

New film

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"ALIEN INVASION"

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FADE IN

EXT. SPACE

Stars glow in the night sky.

A couple shooting stars that fly across space.

The different types of planets such as Neptune, Uranus, and Jupiter are slowly rotating.

The Milky Way slowly moves in a circular motion.

A ufo suddenly flies across space.

INT. BROWN PLANET - DAY

There is an abundance of alien life as many aliens running around as goo rushes through there veins because there planet is dying.

The ALIEN BOSS who is the leader of all the aliens gathers them together.

ALIEN BOSS

I have an announcement! I have gathered you all here to discuss my plan on what to do about our planet dying. After looking at all of the other potential planets that we can start a new life on, the blue and green planet is the best one for us. But here's the bad news the humans won't be to happy if we just randomly come to there planet and begin living on there planet with them. So in order to make it work, we're going to have to kill all of the humans.

An alien slowly lowers his mouth as green goo spurts out his nose.

ALIEN BOSS

With the previous research we have gathered on the humans on how they live and interact with one another should help you better understand human behavior. We will make it over to the planet very shortly but in the meantime you are all dismissed!

All of the aliens walk away as an alien named ZORG stays back to talk to the alien boss.

ZORG

Boss don't you think that killing
all of the humans on earth is a
little too extreme?

The alien boss gets closer in Zorg's face.

ALIEN BOSS

No I don't unless you have a better
idea, and if you don't then I
suggest you stay out of my way and
let me do my job.

Zorg looks scared as he walks away.

INT. CHURCH - EARTH - MORNING

It is an emotional morning as ANTHONY CARTER (16) who normally loves an adventure cries at his DAD'S funeral

Anthony's mom named LISA CARTER (42) is very outgoing and friendly dabs her eyes with a tissue.

Anthony sits next to his mom as tears travel down his face.

A PRIEST (70) stands in front of everyone as Anthony's dad's casket and a picture of his father sits behind the priest.

PRIEST

We are all gathered today to mourn
the tragic loss of JACOB CARTER. He
was known for his wonderful
kindness on others and heaven has
gained an angel.

The funeral is over and everyone including Anthony and his mom get up from there seats.

Anthony's best friend DEREK HAFMAN (16) is very energetic and is always making jokes comes over and gives Anthony a big hug.

DEREK'S MOTHER (43) is a clean freak and loves to cook comes over with a tray of brownies as she gives Anthony's mom a hug.

DEREK

I'm so sorry dude. You know if you
want to talk or you need anything
you know I'm here. Just not on

(MORE)

DEREK (CONT'D)
 Saturdays from eight-ten a.m.
 because that's when I'm usually
 watching cartoons.

Anthony laughs a little as Derek's mom picks some lint off
 his shirt.

ANTHONY
 Thanks man.

DEREK'S MOM
 Do you guys wanna try some of my
 homemade brownies?

A little smile forms on Anthony's face as him and Derek grab
 a brownie.

LISA
 No thanks we're about to go out and
 eat so I wanna save some room.

The rest of Anthony's family walk over and give hugs and
 there condolences to Anthony and Lisa.

Everyone begins to exit the church together.

EXT. CHURCH - MORNING

Cars line on both sides of the street.

Everyone including Anthony and his mom are exiting the church
 as they all make there way to their cars.

Anthony and his mom get in their car and drive away with
 everybody else.

INT. A RESTAURANT - AFTERNOON

Many round tables sit next to one another as thin white cloth
 sits over top of it.

Waiters walk around as they deliver food and drinks to
 different tables.

Anthony sits with his mom, Derek, and his mother as they
 laugh and talk with one another.

ANTHONY
 I remember this one time when mom
 almost knocked dad's front tooth
 out when she headbutted him after
 he snuck up from behind her.

Anthony's mom makes a big smile.

LISA

Your father was always was a
jokester.

Derek, Anthony, and both of there moms continue talking and laughing with one another.

INT. ANTHONY'S BEDROOM - NIGHT

Anthony is sound asleep in his bed.

DREAM SEQUENCE

INT. HOSPITAL ROOM - AFTERNOON

Tears are rolling down Anthony and his mother's face as they enter Anthony's dad's room.

Anthony's dad looks really sick as he is hooked up to a bunch of machines and wires are attached to him.

Anthony walks over to his dad and grabs his hand.

ANTHONY

Dad. I love you so much I don't
want you to go.

ANTHONY'S DAD

I know Anthony but I lived a good
life and you and your mother have
been the two biggest blessings of
my life. I know it'll be hard for
you and your mother to live your
lives without me but I promise, as
life goes on things will get better
for the both of you.

Anthony's dad's eyes slowly close and the heart monitor starts beeping like crazy.

Lisa runs to the door as she screams down the hallway.

LISA

Quick! We need help!

Doctors and nurses come racing down the hallway as they rush into Anthony's dad's room and try to revive him.

END DREAM SEQUENCE

INT. ANTHONY'S BEDROOM - NIGHT

Anthony quickly raises up from his pillow in a panic as he tries to catch his breathe.

He starts to breathe normally and gets out of bed and exits his room.

INT. ANTHONY'S BATHROOM - NIGHT

Anthony enters the bathroom exhausted and looks himself in the mirror as his eyes are watery like he is about to cry.

He turns on the sink and splashes cold water on his face.

He then opens the medicine cabinet and sees a bottle of melatonin gummies sitting on the shelf along with other medicine.

Anthony takes the bottle of melatonin gummies out the cabinet and eats two gummies.

He then puts the melatonin bottle back in the cabinet and exits the bathroom.

INT. ANTHONY'S BEDROOM - MORNING

Anthony is sound asleep in his bed and sun glares begins to appear through his bedroom curtain as the sun slowly rises.

Crusties cover Anthony's eyes as he slowly wakes up.

Anthony forces himself out of bed and drags himself over to his dresser.

He takes out a pair of blue jeans and a white t-shirt to wear and gets dressed.

Anthony exits his room as he wipes his eyes.

INT. LANGUAGE ARTS CLASS - MORNING

MRS. MONROE (36) has a loud voice and loves telling stories teaches the class.

Anthony is sitting in the far back corner of the classroom sniffing as he keeps wiping his eyes.

MRS. MONROE

Ok everyone now take out your notebooks and begin the writing assignment.

All of the students including Anthony take out there notebooks from there backpacks and begin there assignment.

Mrs. Monroe walks over to Anthony's desk to check on him.

MRS. MONROE

Anthony how are you doing?

Anthony wipes away a tear from his left eye.

MRS. MONROE

Do you want to go see the school counselor?

Anthony nods his head yes to Mrs. Monroe.

INT. COUNSELORS OFFICE - MORNING

A humidifier sits on the window in the counselors office.

Two or three bean bags sit up against the wall.

There are some papers attached to the wall that talk about ways to reduce stress.

Anthony still looks upset as he sits across from the COUNSELOR who is in there early 40's.

COUNSELOR

How are you doing today Anthony?

Anthony looks to the side and grabs a stress ball off of a table.

ANTHONY

This is a really cool looking ball.

The counselor's eyebrow raised in confusion as Anthony plays with the ball.

EXT. ANTHONY'S BACKYARD - NIGHT

It is a dark night outside as Anthony and his mom sit in lawn chairs looking at the stars.

LISA
You know, I'm sure your father is
up there having the time of his
life.

Anthony smiles.

ANTHONY
Yeah I'm sure he is too.

Anthony's mom yawns.

LISA
Alright well I'm going to head
inside I'm pretty tired.

ANTHONY
Alright I love you mom.

LISA
Love you too honey.

Lisa gets up from her chair and heads inside.

Anthony continues to look at the stars and something zips
across the sky.

He gets up from his lawn chair and runs back into the house.

INT. LIVING ROOM - NIGHT

Anthony runs into the living room and sees his mom asleep on
the couch.

He walks over to her and pulls the blanket over her and walks
away.

EXT. NEIGHBORHOOD - AFTERNOON

The sun shines bright in the sky as big puffy clouds move
slowly across the sky.

Anthony walks home and his eyes dart into the forest when he
sees someone unusual standing father out into the woods.

EXT. WOODS - AFTERNOON

Anthony quietly makes his way into the woods as he tries to
get a closer look.

His mouth drops when he sees someone with scally skin standing the opposite way in the woods.

ANTHONY
Aliens really do exist.

Anthony hurries to take out his phone and darts out of the woods.

A 5 foot creature with scally skin and two big black eyes and claws for feet turns around.

INT. ANTHONY'S BEDROOM - AFTERNOON

Anthony lays in his bed as he's on the phone.

ANTHONY
Last night when I was in my
backyard I saw a something fly
across space and I think it was a
ufo.

Derek is surprised.

DEREK (O.S.)
Seriously dude?

ANTHONY
Yeah man I'm telling you aliens
exist.

DEREK (O.S.)
Crazy dude! but I'll talk to you
later man.

ANTHONY
Alright talk to you later.

Derek and Anthony both hang up the phone. Anthony puts his phone down on his bed.

Anthony looks to the side and sees a swiss army knife sitting on his nightstand and grabs it.

A tear drop rolls down Anthony's face as he looks at the knife.

INT. ANTHONY'S BACKYARD - NIGHT (FLASHBACK)

Crickets chirp in a distance.

Yellow light appears and disappears as lightning bugs fly around.

Anthony is with his dad looking at the stars through a telescope.

Anthony thoughts wander and he looks at his dad.

ANTHONY

Hey dad. Do you think aliens exist?

ANTHONY'S DAD

I don't know son, but I'm sure there is another type of species out there somewhere.

Anthony's dad reaches into his pocket and hands Anthony a swiss army knife.

ANTHONY'S DAD

Here Anthony I want you to have this.

Anthony smiles as he takes the the knife out his dad's hand.

ANTHONY

Thanks dad.

Anthony puts the pocket knife into his pocket and he continues looking at the stars through the telescope.

BACK TO PRESENT

INT. ANTHONY'S BEDROOM - AFTERNOON

A big smile forms on Anthony's face as he takes one more good look at the knife and lies it down next to him.

He then grabs his laptop off of his nightstand and opens it.

He types "alien abductions" in the search bar.

Anthony's eyes are glued to the computer as he reads a ton of articles and watches videos on people that have survived alien abduction.

He grabs a notebook and a pencil off of his nightstand.

Anthony writes down all of the people's addresses.

He closes his laptop and puts his it back on his nightstand.

Anthony grabs the swiss army knife and puts it in his pocket and leaves his room.

BEGIN MONTAGE OF ANTHONY INVESTIGATING.

- A) Anthony exits a hospital.
- B) He crosses a name out on his list.
- C) He talks with senior citizen.
- D) Anthony enters a house.
- E) Anthony leaves a house.
- F) He gets chased out of a building by a security guard.

END MONTAGE

EXT. STERNFIELD MENTAL HOSPITAL - AFTERNOON

Anthony goes to his last location which is Sternfield Mental Hospital to find a 35 year old Mexican women named MARIA SANCHEZ.

EXT. STERNFIELD MENTAL HOSPITAL - AFTERNOON

Anthony gets off the bus and takes a good look at the mental hospital.

The building looks really rundown and old.

INT. STERNFIELD MENTAL HOSPITAL - AFTERNOON

Water drips from the ceiling.

Mold covers the walls.

A tired nurse pushes a patient in a wheelchair who is schizophrenic.

PATIENT

Demons are real I tell you..and
they want to kill me.

Anthony takes a big gulp and makes his way to the back where all the mental patients rooms are.

A buff SECURITY GUARD blocks Anthony's path.

SECURITY GUARD

Excuse me young man what are you
doing here?

Anthony's face is bright red.

ANTHONY

I'm here to see uh... Maria
Sanchez.

SECURITY GUARD

Sorry but visiting hours are over.

Anthony walks away as he exits the mental hospital.

EXT. STERNFIELD MENTAL HOSPITAL - NIGHT

Anthony comes back to the mental hospital and climbs through
one of the open windows.

INT. MENTAL HOSPITAL HALLWAY - NIGHT

Anthony is terrified as the lights are flickering on and off.

He walks down the hallway and looks at all of the different
names on the front of the patients room doors.

There is a horrible loud torture scream from down the hall
and Anthony's heart begins to race.

He sees the name Maria Sanchez on one of the doors and he
takes a deep breathe and slowly opens the door.

INT. MRS. SANCHEZ'S ROOM - NIGHT

It is pitch black in the room and Anthony turns on his phone
flashlight.

There is dust build up as everything is covered in dust.

The bed is covered in dead bed bugs.

A nasty stench of a dead body blows into Anthony's nostril
holes.

ANTHONY

Geeze it stinks in here.

Anthony walks slowly around her room and gets suspicious when
he sees a foot sticking out next to the bed.

His mouth drops when he sees Maria Sanchez deceased body lying next to her bed as a thin bed sheet is wrapped around her neck.

Anthony sees a suicide note lying next to Maria's dead body and picks it up.

ANTHONY

I can't live like this anymore.
Every night I can't sleep and I
can't even look at a plane fly by
in the sky without thinking it's a
ufo. So I'm going to end it all. To
whoever is reading this, save
yourselves from the aliens.

INT./EXT. PUBLIC BUS - NIGHT

Anthony gets on the bus huffing and puffing and finds an empty seat in the back of the bus and sits in it.

Anthony's eyes are halfway open as he looks out the window and the bus begins moving.

EXT. BUS STOP - NIGHT

The bus drops Anthony off at his school bus stop and he walks the rest of the way home.

INT. ANTHONY'S KITCHEN - NIGHT

Anthony talks his mom's ear off as they sit at the dinner table eating dinner.

ANTHONY

Mom I'm telling you I seriously
think that aliens exist, I did all
this research and I tried to
find...

Lisa gets irritated and cuts him off.

LISA

Alright Anthony that's enough!

Anthony jumps back in fear.

LISA

Listen. I know that your doing this
to distract your mind from your
father's passing but aliens are not
(MORE)

LISA (CONT'D)
 real, that's like saying the tooth
 fairy and Santa are real.

ANTHONY
 But mom I swear I...

LISA
 Stop it Anthony! I am so sick and
 tired of you constantly talking
 about the existence of aliens.
 Starting tomorrow your seeing a
 psychiatrist.

Anthony angrily jumps up from his chair and storms out of the
 dining room.

INT. PSYCHIATRIST ROOM - MORNING

Anthony sits in a comfy brown sofa chair in a beautiful
 modern looking room.

Many shelves filled with books sit up against the walls.

The PSYCHIATRIST (32) has long black hair and has a lot of
 makeup on sits across from Anthony.

PSYCHIATRIST
 Ok Anthony so your mother tells me
 that you believe in aliens. I'm
 here to help you get rid of those
 beliefs.

PSYCHIATRIST
 So I'm going to need you to repeat
 after me. Aliens are not real.

Anthony gets angry.

ANTHONY
 But they are real, I saw a real
 alien in the woods.

PSYCHIATRIST
 Anthony there is no such thing as
 aliens and I need you to understand
 that.

Anthony's blood boils as he stands up from his chair.

ANTHONY
 You know what screw this! I saw
 what I saw and I'm sick and tired
 of people calling me crazy and
 (MORE)

ANTHONY (CONT'D)
telling me what I saw wasn't aliens
or a ufo! Aliens are real and their
here to earth!

Anthony storms out the room in frustration and slams the door behind him.

The psychiatrist looks sad as she feels bad.

INT. ANTHONY'S BEDROOM - NIGHT

Anthony's eyes are watery as he looks up at the stars from his bedroom window.

ANTHONY
One day they'll start believing me.

INT. ANTHONY'S LIVING ROOM - MORNING

Anthony gets downstairs and there is a knock at the front door.

He opens the door and it's Derek standing there with a basketball underneath his arm.

DEREK
Hey dude you wanna go down to the
park and shoot some hoops?

ANTHONY
Sure just let me put on my shoes.

Anthony puts on his shoes and exits his house.

EXT. NEIGHBORHOOD - MORNING

Anthony and Derek are walking to the park.

DEREK
How you holding up since the
funeral?

ANTHONY
I could be better my mom flipped
out on me last night because I
wouldn't stop talking about the
existence of aliens and then she
took me to see a psychiatrist. I
mean you don't think I'm crazy, do
you?

DEREK
No not at all.

They continue there walk to the basketball court.

EXT. BASKETBALL COURT - MORNING

The basketball court is a white and blue rectangle shape with 4 basketball nets sit on each side of the court.

Anthony and Derek both have fun as they take turns shooting hoops and do one on one basketball matches with each other.

Their shirts are drenched in sweat and their coughing really hard.

They finish playing basketball and leave the basketball court.

INT. DEREK'S LIVING ROOM - AFTERNOON

Derek and Anthony are full of energy as they sit on the couch playing Call of Duty together.

INT. DEREK'S LIVING ROOM - EVENING

It starts getting late and Anthony gets ready to leave.

ANTHONY
I need to get home man, but thanks for getting me out of the house. I needed this.

DEREK
Sure man anytime. I'll see you in school tomorrow.

ANTHONY
See you tomorrow.

Anthony and Derek do a pound and Anthony leaves.

INT. ANTHONY'S BEDROOM - NIGHT

Anthony slowly walks into his bedroom and puts pajamas on and hops into bed.

He lays in bed looking through different posts on Instagram.

EXT. EARTH - NIGHT

It's dark on earth as some people are sleeping and others are still awake.

All of the aliens land in many different hidden locations.

The alien boss looks into many different houses as he flies around making sure that all of the aliens are sitting in good hiding spots.

The aliens boss approaches Anthony and Derek's house and takes a good look inside as Anthony is getting ready to go to sleep.

Derek is sitting in his living room as he continues playing Call of Duty.

The alien boss flies away.

EXT. HOUSE - NIGHT

In the middle of the night two aliens named GORT and NERO rip toe to the back of a house.

Gort and Nero look around and see a ladder laying in the grass and go over and pick it up.

They help each other as they both slowly lean the ladder against the house so it leads to a bedroom window.

Gort climbs up the ladder as Nero follows from behind.

INT. TEENAGER'S BEDROOM - NIGHT

Gort makes it up to the bedroom window as a 15 year old teenager is sound asleep in his bed as he sleeps on his right side.

Gort pushes open the window and lifts himself inside without making any noise.

Gort helps pull Nero inside without making any noise.

The teenager switches to sleep on his left side while still asleep.

Nero and Gort freeze as they try not to move.

The teenager stops moving and both of the aliens feel a sigh of relief.

They quietly walk over to the teens bed.

Shadows appear in front of the teen as he sleeps.

The teens eyes opens his eyes slowly and screams in terror as the two are staring at him.

TEENAGER

Ahhh!

INT. BEDROOM - NIGHT

In the middle of the night a women named DIANA JOHNSON (37) sleeps in her bed.

A loud scream awakes Diana from her bed.

DIANA

What the heck was that?

She gets out of bed and goes to investigate as she exits her bedroom.

INT. DIANA'S LIVING ROOM - NIGHT

Loud bangs begin to erupt on Diana's door as she makes her way downstairs.

DIANA

Who the heck is that banging on my door this late at night?

Her front door bursts open as she reaches downstairs and 3 aliens stand in the doorway staring Diana down.

Diana's heart races as she darts into the kitchen.

INT. DIANA'S KITCHEN - NIGHT

Diana grabs two butcher knives off of the kitchen counter.

She turns around and is greeted by the aliens as they block the kitchen entrance.

Diana stands ready with her eyebrows squinted up and she stares the aliens in the face.

DIANA

Come and get some you fuckers.

The aliens come charging at Diana.

EXT. DIANA'S HOUSE - NIGHT

Lots of knife slashing and green goo splashes everywhere and it ends in a gooey and bloody murder.

EXT. DIANA'S HOUSE - NIGHT

Cop cars flood the streets as red and blue lights bright up the sky.

Crime scene tape surrounds Diana's house.

DETECTIVES NUMBER ONE AND TWO make there inside her house.

INT. DIANA'S KITCHEN - NIGHT

Both of the detectives are speechless as they see Diana's deceased body lying on the floor next to a bunch of chopped up alien body parts.

DETECTIVE #1

Ok then.

INT. ANTHONY'S KITCHEN - NIGHT

Anthony drags himself into his kitchen with bags under his eyes and his hair is a mess.

He walks over to the kitchen cabinets and finds a bag of potato chips inside and grabs them.

He slowly walks through the kitchen as he eats the potato chips.

Anthony looks out of his kitchen window and sees something unusual in the woods behind his house.

ANTHONY

What the...

Anthony's mouth drops.

ANTHONY

Shoot I hope that's not another ufo.

Anthony puts his potato chips down on the counter and heads outside.

EXT. WOODS - NIGHT

Anthony approaches to what's in the woods and is in shock when he discovers a ufo.

Anthony begins to walk around the ufo as he observes it some more.

He begins to hear alien language and the hairs on his arm stand up as he races back into the house.

INT. ANTHONY'S KITCHEN - NIGHT

Anthony takes a big gulp as he stares at the ufo from his kitchen window.

ANTHONY
This can't be good.

EXT. STREET - NIGHT

It is dark outside and everyone is sound asleep.

Some houses have there out front porch lights on.

An owl is hopping in a distance while some crickets are chirping.

A MAN (35) is driving home when he is suddenly stopped by an alien named ZETA as he stands in the middle of the street.

MAN
What the hell is this?

The man sticks his head out his car window.

MAN
Hey get the fuck out the middle of
the road you freak!

Blue light shoots down onto his car and he gets confused

MAN
What the...

ZETA waves goodbye to the man as his car lifts up into the sky.

The man moves around his car frantically.

MAN

Wait I'm sorry I called you a
freak!

A loud crashing sound erupts through the streets as his car falls to the ground and glass shatters everywhere.

INT. ANTHONY'S KITCHEN - MORNING

Lisa walks into the kitchen with her eyebrows scrunched up when she sees Anthony passed out at the kitchen table.

She walks over to Anthony and shakes him.

LISA

Anthony wake up.

Anthony slowly picks his head up as he has bags under his eyes.

ANTHONY

Geeze what time is it?

LISA

It's morning.

Anthony jolts with energy as he jumps up out of his chair.

ANTHONY

Oh crap I'm gonna miss the bus!

Anthony hurries to grab his backpack and storms out of the house.

EXT. BUS STOP - MORNING

Anthony gets to his bus stop as he tries to catch his breathe.

The schools bus arrives a little after and Anthony gets on the bus.

INT./EXT. SCHOOL BUS - MORNING

They're a couple kids on the bus as some of them stare out the window and other kids are on there phones.

Anthony sees an empty seat in the middle of the bus and walks to it.

Anthony sits in his seat and he puts backpack under his arm and lays his head against the bus seat.

He looks out the bus window as he slowly closes his eyes and falls asleep.

EXT. PILLSBERRY STREET - MORNING

BRANDON (17) rides his bike to school when he is stopped by a ufo that he sees in the woods.

INT. WOODS - MORNING

As Brandon inches closer, the door to the ufo begins to open and Brandon hurries to hide behind a tree.

He peaks out front behind the tree and his mouth is wide open when he 3 aliens walk out with a human.

The aliens claws are coming towards the person's face and an alien named CORRAN sees Brandon.

CORRAN
Hey who's there?

Brandon darts out of the woods and CORRAN screams at the other aliens.

CORRAN
Hurry the human is getting away!

Brandon runs for his life as a ufo begins to chase after him.

Blue light shoots down onto Brandon and he gets lifted up into the sky.

EXT. GRASS FEILD - MORNING

Zorg is walking around when he sees blue light shining down onto the street and hurries to get closer.

Zorg's veins pump through his flesh as he watches Brandon getting lifted up into the air.

The ufo has Brandon inside and it flies away.

ZORG
Oh no.

Zorg frantically runs away in a panic.

INT./EXT. SCHOOL BUS - MORNING

Anthony slowly opens his eyes as he feels the school bus stop.

He looks out the window and he hurries to get off of the bus when he realizes he is at school.

He gets off the bus with the rest of the students and drags himself to the school entrance.

INT. SCHOOL HALLWAY - MORNING

Kids walk around the school with there friends.

Kids are putting their things in there lockers preparing for first period class.

Bags hang from underneath Anthony's eyes as he drags himself over to his locker.

Anthony takes books out of his locker and sticks them in his backpack.

Derek comes up from behind Anthony without him noticing.

DEREK

Yo what's up Anthony!

Anthony gets startled and turns around angrily.

ANTHONY

What the hell dude? Don't scare me like that!

DEREK

Sorry dude you good? You look like Micheal Jackson in the thriller video.

Anthony looks like he could just pass out on the ground.

ANTHONY

Follow me.

Anthony walks away from his locked as Derek follows him.

INT. JANITOR'S CLOSET - MORNING

Derek gets grossed out as him and Anthony enter the janitors closet and Anthony closes the door behind him.

DEREK
It smells like a public pool in
here.

ANTHONY
Last night I saw a ufo in my
backyard.

Derek mouth drops.

DEREK
For real dude?

ANTHONY
Yeah I'll show you.

Anthony takes his phone out and shows Derek the picture of the ufo. Derek's eyes are wide open as he doesn't know what to say.

DEREK
Wow you were not lying. What are we
gonna do now?

The school bell rings.

ANTHONY
We can talk more about this at
lunch.

Anthony and Derek both sneak out of the janitors closet and go to class without being noticed.

INT. HISTORY CLASS - MORNING

Anthony and Derek slowly walk into biology class.

One of the students mother's MRS. PARKER (41) stands in front of the class with tears in her eyes.

The history teacher MR. SMITH (45) is always dressed nicely and very confident tries to comfort her.

Anthony and Derek go over and sit in two empty seats that are next to each other in the middle of the classroom.

All of the students arrive to class and they are all sitting in their seats talking with friends.

Mr. Smith whistles loudly.

MR. SMITH
 If I could get everybody's
 attention!

Everyone is quite and they give Mr. Smith their undivided attention.

MR. SMITH
 Students, Mrs. Parker wants to know
 if any of you have seen her son
 John recently or possibly know
 where he could be. She says that he
 didn't come home last night after a
 party?

All if the students shake their heads no and Mr. Smith looks to Mrs. Parker.

MR. SMITH
 I'm really sorry Mrs. Parker.

Mrs. Parker looks at Mr. Smith as she wipes a tear drop from her face.

MRS. PARKER
 It's ok..thank you for trying.

Mrs. Parker exits the classroom and Mr. Smith begins class.

MR. SMITH (V.O.)
 Ok so everyone open your textbooks
 to page one hundred and thirty
 where we will continue learning
 about World War Two!

Anthony and Derek look at each other with their mouths drop and there eyes wide open.

All of the students open there textbooks to page 130.

INT. SCHOOL HALLWAY - MORNING

Anthony and Derek walk out of class looking paranoid at one another.

DEREK
 This shit is crazy, I'll see you
 later man.

ANTHONY
 See you later.

Anthony and Derek walk opposite ways to next period.

INT. BIOLOGY CLASS - MORNING

Posters hang up on the wall of different animals and reptiles like foxes and frogs.

Different glass boxes sit on shelves filled with different types of dead bugs like cockroaches and beetles.

Kids are sitting in their seats as they talk with friends.

Anthony drags himself into class as he looks around the class.

He sits in an empty seat in the middle of the classroom.

MRS. VELMA (50) is a nature and animal lover comes into the class and all of the students begin to settle down.

MRS. VELMA

Ok class today we're going to present our ecosystem projects to the class.

Anthony's heart beats out of his chest when he doesn't have a project ready.

MRS. VELMA

Anthony why don't you go first.

Anthony slowly makes his way to the front of the classroom.

He gets to the front of the class and Anthony's face is bright red.

ANTHONY

Ok so my project is on...

Anthony struggles to think of something then comes up with an idea.

ANTHONY

The life of aliens. Now listen I know you all may think I'm crazy but I'm telling you aliens are real and there here on earth as we speak.

Mrs. Velma interrupts Anthony.

MRS. VELMA

Ok Anthony I think we heard enough from you. Your project had nothing to do with the ecosystem and your
(MORE)

MRS. VELMA (CONT'D)
getting an f for your ecosystem
project.

Anthony's face is bright red as he goes to sit back in his seat and Mrs. Velma calls for another student named BENJAMIN.

MRS. VELMA
Ok Benjamin why don't you come up
next to present your project.

Benjamin gets up from his seat with a big smile on his face as he walks up to the front of the class holding a bunch of papers.

BENJAMIN (V.O.)
Ok so my ecosystem project is on
the process of photosynthesis.

Anthony sits in his seat and puts his head down.

INT. LANGUAGE ARTS CLASS - AFTERNOON

All of the students are sitting in their seats writing in their notebooks as Mrs. Monroe walks around the class.

Anthony sits in the far back corner of the classroom looking down at his phone as he does more research on aliens.

Mrs. Monroe approaches Anthony's desk.

MRS. MONROE
I'll take that.

Mrs. Monroe snatches the phone out of Anthony's hand.

MRS. MONROE
You can get this back after class.

Anthony looks down at his desk as she walks away with his phone.

INT. MATH CLASS - AFTERNOON

Anthony sits at a desk in the middle of the classroom.

The math teacher MR. COLLINS (31) is a real math nerd and very spiritual teaches the class.

MR. COLLINS
Ok class so today you will continue
to work on the algebraic equations
(MORE)

MR. COLLINS (CONT'D)
worksheet from yesterday. Raise
your hand if you need help.

All of the students begin taking out the algebraic worksheet from their backpacks and begin working on it.

Mr. Collins walks around the classroom watching the students as they work.

Mr. Collins approaches Anthony's desk and watches Anthony making a sketch of the alien he saw in the woods in his notebook.

MR. COLLINS
Anthony this is not what you are
supposed to be working on.

Anthony hurries to close the notebook.

ANTHONY
Sorry Mr. Collins I got distracted.

Anthony takes out the algebraic worksheet from his backpack and begins working on it.

INT. SCHOOL HALLWAY - AFTERNOON

Anthony walks through the hallway as he makes his way to his next class.

The school PRINCIPAL (45) is very strict and always looking for trouble gets on the school speaker.

PRINCIPAL
Attention students! Could Anthony
Carter report to the principals
office? Thank you.

The principal hangs up the phone.

Anthony makes a big sigh.

ANTHONY
Aw great.

Anthony makes his way to the principals office.

INT. PRINCIPAL'S OFFICE - AFTERNOON

A big wide brown desk takes up most of the office.

Pictures of the principal and his family sit on his desk.

Folders lie around the principals desk as they're filled with many papers.

Anthony slowly walks into the Principal's office as sweat pours down his forehead.

PRINCIPAL

Take a seat Anthony. There are some things I would like to discuss.

Anthony sits in a light brown sofa chair as his heart beats a mile a minute.

PRINCIPAL

So I got complaints from some of of your teachers today. You had your phone in class, you tried to convince your biology class that aliens were real. Then you were drawing aliens in your math class when you were supposed to be working on an algebraic equations worksheet.

PRINCIPAL

Now I know that your dad just passed but three strikes and you're suspended for a week and you got three strikes. You're a good kid Anthony, so I'm only going to suspend you from school for three days. And I'm going to have to call your mother to come pick you up.

Anthony pinches himself really hard as he looks down at the floor and the principal picks up the phone.

PRINCIPAL (V.O.)

Hello Mrs. Carter. I have Anthony in my office right now..yes he got in some trouble today.

INT./EXT. CAR - AFTERNOON

Lisa's face is bright red as her eyebrows are scrunched up.

Anthony sits in the back seat with his head down and he doesn't move.

He takes a deep breathe and looks at his mom through the rearview mirror.

ANTHONY
Mom I'm sorry I didn't...

Anthony's mom's voice gets really loud.

LISA
I don't wanna hear it Anthony!

Anthony puts his head back down as Lisa continues driving.

INT. ANTHONY'S BATHROOM - EVENING

Anthony is in the bathroom looking like he wants to punch the glass mirror as he stares at himself.

There is a knock at the front door and Anthony gets curious as he exits the bathroom to go answer it.

Anthony gets to the top of the steps and his mom beats him to it.

INT. ANTHONY'S LIVING ROOM - EVENING

She opens the door and it's Derek who looks a little worried.

DEREK
Hi Mrs. Carter. I didn't see Anthony at lunch today and I wanted to stop by to make sure that he is okay.

LISA
Yes he is ok. He just got in some trouble at school and got sent home early.

DEREK
Ok well thanks for letting me know. Enjoy the rest of your day.

Lisa smiles at Derek and she closes the front door.

A tear rolls down Anthony's face and he walks away.

INT. ANTHONY'S BEDROOM - NIGHT

Anthony sits in his bed looking through different news articles.

One article gets his attention that's titled "A crime scene like nothing we've seen before".

He reads the article as it describes Diana's house bring covered in blood and green goo and body parts of a different species lying all over the ground.

Anthony finishes reading the article and writes down Diana's address.

Anthony gets out of his bed and exits his room.

EXT. DIANA'S HOUSE - NIGHT

Anthony's arm hairs stand straight up.

Crime scene tape surrounds her house.

Street lights bright up the street.

A couple cars are lined up on the side of the street.

Anthony takes a deep breathe and makes his way to the house entrance.

The front door is cracked open and Anthony slowly opens the door.

INT. DIANA'S LIVING ROOM - NIGHT

The street lights reflect white light inside the house.

A big screen TV sits on top of a beige colored TV stand.

A black leather couch sits in front of the TV.

The coffee table has different types of magazines.

A vase of roses that look depressing as they are all slouching downward.

It's dark and the street lights shine light into the house.

Anthony quietly walks around as he looks around the house.

INT. DIANA'S KITCHEN - NIGHT

Anthony enters the kitchen and again looks to the side and sees a light switch on the wall and turns it on.

He has goosebumps up his spine as Diana's deceased body lies on the ground next to a bunch of cut up alien arms and legs.

Green goo lies on the floor as it leaks out of the veins of the cut up alien body parts.

Crime scene numbers lie all over the kitchen floor.

ANTHONY
Hole-lee shit.

Anthony takes out his phone and the battery icon pops up on his phone as 2 percent.

ANTHONY
Crap.

Anthony puts his phone in his pocket.

He looks at Diana's dead body and sees a stab wound in her chest and looks at the cut up alien body parts.

Anthony scoops up some of the green goo and takes a good look at it.

A car door slams shut and Anthony sees two human shadows walking closer towards the house.

Anthony frantically looks around and sees the back door.

The curtains on the back door blow left and right detectives number 1 and 2 enter the kitchen as one of the detectives has a body bag in there hand.

INT. DIANA'S KITCHEN - NIGHT

Both of the detectives enter the kitchen as detective number 2 brings up the SHERIFF.

DETECTIVE #2
Wait until the sheriff sees this
shit.

Detective number 2 unzips the body bag and helps Detective number 1 pick up Diana's body and put her in the body bag.

The detectives begin putting the alien parts in the body bag with Diana's body.

They are finished and detective number one zips up the body bag.

Detectives 1 and 2 grab both ends of the body bag and carry it outside to the car.

EXT. DIANA'S HOUSE - NIGHT

Detectives number 1 and 2 make there way to the car and two blue lights shoot down onto both of the detectives.

The detectives drop both ends of the body bag as they get lifted up into the air.

Detective number 1's walkie talkie slips off his belt loop and falls on the ground.

The two detectives are inside the ufo and one of the ufo's shines blue light onto the body bag with Diana's body inside and lifts it up into the sky.

The ufo's have the two detectives and Diana's body and they fly away.

There is a voice on the walkie talkie from the sheriff.

SHERIFF

Detective is everything alright? I heard a commotion.

The sheriff begins to get concerned when he doesn't get a response.

SHERIFF

Hello? Detective are you there?

INT. DEREK'S LIVING ROOM - NIGHT

Derek wears plaid pajamas as he sits on the couch playing Call of Duty.

A loud knock at the front door startles Derek.

He opens the door and it's Anthony with his eyes wide open as his hands shake intensely.

ANTHONY

Dude you will not believe what I just saw is it cool if I come in?

DEREK

Yeah sure come on in.

Anthony comes in and Derek closes the door.

ANTHONY

So I'm in my bed looking through different...

Anthony pauses for a second.

ANTHONY

Wait is your mom sleeping?

DEREK

No she had to work tonight.

ANTHONY

Yeah so I was looking through different articles and seen a story about someones murder and. Long story short I seen real aliens, they were dead when I saw them but I...

Derek isn't paying attention to Anthony as he stares out the window terrified as he watches a ufo lands on the street in front of his house.

DEREK

Uh dude, turn around.

Anthony turns around and he is frozen a ufo sits in the middle of the street and an alien named AZAN exits it.

ANTHONY

Shit what are gonna do now?

Derek looks at the front door.

DEREK

Don't worry, I have an idea I'm going to hide behind the door and I want you to just sit on the couch and act casual.

Anthony looks at Derek with his eyes wide open.

DEREK

Just trust me dude.

Derek hides behind the front door as he waits for Azan to break into the house.

Anthony's heart is racing like crazy and he shakes intensely as he sits casual on the couch and watches TV.

A loud bang causes the front door to bust open and the ground shakes as the door hits the ground.

Anthony and Azan make eye contact with each other.

Azan walks over to Anthony as he backs away slowly. Derek tries to stay as quite as possible and sneaks up from behind Azan and jumps on him.

Azan stumbles through the entire house swinging from side to side as he tries to get Derek off of him.

The alien stumbles to the basement entrance and Anthony full force rams into Azan knocking him down the steps as Derek falls back.

Derek and Anthony both watch as Azan falls down the steps.

Azan reaches the bottom of the steps and hits his head on the wall which knocks him out instantly.

ANTHONY

Do you think he's dead?

DEREK

I don't know let's find out.

Anthony and Derek both race down the basement steps.

INT. DEREK'S BASEMENT - NIGHT

It is very dusty as there are spider webs on the walls.

Old equipment like gardening tools and a lawn mower lie against the wall.

Shelves filled with a variety of different canned foods sit up against the wall.

Azan is still unconscious as he is strapped down to a metal bed.

Anthony and Derek stand on both sides as they watch the alien.

Azan starts to regain consciousness and sees Anthony and Derek standing over him.

Azan picks his head up and realizes he's strapped down and forcefully begins squirming.

AZAN

Wait, why can't I move? What do you want from me?

Derek begins to interrogate the alien.

DEREK

Ok so here's how it's going to work. Your going to answer a couple questions for us. You answer all our questions and we let you go free, but if you don't then I'm going to cut you.

Derek holds up a thin kitchen knife up so Azan sees it.

DEREK

So why are the aliens coming to earth and kidnapping and killing all of the humans?

Azan is still squirming as he still squirms to get free.

AZAN

You two don't scare me and I won't tell you anything.

DEREK

Ok then, you asked for it.

Derek puts the knife to Azans arm and he screams in pain as Derek slices his arm.

Anthony and Derek watch as green goo leak out of Azan's arm.

DEREK

Wow you guys really do have green goo in your veins.

Derek gets himself back on topic.

DEREK

But anyway let's try this again. Why are a bunch of aliens coming to earth and killing people?

AZAN

Go ahead and cut me again, kill me for all I care but I won't ever tell you anything.

DEREK

Alright then enjoy alien hell.

Derek has the knife up in the air and swings it down, slicing Azans head clean off his body.

Azans head rolls off the table and drops on the ground as goo leaks out his open neck.

ANTHONY

Well so much for that plan.

INT. TOY STORE - NIGHT

It's an empty and quite night in a toy store.

Small teddy bears and other stuffed animals fill one aisle.

Another aisle is filled with different types of action figures.

A MALE EMPLOYEE (30) works overtime as he stocks shelves in the LEGO aisle.

A packaged toy wrestler rings in the employees ears as it falls off the shelf.

He gets to the toy wrestler aisle and sees a packaged wrestler lying on the floor.

The employee walks over and picks it up off of the floor and sits it back on the shelf with the rest of the wrestlers.

Bouncing balls catch the employee's eyes.

EMPLOYEE

What in the world.

The employee rolls his eyes as he makes his way over to where he heard the balls drop from.

He passes a bunch of alien stuffed animals hanging up on a wall.

One of the real aliens named AX blends in well with the rest of the large alien stuffed animals and gets out of hiding.

Ax quietly follows behind the employee as he continues to make his way to the aisle.

He gets to the balls and picks them off the floor and puts them back on the shelf.

EMPLOYEE

Ayi Ayi Ayi it is too late to be dealing with all of this.

The employee puts all the balls back on the shelf and exits the aisle.

The employee walks down the store and Ax sneaks up from behind him.

A shadow appears from behind the employee and he turns around in fear as he sees Ax standing in front of him.

EXT. TOY STORE - NIGHT

Smashing sounds erupt through the store as the employee gets thrown all over the store.

Ax exits the store entrance and his ufo is sitting in the store parking lot.

Ax gets inside his ufo and he flies away.

EXT. NEIGHBORHOOD - MORNING

Anthony and Derek walk together in there neighborhood.

DEREK

So what do you think were supposed to do now?

Anthony looks like he's in deep thought.

ANTHONY

I don't know, but something about that alien was unusual. You would think that after you cut him the first time, he would tell us what we need to know but no matter how many times you cut him, he wouldn't tell us anything, as if he was hiding something.

They continue walking and Derek looks to the side and gets suspicious when he sees a ufo sitting in an open field.

DEREK

Uh Anthony? I think I see a ufo.

Derek points to the ufo and Anthony gets butterflies in his stomach as he sees the ufo.

Anthony and Derek look at each other and walk over to the ufo.

EXT. GRASSY FEILD - MORNING

Anthony and Derek get the chills as they approach the ufo and the door entrance is wide open.

Anthony takes a deep breathe and looks at Derek.

ANTHONY

Alright let's do this.

Derek and Anthony make there inside the ufo.

INT. UFO - MORNING

A round table sits in the center of the ufo.

Little rectangular windows circle around.

Little white lights beam down from above the ceiling.

A table filled with different types of controls sits in the front of the ufo.

DEREK

Wow so this is what it looks inside
a ufo.

Anthony and Derek are fascinated as they walk around looking at everything.

Anthony and Derek hear a RANDOM GIRL crying out for help.

RANDOM GIRL (O.S.)

Help! Please somebody help me!

DEREK

That doesn't sound good.

They peak their heads outside and their hearts begin racing when they see an alien named SABE dragging a GIRL towards the ufo.

The girl uses all her strength and breaks free and SABE runs after her.

DEREK

Dude I got a plan, I'm going to need you to go to the controls and find whatever button makes the ufo fly faster. When the alien enters I'm going to jump him and I want you to press that button, as the ufo speeds through the sky I'm going to push the alien out of the ufo.

Derek and Anthony hears the girl screaming for her life again as Sabe drags her towards the ufo.

RANDOM GIRL (O.S.)
Let me go! Help! Anybody please!

Derek looks at Anthony.

DEREK
You ready?

Anthony has his game face on.

ANTHONY
Yeah let's do this.

Derek hides on the side of the ufo near the door entrance as Anthony runs to the controls and they both wait for the alien to enter.

Sabe drags the girl inside the ufo and gets angry as he notices Anthony near the controls.

SABE
Hey! What are you doing in my ship!

Derek screams to Anthony as Sabe drops the girl and runs over to Anthony.

DEREK
Anthony now!

Derek quickly from behind jumps Sabe.

Anthony quickly looks through all of the controls and sees a lever and pushes it.

Anthony tries to keep his balance and Derek holds onto the Sabe really tight as the ufo fires across the sky.

Sabe stumbles over to the entrance of the ufo as he swings left and right struggling to get Derek off of him.

Sabe's veins pump through his flesh as his alien clawed feet hang halfway off the ufo.

Derek charges at Sabe and pushes him out of the ufo.

Derek watches as Sabe falls from the sky as he disappears through the clouds.

The random girl tries to hold her grip as she screams for help.

RANDOM GIRL
Help!

Derek springs into action as he grabs onto the girl's hand.

Derek struggles as he tries not to let go.

The girl's hand slowly releases from Derek's hand as she screams in terror.

Derek struggles as he tries to hold on as tight as he can.

The ufo is too fast and the girl screams bloody murder as her hand releases from Derek's hand.

RANDOM GIRL

Ahhh!

She slides across the floor and falls out of the ufo.

DEREK

Fuck!

Anthony pushes the lever backwards and the ufo goes back to normal speed.

Anthony turns around and sees Derek with a frown on his face.

DEREK

We lost her man.

Anthony makes a big sigh as the ufo continues flying.

INT. BEDROOM - NIGHT

An 8 year old BOY sits by his bedroom window playing with wrestlers.

The little boy looks out his window and is ecstatic as he watches an alien walk towards his house.

He jumps out of his bed in excitement as he hurries to grab netting from his bedroom closet.

The kid lies the netting on his bedroom floor and hurries to get back in his bed.

The little boy pretends to be asleep as the alien comes in though the bedroom window as he pushes himself inside.

While the alien quietly walks through the little boys room he is not paying attention and steps onto the netting.

The netting lifts the alien up into the air and the kid jumps out of bed as he cheers with excitement.

BOY

Yes..Yes..Yes. I captured my first
real alien. I can't wait to show
mom and dad.

The little boy continues to be filled with excitement as he goes back to bed.

The alien moves around angrily as he tries to push himself out of the netting.

The alien sticks his two fingers inside one of the squares of the netting and pushes the strings away from each other as hard as he can.

He tears a big hole and sticks both of his legs out the hole and jumps out the netting as he lands on his feet.

The little boy gets startled as he lifts up from his bed.

The alien stands in front of the little boys bed with his big black eyeballs are squinted at the little boy.

The little boy gives the alien puppy dog eyes.

The alien walks over to the little boy and reaches his hands out towards the little boy as he screams at the top of his lungs.

BOY

Mommy!

EXT. FOREST - MORNING

Many trees in the forest blowing side to side as a little wind comes through.

A flock of birds fly across the sky.

An alien named GALEN walks through the forest trail looking for victims to kill and is stopped by a dead alien lying on the ground.

Galen rushes over to the dead aliens body.

GALEN

Oh no..this isn't good.

Galen checks to see if the alien is still alive by listening for the aliens heart beat as he puts ear to the aliens stomach.

The alien isn't breathing and Galen rushes out of the forest.

INT. ALIEN BOSSES UFO - MORNING

The alien boss sits in his ufo looking out the window and Galen storms in from behind.

ALIEN BOSS
What do you want?

GALEN
Boss one of our aliens is dead.

The alien boss turns his chair around and faces Galen.

ALIEN BOSS
Don't worry I'll take care of it.

The alien boss watches as Galen exits the ufo.

The alien boss turns his chair back around to look out the window.

ALIEN BOSS
Whoever you are that is responsible
for this, watch your back because
I'm coming for you.

EXT. FOREST - AFTERNOON

Lady bugs relax on the leafs of the trees.

A beautiful monarch butterfly flies by.

Anthony and Derek land the ufo in a big opened area surrounded by many trees.

They exit the ufo and walk through the forest.

Anthony and Derek push away branches and move big sticks out of the way.

They both get close to the end of the forest as they see a street.

EXT. STREET - AFTERNOON

They exit the forest and look at all the different cars driving up and down the street.

Derek looks around and squints his eyes when he sees something moving around in an abandon house across the street.

DEREK
What the hell.

ANTHONY
What? What's wrong?

Derek points to the abandon house.

DEREK
I seen something move inside that
old house.

Derek and Anthony look at each other with there eyes wide open as they say the same thing.

ANTHONY
Uh-oh.

DEREK
Uh-oh.

There are no cars on the road and Derek and Anthony run across the street and make it to the other side safely.

EXT. ABANDON HOUSE - AFTERNOON

It is creepy looking as mold covers the entire roof.

Different shades of brown cover the house.

The house looks as if it could fall down any second.

The front door is cracked open and Anthony and Derek both quietly make there way inside the house.

INT. ABANDON HOUSE - AFTERNOON

Big cobwebs cover the corners of the walls.

The floorboards are uneven.

Dead cockroaches and other dead insects cover the floor.

A WOMEN begins crying for her life.

WOMEN (O.S.)
No please don't hurt me!

Derek whispers to Anthony.

DEREK
That doesn't sound good.

Anthony and Derek walk closer to the women's screams and see 3 tall aliens with their backs to them as they torture a woman in a bathroom.

WOMEN (O.S.)
Please let me go!

Derek and Anthony's eyes are wide open as they try to stay as quiet as they can.

ANTHONY
Oh shit.

Anthony looks the opposite way and sees another empty room.

ANTHONY
Dude over here.

INT. DINING ROOM - AFTERNOON

Four wooden chairs that look all chipped up surround a rusty dented up dinner table.

Different sized holes cover the kitchen curtains.

Wallpaper hangs from the wall as it peels off the wall.

Anthony and Derek still whispering to each other.

DEREK
Fuck. Fuck. What are we supposed to do now? We can't let those aliens torture that woman.

ANTHONY
Dude calm down I'll think of a plan.

Anthony anxiously looks around and a little table with old alcoholic bottles catches his eye.

ANTHONY
Dude I think I have an idea.

Derek follows Anthony as they approach the table with the alcoholic beverages.

Derek scans the table with Anthony as they look at all of the different kinds of alcoholic beverages.

Anthony sees a bottle of vodka and turns to Derek.

ANTHONY

Do you still got that lighter on
you?

Derek pulls out a bright red lighter from his pocket and
smiles big at Anthony.

DEREK

Are you thinking what I'm thinking?

ANTHONY

Let's light these mother fuckers on
fire.

Anthony grabs a vodka bottle and opens the lid. Derek rips a
decent sized piece of fabric from the table.

He rolls up the fabric and sticks half of it in the vodka
bottle while the other half of the fabric hangs out the
bottle.

Anthony and Derek look ready and they exit the kitchen.

INT. LIVING ROOM - AFTERNOON

Anthony and Derek slowly walk into the living room and
continue hearing the women crying for her life.

WOMEN (O.S.)

Please just stop!

Derek and Anthony look at each other as they both take a deep
breathe.

DEREK

Let's do this.

Derek screams at the top of his lungs.

DEREK

Ayo dickheads!

The three aliens stare down Anthony and Derek as they exit
the bathroom.

DEREK

Is it hot in here? Or is it just
me?

Derek lights the fabric on fire and Anthony throws the vodka
bottle at the aliens.

The aliens move around frantically as the fire covers there bodies from head to toe.

The women darts out of the bathroom and makes it out of the house.

Derek looks to Anthony as he grabs his arm.

DEREK

Come man let's get out of here!

The 3 aliens see Anthony and Derek running out the house and try to follow after them as they continue trying to fight off the fire.

EXT. ABANDON HOUSE - EVENING

Anthony and Derek make it out the house and watch as the aliens follow from behind as they continue fighting off the fire.

The flames get too strong and the aliens drop on the ground.

The aliens move slower as the flames burn them to death.

The aliens don't move as the fire still burns there bodies until they turn black.

ANTHONY

Man that was a close one.

The women approaches Anthony and Derek.

WOMEN

Hello boys. Thank you so much for saving my life but do you know how badly you could've been hurt?

ANTHONY

Yes we know we just seen something move in the abandon house and thought to come and investigate.

WOMEN

Ok well you two should get out of here and let the police take care of the rest of this.

Anthony and Derek smile at the women and leave. The women leaves the opposite way.

EXT. ABANDON HOUSE - EVENING - MOMENTS LATER

A little later a crane comes over with a wrecking ball and knocks down the abandon house. A man named CARL JONES (35) gets off the crane.

He looks around and gets suspicious when he sees a black hand sticking out of the pile of rubble.

Carl moves some large wood pieces out of the way and pulls the arm out and ends up pulling out an entire body that's covered in black from head to toe.

Carl's heart races like crazy as he hurries to take out his phone.

Carl is breathing intensely as the phone rings and an OPERATOR gets on the phone.

OPERATOR (O.S.)
Hello what is your emergency?

Carl is traumatized as he tries to stay calm.

CARL
I just found a burnt up body.

OPERATOR (O.S.)
Ok sir, where is your location?

CARL
I'm next to Swingway Freeway.

OPERATOR (O.S.)
Ok police are on there way.

Carl hangs up the phone and he waits for the police to arrive.

Carl moves around more large pieces of wood and ends up finding two more burnt up bodies.

EXT. ABANDON HOUSE - NIGHT - MOMENTS LATER

Loud sirens erupt and red and blue lights shine everywhere as cop cars come racing down the street.

The cop cars pull over on the side of the street and cops exit there cars as they race over to the abandon house.

One of the police officers named OFFICER BRINARD approaches Carl.

OFFICER BRINARD
Hello Sir. Are you the one who made
the emergency call?

CARL
Yes I am.

OFFICER BRINARD
Ok could you take me over to where
you seen the burnt up bodies.

CARL
Sure.

Carl and Officer Brinard approach the dead bodies and Officer
Brinard bends down to take a closer look.

OFFICER BRINARD
Ok well thank you for showing me we
can handle it from here.

CARL
Ok have a great night.

Carl leaves as police continue to investigate.

EXT. PARKING LOT - NIGHT

A RANDOM GUY (38) pulls into the bar parking lot.

He parks his car in an empty parking spot a couple spots away
from the nightclub.

The man makes his way towards the bar entrance.

His focus looks towards an alien named OV'AK standing near
the bar entrance with his back to him.

RANDOM GUY
Excuse me are you...

The man is frozen as Ov'ak turns around and his big black
eyes stare wide at the man.

Ov'ak wraps his hands over the guys neck and squeezes on his
neck as hard as he can.

The man struggles for air as he grabs onto Ov'ak's wrists and
tries pushing the aliens hands off his neck.

The man struggles for air as Ov'ak squeezes harder and harder
on his neck.

The man stops takes his last breathe and stops resisting as his eyes stare frozen at Ov'ak.

Ov'ak let's go of the man's neck and his body drops to the ground.

Ov'ak looks into the man's eyes as he scans his body.

Ov'ak's flesh slowly disappears and turns into human skin.

INT. BAR - NIGHT

It is a late night at a crowded bar.

There is jazz music playing on the juut box.

Muscular guys sit at the bar as they have drinks and talk with one another.

More muscular guys play pool with there buddies.

Ov'ak enters the bar while looking just like the guy that he just killed.

He walks down the bar looking around at everything.

Ov'ak is not paying attention and accidently bumps into a TOUGH GUY.

The tough guy turns around with his one eyebrow raised and he looks at Ov'ak.

TOUGH GUY

You gotta problem bro?

The tough guy gets irritated with Ov'ak as he doesn't respond.

He grabs an empty beer bottle off the counter and smashes the bottom part of the bottle against the table.

Ov'ak shows no fear as the tough guy holds the sharp part of the bottle to the Ov'aks face.

TOUGH GUY

I said do you gotta problem bro?

The tough guy loses his patience and swings the beer bottle at Ov'ak.

Ov'ak dodges the swing and grabs onto the guys arm and pushes the sharp part of the bottle into the guys neck.

Blood pours from the guys neck as he gasps for air and drops dead on the ground.

His pals mouths drop as they look at the tough guys lifeless body. They all look up at Ov'ak and and charge at him.

Blood pours down one of the guys face's as Ov'ak fires the beer bottle and it hits the guy in his forehead.

Ov'ak begins picking up the bough guys one by one and and tosses them across the bar.

Loud noise erupts as the guys smash into alcoholic beverages, land on pool tables, and smack into the wall.

The tough guys lifeless bodies lie on the ground.

Ov'ak makes his way towards the door that he came in from and hears a moan from one of the guys.

He turns around and sees that one of the guys isn't dead yet and tries to slowly get back up.

Ov'ak walks over to the guy and picks up a broken piece of glass off the ground and slices the guys neck with it.

The guy drops dead on the ground as blood pours from his neck.

Ov'ak turns around and walks towards the door he came in from.

EXT. BAR - NIGHT

Zorg is flying in his ufo and stops when he sees someone exiting a bar and watches as they turn into an alien.

Zorg face is frozen and he flies away before the other alien could notice him.

INT. DEREK'S KITCHEN - AFTERNOON

Anthony and Derek are sitting at the kitchen table on there phones.

INT. DEREK'S LIVING ROOM - AFTERNOON

Derek's mother sits on the couch watching TV when there is a knock at the door.

She picks up the TV remote sitting beside her and hits pause on the TV.

She opens the door and is greeted by officer Brinard and another POLICE OFFICER who stands beside him.

DEREK'S MOM

Hello officer, how may I help you?

Anthony and Derek stands up from the table and their eyes gaze into the living room.

OFFICER BRINARD

Yes I am looking for two young boys named Anthony Carter and Derek Herman.

Derek's mom is a little bit confused.

DEREK'S MOM

Sure there in the kitchen.

Derek's mother turns her head as she hollers into the kitchen.

DEREK'S MOM

Anthony and Derek come here please!

INT. DEREK'S LIVING ROOM - AFTERNOON

Anthony and Derek's faces are bright red as they inch there way into the living room.

DEREK'S MOM

Guys these detectives would like to talk to you.

Detective Brinard and his partner barg inside and approach Anthony and Derek.

OFFICER BRINARD

Hello are you Anthony Carter and Derek Herman?

Anthony takes a big gulp.

ANTHONY

Yes...we are.

Officer Brinard and his partner both take out there handcuffs and arrest Anthony and Derek as they read them there Miranda Rights.

OFFICER BRINARD

You two are under arrest for the three burnt up bodies that were found at an abandon house. You have the right to remain silent. Anything you say or do can and will be used against you in the court of law.

Derek's mother's mouth drops down to her chin as Anthony and Derek get walked out the house.

EXT. DEREK'S HOUSE - AFTERNOON

Officer Brinard and the other officer escort Anthony and Derek to the police car as they are breathing intensely.

ANTHONY

I'm not going to be able to survive in prison.

DEREK

I know I seriously hope that I don't drop the soap.

Officer Brinard and the other officer sit Anthony and Derek in the back of the police car and close there doors.

Officer Brinard and the other officer get in the driver's and passengers seat of the car.

Derek's mom stand on the front porch with her eyebrows scrunched up as she looks disappointed at Derek.

Derek looks at his mom with a frown on his face and puts his head down as the cop car drives away.

Derek's mother frantically hurries to pull out her phone.

INT. ANTHONY'S KITCHEN - AFTERNOON

Lisa is in the kitchen cutting up cucumbers when her phone begins ringing.

She reaches into her pocket and pulls out her phone.

She looks at her phone and it shows Derek's mom is calling and Lisa gets answers.

LISA

Hey is everything...

INTERCUT with Derek and Anthony's mom.

DEREK'S MOM
Derek and Anthony just got
arrested!

Lisa drops the knife and it lands on the counter.

LISA
What! Alright I'm coming over!

Lisa hangs up the phone and storms out of the house.

INT. POLICE STATION - EVENING

Anthony shakes intensely as he holds his placard and a white light flashes as Officer Brinard takes his picture.

OFFICER BRINARD
Turn to the right.

Anthony turns to the right and Officer Brinard takes his picture again.

OFFICER BRINARD
Now turn to your left.

Anthony turns to his left and Officer Brinard takes another picture.

Anthony is finished and walks away. Derek walks over with a frown on his face as he gets his mugshot as well.

INT. JAIL CELL - EVENING

A long metal bench sits up against the wall.

A filthy metal toilet sits 3 inches away from the bench.

Brown spots cover the jail cell bars as the beige paint chips off.

Anthony sits on the bench staring into space as Derek stands near the jail cell bars with his arms hanging out of them.

DEREK'S MOM (V.O.)
Hello, I'm the mother of Derek
Hefman.

LISA (V.O.)
And I'm Anthony Carter's mother.

Anthony and Derek's hearts start racing.

DEREK

Aw shoot. This isn't gonna be good.

A CORRECTIONAL OFFICER walks over to Anthony and Derek's jail cell as both there mother's follow from behind.

The officer pulls out a pair of keys from his back pocket and sticks one of the keys in the cell lock and opens the cell door.

CORRECTIONAL OFFICER

You're free to go boys.

Anthony and Derek inch there way out of there jail cell with sweat pouring from there face.

They try not to make eye contact with there either one of their mothers and continue walking.

DEREK'S MOM

Thanks again officer, this was a big misunderstanding.

Anthony, Derek, and both of there mother's don't say a word to one another as they exit the station.

INT./EXT. CAR - EVENING

There is awkward silence as Derek's mom is driving and Anthony's mom sits in the passengers seat looking like she wants to punch the windshield.

Derek and Anthony sit in the back of the car as sweat runs down there face.

DEREK'S MOM

So I don't know what that was all about. But I would like some answers.

Derek's heart beats like crazy as he speaks up.

DEREK

I wish that I could tell you mom, but you wouldn't believe me.

Anthony's mom looks angrily at Anthony through the rear view mirror.

LISA

Let me guess. You guys found some aliens and burned there bodies!

DEREK

But Mrs. Carter Anthony is telling the truth. We really did see real aliens.

DEREK'S MOM

Derek I hope you know how dumb that's sounds.

DEREK

But mom...

Derek's mom cuts him off.

DEREK'S MOM

Derek I don't wanna hear it. I never thought I would never thought my own son was a murderer! Your in so much trouble that your lucky I don't press charges against you.

Derek's eyes gaze at Anthony.

DEREK'S MOM

You are in so much trouble that when we get home I don't wanna see you leave your room for anything, not even the bathroom.

Anthony and Derek put there heads down for the rest of the car ride home.

INT. BAR - NIGHT

Cops walk around as they look at all of the dead guys bodies lying on the ground.

One of the cops approaches a tough guy who has a puncture wound on his neck as his shirt is covered in dry blood.

COP (V.O.)

Sheesh, must've been a pretty bad bar fight.

INT. POLICE STATION - NIGHT

It is a quite and relaxing night at the station.

A couple police officers including Officer Brinard sit at there desks as they type away on there computers.

One of the OFFICERS gets up from his desk and walks away.

INT. BATHROOM - NIGHT

4 silver gray stalls sit next to one another.

3 soap dispensers are attached to the wall above the sinks.

6 urinals sit up against the walls on the other side of the bathroom.

The officer rushes into the bathroom as he hurries over to one of the urinals and unzips his fly.

The officer uses the bathroom and an ALIEN quietly appears from behind him.

The officer adjusts his pants as he pulls up his zipper and hits the handle on the urinal to flush it.

He turns around and immediately jumps back in a panic as an alien stands in front of him.

INT. POLICE STATION - NIGHT

A loud scream from the bathroom causes the officers to jump out of there chairs.

OFFICER BRINARD
What the heck was that?

The entire police station goes pitch black.

OFFICER BRINARD
Somebody get the lights back on.

The aliens make there way into the station as they come in through open windows and doors.

Glass and computer shatters throughout the station as the aliens toss the police officers across the station.

One of the OFFICERS run away and hurries take out his flashlight from his back pocket and turns it on.

The officer waves the flashlight around and his mouth drops as he sees an alien.

The alien's big black eyes stare down at the officer as the alien notices the flashlight and chases after the officer.

The officer runs like the flash as he tries to get away and gets stopped as another ALIEN blocks his path.

The officer's mouth is wide open as he looks at the aliens from head to toe.

The alien grabs the officer and throws him into the wall killing him instantly.

EXT. POLICE STATION - NIGHT

Aliens exit out of the police station entrance and windows.

All of the aliens get into there ufo's and fly away from the station.

INT. ANTHONY'S BEDROOM - MORNING

Anthony lays in his bed really bored as he tosses a little mini bouncy ball at the wall.

A rock hits Anthony's bedroom causing him to get out of bed.

ANTHONY

What the hell was that?

Anthony walks over to the window and it's Derek looking like he just saw a ghost and Anthony opens his window.

DEREK

Dude come outside.

ANTHONY

I can't you know I'm grounded.

DEREK

I promise you'll be home before
your mom finds out, I need to show
you something.

Anthony rolls his eyes at Derek and walks away from the window.

EXT. ANTHONY'S HOUSE - MORNING

Anthony exits his house and approaches Derek.

ANTHONY

Alright so what is it that you wanted to show me?

DEREK

Remember the police station that were at after we got arrested?

ANTHONY

Yeah what about it?

DEREK

Dead police officers laying all over the place.

Anthony's eyes are wide open.

DEREK

Yeah come on I gotta show you.

Anthony follows Derek as they both walk to the police station.

EXT. POLICE STATION - AFTERNOON

Anthony and Derek make it to the police station.

Derek goes over to try to open the front door and can't.

DEREK

Shit it's locked.

Anthony walks over to the side of the station and sees a wide open window.

ANTHONY

Hey dude over here.

Derek walks over to Anthony and sees the wide open window.

DEREK

You can go first.

INT. POLICE STATION - AFTERNOON

It is pitch black inside as the sun is the only light coming in.

Anthony uses all his body strength as Derek helps push him inside.

Anthony falls to the ground as he lands on his arm.

He gets up and helps Derek to get inside.

Anthony uses all his strength and pulls Derek inside.

Derek's body weight pushes onto Anthony and they both fall on the ground.

Anthony and Derek get up as they dust themselves off.

DEREK

Dang it's dark as shit in here.

Derek takes out his phone and turns on his flashlight.

Anthony and Derek slowly make there way down the station hallway.

INT. OFFICE AREA - AFTERNOON

Derek and Anthony enter the office area and Derek flips a light switch.

Anthony's mouth drops as he sees a bunch of dead officers lying all over the ground.

Smashed up computer pieces and glass lie all over the floor.

ANTHONY

Wow this..is..insane.

Anthony and Derek walk cautiously around the office as they look at all of the officers dead bodies.

Anthony eyebrows go upward as he bends down to take a closer look at one of the bodies and sees cuts and bruises covering an officers face.

ANTHONY

Come over here.

Derek walks over to Anthony and there both frozen as they look at the dead officer.

DEREK

Man I wonder what the hell happened here.

Sirens ring closer to the police station causing Anthony and Derek's hearts to beat through there chest.

DEREK

Aw shit what are we gonna do now?

ANTHONY

Calm down I have an idea.

Anthony quickly scans the station and sees one of the officers desks.

ANTHONY

Dude we gotta hide behind one of the officers desks.

Anthony and Derek hurry over to one of the officers desks and hide underneath.

A detective named DETECTIVE WILSON enters the station and walks over to one of the dead bodies and tries to collect any fingerprints.

A loud noise gets Detective Wilson's attention as Derek hits his head on the top part of the desk.

Detective Wilson stands up and looks around slowly and walks towards the desk that Anthony and Derek are hiding under.

Anthony and Derek are statues as they don't say a single word.

Footsteps get louder as the detective walks closer to the desk as Anthony and Derek's hearts beat out of there chest.

Detective Wilson moves the chair slowly away from the desk.

He looks underneath and he is filled with confusion as he sees Anthony and Derek.

DETECTIVE WILSON

What are you two boys doing here?

Anthony and Derek crawl out from underneath the desk.

ANTHONY

Were very sorry sir. We seen the crime scene tape around the building and thought to investigate.

DETECTIVE WILSON

Ok well that is a detectives job to do that, not yours, this could be dangerous. How about I offer you both a ride home?

DEREK

Sure.

Anthony and Derek follow behind Detective Wilson as they all exit the station.

EXT. ANTHONY'S HOUSE - EVENING

Detective Wilson pulls up slowly in front of Anthony's house.

ANTHONY
Thanks for the ride Detective.

DETECTIVE WILSON
Sure thing. Just make sure you both stay out of trouble.

Anthony and Derek get out of the car and shut there doors.

Anthony and Derek watch as Detective Wilson drives away.

ANTHONY
Man good thing he didn't call our moms.

DEREK
Imma head home before my mom does.

Derek and Anthony do a bro hug.

ANTHONY
Alright dude I'll see you later.

Derek hurries home as Anthony makes his way inside his house.

EXT. NIGHTCLUB - NIGHT

Pink and purple lights brighten up the streets as they surround the roof of the nightclub.

A black tesla car pulls into the nightclub parking lot and parks in one of the empty parking spots.

Three MALE COLLEGE STUDENTS get out of the car as they shut there doors.

They make there way to the nightclub entrance and a ufo blocks there path.

The college students squint there eyes as bright blue light shines in there faces as the door to the ufo opens.

An alien named CRIPTE'S shadow begins to appear in the blue light.

Cripte exits the ufo and the college kids eyebrows are squinted and they burst out laughing.

One of the kids named JAMES approaches Cripte and as he stops laughing.

JAMES

You came to the wrong place Comic-Con is down the street.

Cripte doesn't respond to him.

JAMES

Answer me jackass don't you hear me talking to you.

James pushes Cripte but he doesn't move and James turns around to his friends.

JAMES

This dude is a...

A loud crack sound startles James friends as Cripte grabs onto James's head and breaks his neck.

James makes eye contact with his friends one last time and he drops dead.

James friends try to make a run for it and are too late when another alien named ZHORA blocks the parking lot entrance.

Cripte and Zhora walk closer towards James friends.

James's friends shake intensely as they're backs are up against each other's.

Zhora and Cripte's big black eyes stare at James's friends.

Zhora and Cripte pick both of James's friends up and toss them across the parking lot.

The college kids are unresponsive as they hit the ground really hard.

Zhora and Cripte approach there lifeless bodies and look into there eyes as they scan their bodies.

Zhora and Cripte try to focus and their flesh turns beige as it turns more humanlike.

INT. NIGHTCLUB - NIGHT

It is a packed at a nightclub as people are at the bar drinking.

It is very dark as different colored strobe lights move around the nightclub.

Other people dance the night away as the DJ plays catchy music.

SARAH ADAMS (20) is on the dance floor with two of her friends.

Cripte and Zhora casually enter the nightclub as they try to act like humans looking just like James's two friends.

The alien's begin to look around the nightclub at all the different people.

Cripte sees a door with a male bathroom symbol on it and walks away from Zhora.

INT. NIGHTCLUB BATHROOM - NIGHT

Cripte slowly creeps into a large bathroom and looks around as he takes it all in.

A long line of urinals reach from down the wall.

6 stalls sit on the other side of the wall.

Four white sinks with soap dispensers attached to them sit next to the stalls.

Cripte swipes his finger across a device on his wrist and a hologram of the aliens boss appears.

CRIPTE

Boss we made it inside.

ALIEN BOSS

Ok good. I'll let the other aliens know.

Cripte swipes his finger across his wrist again and the alien boss disappears.

Cripte make his way to the bathroom entrance to exit the bathroom and someone comes rushing into the bathroom and walks right past Cripte.

Cripte sneaks up behind the man as he stands in front of the urinal using the bathroom.

The man pulls his zipper up and hits the handlebar to flush the toilet.

He jumps back as the alien stands still staring at him.

He tries to move around the Cripte and he blocks guys path.

The man confusingly tries to go the other way and the Cripte blocks his path again.

He mans face gets red he and tries to push the Cripte out of the way.

The man begins to squirm as Cripte picks him up and holds his body up in the air.

With full force Cripte throws the man's body smacks the wall really hard.

Cripte stares at the man as his lifeless body lies on the ground.

EXT. NIGHTCLUB - NIGHT

Many ufo's land around the nightclub.

INT. NIGHTCLUB - NIGHT

Zhora approaches Cripte as he exits the bathroom

ZHORA

There here.

Cripte and Zhora wait for the other aliens to enter the nightclub.

The other aliens enter the nightclub through the door entrance and other open windows.

The aliens make eye contact with Zhora and Cripte as they enter the nightclub and make there way towards the darker areas of the nightclub.

Zhora and Cripte separate from each other as they approach the crowd of people.

People drop dead to the ground as Cripte and Zhora break peoples necks.

Cripte sneaks up on another human and someone else notices him and watches as Cripte breaks the person's neck.

The person rages with fury as they sprint over to Cripte.

Things turn for the worst when the man approaches Cripte and swings his fist at Cripte.

Cripte blocks the man's punch as he grabs onto the man's fist and breaks his arm.

The man cries out in pain as he drops to the ground.

Everyone gets startled as they scan around the nightclub.

People see Cripte standing in front of the man as he lies on the floor helplessly while holding his arm.

People race over to Cripte as they try to stop him.

Person after person people fly all over the nightclub as Cripte picks people up and throws them across the nightclub.

Zhora jumps into action to help Cripte and begins grabbing people and breaking there bones.

The other aliens race over to help Zhora and Cripte and start grabbing people and throw them around the nightclub like a ragdoll.

Sarah and her friends hurry to hide behind a lounge couch.

It gets quite as Zhora, Cripte and the other aliens scan the nightclub and don't see anymore people alive.

Sarah peaks out from behind the couch and sees an alien as a strobe moves back and fourth on Cripte.

CRIPTE

Alright I think that's all of them.

Cripte, Zhora, and the other aliens make there way out of the nightclub entrance.

Sarah gets up in a hurry as she rushes her friends.

SARAH

Come on we gotta get out of here.

Sarah and both of her friends hurry out of the nightclub.

EXT. NIGHTCLUB - NIGHT

Sarah and her friends run to the car and there energy levels are through the roof as there all freaking out.

SARAH

Guys I'm pretty sure I just saw an alien.

Sarah's friends smirk thinking she's joking.

SARAH

Guys seriously, I know you might think I'm crazy but I...

Two blue lights shoot down from the sky onto Sarah's two friends.

Sarah's mouth is wide open as she watches both her friends get lifted into the air.

Sarah quickly gets into her car and frantically hurries to start it.

Sarah steps on the gas and drives out of the nightclub parking lot.

EXT. STREET - NIGHT

Two ufo's catch up to Sarah as she drives like a nascar driver.

Sarah's eyes are wide open and she breathes intensely as she drives as fast as she can.

Sarah feels relieved when both of the ufo's fly away from her car.

Just when Sarah thinks she is free, she steps on the break really hard as she is greeted by Zhora and Cripte standing in the middle of the street.

Sarah stares at Zhora and Cripte eye to eye thinking this is the end for her as she breathes heavily.

She begins to relax and scrunches her eyebrows as she stares angrily at Cripte and Zhora.

With full force she steps on the gas and her car comes flying down the road.

Zhora and Cripte don't move and Sarah runs them over.

They're rumbling sounds on the roof of Sarah's car as Zhora and Cripote roll across her car.

Cripote and Zhora smack hard ont or street and and they try getting up off the ground and they watch as Sarah drives away.

INT. ANTHONY'S LIVING ROOM - MORNING

Anthony sits on his couch watching TV as an INTERVIEWER talks with Sarah Adams as she looks paranoid.

SARAH

It was one of the most traumatizing moment of my life. These two blue lights shot down from the sky onto my two friends and there bodies got lifted into the air.

Anthony's eyes are glued to the TV.

ANTHONY

I gotta go find her.

Anthony turns off the TV and leaves his house.

EXT. DEREK'S HOUSE - AFTERNOON

It's a beautiful day as the sun shines bright.

A plane flies across the sky.

Anthony approaches Derek's house and knocks on his door.

Derek opens the door and his eyebrows are raised as he's greeted by Anthony.

DEREK

Hey man, what's up?

ANTHONY

You remember Sarah Adams?

DEREK

Yeah what about her?

ANTHONY

She was just on the news, supposedly she watched both of her friends get taken by two ufo's and I'm going to try and find her.

Derek's jaw drops.

DEREK

Alright man let me get my shoes on.

Derek gets his shoes on and they leave his house.

EXT. COLLEGE - AFTERNOON

A huge bright red building stretches across an entire field.

A sidewalk stretches around the college as it creates a pathway to the door entrance.

2 or 3 bush trees sit on both sides of the college.

Anthony and Derek eyebrows are raised as they look at the big college building.

DEREK

I wonder if this is where the word hangover was invented.

Derek and Anthony take make there way inside the college.

INT. COLLEGE - AFTERNOON

It is really nice and clean inside as people can see themselves through the floor.

A huge lounge area is filled with college kids as some kids are studying and others are eating or talking with friends.

2 vending machines sit next to one another as they are up against the wall.

One vending machine is filled with different kinds of candy bars and chips.

The other one is filled with different beverages from waters to sodas.

Anthony and Derek begin to walk around as they try to find Sarah Adams.

They look into different dorm rooms, the cafeteria, and classrooms and have no luck in finding her.

ANTHONY

She must not be here.

A PROFESSOR walks by Anthony and Derek and Anthony stops him.

ANTHONY

Excuse me sir, but do you know
where I can find Sarah Adams?

Another one of SARAH'S FRIEND'S who is standing nearby ease dropping and stops the professor before he could open his mouth.

SARAH'S FRIEND

She went to the convenience store
down the street.

Anthony smiles at Sarah's friend.

ANTHONY

Ok thank you.

Anthony and Derek exit the college as they make there way towards the doors that they came in from.

INT. CONVENIENCE STORE - EVENING

It is very quite inside as there is no one inside.

There is an aisle filled with different kinds of candy like snickers and kit-kats.

Another aisle is filled with different types of chips like doritos and potato chips.

There is a freezer section in the back filled with many types of beverages like water, soda, and gatorade.

Anthony and Derek ease into the store and begin to get suspicious when there isn't a cashier at the cash register.

They look to one another and Anthony pokes his head around.

ANTHONY

Sarah Adams!

There is no answer.

ANTHONY

Hello? Sarah are you in here?

Anthony and Derek get's the chills as he continues to ease his way through the store.

They get to the back of the store and there frozen as they see Sarah's lifeless body lying on the ground.

ANTHONY

Aww shit. This isn't good.

Derek puts his hand on Anthony's shoulder.

DEREK

Come on man. Let's get out of here.

Anthony and Derek both make a big sigh as they exit the store.

INT. SCHOOL LOCKER ROOM - AFTERNOON

Many big-sized lockers are lined up against one another.

Two benches sit in between the three rows of lockers.

There is a shower area in the back of the locker room.

A teenager named TYLER (18) who is a football quarterback and doesn't have common sense is putting on his shirt as his friends exit the locker room.

TYLER

Alright guys I'll meet you up at lunch.

A bottle of shampoo drops from the shower area and Tyler's eyes gaze around the locker room.

TYLER

Hello.

Tyler walks around the locker room and doesn't see anyone.

Tyler inches his way into the shower area and doesn't open the shower curtains.

TYLER

Yo who's over there? Come on guys stop joking around.

Tyler leaves the shower area and an ALIEN exits one of the showers and shakes his head.

TYLER

I must be hearing things.

He turns around and jumps back as the alien stands behind him and he begins laughing.

TYLER

Very funny dude but it's a little too early for Halloween.

Tyler grabs the alien's hand and pulls on him.

TYLER

Dang you got this thing on tight.

He walks behind the alien and jumps up on him and pulls on his head.

Tyler gets thrown across the locker room as the alien throws Tyler off of him.

Tyler's heart rate beats intensely as he stares at the alien with his eyes wide open.

TYLER

Holy crap. You're real.

Tyler gets up to run away and is too late as the alien grabs onto his arm.

Tyler is breathing intensely as the alien's claw moves towards Tyler's face and he screams in terror.

INT. SCHOOL CAFETERIA - AFTERNOON

The lunch room as there is a long line of kids waiting to buy their lunch.

Other kids are sitting at their lunch tables talking and laughing with friends as they eat their lunch.

There is a big window that shows the school football field.

Anthony enters the cafeteria and goes over to the long line of students as he waits to buy his lunch.

Anthony buys his lunch and looks around and sees an empty lunch table and walks over to it.

He passes some kids at their lunch tables as he listens to the other kids talking about Sarah Adams' disappearance with their friends.

Anthony sits down at the empty lunch table and begins eating his lunch.

Derek walks over with his lunch and sits with Anthony.

DEREK

What's up man, that shit we saw yesterday was crazy.

Derek leans in closer to Anthony.

DEREK

You think that shit was accidental or the aliens had something to do with it?

Anthony begins to think as he continues to pick at lunch.

ANTHONY

I mean think about it. People are coming up missing, the aliens are kidnapping and torturing people, the dead cops at the station, the alien that we held captive didn't want to tell us anything. And when I visited a house where a woman was murdered at, I saw real dead aliens at the scene all chopped up into pieces and the woman was lying dead on the ground next to the aliens with a stab wound to her chest.

Anthony pauses for a moment then continues.

ANTHONY

As if she tried fighting off the aliens and it ended in them killing each other. And when I went to a Mental Hospital to visit someone who survived an alien abduction, I found them dead with a bed sheet wrapped around their neck and the last thing that she said in her suicide note was to save yourselves from the aliens.

Anthony looks side to side and leans in closer to Derek.

ANTHONY

What if the aliens are trying to take us all out.. there just doing it day by day.

Amber Alerts cause everyone's phones to go crazy as everyone including Anthony and Derek hurry to take out their phones.

The students' phones show a list of missing people.

The hairs on Anthony and Derek's arms stand up as they look at all of the missing people.

ANTHONY

Dude are you seeing this?

DEREK

Yeah this is crazy.

Everyone stands up from there lunch tables and look mesmerized out the cafeteria window.

ANTHONY

What the hell is going on?

Anthony stands up and takes a big gulp when he sees a ufo sitting on the football field.

ANTHONY

Shit, this can't be good.

Derek stands up and gets the chills down his spine when he also sees the ufo.

DEREK

You got that right.

Anthony and Derek follow the students as they all exit the cafeteria.

EXT. FOOTBALL FEILD - AFTERNOON

Anthony and Derek get butterflies in there stomach as they approach the ufo with the rest of the students.

Everyone begins pulling out there phones and take pictures of the ufo.

All of the students look up into the sky as ufo's fly around.

Anthony as loud as he can screams at the top of his lungs.

ANTHONY

Everybody run for your lives!

Chaos begins to erupt as blue lights shoot down from the sky.

Kids are running around screaming in fear as other students get lifted into the sky.

ANTHONY

Come on dude let's get the fuck outta here!

Anthony and Derek run like the flash as they try to get away from the school.

INT. DEREK'S KITCHEN - AFTERNOON

Derek's mother is in the kitchen washing dishes and places them in a little white drying rack.

There is a knock at her front door that catches her attention.

INT. LIVING ROOM - AFTERNOON

Derek's mom speed walks over to her front door to answer it.

She opens the front door and it's Lisa really jittery and worried.

LISA

Did you see the news!

Derek's mom scratches her head in confusion.

DEREK'S MOM

No why what happened?

LISA

I need to show you something.

Lisa rushes into Derek's house and grabs the remote off the couch and turns on the news.

A reporter named DANNY CASTER sits at a round table.

REPORTER

This is like nothing we've seen before. Multiple children kidnapped after a group of ufo's invaded Milkferd High School. Sources still don't know what caused this attack but we will keep you informed on any further information we find out. I'm Danny Caster Fox twenty-nine News.

Derek and Lisa are lost for words as they stare at the TV.

DEREK'S MOM

Oh my gosh, the boys were telling the truth.

LISA
We gotta hurry down to the school
to see if the boys are ok.

EXT. DEREK'S HOUSE - AFTERNOON

Lisa and Derek's mom run out the house and there heart rates increase as they are greeted by two aliens as there big black eyes stare them both down.

LISA
Hurry up and get back inside!

Two blue light shoots down onto Lisa and Derek's mom.

There bodies bent back and there faces are frozen as they get lifted into the air.

Anthony and Derek's mom get into the ufo and the blue light disappears as both of the ufo's fly away.

EXT. NEIGHBORHOOD - AFTERNOON

Anthony and Derek still run for there lives and two ufo's notice Anthony and Derek and chase after them.

DEREK
Fuck you gotta be kidding me!

A ufo comes flying in from the opposite direction and fights off the other ufo's.

Anthony and Derek watch as the ufo with full force rams into the other ufo's.

Ufo's smash into buildings and crash to the ground killing the aliens inside.

Derek grabs onto Anthony's arm in a hurry.

DEREK
Come on dude let's bounce!

Anthony and Derek start running again as the ufo chases after them.

They see an alley way and run down it.

EXT. ALLEYWAY - AFTERNOON

Anthony and Derek get stopped in there tracks as they try to catch there breathe.

DEREK

Shit, it's a dead end!

They turn around and they're too late when the ufo blocks there path as it lands in front of them.

Anthony and Derek shake with fear as they hold each other tightly.

Blue light shines onto Anthony and Derek as the ufo door opens.

ANTHONY

I love you man.

DEREK

I love you too.

The door opens all the way and bright blue light shines in Anthony and Derek's faces.

A shadow of an alien appears through the bright blue light and Zorg exits.

ZORG

Relax I am not going to hurt you, I am here to help you.

Anthony and Derek let go of one another.

ANTHONY

Wait you can speak human language?

ZORG

Yes we can our boss has been studying humans for years so we learned how to speak your language.

DEREK

So are you like from area fifty-one or something?

Anthony stops Zorg before he could even speak.

ANTHONY

That's not important right now. Why are aliens here on earth and why did a bunch of ufo's just invade

(MORE)

ANTHONY (CONT'D)
our school and kidnap a bunch of
kids?

ZORG
I need to show you something
important.

Zorg pulls up a video from a device on his arm.

ZORG
Watch this.

Anthony and Derek jaws drop as they watch a video of the alien boss plotting to take over earth.

ANTHONY
Holy Shit I was right. The dead
officers, the women who was being
tortured by those three alie. The
aliens really are out to kill us.

Goo rushes through Zorg's veins as ufo's appear and he rushes Anthony and Derek to get inside his ufo.

ZORG
Hurry and get inside!

Anthony and Derek hurry inside the ufo as Zorg follows from behind.

INT. ZORG'S UFO - AFTERNOON

Zorg rushes to his controls as Anthony and Derek look around frantically not knowing what to do.

Zorg pushes a button and the ufo lifts up into the sky.

ZORG
Hold onto something tight!

Anthony and Derek squeeze their hands on the chairs as tightly as possible.

Zorg again with full force rams his ufo into the other ufo's.

The ufo's spin uncontrollably and smash into buildings as the aliens have trouble controlling their ufo's.

Ufo's lie on the ground smashed up as the aliens inside are dead.

Zorg flies away as there are no ufo's coming after him.

DEREK

Holy Shit. I felt like a rag doll
getting thrown around by a child.

The alien boss along with a couple ufo's appear as they catch
up to Zorg's ufo.

ZORG

We got more of them.

EXT. ALIEN BOSSES UFO - AFTERNOON

Green goo rushes through the alien bosses veins as he full
speed chases after Zorg.

ALIEN BOSS

You are not getting away with this!

With enough speed the alien boss catches up and as hard as he
can rams into Zorg's ufo.

INT. ZORG'S UFO - AFTERNOON

Zorg loses control and Anthony and Derek scream at the top of
there lungs as there ufo falls towards the ground.

ANTHONY

Ahhh!

DEREK

Ahhh!

EXT. DESERT - EVENING

Zorg's ufo makes a hard impact to the ground as dust erupts
through the air.

The alien boss and the other ufo's surround Zorg as they land
around his ufo.

INT. ZORG'S UFO - EVENING

Anthony and Derek are in pain as they slowly pick themselves
back up.

ANTHONY

Shit..I think I gotta broken rib
cage.

DEREK

I think I got more then a broken
rib cage.

Zorg gets up and and his alien heart pounds through his
stomach as he looks out the window and sees the other ufo's
outside.

ZORG

They have us surrounded!

Zorg rushes around his ufo looking everywhere.

Zorg picks up 3 alien device black guns off the floor that
have blue lights covering the gun and a bottle of poison from
underneath the round table.

He opens the lid on the top of both of the guns and quickly
pours the poison inside of them.

Zorg walks over and grabs two suits lying on the ground
underneath the ufo control table that look like less heavy
duty S.W.A.T team suits.

Zorg walks over to Anthony and Derek and hands them each a
suit and a gun.

ZORG

Each of you put one of these suits
on and take a gun. When you press
the trigger, the poison sprays in
different directions and the suits
will help prevent the poison from
coming in contact with your skin.

Anthony and Derek get excited as they put the suits on.

ZORG

One of the most common ways to kill
an alien is to get poison to come
in contact with there flesh, so if
the aliens found out I was helping
the humans and decided to come
after me, I created this poison
that would help me fight them off.

Anthony and Derek smile big as they have there suits on and a
gun in there hands.

DEREK

Sick dude! I straight feel like the
S.W.A.T team when they went to go
bust down El Chapo.

Anthony and Derek act like police officers as they point their guns everywhere.

DEREK
Freeze motherfucker.

Zorg walks away and puts on a green colored armored suit.

Anthony, Derek, and Zorg all have there suits on and guns in there hands.

ZORG
Are you guys ready to go kill some aliens?

Smiles light up on Anthony and Derek's faces.

ANTHONY
Hell yeah!

DEREK
Yeah let's go kill these ugly looking fuckers!

Zorg's eyes curve in as he looks at Derek.

DEREK
Not you I'm sure your the David Hasselhoff of all the aliens.

ZORG
Who's David Hassel...

Anthony interrupts the conversation.

ANTHONY
Uh hello weren't we about to go kill a bunch of aliens?

ZORG
Oh yes let's go.

Anthony is irritated as he side eyes Derek.

EXT. DESERT - EVENING

Anthony, Derek and Zorg exit the ufo with there guns pointed in front of them.

Poison sprays in different directions killing many aliens at once.

Aliens lie on the ground helpless as the poison burns there skin as other aliens come charging at Anthony and Derek.

Anthony and Derek run around in excitement as they shoot poison at more of the incoming aliens.

More aliens scream in pain as the poison slowly kills them.

ANTHONY

Wow this feels like a real life
video game!

DEREK

I know I think I just shit my pants
but that's probably because I'm
filled with so much excitement!

The alien boss comes up from behind Zorg and puts two blue alien device guns to both sides of his neck.

ALIEN BOSS

This is what you get for betraying
us. Have a nice painful death.

The alien boss pulls both of the triggers and poison rushes through Zorg's veins and the poison rushes through his veins.

Killing him slowly Zorg loses strength and drops to the ground as he fights to stay alive.

Anthony and Derek are jumping with excitement as all of the aliens are dead.

ANTHONY

Dude that was the coolest...

The alien boss appears from behind Anthony and Derek and hits them in the back of the head with the guns rendering them both unconscious.

INT. THE ALIEN BOSSES UFO - MORNING

Anthony regains consciousness and feels a jolt of pain in the back of his head.

ANTHONY

Where am I? Fuck why does my head
hurt so bad?

Anthony looks down and sees his hands are tied to the chair.

ANTHONY

Shit.

Anthony looks to the side and sees Derek still unconscious and tied up.

ANTHONY
Crap this isn't good.

Anthony uses all his strength and moves his wrists as he tries to get loose.

ANTHONY
What the fuck do you want from us?

ALIEN BOSS
Because of you, all of the aliens are dead...and now I'm going to return the favor.

The alien boss walks away and exits the ufo.

Derek begins to regain consciousness and breathes intensely when he sees that he's tied to the chair.

DEREK
What the..Why the hell am I tied up?

Derek looks to the side and sees Anthony also tied up.

DEREK
Dude what the hell is going on?

ANTHONY
We got kidnapped by one of the aliens! He must've knocked us out when we weren't looking.

Anthony and Derek are raged with anger as the alien boss enters the ufo with both there moms as he holds them by the arm.

ANTHONY
You hurt them and I swear to God I'll kill you!

Lisa and Derek's mom have tears in there eyes as the alien boss drops the two mom's next to Derek and walks away.

Derek then leans down and whispers to his mom.

DEREK
Mom are you ok? He didn't hurt you did he?

DEREK'S MOM

No he didn't honey I'm fine.

Anthony whispers to Derek as he lifts himself back up.

ANTHONY

Dude I have a plan, bring your chair closer to me and reach into my back pocket.

Derek inches his chair closer to Anthony as he hops up in his chair.

Derek uses all his arm strength, stretching his arm out as far as he can and reaches into Anthony's pocket and pulls out a swiss army knife.

Sweat drips from Derek's face as he slides the knife up and down against the rope.

The alien boss gets up from his seat and his eyes curve inward as he gets angry.

ALIEN BOSS

Hey what do you think you're doing!

Anthony starts freaking out as the alien rushes to over to them.

ANTHONY

Dude you better hurry up before he kills us!

The alien boss snatches the knife out of Derek's hand and then grabs Lisa.

The alien bosses slimy scally arm touches against Lisa's face as he has the knife to her neck.

Tears fall from her face as she tries to get loose and the alien boss has her tight around his arm.

ALIEN BOSS

In a split second I could slice your mother's throat and you will never see her again.

ALIEN BOSS

You wanna know how I took out your little friend John and the rest of the humans that went missing?

EXT. HOUSE - NIGHT (FLASHBACK)

A bunch of teens including John are laughing and talking with one another as they leave a house.

JOHN

Yeah that was the most fun I had in years.

ALIEN BOSS (V.O.)

When we saw a bunch of kids leaving a house, right then and there that's when we all showed up and began taking them out.

Blue lights shoot down from the sky and kids get lifted into the air.

Kids are running left and right screaming at the top of there lungs.

John runs for his life and is too late when blue light shoots down onto him.

John's mouth and eyes are wide open in fear as his body gets lifted into the air along with the rest of the kids.

ALIEN BOSS (V.O.)

Just like John, the same thing happened to Diana and the rest of the people that we kidnapped and killed.

INT. DIANA'S KITCHEN - NIGHT

Two aliens are dead as there body parts and green goo covers the floor.

The last alien goes after Diana as she swings the knives around and chips the aliens arm right off his body.

The alien gets weak as goo leaks from his open arm hole and he doesn't give up and goes after Diana.

Diana swings one of the knives at the alien and he gets ahold of one of them and directs one of the knives into Diana's stomach.

Diana's breathing slows down as she looks down at the stab wound.

With the little bit of life that Diana has in her she uses the other butcher knife and slices the aliens head right off his body.

The alien and Diana both drop dead to the ground.

Every breath gets harder and harder for her as she gasps for air.

Her heart stops beating as everything else in her body shuts down.

Diana lies dead on the ground as she stares at the ceiling.

INT. POLICE STATION - NIGHT

Officers are running all over the place as they scream at the top of there lungs.

There is loud destruction as the aliens pick up the officers and throw them across the station.

INT. TOY STORE - NIGHT

The toy store employee walks away and the alien sneaks up behind him and breaks his neck.

The alien stands over the employees lifeless body and walks away.

EXT. NEIGHBORHOOD - NIGHT

People are walking home in the middle of the night.

One by one blue light shoots down onto people and there mouths are wide open in fear as they get lifted into the air.

BACK TO PRESENT

Anthony and Derek's faces are filled with anger as they yank there hands away from the chair.

ALIEN BOSS

Now that you know what I did to
John and the rest of the people
that went missing let's continue as
you watch your mother get killed.

Tears roll down Anthony's face as he cries out at the top of his lungs.

ANTHONY

Noooooo!

Lisa cries her eyes out as she feels the pressure cutting deeper into her neck.

Anthony begins to cry as he looks around in a hurry.

He looks to the side and sees a gun and smiles as he thinks of a plan.

ANTHONY

Hey mom remember what you did to
dad that time he snuck up from
behind you?

Lisa smiles at Anthony and headbutts the alien causing him to drop the knife as he stumbles back.

Lisa and the alien boss both jump for the knife. With her hands wrapped tight around the knife she direct the knife into the alien bosses stomach.

The alien boss looks up at Lisa with his big black eyeballs curved in as green goo leaks from his stomach and he tries to get himself back up.

ALIEN BOSS

Your gonna pay for that.

The aliens boss limps over to Lisa as he loses his strength.

Anthony looks to the side and sees a gun and reaches out as far as he can to grab it.

With enough strength Anthony is able to break the rope and grabs the gun.

He points the gun towards the alien boss as he screams out to his mom.

ANTHONY

Mom I got it from here!

Lisa moves out the way and Anthony pulls the trigger.

Poison flies across the ufo and comes in contact with the alien bosses skin.

The alien boss loses it as the poison rushes through his veins and reach to the veins in his head.

The alien boss goes crazy as he holds his head banging his claws against the ground wishing for the pain to stop.

The poison gets too strong and his head bursts apart and green goo splatters everywhere.

The alien's body drops to the ground as green goo pours out of his open neck hole.

ANTHONY

Yeah that was awesome!

DEREK

I know I feel like a Nickelodeon
guest star.

Lisa slides her feet over to the knife and she falls on her butt after she slips in the green goo falls.

She reaches for the knife and cuts herself free.

She runs over to Anthony, Derek, and his mom and cuts them all loose.

They're all free and immediately hug one another as waterfalls of tears pour down there faces.

LISA

Anthony I'm so sorry I didn't
believe you before.

ANTHONY

It's ok mom I forgive you. I'm just
so happy your ok.

Anthony stops crying and looks at the ufo controls.

ANTHONY

Shoot the ufo.

Anthony and Derek run to the controls as both the both of their mothers follow from behind.

The ufo starts to fly as Derek pushes a lever.

ANTHONY

I am so glad this is all over.

DEREK

Me too man.. me too.

ANTHONY

Hey you guys smell that?

DEREK

Sorry man I had a little accident.

INT. UFO - MORNING

Derek and Anthony hover over a trash dump.

ANTHONY
Dude where should we put this
thing.

Derek looks below out the window and sees a trash dump that's
10 minutes from his house.

Derek points down at the trash dump.

DEREK
Down there.

Anthony pushes the lever back and the ufo flies down to the
ground towards the trash dump.

EXT. TRASH DUMP - MORNING

Lots of old furniture like refrigerators and TV'S lie in a
huge pile of trash.

They all exit the ufo yawning as bags cover the bottom of
there eyes and there covered in goo from head to toe.

Derek and Anthony smile at each other as they leave the trays
dump with there moms.

DEREK (V.O.)
Man this was one adventurous day.

ANTHONY (V.O.)
Yes it was.

EXT. CEMETERY - MORNING

Long rows of gravestones sit next to one another as beautiful
flowers lay in front of them.

A family of geese are walking around in a distance.

JESUS CHRIST is on the cross in a distance.

Anthony, Derek, and both of there moms approach Anthony's
dad's gravestone.

Anthony's eyes are watering like he's about to cry and he
pulls a letter out of his pocket and reads it.

ANTHONY

Dear Dad, I never thought I would see this day come. You were my everything, my hero, a best friend, and my teacher. You always believed in me and encouraged me to do better in everything I did. On days when I was upset, you were always there to make me feel better. I just wish that you were still here but you will always be in my heart and I love you so much.

Anthony puts the letter down in front of his dad's grave.

Derek puts his arm around Anthony to comfort him and Anthony gives him Derek a big hug.

They all exit the cemetery as they walk to Derek's house.

INT. DEREK'S HOUSE - AFTERNOON

It smells like delicious food and the house looks really clean.

DEREK'S MOM

Let me go get you guys some towels.

Derek's mom makes her way upstairs as Derek looks happily at Anthony.

DEREK

I'll also be right back, I have some underwear to change out of.

Anthony and his mom both look happy as they wait for Derek and his mom to come back downstairs.

Derek and his mom come back downstairs and she has four towels in her hand and gives one towel to Anthony and Lisa.

Derek takes a towel and they all scrub really hard as they try to wipe off as much goo off of them as they can.

They wipe off a lot of the goo off of them and Derek's mom offers them something to eat.

DEREK'S MOM

You guys must be starving I got lasagna in the oven.

Derek and Anthony's stomachs growl very loudly.

DEREK

Yeah my stomach has been screaming
at me all day.

They all make there way into the kitchen.

INT. DEREK'S KITCHEN - AFTERNOON

They all enter the kitchen and it looks really nice their is
a red table cloth covering the table.

More family pictures hanging up on the wall of Derek and his
mother.

Flowers sit in a nice glass vase near the kitchen window.

A chandelier hangs from the ceiling.

Anthony and Lisa sit down at the dinner table as Derek helps
his mom as he brings out silverware and plates and places
them on the table.

Derek's mom enter the kitchen with a big bowl of salad and a
the lasagna as it sits in a big baking glass.

Derek and his mom sit down and they all begin eating.

INT. THE TRASH DUMP - MORNING

Back at the trash dump the ufo gets pushed away with the
other trash as it makes it's way to a landfill.

EXT. SPACE

The brown planet shakes intensely as cracks begin to form all
around the planet.

The planet blows up and different sized particles float
around space.

INT. DEREK'S KITCHEN - EVENING

Anthony is eating with Derek and both there moms when Anthony
hears a loud explosion.

ANTHONY

Did you guys hear that? It sounded
like an explosion?

LISA

Maybe it was the quarry you know
there's one down the street from
here.

ANTHONY

Yeah probably.

Anthony, Derek, and both of there moms continue eating as
they laugh and talk with another.

FADE OUT