

Olympus  
E01S01 "Elena"

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INTRODUCTION

INT. A LARGE HALL

20 CHAIRS PLACED IN A CIRCLE, A SINGLE LIGHT ABOVE THE CENTRE OF THE CIRCLE, THE REST OF THE HALL IS DARK. AT THE BACK OF THE HALL IS A TABLE WITH CAKES AND DRINKS. PRESENT ARE HEFF (CARETAKER), TINA (BUSINESS SMART), MAX (IN GYM CLOTHES), BELLA (DRESSED MODERN AND SOPHISTICATED), DON (LIFE GUARD OUTFIT WITH POOL NOODLE), STEPHANIE, SARAH, ROBIN, AARON (DRESSED AS SECURITY GUARD) AND ZEUS

AS CAMERA MOVES FROM PERSON TO PERSON IT ONLY SHOWS FACE CLOSE UPS, SO NO OTHER CHARACTERS IN THE ROOM ARE REVEALED AND APPEARS TO BE AN INTERROGATION, UNTIL THE CAMERA MOVES TO WIDER ANGLE

Camera starts on Zeus' face, his eyes have water in them but he is not crying.

ZEUS

Its my fault. They put their trust in me. And at the start they loved me and I protected them and things were great, but then...before I could see what was happening in front of my eyes...it was too late...they were gone.

TINA/ATHENA

But they're not gone are they?

ZEUS

No.

TINA/ATHENA

Where are they then?

ZEUS

They're everywhere I look, I can't get away from them.

AARON/ARES

We don't have time for this nonsense. Time is running out!

TINA/ATHENA

That's not helpful

WIDE CAMERA ANGLE TO REVEAL SCENE AND OTHER CHARACTERS AT THEIR GROUP THERAPY MEETING FOR GREEK EX-GODS

AARON/ARES

Well we open soon and he's hogging all the time like normal with the same old stuff. Centuries of this same thing, first he blames himself, then he blames the humans and then finally he blames every other deity, demi god and religious figure, ever.

ZEUS

YES! You're right, they took my people away from me. My loyal, devoted, submissive people were tricked by other gods. That's how I lost my status. Jehovah, Odin, not to mention all the Indian ones.

AARON/ARES

We know, we were there, it happened to us too. This is meant to be about how we adapt to living in the modern world but all you talk about is the old times. Every week, and you leave no time for the rest of us, right guys?

Others agree

TINA/ATHENA

Maybe the group have a point, if we could bring it back to the modern times... you've been working on it for a long time, tell us have you settled on a name yet?

ZEUS

Yes I think I have, thank you Athena

TINA/ATHENA

Tina

ZEUS

I have decided that as I am

AARON/ARES

Was

ZEUS

the god of thunder, I created the red eye of Jupiter, I am therefore uniquely qualified on meteorology. I hereby grant myself the qualification

of Doctor

TINA/ATHENA

Zeus you can't...

ZEUS

From this day forth you must call me  
Dr Zeus.

Group groans

SARAH/HERA

Came up with that all by yourself did  
you?

DR ZEUS

No

SARAH/HERA

Didn't think so, this has your bastard  
son written all over it. You get  
doctorates from attending university.

Max grins proudly, while eating a chocolate bar

DR ZEUS

Hercules

TINA/ATHENA

Max

DR ZEUS

may have pointed out my unique  
experience qualified me for an  
honorary degree, but no university  
would ever believe it so I award it to  
myself.

AARON/ARES

And we are out of time. We need to go  
open up. Thank you Dr Zeus for taking  
up all our time. Dr Zeus, please turn  
on the main lights so we can get this  
centre open.

Dr Zeus raises his hand and lightening comes out of his  
fingers. All the lights in the hall come on, revealing Hayden  
stealing cakes and doughnuts from the table. He is pale,  
dressed in a black suit and has ginger hair. He cowers and  
hisses at the light.

SARAH/HERA

Hades, NO. You didn't come to the meeting, you didn't bring any food to share, you didn't talk in the group

AARON/ARES

Only one person did

TINA/ATHENA

Then you can't have the doughnuts.

Hayden runs out the room dropping doughnuts as he goes

AARON/ARES

Hey, come back here

Aaron runs after him. Bella runs after Aaron

BELLA/APHRODITE

Can't you just let him have them, they are only doughnuts.

TINA/ATHENA

I was actually looking forward to having one of them, I skipped breakfast

MAX/HERCULES

Here, it's OK. Have a Titan.

Max hands Tina a chocolate bar

Dramatic music

DR ZEUS

Titan? Here in Olympus? Release the Kraken!

SARAH/HERA

No, shut up, no one is releasing a Kraken

Dramatic music stops abruptly

DON/POSEIDON

Well done, I'm going to have to go calm her down now

Don leaves

SARAH/HERA

There it is again, anything godly that isn't one of us and you get so jealous. Wind your neck in and get the doors open. Olympus is ready for business

OPENING CREDITS.

Each character is shown in a 90's style smile to the camera, doing a thumbs up. Under each person it says their Greek name and modern name. Each one is in their own store.

Poseidon God of the Sea as Don

Hades God of the Underworld as Hayden

Hera God of Family as Sarah

Ares God of War as Aaron

Hephaestus God of Hard Work as Heff

Aphrodite Goddess of Love as Bella

Dionysis God of Wine as Dionne

Hercules God of Strength as Max

Athena Goddess of Wisdom as Tina

Persephone Goddess of Agriculture as Stephanie

Achilles is Robin

and Zeus King of the Gods as Dr Zeus

The credits end showing a large complex, the camera focuses on the sign "Olympus Leisure".

Camera pans out to show "& Fashion".

Camera pans out to show "& Undertaking".

Camera pans out to show "& More".

End opening credits.

ACT I

INT. ELENA'S APARTMENT

Elena is getting ready for work, throws on a jacket, checks her hair in the mirror, smiles to herself

ELENA

OK, good luck. Not that you need it, don't worry, you've got this. No, you haven't got this your talking to yourself. Elena! Go to work.

EXT. COFFEE STREET VENDOR

ELENA

£2.50? Here's three, keep the change

VENDOR

Thanks love, congratulations, good luck today

ELENA

You too, um, I mean thanks. Bye. Bye.

EXT. OLYMPUS LEISURE & FASHION & UNDERTAKING & MORE

INT. OLYMPUS LEISURE MAIN ENTRANCE.

There are many shops including an antenatal classes workshop, bookshop, beauty shop, swimming pool, undertakers, a gym, a hall, a wine bar and more

Elena is walking towards the antenatal workshop run by Sarah. As she approaches Robin approaches her quickly and gets in her personal space.

ROBIN/ACHILLES

Hey, how you doing. Now I saw you and I thought to myself I don't know who this woman is but I, sorry I'm Robin by the way

ELENA

Hi

ROBIN/ACHILLES

What's your name?

ELENA

I'm Ele...

ROBIN/ACHILLES

Hi Ellie, I was thinking where ever you are going you look really determined, am I right? You're a strong determined lady?

ELENA

I mean I gue..

ROBIN/ACHILLES

I thought you were, someone who likes to work hard and play hard too am I right?

ELENA

I'm sorry, I need to get to work

ROBIN/ACHILLES

But how do you like to relax *after* work? A stressful day needs some kind of great stress relief right?

ELENA

Its my first day you see...

ROBIN/ACHILLES

Awesome, good luck, but after you're done how about venting your frustrations with your mates? Have you ever been paintballing?

ELENA

And you're making me late

ROBIN/ACHILLES

Oh, hey, no worries, take this leaflet though yeah? Think about it, I'm gonna be here all day, maybe on lunch you come see me, I'll get you booked in

ELENA

(sighs) OK, sure

ROBIN/ACHILLES

Great, I'll keep my eye out and come find you when you leave for lunch

ELENA

Well I...



ROBIN/ACHILLES

Just so you know its 50% deposit up front, minimum teams of four.

ELENA

Fine. Can you please move, I'm going to be late.

ROBIN/ACHILLES

No problems, don't want you being late, I'll see you at lunchtime.

Elena enters antenatal workshop

SARAH/HERA

Elena, good afternoon, thanks for coming in.

ELENA

I'm so sorry there was this man outside the shop...

SARAH/HERA

Late on the first day is not a great start. But we shall press on, no time to settle in now, lets get straight to setting out the workspace, please get the mats and balls from the cupboard and we can begin.

CUT SCENE

INT. CENTRE MANAGERS OFFICE

Enter Alberto who has a faint Spanish accent

DR ZEUS

Thank you for coming in.

ALBERTO

No, it's my pleasure. I think I could be a fantastic addition to your complex.

DR ZEUS

Well we do like to have an eclectic selection of workshops, studios and...viewing areas. When I saw ice sculptor I thought now this is...umm...different

ALBERTO

Yes, it is very very very cool

DR ZEUS

Ha ha! Cool!

ALBERTO

Yes? (pause) Yes, so I set up my studio, I create all the pieces for the clients, I create them but allow the public to come in and see them being made, yes. Then they tell their friends or remember it for work functions, its going to be fantastic.

DR ZEUS

Well it sounds fantastic. I would love to see some of your work. And if it's good I see no reason why we can't get you set up with a concession space here at Olympus Leisure & Fashion & Undertaking & More.

ALBERTO

Oh I am so pleased, I was worried as some people don't embrace the concept, I thought maybe I would get a frosty reaction.

DR ZEUS

Ha ha! Again! Frosty.

ALBERTO

Yes? (pause)

DR ZEUS

(Clears throat) Did you bring in the application form I emailed you?

ALBERTO

Yes, I have it right here.

DRAMATIC MUSIC AS CAMERA ZOOMS IN ON THE NAME ALBERTO C DE JESUS, THEN ON DR ZEUS FACE OF HORROR, BACK TO "JESUS", THEN TO DR ZEUS FACE OF ANGER. DR ZEUS STARES AT ALBERTO

ALBERTO

Well, I shall go set up in the studio. It is so good to meet you and have this chance to, how you say, break the ice. Ha Ha.

Pause

DR ZEUS  
Iced puns? Really?

ALBERTO  
I'll go, yes?

DR ZEUS  
I think you'd better

ALBERTO  
OK, no problem, see you soon, I come  
back with equipment.

Alberto leaves

DR ZEUS  
Jesus? Working in here? After what his  
lot did to us? No chance! Release  
the...

Phone rings

DR ZEUS  
Karen! First call of the week, what  
are you complaining about today? I'm  
sorry, I meant how can I help you.

CUT SCENE

INT. FUNERALS 4 U

Stephanie appears joyless in the store surrounded by caskets, she speaks without showing emotion, appears depressed. Hayden comes rushing in, hiding something under his coat, and hurries out the back. He re-emerges and the item from under his coat are gone.

HAYDEN/HADES  
I have returned my dear. Did I miss  
anything while I was away?

STEPHANIE/PERSEPHONE  
No, everyone is still dead.

HAYDEN/HADES  
Ha, ha, ha. You're so funny. You  
really do have just such a, a smashing  
good wit. We do have a laugh don't we.

Stephanie opens mouth to answer, pauses, then closes it.

HAYDEN/HADES

Yes a smashing time. I sometimes think I could never compete with your level of jovial humour. But needless to say I shall give it my best shot. I may have prepared a light-hearted quip for you. Hopefully it will fill your laughter appetite.(laughs and snorts)

STEPHANIE/PERSEPHONE

That's great.

HAYDEN/HADES

I knew you would be pleased. Now we have a viewing later, can you please check the stiff and prepare it for viewing.

INT. VIEWING ROOM

HAYDEN/HADES

I have laid his suit out, freshly pressed, if you could dress him, fix his hair and ensure his eyes are closed, please.

Stephanie moves to the casket and opens the lid. The naked dead man has two ring doughnuts on his eyes. Stephanie has no reaction.

HAYDEN/HADES

Boo! I see you! (Laughs and snorts) I don't think you can pay the ferryman with those, ha ha, but then he's never been to the Krispy Kreme counter in Tesco's (Laughs). Did you enjoy my jest Stephanie, oh we do have a laugh don't we.

STEPHANIE/PERSEPHONE

You covered a dead man's face with doughnuts to try to scare me. No, I did not enjoy your jest. And I was at the meeting, I saw you take the doughnuts.

HAYDEN/HADES

Oh

STEPHANIE/PERSEPHONE

I like that you tried to be funny, even though you didn't really pull it off. I should be grateful for that I guess. I think maybe its a little disrespectful to the dead man here.

HAYDEN/HADES

Of course Stephanie, you're right. I don't know what I was thinking. When you've been around the dead for thousands of years I guess your perspective of them changes a bit.

Stephanie removes the doughnuts from the eyes and closes the lid. As she moves to put them on a table Hayden moves to the foot of the casket.

STEPHANIE/PERSEPHONE

I'll start with the legs, if you can pass me the trousers...(opening casket)

HAYDEN/HADES

(Closing casket) Do you know what, maybe you should stay front of house and I will get this laborious task done.

STEPHANIE/PERSEPHONE

(Opening casket) Then we can do it together

HAYDEN/HADES

(Closing casket) But you needn't strain yourself, let me.

STEPHANIE/PERSEPHONE

(Opening casket) No it's fine, I can manage

HAYDEN/HADES

(Closing casket) I know you can manage but...it's I need you to...I want to dress him. It's my favourite part of the job. I love...dressing naked dead men. (Holding the casket shut)

STEPHANIE/PERSEPHONE

There's another doughnut in the casket isn't there.

HAYDEN/HADES

Yep

STEPHANIE/PERSEPHONE

Where did you put it?

Hayden hangs his head

HAYDEN/HADES

I put it on his...on his...

STEPHANIE/PERSEPHONE

Oh my gods in Elysium on his...his toe?

HAYDEN/HADES

Yes, toe, yep. I put it on his toe.

STEPHANIE/PERSEPHONE

(sighs) I'll be at the front if you need me. Please take the doughnut off his toe.

HAYDEN/HADES

I will, I'm sorry. It seems my off colour brand of humour is missing the mark once again. Alas, I will endeavour to do better.

Stephanie exits. Hayden opens the bottom half of the casket and moves to the middle. He snaps on a pair of surgical gloves. He struggles to remove a ring doughnut from around the dead mans penis. As he brings the doughnut up it is all battered and broken. He places the doughnut to one side. He closes the casket and removes his gloves and bins them. He picks up the doughnut and eats it as he leaves the room.

END SCENE

INT. COMMUNAL STAFF ROOM

SARAH/HERA

OK, calm now, just have a seat here. Don't worry about it. The ambulance is taking her to the hospital, it was nearly her due date anyway. Maybe later we get you out of the studio and into the pool for some birthing practice sessions? OK, I'm going to get back to the ladies. Robin, look after Elena will you, she's new.

Sarah leaves

ROBIN/ACHILLES

Oh my days, did she say ambulance,  
what happened?

ELENA

Ugh! I'm going to get fired on my  
first day.

ROBIN/ACHILLES

Rah, did you kill someone? Cuz if  
that's your bag man, I'm telling you,  
paintballing is a much safer way of  
venting that stress, you know what I'm  
saying?

MAX/HERCULES

Give it a rest will you Robin, unless  
you want me to tell her what happened  
the last time we went paintballing  
with you.

ROBIN/ACHILLES

Nah that's not fair man, you cheated,  
it wasn't one of the indicated hit  
zones

ELENA

What happened?

MAX/HERCULES

Well this one here was giving it all  
large, electing himself captain,  
giving orders, claiming to be the best  
marksman in the whole world.

ROBIN/ACHILLES

You know I am though.

MAX/HERCULES

Until we start and bang, first one out  
not 30 seconds in.

ELENA

Impressive

ROBIN/ACHILLES

I sustained an injury.

ELENA

In 30 seconds?

MAX/HERCULES

He got shot in the foot

ROBIN/ACHILLES

Yeah but its not funny though, you were on my team. Why did you shoot me?

MAX/HERCULES

I saw an opportunity to end our suffering and I took it.

ELENA

Why didn't you carry on?

ROBIN/ACHILLES

I have a weak heel. And he knows that man. I had to sit out after he shot me.

MAX/HERCULES

You say you have a weak heel, but it sounds like you have weak excuses to me.

HEFF/HEPHAESTUS

Hello, I'm Heff the caretaker. This is Don from the pool, Hayden from the undertakers, Tina runs the bookshop, and Max runs the gym. Bella and Aaron are usually here by now, I wonder where they are...

ELENA

Hi, I'm Elena.

HEFF/HEPHAESTUS

Lovely to meet you. What had you so rattled when you came in?

ELENA

Well, I was helping a lady get onto a pregnancy ball, you know one of those massive bouncy balls. Well I think I bounced her too hard and...the ball popped.

HEFF/HEPHAESTUS

Oh dear.



TINA/ATHENA

I didn't know you could do that, I assumed they were safe.

ELENA

I didn't know either. Well that seems to have triggered her to go into labour, so an ambulance has just taken her away.

HEFF/HEPHAESTUS

Don't worry, these things happen. Things might look bad now, but with hard work you can turn this day around. Have a little hope.

MAX/HERCULES

He's right, although I think you need a little boost.

ELENA

I sure do

Max tosses Elena a chocolate bar. Its a Boost.

MAX/HERCULES

Don't worry, we will look out for you

END SCENE

ACT II

INT. COMMUNAL STAFF ROOM

Hayden has left, Stephanie is talking to Elena. Stephanie has the same emotionless character as in previous scenes.

ELENA

It is a bit unusual, you don't see many female undertakers.

STEPHANIE/PERSEPHONE

No.

ELENA

Is it something you were always drawn to?

STEPHANIE/PERSEPHONE

No.

ELENA

Oh. So when did you decide this was the right thing for you?

STEPHANIE/PERSEPHONE

I didn't.

ELENA

Oh, I see, is this a temporary gig for you then?

STEPHANIE/PERSEPHONE

Temporary?

ELENA

As long as you enjoy it?

Stares at Elena at this new foreign concept.

ELENA

How long have you been doing this for?

STEPHANIE/PERSEPHONE

Thousands of years.

Elena laughs

ELENA

That's a long time for a temporary job. Do you think you will be doing it

much longer? I can't imagine it is an easy thing to do, I know I would struggle

STEPHANIE/PERSEPHONE  
I'll be surrounded by those dead bodies forever.

ELENA  
Well, if you don't enjoy it, why don't you leave?

STEPHANIE/PERSEPHONE  
Leave? I can't. I'm trapped.

ELENA  
I felt like that in my last job, I was given no autonomy but all the responsibility. It was basically managements way of having someone to blame when they made the wrong decision. Honestly, as soon as I left that place I felt better instantly. The second I walked out that door, I haven't looked back.

STEPHANIE/PERSEPHONE  
Really?

ELENA  
If things don't get better for me today I'm worried Sarah will send me out that door and not look back. I better not be late back from lunch.

HEFF/HEPHAESTUS  
Just try your hardest, that's all you can ask of yourself, I'm sure this afternoon won't be as bad

ELENA  
Thanks Heff.

END SCENE

INT. BELLA'S BEAUTY BAR

The store is split into sections: make up, fashion, hair, skincare, health, similar to Boots, but sells clothes too. Zeus is sitting at the nail bar with an outstretched hand, while Bella tends to him. There are bowls of grapes on the

counter which he is eating. There are cardboard cherubs hanging from the ceiling and the first shot of the scene is reminiscent of famous Greek tableaux of Zeus being pampered at the top of Mount Olympus.

DR ZEUS

Jesus! I mean come on, if there is anyone who is responsible for the conversion of all my people its him. He's the reason we lost our place on Olympus, after him people stopped believing. The less belief, the less power we have.

BELLA/APHRODITE

Will you calm down. You get so worked up over this, I'm trying to do your nails and I keep getting hit with stray lightening sparks. Just find your centre and calm.

Zeus takes a deep breath and calms

BELLA/APHRODITE

Now this guy. Was his first name Jesus?

DR ZEUS

No.

BELLA/APHRODITE

And did he have those marks on his hands? The stigmata thing?

DR ZEUS

I don't know I mean I didn't see anything.

BELLA/APHRODITE

So its just a name.

DR ZEUS

Well its a rubbish name.

BELLA/APHRODITE

Yes Dr Zeus.

Bella smiles to herself, then put the things down and leads Dr Zeus over to the fashion section

BELLA/APHRODITE

Come with me, I know what you need. I know what's wrong, Jesus took our followers and we lost our place as gods, it can be a little emasculating. What you need is something to give you the upper hand and give you some confidence. Something to make you feel like the top cat around here. Something like this.

Bella grabs a red bowtie off one of the racks

BELLA/APHRODITE

Yes, beautiful.

DR ZEUS

Hmm, I don't know, I would feel silly in this.

BELLA/APHRODITE

Nonsense, bowties are cool. Maybe we just need something to accessories with it, something like this.

Bella grabs a tall red hat.

BELLA/APHRODITE

Now, yes. Dr Zeus, you are looking sick.

DR ZEUS

Oh, really, should I lie down?

BELLA/APHRODITE

No that's a good thing, it's what the humans say these days.

DR ZEUS

Humans are so odd.

BELLA/APHRODITE

Dr Zeus, the top cat in a hat. Go and talk to Alberto Jesus and see him for the human he is.

DR ZEUS

I'm coming for you Jesus!

Dr Zeus marches out the shop feeling confident, and Bella bursts into a fit of giggles.

END SCENE

INT. SWIMMING POOL

Elena is dressed in a swimming costume and is leading a line of pregnant ladies towards the pool. The main pool is very busy, but she spots another pool but the entrance is chained up, with No Admittance written on it. Assuming it has been reserved for her and her group she removes the chains and ushers the ladies through.

INT. FUNERALS 4 U

AARON/ARES

So why did you take the doughnuts?

HAYDEN/HADES

I'm sorry Ares, it was silly really. I just wanted to make Persephone smile, she has been so down recently.

AARON/ARES

OK, one, you do not use those names on the shop floor when there are people around OK?

HAYDEN/HADES

The only people that come in here are dead. Who are they going to tell?

AARON/ARES

OK, even so you call me Aaron, understand? Number two, you said recently, you need to get real man.

HAYDEN/HADES

What do you mean?

AARON/ARES

Do you not remember what happened? Thousands of years ago? You kidnapped her and forced her to live with you.

HAYDEN/HADES

But its not like that, we are friends.

AARON/ARES

This is not what friends look like, if it was, you would let her go. Look, I'm not interested in stirring up an issue that's been there for millennia,

I just want to protect Olympus Leisure & Fashion & Undertaking & More. That means no stealing. Keep your hands off our doughnuts.

Aaron leaves as Stephanie enters

HAYDEN/HADES

Stephanie, good lunch? So Aaron just said the strangest thing to me just now. He said that you are not happy here with me, and that I should let you leave. Now that is a preposterous concoction of pure dribble I know, aha ha, ha ha, ha ha, yes.

Stephanie's eye keep darting between the door and Hayden.

HAYDEN/HADES

I mean I had forgotten all about the kidnapping you and keeping you hostage all these years, for me it's just become something more, a closer friendship. Is there any chance you want to leave...

Suddenly Stephanie's personality is restored, she shows emotions.

STEPHANIE/PERSEPHONE

Oh, can I? After all this time am I finally allowed? Oh thank you, thank you so much. You will be fine on your own, I know it, thank you so much, good bye.

She hugs Hayden then exits quickly. Hayden is left in shock open mouthed.

END SCENE

INT. VACANT STUDIO

Currently the studio is being used by Alberto C De Jesus, has ice chips all over the floor from the making of the some ice sculptures. His tools are dotted around.

DR ZEUS

Beautiful, look at this swan, oh how stunning very nice.

ALBERTO  
Thank you so much.

DR ZEUS  
And this is the London Eye. Amazing,  
such an eye for detail

ALBERTO  
Thank you so much. I am glad you like  
it. I have so many ideas of what I  
could do.

DR ZEUS  
Yes?

ALBERTO  
Yes, especially around Christmas time.

DR ZEUS  
(Disgusted) Christmas?

ALBERTO  
I could help turn this centre into a  
winter wonderland. Come look here.  
This large block of ice, I have a  
machine that can cut it into 3 inch  
thick blocks, and we can lay them like  
pavement, then decorate them with  
snowmen.

DR ZEUS  
How do you mean?

ALBERTO  
See here, a 3 inch thick block of ice,  
strong enough to walk on see

Alberto slides up and down a large slab of ice

DR ZEUS  
(Whispers) He's walking on water

Zeus's eyes glow yellow

DR ZEUS  
(Whispers) Its not just a name, its  
him. (Normal) I'm sorry Mr Jesus but  
we really don't have any avail...

ALBERTO  
De Jesus (De Hey-Zeus)



DR ZEUS

Hi. Anyway Jesus I don't have...

ALBERTO

No it's Jesus (Hey-Zeus)

DR ZEUS

Its hi me? Anyway, it hey Dr Zeus.

ALBERTO

Its Jesus (Hey-Zeus).

DR ZEUS

I think I know my own name.

ALBERTO

And I know mine.

DR ZEUS

And as a Dr I find it disrespectful...

ALBERTO

No Dr Zeus I'm not saying hey Zeus,  
I'm saying I'm Jesus (Hey-Zeus) not  
Jesus, eh? You understand Dr Zeus?

(Pause)

DR ZEUS

So you're...

ALBERTO

Alberto De Jesus

DR ZEUS

And I'm?

ALBERTO

Dr Zeus.

DR ZEUS

I see. Hi De Jesus

ALBERTO

Hi Dr Zeus.

DR ZEUS

You know, with skills like this and  
having such a fantastic, non-  
threatening and complimentary name I  
really can see you fitting in well

here. Lets go to the bar, have some food and discuss it further.

END SCENE

INT. DIONNE'S BAR

Dionne is the bartender. Dr Zeus and Alberto are sat at their table. Dionne comes over to take their order

DR ZEUS

I'll have the gammon, egg and chips, and a tea with a shot of nectar please.

ALBERTO

I'll have the fish fingers and chips, with a couple of slices of bread please.

DIONNE/DIONYSUS

And to drink?

ALBERTO

Just a water for me please.

DIONNE/DIONYSUS

Very good Sir.

Dionne leaves, returns with their drinks and leaves again.

DR ZEUS

So how long did it take you to learn your craft?

ALBERTO

Oh, it is an ongoing education Dr Zeus. My skills really came into their own when I moved to Iceland, surprisingly a lot of access to ice there. Spain was a lot harder to work with the material.

DR ZEUS

Why so?

ALBERTO

It melts too fast.

DR ZEUS

Maybe some Olympic rings could be one

of your next projects?

ALBERTO

Ah yes, Olympic rings for Olympus  
Leisure, very nice.

DR ZEUS

Yes, the Olympics were created as a  
tribute to Zeus on Mount Olympus,  
which is where they get their name  
from.

Dionne coughs and beckons Dr Zeus over. He excuses himself  
and goes to the bar.

DR ZEUS

What's wrong?

DIONNE/DIONYSUS

Its your meal Dr Zeus, your eggs.

DR ZEUS

What's wrong with the eggs?

DIONNE/DIONYSUS

Your meal was ready to come out and  
the chef accidentally knocked the  
parsley pot over onto the plate.

DR ZEUS

And?

DIONNE/DIONYSUS

It was rather a lot of parsley.

DR ZEUS

So make some more food without the  
parsley.

DIONNE/DIONYSUS

These were the last ingredients for  
this plate, there's no more in the  
kitchen. Unfortunately Dr Zeus, I can  
only offer you green eggs and ham.

DR ZEUS

I do not want them Dionne, I do not  
like green eggs and ham.

DIONNE/DIONYSUS

I understand sir, but there are no

more eggs or gammon. Would you like them at the bar or the table?

DR ZEUS

Excuse me?

DIONNE/DIONYSUS

I said would you like it here or there?

DR ZEUS

I do not want it anywhere, I don't want them Dionne my man, I do not like green eggs and ham.

DIONNE/DIONYSUS

Very well Dr Zeus, the rest of the food will be bought over shortly.

DR ZEUS

Very well, I am just popping to the toilet, please check on Alberto and make sure he is OK.

Zeus leaves. Dionne walks over to Alberto

DIONNE/DIONYSUS

Is everything to your liking sir?

ALBERTO

Yes, everything is fine

DIONNE/DIONYSUS

Can I get you anything else? Perhaps some cordial for your drink or water?

ALBERTO

Actually yes, that would be great. Some blackcurrant cordial please.

DIONNE/DIONYSUS

Right away sir.

He goes to the bar, returns and adds cordial to his water, sirs it then leaves. As he does Zeus returns.

CUT SCENE

INT. SWIMMING POOL

There are 8 pregnant women in the shallow end of a pool, they

are all facing the deep end watching Elena. Elena is standing closer to the deep end facing her class. She can be heard giving encouragement to different members of the group.

CUT SCENE

INT. DIONNE'S BAR

DR ZEUS

Well the plans all sound really good Alberto, and one things for sure is we wont ever run out of ice here in the bar, if you come on board.

ALBERTO

Cheers to that.

They cheers their glasses and the camera zooms onto Alberto's glass of blackcurrant, then onto Zeus's eyes. His eyes begin to glow yellow again, one of his eyes twitches

DR ZEUS

(Whispers) Water into wine...its not just a name, its him

Dionne approaches with food

DIONNE/DIONYSUS

Your food sir. Again Dr Zeus I am sorry about your food.

Dionne leaves. There are two rolls on the plate which Alberto rips open with his fingers, picks up the fish fingers and shoves them in. He then pushes the plate of chips towards Dr Zeus.

ALBERTO

You can have these if you like, I will be fine with the loaves and fishes.

Dr Zeus's eyes are now crackling with lightening

DR ZEUS

(In his head) Loaves and fishes. He is just rubbing this in my face now, Jesus coming to Olympus trying to feed my people with his Bible miracles. Not again. Never again. (Whispers) Release the Kraken.

END SCENE

INT. SWIMMING POOL

Still in the pool in same positions.

ELENA

Good work, excellent. Ok, everybody take a rest. That's all, so if everybody wants to do their warm down and make your way back to the changing rooms.

The group break for a moment but stay in the water and begin a light chatter. The water begins to become unsettled and choppy. It quickly begins having large waves, some of the pregnant women make shocked noises. Elena is trying to swim back. A tentacle appears under water reaching up. It grabs Elena's leg and she gasps. Her head goes under, she re-emerges and then is pulled straight under the water.

Outside of the pool Don hears the noise and runs over. He places his hand flat on the water and it calms immediately. Elena does not resurface. He runs with his pool noodle to the deep end of the pool and dives in, barely making a ripple on the still surface.

When under water he shakes his pool noodle and it turns into a trident. He swims towards Elena, who is being dragged down and shoots a blue bolt out of his trident towards the tentacle.

The women are out of the pool and looking concerned. One of them grabs her belly as she goes into labour. They gather in 2 groups, the ones helping the lady and the others watching for Elena and Don.

Don and Elena break through the surface of the water and Don helps her out. Don is topless and has a very muscular body. He scoops Elena up and carries her out of the pool.

WOMAN 1

Oh my god, I hope she's OK.

WOMAN 2

I know, it was very dramatic.

WOMAN 1

It was. Hot too. Did you see the way he dived in.

WOMAN 2

I know, did you even see him take his

top off?

WOMAN 1  
No, but I wouldn't mind.

WOMAN 3  
AAAgggghhhhhh.

WOMAN 1  
Its OK, just breathe.

WOMAN 2  
The ambulance is on its way

END SCENE

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ACT III

INT. ANTENATAL WORKSHOP

Elena has thrown on some loose clothes, her hair is still wet. They are sitting either side of a desk in a small office

SARAH/HERA

So we are meant to wait until the end of the day before we do the first day review. Its 2pm and so far you were late, you damaged a pregnancy ball, entered a restricted zone in a pool, nearly drowned and required saving from the lifeguard and helped two women into labour. Should we wait until the end of the day to finish your review or are you scared of what else may end up on the list? (pause) Look you were good with the ladies but the class is 2 clients smaller now and some of the ladies think your a bad omen. It's best we call this trial a day, let you get home have some nectar and you will be feeling better after all of this eh?

ELENA

I need this job, but what happened in the pool wasn't my fault. There's something wrong with the pool.

SARAH/HERA

I understand and if you feel you need to speak to the centre manager about the facilities you are welcome to do so, but I'm afraid there's just no need for you to be here now, we still need to wait to see how many don't come back after today. Thanks for your time, I really do wish you all the best.

ELENA

(Long pause) This is upsetting, but I understand, I would be upset if I were in the classes as a participant and I would probably fire me if I was in your position. I do want to talk to the centre manager about that pool though, where would he be?



SARAH/HERA  
Try the staff room

END SCENE

INT. COMMUNAL STAFF ROOM

Hayden is on a couch looking very upset and rough. Elena enters and feels a pain in her leg. She pulls her trouser up and sees purple sucker shaped bruises. She lowers her trouser leg and looks round.

ELENA  
Hi. I'm sorry, are you OK? Because you look...I mean do you need any help?

HAYDEN/HADES  
I'm sure it's not something you can help me with.

ELENA  
Ok, sorry.

She turns to leave

HAYDEN/HADES  
Its Per-Stephanie. She's left. She just ran out and didn't look back.

Elena shows guilt as she remembers her words about leaving her last job and not looking back.

ELENA  
She was a good employee?

HAYDEN/HADES  
Oh, she was more than just an employee. When we were younger she was always nice to me when no-one else was. So I got her to come and be with me and I thought our friendship grew. But now she's left and I won't see her again.

ELENA  
Well if she was your friend I'm sure there will be another reason for her to come see you other than work. Can you think of another reason?

HAYDEN/HADES

No.

ELENA

I'm sure you will. Do you know where the centre manager is?

HAYDEN/HADES

Try his office.

ELENA

Thanks. Good luck

Elena leaves

HAYDEN/HADES

I just need to find another reason for her to be around...Or create one...I've got it.

Leaves quickly

END SCENE

INT. CENTRE MANAGERS OFFICE

Dr Zeus has his feet up on his desk. He is still wearing the red bowtie and hat. He has Alberto's application in front of him and the phone is to his ear.

DR ZEUS

Alberto? Dr Zeus. Look I'm sorry we didn't get to finish our discussions earlier, I got pulled away. (pause) Excellent, did you get everything packed away safely? (pause) Excellent good. Now, I want to see if we can make it a more regular thing, look at 3 months initially, see how we get on.(pause) I just need to collect the final piece of information for our checks. So, its Alberto C De Jesus? (pause) What's the C for? (pause) The C (pause, his eyes flash yellow). I'm sorry the checks have been unsuccessful, goodbye.

Dr Zeus slams the phone down, screws up the application and throws it in the air.

DR ZEUS  
CHRISTIAN!

Dr Zeus blasts a bolt of lightening out his finger and explodes the application mid-air. As the explosion clears the camera focus's on the background to show Elena standing behind the glass door with her mouth open, her hand is mid-air like she was about to knock but she stands frozen. Dr Zeus and Elena look at each other for a long pause then eventually she knocks on the door.

DR ZEUS  
(High pitched) Come in. (Deep voice)  
Come in.

Elena enters and says nothing.

DR ZEUS  
So, that, did you see me there through  
the window?

ELENA  
Yes.

DR ZEUS  
Ah I see, well that's just a little  
bit of a magic routine that I am  
preparing for a show we are having in  
the hall one day soon.

ELENA  
Oh. So you do this magic routine on  
your own?

DR ZEUS  
Yes.

ELENA  
And does anyone else know how to do  
this trick?

DR ZEUS  
Oh gosh no, a magician never reveals  
his secrets.

ELENA  
That's funny.

DR ZEUS  
Why?

ELENA

Because the life guard does a very similar trick with his trident. I saw it just today, thought maybe you were a double act?

DR ZEUS

Well, er, maybe he worked out, er, the trick of the light.

ELENA

He did it to help me get free. From a giant squid.

DR ZEUS

Now that is ridiculous

ELENA

That's what I told myself. But then these purple marks on my leg tell a different story.

Shows her leg, Dr Zeus grimaces.

ELENA

Something's going on here.

DR ZEUS

I don't know what you mean.

ELENA

The crazy water that suddenly gets still, women going into labour every five minutes, mega-squid, tridents and electric fingers. Don't deny it. Anyone with a camera could prove something is really odd about this whole centre.

DR ZEUS

So detective what's going on?

She looks at his desk and picks up a plaque that says ZEUS with the word DR written on in marker pen

ELENA

Dr Zeus? As in Zeus from Greek gods that we learn about in school? That would explain the lightening. And the water that could be er, er Poseidon, yes? And an undertakers in a shopping

centre, that's so weird! Why did I never see that before, that's the Underworld guy.

DR ZEUS

It may appear you have cracked the case. I must be Zeus, king of the gods. So if that's true what's to stop me from blasting you with a lightening bolt?

ELENA

People know I came here today. People will get suspicious. And the guy with the trident, he was helping me, not trying to kill me.

DR ZEUS

So what do you want?

ELENA

(Pause) I want a job. This place has some gems but you need to sort some things out. The paintball guy needs to be less pushy, your giant squid should be in an aquarium not a swimming pool. Your centre is having an identity crisis. And so are you.

DR ZEUS

So am I? Well I never!

ELENA

If I can prove you are having an identity crisis will you give me a job?

INT. TINA TALES BOOKSHOP

Tina is working behind the counter. She sees Zeus and Elena approach and pass her.

TINA/ATHENA

Good afternoon dear, I see you have bought the Grinch along with you too, we will be closing soon.

Dr Zeus and Elena walk to the children's section of the store. She stops and scans the books and then pulls out a handful and gives them to Dr Zeus

DR ZEUS

Dr Seuss's The Grinch that stole (dry  
heaves) Christmas.

ELENA

She just called you the Grinch when we  
came in here.

DR ZEUS

Dr Seuss's Green Eggs and Ham. Dr  
Seuss's Cat in a Hat.

ELENA

You look just like this cat, I'm  
guessing you didn't choose this  
yourself. Someone is having fun at  
your expense because they can see  
you're in crisis and so is this  
centre. Let me be the bridge between  
you gods and the real world. Give me a  
job and let me help you, and maybe you  
show me some more of that cool magic  
now and then.

DR ZEUS

The magic for the show?

ELENA

For the show.

END SCENE

INT. OLYMPUS LEISURE MAIN ENTRANCE.

Hayden and Stephanie are outside the undertakers. Hayden is  
holding a pomegranate in his hands.

HAYDEN/HADES

Thank you for coming back. I didn't  
think you would.

STEPHANIE/PERSEPHONE

What is it Hayden, I need to go.

HAYDEN/HADES

I won't take too much of your time,  
please just humour me.

STEPHANIE/PERSEPHONE

You have five minutes

HAYDEN/HADES

When we were younger back on Olympus and I got stuck looking after the dead and the damned, in the depths of the underworld, none of the other gods would talk to me, they would look at me with pity or like I was weird. But you were always so nice, so kind to me. My first friend. So you came to stay and I was so happy I never wanted you to go.

STEPHANIE/PERSEPHONE

But I couldn't leave either, being with you was fun but the dead bodies Hayden, its just too much for me to take. No more, I'm not coming back to work in there or be around dead bodies again, I've had millennia of it!

HAYDEN/HADES

I know, I know and I worked it out, a reason for you to come back.

Hands her the pomegranate

STEPHANIE/PERSEPHONE

I don't understand.

Hayden goes into his store and wheels out a fruit stand.

HAYDEN/HADES

This is for you, your own concession, selling fruit and vegetables in the centre. And best of all is you can set it up just in front of my shop. And keep it inside my store when you close. That way you will have a reason to come by and see me.

STEPHANIE/PERSEPHONE

(Smiling) We have known each other for thousands of years. There's more reasons than just the fruit stand to come by and see you.

They hug

SCENE END

INT. COMMUNAL STAFF ROOM

All gods from the first meeting are there, including Hayden.

DR ZEUS

Thank you all for staying back. This won't take long. As many of you know there was an incident today involving Elena here, and the Kraken. Needless to say Elena has worked out our true identities. So I have made the executive decision NOT to explode her into lots of pieces, but to employ her as our human/god liaison officer. She will also be working around the facility as the assistant centre manager. Please make her feel welcome and introduce yourself to her. Thank you.

TINA/ATHENA

Sure thing Dr Zeus.

ZEUS

It's just Zeus for now.

TINA/ATHENA

Oh, I see, any reason why?

ZEUS

You run a book store Tina, you know damn well the reason why.

Zeus leaves, everyone is happy, buzzing about the news, except Sarah who is angry.

HEFF/HEPHAESTUS

So have you guessed who any of us are?

ELENA

Well, Don is Poseidon, I saw that today. Sarah has got to be Hera the family and fertility god right?

SARAH/HERA

Lucky guess.

ELENA

Hayden is Hades, Tina is...



TINA/ATHENA  
Athena, Goddess of Wisdom

MAX/HERCULES  
'Ere what about me?

He stands and does a Herculean Pose, his gut hangs out the bottom of his T-shirt

ELENA  
Err I'm not sure umm...

MAX/HERCULES  
I'm Hercules.

ELENA  
Sure you are big fella.

MAX/HERCULES  
No I am.

AARON/ARES  
I'm Ares, god of war.

MAX/HERCULES  
I prefer Mars.

Max opens a Mars bar.

HEFF/HEPHAESTUS  
I am Hephæstus, but everyone calls me Heff now a days.

ELENA  
Oh right, what were you the god of?

HEFF/HEPHAESTUS  
You mean you don't know? You know all the others.

ELENA  
I'm sorry.

HEFF/HEPHAESTUS  
I am the god of metal. And of hard work.

ELENA  
Why didn't I know that. Nice to meet you Heff.

ROBIN/ACHILLES

And me?

ELENA

Umm are you...Achilles?

ROBIN/ACHILLES

How did you guess? Is it the name, I'm the best archer there is, just like Robin Hood, that's why I picked it.

ELENA

No, it was Max saying earlier about you being a wimp because you hurt your heel.

ROBIN/ACHILLES

So that don't mean nothing!

ELENA

Yeah, but it's not the first time its happened though is it?

They laugh at Robin

MAX/HERCULES

She's got you worked out already hasn't she.

TINA/ATHENA

Do you remember him at the battle of Troy. He cried so much, over one arrow.

ROBIN/ACHILLES

No, I didn't.

MAX/HERCULES

Waaah, waaah, like a little cherub.

ROBIN/ACHILLES

Shut up.

MAX/HERCULES

Elena, welcome to the team.

TINA/ATHENA

Yes, welcome.

STEPHANIE/PERSEPHONE

Welcome.

HEFF/HEPHAESTUS  
Elena, Welcome to Olympus.

END SCENE

END CREDITS

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