OBSESSIONS

FADE IN:

INT. LENNY'S APARTMENT - NIGHT

A darkened living room.

LENNY (32) stands by the window, gazes out into the night. His hair is unruly and wild, but thin over the top. His jeans and worn button shirt hang lose on his slight frame.

Lenny adjusts his glasses as he spots a car pull into the parking lot outside.

THROUGH THE WINDOW

The door opens to the car. NADYA (28) steps out. She's tall, slender with long black hair. She's stunning. Nadya glances up at the apartment building.

LIVING ROOM

Lenny takes a quick step to the side behind the curtain. He peeks out from behind it, watches as Nadya enters the building.

LENNY

(whispers)

Welcome home my love.

FOYER

Lenny stands in the darkened foyer. His ear pressed against the front door.

FOOTSTEPS are heard followed by a KEY in a door.

Lenny dashes off into his --

KITCHEN

-- where a calendar hangs on a wall. Lenny carefully removes the calendar to reveal a small peephole. With eyes wide he stares through the hole.

THROUGH PEEPHOLE

Nadya enters her kitchen. She drops her purse down on the counter, opens the fridge.

Lenny's heavy BREATHING is heard.

Nadya pulls out a bottle of wine. Opens the bottle, pours some into a wine glass then leaves.

BACK TO SCENE

Lenny hurries out of his kitchen into his --

BEDROOM

The bedroom is only lit by light seeping in from the window. Shadows suggest the walls are covered by pictures.

Lenny removes one of the pictures to reveal another peephole. He presses his eye against the tiny hole.

THROUGH PEEPHOLE

Nadya enters her bedroom. She takes a sip from her wine then puts the glass down on a dresser. She unbuttons her blouse.

Lenny's BREATH stutters.

Nadya peels off her pants. With the blouse open, in only panties and bra she grabs the wine then leaves the room.

BACK TO SCENE

Lenny pulls away from the wall, rushes into his --

BATHROOM

-- where he removes a towel from a towel rack. Behind it is another peephole. Lenny peeks through it.

THROUGH PEEPHOLE

Nadya enters her bathroom, takes another sip of the wine, puts the glass on the side of the tub. She peels off the blouse, lets it drop to the floor. While she watches herself in the mirror she takes off her underwear then glides into the bathtub.

Lenny's BREATHS are deep.

LENNY (whispers) ...so beautiful.

Nadya takes a sip from the wine. The other hand moves over her chest...down under the water...past her stomach...

BACK TO SCENE

Lenny spins away from the wall. His back pushed against the wall, hand over his mouth. He stares up at the ceiling then closes his eyes tight.

INT. NADYA'S KITCHEN - NIGHT

The table is set for dinner for two. Candles are lit. Nadya is dolled up, wears a sexy dress. She pours wine into wine glasses on the table.

On the wall is a tiny hole. Barely visible. Close up, Lenny's eye watches Nadya's every move.

A doorbell RINGS.

A smile spreads across Nadya's face. She puts the wine bottle down. Straightens her dress. Hurries out of the room.

INT. LENNY'S APARTMENT - KITCHEN - NIGHT

Lenny pulls away from the wall. His brow furrowed.

MUFFLED VOICES emanate from Nadya's apartment.

Lenny goes back to peeping through the hole.

INT. NADYA'S KITCHEN - NIGHT

Nadya enters the kitchen with MIKE (34) in tow. Mike is tall and handsome. Nadya is all smiles. Mike is not.

Nadya pulls Mike towards the table, pulls a chair out. Mike hesitates.

NADYA

Here. Sit down. The food is almost ready.

Mike does not sit down.

MIKE

Nadya...please.

NADYA

It won't take long. It's almost ready.

She hands him a glass of wine. He reluctantly takes it.

MIKE

Nadya, I didn't come here to eat.

Lenny's eye watches through the peephole.

NADYA

That's okay. We don't have to eat.

Mike puts down the glass of wine.

MIKE

I came here to talk to you.

Nadya's smile disappears.

NADYA

Sure...we can talk...If that's what you want.

She takes a nervous sip of wine.

MIKE

We need to talk about us.

NADYA

What about us?

Mike hesitates.

MIKE

...It's over...

Nadya takes a big gulp of wine.

NADYA

It's not over. It can't be over. I love you...You love me too. You know you do.

Their eyes meet.

MIKE

I'm sorry.

INT. LENNY'S APARTMENT - KITCHEN - NIGHT

With his eyes glued to the peephole, Lenny whispers to himself.

LENNY

Let him go. Let him go. He's not the right one for you...I'm the right one. You and I are meant for each other. INT. NADYA'S KITCHEN - NIGHT

Mike turns to leave. Nadya grabs his arm.

NADYA

Don't leave. We can work this out.

MIKE

It is over. There's nothing to work out.

He pulls away from her. Desperate, she grabs him.

NADYA

You can't leave me Mike. You belong to me. You're mine.

He wrestles his arm free.

Lenny watches through the peephole.

Nadya grabs her purse, reaches inside of it. Mike's on his way out of the kitchen.

CLICK!

Mike stops in his tracks. Nadya has a gun pointed at his back.

NADYA

Don't leave me Mike.

Mike slowly turns around. Stares at the gun. He raises his hands.

MIKE

Whoa! What are you doing? Lets not do anything stupid alright.

NADYA

You know you love me Mike...Tell me you love me.

Mike keeps a steady eye on the gun.

NADYA

Tell me.

MIKE

I'm...

NADYA

Tell me I'm the only one.

Nadya raises the gun. Mike nods.

MIKE

Yes...you're the only one.

Nadya's eyes well up. Her gun hand shakes.

NADYA

You want me, don't you?

MIKE

Yes, I do.

NADYA

Make love to me Mike.

She gestures with the gun for him to head out of the kitchen.

INT. LENNY'S APARTMENT - KITCHEN - NIGHT

Lenny's glued to the wall.

LENNY

(whispers)

What are you doing my love?

He pulls away from the wall. Scurries away.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Lenny hurries strait towards the peephole. Presses his eye against the hole.

INT. NADYA'S BEDROOM - NIGHT

Mike enters with his hands still up by his shoulders. Nadya is right behind him with the gun pointed at his back. She forces him to the bed.

NADYA

Take your clothes off.

MIKE

Nadya...don't do this.

NADYA

(trembling voice)

Don't talk Mike. Just take your clothes off.

Mike does as he's told. Nadya takes her clothes off. She lies down on the bed. The gun still trained on Mike.

NADYA

Make love to me Mike. You know you want to.

MIKE

I can't do it...

NADYA

Of course you can. You love me. Come here. Make love to me like you always do.

MIKE

Please put that gun away.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Lenny watches through the peephole.

LENNY

(whispers)

Why are you doing this? Let him go. No...no.

INT. NADYA'S BEDROOM - NIGHT

Reluctantly, Mike crawls up on the bed on top of Nadya. He kisses her. She responds.

Her gun hand relaxes. Mike notices.

Their kisses become more intense. Mike's hands wander her body. Nadya lets go of the gun. Her arms embrace Mike.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Upset, Lenny watches through the peephole. His fist quietly bangs on the wall.

LENNY

No. No. No.

Lenny pulls away from the wall. His hands grabs a hold of his hair on the sides of his head. Agonized, he paces back and forth while he tugs on his hair.

LENNY

Why? Why?...Why do you have to do this? I'm right here...but you never see me.

Lenny slumps to the floor. Sobs.

After a moment he gazes up at the peephole. Scrambles to his feet then moves back to the peephole for another look.

INT. NADYA'S BEDROOM - NIGHT

Nadya and Mike roll passionately around on the bed.

Mike keeps an eye on the gun. Moves closer to it.

NADYA

I love you...I love you so much. I think about you all the time. Day and night.

While Mike still kisses Nadya, he reaches out, grabs the gun. In a swift move, he jumps up. The gun pointed at Nadya who stares at him in disbelief.

In the peephole in the wall, Lenny's eye watches.

MIKE

And that's exactly why it's over. You killed it with your obsession. Calling me day and night...texting me a hundred times a day. Buying me shit. Visiting at work.

Mike puts his clothes on. Nadya gets out of bed. Approaches him, oblivious to the gun.

NADYA

What are you saying Mike?

Mike points the gun at her.

MIKE

Don't come any closer.

Nadya grows panicky, angry.

NADYA

You can't leave me. I'm not gonna let you just walk out of here.

MIKE

You can't stop me.

NADYA

If you leave me...I'll kill myself.

Mike gives her a hard stare.

MIKE

If that's your choice, then that's your choice. Not mine.

Mike backs away towards the door.

Nadya screams then lunges at him. Pounds his chest with her fists.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Wide eyed, in disbelief, Lenny stares through the peephole.

INT. NADYA'S BEDROOM - NIGHT

Nadya and Mike struggle. They topple down onto the bed. Nadya bites him in the arm that holds the qun.

MIKE

Ahhh! You bitch!

They continue to fight.

BANG! The gun goes off.

Nadya's eyes grow wide as she stares at Mike. He gurgles. Blood drips out of his mouth.

In horror, she gets out of bed. She stares at Mike on the bed. A red bullet wound in his chest. She covers her mouth with her hand.

NADYA

...What have I done?

She goes back to the bed, kneels beside it, caresses Mike's face. Kisses him on the mouth.

NADYA

I'm sorry. I'm so sorry...I didn't mean to. I love you. You were my everything. All I cared about. I thought about you day and night

She eyes the gun. Grabs it.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Lenny's eye is pressed against the peephole.

LENNY

What are you doing?...Put that down. No!

INT. NADYA'S BEDROOM - NIGHT

Nadya lies down on the bed next to Mike.

NADYA

We will still be together. You and me...forever.

She points the gun to her temple.

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Lenny stares in panic and horror through the peephole. He bangs his fists on the wall.

LENNY

No!!

BANG! The gun goes off.

LENNY

I love you!

Lenny slumps down onto the floor. He sobs.

LATER

Lenny enters the bedroom. He carries Nadya in his arms. One side of her head is a bloody mess with chunks missing.

Lenny carries her into the --

BATHROOM

-- where he carefully sinks her down into the tub full of water. He gently removes her bloody hair away from her face.

With a sponge, he lovingly gives her a bath.

LENNY

So beautiful...

INT. LENNY'S APARTMENT - BEDROOM - NIGHT

Lenny enters with the newly bathed Nadya in his arms. He gently eases her naked body down on the bed.

He stands, watches her for a moment then takes his clothes off. When finished, he flips a light switch.

The walls in his bedroom are covered with pictures of Nadya.

Lenny lies down next to her body. Caresses her. Kisses her.

LENNY

You were my everything. All I had. All I cared about. I thought about you day and night...

He rolls on top of her.

SIRENS are heard in a distance.

FADE OUT: