

ONE LAST ADVENTURE

Written by

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FADE IN:

INT. CLASSROOM - DAY

SUPER: 1989

A bunch of sixth graders stare at the ticking clock on the wall, whilst their teacher. MR WILLOUGHBY (50s) quirky, begins writing on the chalkboard.

MR WILLOUGHBY

We are just going to recap what we have learnt this term.

DANNI DIXON (11) Courageous female, rests her head on her arms on the desk, she looks over at the clock, which shows it's 2:00pm.

MR WILLOUGHBY (CONT'D)

Tutankhamun.

The students groan as they see the word on the chalkboard. Danni sits up.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Yes Danni?

DANNI

We are one hour away from the start of our summer vacation. This will be the longest hour of our lives if we have to recap everything we've learnt about ancient Egypt.

MR WILLOUGHBY

So what are you suggesting?

DANNY

I'm sure I speak on behalf of my fellow students, but I'm all mummies, pyramids and Tutankhamun'd out! Can't you tell us something cool for today's lesson?

The class cheer in excitement.

MR WILLOUGHBY

Something cool?

The class get excited as Mr Willoughby reaches into his draw. He pulls out a book called "ANCIENT EGYPTIAN MYSTERIES."

MR WILLOUGHBY (CONT'D)
You want a cool story? I'll tell
you a cool story.

Danni looks towards her friends, JUDY WILSON (11) Charming athletic female and CATHERINE HARRIS (11) Sarcastic nerd with a witty sense of humour, they both thank Danni with a fist bump.

JUDY
(to Danni)
Alright!

MR WILLOUGHBY
Did you know? In a town seventy
miles from here, lays an ancient
piece of treasure that nobody's
ever found.

Mr Willoughby opens the book to reveal a picture of an ancient gold Egyptian cat statue. On it's forehead, an wingspread eagle. The base covered in Ruby's and jewels.

MR WILLOUGHBY (CONT'D)
This is the missing Katsu. It is
believed to be in Astoria. The last
reported sighting was in a
restricted area called dead man's
cave.

JUDY
Why is it called Dead man's cave?

MR WILLOUGHBY
Because people who go in there.
Normally don't come out alive.

DANNI
No way!

MR WILLOUGHBY
Yes way. The last person believed
to be in possession of the Katsu
was never seen again once he
entered Dead man's cave.

DANNI
And who was that?

MR WILLOUGHBY
His name was Pablo Delgado.

DANNI

He sounds like someone from the mafia.

INT. EGYPTIAN PYRAMID - NIGHT

PABLO DELGADO (30's) searches through an Egyptian pyramid holding a fire torch in the air, as sweat runs down his forehead.

MR WILLOUGHBY (V.O.)

Pablo Delgado was a bad man, who had his sights set on stealing the Katsu.

Pablo continues to search for the Katsu, his face full of dirt, with every corner he turns, he shows frustration.

MR WILLOUGHBY (V.O.)

It took 3 days of searching but Delgado finally found the Katsu.

On the pyramid wall, amongst the hieroglyphic. Lies the embedded statue of the Katsu. Pablo begins to wedge it out of the wall until he is able to hold it with both hands.

PABLO

Es Mio.

SUB: IT'S MINE

Pablo's face reflects of the gold plated statue as he rubs his finger over the ruby's and jewel's.

INT. CLASSROOM - DAY

The class sit listening to Mr Willoughby, engrossed by the story.

MR WILLOUGHBY

What Delgado didn't know was that the Katsu was used to protect good from evil. It was known as the golden protector and now it was gone.

EXT. ATLANTIC OCEAN - DAY

Asleep in his boat, Pablo clutches on the Katsu until his boats crashes into a rock, causing him to awaken.

MR WILLOUGHBY (V.O.)
 Delgado slipped away and spent many
 days at sea. Until his boat washed
 up on the shores of Astoria.

A tired and exhausted Delgado stumbles out of the boat, he
 falls to ground, staring towards DEAD MAN'S CAVE.

MR WILLOUGHBY (V.O.)
 Knowing he was a wanted man.
 Delgado decided to hide the
 treasure and reclaim it at a later
 date. Finding the perfect
 location... Dead man's cave.

INT. DEAD MAN'S CAVE - DAY

Pablo walks through dead man's cave covered in mud. He Stares
 over towards an archway and heads through it.

MR WILLOUGHBY (V.O.)
 He decided to draw a map so he
 could remember where the hidden
 treasure was located.

Delgado grabs some paper from his backpack and works out his
 location by drawing his surroundings, before placing a big X
 on the paper.

He then slumps to the ground, taking out a small shovel from
 his backpack.

PABLO
 Nadie te encontrara aqui.

SUB: NOBODY WILL FIND YOU HERE.

After digging a hole, Delgado holds up the Katsu. He stares
 deeply through the eyes, suddenly the eyes light up red.

PABLO (CONT'D)
 Que esta pasando?

SUB: WHAT IS HAPPENING?

He stares at the katsu.

PABLO (CONT'D)
 Eres solo una estatua.

SUB: YOU ARE JUST A STATUE!

A maleficent forces flies out of the katsu, similar to a genie. Pablo stares at the Anubis, it's strong muscular body with the head of a jackal, it hovers before him. He grabs his back pack and makes a run for it whilst holding onto the katsu.

PABLO (CONT'D)

Non!

Stricken with panic, he runs faster and faster until his legs give way. He unzips his back pack and takes out the small shovel. He digs frantically.

PABLO (CONT'D)

Entierro el mal.

SUB: I BURY EVIL!

He places the katsu inside the hole and buries it. He takes out the drawn map whilst his hands tremble. As he is about to draw an X, the ground underneath him begins to shake, causing him to only draw a y.

PABLO (CONT'D)

Que esta pasando?

SUB: WHAT IS GOING ON?

The ground stops shaking, the maleficent force appears behind him, Pablo slowly turns around and drops the map.

EXT. DEAD MAN'S CAVE - NIGHT

From outside the cave, we hear the death curling scream of Pablo. The map floats out of the cave and into the night sky.

INT. CLASSROOM - DAY

Mr Willoughby slams the book shut.

MR WILLOUGHBY

The map was found several days later.

DANNI

Where is it now?

MR WILLOUGHBY

The last I heard, it was purchased at auction and sold to a museum.

JUDY

How do we know this map actually exists?

MR WILLOUGHBY

It exists. It looks similar to this.

Mr Willoughby pulls open the book to reveal a page of an artists impression of the map.

CLASS

Whoa!

MR WILLOUGHBY

If you look closely, you can clearly see the X on the map. This was Delgado's sketch of his surroundings, so only he would know where the treasure was buried.

DANNI

Surely people have searched for the Katsu recently?

MR WILLOUGHBY

The people that have searched for it, simply never found it. Or have ended up on the missing persons list.

DANNI

There is something I don't get? If people have searched for it and never found it. Why assume it's still in dead man's cave?

MR WILLOUGHBY

It was the last known location, for all we know it could have been found, nobody has ever claimed to have found it.

THE BELL SOUNDS.

MR WILLOUGHBY (CONT'D)

And that is now time.

The students all rush out of the classroom - Except Danni, Judy and Catherine.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Danni, You're still here? I thought you'd be the first out the door.

DANNI

Was that story real?

MR WILLOUGHBY

It's an ancient mystery still going strong today.

DANNI

Have you ever been tempted to look for the missing katsu?

MR WILLOUGHBY

Absolutely not! I would never step foot in dead mans cave.

DANNI

Why not?

MR WILLOUGHBY

Believe me when I say this. Dead man's cave is a very dangerous place. Anyway.. Your summer awaits.

Danni, Judy and Catherine exit the classroom.

EXT. CLASSROOM - DAY

JUDY

Who wants to go to the movies tomorrow? I was thinking of watching Karate Kid three. Ralph Macchio is so dreamy.

DANNI

Not me.

CATHERINE

What do you wanna do instead Danni?

Danni stares back at the classroom.

DANNI

I want to find the missing katsu.

CATHERINE

Whoa! Danny, you heard Mr Willoughby.

JUDY

Yeah, Dead mans cave sounds like a really dangerous place. I don't fancy being mincemeat this summer. Especially now that John has started to refer to me by my first name.

CATHERINE

What did he refer to you as before?

JUDY

Geek!

DANNI

I'm serious, If we find the missing katsu, do you know how famous we'd be.

CATHERINE

Umm..

DANNI

Put it this way, no one would ever refer to us as geeks ever again.

JUDY

What do we need.

DANNI

The map.

CATHERINE

The one inside the book?

DANNI

We need to get hold of that page.

CATHERINE

You mean the book on Mr Willoughby's desk.

DANNI

I'll distract him, whilst one of you rip the page out of the book.

CATHERINE

But I didn't see the page number, so I don't think..

Danni interrupts.

DANNI

64.

JUDY

She doesn't miss a thing.

CATHERINE

This is one of the worst ideas I've ever heard, but what the heck! I'm in.

INT. CLASSROOM - DAY

Mr Willoughby is busy clearing his desk.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Danni? What are you still doing here?

DANNI

Mr Willoughby, I'm really interested in learning more about the katsu. Could I possibly borrow that book and study it over the holiday's?

MR WILLOUGHBY

Danni and Studying in the same sentence, Sorry kiddo! No can do! I'm doing some home teaching tomorrow. The subject, ancient Egypt.

Danni stares at the book on the desk, whilst Mr Willoughby's back is turned, he urges Judy to get the page.

MR WILLOUGHBY (CONT'D)

I'm afraid I need to go.

Mr Willoughby picks up the book but it slips out of his hand and lands at Catherine's feet.

CATHERINE

Let me get that for you Mr Willoughby.

Danni spots a book hanging out of Mr Willoughby's bag.

DANNI

Is that Lord of the rings?

As Danni distracts Mr Willoughby, Catherine pulls out page 64 of the book and slips it inside her pocket.

MR WILLOUGHBY
You like Lord of the rings?

DANNI
I've never read it.

CATHERINE
Here's your book.

MR WILLOUGHBY
Have a great summer. Stay out of
trouble.

Mr Willoughby exits the classroom.

DANNI
Did you get it?

CATHERINE
You betcha.

JUDY
Now we got the map, how do we get
to Astoria.

DANNI
Don't worry I've got a plan.

Judy and Catherine look at each other.

CATHERINE
Oh lord here we go!

INT. WILLOUGHBY HOME - KITCHEN - DAY

Mr Willoughby is sat at his kitchen table alongside a young girl, aged eleven. He turns the page of the ancient Egyptian mysteries book.

MR WILLOUGHBY
The missing katsu.

GIRL
Is this the missing treasure story?

MR WILLOUGHBY
You've heard about the missing
Katsu?

GIRL
My mom told me all about it.

MR WILLOUGHBY
And what did your mom tell you exactly?

GIRL
She said a history teacher told her. But she thinks it's a made up story.

MR WILLOUGHBY
Well I've got a map in this book, I'll show you where the missing katsu is buried.

Mr Willoughby flicks through the book.

MR WILLOUGHBY (CONT'D)
One moment.

GIRL
Well?

MR WILLOUGHBY
It's here somewhere.

Mr Willoughby notices page 64 is missing.

MR WILLOUGHBY (CONT'D)
Wait a second.

GIRL
What is it?

Mr Willoughby rushes over to the telephone. He dials 9-11.

OPERATOR (V.O)
Hello nine one one, what's your emergency?

MR WILLOUGHBY
Some kids are in danger.

OPERATOR (V.O)
What are their names?

The young girl looks on worried.

MR WILLOUGHBY
Danni Dixon, Judy Wilson and Catherine Harris.

OPERATOR (V.O)
What danger are they in?

MR WILLOUGHBY

I believe they have headed to dead mans cave in Astoria, to try and locate some missing treasure.

OPERATOR (V.O)

Okay, we will send out some emergency coastguards.

MR WILLOUGHBY

Please hurry.

Mr Willoughby slams down the telephone.

MR WILLOUGHBY (CONT'D)

Listen Kid, I've got to go!

GIRL

But we haven't finished my lesson?

MR WILLOUGHBY

We will finish it another time. I've got to go.

GIRL

Before you go there is something....

Mr Willoughby grabs his car keys and rushes out the door as the girl looks on disappointed.

GIRL (CONT'D)

I need to tell you.

INT. DEAD MAN'S CAVE - DAY

Danni shines her flash light, as Judy and Catherine stand next to her, pondering which way to go.

DANNI

Which way do we go?

JUDY

We need to find this.

Judy points to the drawing of the archway on the map.

DANNI

Which direction do you think we're gonna find it?

CATHERINE

That direction?

Catherine points ahead.

DANNI
Are you sure?

CATHERINE
I don't know?

DANNI
We need a more accurate way of
finding the Katsu.

CATHERINE
How about this?

Judy and Danni look at Catherine suspicious.

CATHERINE (CONT'D)
Never.

Catherine points North.

CATHERINE (CONT'D)
Eat.

Catherine points East.

CATHERINE (CONT'D)
Soggy.

Catherine points South.

CATHERINE (CONT'D)
Waffles.

Catherine points west.

CATHERINE (CONT'D)
Let's head West.

DANNI
Are you sure?

CATHERINE
Have I ever let you down when
you've copied my geography
homework?

DANNI
West it is.

They begin heading west whilst looking around the cave.

JUDY

I wonder what's deep in these caves?

CATHERINE

Can we not think about that right now?

DANNI

Probably Vampires.

CATHERINE

Vampires?

DANNI

Yeah, I once saw this film, where these cool teenage vampires hung out in a cave similar to this one. Then at night they'd go out and suck the blood out of..

Catherine interrupts.

CATHERINE

We get the picture.

JUDY

What was it called?

DANNI

I can't remember? Blood sucking Brady bunch I think?

They trio pass a sign that reads "DANGER"

JUDY

Um.. Danni?

Judy points to the sign.

DANNI

Danger is my middle name.

CATHERINE

You might wanna take a look at this.

They stop and stare at Catherine as she indicates to look over the edge.

DANNI

I guess this is why they call it Dead mans cave.

They slowly edge closer to the big drop and spot a deep slope leading into complete darkness.

CATHERINE
That is one big drop.

DANNI
If we all take baby steps down the slope then we'll be okay.

JUDY
It's been nice knowing you.

Judy steps onto the slope.

DANNI
Just don't look down.

They begin taking slow baby steps down the slope, until they lose their footing and slip on the wet muddy surface. Causing them to slide down the muddy slope.

DANNI (CONT'D)
It's a mud slide.

CATHERINE
Arghh!!!!

They slide down the mud slide whilst getting covered in mud, until they come to a stop at the bottom of the slope.

JUDY
Is it over?

CATHERINE
I think I'm gonna puke!

DANNI
Can we do that again.

They both look at Danni unimpressed.

DANNI (CONT'D)
Or not?

Catherine spots the archway opening.

CATHERINE
Is that the archway we're looking for?

They all gather around the picture of the map.

JUDY

I'd say it's a pretty good match.

DANNI

The Katsu has got to be here
somewhere.

CATHERINE

X marks the spot.

Catherine points ahead.

CATHERINE (CONT'D)

Over there!

They head through the archway and over to a spot they believe to be the marked X on the map. Judy takes off her back pack and pulls out a toy shovel as Danni and Catherine stare at her bemused.

JUDY

It's all I had.

Judy hands out the toy shovel's.

DANNI

I dig it.

CATHERINE

Judy, are you telling me your Dad
doesn't own a shovel?

JUDY

He owns several, But none of them
would fit into my back pack.
Besides I didn't want my parents
asking why I was taking a shovel to
a sleep over.

CATHERINE

You've got a good point.

DANNI

According to the map, this should
be the area Delgado buried the
Katsu.

CATHERINE

Only one way to find out.

DANNI

Let's get digging.

Danni and Catherine start digging.

JUDY

After we find the Katsu today, Can we wait until Tuesday before we tell the world? So I can get my hair done. I want to look my best for the pictures in the newspapers.

DANNI

Can we concentrate on finding the Katsu first?

JUDY

Who knows maybe John will ask me out on a date.

CATHERINE

He might take you to the movies to watch Karate kid three.

JUDY

Really?

DANNI

If you don't start digging. You can forget your date with John.

Judy begins to dig.

CATHERINE

Are you sure this is the spot?

DANNI

It's got to be?

CATHERINE

I'm not finding anything.

JUDY

Me neither.

DANNI

If we had better shovel's, maybe we'd be able to dig faster.

Suddenly a bright light shines towards them.

JUDY

What is that?

DANNI

The ghost of Delgado.

COASTGUARD 1 (O.S)

Do not move!

Two Coastguards in fluorescent clothing approach them holding a flash light.

COASTGUARD 2
Do not even think about running.

COASTGUARD 1
Did you not see the sign on the way in?

COASTGUARD 2
This place is out of bounds.

COASTGUARD 1
You're trespassing.

DANNI
I'm sorry, we didn't know.

COASTGUARD 1
So you wasn't here looking for that made up treasure?

DANNI
How do you know we were looking for treasure?

COASTGUARD 1
Because your teacher ratted you out kids.

DANNI
Mr Willoughby?

COASTGUARD 2
Okay, time to go.

The coastguards escort them out of the cave.

EXT. DEAD MAN'S CAVE - DAY

As they exit the cave, they are met by an angry Mr Willoughby.

DANNI
Mr Willoughby?

Mr Willoughby interrupts.

MR WILLOUGHBY
You should have never stepped foot in there. You could have gotten yourselves killed.

DANNI

We just wanted to find the missing Katsu.

MR WILLOUGHBY

Some things aren't meant to be found.

DANNI

But..

MR WILLOUGHBY

Hand over the map.

DANNI

What map?

MR WILLOUGHBY

The map you stole from my book.

Dani hands over the map as Mr Willoughby walks away shaking his head in disappointment.

DANNI

I promise you that one day we will find the missing katsu.

CATHERINE

If you say so Danni.

DANNI

One day.

FADE TO BLACK.

SUB: 30 YEARS LATER

INT. SUBURBAN HOME - DAY

Danni now in her 40s, enters the kitchen and takes a seat at the table opposite her husband JOHN (40s) and teenage daughter TAMMY, who both sits with their faces buried in their mobile phone.

DANNI

Is this today's?

Danni picks up the Newspaper.

JOHN

Think so?

TAMMY

I don't know why you waste your money on newspapers, when you can get all your news on this.

Tammy shakes her phone at Danni.

DANI

Maybe because I still like reading a physical newspaper or an actual book and not being a brain dead zombie addicted to one of those things.

TAMMY

Just like you still collect CD's?

DANNI

What's wrong with CD's?

TAMMY

Music is all streamed now Mom. Get with the times.

DANNI

I'm never going to surrender myself to one of those things.

TAMMY

Technology comes in useful. I keep telling you, You should make a business page on Facebook.

DANNI

What's Facebook?

JOHN

Haven't you got to be at work?

DANNI

Oh, I better go.

JOHN

Do you want me to finish off finalizing all the details for Tammy's birthday party?

DANNI

Would that be okay?

JOHN

I do it every year. It's fine.

DANNI
I'll make it up to you I promise.

JOHN
What time will you be home tonight?

DANNI
We've got a big removal job today.

JOHN
Probably a late one.

DANNI
I better go.

Danni kisses John on the cheek goodbye.

EXT. SUBURBAN HOME - DAY

Danni heads towards a moving truck parked outside her home. On the side of the truck, large letters that read. "DOUBLE D REMOVALS" with the words "DD WILL MOVE YOU TO ANY PLACE ANY CITY." Underneath. Danni gets into the truck and pulls away from her home.

EXT. HOME - DAY

The moving truck pulls up outside a ranch style house. Danni and two co-workers makes their way towards the home, she is met by an agitated woman. ERIN WILLOUGHBY (40s) Who greets her.

ERIN
Are you the removal company?

DANNI
Yes, we're double D removals.

ERIN
You're late.

DANNI
I'm sorry, I had to pick up extra support today and then I was trying to figure out on my map where you were located.

ERIN
Ever heard of a GPS?

DANNI

You mean one of those little devices that gives you all the directions to your destination.

ERIN

Precisely.

DANNI

But that takes the fun out of driving. I much prefer to read a map.

ERIN

Well, at least you're here. Come on in.

Danni enters the home.

INT. HOME - DAY

ERIN

It all has to go to the lock up. Gonna need this place empty by five.

Danni looks around at all the boxes.

DANNI

Five?

ERIN

Is that okay?

DANNI

I'd better get a move on.

ERIN

I just need to pack down the last room.

Danni heads over to a box. As she is about to pick up the box, she notices a photo frame nearby. She stares at the frame and realizes it's a photo of the class of 89, alongside Mr Willoughby.

DANNI

I'll be damned.

ERIN

What is it?

DANNI
Do you mind?

ERIN
Go ahead.

Danni picks up the photo frame.

DANNI
The class of eighty nine. That's
Judy and Catherine. I haven't heard
from those girls in years.

Danni looks at the picture in awe.

DANNI (CONT'D)
Who did this place belong to?

ERIN
My father, he was a teacher before
he retired here.

DANNI
Wait a sec, your father is Mr
Willoughby?

ERIN
Was. He died last week.

DANNI
I'm so sorry.

ERIN
It's fine.

DANNI
He was a wonderful man and a great
teacher.

ERIN
This is his legacy.

DANNI
Well, I'll make sure it gets to the
lock up fine.

Danni begins removing boxes from the house, taking them to
the moving truck.

BEGIN MONTAGE:

-- Danni collects boxes and heads back and forth loading the
truck.

-- The house becomes emptier and emptier as Danni continues to clear the boxes.

-- Danni packs the final box onto the truck.

END MONTAGE

EXT. HOME - DAY

Danni sits on the back of the moving truck. Erin exits the home carrying one final box.

ERIN
I'm sorry to keep you waiting.

DANNI
It's fine.

ERIN
You don't have any tape do you?

DANNI
I've got some here in truck.

ERIN
Ah great, I seem to have ran out.

As she makes her way towards Danni, Erin trips and drops the box. Causing the items to fall out.

ERIN (CONT'D)
Damn it!

DANNI
Let me help you.

Danni picks up a book from the fallen box.

DANNI (CONT'D)
Ancient Egyptian mysteries.

ERIN
My Dad was obsessed about some missing treasure.

DANNI
The missing Katsu?

ERIN
Yeah, something like that.

DANNI
I tried searching everywhere for
this book.

Danni opens up the book to page 64.

DANNI (CONT'D)
The map.

ERIN
It got ripped out the book. My
father did the best tape job he
could.

DANNI
Hey, um.. What do you plan to do
with this once you get it to the
lock up?

ERIN
Honestly, nothing. I don't have any
plans for any of this junk. My main
focus is to sell the house.

DANNI
Would you mind if I have this book?

ERIN
You really want that book?

DANNI
Your father taught us about the
katsu.

ERIN
Take it.

DANNI
Are you sure?

ERIN
Yes!

DANNI
Thank you.

ERIN
If you want any other junk. Let me
know.

DANNI
Sure thing.

ERIN

By the way, there is a little remembrance ceremony next week. You should come along. If you know anyone else that wants to attend. Let them know.

DANNI

Thank you for the invite. I'll be there.

INT. SUBURBAN HOME - KITCHEN - NIGHT

Danni arrives home to a house in darkness. She switches on the light and makes her way over to the kitchen table to find a note that reads: "DINNER IN OVEN."

DANNI

Welcome home Mom, how was your day at work?

Danni sits at the kitchen table, eating her dinner, while reading the book "ANCIENT EGYPTIAN MYSTERIES." Tammy enters the kitchen.

TAMMY

Mom?

DANNI

Tammy, what are you still doing up?

TAMMY

Can't sleep, came to get a glass of milk.

Tammy opens the refrigerator and grabs the carton of milk.

TAMMY (CONT'D)

What are you reading?

She places a glass on the table and pours herself a glass of milk.

DANNI

It's a book called ancient Egyptian mysteries.

Tammy takes a seat at the table.

DANNI (CONT'D)

When I was at school, my teacher told us about this missing treasure called the katsu.

TAMMY

The Katsu?

DANNI

This guy called Delgado, stole it in Egypt. Hightailed out of there until he ended up in Astoria.

TAMMY

The place where nothing exciting ever happens?

Danni flips through the book.

DANNI

You see this page.

TAMMY

Yeah?

DANNI

My friend tore this page out.

TAMMY

Why did she do that?

DANNI

So we could use it to help us look for the katsu.

TAMMY

Wait a second, you went searching for the missing treasure?

DANNI

Yeah, except when we followed this map. We never found it. We got busted by some Coast guards and then grounded for the whole summer by our parents.

TAMMY

Did you ever go back to look for the treasure again?

DANNI

Yep, but that's a whole other story. It's actually how I met your father.

TAMMY

Gross, I'd rather not hear any romantic stories about you and Dad right now.

DANNI

Sorry.

TAMMY

Is the Katsu still in dead man's cave?

DANNI

Nobody knows! It's all boarded up.

TAMMY

Can I take a look at the map.

DANNI

Sure.

Danni hands over the book.

DANNI (CONT'D)

We looked all around this section here and never found it.

Danni points to the X on the map.

TAMMY

This map looks like it's been drawn to recreate the original. It's probably missing some key data.

DANNI

Apparently the original map is located in a museum.

TAMMY

Which one?

DANNI

I have no idea.

TAMMY

Let me Goggle it.

DANNI

Goggle?

TAMMY

I don't know how many times I have to tell you, but everything you need is just a fingertip away.

Tammy looks on her Ipad.

TAMMY (CONT'D)

According to this article. The original map is located in a museum in Portland.

DANNI

That's right on our doorstep.

TAMMY

It was purchased at auction.

DANNI

Hey, what are you doing tomorrow? Fancy a little road trip to Portland?

TAMMY

I've got school.

DANNI

Not tomorrow.

TAMMY

Suits me.

DANNI

Let's not tell your father, we will make it our little secret.

INT. SUBURBAN HOME - KITCHEN - DAY

John rushes around the kitchen getting ready for work. Danni enters the kitchen.

JOHN

I didn't hear you get in last night.

DANNI

That's because you were out for the count.

JOHN

Are you going to be around today?

DANNI

I'll be working from home, catching up on paper work.

JOHN

Ah good, do you mind picking Tammy up from school?

DANNI

Sure, I don't mind taking her too.

JOHN

Ah, that would great.

DANNI

You get yourself off to work. I've got everything under control.

JOHN

Why do I feel like you're trying to get rid of me?

Tammy enters the kitchen dressed in her school uniform.

TAMMY

Hey Mom.

JOHN

Your Mom will drop you off at school today.

TAMMY

Fine by me.

John looks at Tammy and Danni suspicious.

JOHN

Well, I'm going to try and beat the traffic. I'll see you later.

John exits.

DANNI

You think he brought it?

Tammy begins undressing into the clothes underneath her school uniform.

TAMMY

Definitely.

Danni watches from behind the curtain as John pulls out of the driveway and drives down the street.

DANNI

Let's go!

Danni and Tammy exit.

INT. TRAVELING CAR - DAY

Tammy sits staring at a map book confused.

TAMMY

I can literally get the route up on my phone.

DANNI

I want you to try and figure out the route using the map. Once you learn how to read a map, you can read just about anything.

TAMMY

I don't know what I'm looking for? It's all wiggles and lines.

DANNI

We are currently here.

Danni puts her finger on the map.

TAMMY

Right?

DANNI

And we need to get to here.

Danni places her finger on the map as Tammy begins following the route with her finger.

TAMMY

According to the map. I'd say take the I-5 south.

DANNI

Good choice, traffic will probably be heavy on highway 26.

Danni smiles to herself as she looks across towards Tammy who looks pleased with herself.

EXT. PORTLAND ART EXHIBITION - DAY

Danni pulls up outside the Museum. They exit the truck.

DANNI

See, your map reading skills got us here in no time.

Danni and Tammy enter the Museum.

INT. PORTLAND ART EXHIBITION - DAY

Tammy looks around in awe at the Egyptian artefacts.

TAMMY

Whoa.

DANNI

Let's try and locate the map.

They walk through the museum looking for the map, whilst passing an Egyptian tomb.

TAMMY

Did you know that recently a
archaeologist excavated a temple
and found two mummies with gold
foil tongues in their mouths.

DANNI

No I did know that? Where did you
find that out?

TAMMY

I saw it on the internet.

DANNI

Why were their tongues wrapped in
gold foil?

TAMMY

To ensure they were able to speak
in the afterlife.

DANNI

And that is why I don't use the
internet.

Tammy points to a map in a frame on the wall.

TAMMY

Is that what we're looking for?

DANNI

I'd say that is a pretty good
match.

They walk over to the map, as Danni begins following the map with her finger.

DANNI (CONT'D)

This map looks so different to the
one in the book.

TAMMY

Locate the X on the map.

DANNI

Located it.

TAMMY

That's where you searched for it right?

DANNI

Exactly, but it wasn't there. If only we could get a copy of this map so we can study it.

TAMMY

Allow me.

Tammy takes out her mobile phone and snaps a picture of the map.

TAMMY (CONT'D)

Done.

DANNI

You got an actual picture of the map? Let me see.

Tammy shows Danni the photo.

DANNI (CONT'D)

Great quality, better than my Kodak I still have in the garage.

TAMMY

Now we've got a picture of the map. Can we go and find somewhere to eat?

DANNI

That is a great idea.

Tammy and Danni exit the Museum.

INT. SUBURBAN HOME - DAY

Danni and Tammy arrive home, only to be met by John. Who stands with his arms folded.

TAMMY

(shocked)

Dad? What are you doing home.

DANNI

John. Your home early?

JOHN

That's because I've been worried sick, calling the house phone as your principal called and said you hadn't attended school today.

TAMMY

About that.

JOHN

Someone care to explain?

DANNI

Look, don't be hard on Tammy. It's my fault. I took her to a museum.

JOHN

A Museum? Like I'm going to believe that.

TAMMY

No, she really did.

JOHN

Tammy, go to your room. I need to speak to your mother.

Tammy heads to her room.

DANNI

Come on John.

JOHN

I don't know how you can be so irresponsible and take Tammy out of school?

DANNI

I just wanted to connect with our daughter.

JOHN

So you took her out of school to Connect.

DANNI

Yeah, we went to a museum and grabbed a bite to eat.

JOHN

The principal called my office.

DANNI

Maybe I should have called the school. But do you know what was really nice.

JOHN

Don't tell me? You let her drive on the way back.

DANNI

No! It was nice to have an actual conversation, without her head buried in that phone.

JOHN

Next time, please inform me if your gonna do something irresponsible.

John begins walking away.

DANNI

Where are you going?

JOHN

Back to work.

John exits the home as Danni looks on.

INT. SUBURBAN HOME - OFFICE - DAY

TAMMY

Do you think Dad will still be mad by the time he gets home from work?

DANNI

He will calm down eventually.

TAMMY

I'm just going to blue tooth this photo to the printer.

DANNI

Blue tooth?

Danni begins feeling her teeth as Tammy looks at her bewildered.

TAMMY

It's printing.

Tammy retrieves the map from the printer and hands it to Danni.

DANNI

Wow.

TAMMY

I also photographed the map from the book. Sending to printer now.

Tammy retrieves the paper from the printer, she takes a seat opposite Danni at the table.

DANNI

Wow, these are great quality.

TAMMY

What ever happened to that dude who stole the treasure?

DANNI

Nobody knows? The legend is that after Delgado entered dead mans cave with the katsu. He was never seen again.

Tammy pulls out her mobile phone.

TAMMY

According to the internet, there are several different stories.

DANNI

Like what?

TAMMY

Says here that a mythical creature followed him from Egypt and ended up taking his soul.

DANNY

Again, this is why I don't use the internet.

TAMMY

Another website here says the katsu's greater power defeated Delgado. Turned him into dust.

Danni looks on intrigued.

DANNI

Greater power?

TAMMY

I've got no idea what that means.

DANNI

Me neither.

TAMMY

Another site says that a maleficent spirit summoned from the katsu is responsible for the disappearance of Delgado.

DANNI

These all sound like crazy conspiracy theories.

TAMMY

This ones interesting, it says footprints of what can only be described as an unidentifiable creature were found throughout dead mans cave.

DANNI

An unidentifiable creature?

TAMMY

But what if that story has some bearing?

DANNI

How?

Tammy takes a closer look at the map.

TAMMY

Wait a second.

DANNI

What?

TAMMY

Look, right here.

Tammy points to the map.

DANNI

I'm looking?

TAMMY

What do you see?

DANNI

I see a y.

TAMMY

And what do you see here?

Tammy points to the X on the map.

DANNI
That's an X.

TAMMY
Do you know what X and Y means on a map?

DANNI
Umm, The y means.

Tammy interrupts.

TAMMY
The y is the vertical axis.

DANNI
I knew that.

TAMMY
X is the horizontal axis.

DANNI
What relevance does that have?

TAMMY
What if I was to say to you, that I don't think the treasure is buried here.

Tammy points to the X on the map.

DANNI
If it's not there, then where is it buried?

TAMMY
Here.

Tammy points to the y on the map not far from the X.

DANNI
But X marks the spot.

TAMMY
Exactly, what if you were in a hurry?

Tammy grabs a pen and paper.

TAMMY (CONT'D)
Let's say for arguments sake, a mythical creature is chasing you.
(MORE)

TAMMY (CONT'D)

And you go to mark the map with an X.

Tammy slides a piece of paper to Danni.

TAMMY (CONT'D)

Mark the paper with an X.

DANNI

An X?

TAMMY

Go ahead.

Danni begins writing on the paper.

TAMMY (CONT'D)

Stop!

Danni drops the pen.

TAMMY (CONT'D)

A mythical creature has captured you causing you not to write the letter X. Instead causing you to write the letter..

Danni looks down at the paper.

DANNI

Y.

Danni holds up the paper.

TAMMY

Precisely. That treasure could still be in dead man's cave for all we know, right in that spot.

Tammy points to the y on the map.

TAMMY (CONT'D)

We should go and look for it?

DANNI

I'd love too. But I made a promise to my friends back in 1989 that one day we'd find the missing katsu together.

Tammy shows disappointment on her face.

DANNI (CONT'D)
But you can come and search for it too?

TAMMY
Can I?

DANNI
Sure! More people to help dig, the better.

TAMMY
Why don't you send them a message?

DANNI
I don't have any of their numbers. It's been such a long time since I spoke to any of them.

Tammy looks at Danni.

DANNI (CONT'D)
12.. Maybe 15 years?

TAMMY
Why don't we make you a Facebook page?

DANNI
How do you do that?

TAMMY
It's easy. Allow me, So firstly we need a profile picture.

Danni positions herself in front of Tammy and begins doing some ridiculous catalog poses.

TAMMY (CONT'D)
No! Just no.

DANNI
(embarrassed)
Oh?

TAMMY
Occupation?

DANNI
Home Removals.

Tammy begins typing.

TAMMY

Bio?

DANNI

I'm Danni, In my spare time I enjoy listening to music. Especially Def Leppard.

TAMMY

Def who?

DANNI

Pour some sugar..

Tammy looks on bewildered.

TAMMY

We'll finish writing your bio later.

DANNI

Okay, now what?

TAMMY

Now we get searching for your friends. And when we find them, we send them a message.

DANNI

But what do I say? I can't just put hey girls! I know it's been years since we last spoke. But me and my daughter think we may have discovered where the missing Katsu is located.

TAMMY

How about we invite them to my birthday party? Extra presents.

DANNI

Invite them to a teenagers party? I need a better smoke screen than that.

Danni sits thinking.

DANNI (CONT'D)

I've got it! I'll invite them to Mr Willoughby's remembrance ceremony.

TAMMY

You could still invite them to my party?

DANNI

You're right, the ceremony is the following day. I can casually mention the katsu in conversation.

TAMMY

Who shall we message first?

DANNI

Judy Wilson.

Tammy begins searching for Judy.

DANNI (CONT'D)

Before we send Judy a message. There is something I should confess.

Tammy turns to Danni.

DANNI (CONT'D)

Judy and I haven't actually spoken to each other since Prom.

TAMMY

Why's that?

DANNI

Do you remember when I said we went back to search for the Katsu, it's the story of how I met your father.

TAMMY

Is this story going to gross me out?

DANNI

After prom we went to Dead man's cave. We convinced some guys we knew where some hidden treasure was. One of them happened to drive and that person was your father.

Tammy looks at Danni intrigued.

DANNI (CONT'D)

Who was dating Judy at the time.

Tammy interrupts.

TAMMY

Wait a sec, don't tell me.

DANNI

Inside Dead mans cave, he took hold of my hand and the next thing I knew. Judy caught us kissing.

TAMMY

And you haven't spoken since then?

DANNI

No, She hightailed out of Dead man's cave, we ended up not looking for the treasure and instead went looking for Judy. I never heard from her again after that night.

Tammy looks at the screen.

TAMMY

I think I've found her?

Danni stares at the screen.

DANNI

That's her.

TAMMY

Shall I send her the message.

DANNI

What if she's still angry with me?

TAMMY

Only one way to find out.

Tammy begins typing.

CUT TO:

INT. JUDY'S HOME - BEDROOM - NIGHT

A phone on the bedside cabinet begins to light up. JUDY, now in her forties, sits up and picks up the phone.

JUDY

Who's this?

She looks over at her husband Adam (40s) sleeping, who doesn't flinch.

JUDY (CONT'D)

Danni Dixon?

Judy stares at the phone in a confused daze.

INT. CATHERINE'S HOME - NIGHT

CATHERINE (40s) sits at her desk typing away on a computer, before being distracted by her phone.

CATHERINE
Who's this messaging me at this
time of night? Some of us are
trying to work here.

Catherine looks at her phone in shock.

CATHERINE (CONT'D)
Danni Dixon?

CUT TO:

EXT. SUBURBAN HOME - BACK YARD - DAY

Kids run riot in the back yard as John tries to control the birthday party.

JOHN
Kids high on sugar, what could
possibly go wrong?

As Danni prepares the BBQ. A familiar voice summons her.

CATHERINE
Danni Dixon!

Danni turns around with a big smile on her face as she spots her old school friend Catherine.

CATHERINE (CONT'D)
Nice place you got here.

DANNI
Thanks.

CATHERINE
Double D removals.

DANNI
We're simply the breast.

CATHERINE
You should so have that on the side
of your truck.

DANNI
John wouldn't let me.

CATHERINE
I can't believe you and John are
still together after all these
years.

DANNI
What about you?

CATHERINE
Divorced.

DANNI
What?

CATHERINE
I recently got divorced.

DANNI
I'm sorry.

CATHERINE
I'm not!

They both laugh.

DANNI
Can I get you a drink?

CATHERINE
I will have your finest glass of
white wine.

DANNI
Coming up.

A phone alert sounds in Catherine's handbag. She takes out
her phone to read a text message: "MY UBER IS FIVE MINUTES
AWAY."

DANNI (CONT'D)
Glass of wine.

CATHERINE
Thank you.

DANNI
I messaged Judy, but she never got
back to me.

Suddenly John interrupts.

JOHN
Catherine. You're looking well.

CATHERINE

I was just saying to Danni, I can't believe you two are still together.

JOHN

Last time I saw you was..

CATHERINE

Prom night.

JOHN

Of course. How could I forget.

Behind them Judy's voice summons them.

JUDY

Danni. Catherine.

They both turn around to see Judy.

DANNI

Judy, you came.

JUDY

Mr Willoughby was a big part of my life. It only felt right to come and pay my respects.

JOHN

Hey Judy.

CATHERINE

Well now that we've got the awkwardness out of the way, how about we have several glasses of wine and find out what everyone's been up to.

JUDY

Sounds good.

CATHERINE

I'm sure John has a party full of teenagers under control.

They watch on as John notices a teenage boy with a plant pot on his head.

TEENAGE BOY

I am your father.

JOHN (O.S.)

Take that plant pot off your head!
You're not Darth Vader.

DANNI
He'll be fine.

CATHERINE
This is so great, all of us back
together again.

DANNI
Look Judy, there is something I've
wanted to say for the past.

Judy stops her.

JUDY
We don't need to dredge up the
past. That was such a long time
ago. Life has moved on since prom.
I'm married, You're married.

Judy turns to Catherine.

CATHERINE
Divorced.

JUDY
The one thing I've never had since
prom is friends like the ones I had
in school.

DANNI
Me neither.

JUDY
So I say a toast to the best
friends I ever had.

They all tap glasses with a huge smile on their faces.

CATHERINE
Can we not wait another twenty five
years for the next reunion?

JUDY
I toast to that!

DANNI
What do you do Judy?

JUDY
I manage a private health company.

CATHERINE
Sounds super boring.

JUDY

It is, But work takes a back seat
in my life as it's all about
raising my beautiful kids.

DANNI

How many kids have you got?

JUDY

Two boys. Six and eight.

CATHERINE

Terrible names for boys.

DANNI

That's not their names, it their
ages. Anyway what about you
Catherine? What do you do?

CATHERINE

I'm an accountant.

DANNI

You always were the brains of the
group.

CATHERINE

And beauty.

They laugh at Catherine's comment.

JUDY

When did you hear about Mr
Willoughby?

DANNI

Last week whilst I was doing a
house removal. There was a picture
on the side of the class of eighty
nine.

JUDY

He was my favourite teacher.

CATHERINE

Mine too.

DANNI

His daughter invited us to his
remembrance ceremony.

JUDY

Wait, Mr Willoughby had a daughter?
I didn't know that.

CATHERINE

I knew that rumor of him and Miss Handslow in the faculty lounge was true.

JUDY

That was just a rumor Catherine.

CATHERINE

Ian Becker saw them.

JUDY

Didn't she leave after that rumor came out.

CATHERINE

Not sure if it was on her own accord.

DANNI

The ceremony is taking place in his honor tomorrow. I thought it would be nice to pay our respects.

JOHN (O.S)

Okay kids, time for games.

CATHERINE

Games? Now we're talking.

JUDY

What games?

CATHERINE

Pin the tail on the donkey?

JUDY

Scavenger hunt?

CATHERINE

I used to love playing games at my birthday party.

DANNI

Actually.. Kid's these day prefer these.

Judy and Catherine stare at the kids in disgust as all of their faces are covered with virtual reality headsets.

CATHERINE

What are they doing?

DANNI

It's called a virtual reality headset or VR for the cool kids.

JUDY

This generation of kids are obsessed with video games.

CATHERINE

What's happened to these kids? Nobody has any sense of adventure anymore.

JUDY

When we were kids everyday was an adventure.

CATHERINE

What was the name of that place we went to look for the treasure?

JUDY

Dead mans cave.

CATHERINE

What was the treasure we were trying to find?

DANNI

The missing Katsu.

JUDY

That's the one. We ended up getting busted by the coast guards.

CATHERINE

I mean Mr Willoughby pulled off a great prank. That treasure didn't exist.

DANNI

What if it does?

JUDY

But we searched for it and never found it.

DANNI

What if I was to tell you that we looked in the wrong place.

CATHERINE

Then I'd say I still don't think it exists.

Danni pulls the map out from her pocket.

DANNI
You see the X and the Y?

CATHERINE
You'll find those on most maps.

DANNI
Only I think these were drawn by
Delgado.

JUDY
Really?

DANNI
I didn't believe it at first, but
there is this great thing called
goggle.

CATHERINE
You mean google?

DANNI
I think Delgado was chased by some
mythical creature.

JUDY
Don't take this the wrong way
Danni, but when I was twelve I
probably would have believed you.

Danni pulls out a printed article from her pocket.

DANNI
Read it, it's right there.

Judy begins to read aloud.

JUDY
The footprints of an unidentified
creature were found inside dead
mans cave.

CATHERINE
Oh, come on. The internet believes
Elvis is still alive.

DANNI
We looked for the treasure here.
What if Delgado decided to move the
treasure from here.

Danni points to the X on the map.

DANNI (CONT'D)

To here.

Danni points to the y on the map.

CATHERINE

But treasure is always marked with
an X.

JUDY

Why would someone mark it with a y?

DANNI

You got a pen?

CATHERINE

I'm an accountant, I've always got
a pen.

Danni hand catherine some paper.

DANNI

On the back of that paper, I want
you to draw an X.

CATHERINE

Okay?

DANNI

On the count of three.. One, two,
three.

Catherine begins drawing an X.

DANNI (CONT'D)

Stop! Drop your pen.

Catherine drops her pen in confusion.

DANNI (CONT'D)

What do you see?

They all look down at the paper in shock.

CATHERINE

A y?

JUDY

I see it too.

CATHERINE

Wait a second. You've got that look
in your eye.

DANNI

What look?

CATHERINE

You're convinced the treasure is in that spot?

DANNI

I'm not going to lie. Yes I am.

JUDY

What are you suggesting?

DANNI

Maybe we find out for ourselves.

JUDY

You actually want to go and look for the treasure?

CATHERINE

The treasure that don't exist.

DANNI

Don't you want to finish what we set out to do as kids and find the missing katsu.

CATHERINE

No. Not at all.

JUDY

Is this actually a serious suggestion?

DANNI

Aren't you sick of the world we live in nowadays? Kids with their heads buried in mobile phones and computer consoles.

JUDY

It's a world I've become a custom too. Face it, times have changed.

DANNI

Exactly! And wouldn't you want to have one last adventure?

JUDY

Is this what you brought us here for today?

Danni sips her drink.

CATHERINE

Answer her Danni.

DANNI

I wanted us to pay our respects to Mr Willoughby and whilst we were all together, have one more shot at finding the katsu. What's wrong with that?

JUDY

Apart from the fact I have a family and you're asking us to risk our lives from some treasure that don't exist.

DANNI

I made a promise that one day we'd find the missing katsu together.

JUDY

Thanks for inviting us Danni. But it's time for me to leave.

Judy gets up to leave.

DANNI

Judy don't go.

CATHERINE

I'm gonna go check on Judy.

Danni watches on as they exit the back yard. Tammy makes her way over to Danni.

TAMMY

What did they say?

DANNI

They said no.

TAMMY

Why?

DANNI

I don't know? But sometimes you just have to respect peoples choices.

TAMMY

I can help you find it?

DANNI

You really want to help your old Mom find some treasure my friends don't think exists?

TAMMY

Absolutely, we will have the best time ever.

DANNI

Okay, you're in.

Danni smiles at Tammy.

INT. SCHOOL CEREMONY - DAY

In a packed hall, full of former students and teachers. Erin looks over at a large portrait of her father. Before leaning towards the microphone on a podium.

ERIN

Thank you to all former teachers and students who have attended today's ceremony, in honour of my father.

Danni sits in mourning next to two empty chairs.

ERIN (CONT'D)

Some former students would like to say a few words. Starting with Danni Dixon.

Danni walks over to the podium as Erin steps a side.

DANNI

Thank you Erin, it's an honour to be here today. First of all, I want to extend my gratitude to all the relatives and friends who couldn't be here today to honour this great man.

Judy and Catherine arrive at the ceremony and take a seat in the empty chairs next to Danni's.

DANNI (CONT'D)

When I hear the name Mr Willoughby. I instantly think back to my childhood and how I hated school up until the day I met Mr Willoughby.

(MORE)

DANNI (CONT'D)

Not only was he the coolest history teacher, he was like a second father.

Judy and Catherine nod.

DANNI (CONT'D)

I know my friends Judy and Catherine would agree that Mr Willoughby was such a huge part of our lives. I wish I could honour his. Thank you.

Danni exits the podium and takes a seat next to Catherine and Judy.

CATHERINE

Nice speech.

ERIN

Thank you Danni.

CUT TO:

EXT. SCHOOL - DAY

Outside the attendees say goodbye to one another, while Catherine and Judy make their way over to Danni.

DANNI

Hey, thanks for showing up.

JUDY

We said we'd be here.

DANNI

When are you heading off?

JUDY

Today.

CATHERINE

Me too.

Erin makes her way over to the group.

ERIN

Thank you for the wonderful speech Danni.

DANNI

Thank you for allowing me to say some words here today.

ERIN
These your friends?

DANNI
Yeah, they were in your fathers
class too, Judy and Catherine, this
is Erin. Mr Willoughby's daughter.

CATHERINE
Nice to meet you.

JUDY
Your father was a great man.

ERIN
Judy Wilson?

JUDY
Yeah, how did you know?

ERIN
Catherine Harris?

CATHERINE
Sorry have we met?

ERIN
It's nice to put a face to a name.
Whilst I was clearing out my
fathers home, I found some old
school journals and he wrote about
you girls.

JUDY
Really?

ERIN
Yeah, he wrote whenever you were
together, you had this special
unique bond. A bond that could
never be broken.

DANNI
We did.

ERIN
That's a shame, my father thought
the world of you three. If there's
one thing I've learnt since my
fathers passing. It's life is to
short for regrets.

Erin walks away.

JUDY

I'm gonna get going too. I've got a long drive.

Judy walks away.

CATHERINE

Danni, It was great seeing you.

DANNI

Great seeing you.

CATHERINE

Shall I arrange our next reunion in fifteen years?

DANNI

How ever many years it takes Judy to stop hating me.

CATHERINE

She doesn't hate you. She's just mad that's all.

DANNI

For wanting to complete something we set out to do as kids?

CATHERINE

She feels like the only reason you invited us here was to try and convince us to go treasure hunting.

DANNI

It really wasn't.

CATHERINE

Plus this is the first time you've seen each other since.

DANNI

Prom.

CATHERINE

Since prom. I think deep down, Judy has always missed having you as a friend.

DANNI

Well I miss you girls too.

CATHERINE

What I'd do to go back to being a kid. Adult life is no fun, especially when you hit 40.

DANNI

You're right.

CATHERINE

Well.. I've been unsuccessful in finding a new husband here, so I'm gonna go back to my boring life.

Catherine walks away.

DANNI

Bye Catherine.

Danni spots Erin and rushes over to her.

DANNI (CONT'D)

Erin!

She stops and turns around as Danni catches up to her.

ERIN

Danni?

DANNI

There's something I want to do to honour your father.

ERIN

What's that?

DANNI

I wanna find the missing katsu.

ERIN

But it doesn't exist.

DANNI

It does and I know where to find it.

ERIN

Really?

DANNI

Yeah, Do you wanna help me find it? In honour of your father.

ERIN

You'd want me to go with you?

DANNI

Of course, unless you have other plans?

ERIN

No, No. I'd be honoured.

DANNI

Okay let's say Saturday. We meet at Dead mans cave. Nine am.

ERIN

I'll be there.

DANNI

And let's finally find that missing katsu, for your father.

INT. TRAVELLING CAR - DAY

Whilst driving her car, Judy talks to her husband MARK on blue tooth.

MARK (V.O.)

You sound a little glum?

JUDY

It's nothing.

MARK (V.O.)

I know you Judy! Come on, what's on your mind?

JUDY

I thought I was coming all this way to see Danni, finally patch things up and regain our friendship but she had a motive all along.

MARK (V.O.)

It's hardly a motive.

JUDY

Wait, who's side are you on here?

MARK (V.O.)

She thinks she knows where some made up treasure is hidden. What's so bad about that?

JUDY

She wanted us to go find it. Do you know how dangerous dead man's cave is?

MARK (V.O.)

Three forty year old women, treasure hunting in a cave that's been boarded up for years. Actually when you say it aloud, it does sound kinda funny.

JUDY

I thought you'd be concerned?

MARK (V.O.)

Nope, I'm actually jealous.

JUDY

Jealous?

MARK (V.O.)

Who wouldn't love to go on one last adventure.

JUDY

You're right. Maybe I overreacted.

MARK (V.O.)

Once you hit forty. You still crave that sense of adventure.

JUDY

But I can't just leave you and the girls.

MARK (V.O.)

Who are you trying to convince?

JUDY

Mark, let me call you back.

Judy ends the call.

JUDY (CONT'D)

Call Catherine.

The blue tooth system dials Catherine.

JUDY (CONT'D)

Catherine, have you set off yet?

CATHERINE (V.O)
I'm about to, but there is this
beautiful waiter at the restaurant.

JUDY
Change of plan. Stay in that
restaurant.

CATHERINE (V.O)
I plan too.

JUDY
I'm coming to meet you.

EXT. DEAD MAN'S CAVE - DAY

Erin greets the arrival of Danni and Tammy outside dead man's
cave.

ERIN
Wasn't sure I was in the right
place.

DANNI
You're in the right place, this is
Dead man's cave alright.

ERIN
Are you ready to find the missing
katsu.

DANNI
I think so.

ERIN
What's up?

DANNI
Oh, it's nothing.

ERIN
Judy and Catherine?

DANNI
Wait, how did you..

ERIN
I sensed it. I could feel something
wasn't quite right between you,
which is why I said what I did.

DANNI

I made a promise that we'd find the katsu together.

JUDY (O.S)

It's time to keep that promise.

Danni turns around to see Judy and Catherine.

DANNI

What are you doing here?

JUDY

I'm sorry, you were right. I overreacted and I want to complete what we set out to do as kids and like you said Erin, have no regrets.

DANNI

I'm so glad you're here.

JUDY

Me too.

DANNI

I invited Erin, so she could do this for her father.

JUDY

The more of us to dig the better.

CATHERINE

Is there a plan?

DANNI

To stay alive and find the katsu.

ERIN

Okay, let's go.

They head over to the boarded up entrance as Erin and Danni begin pulling the boards away.

DANNI

That should be enough room to fit through.

They begin to climb through the small opening.

INT. DEAD MAN'S CAVE - DAY

With their torches shining, they walk through Dead man's cave.

JUDY

Do you remember the route we took.

CATHERINE

Gosh, you're talking about a decision we made thirty years ago.

DANNI

Didn't we just walk?

ERIN

What direction?

CATHERINE

I can't remember. It all looks the same to me.

DANNI

All we need to do is find that mudslide.

TAMMY

How do we do that?

JUDY

We've got four options. North, East, South or West?

DANNI

Which way did we head last time?

JUDY

If I remember correctly, Catherine made the decision.

DANNI

Yes you did. You made up some rhyme.

CATHERINE

It was guess work, I took a lucky stab.

DANNI

Think back to that rhyme?

CATHERINE

Really?

DANNI
It worked once before.

CATHERINE
Here goes, Never.

Catherine points north.

CATHERINE (CONT'D)
Entertain.

Catherine points east.

CATHERINE (CONT'D)
Sexy.

Catherine points south.

CATHERINE (CONT'D)
Waiter's.

Danni covers Tammy's ears as Catherine continues to repeat her rhyme.

DANNI
Catherine!

Catherine stops her finger on north.

CATHERINE
North it is.

They head north.

ERIN
There is something really important
I need to tell you about the Katsu.

JUDY
What's that?

ERIN
If we manage to find it, don't
under any circumstance look into
it's eyes.

CATHERINE
Why?

ERIN
I read that if you stare directly
into the Katsu's eyes, it will
summon the greater power from
within.

DANNI
You mean the mythical creature?

JUDY
Enough of the mythical creature
talk.

CATHERINE
Yeah, that could have been a bear
for all we know.

TAMMY
A bear?

CATHERINE
Or a Minotaur.

JUDY
Enough Catherine.

Suddenly Tammy trips over some wire.

TAMMY
Whoa!

DANNI
Are you okay?

TAMMY
I'm fine.

Danni kneels down and takes hold of the wire.

CATHERINE
What is it?

JUDY
Is it trip wire?

DANNI
I'm not sure.

Danni yanks on the wire and begins pulling it up from the
ground.

DANNI (CONT'D)
It's stuck on something?

ERIN
I wouldn't pull it if I was you.

JUDY
Let me give you a hand.

Judy and Danni yank the wire as hard as they can.

DANNI

It feels like it's attached to something.

JUDY

Pull harder.

ERIN

It might be a trap.

They both begin to hear a loud rumbling as the wire becomes loose in their hands.

CATHERINE

Umm.. Danni, that doesn't sound too good.

They all watch on as a huge round stone comes rolling towards them.

DANNI

Quick! Up against the wall.

They all put their bodies up against the wall and watch on as the huge stone rolls past them.

JUDY

I don't remember any booby traps.

CATHERINE

Me neither.

DANNI

Who ever set them, obviously doesn't want us heading that way.

ERIN

That was close.

DANNI

Just remember, stick together and we'll be fine.

ERIN

Let's keep walking.

They continue to walk through dead mans cave.

CATHERINE

What do we do if we find the katsu today?

DANNI

I think we should donate it to a museum.

ERIN

Did you know the Katsu is currently valued at six million dollars.

DANNI

Six million dollars?

ERIN

Well to be precise, six point seven million dollars.

DANNI

On second thoughts.

JUDY

You said this wasn't about money, we're here to complete what we set out to do as kids and honour Mr Willoughby.

DANNI

I know but six..

Judy and Catherine stare at Danni.

DANNI (CONT'D)

This way.

They continue to walk through the deep depth cave.

JUDY

Any of this look familiar to you?

CATHERINE

Nope!

JUDY

What about you Danni?

DANNI

Nothing.

ERIN

Let's keep walking until we find something that looks familiar to you.

TAMMY

Wait a second.

Tammy walks over to the wall.

DANNI
What is it?

TAMMY
It's a carving.

On the wall, carvings of Egyptian hieroglyphic. One particular carving, an Egyptian god holding what looks like the missing katsu.

JUDY
What is that?

They take a closer look.

TAMMY
I'd say it's the katsu.

JUDY
I don't recall seeing these.

CATHERINE
We probably didn't notice them before.

TAMMY
I'll look them up.

Tammy pulls out her mobile phone only to realize she has no signal.

TAMMY (CONT'D)
Oh great! No signal.

After more inspection they spot an arrow on the wall.

ERIN
Look an arrow.

TAMMY
I'd say follow the arrow.

Tammy points ahead.

DANNI
Well, let's follow it.

Judy and Catherine lead the way as they begin to follow the arrow until they stop in their tracks and turn to Danni and Erin.

JUDY
The mudslide? I think we've reached
the mudslide.

Judy rushes to the edge of the slope, she looks down at the drop.

JUDY (CONT'D)
Umm.. Danni?

DANNI
What is it?

JUDY
I don't remember a footbridge to
cross.

CATHERINE
I definitely don't remember a
footbridge.

They stand at the edge looking down at the rope bridge.

ERIN
I mean, It looks safe.

DANNI
If we go one at a time and take
baby steps, we should be alright.

JUDY
The question is. Who's going first?

CATHERINE
Oldest to youngest.

ERIN
Youngest to oldest.

DANNI
How about we flip for it?

Danni pulls out a coin.

ERIN
Sure, let's flip for it.

DANNI
Catherine, heads or tails?

CATHERINE
Tails.

Danni flips the coin.

DANNI
Tails it is.

CATHERINE
Phew!

DANNI
Judy, heads or tails?

JUDY
Heads.

Danni flips the coin.

DANNI
Heads it is.

Danni looks at Tammy.

DANNI (CONT'D)
Heads or tails?

TAMMY
Tails.

Danni flips the coin.

DANNI
Tails it is.

Tammy looks on relieved.

DANNI (CONT'D)
Erin, it's down to me and you. What
are you calling?

ERIN
Heads.

DANNI
Heads?

ERIN
No, tails.

DANNI
Is that your final answer?

ERIN
Tails.

DANNI
Okay, I'm calling heads.

Danni flips the coin high in the air, they look on in anticipation. The coin drops to the ground, landing on heads.

CATHERINE
Heads it is.

JUDY
Erin you're up.

ERIN
Can we not flip again? Best of three.

DANNI
Come on Erin, you called tails. You're up.

ERIN
Damn it!

DANNI
Whoever put this bridge here, did it for a reason.

ERIN
It's alright. I've got this.

Erin places her foot on the bridge, which begins to wobble.

CATHERINE
Steady Erin.

JUDY
Come on Erin, you can do this.

Erin continues taking tiny steps on the footbridge as it wobbles uncontrollably.

CATHERINE
You're doing great Erin.

The bridge continues to wobble as Erin looks on worried.

DANNI
Don't look down, just keep going.

Erin stops and composes herself as the bridge stops wobbling.

ERIN
It's okay.

The bridge gives way and falls towards them as Erin holds on for dear life.

DANNI
Erin, hold on.

Erin holds on, trying not to look down into the pit of darkness.

ERIN
I'm slipping.

Danni turns to Catherine and Judy.

DANNI
Hold on to me.

Danni extends her hand to Erin.

DANNI (CONT'D)
Take my hand.

As Erin reaches towards her, she manages to grip Danni's hand.

ERIN
Don't give up! Find the katsu.

DANNI
Erin, No!

She lets go and falls into the pit of darkness as they all look on in disbelief.

DANNI (CONT'D)
Dammit!

JUDY
Danni, that could have been you or your daughter.

CATHERINE
You know what, maybe we should get out of here.

JUDY
If we don't then we will end up just like Erin.

Danni slumps to the ground.

DANNI
I'm not going anywhere. You heard what she said just before she fell, don't give up.

JUDY

But Danni, she is now dead. Do you want us all to die?

DANNI

We've come this far. If you wanna leave now then that's fine.

Tammy steps forward.

TAMMY

I'm with you Mom.

Judy and Catherine stare at each other, unsure what to do.

DANNI

It's okay to be afraid. I'm scared too. But together we can do this.

JUDY

North didn't work out.

CATHERINE

Neither did East.

JUDY

We need a change of course.

Tammy pulls out the map.

TAMMY

Looking at the map, my guess is we are here.

Tammy points to the map.

DANNI

The map is pretty useless until we find that mudslide.

CATHERINE

Well at least we found death drop.

JUDY

Catherine?

CATHERINE

What?

JUDY

Not funny.

DANNI

This way.

They begin to follow Danni.

INT. DEAD MAN'S CAVE - LATER

As the sweat pours of them, the group come to a halt.

CATHERINE

It feels like we've been walking
for hours.

TAMMY

Maybe we are on the right path.

JUDY

What makes you think that?

TAMMY

We haven't ran into any more booby
traps.

JUDY

South has been pretty good to us so
far.

TAMMY

North, we had the rock ball. East
the death drop and nothing so far
south.

DANNI

Tammy's right let's continue
heading south.

The sound of a spooky laugh in the distance is heard by
Catherine.

CATHERINE

What was that?

JUDY

I didn't hear anything.

CATHERINE

I heard a voice.

JUDY

Oh really? And what did the voice
sound like?

A deep creepy laugh is heard in the distance.

JUDY (CONT'D)

Okay, I heard it that time.

TAMMY

Sounds like it's coming towards us.

The creepy laugh gets louder as a bright white light begins emerging from around the corner.

CATHERINE

It's a ghost!

DANNI

Run!

They turn and run away as fast as they can.

CATHERINE

It's still behind us.

Suddenly Judy sprints past everyone.

JUDY

Out of my way! College track star coming through.

DANNI

Judy, wait up!

The bright light is no longer visible behind them

CATHERINE

It's no longer behind us.

They all stop to catch their breath.

DANNI

I haven't ran that fast since school.

CATHERINE

I think I'm gonna puke!

JUDY

It's safe to say. South didn't work out either.

DANNI

Let's head West.

They begin walking West.

TAMMY

I can't wait to tell my friends at school that I saw a real ghost.

CATHERINE

Just don't mention the part about
us running away from the ghost.

DANNI

We've tried every direction and
nothing looks familiar to me.

Catherine stops in her tracks.

CATHERINE

Danni look!

She points up towards the danger sign.

DANNI

Danger is my middle name.

JUDY

The mudslide. We found it.

They make their way to the edge of the drop.

CATHERINE

This is it.

DANNI

The end of the mudslide brings us
close to the X on the map.

CATHERINE

Can I go first?

TAMMY

Youngest to oldest.

CATHERINE

Hold on, what if the ghost comes
and gets me.

TAMMY

I don't want the ghost to get me
neither.

JUDY

There is no way I'm going last. Not
when there is a ghost on the loose.

DANNI

Youngest to oldest. That's fair.

JUDY

Tammy you're up first.

Tammy begins walking down the slope.

DANNI
Careful Tammy, It's slippery.

TAMMY
Mom, It's not slippery. It's fine.

Tammy loses her footing, and flies down the mudslide.

DANNI
I tried to warn you.

TAMMY (O.S)
Mom, this is amazing!

JUDY
I'm up next.

Judy steps onto the mudslide and begins sliding down.

JUDY (O.S) (CONT'D)
Wahoo!

Catherine and Danni stare at each other.

CATHERINE
We share a birthday on the same day. Technically I was born before you. I should go next.

DANNI
No way Jose! Only one way to determine this.

CATHERINE
Flip a coin?

DANNI
Nope, Rock paper scissors.

CATHERINE
It's on.

They place one arm behind their backs.

DANNI
Draw on three.

CATHERINE
One.

DANNI
Two.

CATHERINE

Three.

Catherine shows her fist clinched as Danni shows her hand flat.

DANNI

Paper beat rock.

CATHERINE

Great!

DANNI

See you at the bottom. Not unless the ghost gets you first.

Danni slides down the mudslide imitating the ghostly laugh on the way down.

CATHERINE

That's so not funny!

Catherine jumps on the mudslide and slides down to the bottom as she is greeted by Tammy, Judy and Danni, covered in mud from head to toe.

TAMMY

Can we do that again?

CATHERINE

Absolutely not.

DANNI

Over there, Look.

They all spot the arch opening.

JUDY

Through the archway.

They all head towards the archway.

TAMMY

According to the map, I would say this is a good enough distance between the X and the y.

JUDY

Let's start digging.

Danni takes off her backpack and hands out tiny shovels to everyone.

DANNI
We keep digging until we find the
katsu.

They all begin digging.

JUDY
How far should we dig down?

DANNI
I'd say no more than three feet.

CATHERINE
Three feet?

DANNI
The Katsu might have sank further
underground.

JUDY
I'm not finding anything here.

CATHERINE
Me neither.

DANNI
Let's dig new holes. It's got to be
here somewhere.

They begin digging new holes.

TAMMY
Mom! I found something.

They rush over to Tammy and begin digging away until they
unveil the Missing Katsu.

DANNI
We found it.

Danni picks up the Katsu and holds it high in the air.

DANNI (CONT'D)
We finally found the missing Katsu.

The sound a of gun cocking is heard behind them.

ERIN (O.S)
You did. Now hand it over!

They slowly turn around to see Erin pointing a gun at them.

DANNI
Erin?

CATHERINE

How are you still alive?

DANNI

I don't understand.

ERIN

Let me help you understand. If you had just walked across that bridge, like you were supposed to. We wouldn't be in this mess right now.

JUDY

Wait a second. You set this up?

ERIN

That's right, the traps, the bridge of death, the ghost. I have spent the past twenty five years plotting my revenge against you and now I'm about to get my payoff.

DANNI

But you said you wanted to do this to honour your father.

ERIN

My father? Oh please.

Erin leans towards Judy.

ERIN (CONT'D)

My Father was not a great man.

DANNI

Everyone loved and respected him.

ERIN

Let me tell you something about my father. He doesn't know the meaning of the word honour.

DANNI

What do you mean?

ERIN

Let's just say my father was having some extracurricular activities with my mother, Dorothy Handslow.

CATHERINE

I knew it.

They look at Catherine urging her not to talk.

ERIN

When my mother told him she was pregnant, he got her removed from the school. And wanted nothing to do with her or me. That's the sort of man my father was. And now I'm here to collect years of payments he never made to my mother.

DANNI

But what have we got to do with all of that?

ERIN

One day I went to my fathers house, posing as a student who wanted extra history lessons. I was about to tell him that I was his daughter, until he discovered a page was missing from his ancient Egyptian mysteries book.

BEGIN FLASHBACK

INT. WILLOUGHBY HOME - DAY

MR WILLOUGHBY

You know about the missing Katsu?

GIRL

My mother told me.

MR WILLOUGHBY

And what did your mom tell you exactly?

GIRL

She said a history teacher told her. But she thinks that it's just a made up story to try and bring people to our boring town.

MR WILLOUGHBY

Well I've got a map in this book, I'll show you where the missing katsu was buried.

GIRL

Where was it buried?.

Mr Willoughby flicks through the book.

MR WILLOUGHBY
One moment.

GIRL
Well?

MR WILLOUGHBY
It's here somewhere.

GIRL
I don't see it.

Mr Willoughby notices page 64 is missing.

MR WILLOUGHBY
Wait a second.

ERIN (V.O)
He then called the cops and that's
when I never forgot the names of
Danni Dixon, Judy Wilson and
Catherine Harris.

MR WILLOUGHBY
Listen Kid, I've gotta go!

GIRL
But we haven't finished my lesson?

MR WILLOUGHBY
We will finish it another time.
I've got to go.

GIRL
Before you go there is
something....

Mr Willoughby rushes out of his home as the girl looks on
disappointed.

ERIN (V.O)
He then got up and left me, to head
to dead mans cave where he met you.

GIRL
I need to tell you... I'm your
daughter.

ERIN (V.O)
I didn't see my father for another
thirty years.

END FLASHBACK

INT. DEAD MAN'S CAVE - NIGHT

DANNI

If he didn't know you existed, then how did you acquire his house?

ERIN

Let's just say I recently paid the old man a visit. When push came to shove. I got him to sign a very imported document, right before he took a tumble down the stairs.

JUDY

You killed him?

ERIN

It was always part of the plan.

CATHERINE

You are one evil woman.

ERIN

Thank you.

DANNI

How did you know about the Katsu?

ERIN

Think about it Danni, all I had to do was plant the seed. I read my fathers journals, he believed the treasure was still out there. I dropped that book in front of you, like a fisherman drops his bait. And I couldn't reel you in any faster if I tried. I just knew you'd eventually lead me to it.

DANNI

So this was all your sick plan.

ERIN

Yep.

DANNI

So what's next in this master plan of yours?

ERIN

Now, I'm going to kill you.

JUDY

Whoa! Whoa! Wait.

DANNI

You can have the Katsu, but you have to let us go.

ERIN

Only one of us is getting out of here alive with the katsu.

DANNI

Here.

Danni extends the Katsu to Erin.

DANNI (CONT'D)

Take it.

ERIN

Your daughter. Get her to bring it to me.

DANNI

Take me instead.

ERIN

I said, get your daughter to bring it to me.

TAMMY

Mom?

DANNI

It's okay Tammy.

Danni hands the katsu to Tammy, who slowly edges towards Erin.

ERIN

Give it to me.

As Tammy hands her the katsu, Erin pulls her in, taking her hostage, while pointing the gun towards Danni.

DANNI

No!

ERIN

Don't move or I will shoot her.

CATHERINE

Come on Erin this has gone to far.

ERIN

Shut up or I will shoot you first.

They all look on apprehensive.

DANNI

Look, please don't hurt my daughter.

ERIN

I'm not going to hurt her.

Danni looks on relived.

ERIN (CONT'D)

I'll leave that for the Katsu.

Erin holds up the katsu in front of Tammy.

DANNI

Don't look at it Tammy.

Tammy shuts her eyes.

ERIN

Stare into it's eyes kid. Come on, look into it's eyes.

JUDY

Tammy no!

ERIN

Shut up.

ERIN (CONT'D)

Kid, if you don't stare into the eyes of the Katsu. I'm going to shoot your mother.

TAMMY

No!

ERIN

Five seconds.

TAMMY

Please don't.

ERIN

Four.

Tammy reaches into her pocket.

ERIN (CONT'D)

Three.

She pulls out her mobile phone.

ERIN (CONT'D)

Two.

Tammy Puts her phone to camera mode and switches the frame to SELFIE.

ERIN (CONT'D)

One.

TAMMY

Okay, Okay.

ERIN

Good girl.

TAMMY

Just one small request.

ERIN

Make it quick.

TAMMY

Can I get a quick selfie?

Tammy holds her phone in front of Erin's face, causing Erin to stare directly into the eyes of the Katsu.

ERIN

No!

Tammy slips away as the eyes of the katsu begin to light up red.

ERIN (CONT'D)

The katsu, it's stuck to my hands.

The Anubis rises from the Katsu and stares down at Erin who looks on in terror.

ERIN (CONT'D)

No! Please.

A big white flash emerges as Judy, Danni, Catherine and Tammy cover their faces, while listening to Erin's blood curdling scream.

The katsu drops to the ground next to the gun.

DANNI

Tammy, are you okay?

TAMMY

Saved by technology.

DANNI

I will never complain about kids
and technology ever again.

TAMMY

See, I told you, sometimes it can
be useful.

Danni hugs Tammy.

JUDY

I think we've over stayed our
welcome here.

CATHERINE

Yeah, let's get out of here before
the ghost comes back.

They all look at Catherine and laugh. Danni picks up the
katsu as they begin to exit dead mans cave.

EXT. DEAD MAN'S CAVE - NIGHT

They all emerge from dead man's cave as Danni holds on to the
Katsu.

JUDY

You've got the katsu. What now?

DANNI

I'm gonna donate it to a great
museum in Portland. And have our
names put on the wall as the people
who found it.

JUDY

In honour of Mr Willoughby?

Danni holds up the Katsu.

DANNI

In honour of Mr Willoughby.

CATHERINE

What about his deranged daughter?
Does she get a mention too?

They all stare at Catherine shocked by her comment.

CATHERINE (CONT'D)

I'm kidding.

DANNI

This truly was the greatest
adventure I could have asked for.
Thank you.

JUDY

Thanks to Tammy for saving us back
there.

TAMMY

Wait until I tell my friends about
all of this.

CATHERINE

I'm serious when I say this, We
should meet up more regularly. You
know once a month.

JUDY

Fifteen years is way too long.

DANNI

I agree, I miss you girls. And to
be honest, I don't want this to be
our last adventure.

They nod in agreement.

JUDY

Consider it done.

They all embrace in a hug.

FADE TO BLACK.

EXT. PORTLAND ART EXHIBITION - DAY

SUB: ONE MONTH LATER

Outside the museum. A unavailing of the Katsu ceremony is
taking place as Danni stands proudly next to Tammy, Catherine
and Judy.

The Museum owner HUBERT MONROE (50s) takes to the podium.

HUBERT

Today we are proud to unveil a
statue that has been missing for
centuries, but thanks to Danni and
Tammy Dixon, Judy Wilson and
Catherine Harris.

The stare at each other proudly.

HUBERT (CONT'D)

Four friends who went on what sounded like an incredible adventure, to find the treasure they never found when they were kids.

INT. CAFE - DAY

Inside a cafe opposite the Museum, A male sits covering his face while reading a newspaper. On the television set a news reporter.

NEWS REPORTER (V.O)

Still at large, the countries biggest art thief. Jacob Hemsworth.

The man pulls down the newspaper to reveal he is JACOB HEMSWORTH (30s) A handsome male who could charm his way out of any situation.

JACOB

Time to go. But first a quick visit to the museum.

FADE OUT.