

"ULENDO WATHU"
OUR JOURNEY

Screenplay by
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Based on
Test and Treat campaign findings

The Story Workshop education trust
P/Bag 266
Sunny side, symth road
Blantyre, Malawi

BLACK

A Young man's V.O:

SADIKI (V.O.)
Ndinabadwila mboma lamachinga mudzi
wa kawudzu omwe uli mumapazi mwa
dera la Liwonde...lomwe limanukhula
alendo osayinasiyana. pamchombo pa
malonda komaso pachisangalaro. I
was born in kawudzu village, near
liwonde... the area that smells the
fragrance of various visitors. The
center of business and
entertainment

The voice is gentle. Slightly Southern in inflection. A young
doctor's soothing manner.

FADE IN:

EXT. LIWONDE TOWNSHIP - RIVERSIDE - DAY

A vast view of Liwonde township in winter -- shire river
banks, night clubs, shire river flowing...

SADIKI (V.O.)
Pamene mutsinje wa songwe umathila
madzi mu nyanja ya malawi shire
amatulutsa... usiku ndi usana anthu
ngati ine timagwila nchito ngati
shire... As the Songwe rivers pours
water into lake malawi, Shire river
plays as an outlet... Day and night
people like me work as shire river

The CAMERA FINDS a small village in Group village Kawudzu,
underneath a hill.

EXT. KAWUDZU VILLAGE - MORNING

The CAMERA, MOVING inland, CROSSES OVER modest houses of the
village decked with iron sheets...

SADIKI (V.O.)
Pamene shire akusefukila
ndizitukuko zosiyana siyana
kwathukuno... misele, nasongole
ndizonyasa zina zikubwera nawo...
chifukwa chake anthu amakumana malo
monga awa, kuteteza moyo.
(MORE)

SADIKI (V.O.) (CONT'D)

Koma ilipo mphepo yakachibisila
yomwe idzakokola zonse **As shire is
flooding with various developments
in our community... nasty things
are coming along... Thats why
people gather in this place to
protect their lives. but there is a
subtle wind which will destroy
everything.**

And moves uphill to...

EXT. PENTECOST CHURCH

There is some singing "praise and worship songs" we see
deeply immersed worshipers in the middle of prayer, we see
SELINA KHANALO 18, lost in the moment.

SADIKI (V.O.)

Pamene we akupephera ena amakhala
akuzipepesa... koma anthuwa
amakumana chimawakumanitsa ndi
nthazi labwino...**as some pray some
are having fun... but these two
groups meet and what makes them to
meet is good health...**

WE MOVE TO:

INT. SADIKI'S TAVEN - SHADE - EVENING

As the music nears its final crescendo, the evening's many
fantastical characters dance uproariously in the shade!!!

FADE TO BLACK

EXT. SADIKI'S TAVEN - MORNING

SADIKI NAPHWANYA 23, looks urban, prosperous, well-groomed --
but retains his boyish whimsy and sense of irony. He is
counting the last evenings money, beside him is **SALIM KHANALO
21**. They are good friends...

SALIM

Inuyo mukumagwila ndalama kuposa ma
big onse mushamba muno... Eehh koma
dziko ili ndalama zonsezi
kudzangoglira misala basi... Inu
simukwatilapo ngakhale akazi afumu.

(MORE)

SALIM (CONT'D)

You are making money more than any rich man has ever done in this village... And just imagine people are willing to spend all that money to buy madness... I think you will marry the chief's wife too.

They both laugh

SADIKI

(with pride)

Mfana kulemela ndikulimba mtima kusewera ma muvu ataliatali... My getting rich needs courage, you have to play your cards well

SALIM

Eeh inu game munayika patali... day ina mdala ya Selina muzakangoyiponyelako kenakae azasiye mavuvu...inde ndachibale koma amandilemera amakhala ngati mwana uja azamukwatila okha My friend you are on top of your game but one of these day just offer selina dads some cash he has to stop his whining... Of course they are my relatives but they piss me off at times, its as if he will marry his daughter.

Sadiki looks down reminisces, then scornful smile.

SADIKI

Akanaziwa kuti mwana uja anapenga nane If he only knew that his daughter is madly in love with me

(Salim laughs)

Ehe ako kakuchita kubwela kokha kulondola dad wake weni weni... Here she comes, coming to her real dad

Selina appears. She is nervous, confused and visibly looking for support.

Sadiki and Salim are both surprised, Sadiki playfully walks towards Selina trying to allure her, she walks past them calling for His attention.

He looks at Salim and follows her behind, they enter the shade.

Salim stands outside trying to eavesdrop, their conversation has begun but Selina is inaudible.

INT. SADIKI'S TAVEN - SHADE - MORNING

We join Sadiki and Selina in what is beginning to be an intense moment... he is in denial, we are not sure what he might have done...

Long beat of silence...

SELINA

Ndikakuwuzwa tidikile kaye ukapanga makani ndiwe *i told you to wait but you were adamant*

SADIKI

Aaah koma zinthu zinachitika 2 weeks yapitayo uzizanena pano... and pamene paja ine ndinatchena *But it all happened two weeks ago, and i was well protected that time.*

SELINA

Mesa ndakuwuzwa kuti sindikusamba... komaso chinaphulika pamene paja... ndipo ndimawona kuti umapangila dala *I have to you that I am not menstruating, and your protection broke that time, I have a strong belief that you did it on purpose.*

Sadiki process her statement, suddenly he turns hysterical...

SADIKI

Ndiye ngati uzibwela pano ndikumandiwuzwa nkhani zako zofoyila sitithanapo bwino... ndinamva kuwawa ukumva ngati ili move yoti undidyere upeze ina... *If you gonna come here with your silly stories this wont be a happy ending, if this is a tact to get to me and spend my money you better think of a better one. I know these tricks*

She looks at him, she is strong and then he blinks, fighting tears.

SELINA

Kukudyera chani? Umawona ngati ndimalondola ndalama kwa iwe... ndipo ndalama zake za usatanazi?

(MORE)

SELINA (CONT'D)

What do you mean by spending your money, so you think this was all about money... oh this satanic money you mean?

Sadiki fumes, he looks at trying to control his anger.

SADIKI

Aise tikulikapo apa ndisakakuswe I want you to get out before I hit you so bad

Selina lifts herself up, she is not scared of him but she needs him.

Sadiki breaths heavily trying hard to contain himself. Selina walks out, he treads behind her.

EXT. SADIKI'S TAVEN - MORNING

Salim walks away from the wall, he has been trying hard to eavesdrop. He is shocked by Selina's attitude. Sadiki comes out losing his temper

SADIKI

Ndipo udzayekezeseso...! Don't you ever do that again!

She turns and looks at him, she is lost of words and she leaves.

Salim turns to Sadiki...

SALIM

Bwanji man? what's going on man?

Before he answers a drunkard sings from afar... **Ndidzawulula eeh ndidzawula chomwe chuma chako unachitenga iwe Sadiki ine ndidzawulula eeh... I will tell the people where you sadiki got your money**

Sadiki explodes with terrifying rage. He goes following the singing voice, Salim terrified he follows him.

EXT. BEHIND SADIKI'S TAVEN - MORNING

A drunkard wasted from the previous night's beer. His face is hidden by his hat. Sadiki advances to rip him apart...

SADIKI
 Ine somandipangila zako zoledzera
 You don't mess with me simply
 because you are drunk

The drunkard charges at him. He removes his hat.

DRUNKARD
 Yesela... Try it
 (Sadiki suddenly retreats)
 Ndukudziwa mphwanga I know you
 youngman

Shock jolts the atmosphere. We float toward Sadiki. His rage-filled eyes stare into the void, as, with all his willpower, he restrains himself from ripping The drunkard apart...

Salim looks at the two, he cannot comprehend it. Sadiki recovers and walks away

SADIKI
 Sindinatenge ndine I didn't take it

The drunkard snorts a dismissive laugh.

DRUNKARD
 Bayibulo lakuba sungalowe nalo
 kumwamba..! You cannot go to heaven
 with a stolen bible

He staggers and walks away. Salim is totally confused.

EXT. SELINA'S HOUSE - VERANDAH - MOMENTS LATER

Tight on: a pot on a mbaula, water is just drying out.

Reveal: Selina lost in thoughts, peeling pumpkin leaves, she does not notice her mother MRS. FAIDES KHANALO 47. She catches sight of the smoke coming out of the pot and quickly puts it off the fire.

FAIDES
 Vuto lako chani? Zizipselea uli
 pompa What is your problem?

SELINA
 Iigh pepani maganizo anali kwina
 Sorry I wondered afar

FAIDES

Inu ndiye banja silizalimba,
 chifukwa chake ukumakhala
 kwekwelelekwekwelele ndi pumbwa
 uja... mukati maganizo anali kutali
 mukuganizila galu amene uja... *Your
 marriage wont last long. That's why
 you are busy with that idiot...
 when you say u were wondering afar
 you are thinking of that idiot...*

Selina looks down...

FAIDES (CONT'D)

Ndipo zitheletu ndisadzaveso zoti
 kanabwela pano ine nditachokapo
 udzasamukila komweko... tikumvana *I
 dont want to see or here that, that
 boy was here... Have you understood*

Selina does not respond...

FAIDES (CONT'D)

Udziyankha apa...iwe ukufuna
 kutchalitchi anthu azizalozelana
 ife... uyo mayidulani ngati zili
 ziwanda ingonenani... usamulole
 mudyelekezi mwana wanga *answer
 me... Do you want us to be talk of
 the church, they should say look at
 her she works in a Pub, if they are
 demons just say it... Don't allow
 the devil to devour*

INT.SADIKI'S TAVEN - SHADE - MOMENTS LATER

Salim and Sadiki in a serious man to man talk...

SALIM

Kutsutsa galu ndi kukumba amwene...
 vayani hopa azikayesa inu muli
 pompo kutengela ndizotsatila inu
 mukapanga maganizo pamenpo *Go for
 pregancy test that you can be sure
 whether what she is saying is true
 or not and let them do it in your
 presence.*

Sadiki considers this...

SADIKI

Koma mavuvu tinapanga apa aja... *To think of the way I treated her here...*

SALIMA

Amwene mkazi uja apapa ndiye akukufunani kowopsa kuposa mbuyo mosemu zikatele mwamuna umakhala ofunikila and amva bwino kuti mukuwonetsa kukhudzika naye, mkazi ofunika banjatu amene uja... Mwina ndimaganizo chabe ndiye zikadzapezeka kuti alibe mudzapusa osati pangono *She needs you more than ever before, this is the moment when a man is quite vital and she will be happy to know that you are concerned with her problems, she is a marriage material*

EXT. SELINA'S HOUSE - AFTERNOON

BEN KHANALO 58, and his wife Faides...

BEN

Chaka chamawa ndikuwona ngati tikamaliza kubweza ngongole ija Selina apite sukulu ya boarding *I thinking when we have finally settle the debt next year, selina should go to a boarding school.*

FAIDES

Apo ndiye zitichotsa chitozo, ndipo ndamulankhula lero zakamnyamata kake kaja *That will help us to get her away from that boy, and today I a spoke boldly against her relationship with that boy.*

BEN

Owo bolani mukhale kuti mwamulankhula zakupsa *lets hope you spoke something sensible*

Faides is not pleased with his comment

FAIDES

Ndiye kulankhula kwanji kumeneko? Si inu nomwe mumakana zoti avinidwe mwana uja...

(MORE)

FAIDES (CONT'D)

what are you trying to say, are you not the one who denied us of sending her to traditional rite of passage.

BEN

Kuvinidwa ndiye zikanasintha chani...Mwanayu watengela magaziki akwanu kukonda ndalama kakapolo kaja kakumatcheza ndalama ndi geni yake ya mowa. So how would sending her to those rituals be of any help, she takes after your family, she loves money and that boy is making a lot of money with his beer business

FAIDES

Mumene mukulakhululilamo amakonda ndalama ndani... ine ndikuwona ngati timutumize ku Liwonde abakakhala ndi aunt ake pomuthawitsa... With the way You are soundng who likes money? I think we should send her to Liwonde so that she can stay with her aunt as a way of taking her away from the boy.

BEN

Liwonde, uko ndiye adzabwelako mtembo...Kodi ali kuti? Liwonde? She end up dying there Where is she

FAIDES

Ati ku praise team... At church

EXT. PENTECOST CHURCH - AFTERNOON

We hear singing in the background, we join Sadiki and Selina in a middle of a conversation.

SELINA

Ndiye akakayeza mimbayo ndipomwe ukulupilire? So you will only beleive me after the test?

SADIKI

Ine ndukukhulupiliratu chabe
ndikufuna kuti tichotse mantha
achipatala ali ndi ukadaulo oyeza
zenizeni, anthu zimachitikila
osamasambatu...*I do believe you, I
just want to make it clear to you
that you are not pregnant and I
think the hospital is the best
place to back me up.*

SELINA

AKakayipeza basi muzazithawitse
kuwopetsa chuma chanu? *So when its
found that i am pregnant you want
to run away from me, in protection
of your money is that your plan?*

SADIKI

Selina ndipepese kangati kodi...
Zimakhala bho chochi anthu okandana
nthawi zina kusamvetsetsana koma
ngati tikufuna kukhalalitsa mu
gemuyi tikuyenelano kumavanapo
apa...*how many times should I
apologize to you Selina? Its good
for us as lovers to disagree at
some things but if we are to last
the mile we have to agree on
something at some point.*

He looks at her sharply in the eye, she is charmed.

INT. PENTECOST CHURCH - AFTERNOON

A group of ethusiactic young people in worship... *woli woli
lero... woli woli lero satana nkhongono zake zamala aaa iye
ayee eyaye zamalapela... The devil has been dis-powered today*

WOMAN

Atitsogolele mawu anthu lero ndi
sister Selina... *sister selina The
convening the session today is
sister Selina*

There is silence everyone turns around, she is nowhere to be seen.

INT. COMMUNITY HEALTH CENTRE - DAY

Selina and Sadiki have just received some news, Selina feels she has conquered, Sadiki remorse over his past attitude. The clinician studies the two.

SADIKI

Komano mumene zinachitikilamo
mpakana mimba. I don't understand
how she got pregnant

CLINICIAN

Achimwene sizililanso zambiri
mumene condom inangophulikamo
basi... simwati munazindikila
mutamaliza... tsopano tikapeza mayi
kuti ndiwoyembekezela chochi
timamuyeselatu magari kuti tidziwe
ngati ali ndi kachiroombo. pano zili
bwino kuti mulipo nonse awiri,
tipha mbale ziwiri ndi mwala umodzi
It does take much to get her
pregnant once the condom bursts...
so its now a practice to test the
pregnant woman for HIV. and here
its good that I have the two of
you.

Sadiki hit by a subtle punch of fear, his heart beat races he looks away. Selina catches him in his moment of discomfort.

He notices they are both watching him, he is losing his nerves, he chokes and then...

SADIKI

Koma ife ndi a bho bho mumene
tikuwonekelamu sindikuwonapo
chifukwa choti mutiyezele... But I
think there is no need to test for
that we are quite health and you
can just see.

The clinician laughs it off, Selina manages to smile as she registers Sadiki's fear.

Sadiki is pressurised he nods to the clinician.

She digs in a box and takes out the testing kit...

CLINICIAN

Si nonsenu munayezetsapo have you
two ever get tested for HIV

Selina shakes her head, her mind wondering afar. Sadiki shakes his head too.

CLINICIAN (CONT'D)

Chabwino, tikatenga magazi
timakawathila apa... ndiye
mukakhala nako pamalembeka tima
line tiwiri mukakhala mulibe
imakhala line imodzi... ndiye
mukapezeka nako osadandaula kanthu
pano tili ndi ndondomeko yatsopano
yomwe tikuti ma arv pompopompo. **Ok
when we get your blood we pour it
here and wait for some time. If two
line draw here it means you are HIV
postive if its only a single line
it means you are HIV negative. And
the good news is that nowadays we
have test and treat.**

Sadiki does not comprehend the last statement.

SADIKI

Zimene zikutathauza? **what does
mean?**

Selina is absent minded

CLINICIAN

Ndekuti sitidikila kuti mpakana cd4
count yanu idzatsike paja amati
kupewa kuposa kuchiza, tangopeza
basi inu muyambilatu kumwa ma arv
kuti nthupi litetezeke koma izo
ndizoti tikapeza... koma kupanga
chisankho choyezetsa ndikuganiza
mwanzeru ngakhale inu munazafufuza
zina komabe amati okawona mvuu
anakawona ndi nyanja yomwe... ndiye
ndipatseni chala **If you are found
postive you will be put on ART
treatment right away unlike in the
past where we had to wait for one's
CD4 count to go down. so now give
me your figure**

Sadiki trebling, he gives his hand...

EXT. STREET - DAY

Salim and the drunkard, he is trying to get him to talk about Sadiki...

DRUNKARD

Iwe ukufuna uzawiwa utani? So what
do you want to do once you know?

SALIM

Zinali zongodabwitsa kuti
munamufowowla chochija I just could
not understand how you got him so
weak that day.

DRUNKARD

Kudziwa kale lamunthu ndikowopsa
kuposa kudziwa zatsogolo lake,
anthu ambiri sanavomekeze zakale
lawo ndiye kupitsa kutsogolo
kumavuta... Its more dangerous to
know someone's past than their
future, a lot of people have not
come to terms with what happened in
their past and this makes it hard
to move forward.

TIGHT ON THE DRUNKARD REMEMBERING

FADE TO:

INT. COMMUNITY HEALTH CENTRE - MOMENTS LATER

SADIKI'S FACE: Frightened, anguished. The real Sadiki showing
for an instant.

DISSOLVE TO:

EXT. LIWONDE STREETS - NIGHT

Sadiki 17, the night is cold, he was around aimlessly, he is
tired and lost... he goes towards a shop which is the only
one left open.

DRUNKARD (V.O.)

Mfana amene uja anandipeza
zikundiyendera ndili ndi shop mu
liwonde, amafuna ntchito That
youngman came to me one single
night when I had a shop in Liwonde,
he was looking for a job

The man looks at Sadiki and he feels a pity.

The man calls him in

DRUNKARD (V.O.)

Ndinamusunga mu shop mwanga...
mumamawa wina tinapeza zikwama
zitatatu zamawoda zitasowa I kept him
in my shop... one single morning we
discovered that three bags
containing goods I had ordered were
missing.

INT. SHOP - MORNING

The man and his wife, Sadiki is accused and his face suddenly cracks with embarrassment and guilt, he is helpless.

DRUNKARD (V.O.)

Panali anthu awiri omwe
ndimawakayikila, mkazi yemwe
ndinali naye yemwe sali wapa banja
panga koma atidye nawo
ndikamulendoka... mwana amwene uja
anabadwa ndikhope yachabe
sungayigwile wamba kuti yaba...
mkazi uja anapeleka maganizo oti
timumangitse. There were two people
i suspected, the woman who was not
my wife and this strange boy. He
has a very deceiving face you
cannot tell by looking into his
eyes that he is guilty. I trusted
the woman's advice to get him
arrested

The man and the woman walk out locking the door to the house.
Sadiki is locked in the shop, he looks around

DISSOLVE BACK
TO:

INT. COMMUNITY HEALTH CENTRE - MOMENTS LATER

Tight on: the testing utensils, the two have two red lines.

Wide: revealing Sadiki and Selina in their moment of disbelief.

Sadiki gives Selina a sharp looking, she is in total denial.

CLINICIAN

Chemwali musawope, koditu apa sikuti inu moyo wanu watha ayi, ife tilipano kuwonetsetsa kuti nthanzi lanu likhale labwino, alipo anthu ambiri amene ali pa treatment ndipoo inu simungawazaindikile, ndi ma ARV pompo simudzidwaladwala koma chofunika ndikuvomekeza kenako mudzimwa ndi mtender ndiposo apa zilibwino inu ndi bambowa muzilimbikitsana. *You don't have to be afraid this is not the end of it all. We will make sure that you have a health life. There are alot out there who are also on treatment and they are just doing fine.*

Selina, hysterical, runs from the room; Sadiki pursues her.

CLINICIAN (CONT'D)

Chemwali..! *Sister*

Selina and Sadiki are gone. A terrible silence fills the room. The clinician begins disposing the testing utensils.

EXT. COMMUNITY HEALTH CENTRE - CORRIDOR -

People stare at Selina and Sadiki, Selina is completely mad, she cannot listen, she is talking unclear things...

SADIKI

Selina tamvetsera! Ukupanga zinthu ngati mwana anthu osewa achita kudziwa *Selina listen to me, you are behaving like a child do you want everyone to know?*

SELINA

Kuti chani? ine ndi ma yenda ndi chiyero ndipo mwayine simungakhale uchimo, mwina ngati ulinako ndiwe... ndipo ine sindinagonepo ndi munthu koma iwe *About what? I walk in the path of light and no virus can ever be found in me. I have never slept with a man but you*

Sadiki feels guilty but he hides it.

SELINA (CONT'D)

Unakazitenga kuti zimenezi? *Where did you get it from?*

Sadiki looks at her as an absolute lunatic.

He tries to find words to apologize, his lips tremble and he lies

SADIKI
Nane ndikukayikila iwe... I am
suspecting you

Selina, offended, she storms off. Sadiki doesn't have the energy to follow her, he feels he has betrayed and ruined her.

CUT TO:

EXT. CHIEF'S COMPOUND - DAY

Two weeks later

The chief addressing community police

CHIEF
Masabata awiri atha chisoweleni
selina pano ndikufuna tisake nyumba
ya nyamata wina aliyese komaso
tikanena ku police atithandize
kusaka... Its now two weeks since
Selina disappear, I send you all to
search for her everywhere in this
village, we also sending a report
to police to help us find her

The enthusiastic men rise on their feet and go...

From a distance Sadiki emerges... They all look at him a killer. He comes and the chief welcomes him.

EXT. SELINA'S HOUSE - DAY

Salim and Selina's parents

SALIM
Selina anabweladi kwa Sadiki, ndiye
anayambana selina came at Sadiki's
and they had an argument

BEN
Anamumenya?! Did he beat her?

Salim struggles to speak

SALIM

Selina ali ndi mimba, ndiye sadiki
amawona ngati angopanga za
umwana... ndiye ndinamuwuza kuti
kuchipatala amayesa ndikupeleka
uphungu oyenela *Selina is pregnant
and Sadiki did not believe her, he
thought she was just naïve and I
devised him to go to the hospital
in order to find out the truth*

Faides is disappointed, Ben coils back to his chair...

FAIDES

Wati bwanji... *What did you just
say?*

INT. PENTECOST CHURCH - DAY

All bowed down in a prayer...

WOMAN

Ambuye tiwonetseni njira
ndikutibwezeletsela mbale wanthu,
inu ndiye mudziwa zonse tate
wamatate, ngati tiyenda muchigwa
cha ifa inu simudzatisiya tokha...
*God show us the right path and give
us back our sister, we know that
you wont leave us alone as we walk
though the valley of death...*

EXT. SELINA'S HOUSE - DAY

Sadiki, his uncle and the chief walk towards, Salim and Selina's parents.

Ben stands up in furry to hit Sadiki. He is treats in respect of the chief.

They all find places to sit on the verandah

CHIEF

Timuve kaye mnyamatayu... *Let us
listen to the young man first*

Awkward silence, then.

SADIKI

Kumene kuli Selina ndukudziwa,
ndimalo omwe anthu ambiri tiliko I
know where Selina is and its a
place where alot of people are at

BEN

Zoti ubwele pano ndi nthabwala zako
ndikuzulapo mano... Don't come here
with your jokes, i will just break
your jaw...

SADIKI

Pepani bambo, koma ndikuwona ngati
mano mukanandizula pomwe tinakumana
koka landila mankhwala kuja... I am
sorry sir, but I think you could
have broken my jaw when we met at
the clinic getting ARVs.

Ben looks down, embarrassed.

SADIKI (CONT'D)

Ndipepese chifukwa Selina ndi mwana
wabwino nditalephera kumuwuza kuti
kachirombo ndachita kumupatsila
ndine ndipamene anangonyamuka Let
me apologize, Selina is a sweet
girl, I failed her, when I did tell
her the source of the virus in her
body.

Salim looks at Sadiki, sympathetic...

DISSOLVE TO:

EXT. RESTHOUSE - ROOM 23 - EVENING

A man and woman walks out of the room, they were just having
sex. after a short while, Sadiki enters the room.

SADIKI (V.O.)

Nditathawa ku shop komwe amafuna
andimangitse pa mulandu omwe ine
sindimawudziwa ndinapeza ntchito mu
night club... malo omwe mowa ndi
kugulitsa matupi azimayi ndiyo
nyimbo ya tsiku lonse When I ran
away from a shop where they wanted
to get me arrested for suspecting
me of theft, I went to work in a
night club...

(MORE)

SADIKI (V.O.) (CONT'D)
 The place where ladies sell their
 bodies for survival

INT. RESTHOUSE - ROOM 23 - EVENING

Sadiki looks around, he sees unmade bed, used condoms thrown on the floor, bottles of beer and brief case hidden behind the bed.

SADIKI (V.O.)
 Mkazi yemwe ndinagwa naye mchikondi
 anali momodzi akazi ochita malonda
 athupilawo... akapanga ndalama
 timagawana ngati anthu okondana
 komaso timagawana masiku omwe
 business yake simayenda bwino...I
 fell in love with one of the ladies
 who sold their bodies for
 survival... We shared the money from
 her business and when her business
 was not good I partook of her goods

Sadiki takes the brief case out, its locked. He looks around trying to break it open.

SADIKI (V.O.)
 Kukhala muchikondi koteleku
 kumafunika amuna eni eni... sanje
 ndiyosayamba, ndalama timazidyadi
 koma ndinatopa ndipo ndimayangana
 njira yoti nditulukile... koma
 ndikayangana kwathu kuno
 ndimagwidwa ndi mantha... ndimati
 ndidzafe mphawi? I got tired with
 this life and I was looking for
 ways to get out of the situation...
 But I was afraid of coming back to
 the village and die poor.

He finds a knife and cracks it open. Money fall unto the floor. His face flashes with malice.

He sneaks out...

DISSOLVE BACK
 TO:

EXT. SELINA'S HOUSE - DAY

All left in suspense, Sadiki takes his time to finish the story.

SADIKI

Ndalama imenyo inagula malo
 ndinamangapo Taven... Ine monga
 shire ndinakachotsa madzi munja ya
 liwonde ndikudzakhuthula mwa Selina
 Kuti timupeze Selina ndikufuna
 nditseke malo amene aja,
 tiwapsatse achipatala
 azizapelekera nthandizo la ma ARV,
 mudzi muno tikusalana chifukwa
 chosadziwana...Tikatero tithetsa
 mpepho yamchibisila yabwela kuti
 idzatisese mudzi muno. **The money
 was used to buy the place and build
 the taven, Like shire river that
 takes water away from the lake, I
 have taken bad water away from
 liwonde and poured it unto
 Selina... For us to save her I have
 given up my Taven, I want to turn
 it into a place where we can invite
 health officers to distribute ARVs
 to all of us who have the virus...
 So that the subtle wind that has
 come can be dealt with.**

The chief looks at Sadiki and he is inspired

CHIEF

Zowonadi **True**

SADIKI

Komaso tikufuna popaja azitha
 kuyeza magazi aliyese mumudzi
 mwathu muno apeze nthandizo pafupi,
 chifukwa timachita mchibisila anthu
 ngati Selina akhala akulakwilidwa
 tsiku ndi tsiku **And we want to
 promote test and treat**
 (loomks at Faidess and
 then Ben)
 Nanga inu Selina munamuwuza
 zamthupi mwanu? **Have you told
 Selina about your status?**

Before they answer there is noise. Selina comes with a group of young men. They all stand to welcome her, she looks tired and hungry.

YOUNGMAN

Tamupeza pamwamba paphiri
 akupephera **We found her on top of
 the mountain praying**

SELINA

Ndalimbana nako kulimbana
kwabwino... I have fought a good
fight

FAIDES

Mwana wanga wapambana chipanda
kusowa iwe sibwezi ife
titamasulidwa kusinga zokhala
mwachisisi... Yes my daughter you
have won, we are free now from the
bondage of keeping a secret

SELINA

Bwanjiso? What do you mean?

FAIDES

Ine ndi bambo ako tilinso pa
treatment, timati tizakuwuzanibe Me
and your father are on ART we were
waiting for the right time to tell
you

CHIEF

Ineso ndakunyumba kwanga My wife
and I are in the same group

SADIKI

Tingathe kupulumutsa moyo wamwana
wathu. We can save our baby's life

Selina turns; a radiant smile. Every vestige of embarrassment between Selina and Sadiki is gone. Sadiki literally glows. He slowly goes to her.

SADIKI (CONT'D)

Sorry ndi ine...I am sorry it was
my fault

They hug and they all clap hands.

