SCREENPLAY

“One Less Story To Be Told”

Created By Dan Hallwood
TWO CHARACTERS ALREADY SAT DOWN WATCHING TELEVISION, PREFERABLY A MUM AND A DAD FIGURE. STEVE WALKS IN TO THE ROOM TO BREAK SOME NEWS. HE TAKES A SEAT IN BETWEEN IS MUM AND DAD. HIS DAD IS CALLED BARRY AND HIS MUM IS PAM

STEVE:
MUM, DAD, IVE GOT SOME NEWS

BAZ:
OH HAVE YOU SON, ANYTHING GOOD?

PAM:
OOOO GO ON THEN TELL US

STEVE:
WELL, ERRR...

BAZ:
COME ON THEN STEVE, SPIT IT OUT!

STEVE:
IVE GOT A GIRLFRIEND

THERE IS AN AWKWARD SILENCE IN THE ROOM FOR ABOUT 10 SECONDS.

BAZ:
YOU? YOU’VE GOT A GIRLFRIEND? YOU’VE GOT TO BE KIDDING HAHA

PAM:
AWWW THAT’S SO SWEET, WHATS HER NAME?

BAZ:
DO WE REALLY WANNA KNOW WITH THE GIRLS YOU PICK HAHA

PAM:
STOP BEING HARSH BAZ

BAZ:
WELL YOU REMEMBER, OH WHATS HER NAME, ERR...

STEVE:
LEAVE IT OUT WILL YOU

BAZ:
OKAY I WAS JUST SAYING
PAM:
SO WHATS HER NAME

STEVE:
BARBARA...

MUM AND DAD LOOK AT ONE ANOTHER PUZZLED

BAZ:
OH RIGHT, SHE SOUNDS LOVELY

PAM:
WHEN DO WE GET TO MEET HER THEN

MUM GETS UP AND WALKS BEHIND THE SOFA CLEARING UP SOME JACKETS AND COATS

STEVE:
ERRR... ILL HAVE TO LET YOU KNOW

STEVE GETS UP FROM INBETWEEN HIS MUM AND DAD, AND LEAVES THE SCENE. CUT.

SCENE 2

KITCHEN.HOUSE.INT.DAY

STEVE (TALKING TO HIMSELF):
WHY DO THEY HAVE TO BE LIKE THAT..

IN THE DISTANCE HIS MUM HIS LISTENING STOOD BY THE DOOR

PAM:
LIKE WHAT STEVEN MY LOVELY?

STEVE IS SURPRISED TO HEAR HIS MUMS VOICE AND TURNS AROUND IN SHOCK.

STEVE:
WHAT?

PAM:
YOU SAID, WHY DO THEY HAVE TO BE LIKE THAT? LIKE WHAT MY LOVELY, IGNORE YOUR DAD HES ONLY WINDING YOU UP

DAD ENTERS THE KITCHEN, WHERE STEVE AND PAM ARE STOOD
CONTINUED

BAZ:
AM I NOW? HAHA

DAD JOKES AROUND LAUGHING, STEVE ISN'T IMPRESSED AND DOESN'T JOIN IN AND THE SAME GOES FOR PAM AS WELL.

BAZ:
WHAT NOW? WHY YOU BEING MISERABLE IM ONLY PULLING YOUR LEG HAHA

STEVE:
WELL, I JUST THOUGHT YOUD BE HAPPY INSTEAD OF MAKING FUN THAT'S ALL

PAM:
HE HAS GOT A POINT BAZ

BAZ:
I AM HAPPY FOR YOU SON, HENCE THE WHOLE JOKING ABOUT LARKY?

STEVE:
I KNOW BUT YUR JUST MAKING FUN

BAZ:
OKAY ILL STOP NOW, ALTHOUGH...

PAM:
ALTHOUGH NOTHING BARRY!

DAD SHUTS UP AND WONDERS BACK INTO THE LIVING ROOM, MUM GOES OVER TO STEVE AND GIVES HIM A HUG, AS SHE DOES THIS, ONE OF STEVES FRIEND IS AT THE PATIO DOOR.

GARRY:
ARE YOU GOING TO LET ME IN OR WHAT?

PAM:
YES IM COMING NOW

LEAVING THE HUG WITH HER SON STEVE TO LET GARRY IN

STEVE:
ALRIGHT MATE, HOWS IT HANGING?

GARRY:
YEAH MATE, NOT BAD YOU KNOW BIT TO THE LEFT HAHAHA
PAM:
GARRY! STEVEN! BEHAVE YOURSELF THAT’S RUDE!

GARRY:
SORRY PAM MY LOVE

PAM:
THAT’S MORE LIKE IT SWEETIE

SCENE 3

PAM LEAVES THE KITCHEN AND THE BOYS CHAT, STEVE TELLS
GARRY ABOUT HIS GIRLFRIEND, GARRY PULLS OUT A CHAIR AND
SITS DOWN WHILST STEVE STANDS UP MAKING HIM A CUP OF TEA

GARRY:
SO MATE, WHATS BEEN HAPPENING?

STEVE:
NOTHING YOU KNOW JUST STARTED A NEW JOB, YOU WANT DRINK
MATE?

GARRY:
GOOD MATE, HOW IS IT? AND YEAH GO ON ILL HAVE A DRINK OF
TEA

STEVE STARTS TO MAKE THE CUP OF TEA WHILST STILL TALKING

STEVE:
YEAH ITS GOOD MATE, JUST GOTTA SETTLE INTO IT I SUPPOSE

GARRY:
DON’T KNOW HOW YOU COPE IF IM BEING HONEST

STEVE:
WHAT YOU MEAN? THERE ONLY KIDS HAHA!

GARRY:
I KNOW BUT THEY WOULD TIRE ME OUT HAHA

STEVE:
1 SUGAR OR 2?

GARRY:
JUST THE ONE THANKS, I WANT MY TEETH TO LAST HAHA
STEVE MAKES THE CUP OF TEA AND JOINS GARRY AT THE TABLE

STEVE:
HOWS YOU AND LOU DOING?

CUT AWAY TO LOU BREAKING UP WITH GARRY, AND GARRY CRYING.

GARRY:
WELL YOU KNOW, HAVING A ROUGH PATCH BUT IM SURE WELL BE
FINE.

GARRY TAKES A DRINK OF HIS CUP OF TEA.

STEVE:
GOOD, WELL ANYWAY IVE GOT MYSELF A GIRLFRIEND

GARRY SPITS OUT THE CUP OF TEA

GARRY:
JESUS STEVE

STEVE GIVES GARRY A MOODLY LOOK

GARRY:
HOW MANY SUGARS DID YOU PUT IN THAT? OH AND CONGRATS ON
GETTING A GIRLFRIEND, THOUGHT ID NEVER SEE THE DAY HAHA

GARRY GETS UP AND POURS HIS TEA DOWN THE SINK, WHilst
GETTING A DRINK OF WATER FROM THE TAP

STEVE:
THANKS MATE, IT MEANS A LOT

GARRY LOOKS AT STEVE FROM THE SINK AREA

GARRY:
‘IT MEANS A LOT’ ARE YOU GAY HAHA!

STEVE:
NO, I... WAS... YOU KNOW... JUST BEING NICE, THAT’S ALL

GARRY BURSTS OUT LAUGHING, AND BAZ ENTERS THE SCENE
BAZ:

ALRIGHT GAZ, YOU LAUGHING AT THE FACT OUR STEVES GOT HIMSELF A GIRLFRIEND HAHA

STEVE:
DAD!

BAZ:
ONLY HAVING A BIT OF FUN, SEEMS LIKE YOU YOUNG ONES CANT THESE DAYS, ANYWAY IM GOING PLAYING GOLF, CATCH YOU LATER SON, AND SEE YOU SOON GAZ, PROBABLY AT THE WEDDING HAHAH!

BAZ EXITS THE SCENE

GARRY AND STEVE JUST LOOK AT EACH OTHER

STEVE:
DON’T EVEN SAY A THING

GARRY JUST LOOKS AT STEVE AND SITS DOWN

GARRY:
SO WHATS HER NAME THEN? EMMA? JOANNE? ELAINE? I KNOW IT’S A JANINE ISNT IT?

GARRY BEGINS TO LAUGH TO HIMSELF WHILST STEVE IS SAT LOOKING NOT AMMUSED

STEVE:
NO, HER NAMES BARBARA

THE WHOLE ROOM GOES QUIET AND GARRY IS LEFT GOBSMACKED

GARRY?
BARBARA? YOU BEING SERIOUS? HOW OLD IS SHE 60?

GARRY BURSTS OUT LAUGHING

STEVE:
NO SHES 26 ACTUALLY, AND SHE ONLY LIVES DOWN THE ROAD

GARRY:
OOOO OKAY, WAS ONLY HAVING A...

STEVE:
A BIT OF FUN, I KNOW!
SCENE 4

STEVE AND GARRY ARE IN THE KITCHEN. GARRY SITS DOWN AT THE TABLE, AND STEVE FOLLOWS HIM AND SITS DOWN IN THE NEXT CHAIR.

GARRY:
YOUR DADS A REAL WIND UP YOU KNOW THAT

STEVE:
YEAH, HE JUST GETS ANNOYING AT TIMES

GARRY:
NAH HES OKAY, YOU NEED LIGHTEN UP AND HAVE A LAUGH STOP BEING SERIOUS ALL THE TIME

GARRY GETS UP AND PUTS SOME BREAD IN THE TOASTER

GARRY:
WANT SOME TOAST?

STEVE:
NAH IM GOOD THANKS MATE

GARRY:
SO WHAT WE GOT PLANNED FOR TODAY THEN?

GARRY PULLS THE TOAST FROM OUT OF THE TOASTER AND SITS DOWN AGAIN

STEVE:
WELL IM GOING SEEING BARBARA, WHAT ABOUT YOU?

GARRY:
REALLY? YOU NOT WANT TO GO THE CINEMA?

STEVE:
NAH MATE GOT PLANS SORRY, ANYWAY WHEN YOUR FINISHED LOCK UP, GO OUT THE FRONT WAY, SEE YOU LATER

STEVE GETS UP AND EXITS THE SCENE, GARRY SITS THERE AND JUST LOOKS PUZZLED

CUT.
SCENE 5

LIVING ROOM. BARBARA'S HOUSE. INT. DAY.

STEVE IS SAT DOWN IN THE ARM CHAIR, LEANING FORWARD, PONDERING ON WHAT TO DO, BARBARA WALKS IN AND SITS DOWN SHE TURNS THE TV ON.

STEVE:
SO WHAT YOU WANT TO DO TODAY?

BARBARA:
ERM... IM NOT SURE YET WANNNA GO AND WATCH A MOVIE?

STEVE:
IS THERE ANYTHING ON, WE CAN WATCH?

BARBARA GETS THE LAPTOP OUT, AND SEARCHES TO SEE WHATS ON THE CINEMA. BARBARA SCANS THE LAPTOP SCREEN UP AND DOWN

BARBARA:
HOW ABOUT... WHAT TO EXPECT WHEN YOUR NOT EXPECTING?

STEVE:
THAT SOUNDS INTERESTNG, WHAT TIME IS THAT ON?

BARBARA SCANS THE LAPTOP ONCE MORE

BARBARA:
TEN PAST 8, IS THAT OKAY? ARE YOU GOING TO DRIVE UP?

STEVE:
YEAH THAT SOUNDS GOOD, AND YEAH OKAY THEN ILL DRIVE UP. DON'T YOU THINK YOU BEST HAD GET READY THEN?

BARBARA:
OKAY GIVE ME 10!

BARBARA CLOSES THE LAPTOP AND QUICKLY RUNS UP THE STAIRS AND GETS CHANGED. STEVE SITS THERE AND WAITS, WAITING FOR TIME TO PASS, STEVE GETS UP AND STARTS TO LOOK AT SOME OF THE PHOTOS ON THE FIRE PLACE

HE PICKS UP A PHOTO OF BARBARA, AND JUST LOOKS AT IT AND THEN PUTS IT DOWN, HE WALKS ROUND TO WHERE HE WAS JUST SAT AND SITS DOWN, BARBARA COMES DOWN THE STAIRS

BARBARA:
YOU READY?
STEVE:
YEAH OF COURSE, IM COMING NOW

STEVE AND BARBARA LEAVE THE HOUSE AND THEY CLOSE THE DOOR
BEHIND THEM.

SCENE 6:

LIVING ROOM.BARBARAS HOUSE.INT.NIGHT

THE FRONT DOOR OPENS AGAIN, STEVE AND BARBARA COME IN
LAUGHING, THEY CLOSE THE DOOR BEHIND THEM, A LARGE BUCKET
OF POPCORN IS IN STEVES HAND

STEVE:
WOW! THAT WAS AWESOME

STEVE AND BARBARA WALK INTO THE LIVING ROOM AND SIT DOWN

BARBARA:
IT WAS FUNNIER THAN WHAT I THOUGHT IT WOULD BE

STEVE:
YEAH WE WILL HAVE DO IT AGAIN SOME TIME

BARBARA GETS UP AND GOES AND GETS A GLASS OF RED WINE AND
POURS STEVE A DRINK ASWELL

BARBARA:
HERE YOU GO STEVE

STEVE TAKES THE GLASS AND TAKES A SIP OF THE WINE

STEVE:
BLOODY HELL THAT’S STRONG, WHAT PERCENT IS THAT?

BARBARA:
ITS ONLY 20%, ITS NOT THAT STRONG

BARABRA STARTS TO LAUGH, SHE PICKS UP THE TV REMOTE AND
SWITCHES THE TV ON AND STARTS TO LAUGH AT WHATS ON

STEVE:
I LOVE THIS SHOW
BARBARA:
REALLY? ITS LIKE MY FAVOURITE SHOW OF ALL TIME

STEVE:
YEAH MY BEST EPISODE WAS WHEN DEREK ATE THAT FRIED ORANGE
AND ENDED UP BRINGING IT BACK UP

STEVE STARTS TO LAUGH TO HIMSELF WHERE AS BARBARA JUST
LOOKS AT HIM

BARBARA:
...

STEVE:
WHAT? IT WAS FUNNY

BARBARA:
IT WAS GROSS! THAT WINE HAS GONE TO YOUR HEAD

STEVE:
IM FINE HAHA

10 MINUTES LATER...

BARBARA POURS THEM BOTH ANOTHER GLASS OF WINE, AS TIME
GOES BY STEVE ENDS UP PASSED OUT ON THE SOFA

SCENE 7

LIVING ROOM. BARBARAS HOUSE. INT. DAY

STEVE IS PASSED OUT ON THE SOFA AND BARBARA IS UPSTAIRS
IN BED, BARBARA GETS UP AND MAKES A CUP OF COFFEE AND
WAKES STEVE UP, STEVE WAKES UP LOOKING ROUGH

BARBARA:
STEVE... STEVE... WAKE UP
STEVE WAKES UP GROGGILY

STEVE:
WHAT HAPPENED LAST NIGHT?

STEVE MOVING INTO A SITTING POSITION

STEVE:
WHAT DID WE DRINK?
CONTINUED

BARBARA:
WE ONLY HAD A COUPLE OF GLASSES OF RED WINE YOU LIGHTWEIGHT

STEVE:
REALLY? IM NOT A LIGHTWEIGHT...

BARBARA JUST LOOKS AT STEVE

BARBARA:
TEN PAST 9

STEVE:
OH SHIT IVE GOT TO BE HOME FOR 12:30

BARBARA:
HOME? WHAT FOR?

STEVE:
IVE GOT A JOB INTERVIEW TODAY

STEVE GETS UP AND PUTS HIS SHOES ON, PANICING RUSHING ABOUT

STEVE:
IM GOING TO HAVE TO HEAD OFF BABE

BARBARA:
OKAY NO PROBLEM HUN, WHERE FOR? GIVE ME A CALL LATER ON THEN

STEVE:
OKAY I WILL DO, AND ITS FOR THE LOCAL SWIMMING BATHS SPEAK TO YOU LATER

STEVE LEAVES THE HOUSE AND SAYS GOODBYE TO BARBARA

CUT.

SCENE 8

LIVING ROOM. STEVES HOUSE. INT. DAY

STEVES MUM AND DAD ARE SAT DOWN AT THE KITCHEN TABLE HAVING BREAKFAST WHEN STEVE WALKS IN

BAZ:
EY UP! WHERE DID YOU END UP LAST NIGHT?
STEVE RUSHES THROUGH THE PATIO DOOR, AND PINCHES A PIECE OF TOAST OF HIS DADS PLATE

BAZ:
HEY! GET YOUR OWN YOU LAZY GET!

PAM:
LEAVE IT BARRY

BAZ JUST LOOKS AT PAM, PAM STANDS UP AND MOVES INTO THE HALL AND STANDS AT THE BOTTOM AND SHOUTS UP TO STEVE, WHOS GETTING CHANGED

PAM:
STEVEN... WHAT ARE YOU DOING LOVELY? WOULD YOU LIKE SOME BREAKFAST?

STEVE SHOUTING DOWN FROM HIS ROOM

STEVE:
NAH IM GOOD THANKS, IVE GOTTA GO FOR A JOB INTERVIEW

PAM:
A JOB INTERVIEW? WHERE FOR?

STEVE COMES DOWN THE STAIRS DRESSED MESSY AND HIS MUM STOPS HIM AND FIXES HIS SHIRT AND TIE

STEVE:
MUM! LEAVE IT ILL DO IT IN A MINUTE

PAM:
YOUR TIES A MESS STEVEN! YOU CANT GO INTO A JOB INTERVIEW LOOKING LIKE THAT

BAZ OVERHEARS THE CONVERSATION AND GETS UP AND JOINS THEM IN THE HALL

BAZ:
DID I HEAR INTERVIEW, AND STEVE?

BAZ BURSTS OUT LAUGHING

BAZ:
A JOB INTERVIEW, DOING WHAT?
STEVE AND HIS MUM JUST LOOK AT EACH OTHER WHY HE GETS HIS TIE FIXED

CUT

OFFICE.SWIMMING BATHS.DAY.INT

STEVE IS CLEANING UP THE RUBBISH IN THE OFFICE, EMPTYING BINS AND CLEANING THE TABLES

CUT

LIVING ROOM.STEVE'S HOUSE.NIGHT.INT

STEVE WALKS THROUGH THE DOOR, AND KICKS HIS SHOES OFF AND SLOUCHES DOWN IN THE ARM CHAIR

BAZ:
HOW WAS IT THEN?

PAM:
WAS IT OKAY SON?

STEVE:
YEAH IT WAS GREAT

STEVE SLOUCHES EVEN MORE IN THE ARM CHAIR

BAZ:
WHAT YOU SLOUCHING FOR THEN?

PAM:
HES TIRED LEAVE HIM ALONE

THE FAMILY SIT THERE AND WATCH THE TV, STEVE GETS UP AND GOES UPSTAIRS LEAVING HIS MUM AND DAD DOWN STAIRS

BAZ:
WONDER WHEN HES NEXT IN?

PAM:
I DON'T KNOW WE WILL HAVE TO ASK HIM NEXT TIME

THE CAMERA MOVES OUT OF THE LIVING ROOM COMING THROUGH THE DOOR FRAME AND FADING TO BLACK

CUT
SCENE 9

PUB.ECCLES.DAY.EST.INT

STEVE AND GARRY WALK INTO THE PUB AND GRAB A SEAT NEAR
THE BAR

STEVE:
WHAT YOU HAVING TO DRINK GAZ?

GARRY:
ERR... JUST A PINT OF FOSTERS MATE

STEVE:
2 PINTS OF FOSTERS AND 3 PACKETS OF SALTED NUTS MATE

THE BAR MAN GETS THE PINTS AND GRABS THE SALTED NUTS AND
HANDS THEM TOO STEVE.

BAR MAN:
£8.60 PLEASE

STEVE PATS HIS POCKETS DOWN AND PULLS OUT HIS WALLET AND
HANDS THE BAR MAN THE MONEY

STEVE:
TEHRE YOU GO MATE, CALL IT 9 POUND, AND PUT THE EXTRA
POUND IN THE CHARITY BOX

STEVE GRABS THE PINTS AND WALKS OVER TO THE TABLE WHERE
GARRY IS SAT DOWN CHEWING HIS NAIL

GARRY:
CHEERS MATE! WHY HAVE YOU GOT 3 PACETS OF NUTS?

STEVE:
WELL 2 FOR ME AND 1 FOR YOU

STEVE OPENS THE FIRST PACKET OF NUTS AND SHOVELS THEM
DOWN HIS THROAT, HE THEN OPENS THE SECOND PACKET AND
STARTS TO EAT THEM, WHILST GARRY IS JUST SAT DOWN LOOKING
AT HIM IN AMAZEMENT, STEVE STOPS HALF WAY THROUGH AND HAS
A SIP OF HIS PINT, THEY BOTH CARRY ON TO CHAT

GARRY:
SO WHATS THIS NEW JOB YOU GOT THEN?

STEVE:
OH MATE, ITS SHITE, CLEANING THE OFFICE AT THE LEISURE
CENTRE
GARRY:
HAHA REALLY?

GARRY STARTS TO LAUGH AND STEVE JUST LOOKS AT HIM

STEVE:
YEAH I KNOW, LAUGH IT UP

GARRY:
DON’T MIND ME MATE

STEVE FINISHES OFF HIS PACKET OF NUTS WHILST GARRY HASN’T TOUCHED HIS

GARRY:
WHAT HAPPENED WITH YOU AND BARBARA?

STEVE:
OH...

STEVE STOPS AND STARTS TO PULL A STUPID FACE

STEVE:
OOOOO...

GARRY:
WHAT SUP MATE

STEVE:
BRB GOING THE TOILET

STEVE GETS UP AND RUNS TO THE TOILET. STEVE SHOUTS TO GARRY AS HE RUNS TO THE TOILET

STEVE:
TEXT ME!

GARRY JUST LOOKS CONFUSED

GARRY:
OKAY THEN (TO HIMSELF)

GARRY GETS HIS PHONE OUT AND STARTS TO TEXT STEVE WHO IS SAT IN THE TOILET, THE CAMERA KEEPS CUTTING BETWEEN STEVE IN THE TOILET AND GARRY SAT AT THE TABLE
GARRY (TEXTING):
SO WHAT HAPPENED WITH YOU AND BARBARA

CUT TO STEVE

STEVE (TEXTING):
WE WENT TO THE CINEMA AND WATCHED A FILM AND THEN I PASSED OUT ON THE SOFA

CUT TO GARRY

GARRY STARTS TO LAUGH TO HIMSELF AS A BYSTANDER LOOKS AT HIM AND STARES

GARRY:
OH, YOU WONT UNDERSTAND

GARRY (TEXTING):
HAHAHA, REALLY? SO YOU WENT BACK TO HERS AND YOU PASSED OUT? YOU FOR REAL HA

CUT TO STEVE

STEVE STILL SITTING ON THE TOILET

STEVE (TEXTING):
YEAH I KNOW, TELL ME ABOUT IT! IM COMING NOW

STEVE FINISHES ON THE TOILET

CUT TO GARRY

GARRY JUST STARTS LAUGHING AND THE BYSTANDER LOOKS OVER AT HIM AGAIN AND STARES

GARRY:
WHAT!

THE BYSTANDER JUST TURNS AWAY. STEVE COMES OUT THE TOILET AND MAKES HIS WAY TO GARRY AGAIN

GARRY:
YOU OKAY MATE HAHA?

STEVE:
YEAH JUST THEM NUTS! OOOO ...
GARRY AND STEVE DOWN THERE PINTS AND GARRY PICKS UP THE SALTED NUTS AND PUTS THEM IN HIS POCKET

STEVE:
WE READY THEN?

GARRY:
YEAH MATE WHAT YOU UP TO NOW THEN?

STEVE:
GOING HOME MATE, GOING TO WATCH SOME FOOTY, COMING?

GARRY:
NAH MATE GOT THINGS TO DO

GARRY WINKS AT STEVE

STEVE:
YOU DIRTY BASTARD

GARRY:
WHAT? HAHA, NOTHING RUDE YOU DIRTY MINDED GET!

STEVE AND GARRY JUST LOOK AT EACH OTHER

STEVE:
OKAY THEN IM OFF ILL TEXT YOU LATER

GARRY:
WILL YOU BE ON THE TOILET?

STEVE:
WHAT?

GARRY STAYS STRAIGHT FACED

GARRY:
YOU KNOW, WILL YOU BE ON THE TOILET?

STEVE:
NO WHY WOULD I?

GARRY:
NOTHING DOESN’T MATTER, TEXT ME LATER, WHEN YOUR NOT ON THE TOILET

STEVE JUST LOOKS AT GARRY
STEVE:
RIGHT WELL IM OFF, SEE YOU SOON MATE

GARRY:
OKAY MATE, SEE YOU SOON

STEVE AND GARRY SHAKE HANDS AND BOTH WALK IN OPPOSITE DIRECTIONS TO EACH OTHER

FADE OUT.

SCENE 10

KITCHEN. STEVES HOUSE. DAY. INT

STEVES MUM AND DAD ARE SAT DOWN AT THE TABLE HAVING A DRINK OF TEA, AND STEVE WALKS THROUGH DOOR COMING HOME FROM THE PUB

PAM:
HERE YOU ARE!

PAM STANDS UP AND GOES AND GIVES STEVE A HUG, HIS DAD JUST STAYS SEATED

BAZ:
WHAT YOU GET UP TO SON?

STEVE:
JUST WENT DOWN TO THE PUB WITH GAZ FOR A PINT

BAZ:
WHERE WAS MY INVITE?

BAZ JUST LOOKS AT HIM AND STEVE JUST LOOKS BACK, BAZ EVENTUALLY BURSTS OUT LAUGHING

BAZ:
ONLY JOKING WITH YOU LAD!

BAZ STADS UP FROM TH TABLE AND MOVES HIS MUG OF TEA AND PAM SITS BACK DOWN, STEVE GOES TO THE FRIDGE AND GETS OUT THE BUTTER, HAM AND GETS THE BREAD FROM THE CUPBOARD, STEVE STARTS TO MAKE HIMSELF A SANDWICH

PAM:
DO YOU WANT ME TO MAKE IT AND YOU GO AND SI DOWN IN THE LOUNGE DEAR?
STEVE:
NO MUM ILL DO IT MYSELF

PAM:
OKAY OKAY I WAS ONLY TRYING TO HELP

PAM LEAVES THE ROOM AND GOES UPSTAIRS

BAZ:
JUST LEAVE HIM TO IT HES A BIG BOY NOW, AINT YOU SON

BAZ STARTS TO LAUGH TO HIMSELF, STEVE IGNORES HIM AND CARRIES ON MAKING HIS SANDWICH

BAZ:
SO, WHEN YOU NEXT IN WORK THEN MISERABLE ASS?

STEVE DOESN’T LOOK AND CARRIES ON MAKING HIS SANDWICH

STEVE:
ERR... TOMORROW NIGHT WHY?

STEVE FINISHES MAKING HIS SANDWICH AND MOVES ALL THE PROPS BACK TO WHERE HE GOT THEM FROM AND TAKES A SEAT AT THE TABLE

BAZ:
CAN YOU NOT GET A PLATE FOR CHRIST SAKE?

STEVE:
WHAT? IT WONT AKE ME 2 MINUTES TO EAT THESE

STEVE TAKES A BITE OF HIS SANDWICH CARRIES ON TO IT, STUFFING HIS FACE

BAZ:
SO, YOUR IN WORK TOMORROW NIGHT?

STEVE:
YES WHY YOU KEEP ASKING?

BAZ:
WELL YOU KNOW, I WAS GOING TO TRY AND LIGHT THE FIRE THAT HASN’T BEEN WORKING IN A WHILE

BAZ JUST LOOKS AT STEVE, AND STEVE IMMEDIATELY STOPS CHEWING HIS FOOD, AND LOOKS UP AT HIS DAD
BAZ:
WHAT! YOUR ALWAYS IN SO...

STEVE:
DAD! STOP

PAM WALKS BACK IN TO WHERE THE TWO BOYS ARE SITTING

PAM:
WHATS GOING ON IN HERE THEN

STEVE AND BAZ JUST LOOK AT EACH OTHER

STEVE:
ERRR...

BAZ:
ERRR...

PAM JUST STANDS BETWEEN THEM LOOKING CONFUSED

STEVE:
DAD WAS JUST TELLING ME THAT...

BAZ:
I WAS JUST TELLING HIM THAT I THINK HE SHOULD GET MORE HOURS AT WORK, TO PAY HIS WAY

STEVE JUST GIVES HIS DAD A LOOK

STEVE:
YEAH, HE WAS TELLING ME THAT I SHOULD GET SOME MORE HOURS AT WORK, NOT ONLY TO PAY MY BUT SO THAT...

BAZ:
BUT SO THAT HE COULD TAKE US OUT SOMETIME

PAM STARTS TO SMILE

STEVE:
YEAH SO I CAN TAKE YOU OUT SOMETIME

PAM GIVES STEVE A HUG AND A KISS ON THE HEAD
PAM: YOUR SO LOVELY STEVE

BAZ: YEAH SO LOVELY

BAZ JUST LOOKS AT STEVE

PAM: ANYWAY HUNNYS, IM GOING OUT FOR A PEDICURE WITH BIG FAT JANETTE

PAM WALKS OUT THE DOOR LEAVING STEV AND BAZ JUST SAT THERE

BAZ: BIG FAT JANETTE?

STEVE?

BIG FAT JANETTE?

THEY BOTH PONDER A MOMENT

STEVE: IS THAT THE...

BAZ: YEAH

STEVE: AHH RIGHT

BAZ: YEAH IT TAKES ME TO A HORRIBLE PLACE EVERYTIME I THINK OF IT

CUT TO A FLASHBACK OF BIG FAT JANETTE FALLING OVER ONTO BAZ

STEVE: DAD!

BAZ COMES OUT OF HIS FLASHBACK

DAD: EURGH, YEAH
CONTINUED

STEVE:
SNAP OUT OF IT!

STEVE STANDS UP FROM THE TABLE, AND GOES UPSTAIRS TO GET
CHANGED, LEAVING HIS DAD ALONE IN THE KITCHEN.

BAZ SEES THE IMAGE OF BIG FAT JANETTE FALLING ON HIM ONCE
MORE

BAZ:
SCARY

CUT

SCENE 11

BEDROOM. STEVES HOUSE. NIGHT. INT

STEVE IS ON HIS LAPTOP LOOKING AT JEWELLRY WHEN HIS PHONE
GOES OFF

STEVE:
AHH SHIT I FORGOT TO RING HER
STEVE PICKS UP HIS PHONE AND ANSWERS IT

STEVE:
HIYA BABE, SORRY I DIDN’T RING I WAS BUSY

CUT TO BARBARA

BARBARA:
ITS FINE, WHAT YOU BEEN DOING?

CUT TO STEVE

STEVE:
JUST BEEN DOING SOME WORK ON THE COMPUTER

CUT TO BARBARA

BARBARA:
OH OKAY, WANNA DO SOMETHING FRIDAY NIGHT?

CUT TO STEVE

STEVE:
YEAH WHAT YOU WANNA DO?

CUT TO BARBARA
BARRBRA:
WATCH A MOVIE AT YOUR PLACE?

CUT TO STEVE

PAM WALKS IN AND STEVE CLOSES HIS LAPTOP AND SHUSH’S HER
OUT THE ROOM WHY HES ON THE PHONE

STEVE:
YEAH THAT SOUNDS GOOD

CUT TO BARRBRA

BARRBRA:
OKAY YEAH, ILL TEXT YOU LATER

CUT TO STEVE

STEVE:
OKAY SEE YOU SOON BABE

STEVE PUTS THE PHONE DOWN AND GOES DOWN STAIRS TO WHERE
HIS MUM AND DAD ARE SAT WATCHING TV

PAM:
WHAT WAS ALL THAT ABOUT?

STEVE:
SORRY WAS ON THE PHONE TO BARRBRA

BAZ SITS UP IN HIS CHAIR

BAZ:
OOO BLOODY HELL, SHE HAVE ANYTHING TO SAY

STEVE:
WELL, SHES COMING ROUND ON FRIDAY SO CAN USE NOT BE IN
PLEASE?

BAZ:
SO YOU WANT US TO GO OUT, WHY YOU BRING BARRBRA ROUND TO
WHAT?

PAM:
YEAH TO WHAT STEVEN?

STEVE:
TO WATCH A MOVIE
BAZ:
OH GOOD, AND HOW LONG IS THIS MOVIE THEN?

STEVE:
I DON’T KNOW YET CAN YOU JUST PLEASE, BE OUT FOR 3 HOURS

BAZ AND PAM JUST LOOK AT EACH OTHER WITH A TENSION IN THE ROOM

STEVE:
WELL?

PAM:
OKAY YEAH

BAZ:
YEAH ITS FINE

STEVE:
THANKYOU

STEVE LIGHTENS UP, AND RUNS BACK UP THE STAIRS LEAVIN HIS MUM AND DAD JUST LOOKING AT EACH OTHER, IN CONFUSION

PAM:
NOT SEEN THAT SMILE IN A WHILE

BAZ:
YEAH WONDER WERE IT WENT

CUT

SCENE 12

LIVING ROOM. STEVES HOUSE. NIGHT 1900HRS. INT

STEVE IS SETTING THE ROOM UP NICE AND ROMANTIC AS HIS MUM AND DAD ARE GOING OUT TO THE PUB FOR A DRINK

PAM:
SEE YOU LATER LOVE

BAZ:
SEE YOU LATER SON

STEVE:
YEAH SEE YOU LATER
Steve is running around the house making sure things are right. He starts to get some wine from the kitchen and puts two glasses and the bottle in the middle of the table, he gets the DVD and puts it on top of the DVD player, and patiently waits for the knock on the door.

Steve:
Come on...

Steve is sat on the sofa patiently waiting and keeps looking at his watch and looking at the clock. Steve starts to get nervous and runs quickly to the toilet. As he goes to the toilet the doorbell goes. He quickly finishes and runs downstairs to open the door, forgetting to wash his hands and to zip up his jeans. His shirt is also hanging out of his jeans. Steve opens the door and welcomes Barbara into the house.

Steve:
Hiya lovely, nice to see you.

Barbara looks at Steve's shirt hanging out and his zip unzipped. Steve takes her hand and welcomes her into the house. He takes her coat of her.

Steve:
Have a seat lovely.

Barbara sits comfortably on the sofa as Steve hangs her coat up. Steve checks himself out in the mirror once more and realises his zips unzipped and his shirt is hanging out. He fixes himself and enters the room again.

Steve:
You can have some wine if you want. My mum and dad are out at the pub there not going to be back till late.

Barbara:
Yeah I will thanks, and oh good, where they gone?

Steve:
Just down the pub for a few drinks. They've got some friends up there.

Steve:
Let us grab that.

Steve grabs the wine bottle and starts to pour the wine into the glasses on the table.
STEVE:
HERE YOU GO BARB

BARBARA:
BARB? YOU NEVER CALL ME BARB?

BARBARA LAUGHS, STEVE JUST LOOKS AT HER AND SITS NERVOUSLY NEXT TO HER

STEVE:
IT JUST CAME OUT

BARBARA:
ITS OKAY DON’T WORRY, I ACTUALLY LIKE IT TO BE HONEST, KNOW ONE CALLS ME IT

STEVE SMILES TOWARDS HER, AND BARBARA SMILES BACK

STEVE:
WHAT FILM DO YOU WANNA WATCH?

STEVE STARTS TO PULL OUT THE DVDS

STEVE:
WE HAVE THE HANGOVER? HALLOWEEN 2? OR… 10 THINGS I HATE ABOUT YOU?

BARBARA TAKES THE DVDS FROM STEVE AND FLICKS THROUGH THEM

BARBARA:
ERRR… HALLOWEEN 2?

STEVE LOOKS SURPRISED

STEVE:
ERRR… YEAH OKAY THEN

STEVE KNOWING HE DOESN’T LIKE HORROR MOVIES PUTS THE MOVIE IN

STEVE:
THIS SHOULD BE GOOD

BARBARA:
YEAH I LOVE THESE MOVIES
STEVE JUST LOOKS HORRIFIED BECAUSE OF WHAT HES ABOUT TO WATCH.

STEVE HAS A FLASHBACK OF WHEN HIM AND GARRY WENT TO WATCH HOSTEL 2

STEVE AND GARRY ARE SHOWN WATCHING HOSTEL 2 and STEVE HAVING HIS JACKET OVER HIS FACE

BARBARA:
DO YOU LIKE THEM STEVE?

STEVE SNAPS OF IT

STEVE:
YEAH I LIKE THEM TOO THEY GIVE ME THAT BUZZ

BARBARA:
BUZZ?

STEVE:
YEAH YOU KNOW THE GOOD FEELING

BARBARA:
OH YEAH... NO I DON’T GET THAT

THE MOVIE STARTS TO PLAY AND STEVE STARTS TO MOVE CLOSER TO BARBARA, BARBARA DOESN'T HESITATE AND STILL SITS COMFORTABLE, STEVE KEEPS EDGING IS HIS WAY CLOSER TO BARBARA UNTIL HES SAT TOUCHING HER, THE ATMOSPHERE IN THE ROOM IS NERVE RACKING AND TENSE ON STEVES BEHALF

STEVE:
WOULD YOU LIKE A DRINK?

BARBARA IS GLUED TO THE SCREEN AND STEVE IS STILL SAT VERY VERY CLOSE

BARBARA:
IM FINE THANKS

STEVE SLOWLY PUTS HIS ARM ROUND BARBARA, SHE SEES HIS HAND COME BEHIND HER BUT ACTS LIKE SHE DOESN'T KNOW UNTIL HIS HAND LANDS FIRMLY ON HER SHOULDER

THEM CONTINUE TO WATCH THE FILM AND THEY BOTH SETTLE REALLY COMFORTABLY ON THE SOFA
STEVE:
BARBARA?

BARBARA:
YES BABE

STEVE:
YOU’VE GOT LOVELY EYES

STEVE AND BARBARA JUST LOOK AT EACH OTHER

BARBARA:
I KNOW

STEVE:
YOU’VE GOT A LOVELY SMILE

THERES ANOTHER PAUSE

BARBARA:
I KNOW

STEVE GOES INTO KISS BARBARA, AS HE DOES THIS HIS MUM AND DAD COME BOUNCING THROUGH THE DOOR AND FLICK THE LIGHT SWITCH ON, IN HYSTERICS, LAUGHING AND JOKING

BAZ:
EY EY! WHAT WE GOT HERE

STEVE AND BARBARA TURN AROUND IN SHOCK

STEVE:
WHAT ARE USE DOING HOME!

PAM:
THEY HAD 2 4 1 ON COCKTAILS WE COULDN’T RESIST, COULD WE YOU BIG BASTARD!

BAZ BURSTS OUT LAUGHING, STEVE AND BARBARA ARE SAT IN THE MIDDLE OF THEM BOTH

BAZ:
NO NEED FOR THAT WE GOT A LOVELY YOUNG GIRL ROUND, HAVNT WE STEVEY BOY?

THE LAUGHTER IN THE ROOM FROM BAZ IS UNBEARABLE, SO BARBARA DECIDES TO LEAVE AND SPEAK TO STEVE TOMORROW
CONTINUED

BARBARA:
IM GOING TO LEAVE NOW BABE

BAZ AND PAM MAKE THEIR WAY ROUND TO THE KITCHEN

STEVE:
OKAY THEN

STEVE IS IN A MOOD AND ISNT HAPPY

BARBARA:
ILL CALL YOU TOMORROW

STEVE:
REALLY SORRY ABOUT THAT

STEVE SEES BARBARA OUT

STEVE:
CALL YOU TOMORROW, IM SORRY ABOUT THAT

BARBARA:
ITS OKAY DON’T WORRY ILL SEE YOU SOON

STEVE CLOSES THE DOOR BEHIND HIM AND BOUNCES INTO THE KITCHEN WHERE HIS MUM AND DAD ARE SAT TALKING

BAZ:
HERE HE IS, THE SUPER STEVE!

STEVE:
DAD, WHAT WAS THAT ABOUT?

PAM:
WHAT WAS WHAT ABOUT?

THEY BURST OUT LAUGHING ONCE MORE

STEVE:
COME IN ALL DRUNK AND THAT

BAZ:
DRUNK? ME? NAH SON

STEVE:
YES DAD!

STEVE BOUNCES OUT THE KITCHEN AND GOES UPSTAIRS BAZ AND PAM ARE LEFT IN THE KITCHEN
BAZ:
I WASN’T DRUNK WAS I?

THE LAUGHTER CONTINUES BETWEEN THEM

PAM:
YEAH JUST A LITTLE

BAZ:
STUPID COCKTAILS, I WONT BE DRINKING THAT SHITE AGAIN

PAM:
2 4 1 BARRY, 2 4 1 BARRY

BAZ:
YEAH TRUE CAN’T COMPLAIN, OLD GRUMPY PANTS HAS BUGGERED OF BED! PFFT

THE LAUGHTER FADES OUT

CUT.

SCENE 13

LIVING ROOM. GARRYS HOUSE. DAY. INT

STEVE AND GARRY ARE SAT DOWN WATCHING TELEVISION, THE BOYS ARE FULL OF LAUGHTER AND ENJOYMENT, THEY HAVE BEERS IN HAND AND ON THE KITCHEN TABLE

STEVE:
WHEY, DID YOU SEE THAT GAZ?

GAZ:
DID I SEE IT, I COULDN’T MISS THE THING

THE BOYS CARRY ON WATCHING TELEVISION

GAZ:
WANNA ANOTHER BEER MATE?

STEVE:
AYE GO ON THEN

STEVE SWIRLS HIS DRINK ROUND AND GULPS DOWN THE LAST OF IT, GARRY GETS UP AND GOES TO THE TABLE TO GET ANOTHER BEER
STEVE:
ARNT YOU BETTER PUTTING THEM IN THE FRIDGE?

GAZ:
NAH MATE, ITS FULL SO ITLL HAVE TO DO

STEVE:
AHH OKAY THEN

GARRY THROWS STEVE HIS BEER AND OPENS UP HIS OWN

STEVE:
DON'T THROW IT

GAZ:
WHY NOT YOU MELON

STEVE OPENS HIS BEER, THE BOYS DECIDE TO SEE WHO CAN DRINK THEIR BEER THE FASTEST

GAZ:
EY EY LETS SEE WHO CAN DRINK THERE BEER THE FASTEST

STEVE:
TEN POUND, YOUR ON

STEVE TAKES OUT HIS MONEY AND THROWS IT ON THE TABLE, GARRY DOES THE SAME

GAZ:
OKAY THEN, YOU'RE ON

GAZ:
3...2...1... GO GO GO

STEVE AND GARRY START TO DRINK THERE BEER AS FAST AS THEY CAN, WITH THE MAJORITY OF THE BEER GOING DOWN THERE T-SHIRTS AND NOT ACTUALLY IN THERE MOUTHS, GARRY FINISHES HIS FIRST AND SLAMS IT DOWN, STEVE FINISHES SHORTLY AFTER

GAZ:
GET IN THERE YOU BEAUTY

STEVE:
FIRST TIME LUCK EY

GAZ:
HAND IT OVER SON
STEVE HANDS OVER THE MONEY, AND GOES INTO THE KITCHEN WHY GARRYS COUNTS HIS WINNINGS, STEVE GRABS OUT A KOPPERBURG AND RETURNS TO THE SOFA

STEVE:
NOW THIS IS MY KIND OF DRINK

GAZ JUST LOOKS AT STEVE

GAZ:
YOU BEING SERIOUS

GAZ STARTS TO LAUGH TO HIMSELF

GAZ:
MATE... THAT'S A GIRLS DRINK

STEVE:
IT'S NICE

STEVE DRINKS HIS DRINK CONTINUOUSLY

GAZ:
YOU LOOK LIKE A RIGHT FAG YOU KNOW...

THERES A SILENCE IN THE ROOM

GAZ:
WHATS THIS ABOUT YOU GOING TO SMOOCH BARBARA AND YOUR MUM AND DAD COMING IN

STEVE SITS UP AND HIS EYES LOCK ONTO GAZ

STEVE:
HOW DO YOU KNOW ABOUT THAT?

GAZ:
MATE... I KNOW EVERYTHING

GAZ STARTS TO LAUGH

STEVE:
NO SERIOUSLY HOW DO YOU KNOW?

GAZ:
MATE EVERYONE KNOWS, YOU WENT TO GO IN FOR A SMOOCH AND YOUR MUM AND DAD CAME BOUNCING IN, I KNOW MATE, IT HAPPENED TO OUR TERRY NOT SO LONG BACK, THE DIRTY BASTARD HAD A SOCK OVER HIS COCK, NEXT THING YOU KNOW MUM WALK IN FOR HIS WASHING, NEARLY GIVE HIM HEART ATTACK
CONTINUED

STEVE:
YEAH WELL IT WASN’T THAT BAD

GAZ:
WELL I WAS JUST SAYING, SO WHAT HAPPENED THEN?

THE BOYS STILL CONTINUE TO DRINK THEIR DRINKS

STEVE:
WELL YEAH SHE GOT UP AND LEFT DIDN’T SHE

GAZ:
AWW MATE THAT’S NOT GOOD

STEVE:
WHERE’S LOU?

GAZ:
SHE’S OUT MATE NOT HOME TONIGHT STAYING HER MATES OR SOME SHIT

STEVE LOOKS AT GAZ, AS GAZ IS FACED TOWARDS THE TV

GAZ:
YOU SPOKE TO BARBARA THEN?

STEVE:
NAH MATE, I’LL CALL HER SOON, THINK I’M GOING TO END IT

STEVE’S PHONE GOES OFF, IT’S A MESSAGE FROM BARBARA

STEVE:
SHE’S JUST ENDED IT

GARRY BURSTS OUT LAUGHING AND SPITS HIS DRINK OUT

GAZ:
REALLY? AWW MATE...

STEVE IS GUTTED

GAZ:
CHEER UP EY

STEVE:
AYE I’LL BE FINE, I FELT LIKE WE REALLY CONNECTED

GAZ:
YOU KNEW HER 2 WEEKS?
STEVE:
SO, I STILL FELT FOR HER, IT DOESN’T HELP HOW IVE GOT WORK TOMORROW ASWELL… CAN’T BE ASSED

GAZ:
YOU NEED SORT YOURSELF OUT

ANYWAY LETS FINISH THESE BEERS OFF, THE BOYS FINISH THE BEERS AND THE CAMERA FADES OUT THROUGH THE DOOR FRAME

CUT.

SCENE 14

OFFICE.SWIMMING BATHS.DAY.INT

STEVE IS CLEANING UP THE RUBBISH IN THE OFFICES, MOPEING AROUND WITH A GRUMPY FACE ON HIM, HES WALKING AROUND JUST PICKING UP RUBBISH AND THROWING IN THE BIN, HE IS TAKING HIS TIME IN DOING THIS

STEVE IS SHOWN SITTING DOWN IN A CHAIR SWINGING AROUND MOMENTS LATER, CLICKING A PEN AS HE DOES THIS

MOMENTS LATER STEVE IS SHOWN STILL SAT IN THE CHAIR BUT THIS TIME DRINKING A CUP OF TEA

CUT

SCENE 15

LOUNGE.STEVES HOUSE.NIGHT.INT

STEVE, BAZ AND PAM ARE SAT DOWN IN THE LOUNGE EATING THERE DINNER WATCHING TV, THE ROOM IS QUITE PEACEFUL WITH JUST THE TV PLAYING IN THE BACKGROUND

BAZ:
SO STEVE, WHAT HAPPENED THE OTHER NIGHT WHEN WE RUDELY INTERRUPTED YOU AND BARBARA

BAZ STARTS TO SNIGGER, PAM GIVES HIM A LOOK

BAZ:
WHAT, I WAS ONLY JOKING

PAM:
WELL STEVEN… ME AND YOUR DAD ARE REALLY SORRY FOR STORMING IN LIKE THAT AND MAKING THE POOR GIRL FEEL UNCOMFORTABLE, AND WHERE SORRY
STEVE:
YEAH WELL IT’S TO LATE

PAM:
WHAT DO YOU MEAN?

BAZ:
COME ON PAM! SHE GOT RID OFF HIM

BAZ STARTS TO LAUGH OUT LOUD

PAM:
BARRY... BEHAVE YOURSELF

STEVE:
YEAH SHE GOT BROKE UP WITH ME

BAZ AND PAM JUST LOOK AT EACH OTHER

BAZ:
WELL IM SORRY SON, BUT IF YOU LIKE HER THAT MUCH YOU
SHOULD GO OUT AND GET HER AGAIN

STEVE JUST LOOKS AT HIS DAD SHOCKED TO HEAR HIS DAD
SUPPORT HIM

STEVE:
YOU’RE NOT TAKING THE PISS?

BAZ:
NOOOO, GO AND GET HER

PAM:
HES RIGHT YOU KNOW, IF YOU LIKE HER THEN GO AND TRY
AGAIN, AND ME AND YOUR DAD WILL BE ON OUR BEST BEHAVIOUR

STEVE JUST CARRYS ON EATING HIS TEA

PAM:
ARE YOU LISTENING TO US?

STEVE:
YEAH

BAZ:
WELL GO ON THEN

STEVE LOOKS UP
CONTINUED

STEVE:
WHAT, NOW?

BAZ/PAM:
YEAH!

STEVE PUTS DOWN HIS PLATE AND RUNS TO THE FRONT DOOR, AND GRABS HIS JACKET ON THE WAY OUT

STEVE:
SEE YA

BAZ AND PAM ARE LEFT IN THE ROOM AND THEY JUST CARRY ON TO EAT THEIR TEA

CUT.

SCENE 16

BARBARAS HOUSE.NIGHT.INT

STEVE IS SHOWN AT THE FRONT DOOR OF BARBARAS HOUSE AND HES KNOCKING AND KNOCKING UNTIL BARBARA ANSWERS THE DOOR

STEVE:
COME ON...

STEVE GOES TO THE WINDOW AND SEE IF ANYONE IS IN, HE COMES BACK TO THE DOOR AND KNOCKS AGAIN, BARBARA ANSWERS THE DOOR

BARBARA:
OH HI STEVE, WHATS SUP?

STEVE:
HI, ERM SORRY FOR THIS

BARBARA:
ITS OKAY

STEVE:
I WAS ERR... WONDERING IF YOU WOULD LIKE TO... ERR GO BACK OUT WITH ME AND THIS TIME KNOW ONE WILL INTERRUPT AND IT WILL BE PERFECT

BARBARA STANDS AT THE DOOR AND LOOKS AT STEVE

STEVE:
PLEASE, COME ON... ILL MAKE IT UP TO YOU
CONTINUED

BARBARA IS STOOD THINKING, STEVE IS ANXIOUS AND WANTS AN ANSWER

BARBARA:
YEAH OKAY THEN BUT YOUR MUM AND DAD BEST NOT WALK IN LIKE THEY DID LAST TIME

STEVE:
NO NO THEY WONT, ILL MAKE SURE THERE OUT FOR GOOD THIS TIME

BARBARA:
OKAY THEN, WHEN DO YOU WANT ME COME ROUND?

STEVE CHECKS HIS WATCH

STEVE:
ERR... GIVE ME AN HOUR AND COME ROUND?

BARBARA:
OKAY THEN

STEVE:
RIGHT ILL SEE YOU IN AN HOUR

STEVE RUNS TO HIS CAR AND SHOOTS OFF DOWN THE STREET

CUT.

SCENE 17

LOUNGE.STEVE'S HOUSE.NIGHT

STEVE COMES DASHING THROUGH THE DOOR PANTING, HE COMES INTO THE LOUNGE WHERE HIS MUM AND DAD ARE SAT

BAZ:
HERE HE IS NOW

STEVE ENTERS THE ROOM

STEVE:
RIGHT, SHE'S COMING ROUND IN AN HOUR I NEED YOU GO OUT AND STAY OUT! PLEASE

BAZ AND PAM LOOK AT EACH OTHER WITH THEIR PLATES STILL ON THEIR KNEES, THEY GET UP QUICKLY AND RUSH INTO THE KITCHEN AND PUT THEIR PLATES AWAY, THEY THEN GRAB THEIR COATS AND WALLET/PURSE AND HEAD OUT THE DOOR
IN THE MEANTIME STEVE IS SETTING THE ROOM UP AND NICE, HE GETS OUT THE DVDS, AND SETS THE TABLE UP WITH A BOTTLE OF WINE IN PLACE, HE MAKES SURE THE ROOM IS NEAT AND TIDY AND THEN QUICKLY RUNS UPSTAIRS AND CHANGES HIS SHIRT AND COMES DOWN AGAIN, HE TAKES A SEAT ON THE SOFA AND WAITS FOR BARBARA TO KNOCK ON THE DOOR, THE TIME FAST FORWARDS TO WITH STEVE GETTING UP AND DOWN CONTINUOUSLY, AND THEN STOPS WHEN BARBARA RINGS THE DOOR BELL, STEVE GETS UP AND ANSWERS THE DOOR, HE WELCOMES HER IN AND TAKES HER COAT OF HER SHE SITS DOWN COMFORTABLY ON THE SOFA

STEVE:
HIYA LOVELY YOU GET HERE OKAY?

BARBARA:
YEAH FINE THANKS

STEVE:
LET ME GET THAT

STEVE TAKES BARBARAS COAT FROM HER, SHE HAS A SEAT

STEVE:
WHAT FILM DO YOU WANNA WATCH? ... WE HAVE HALLOWEEN 2, THE HANGOVER AND

BARBARA:
10 THINGS I HATE ABOUT YOU?

STEVE:
YEAH AND THAT... YOU WANNA WATCH IT?

BARBARA:
YEAH WHY NOT, I LOVE HEATH LEDGER

STEVE OUTS THE DVD IN AND MOVES BACK TO THE SOFA AND SITS CLOSE TO BARBARA, HE POURS A GLASS OF WINE FOR THEM BOTH

BARBARA:
SO WERE NOT GOING TO GET INTERRUPTED TONIGHT?

STEVE:
NOPE ITS JUST ME, YOU, A DVD, AND A BOTTLE OF WINE

STEVE PUTS HIS ARM ROUND HER AND THEY SNUGGLE UP ON THE SOFA, THE FILM GETS STARTED AND THEY SIT COMFORTABLE WATCHING IT AND DRINKING THE WINE
CONTINUED

STEVE:
BARB?

BARBARA:
YES?

STEVE GOES INTO KISS HER AND GARRY WALKS THROUGH THE DOOR, STEVE AND BARBARA CONTINUE TO KISS WITH THEM NOT KNOWING THAT GARRY IS THERE, THE PAIR CONTINUE TO KISS AND THE CAMERA FADES OUT OF THE LIVING ROOM

CUT.

SCENE 17

KITCHEN. STEVES HOUSE.DAY.INT

BAZ, PAM AND GARRY ARE SAT ROUND THE SOFA AND GARRY IS TALKING TO THEM ABOUT WHAT HE SAW LAST NIGHT AND THERE HAVING A LAUGH AND A JOKE

GARRY:
YEAH I WALKED IN AND THEY WAS KISSING AWAY ON THE SOFA, I JUST LEFT, I DON'T THINK THEY KNEW I WAS THERE

THE ROOM IS FILLED WITH LAUGHTER

STEVE ENTERS THE ROOM

BAZ:
EY UP! HERE HE IS, WHAT YOU GET UP TO LAST NIGHT MUCKER?

STEVE:
OH NOTHING WHY?

GARRY PAM AND BAZ JUST LOOK AT EACH OTHER

STEVE:
WHAT?

PAM/GARRY/BAZ:
NOTHING

STEVE:
AHH RIGHT OKAY... ANYWAY IVE GOT SOME NEWS

GARRY/PAM/BAZ:
NEWS?
STEVE:
YES NEWS

STEVE GRABS A CHAIR AND SITS DOWN

STEVE:
ME AND BARBARA ARE MOVING IN TOGETHER

THE THREE OF THEM LOOKED SHOCKED

GARRY/PAM/BAZ:
MOVING IN?

STEVE:
YES MOVING IN, WEVE FOUND A LITTLE FLAT ON THE OUTSKIRTS OF TOWN, DON’T WORRY ABOUT MONEY BARBARAS MUM AND DAD ARE GOING TO HELP US OUT AND IVE SAVED A BIT OF MONEY UP

BAZ:
WELL IM MADE UP FOR YOU SON

GARRY:
YEAH MATE SAME HERE, GOOD LUCK

PAM:
BUT YOU’RE MY LITTLE BABY BOY

STEVE:
IM NOT SO LITTLE NOW MUM

STEVE GETS UP FROM THE CHAIR

STEVE:
ANYWAY IVE GOT TO GO AND SORT SOME MONEY OUT, SO ILL CALL USE LATER, OH GAZ...

GARRY LOOKS TO STEVE

STEVE:
COULD YOU GIVE US AN HAND MOVE SOME STUFF?

GAZ:
YEAH MATE SURE LET US KNOW WHEN

STEVE:
RIGHT THEN, CHEERS MATE, ILL CALL USE LATER, TAKE CARE

STEVE EXITS THE SCENE LEAVING THE THREE OF THEM SAT THERE TO TAKE IN THE NEWS WHAT THEY HAVE JUST BEEN DELIVERED
BAZ:
WELL I WOULD NEVER OF THOUGHT THAT

PAM:
AWW IM GOING TO BE LOST WITH OUT HIM

GARRY:
NO YOU WON’T... YOU’VE GOT ME

THE THREE OF THEM BURST OUT LAUGHING AND THE CAMERA FADES
OUT THROUGH THE WINDOW WITH MUSIC PLAYING OVER THE TOP

THE END