY, wearing a facial mask and rollings in her hair, is
trying to pamper herself.

She wipes the misty bathroom mirror and stares at herself,
looking like a hot mess.

She hears the doorbell ringing.

CATHY
Finally, it is about time.

CUT TO:

INT. FOYER—DAY

She rushes to the door.

CATHY
Where have you been? I have been
calling for two hours?

It is LEO, standing at the door, looking handsome. In shock,
she slams the door back on him.

(CONTINUED)
CATHY
(whispering)
Shit. Shit.

LEONARD(OS)
Hello, Catherine!

CATHY
Leo, what are you doing here?

LEONARD(OS)
I came to pick up my daughter.

She opens the door, embarrassed, but didn’t show.

CATHY
Lenny? Lenny is not here...Actually, no one is here.

LEONARD
(he looks at his watch)
I might be a little bit early.(PAUSE) Cassie told me to meet them here.

CATHY
Did she? She didn’t say anything to me. (PAUSE)Well, come in.

LEONARD
Are you sure? I wasn’t sure, i was welcome - I believe you just slammed the door in my face.

She feigns a smile, as she escorts him to the living room.

LEONARD (CONTD)
Nice place.

CATHY
Thank you.(PAUSE)Please relax, I will be back in a moment.

CUT TO:

INT. CATHY’S BATHROOM-SAME DAY

CATHY, quickly closes the door behind and looks at the mirror. She is mortified.

(CONTINUED)
CATHY
Yes, I had to look like this.

She washes of her face, takes of the rolls, and quickly
brushes her hair. She looks her face once more, and pinches
her cheeks and puts on a lip gloss.

CUT TO:

INT. CATHY LIVING - SAME DAY

LEO grins as she returns - CATHY looks ravishing now in her
white dress.

She sits a seat further from him, legs crossed, arms on her
lap and looking around the room.

LEONARD
So, how is everything?

CATHY
(blank smile)
Fine, thanks.

LEONARD
Johnny, seems to be adjusting
better.

CATHY
Yes, he is.

Both uncomfortable - the silence is unbearable.

LEONARD
I heard you have your own business.
Event planning. How is it going?

CATHY
Good.

LEONARD
Wow, you answers are getting
shorter and shorter. (PAUSE) What is
wrong with you?

CATHY shifts uncomfortably in her seat - playing with her
dress.

CATHY
(agitated)
I don’t know what are you talking
about?

(CONTINUED)
(she gets up)
Would you like some thing to drink?

She walks to the kitchen, he follows.

LEONARD
Why are you being so cold?

CATHY
(she opens the fridge)
Water, coke...

He gets closer to her.

LEONARD
I don’t want a goddamn drink. I want to know what is so bad that i did, that still makes you hate me after all these years.

CATHY
(angry)
You know--

They are standing very close now. Tension is getting higher.

LEONARD
(angry)
Don’t you think...

CASSIE and the children enter the apartment, hearing the scream.

CASSIE
(clearing throat)
Is everything OK?

CATHY and LEONARD, embarrassed, quickly move from each other.

CATHY
Hello kids.

LEONARD
Kids? Cassie?
(small pause)
Well, we have to go. Thank you, Cassie.
(he strokes Johnny’s hair)
See you tomorrow, buddy.
(turns to Cathy)
Cathy...by.

She waves goodbye.

(CONTINUED)
CONTINUED:

When they left, both CASSIE and JOHNNY stare at CATHY, waiting for explanation - she just walks away.

CUT TO:

INT. CATHY BEDROOM—LATE NIGHT

CATHY is laying on her bed, struggling to sleep.

CASSIE opens the door slightly - comes in the room and starts walking softly to her bed.

CASSIE
(whispering)
Are you awake?

CATHY
Yes.

She walks to her bed and sits beside her, looking around the room, Cathy turns the light.

CASSIE
What is going on, Cathy? Why are you so angry with Leo? (LONG PAUSE) I really wanted to help, you know. I am trying to be a sister.

CATHY
It is nothing...it is in the past.

CASSIE
It doesn’t look like that. I remember you and him were very close. I always believed he was in love with you.

CATHY
(rolls her eyes)
Yes...i remember you used to tease me about that.

CASSIE
So, why are you being so cold? You guys were good friends - best friends, as a matter of fact. Whatever happened, let it go. You are not little teenagers anymore.

CATHY
HA... you are the one to talk. (PAUSE) Aren’t you the one, who is scared to face George?

(CONTINUED)
CASSIE
That is different. Leo and you were friends, George and I...we...i don’t know what we were. Besides, Leo is much better man, than George ever was. George is a heart breaker.

CATHY
I don’t think, he is like that anymore. (PAUSE) Not since that incident...

She looks at her. What incident?

CATHY (CONTD)
Are you serious? You don’t know what happened to him? (PAUSE) He lost his baby. (PAUSE) It was horrible thing...couple years ago, early morning, he was supposed to take his baby to the childcare on his way to work, but apparently he forget about the baby, until the mother calls, during lunchtime. The baby died in the car.

CASSIE, in shock, puts her hand on her heart.

CASSIE
That is horrific. Poor George, i can’t imagine, how he felt. What happened to his wife?

CATHY
I guess, the guilt and the blame, made it hard for them.

CASSIE lays next to her sister.

CASSIE
Gosh, the things we take for granted.

CATHY
I know.
INT. GEORGE’S APARTMENT—NIGHT

GEORGE is laying down on the sofa, drinking. He had a drink on one hand and a picture in the other. A picture of his ex-wife and his daughter. GEORGE pain is palpable. He continuously drinks – trying to wash off his pain and guilt.

INT. LENNY’S BEDROOM—DUSK

LENNY and JOHNNY are working on a science project.

JOHNNY keeps looking up, to a picture of Leonard.

LENNY
What? You keep staring at my dad’s picture.

JOHNNY
Do you think, your dad and Cathy used to date?

LENNY
I don’t know. Why?

JOHNNY
Don’t you think that they were acting weird, when they are together?

LENNY
I know what you mean.

(PAUSE)

I will be back.

A moment later, LENNY comes back, with an old high school album, and sits next to JOHNNY.

They scroll through the book and stop at a picture of CATHY and LEONARD, they were about 17 years old. They look happy and very close, CATHY is smiling at the camera, and LEONARD is looking at CATHY.

LENNY
WOW, look at them.

JOHNNY
Yeah...

They stare at the picture for a second – trying to see any resembles of the current people.

(CONTINUED)
LENNY
I wonder what happened.
(PAUSE) Maybe my dad met my mom.

JOHNNY
Is your dad seeing anyone?

She shakes her head.

JOHNNY (CONTD)
Neither is my aunt.

They look at each other, devilishly.

LENNY
Are you thinking, what i am thinking?
(he nods his head)

They smiled.

INT. DINING ROOM-NIGHT
CATHY, CASSIE and JOHNNY are sitting, eating their dinner. It is very quite, everyone is busy with their thoughts.

JOHNNY
I like Lenny’s dad.

The two sisters look at each other, CASSIE smiles.

CASSIE
Do you? (PAUSE) That is great.

JOHNNY
Yeah... Do you like him, Auntie Cassie?

CASSIE
I do... he is an old friend.

JOHNNY
How about you?
(at Cathy)

CATHY
Yes, sure... I like him just fine.

JOHNNY
(still at Cathy)
He is really nice to me. He told me he will take me to a game next week, is that not nice of him?

(CONTINUED)
CONTINUED: 33.

CATHY doesn’t respond, she continues to eat.

CASSIE
Yes, it is very nice of him. Don’t you think, Cathy?

CATHY
Can we just eat, please? Let’s enjoy the dinner aunt Cassie prepared for us today.

Disappointed, he eats his food.

CUT TO:

INT. LEONARD’S DINNING ROOM

LEONARD and his daughter are eating dinner, LENNY just kept looking at her father.

LENNY
Nice dinner, daddy.

LEONARD
Thanks, I am glad you like it.

LENNY
Mm, I do. (PAUSE) I think Cathy is beautiful, don’t you think?

LEONARD chokes on his food, looks at his daughter, takes a sip of his drink.

LEONARD
Where did that come from?

LENNY
I was just thinking. (innocently)

He looks at her suspiciously.

LENNY (CONTD)
Were you friends in high school?

LEONARD
Yes.

LENNY
Did you like her? Like, more than friends.

(CONTINUED)
continuing...

LEONARD
(shocked at her question)
OK, let's stop talking and just eat your dinner, young lady.

EXT. STREET - RAINY DAY

CASSIE, JOHNNY and LENNY are walking from school, in a pouring rain.

GEORGE, with his dog - walks across the street - crossing towards their street.

CASSIE, quickly hides behind a car, but loses her balance and falls face down in the mud. The children are watching her, trying to hold their laughter.

GEORGE walks to her and stops right in front of her.

GEORGE
Hello, Cassie.

(he helps her get up)
I thought, it was time we talked.

CASSIE
How? I mean, you knew, the whole time...

GEORGE
(big smile)
Yes, you are really not that good at hiding.

CASSIE
(humiliated)
Well... I... Excuse me. Let's go kids!

She grabs the children and storms away.

CUT TO:

INT. THE APARTMENT - SAME DAY

Wet and full with dirt, CASSIE storms with the children, into the apartment.

At the sight of CASSIE - CATHY explodes with laughter, the children join her.

(CONTINUED)
CATHY
I know you are retired as a model, and it is OK to let yourself go, but this...is a bit extreme.
(Cassie storms to the bathroom, and Cathy turns to the children)
George?
They nod their head, yes. CATHY follows her sister.

JOHNNY
I think we have another project on our hand.

LENNY
I think so. (PAUSE)Adults...

JOHNNY
...they are so childish.

They burst out laughing.

CUT TO:

INT. JOHNNY’S BEDROOM—LATE THAT NIGHT
Johnny is laying on his stomach, talking to his parents picture.

JOHNNY
Don’t worry, daddy? I will take care of your sisters. (PAUSE)You always say, when you are not here, i am the man of the house, so i have to take care of the family. (PAUSE)You just take care of mommy. I love you both.

He kisses the picture and puts it under his pillow.

EXT. PARK—DAY

JOHNNY and LEONARD are playing baseball. LEONARD patiently teaches him how to hit; after couple times of struggling, he was able to hit perfectly.

LEONARD
That is a good one.
JOHNNY
You thinks so?

LEONARD
Yeah. You are really getting better, buddy. Do you want to take a break?

JOHNNY
OK.

LEONARD
Lets have a seat at that bench and have drinks. It is important to stay hydrated.

They settle at the bench, facing the park.

LEONARD
So, do you like sports?

JOHNNY
I guess.

LEONARD
What is your favorite sport?

JOHNNY
Uhmmm...i guess soccer.

LEONARD
Soccer?

JOHNNY
Yeah, i used to play with my dad a lot.

LEONARD smiles at JOHNNY. He pats his shoulder.

LEONARD
I know you miss your dad. I miss my dad too.

(Johnny looks at him, why)

My dad also died when i was about your age. I was...12 years old.

JOHNNY
How did he die?

LEONARD
He was sick for a long time.

(CONTINUED)
JOHNNY
So, you understand.

LEONARD
I do.
(small pause)
I want you to know, whenever you need to talk, I am here for you.

JOHNNY
I know.

LEONARD
Good. Do you want to continue with the game?

JOHNNY smiles and nods, yes.

LEONARD (CONTD)
Alright, buddy. Let’s do it.

EXT. JOHNNY SCHOOL—EARLY MORNING.

CATHY and JOHNNY at his school, she waits until he enters the building.

LEONARD
Hello, Catherine.

CATHY
(she turns to him)
Good morning, Leo.

LEONARD
Well, it has been a while, since you dropped Johnny.

CATHY
Yes, I know. Cassie is sick today, so I volunteer my service. (PAUSE) I have to go... I am late for work.

LEONARD
Alright, say hi to Cassie.

CUT TO:
INT. CATHY’S WORK-DAY

CATHY is busy working, when RACHAEL enters the office.

RACHAEL
So, did you find an opening at the HILTON for the Walker’s party?

CATHY
Yes, how about you? How are we with the flower selections?

RACHAEL
Great. She wanted to add the mini calla lilies. Hopefully she will not change her choices again. Anyway, you called? What can I do for you partner?

CATHY
(she stops her work)
Do you think we need extra help? I have this crazy idea. I was thinking of hiring Cassie?

RACHAEL
Cassie? Really? Are you sure, you want to work and live together? I didn’t realize you relationship has changed that much.

CATHY
It kinda did. We have learned to coexist peacefully. I am just tired of her laying around at the apartment. She is great with Johnny, but she needs something else to do.

RACHAEL
It is up to you. I support you in whatever you choose to do.

She smiles at her partner.

CUT TO:
INT.APARTMENT–DAY

CASSIE is laying on her bed, sick. She turns on the TV, and changes to THE VIEW.

Her cell rings, she looks at it, and it is RAY GILMORE, she ignores. He calls three more times and finally texts her.

Text reads

   Sorry, baby. I miss you. Call me.

   CASSIE
   ASS HOLE!

She text him.

   No! Leave me alone.

She starts to cough, and covers herself with the blanket.
She hears couple text notices, but she ignores it.

INT.LEONARD’S APARTMENT–NIGHT

LEONARD is tucking LENNY into her bed.

CUT TO:

INT.JOHNNY’S BEDROOM–NIGHT

Couple blocks away, CATHY is doing the same with JOHNNY.

   JOHNNY
   Can i ask you something? (small PAUSE) How come you are not married?

   CATHY
   (small smile)
   I don’t know. I guess it wasn’t meant to be for me...why?

CUT TO:

INT.LEONARD’S APARTMENT–NIGHT

   LENNY
   Daddy...do you miss mommy?

(CONTINUED)
LEONARD
Sometimes, why?

LENNY
It is just, mommy got remarried and you are still alone. Why don’t you get married again? Don’t you feel lonely?

LEONARD
How can i be lonely, when i have a great little daughter like you in my life.

LENNY
OH, daddy, you always say that, but i am serious. I am not a little girl anymore.

LEONARD
You’ll always be my little girl (PAUSE) Who do you think, i should marry?

CUT TO:

INT. JOHNNY’S BEDROOM—NIGHT

JOHNNY
I think, if you marry, and have children, you will be a great mom.

CATHY
(touched by his words)
Awww
(she kisses him on the forehead)
That is the sweetest thing anyone has ever said to me.

JOHNNY
(devilish smile)
I have the perfect husband for you--

CATHY
You do, huh? Who?
(she grins)

We now see a split screen between, CATHY/JOHNNY and LENNY/LEONARD.

(CONTINUED)
CATHY stares at JOHNNY speechless, while LEONARD just smiles at his daughter.

CUT TO:

INT.CASSIE BEDROOM-NIGHT

CATHY goes to her sister bedroom, who is watching TV.

CASSIE
(At Cathy’s shocked face)
What is wrong?

CATHY
You will never believe, what our little nephew is up to? (PAUSE) he is telling me to get married and have children.

CASSIE
What?

CATHY
That is not the craziest thing. He says...I should marry, Leo. (PAUSE) Why aren’t you shocked or surprised?

CASSIE
I am surprised, YOU are shocked.

CATHY looks at her. What do you mean?
CASSIE (CONT'D)
It is not the first time, he mentioned Leo’s name like that to you.

CATHY
Huh...you are right. He does bring Leo’s name in many conversation. I wonder, why he does that to me and not to you.

CASSIE
Oh, please, it is so obvious. It is obvious to a little boy, how come it is not obvious to you?

LONG PAUSE

CATHY
Anyway, change of subject. I was wondering, if you are interested to work with us at the company. I think, you will be a great fit.

CASSIE
Working and living together? isn’t that a bit much?

CATHY
I don’t think so, besides, if it doesn’t work, you can always quit...

CASSIE
....or you can always fire me.

CATHY throws a small pillow at her, she throws it back – they laugh.

INT. RESTAURANT-NIGHT

CASSIE and RAY are having dinner at a fancy restaurant. Their table is at a excluded, dark corner – with some candles on the table.

RAY
I am so glad you came.

CASSIE
I shouldn’t have come.

(CONTINUED)
RAY
I missed you.

CASSIE
Ray...

RAY takes out a small box from his pocket and puts it on the table. CASSIE looks irritated.

CASSIE
Do you think you can just buy me?

RAY
Darling... I just want to show you how much I missed you. I actually went to the store and thought of you when I saw this. Please, just open it.

CASSIE picks up the box and slowly opens it; it is a diamond bracelet. When she picked it up, she sees a little note "I love you darling". She looks up to RAY, who waits for her reaction.

CASSIE
Did you really go to the store?

RAY
Yes. I really did.

CASSIE
(small smile)
I love it.

He gets up and helps her with the bracelet. He bends down to kiss her on the lips.

RAY
So, we are back on?

CASSIE
(finding herself back in Ray’s web)
I guess so.

RAY
Good.

He walks back to his seat, satisfied. Realizing what just happened, her smile fades away.
INT. CATHY AND LEO APARTMENT—DAY

VARIOUS SHOTS OF: JOHNNY AND Lenny scanning a picture and downloading into a computer. Emailing the picture to both CATHY and LEO. We now see LEO at his home, he just received the email and opens it. Slowly the picture of CATHY and LEO in high school is revealed. He smiles. Now, we see Cathy opening her email and sees the picture. First, she was surprised, then she touches the screen and sadly stares.

INT. CATHY’S BUILDING HALLWAY—AFTERNOON

CASSIE and JOHNNY walk to the apartment, as they pass GEORGE’S apartment, she increases her speed, without realizing, JOHNNY stops and knocks on the door.

She turns to see; JOHNNY, standing at the door.

CASSIE
(whispering)
What are you doing? Come here.

He ignores her. She walks back to grab him, but it is too late, GEORGE opens the door.

GEORGE
Hello...

CASSIE
(startled)
Oh, hi...hello. I...am sorry, but he...

GEORGE
Yes?

She winces slightly.

CASSIE
Sorry, he knocked on your door. We will go now.
(she grabs Johnny)

GEORGE
(at Johnny)
Why did you knock on my door, young man?

JOHNNY
(soft voice)
I am just wondering, if i could play with your dog?

(CONTINUED)
GEORGE
Play with Bucky?
(He looks at Cassie)
It is up to your auntie.

He looks to CASSIE, taking her time to consider; she nods her head. George lets JOHNNY enter his apartment, he gestured CASSIE to come in.

CASSIE
No, it is OK...thank you, just send him after one hour or whenever...

GEORGE
I will.
(he closes the door)

CUT TO:

INT.APARTMENT-DAY

CASSIE enters the apartment, still irritated with JOHNNY.

CASSIE
UGGG!!

CATHY
Are you OK? Where is Johnny?

CASSIE
Johnny? Are you asking me, about our little sneaky nephew?

She walks to the kitchen, takes out a bottle water, and walks to the living room, CATHY just follows her.

CATHY
Oh, boy...what did he do? Is it Leo?

CASSIE
Oh, don’t worry...he moved on...TO ME!

CATHY
What are you talking about? Where is Johnny?

CASSIE
Johnny is with....GEORGE.

She collapse into the sofa.

(CONTINUED)
CATHY
(laughing)
George? Why?

CATHY sits next to her, laughing.

CASSIE
YEAH...laugh it out. It was sooo
humiliating. We were walking by his
apartment, and this boy, just stops
and knocks on his door.

CATHY
What did he want?

CASSIE
He says, he wanted to play with
Bucky. I think, he did that on
purpose. Oh my Gosh!!

CATHY starts to laugh, laugh and laugh. Annoyed, CASSIE,
puts a pillow on her face and screams at it.

CATHY
(on a more serious note)
Can i ask you something?

CASSIE
(still her face on her pillow)
Shoot.

CATHY
Who is the guy you are dating?

CASSIE
(looks up)
What guy?

CATHY
That guy. I don’t know his name.
The one you fight on the phone. The
one you are secretly dating.

CASSIE
I am not dating anyone.

CATHY
(suspiciously)
You are not dating.
(at the bracelet that Ray gave
to her)
Who got you that bracelet?
CASSIE
Hey, what is going on with you? Why are you all up in my business?

CATHY
I am not. I am just curious about the guy that my sister is spending time with. What is wrong with the guy? Why are you hiding him?

CASSIE
There is nothing wrong with him?

CATHY
So, there is someone.

CASSIE
No. Please stop asking me questions. Geez!

CATHY
Alright. I will back off. Sorry for caring.

CASSIE
No, I am sorry. I did not mean to be rude.

CATHY
That’s...fine.

CASSIE takes a sigh of relief, glad that topic is closed.

CUT TO:

An hour later.

CASSIE is preparing dinner, and CATHY is sitting at the living room reading a book, when the doorbells rings.

CATHY looks up to CASSIE, who begs her to open the door and she does.

CATHY
Hello, boys.

GEORGE
Cathy, how are you?

CATHY
I am good. I hope he didn’t give you a hard time.

JOHNNY enters the apartment, but GEORGE stays behind.

(CONTINUED)
GEORGE
No, he is fine. He asked me to go around the building with him and BUCKY on Halloween.

CASSIE leans in to listen their conversation.

CATHY
(looks at her nephew and smiles)
Did he? Well, it is nice of you, but we don’t want to bother you.

GEORGE
No bother. See you, buddy. Have a goodnight, Cathy.

CATHY
Thanks, George.

JOHNNY
Bye!

CATHY closes the door and CASSIE walks toward JOHNNY.

CASSIE
OH, BOY...YOU ARE IN SO MUCH TROUBLE
(fake threatening)

As they chased after him, JOHNNY runs to the living room, but they catch him. They tickle him, he is laughing hard.

JOHNNY
OK, stop...please!!

CASSIE
What did you say?

CATHY
We cant hear you!

INT. WORK-DAY

CATHY and CASSIE are working together. CATHY is smiling proud of her sister’s suggesting and participation.

CASSIE
(pointing at a picture of party room)
You like?

(CONTINUED)
CATHY
I love.

CASSIE smiles at her sister and turns back to the picture.

INT. JOHNNY’S ROOM—NIGHT

Johnny, dressed as spider man, is dialing LENNY’S number. LENNY, in her cowgirl outfit, is in her bedroom.

INTER CUT the phone

JOHNNY
Hey...

LENNY
Hi, what is going on?

JOHNNY
Just working on our mission. George is coming.

LENNY
Good. How about your auntie Cassie?

JOHNNY
She is not at home, i think she is scared of him, she can’t talk or act normal in front of him. How about your dad? Did he say anything about aunt Cathy?

LENNY
Nope, not yet, but don’t worry, i know how to handle my daddy.

The house is bell ringing, CATHY is calling for JOHNNY.

JOHNNY
He is here...bye.

LENNY
Good luck. Call me after.

CUT TO:
INT. HALLWAY—NIGHT

GEORGE, JOHNNY, and BUCKY are walking around the hallway, carrying a bag full of candy.

   JOHNNY
   How do you know my aunties?

   GEORGE
   Oh, uhm... High school.

   JOHNNY
   Where you friends with aunt Cassie?

   GEORGE
   Yeah... we hang in the same circle. (ran with the same crowd)

   JOHNNY
   Do you like her? (PAUSE) I think she likes you.

GEORGE looks at JOHNNY and smiles.

   GEORGE
   Lets get some more candy -- try this door.

INT. SPECIAL DAY—DAY

MONTH LATER

THE GIRLS are working hard on there big project. The office is hectic with employees, decoration as well as pictures.

A elite client about 24 years old enters the office. She is dressed in a beautiful, expensive suite dress, accessorized with the most expensive jewelry. She walks into the office as if she owns the place. CATHY jumps from her chair, when she notices the client.

   CATHY
   Hello, Jane.

   JANE
   Cathy.

An employee takes her coat from her and helps her to her a seat.

(CONTINUED)
EMPLOYEE
Can i get you something to drink?

JANE
I would like some cappuccino.
  (she barely makes an eye
  contact to the employee)

EMPLOYEE
Ummm...cappuccino?

JANE
Is there problem with my English?

EMPLOYEE
Sorry. I will get your cappuccino.

The EMPLOYEE leaves, CATHY looks at CASSIE, who is not
surprised about this kind of behavior. JANE looks at
CASSIE.

JANE
Do i know you?

CATHY
Jane, this is my sister, Cassie.
Cassie this is our client Jane...

JANE
I never forgot faces. Where you
like a model?

CASSIE
Yes. I was in the model industry
for 10 years.

JANE
You were pretty famous.

CASSIE
I suppose.

JANE looks up and down at CASSIE; her eyes catches the
bracelet RAY gave to her.

JANE
Nice bracelet.

CASSIE
(smile)
Thank you.

(CONTINUED)
CONTINUED:

JANE
My mother has the same.
   (It wasn’t clear, whether it
   is an insult or a statement,
   but she turns back to CATHY)
   So, how far are we with the wedding
   plans?

INT. DINING ROOM-NIGHT

CATHY, CASSIE and JOHNNY are sitting for dinner.

   JOHNNY
   Can i invite Lenny for thanksgiving
dinner?

   CASSIE
   Sure...

   CATHY
   If it is OK with her parents,
thanksgiving is usually with the
family.

   JOHNNY
   No, it is OK. Her dad has some
plans and her mother is out of
town.

   CATHY
   Well, in that case, the more the
merrier.

CUT TO:

INT. JOHNNY’S ROOM-NIGHT

JOHNNY and LENNY are talking on the phone.

INTER CUT PHONE

   LENNY
   What did she say?

   JOHNNY
   She said yes, but i didn’t tell
about your father joining us. Are
you sure, he will come?

(CONTINUED)
LENNY
I told you, i know how to handle my dad. So, what about George?

JOHNNY
I am going later, i just have to find the perfect time to sneak out.

CUT TO:

INT.LENNY’S BEDROOM-SAME NIGHT
As LENNY hangs up the phone, LEONARD, enters her room.

LEONARD
Was that Johnny?

LENNY
Yes, they invited us for thanksgiving.

LEONARD
They did.(PAUSE)I don’t think that is a good idea.

LENNY
(sad face)
Why? It is boring, just the two of us...it is more fun with more people, besides it is rude not to go when they invited us.

Long pause.

LEONARD
OK, i will call them to...

LENNY
No, why you have to call? We just go and bring some food with us. Please, daddy, please.

He looks at his adoring daughter’s face and gives in.

INT.CATHY’S APARTMENT-DUSK
CATHY is busy with the turkey, and CASSIE is setting the table, when the bell rings.

JOHNNY runs to the door, as the two women stare each other, surprised about his excitement.

(CONTINUED)
It is LEONARD and LENNY carrying trays off food, CASSIE walks to the door.

CASSIE
What is all this?

LEONARD
I didn’t want to be rude and come empty handed, it was generous to invite us.

CASSIE
Us?
(She looks at Leonard, Lenny and sees Johnny smiling at her)
Oh, it is...no problem. Come in.

LENNY and JOHNNY smile at each other, relieved.

CASSIE quickly runs with the food to the kitchen, where CATHY is still busy with the turkey.

CASSIE
(whispering)
OK, don’t panic. Your nephew not only invited Lenny, but also Leo.

CATHY
(looking at the Leonard and Johnny)
He did, what? Oh my god, i am going to kill him.

CASSIE
I know, i know, but just relax now, he is just a little boy.

At that moment, GEORGE enters the apartment. He is shaking hands with LEONARD.

CATHY
(whispering)
Just a little boy. Look what he did?

CASSIE
(she turns around and sees George)
Oh my God, what is he doing here? I am going to kill Johnny.
CATHY
Stand in line, sister. We can’t stay here forever. How do I look?

CASSIE looks at her, fixes CATHY’S hair and dress.

CASSIE
How about me?

CATHY
You look great. You always look good.

They forced a smile and walked towards their guests.

CUT TO:

INT. DINING ROOM—EVENING

It is the midst of the dinner. The group are gathered at the table, barely sharing a glance.

LEONARD
(at his plate)
This is great, ladies.

GEORGE
Yes, it is.

JOHNNY
My aunts are such a good cooks.

The sisters shoot an angry look at him, he smiles at them.

LENNY turns to JOHNNY, grinning.

LEONARD
(at George)
It is really good to see you, it has been a while. I heard you were married and had a baby girl.

The room came to a stark halt—everyone freezes. GEORGE look like, he has seen a ghost.

JOHNNY
Are you married?

GEORGE freezes, looks at JOHNNY blankly. His eyes is full of unspeakable sadness.
CONTINUED:

GEORGE
(looking down)
No...excuse me.
(He gets up)
I have to go. Thank you for the dinner.

LEONARD
(confused)
I am sorry...did i say something wrong?

GEORGE
No, it’s OK. Happy Thanksgiving.
(He rushes out of the apartment)

Shocked, CASSIE gets up and follows him. CATHY looks at LEONARD.

CATHY
It is OK...you didn’t know
(she looks at the children)
Why don’t you guys take your desserts and go to Johnny’s room.

The children, with their desserts, leaves the room.

CUT TO:

INT. HALLWAY—SAME EVENING

CASSIE catches GEORGE opening his door.

CASSIE
Hey....Are you OK?

GEORGE
Yes, it is fine. I am fine.

GEORGE finally opens the door.

CASSIE
I, just want to say, I am really sorry, about your daughter.

GEORGE
(small smile, sad eyes)
Thank you.
(awkward silence)
Do you want to come in?

(CONTINUED)
CASSIE
Sure...just for a minute.

INT. CATHY LIVING-SAME EVENING

LEONARD CATHY are sitting in the living room. CATHY has just explained GEORGE’S past.

LEONARD
(shocked)
What! I can’t believe it.

CATHY
Yeah...it is sad.

LEONARD
I can’t imagine how he feels. If this would happened to me....

CATHY
I know....

LEONARD
I can’t believe, i mentioned his daughter on thanksgiving day...

CATHY
Well, you didn’t know.

LEONARD
I didn’t.(PAUSE)He looks like he had changed, doesn’t he? I remember him, as the popular jock, who always got what he wanted.

CATHY
That is life. It changes us. We all change...except you.

LEONARD
You don’t think i have changed?
Gosh, i feel nothing like i used to be.

CATHY
No, you are still the same Leo i grew up with.
LEONARD
I miss you, you know. The friend, who was always there to support and to confide all my troubles to.

He gets up, and walks around in a circle.

LEONARD
Boy, did i need you during my divorce.

CATHY
I am sorry to hear about the divorce. What happened?

LEONARD
Oh, you know the old story. Boy and girl like each other at first, boy breaks up with the girl. Girl tells the boy she is pregnant, boy marries the girl. Many years later, girl leaves boy for another boy. And they live happily and after.

He changes gear.

LEONARD (CONTD)
She just fell in love with another guy, who she married. The truth is...we should have never been married...we were never in love. It is just...

CATHY
She got pregnant...with Lenny.

He nods his head.

CUT TO:

INT. GEORGE’S LIVING ROOM-SAME NIGHT
As GEORGE pours himself a drink, CASSIE settles down at the sofa. The apartment is pitch dark.

GEORGE
Would you like some wine?

CASSIE
Sure.

He pours her a drink, walks to her and hands her drink. He sits next to her and drinks his wine, quietly.

(CONTINUED)
Cassie uncomfortable nurses her drink, searching the right words to say.

CASSIE
Are you alright?

He turns to her, as if he forgot, she is here. CASSIE starts to say something to GEORGE, but stops herself.

CASSIE (CONTD)
Do you want me to leave?

GEORGE
If you want. Do you want to leave?

She shakes her head.

He takes a big sip from his drink and leans back. CASSIE sits closer to him and puts her hand on top of his. Without looking, he holds her hand. She puts her hand on his shoulder. It was painfully quite for a moment.

Now, they are facing each other.

GEORGE
Hi

CASSIE
Hi

They kiss. It starts sweet and innocent, but gets more passionate.

CUT TO:

INT. CATHY’S KITCHEN- SAME NIGHT

CATHY and LEONARD are cleaning the kitchen, the mess after the dinner. LEONARD is loading the dishwasher and CASSIE is boxing the leftovers.

CATHY
That was some dinner? We sure know how to hold a party.

They laugh.

LEONARD
It was fine. The food was good. The turkey was....just right.

(CONTINUED)
CATHY
Thanks. So was yours? Did you cook that lasagna?

LEONARD
I sure did.
(at her surprised face)
Hey, I am single father, I had no choice but to learn how to cook or spend a lot of money ordering food.

CATHY
I am impressed. Your daughter is wonderful.

LEONARD
Yeah, she is. I will keep her. Even though, I know, she tricked me to come here. It wasn’t your idea, right?

CATHY
No, but i am glad you made it, both of you.

Small pause

LEONARD
So, what is going on with your dating situation?

CATHY
My dating situation?

LEONARD
Yeah, i know you never got married, but did you get close?

CATHY
I can’t say, I have. I have dated, but nothing serious.

LEONARD
By choice?

CATHY
I think so.

LEONARD
That is a waste. You are a great gal - spending alone will be...a waste.

(CONTINUED)
CATHY
It sounds like a compliment, so I will take it as one.

LEONARD
Please do.

INT. JOHNNY’S BEDROOM—NIGHT

LENNY is leaning against the door, trying to figure out what is going on with CATHY and LEONARD. JOHNNY is laying on his bed.

JOHNNY
Now, that was bad.

LENNY
I know. What was up with George?

JOHNNY
No idea. It was so weird.

LENNY
Well, at least Cathy and my dad are working it out. Can I ask you something?

JOHNNY
Sure.

LENNY
If you had to choose, between your aunts, which one would you choose to live with?

JOHNNY
Why are you asking me that?

LENNY
If they get married, they have to live in two different houses.

JOHNNY
(unease with the question)
I don’t know. I never thought about that.

LENNY
Maybe, they will decide. That was what happened with my parents.

(CONTINUED)
JOHNNY
Do you hate it?

LENNY
I did in the beginning. Now, I love my dad and the time we spend together. He is my best friend.

JOHNNY
My dad was my best friend.

LENNY
You must miss him a lot.

JOHNNY
Yeah...

LENNY
Now I am your best friend and your best friend.

JOHNNY
Thanks.

LENNY
No problem.
  (she looks up as if she has something in her mind)
Do you think we should have some kind of a deadline?
  (at his look)
You know...the plan.

JOHNNY
I don’t know...maybe.

LENNY
Well, I do. I think it should be new years. You know -- a new year, a new love and a new life. I think that is great time to bring these people together.

JOHNNY
What is this? Some kinda girly stuff?

LENNY
No! It is a love stuff.

JOHNNY
(He shrugs his shoulder)
Whatever. New years it is.

(CONTINUED)
Johnny looks at the door.

JOHNNY (CONT'D)
I wonder what they are doing now?

LENNY
Me too.

INT. CATHY’S APARTMENT—EARLY MORNING

CASSIE sneaks into the apartment, wearing the same outfit as last night. Her hair and clothes are messy. As she was about to close her bedroom door, CATHY opens hers. With just a glance of CATHY, CASSIE sees that her sister disapproves. CATHY closes her door and so does CASSIE.

COUPLE HOURS LATER

CATHY and JOHNNY are preparing to get ready to leave for the day, when CASSIE enters the living room.

CASSIE
Hey

JOHNNY
Hi, auntie. Are you feeling better?

CASSIE
Feeling better?
(she looks at her sister, who is not responding or making any eye contact)
Yes, thank you.

CATHY
(at Johnny)
Come on. You are late for school.

JOHNNY watches the distance between the two sisters.

CASSIE
OK, bye Johnny. Have a nice day at school.

JOHNNY
Bye!

And they are out the door, leaving CASSIE alone.

MONTAGE:
INT. GEORGE’S APARTMENT—DAY

GEORGE is watching a family video. They look happy. Someone’s knocking on the door, he ignores it. He increased the volume.

INT. HALLWAY—SAME

CASSIE knocks on George’s door. No respond. She hears a woman’s voice and George. She knocks again. Still no respond. Now the voices are louder. She gives up and walks to her apartment.

INT. LEONARD’S CAR—DAY

LEONARD just dropped off LENNY and is driving away. He sees CATHY waving, he waves back. His phone is ringing. He looks at the number and it is his ex-wife. He pushed the ignore button. He continuous looking at CATHY through the rear view mirror. She is walking back to her car.

CUT TO:

EXT SCHOOL PLAYGROUND—LATER THAT DAY

Johnny is sitting at the corner, alone. Couple boys are watching him, laughing. They march to him.

A BOY
Look at him...sitting here all alone.

ANOTHER BOY
Yeah...he doesn’t have any parent. Boohoo...cry baby.

JOHNNY in anger jumps on the boy and starts punching him. They roll around the ground and now JOHNNY is on top. The other boy jumps on JOHNNY trying to help his friend, but LENNY grabs his jacket and his hair. Other children are cheering and yelling “fight, fight”.

The PRINCIPAL with some other teachers grab all the children trying to separate them.

PRINCIPAL
What is going on?

(CONTINUED)
BOY
He jumped on me!

PRINCIPAL
Johnny, is that true?

He doesn’t deny, he just looks angry.

PRINCIPAL
I don’t understand what is going on, but I will get to the bottom of this. I do not allow fights in my school!

CUT TO:

INT.PRINCIPAL OFFICE-SAME DAY

CATHY rushes into the principal office and sees JOHNNY, LENNY, LEONARD and the PRINCIPAL, sitting quietly.

PRINCIPAL
Good afternoon, Miss Cooper?

CATHY
Hello.

PRINCIPAL
Please have seat.

She sits next to LEONARD, facing the kids. The room is quite.

CATHY
What happened?

PRINCIPAL
That is what we are trying to determine, right now. There was a fight between these two and two other boys.

(at the kids)
What I would like to know is what the fight was about?

CATHY
Johnny?

Johnny looks away. He is not planning to talk.
PRINCIPAL
Since no one is talking. I will have to give both of you two weeks detention.

JOHNNY
That is not fair...Lenny didn’t do anything

CATHY
And you? What did you do?

JOHNNY
(at the principal)
If you need to punish someone – punish me.

LENNY
It is OK, Johnny.

PRINCIPAL
Young man, all i want is to understand what happened. If you talk to us, we can let this go.

JOHNNY looks at LENNY, she shakes her head.
He takes a deep breath and gives in – with the principal’s negotiation.

JOHNNY
They were making fun of me.

CATHY
What did they say?

JOHNNY wasn’t able to form those ugly words.

LENNY
(jumping in)
They were making fun off him, because he doesn’t have any parents.

The room is silent.

CATHY gets up and kneels in front of him. He starts to sob.
She hugs him.

LEONARD
(at the principal)

(MORE)

(CONTINUED)
CONTINUED: 67.

LEONARD (cont’d)
Please tell me, you will have a talk with the parents of these kids.

PRINCIPAL
Yes, i will. I am so sorry. Why don’t you guys leave early today - i will talk to your teachers.

CUT TO:

EXT.PARK-DAY
LEONARD and CATHY are sitting at a bench. LEONARD hands $5 to LENNY.

LEONARD
Here take this and get some candy. (pointing at the candy store) You can choose.

JOHNNY looks at his auntie for permission, she smiles and nods OK.

After the children run to the convenient store, LEONARD turns to her.

CATHY
Wow.

LEONARD
I know.

CATHY
What kind of parent raise children like that?

LEONARD
It is a cruel world.

CATHY
I am so angry, i want to burst. If Johnny wasn’t here now, i would fall apart.

LEONARD put his hands on hers, trying to calm her.

LEONARD
It is OK. Johnny is a strong boy. He will be fine. I was just wondering...Do you talk to him about his parents?

(CONTINUED)
CATHY
No. Every time i want to mention it, I am afraid of his reaction and to tell you the truth...I don’t think i can handle it.

LEONARD
I think, you might have to start talking to him. Not talking about his father and mother, could do more harm in the long run.

CATHY
Maybe you are right. I am just so scared.

LEONARD
You don’t have to be...I am here.

CATHY
(small sad smile)
Thank you. I can’t believe you are here again...supporting me with another loss.

LEONARD
(gives her a funny face)
You mother never died Cathy.

CATHY
She might as well be. She disappeared and left us after my father left her for a younger woman. It was like...we didn’t matter. Poor John, he had to be the adult...so fast. He took care of us and took the responsibility without any second thought. He quit his college, worked full time...I couldn’t understand how he was able to be so unselfish. He was only 21 - taking care of two fifteen-year olds. I always wanted to pay him back for everything he did for us, but i never did.

LEONARD
What are you talking about? You paying him back...by taking care of his son.
CATHY
Yeah. I guess, it came in a full circle. You remind me of John. The way you gave up your career for Lenny. You quite your job as a well-respected new upcoming lawyer to be a full time dad.

LEONARD
It is nothing. I was lucky to have the opportunity to quit and focus on my child. I wouldn’t know how I could do all this, without the financial stability.

CATHY
Are you planning to go back?

He nods.

LEONARD
When the time is right. I loved my job, but my priority changed when I got full-custody of Lenny. At that time, I wanted to do everything and be everything that she ever needed.

She puts her head on his shoulder, feeling at ease with his touch. LEO gives her a kiss on the forehead and puts his arms around her.

CATHY
I hope Lenny realizes how lucky she is.

Her cell buzzes. She looks at the message.

CATHY
Oh, shit. We have an emergency at work.

(She looks worried at Johnny)

LEONARD
You can go. I will drop off Johnny.

CATHY
Are you sure?

LEONARD
Yes, absolutely.

JOHNNY and LENNY return with two bags full of candies.
CONTINUED:

CATHY
Johnny, I am so sorry, but I have to go back to the office for couple hours. Leonard is taking you home and we can talk later. Is that alright.

JOHNNY
Sure.

CATHY
I am really sorry.

She quickly kisses him, hugs LENNY and waves bye, while screaming "Thank you".

CUT TO:

INT. CATHY’S APARTMENT- LATER THAT DAY
CASSIE is on her computer, when the bell rings. She rushes to the door and sees JOHNNY, LENNY and LEONARD.

CASSIE
Hey. What is wrong? Why are you guys so early?

LEONARD
It is a long story. Lets have seat.

CASSIE
Oh... come in.

She notices JOHNNY’S bruises and hugs him, tight.

INT. JOHNNY’S BEDROOM - THAT NIGHT
JOHNNY is playing with a video game. He is trying to be into the game, but his thoughts are actually with his father.

FLASHBACK:

INT. JOHN’S HOUSE- SUMMER DAY
It is the night of his birthday. His father just bought him a video game for his birthday.

JOHNNY
Thanks, dad. This is so cool.

(Continued)
JOHN
I am glad you like it.

JOHNNY
I can’t wait to play in the morning.

JOHN
In the morning? I don’t want to wait until the morning?

JOHNNY
You mean, i can play now?

JOHN
I am not going to play alone.

JOHNNY
But...isn’t past my bedtime?

JOHN
Hey, it is a big night and i don’t want it to end. So, what do you say, buddy. You want to play?

Johnny’s smile has changed so drastic as if this is the greatest gift, he ever had.

His father hands him the box and he opens it fast - really fast. JOHN smiles at his son.

BACK TO THE PRESENT.

JOHNNY starts to cry, small tears. He hears the front door opening, he quickly wipes his tears and runs to his door and opens it slightly.

It is his aunt CATHY. She looks tired as she throws her bag on the foyer table and hangs her jacket.

CASSIE, who is watching TV, makes no acknowledgment of her sister’s arrival.

CATHY attempts to talk to CASSIE, but changes her mind and walks to the kitchen. She grabs a drink and walks towards his door. He quickly rushes to his bed and pretends to read.

CATHY knocks on his door and then opens the door.

CATHY
Hello, Johnny.

(CONTINUED)
JOHNNY

Hi.

CATHY

How are you feeling?

He shrugs his shoulder.

CATHY

I am sorry, I am so late.

JOHNNY

That is fine.

CATHY

We can talk tomorrow, if you like?

JOHNNY

OK.

CATHY

Goodnight...

JOHNNY

Goodnight.

She slightly closes his door and goes into her bedroom.

JOHNNY takes the picture of his parents under his pillow.

INT. CATHY’S APARTMENT – LATE MORNING

It is Saturday morning. They sleep in. CATHY walks toward the kitchen – CASSIE is making breakfast.

CATHY

Is Johnny still sleeping?

CASSIE

(facing the stove)

Yep.

CATHY

Smells nice.

No response. Silence.

CASSIE turns around with a plate of scrambled egg and two sliced -toasted bread – she puts the plate in front of CATHY.

(CONTINUED)
CATHY
Is this for me?

CASSIE
Yes.

CATHY
Can we talk?
(silence)
I just want to get along.

CASSIE
How do you propose we do that?

She takes a seat with her own plate.

CATHY
Uhm...communicate.

CASSIE
Oh. Like when you communicate how you feel about me spending the night with George -- or like how you communicate what happened with Johnny at school?

CATHY
Granted...I have a lot to learn myself.

CASSIE
I am just sick and tired to be painted as the bad twin.

CATHY
I am sorry you feel that way. That is not my intention.

CASSIE
I just want a fresh start between us--

CATHY
I do too. We are role models for a young boy now. We have to change our ways.

CASSIE
I agree. Coffee?

CATHY
Please--
(she looks at her sister as she pours the coffee)
I have been thinking a lot about our family.

CASSIE
What do you mean?

CATHY
I am just realizing – we just have each other. Our parents left us – John is dead.

CASSIE
It is hard to believe we were once a happy family. Even though, I know deep down... father was not really happy with his marriage and it drove her crazy. Do you miss them?

CATHY
The truth? No. I hate them for the pain they have caused us and mainly John.

CASSIE
What do you mean...mainly John?

CATHY
John gave up everything, so he could be our guardian.

CASSIE
I don’t think he minded. I never heard him complain.

CATHY
That is not the point.

CASSIE
What is the point?

CATHY
I don’t know.

JOHNNY enters the kitchen.

JOHNNY
What is going on?

CASSIE
Good morning.
CATHY
We are having a nice breakfast.
Come on...join us.

Happy that the tension between his aunts is over, he takes a seat.

CASSIE
I think we should make today a family day.

JOHNNY
What do you mean?

CASSIE
I think we should do something fun.

CATHY
Like?

CASSIE
Like....I don’t know. How about we let Johnny decide.

JOHNNY
Swimming!

CATHY
No! No swimming.

JOHNNY
Why not?

CATHY
Because...it is too cold.

CASSIE
Too cold or just scared. You see Johnny...you aunt Cathy never learned how to swim.

CATHY
Oh, please. You are acting like, i am the only one who never learned how to swim.

CASSIE
How about if i teach you?

CATHY
No!
CASSIE
Come on. Please. Don’t you trust me?

CATHY
Is that a trick question?

CASSIE gives her a face, CATHY bursts out laughing - CASSIE throws cereal at her. JOHNNY is loving their playful interaction.

INT. SCHOOL CAMPUS—DAY

Johnny and Lenny are at school cafeteria. Lenny notices a girl, that is a couple tables away, staring at Johnny. She nudges Johnny and points him at the girl.

JOHNNY
What?

LENNY
She has been staring at you for the past thirty minutes.
(she sings)
Somebody has a crush on you.

He ignores her tease. And start eating his launch.

LENNY
Go talk to her.

JOHNNY
No way.

LENNY
Why?

Johnny steals a quick glance at the girl, who is smiling at him. He nervously turns away.

JOHNNY
Let’s just focus on the grown ups.
That is about as much the love life as I can handle right now.

Takes a sip from juice

LENNY
Yeah. You are right. We have a long way for our own love lives.
INT. CATHY’S APARTMENT—DUSK

LEONARD and JOHNNY are playing some video game. LENNY is sitting at the sofa, drawing. CASSIE is clearing the dining table full with dirty dishes and left overs.

CATHY is at the kitchen, watching LEONARD and JOHNNY interact. CASSIE joins CATHY at the kitchen, carrying some dishes.

She watches her sister eying LEONARD.

CASSIE
They seem to get along well.

CATHY
They do, don’t they?

Pause

CASSIE
You like him?
(at her look)
What? Don’t deny your feelings. We are twins. I can read you like an open book.

CASSIE nudges her.

CATHY
Please don’t start with the psycho babble. Aren’t you tired about your theory. Leonard and I are just friends. Nothing more.

CASSIE
My darling sister—thy protest to much.

CATHY
Please.

CASSIE
Honestly, I am jealous of your relationship with Leonard. What you have and had back when we were growing up is something—truly special. I think, my experience in high school and the years after that, would have been different, if i had someone like him. He was gentle, kind and wise beyond his years as a teenage boy. I am not

(MORE)
CASSIE (cont’d)
surprised he turned out to be such
a great guy.

CATHY
What is the point of your--whatever
this is?

CASSIE
I have no particular point. I do
have a question. Is the reason you
are so against any possibility of
relationship between you and
him--because you are scared to open
up?

CATHY
I am not scared. Granted, i have
not experienced a successful happy
relationship with a man. Taken
chances is not my forte. Besides,
why do i want to ruin our
friendship --that you are described
"special" for something that is not
guaranteed to happen or to last.
Relationships ruins friendships.

CASSIE
Not this kind of friendship. A
friendship that endured so much
during high school. And picked up
so easily years after being
separated by many obstacles.

CATHY
Maybe? Maybe not. Why do you care?

CASSIE
Because you are my sister. Your
happiness matters. And i think you
and Leonard deserve some happiness.

She hugs her sister, gives a quick kiss on the forehead and
leaves the kitchen.

Cathy takes a deep breath and glances to the living. LEONARD
catches her glance, smiles. She smiles back.
EXT. CHRISTMAS TREE STORE—DAY

CATHY, JOHNNY, LEO AND LENNY are shopping for a Christmas tree — they look like a happy family.

CATHY and JOHNNY are deciding between two trees, while in the back we hear LENNY begging for a big, big tree — to big for the apartment.

CUT TO:

INT. LEONARD’S CAR—DAY — DUSK

They are driving back from the Christmas tree shopping.

LEONARD is driving — the children are playing video game in the back seats.

CATHY
(at Leo)
I am just glad they are able to deliver.

LEONARD
I know.

(smaller pause)
So...what do you want to do now? Go home?

CATHY
I think so. Why?

LEONARD
I just realized we are driving by our place and --

CATHY
--yeah?

JOHNNY - listen to the conversation— pokes LENNY. LENNY looks up — JOHNNY mouths "say something".

LENNY
Yeah, daddy. They should come to our place.

LEONARD
(looking through the rear-view mirror)
You think so?

LENNY nods, yes.

(CONTINUED)
CONTINUED:

JOHNNY
(at his aunt)
Can we?

LEONARD
I will cook dinner--

CATHY
Fine -- but only if i can help with the cleaning.

The adults smile each other - the kids "high five" each other.

CUT TO:

INT. CATHY’S APARTMENT- DUSK

CASSIE comes into the apartment - from work. She kicks of her heels at the door and walks toward the kitchen. She pours herself a glass wine and puts her silky, long blond hair down. As she is going through the mail - a knock on the door. She opens the door to: GEORGE.

CASSIE
George.

GEORGE
Hello, Cassie. How are you?

CASSIE
I am just fine. What can i do for you?

GEORGE
I saw you entering the building and i realized....I just want to apologize about that night.

CASSIE stops for a moment--she hardens.

CASSIE
OK. Thank you--goodnight.

She attempts to close the door, but he stops her.

GEORGE
Look -- I know i was MIA after that night...

(CONTINUED)
CASSIE
Just a little tip for you, George. Don’t apologize for sleeping with a woman. It makes the person feel worse. I am a grown woman and I decided to sleep with you. As they say -- it takes two to tango.

GEORGE
Fair enough. So you are not upset with me?

CASSIE
I think you have enough demons to fight and I wish you all the best -- I have no animosity towards you.

GEORGE
Thank you. Friends?

CASSIE
(small sad smile)
Friends.

GEORGE
So, what happened with the rest of the family? The apartment sounds very quite.

CASSIE
They are out tree shopping. I was working late, so they went ahead without me.

GEORGE
I see.

He takes out four tickets and hands three to her

CASSIE
What is this?

GEORGE
I just want to apologize for how the thanksgiving ended.

CASSIE
You don’t have to do that. Besides, it is been a month. I have let it go.
GEORGE
I am glad you did, but i didn’t.
Please it will make my day if you,
Cathy and Leo join me for the show.
I always get these tickets, so i
thought... it was about time to go
and see what everyone is talking
about. I have never been to a
Broadway Show. It is Friday night.

She continuous to stare at the tickets - as she considered
his invitation.

CASSIE
I heard great things about this
show. I will ask the gang and call
you.

GEORGE
Great.

CASSIE
Goodnight.

GEORGE
Goodnight, Cassie.

She closes the door.

CUT TO:

INT.LEONARD’S APARTMENT-DUSK

LENNY AND JOHNNY are in the living room - CATHY and LEONARD
are cooking dinner. CATHY is preparing the salad, while
LEONARD is making pasta.

CATHY
I can’t believe you are such a
chef.

LEONARD
Hey...I am single parent. I have to
be the chef, the driver, the maid,
the teacher and yes....the father.

CATHY
Well, i am impressed. You created a
beautiful, safe home for your
daughter -- and you did all that by
yourself. I have Cassie and we are
still struggling to catch up with
everything.
LEONARD
Do you mind checking it?

She walks to the stove and looks down to the boiling water.

CATHY
I have a little confession -- I suck at cooking. My sister "the model" is a better cook than I will ever be. The only thing I know how to cook is the Turkey. I don't know how I learned that instead of a simple meal, but that stuck with me. So... you need Turkey, I am your girl, you want pasta... well, don't look at me.

LEONARD
Checking if the pasta is ready -- is not cooking.

(he grins)
Why don't you take a single hair of pasta out and throw it against the wall.

CATHY
What?

He smiles, walks towards the stove and takes a thin, long line of hair of pasta and throws it against the wall. The pasta sticks to the wall.

LEONARD
It is ready.

CATHY
Why throw against the wall?

LEONARD
I don't know -- tradition, I guess. My grandmother used to do that -- she was Italian. She will have this wall on the corner -- just above the stove -- stains of old pasta. It looks either disgusting or some kind of art. I asked her -- I was about 11 years old -- "grandma, why don't you clean this off or ask grandpa to paint it". She says "Boy, are you trying to erase me. This is a tradition -- you just don't erase someone's tradition". She grabbed my chin and forces me (MORE)
LEONARD (cont’d)
to look at her - warning me to
honor her...our tradition.

CATHY
Really? She sounds....interesting.
Are you close?

LEONARD
Yes. We are. She is...my rock. I
named Lenny after her - Lenny short
for Violetta.

CATHY
Violetta meaning Violet.

LEONARD
That is correct.

CATHY
Violetta...that is a beautiful
name.
(small pause)
That is what i missed...
grandparents. Someone to teach me
all this little stuff. Like
cooking, throwing pasta on the
wall...not that i will learn that,
anyway...
(it is quite for a moment -
She leans over the pasta)
Uhm, I just want to taste it. Can i
do that?

He takes out another string of pasta and lingers in front of
her. She opens her mouth, but he pulled back.

LEONARD
(husky-voice)
You have to blow it.
(she raises her eyebrow)
Hey...I don’t want you burn
yourself.

Slowly, she blows the pasta and he watches her mouth - as
she slurps the pasta playfully. He couldn’t help but smile -
she smiled back. Standing close, they felt something has
changed -he leans to her. He puts down the fork and grabs
her face with his hands. She licks her lips - she is
nervous.

As they were about to kiss, the pasta explodes; the magical
moment vanishes. LEONARD quickly turns off the stove and
cleans the mess. CATHY is unable to move.

(CONTINUED)
INT. CATHY’S APARTMENT—NIGHT

LEONARD helps carrying sleepy JOHNNY to his bedroom - CATHY is following them. CATHY takes of JOHNNY’S shoes and tucks him in. Then softly closes his door and walks to the front door.

CATHY
Thank you so much. He is getting really big for me to carry.

LEONARD
No problem. It is good you have a doorman to watch LENNY.

CATHY
Thank you for a lovely day - and night.

LEONARD
I am glad you came.

Awkward silence.

CATHY
Well--

They head for the door, stop and face each other. LEONARD leans and kisses her - on the cheek. She smiles, disappointed - he pushes her hair from her face.

LEONARD
Can i ask you something? What are we doing?

CATHY
What do you mean?

LEONARD
I mean....what is this? I feel something is going on between us. I am not sure what. Do you?

CATHY
Maybe. I just...I am not ready right now. Less than a year ago, we haven’t seen each other for a decade and we barely speaking. Now, our friendship is very important part of my life and Johnny’s life.

(MORE)

(CONTINUED)
CATHY (cont’d)
Disrupting that...i can’t handle it.
(he takes a small breath)
We can talk about it another time.
A later time.

He reluctantly moves his hand from her face.

LEONARD
Another time it is. How about a movie night? Just for the two of us. What is your favorite movie?

CATHY
Jerry Maguire.
(she answers with no second thought)

LEONARD
Jerry Maguire? I had no idea. I thought more romantic and chick flick than Jerry Maguire.

CATHY
What is more romantic than "you complete me".

He looks into her eyes and smiles.

LEONARD
Alright, Jerry Maguire it is.
(He says her name in a Italian accent)
Goodnight, Catherine.

CATHY
Goodnight, Leo.

And so he leaves.

INT. BATHROOM-NIGHT

JOHNNY anxiously looks around the bathroom. He opens the bathroom cabinet and takes out small hammer. He stares at the hammer, thinking hard. He bends down under the sink and smashes softly against the pipe. First, we see a drop of water, than two drops and before we know, water was floating. JOHNNY quickly hides the hammer behind the bathroom sink. And opens the door.

(CONTINUED)
JOHNNY
Auntie Cassie! Auntie Cassie!

CASSIE rushes to the bathroom and sees the water float. She looks

CASSIE
What happened?

JOHNNY
I don’t know.

CASSIE
Let me look.

JOHNNY moves away, CASSIE bends down and the water explodes on her.

JOHNNY runs out of the room.

A moment later, he returns with GEORGE. We follow GEORGE and JOHNNY rushing through the apartment and into the BATHROOM. CATHY is soaked now, holding the pipe with a towel.

GEORGE smiles at the vision of CASSIE wet and her struggling scene.

CASSIE
George? What are you doing?

GEORGE
Johnny informed me you requested for some assistance. What are you using to hold the pipe?

CASSIE
Me?
(she looks at Johnny, who looks away)

Yes, please. Help.

George takes over her hold on the pipe. At that moment, they slightly touch. Their eyes locked. The stare is quite long and hard. With the distraction, their hands move, and the water again explodes. They are both soaked. CASSIE screams. GEORGE laughs. And so does CASSIE.

JOHNNY still standing at the door, leaves the bathroom, smiling.
INT. BROAD SHOW—NIGHT

The two couples arrive at the show. The entrance is packed with people. They hand the tickets and continue to enter the building.

GEORGE turns to the group.

GEORGE

(he looks at his watch)
I think we have some time. Ladies, let's take your coats and we will return in a short time.

The girls take off their coats, both looking beautiful in their little black dresses. The men are unable to hide their admiration. CATHY nervously clings on her dress as she hands her jacket to LEONARD.

CASSIE

While you guys take care of this, we will be at the ladies room.
(She pulls Cathy with her)

The men continued to watch them as the girls disappear into the restroom.

CUT TO:

INT. WOMAN’S BATHROOM—SAME NIGHT

CASSIE still pulling CATHY - starts to breathe heavily. As they enter the room, she grabs some paper towels and puts between her armpits.

CATHY
What are you doing?

CASSIE
What do you think? I am frigging sweating!

CATHY
You only perspire this much when you are nervous.
(at Cassie’s look)
Why are you nervous? You are a gorgeous model. You are used to be admired. Men tend to gravitate towards you.

(CONTINUED)
CASSIE
I don’t know. It is something about
George. He has such power over me.
I feel like a high school girl with
a crush.

She grabs more paper towels and puts between her legs. CATHY
burst in laughing.

CASSIE (CONT'D)
What is so funny? Is my pain some
type of entertainment to you.

CATHY
No. No. It is not that. I just
thought you were....so cool before
and now....you just gave a whole
new vision about popular girls.

CASSIE
What do you mean?

CATHY
It is just...I am finally realizing
- at the age of thirty - popular
girls are just regular
girls...deep, deep, deep down.
Besides, who knew you could be so
neurotic.

(she hugs her sister)
Don’t forget,my darling sister,
George is lucky to be with you and
you don’t have to be...anything but
your fabulous self.

CASSIE hugs her sister back, thanking her for her support.
While hugging she looses the grip between her leg and the
paper towel fall the floor, which made them both laugh.

CUT TO:

INT.THE THEATER-NIGHT

The play is in the process. We see audiences laughing,
crying, enjoying the music. In the midst of the crowd, we
see the two couples, enjoying the show. CASSIE and CATHY are
sitting between the men. CASSIE and George share a shy,
nervous smile as their arms gently touch. While the other
couple, secretly, are holding hands.
CASSIE is power walking at the park. It is a cold day. In the distance she sees GEORGE taking picture.

As she approaches him from behind.

CASSIE
George?

GEORGE
Hey.

CASSIE
Taking pictures, huh? I thought you like taking pictures of sport games?

GEORGE
What can I say. It is good to do something else... enhance your portfolio, as they say. I love this park - in this season.

CASSIE
Yeah...me too. By the way, thank you for the show. I had...I mean...we...had a great time.

GEORGE
(he looks her up and down)
What are you doing - jogging?

CASSIE
Power walking. Can i see what you took?

He looks at her - he comes closer and shows his "hobby". The pictures are from people, birds, the sky and the city of New York.

CASSIE
Wow. These are beautiful.
(she sees a little girl feeding a duck)
Can I?

He motions "go ahead". She kneels down and takes the picture of the little girl feeding the duck. The duck takes the food, which makes the girl smile.

GEORGE looks over her shoulder as she observed her work.

(CONTINUED)
GEORGE
You have a good eye.

CASSIE
You think so?

They take a seat at a nearby bench.

GEORGE
Yes. You are an artist.

CASSIE
I do love beautiful things.
(at his sad face)
What? What is wrong?

GEORGE
My daughter would have been her age.
(a sigh)
Every little girl I see remind me of the things my Emma will never be able to do. First step. First laugh. First kiss. She will never be a kid and I will never have the experience many parents take for granted.

They are holding hands.

CASSIE
Life...is always a test. You lost your little girl and Johnny lost his parents. What is the point of that?

He sees Cassie in a different light

GEORGE
You have changed, Cassie.

CASSIE
What do you mean?

GEORGE
Back in high school. You were such an ice queen. I never understood what made you such a...

CASSIE
...bitch.
(not willing to answer her, he waits)
(MORE)
CASSIE (cont’d)
Well, it doesn’t help your parents leave you at that age. My father met some 20 year old and my mother dumped us - leaving John to take care for his little sisters. I was so hurt. I never told anyone, how it impacted me. With my brother busy to make life normal for us and my sister angry at the world, I just build this wall up, trying to hide the hurt.

GEORGE
I heard about that. About your parents leaving. Is that why you never dated in high school?

CASSIE
what are you talking about? I dated in high school.

GEORGE
You went on dates. You never dated a guy for more than two dates. Did you not like any of the boys in the school to last for a week or a month?

CASSIE
You really had no idea, did you? I have liked one boy throughout the high school. The first boy i kissed.

GEORGE
Who?

CASSIE
You.

GEORGE
Me?

CASSIE
Yes. We kissed at Kevin’s birthday party. Remember 7 minutes of heaven?

GEORGE
Kevin? Wasn’t his party like the eight grade? Gosh, that is such a life time ago. You liked me since the 8th grade?

(Continued)
CONTINUED:

CASSIE
Yes. You were the first boy I kissed. My first crush. It is a big thing for a young girl. First crush. You don’t forgot you fist crush so quickly.

GEORGE
Well, for what is worth. You were the first girl I ever kissed. I always you thought were pretty.

CASSIE
You did? I waited for you to ask me out --but you never did.

GEORGE
I had no idea. I thought, i had no chance, since you refused every guy.

She stops. Takes a step back.

CASSIE
Well those were the old days.
(silence)
Anyhow, i have to go. Thank you for the quick class--and trusting me with your camera.

GEORGE
You are welcome. Have a nice...power walk. Cassie?
(she turns)
I am sorry I didn’t ask you out. I guess I missed out.

She flashed a smile - she appreciated his kind words. Though it is a bit too late

They wave goodbye. And she leaves.

EXT.GRAVEYARD -DAY

The trios are standing in front of JOHNNY’S parents graves - carrying flowers. JOHNNY puts his flowers on top of his mother’s stone.

JOHNNY
Happy birthday, mom.

Both the girls wished her happy birthday.

(Continued)
JOHNNY (CONT'D)
Do you think it is weird?

CASSIE
What?

JOHNNY
Wishing her a happy birthday - when she is not here anymore.

CATHY
No, it is not weird. Birthdays are about celebrating the day you were born and your life was precious and we have to celebrate...just like when we celebrate --

CASSIE
--George Washington birthday.

CATHY looks at CASSIE like "really, George Washington". CASSIE looks back "sorry".

JOHNNY
Oh. OK.

They take a moment to say goodbye to both REBECA and JOHN.

As they leave...

JOHNNY
Sometimes i feel bad...

CATHY
Bad about what?

JOHNNY
Being happy. Laughing.

They stop.

CASSIE
Oh, sweetie, it is not weird to feel bad, but i promise you - your are parents are so happy to hear that you are happy.

JOHNNY
You think so?
The sisters hug him.

INT. RESTAURANT - NIGHT

CATHY and LEO are at a restaurant; Silently eating their dinner. Once in a while they look up and smile.

Leo suddenly chuckles. Cathy looks up and smiles.

CATHY
What?

LEO
Nothing. It just...how did we become these people?

CATHY
I am sorry. What people?

LEO
I remember a time when we couldn’t sit for a minute without talking. Worse we always over shared and argued about any topic. There is no subject that we didn’t discuss.

CATHY
That was way back then.

LEO
What changed?

CATHY
What are you talking about? We haven’t seen each other for more than a decade. Last we saw one another, I was this young pathetic high school kid. I was angry at the world and scared of any emotional connection.

LEO
Pathetic. I don’t remember you as anything but a strong, intelligent and... maybe a bit high strung.

(CONTINUED)
CATHY
(sighs)
Thinking back, I feel like you should have hated me. Don’t you think I was to mean... too bossy?

LEO
You were my friend. Nothing you did bothered me. You were undeniably the most fascinating girl I ever met.

She is speechless.
Silence.

CATHY
What do you want to talk about? Politics? Religion? Me?

They laugh.

(Continued)
LEONARD
Merry Christmas!

CATHY
Merry Christmas!

CASSIE
Look at you guys --let me help you clean off the snow.

Both CASSIE and CATHY help the guest settle - JOHNNY is a no show.

LENNY
Where is Johnny?

CASSIE
He is in his room. I think he is bit sad today, sweetie --First Christmas without his parents.

LENNY
Can i talk to him?

CASSIE plays with LENNY hair and strokes her cheek.

CASSIE
Of course. I think he would like that.

And she disappears in JOHNNY’S room

LEONARD
Poor Johnny--

CATHY
It is the Holidays, you know? The loss of his parents is hitting him really hard...I am just worried.

CASSIE
Lets go and see if we can pursued him to come out.

The trio walk toward his room. As they enter his room - LENNY is sitting quietly next to him.

LEONARD
Hey buddy--

JOHNNY
(small, forced smile)
Hello.

(CONTINUED)
CASSIE quietly looks to her nephew - suddenly an idea popped in her head.

CASSIE
You know...?
(small pause)

CATHY
What?

CASSIE
I have an idea. Let's all get dressed - put your jacket and gloves on.

LENNY
What?

CASSIE
It is a surprise.
(pause)
Are you with us?
(at Johnny)

He shrugs his shoulder.

CASSIE
That is the spirit. OK, get dressed and make sure you are warm.

They stared at her confused.

CATHY
Where are we going? Is it far? Are we driving?

CASSIE
I am not saying anything -- but I will say, it is not a driving distance.
(small pause)
Let's go!

CUT TO:

EXT. THE ROOF-DAY

Excited CASSIE opens the roof door, followed by the rest.

The gang are not particularly excited.

(CONTINUED)
CATHY
(looking around the roof covered with 5-6 inches of snow)
This is your surprise?

CATHY turns to CASSIE - SPLASH- a snowball hits on her face.

CATHY
What the F....

The children start to laugh -CATHERYL notices JOHNNY laughing-
CATHY then realized CASSIE’S plan. She quickly grabs some snow and made a snowball - scaring JOHNNY and LENNY.

CATHY
You think that was funny--

The children laughing -spread - and start to run - CATHY then turns and hits LEONARD. It was a game of fun - children hit the women - the women hit LEONARD- LEONARD hits everyone. CASSIE creates a big snowball -ready to shoot CATHY- she sneaks closer and closer.

CASSIE
Cathy!

CATHY turns to CASSIE -sees the snowball- ducks fast-hitting....GEORGE.

Silence for a second. No one moves - GEORGE face is tense. Suddenly, he pulls out a well-molded snowball from his pocket and throws at CASSIE - hitting on her shoulder. Everyone bursts laughing.

The snow fight continues into a full pledged snowball fight.

CUT TO:

INT. CATHY’S APARTMENT-AFTERNOON

The gang returned - covered in snow- faces blue/ red from the cold and fight. Smiles and laughter all around.

CASSIE and GEORGE are standing at the door. They smile at each other. She touches his red-face.

CASSIE
I hope i didn’t hit you too hard.

(CONTINUED)
GEORGE
(grabs her hand)
With this small hand...please.

JOHNNY watches the couple flirt - LENNY points out that they are standing under a mistletoe.

JOHNNY
Hey look...mistletoe!

GEORGE and CASSIE looked up - and then looked at each other - smiling. The gang peer pressures them to kiss. And so they do. The kiss is sweet, soft and innocent....or is it? They felt something - but they both shrugged it off.

As they are kissing - CATHY and LEONARD, share a glance.

GEORGE
Uhm....well, i will see you guys.
(at the children)
Merry Christmas.

JOHNNY
Why don’t you stay?

GEORGE
Thank you, buddy -- but i think i have imposed myself enough.

CATHY
No, you haven’t. You are welcome to stay. As matter of fact--we insist.

George gazes into the children eyes - begging him to stay - to CASSIE; letting him know "he is welcome".

GEORGE
Sure. I will stay. Thank you.

CUT TO:

INT. CATHY’S APARTMENT—LATER THAT NIGHT

Dinner is over. The children are in JOHNNY’s room. The adults are standing at the foyer - GEORGE is leaving. He shakes hands with LEONARD, hugs both the women - and leaves.

CASSIE
Well, let me see what the children are up to. I will send your daughter out.

(CONTINUED)
LEONARD
Thank you, Cassie.

They hug and wish each other "Merry Christmas". CASSIE leaves - leaving CATHY and LEONARD -standing uncomfortable. LEONARD gently grabs CATHY and pulls her to the door - under the mistletoe.

CATHY
(whispering)
What are you doing?

He points at the mistletoe - they look at each other. This is a kiss they waited for a very, very long time. Before he kisses her - his hands tenderly runs through her long Irish hair. She closes her eyes - his eyes watch her as she enjoys his touch. He finally kisses her - a long slow kiss. It is as if they want to enjoy each second and touch.

The children laughter and voices grow louder as they approach them closer - they quickly separate. Flushed - they look around, hoping no one realized what just happened. And no one did.

INT. LEONARD’S BUILDING-SAME NIGHT

LEONARD and LENNY entering the building - greeting the front desk personnel. A woman, MELANIE, 30 watches them as they walk by. She gets up.

MELANIE
Hello, Lenny.

Both LENNY and LEONARD turned to the voice.

LENNY
Mom!

LEONARD
Melanie.

MELANIE
(at Lenny)
Can i have hug? I have been waiting for an hour.

LENNY runs to her mother and hugs her tight. MELANIE and LEONARD share a glance.

MELANIE
(at Leonard)
Hello Leo--

(CONTINUED)
LENNY
What are you doing here?

MELANIE
I just want to spend the holiday with my daughter...holiday is to spend with the family after all. (she kisses her daughter and holds her tight)

LEONARD
A call will have been great.

LENNY
Oh, daddy...can mommy spend the holiday with us?

His reaction is clear - he wants to say "NO"- but just smiles.

CUT TO:

INT.JOHNNY’S BEDROOM - SAME NIGHT

CASSIE is tucking JOHNNY in, stroking his hair.

CASSIE
Did you had an OK Christmas day?

JOHNNY
Yeah...it was fun.

CASSIE
I am just so proud of you. I know this was a difficult day for you.

JOHNNY
Yeah. Mommy and daddy always made Christmas a big deal. Since I can remember, every Christmas day, we wake up early in the morning and opened gifts throughout the day. (small smile) Mommy loved to hide the gifts and make us guess the hiding places.

CASSIE
Really? That sounds fun.

JOHNNY
It was. (small smile)
CONTINUED:

CASSIE
If you would like we can keep your mother’s tradition. Would you like that?

He takes a second to think about it and nods "yes". She kisses his forehead.

INT. LEONARD’S DINNING ROOM—MORNING

LEONARD, LENNY and MELANIE are having breakfast. It is the image of a perfect, happy family.

INT. CATHY’S WORK—DAY

CATHY is in the midst of a meeting.

CASSIE is preparing for the company New Year’s party.

EXT. ST. LOUIS—DAY

JOHNNY and GEORGE are walking BUCKY.

INT. RESTAURANT—DAY

The girls are having lunch. They are enjoying each others company - it is obvious their relationship has evolved.

INT. LEONARD’S APARTMENT—DUSK

MELANIE and LENNY are in the bedroom -talking.

LEONARD, pensively, in the living room- repeatedly dials CATHY’S number, but hangs up as soon as he hears a ring tone.

INT. LIVING ROOM—DUSK

Johnny and the sisters are enjoying a lazy Sunday. They are reading a book.

Johnny glares at a picture of his father. Cassie notices.

CASSIE
Are you OK?

(Continued)
JOHNNY
Can you tell some stories about my dad?

The girls share a look.

CATHY
Sure. Let me think?
(At Cassie)
Do you have anything specific you want to share?

CASSIE
How about how he saved the day?

Cathy gestures him to join them at the sofa and so he does.

CATHY
A long, long time ago...we were about couple years older than you are right now. We were a normal American family.

CASSIE
Whatever normal is.

CATHY
Right. Anyway. It was the summer of 1995. Everything was going well, until one day our father announced he was leaving the family.

JOHNNY
Where was my dad?

CASSIE
You father was couple years older and moved to college.

CATHY
As I was saying...our world turned upside down that summer. Our mother...your grandmother...was devastated. Finally the first day of high school...we woke up late. We knocked on our parents door and found our mother also moved.

CASSIE
Yeah, she took everything and disappeared. Without a word.
JOHNNY
You must have been scared.

CASSIE
We were. We felt so alone. We didn’t know what to do.

JOHNNY
So, what did you do?

CASSIE
We called your dad.

CATHY
Your dad was so great. He rushed so quickly and was like a hero. He came with love and dedication. As soon as he arrived and hugged us, I knew we were going to be okay.

CASSIE
I remember that night. I was crying so hard. But John ensured me that he will be there to protect us and we can always count on him. And we always did.

JOHNNY
Wow!

CASSIE
Wow is right. He was amazing even at 21. I have never met any other boy or man that measured up to him in strength, courage and love.

CATHY
You remind me of him.

JOHNNY
(smiles)
I do?

CATHY
More and more everyday.

Johnny hugs his aunts, tightly.
INT. JOHNNY’S BEDROOM– DAY

JOHNNY sits on the edge of his bed, dialing LENNY’S number. She answers. She is – sitting in her bed – drawing.

INTER CUT THE PHONE:

JOHNNY
Hey.

LENNY
What’s up?

JOHNNY
Are you OK? I haven’t heard anything from you in a while.

LENNY
I am fine. (keeping the conversation short) Just busy with the family.

JOHNNY
Oh. So, what’s the plan for New Year?

LENNY
What do you mean?

JOHNNY
You know...the plan?

LENNY
I don’t know.

JOHNNY
We have to do something. (silence) Are you still with me?

LENNY
No.

JOHNNY
No...what do you mean "no"?

CATHY walks by JOHNNY’S bedroom and hears some tension in JOHNNY’S voice.

LENNY
Look, Johnny...I think the plan is not going to work.

(CONTINUED)
JOHNNY
Why not?

LENNY
My mom is back.

JOHNNY
Your mom. When did she came back?

LENNY
Christmas night. I think, my parents are getting back together.

Upset and angry - JOHNNY hangs up the phone. Shocked, CATHY quickly goes to her room.

INT. SPECIAL DAY- LATE NIGHT

It is New Year’s eve. EMPLOYEES - with their dates - enjoying the party.

CATHY walks around the room - as the host- making sure everything is going smoothly.

She stops at CASSIE - standing alone.

It is the countdown. 5, 4, 3, 2, 1--HAPPY NEW YEAR!

People are screaming and kissing.

The sisters look at each other. CASSIE raises her glass - CATHY follows.

CASSIE
Here is to be single.

CATHY
Cheers.

They clink their glasses.

INT. GEORGE’S LIVING ROOM-SAME NIGHT

GEORGE enters his apartment - he just walked his dog. He walks to the kitchen and grabs a beer. As he passes the phone - he notices 4 missed calls and pushed the play button.

First message - his parents.
FATHER (OS)
Hello, son. It’s your father and your mother.

MOTHER (OS)
Hello. We just want to wish you a happy New Year.

FATHER (OS)
Yes. Happy New Year.

MOTHER (OS)
I hope you had a good day.

FATHER
Call us, son.

MOTHER (OS)
We love you.

BEEP.

Second message - CASSIE.

CASSIE (OS)
Hello, George. Just want to wish you happy New Year.
(small pause)
Happy New Year.

BEEP.

Third message - his ex.

WOMAN VOICE (OS)
Hey. It is me. I received your messages. I am sorry, it took me so long to reply. George, i think it is time we let it go. I don’t blame you anymore...it was an accident -- an horrible accident. But, I know you loved her...she loved you too.
(silence)
Goodbye, George. Be happy.

Perplexed, GEORGE hits the redial button two more times. His eyes start to swell. BUCKY realizing how sad GEORGE is goes to him and put his chin on GEORGE’S feet. GEORGE sits beside his dog and hugs him. His face shows a sigh of relief.
INT. SCHOOL HALLWAY - DAY

JOHNNY is taking some books from his locker, when LENNY arrives.

LENNY
Johnny--

JOHNNY is tense - he won’t look at her.

LENNY
I am sorry.
(still no response)
I just want my parents back together. Is that so bad?

JOHNNY
(sighs and turns to her)
No, it isn’t bad. Are they happy? Your parents. Is your father as happy with your mother as he was with Cathy?

LENNY
I think so.

JOHNNY
Good for you. You have your family back.

And so he leaves - exiting the school- toward CATHY.

LENNY follows him - glares outside at her father, who is unable to keep his eyes from CATHY. CATHY, on the other hand, is ignoring any eye contact.

CUT TO:

INT. LEONARD’S LIVING ROOM- NIGHT

LEONARD is surfing the channels. LENNY, unable to sleep, enters the living room.

LENNY
Daddy--

LEONARD
Lenny. What is wrong?
(he turns off the volume)
Come here.

She sits next to her father.

(CONTINUED)
LENNY
I couldn’t sleep.

LEONARD
Awww.
(he hugs her tight)
Something bothering you--

LENNY
I was just thinking...Are you not happy that mother returned?

LEONARD
Why are you asking me that?
Don’t i look happy?

LENNY
The truth?

LEONARD
Sweetie...always the truth.

LENNY
You don’t smile when mother is around.
(he quietly listens to his young daughter)
I look at you sometimes, when it is the three of us... and i feel you are somewhere else. I just want you to know --I will be fine, whatever and whoever you choose...as long as i am with you.

LEONARD
You know, Lenny...no matter what happens with you mother and me...I will always love her, because we made you...our beautiful, amazing daughter. I love you so much.

LENNY
I love you,daddy.

They continued to snuggle, surfing through the channels.

CUT TO:
INT. SPECIAL DAY- DAY

It is lunch time, most of the employees are out of the office.

LEONARD rushes through the building, looking for CATHY. CASSIE and him make eye-contact in the distance. It takes a second for her to react, but then she points him to CATHY’S office.

CATHY is working on the computer and talking to her assistant. He knocks on the door.

    CATHY
    Come in.

And so he does. Silence.

    LEONARD
    Hello, Cathy.

    CATHY
    Leo.
        (she lets the assistant go)
    What can i do for you?

    LEONARD
        (he looks around the office)
    Nice office.

    CATHY
    Thank you.

He closes his door – scans the office.

    LEONARD
    It really suits you.

    CATHY
    Leo--

    LEONARD
    She is gone.

    CATHY
    She is gone. Who?

    LEONARD
    Don’t do that? You know who I am talking about.

(CONTINUED)
CATHY
Listen. I am busy. I have no time for personal issues. I am sorry that Melanie is gone. I wish you the best...

LEONARD
I am not sorry that she is gone. I asked her to leave.

CATHY
You did?

LEONARD
Have dinner with me... this Saturday?

CATHY
I can’t.

Disappointed, he takes her reaction as "no". He turns to leave--

CATHY
But...

(he turns back)
I have an anniversary party for my company on Saturday...five years. Would you like to be my date?

He smiles - she smiles back.

CUT TO:

INT. ELEVATOR - NIGHT

CASSIE enters the building and into the elevator. She pushes her floor number, when she heard a man’s voice "hold the elevator, please" and so she does. The man turns out to be GEORGE. It is a different GEORGE - a well groomed, sharp, smiling GEORGE.

GEORGE
Thank you. OH, it is you.

CASSIE
Yes, it is me. The question is...who are you? You look great.

GEORGE
Thank you.

(pause)

(MORE)

(CONTINUED)
GEORGE (cont’d)
It is weird to get this kind of compliment...makes you wonder how you looked before. Anyhow, how are things?

CASSIE
Good. I am really good. Busy preparing for SPECIAL DAY fifth-year anniversary.

GEORGE
Really? That is great. Please congratulate Cathy for me.

CASSIE
I will. Though you can do it in person. Come to the party. It is this Saturday.

GEORGE
Saturday. I can’t.

CASSIE
(disappointed)
That is to bad. Well, if you can try too make it. The party is throughout the night.

GEORGE
I will do my best.

INT. CATHY LIVING- NIGHT

JOHNNY watches his aunts getting ready for the party and waves them goodbye as they blow him kisses. He looks at his babysitter, who is busy texting her boyfriend. He grabs the house phone and dials LENNY.

JOHNNY
They are gone.

LENNY (OS)
He is gone as well. I think tonight is the night.

JOHNNY
I hope so. Playing cupid is tiring.

LENNY (OS)
I know.

(CONTINUED)
JOHNNY

Lenny--

LENNY (OS)
Yeah.

JOHNNY
I am really sorry about your parents, but I am glad we are partners again.

LENNY (OS)
I know. Me too.

JOHNNY
So, what do we do with our deadline. New years has passed.

LENNY (OS)
I think we were wrong about new years.

JOHNNY
We?

LENNY (OS)
I mean what were we thinking...playing cupid ..all the romantic stuff...what other day could be more perfect than...valentines day!

Johnny rolls his eyes.

LENNY (OS)
What do you think?

JOHNNY
Yes. But we are sticking to that. We have to push for "cupid" day.

CUT TO:

INT. SPECIAL DAY- SAME NIGHT

It is the big night. The room is full of employees and clients. Everyone is dressed. RACHAEL and CATHY at the center of the party- networking and hosting. CASSIE is in the background making sure everything is running smoothly.

JANE enters the party - making a big entrance - followed by her fiance and her parents...the GILMORE.
CONTINUED:

CATHY welcomes the clients and serves them champagne. In the corner of her eyes, she sees LEO, and excuses herself.

LEONARD - amidst the crowd - locks his eyes with CATHY - as they make their way toward each other.

CATHY
Hello.

LEONARD
You look beautiful.

CATHY
(nervous and a bit shy)
You don’t look to bad yourself. How long have you been here? Do you want something to drink?

LEONARD
I just want to dance with you.

She lets him pull her toward the dance floor. He pulls her close to him - waist to waist. She wraps her arms around his neck and he around her waist. They dance and dance. Their bodies fitting perfectly together - like two pieces of a puzzle. His hand slowly going up and down her back. Unwilling to wait for him to make a move - she kisses him. And he kisses her back.

CASSIE, on the other side of the room, sees this and smiles. Finally. Her smile quickly fades when she sees RAY and JENNY GILMORE. She hides away - disappearing into the crowd.

CUT TO:

The party is ending. CATHY is getting ready to give a speech - signaling to her employees to gather. LEONARD gets a call from LENNY and leaves the party to a quite area.

CATHY
(in front of the microphone)
Hello everyone.
(all eyes on her)
I want to take a minute to give thanks - first to my employees also known as my partners. I consider them my partner because we could never have done so well without them. They are the most hardworking, loyal bunch of individuals you will ever meet. Please give them a big hand to the group of the SPECIAL DAY.

(CONTINUED)
Applause.

CATHY
I also would like to thank my clients, who we consider our family. We would like to thank you for allowing us to celebrate each special day with you and your beautiful families.

Applause

CATHY (CONTD)
Finally, I would like to thank my partners...my best friend since high school, Rachael -- and my sister, Cassie. Rachael is my partner since the beginning and this week, we have asked my sister to be part of our company and... she accepted. Come on ladies, join me here.

Applause. The ladies join her at the stage.

JENNY realizing who CASSIE is - drops her drink. The room turns to her.

JENNY GILMORE
You!

The party comes to a stark halt.

CATHY
Are you alright, Mrs Gilmore?

JENNY GILMORE
She is your sister? And she works here?

CASSIE and RAY are clearly shocked and nervous.

JANE
Mother...what is the matter?

JENNY GILMORE
(turns to her daughter)
Jane, darling, I am sorry to inform you this way...

RAY
Jenny, is it necessary...
CATHY
I am sorry...i think...I am...confused.

JENNY GILMORE
Let me clarify right here in front of these wonderful people. My darling husband of 30 years -- is having affair with your sister, who happens to be my daughter’s wedding planner.

(at Ray and Cassie)
What is wrong? Did i embarrass you? Welcome to my world. I hope it was worth what you have been doing for the past year. I am sorry to inform you about your sister’s dirty secret, Catherine.

CATHY
(chuckles)
I...I...Your husband....and my sister. I don’t believe it.

CASSIE - in tears - looks at the crowd and her sister and is unable to speak. She rushes through the crowd, embarrassed - leaving CATHY stunned.

JENNY GILMORE
Now, do you believe me?
(at Ray)
Oh, darling....I want a divorce.

And she leaves - followed by Jane.

CUT TO:

INT.SPECIAL DAY/HALLWAY- SAME NIGHT

CASSIE, in tears,- bumps to LEONARD in the hallway, passes him, he runs after her - she reaches the elevator - pushes the button several times, but is not moving quick enough. She sees the stairs sign.

They are at the stairs - out of the public sight. LEONARD grabs her arm.

LEONARD
What happened? Why are you crying.
CONTINUED:

CASSIE
What? You didn’t see the big show down there?

LEONARD
Show down. No. I went outside to call Lenny. What happened?

CASSIE takes a seat at the top of the stairs and LEONARD joins her.

Silence. LEONARD gives CASSIE a moment to breath and calm down.

CASSIE
Do you have this feeling that you want to change how people see you and all you do is prove that they were right all along. Well, that is what happened, i proved them right.
(small pause)
Ever since we were young... i got the title of the easy twin, the wild one.
(Leonard quietly listened to her)
How did i became this way? I don’t want to be the slut sister. I want to be loved and respected.

LEONARD
I respect you. You are great person, Cassie. Anyone who has problem with that, can go to hell!

CASSIE
(smiles)
You are so sweet.

She puts her head on his shoulder and he holds her - trying to comfort her. And in comes --CATHY.

CATHY
What is going on?

The two turned and separate quickly - looking bit guilty. Before CASSIE or LEONARD could speak, CATHY stops them.

CATHY (CONTD)
Talking about Deja vu.

(CONTINUED)
CASSIE
What?!

CATHY
You are doing the same thing you did at that party.

CASSIE
What party?

CATHY
Yeah...hard to keep them apart, right? Many parties, many men. Ray, George, Leo, and God knows who...

LEONARD
Cathy--

Cassie’s anger increases, but keeps as calm as possible.

CATHY
That night...the last night at our high school. I was going to tell Leo, I loved him...only to find you guys kissing.

CASSIE
I kissed Leo?

LEONARD
You loved me...

CATHY tries to get a hold of herself. Her voice is shaking. She is standing close to CASSIE.

CATHY
Is it true? Did you had an affair with Ray Gilmore?
(Cassie doesn’t answer - she stares at her, blank)
How could you sleep with a married guy? Your problem is that you don’t think about your action. Every action has consequences, Cassie. Maybe, you should think about that before you sabotage our relationship and the relationships of others.
(at herself)
What am i doing? I can see i interrupted something here...please continue.
CONTINUED:

CASSIE tries to stop her sister, but CATHY slaps her—hard. CASSIE, paralyzed with shock, takes the hit.

CATHY leaves—passing GEORGE—who was listening to the whole conversation.

CASSIE and LEONARD exchange confused looks—she motions him to follow CATHY and so he does.

CUT TO:

INT. SPECIAL DAY/ELEVATOR—SAME NIGHT.

Angry, CATHY proceeds down to the hallway and into an empty elevator, pushed the L button.

LEONARD enters just before the door closes.

LEONARD
Cathy—

CATHY
Leave me alone.

She paces around the elevator.

LEONARD
I am sorry.

CATHY
Listen, I just slapped my sister. I have no problem doing the same with you.

LEONARD
I had no idea what you saw that night.

CATHY
That night...tonight. Who is counting?

LEONARD
Oh, please. You know, I was just comforting her—

CATHY
I bet you were.

LEONARD
Stop it!
(he grabs her shoulder and stops her)

(CONTINUED)
I have never, ever seen Cassie as anything but your sister. I didn’t kiss Cassie that night. She kissed me. She kissed me, because she was drunk. You must not have been standing there long, because she threw up the second I pushed her away. Did you see that?

(she shakes her head, no)
Right. I could see in Cassie reaction the next day...she didn’t even remember kissing me at all.

CATHY
Am i supposed to believe that i misunderstand the kiss and the whole thing?

LEONARD
Do you think, i will lie about that? Look. Cassie knew...i loved you...hell, everyone knew, except you, apparently.

CATHY
You loved me...like...love, love.

LEONARD
Catherine -- you had my heart. Ever since i was sixteen years old.

CATHY
Why didn’t you say something?

LEONARD
I guess, i was scared -- I didn’t think you recipricate my feelings. But i am not scared anymore. I am not that little shy high school boy anymore. Cathy-- you...complete me. You are my best friend. My first love...and the love of my life.

(he pulls her close)
I am ready to scream...I love you! I love Catherine Cooper!

Her face beams.

CATHY
I love you too, Leo. I love you so much. I can’t believe it, we have wasted all these years.
LEONARD
Well, let's not waste anymore time.

They kiss. And kiss. And kiss. The kiss is as passionate as two star-crossed lovers who finally found each other.

CUT TO:

INT. SPECIAL DAY—SAME NIGHT

CASSIE and GEORGE are standing apart—face to face—couple feet away.

She touches her cheek. The cheek is turning red.

CASSIE
Aren’t you glad, you came? You have missed a great party.

GEORGE stands still—no reaction.

CASSIE
Oh great. Silence.
(small pause)
Look, I can explain.

GEORGE
(quietly)
You don’t have to.

CASSIE
I don’t?

GEORGE
(not hurtfully)
It is not my business. You are not my girlfriend and I have too much going on in my own life, to be in this...I don’t know whatever this is.

CASSIE
(she takes his words as a blow to the heart)
This was a mistake.

GEORGE
I hope you are able to fix it—or you will lose everything that is dear to you.

(CONTINUED)
CASSIE
You know, George. I am confused about our relationship. This may not be the right time, but I must admit—I truly hate your action. You are so—ambiguous.

GEORGE
What is that supposed to mean? How am I...ambiguous? You want me to act in a certain way. Be someone else, which I’m not.

CASSIE
No, George. I don’t want you to change. I have no desire to change who you are. You are who you are because the obstacles you have endured. I admire your strength. However, you don’t reveal your true feeling to me. What are we? What is the definition of our relationship?

He takes in whatever she had to say. He turns to leave, she grabs his arm.

CASSIE
Where are you going?

GEORGE
Home. You are right. This is not the place nor the time to discuss this issue. Goodbye, Cassie.

She lets him go—and he leaves. CASSIE collapses into tears—she knew it was too late—she did lose everything.

CUT TO:

INT. CATHY LIVING—LATE NIGHT

CATHY still dressed—just arrived from the party—enters JOHNNY’S room. She bends down to kiss his forehead and covers him with his blanket. On the corner of her eyes—she notices a letter addressed to JOHNNY in CASSIE’S handwriting. CATHY picks up the letter and reads the note.

CLOSE UP; THE NOTE
Dear Johnny,

I hate to write this letter and not do this face to face, but i

(MORE)

(CONTINUED)
couldn’t. I just want you to know that I love you very much and I am going to miss you. I have to go for a while and do some thinking. I made some mistakes that I need to correct and it is going to hurt -- but not as much as it hurts not to see you. Please know that this has nothing to do with you and I will be back. Promise me to be good a boy for auntie Cathy. Having you in my life has changed me in a good way. I thank you for your wonderful strength and spirit.

See you soon, my boy.

Love,

Auntie Cassie

CATHY returns the letter at his spot and leaves the room.

INT. CATHY’S APARTMENT—EARLY MORNING

CATHY sitting at the breakfast area - drinking coffee. JOHNNY runs to her, with CASSIE’S letter in his hand.

JOHNNY
What happened?

CATHY
Come here.

JOHNNY
No! I don’t want any hugs. What happened to aunt Cassie?

CATHY
It is a long story. I think it is something that Auntie Cassie will explain when she returns.

JOHNNY
Please tell me.

CATHY
I can’t -- it is an adult thing.
JOHNNY
Bullshit!

CATHY
Johnny!

JOHNNY
Why did she leave? Did you kick her out?

CATHY
No, I didn’t. We had a fight --

JOHNNY
Why?

CATHY
Look--

JOHNNY
I am the man of the house and it is my job to fix --

CATHY
Sweetie...What are you talking about?

JOHNNY
(crying)
I tried to fix your problems...and now everything is ruined.

CATHY
Nothing is ruined. We are going to be fine. People fight - it is nothing we can’t fix.

JOHNNY
No! This is not the plan.

CATHY
Plan? Sweetie, take a deep breath. What plan?

JOHNNY
I promised daddy...that i will take care of you and auntie Cassie.

CATHY
You did?

CATHY
That is so sweet of you. (CONTINUED)
CATHY (cont’d)
I love you for taking care of us --
but it is not your job...it is our
job to take care of you.

JOHNNY starts to sob - holding his aunt.

CATHY
You are such brave boy.

JOHNNY
You promise that auntie Cassie will
come back?

CATHY
Yes, i promise. Families always
come back together.

JOHNNY
Really? Even....when we die?

CATHY
Yes. I really believe families come
together in this life and in the
after life...no matter what. You
know how they say "family are
connected by blood". I say "we are
connected spiritually", which is
much stronger.

He looks into her eyes and he start to believe in her words
and he hugs her.

INT. SPECIAL DAY- DAY
CATHY in meeting with JANE & JENNY GILMORE

INT. CATHY’S APARTMENT- DUSK
CATHY, LEONARD, LENNY and JOHNNY having dinner.

INT. HOTEL ROOM - DUSK
CASSIE calling her family - voice mail. Disheartened, she
hangs up - leaving no message.
INT. BASKET BALL COURT - NIGHT

GEORGE at a game, working.

INT. SCHOOL CAMPUS- DAY

CASSIE is registering - for some fashion designer classes.

INT. RESTAURANT - NIGHT

CATHY and LEONARD are at a fancy restaurant. LEONARD has something up his sleeve - it shows on his face. He takes a small box from his chest pocket - kneels down- and proposes. CATHY quickly accepts. He puts the ring on her finger - they kiss - everyone claps.

INT. HOTEL - DAY

CASSIE, in turmoil, is watching TV. She keeps looking at her cellphone - she picks it up - and starts to text CATHY.

CLOSE UP; HER CELL.

CASSIE-Hey, we need to talk. Can we meet for some coffee?

CATHY- OK. How about tomorrow?

CASSIE- At eight?

CATHY - sure.

CASSIE - Great. See ya.

CATHY - OK. Bye.

CASSIE is beaming. Everything is turning around for her. Relieved, she smiles.

INT. COFFEE SHOP- NIGHT

CASSIE is waiting for CATHY - nervously - looks around.

CATHY arrives - looking equally nervous - waves her hello and takes a seat in front her.

CASSIE

How is Johnny?

(CONTINUED)
CATHY
Good. He misses you.

CASSIE
I miss him too.

Silence.

CATHY
What have you been up to...this past month?

CASSIE
This and that. Just making the necessary changes, I guess.

CATHY
Such as...

CASSIE
I am going back to school. Fashion design.

CATHY
(impressed)
Really?

CASSIE
Yeah...
(pause)
I can't believe you thought I kissed Leo!
(she bursts out)
You really think that low about me! What kind sister are you?

CATHY
Excuse me! Are you or are you not the mistress of Ray Gilmore.

A couple of people shoot curious look at them - the girls don't notice or don't care.

CASSIE
That is different. I will never go after someone you care about.

CATHY
Oh, but you did.

CASSIE
I did NOT kiss LEO.
CATHY
YES, YOU...DID! Leo confirmed it.

CASSIE
I kissed Leo...when?

CATHY
The last high school party. He told me you were too drunk to remember.

CASSIE tries to remember that night - but nothing jumps up.

CASSIE
(in disbelief)
I did? I am so sorry. I don’t remember.

CATHY
That is what i heard. I saw you guys kissing, but i left and didn’t wait to see what happened.

CASSIE
Why didn’t you confront me?

CATHY
And say, what? Leo was not my boyfriend.

CASSIE
But he meant something to you. So much that it broke our relationship.

CATHY
I should have talked to you. I thought i was sure what i saw and it hurt me. The truth is - we always fight about something and i just put Leo as the icing on the cake. I was fed up. Now, the issue with Ray --

CASSIE
Ray was a mistake.

CATHY
How could you be with a married man?

CASSIE
I didn’t know he was married...in the beginning. I tried to break it

(MORE)
CASSIE (cont’d)
off several times. He is hard man
to refuse. Anyway - we are
officially over now.

CATHY
Well, you seem better.

CASSIE
I am.

Both their expressions relaxed and that let their defensive
attitudes slowly disappear.

CATHY
I am glad. Can we please hug?

CASSIE
(laughing)
Yes, please.

They hug and laugh.

CASSIE
You know...i had no idea that the
Gilmore’s were a client.

CATHY
I know. We did keep you at arms
length with that contract. We were
planning to ease you into it before
you meet the more elite clients.

CASSIE
I hope you didn’t lose the
contract.

CATHY
No, we were able change their
minds. We actually had the wedding
a week ago.

CASSIE
I guess, I am fired.

CATHY
I thought you quit.
(a little laughter)
(silence)
Oh, I forgot about the latest news.
Leo and I talked that night.
CASSIE
And? Are you together?

CATHY
Better than that?
(She shows her left hand - her engagement ring)
We are getting married!

CASSIE
No way!

CATHY
Yes!

CASSIE
Oh my god. I am so happy for you. When is the wedding date?

CATHY
Valentines day.

CASSIE
Of next year?
(Cathy shakes her head, no)
This valentine. Like in two weeks. Why so fast?

CATHY
We just don’t want waste anymore time. We have been in love since high school and it took us more than a decade to admit it. I know, it is late to invite you now, but please tell me you will come.

CASSIE
Try to stop me.

CATHY
Great. Now, lets go home...I have a little man, who is dying to see you.

They stand up, toward the door.

CASSIE
I am sure, Johnny is ecstatic about the wedding.

CATHY
You will not believe what this boy and Lenny have been doing the past couple of months.
CASSIE
What? Tell me.

CATHY
No...we need a bottle of wine for this one.

INT. THE ROOF - NIGHT

VALENTINES/WEDDING NIGHT

The wedding is held at the roof of CATHY’S building. The roof is decorated with lights and some flowers. It is small intimate wedding for a handful of guests.

CATHY is standing at the edge of the roof — facing the view of the city and the Gateway Arch — behind her, four girls are waiting to catch her bouquet of flowers. She throws the bouquet and CASSIE catches it.

CUT TO:

People are dancing, including LEONARD and CATHY.

CASSIE — is watching the couple — happy for them.

GEORGE (O C)
Would you like to dance?

CASSIE turns and sees GEORGE — looking handsome in his black suite. GEORGE looks at her and smiles, encouragingly. It takes her a second to react, but she nods yes. He takes her hand and leads her to the dancing floor. It is a slow song.

GEORGE
You look beautiful.

CASSIE
Thank you.

GEORGE
I heard you moved in the building.

CASSIE
There was an apartment available on the second floor— so I decided to take it— trying to stay close with the family. You were right— for pushing me to fight for my family.
GEORGE
That is great. How are things for you these days?

CASSIE
(not being mean)
I didn’t think you cared?

GEORGE
Of course I do.

CASSIE
It didn’t look like it that night.
(George doesn’t say anything)
I am getting better. Life is getting more calmer. I am going back to school. Johnny is officially going to live with Cathy, Leo and Lenny. So, I am kind back to the single life style. Well, kinda. How about you?

GEORGE
(seems really content)
Life is looking...brighter. I missed you.

CASSIE
You did?

GEORGE
Yep.

He pulls her closer to him and whispers in her ear "I really did". He pulls his head back and their eyes lock.

CASSIE
I missed you too.
(he kisses her for a second, but she pulls back)
Let’s take our time. I want to take it slow.

GEORGE
Slow? I can do slow.

CASSIE
You know...for a guy, with few words - you do say a lot.

GEORGE
Really?

(CONTINUED)
CASSIE
Really.

GEORGE
Now, shut up. So, I can kiss these beautiful tantalizing lips.

CASSIE
Just waiting for you....
(he kisses her, before she could finish her sentence)

Around the roof, people are watching them kiss, including CATHY, LEO, LENNY and JOHNNY.

LENNY
(at Johnny)
Are you thinking...what i am thinking?

JOHNNY leans to her with a conspiratorial look back.

JOHNNY
(devilish smile)
I think so.

CATHY overhears this.

CATHY
(warns them)
No - I don’t thinks so.

The children run off laughing. LEO and CATHY join the two couple dancing - side by side. They all wished each other "Happy Valentines Day"

THE END.