FADE IN:

1 EXT. SPY HOUSE - DAY

Establishing.

CUT TO:

2 INT. SPY HOUSE - DAY

We move over and then we find a person’s leg and look then look up, it’s JAMES.

James has a Nerf gun. He has some other people as his targets.

We play (All American Rejects), “It Ends Tonight”. The song continues to play until he is done with his training.

He spins around like a spy hiding behind walls.

CUT TO:

3 INT. HALLWAY - SECOND FLOOR - DAY

He runs up the stairs. Then he runs into a bedroom.

CUT TO:

4 INT. BEDROOM - DAY

He shoots behind the bed and then rolls over the bed to get out. Then running out of the bedroom he finds that there is someone in the bathroom.

CUT TO:

5 INT. HALLWAY - DAY

He runs by shooting at the people in the bathroom. He runs into another bedroom.

CUT TO:
He jumps and starts shooting to the left of him. Then, BAM, he hits the ground. Then he gets up. He runs downstairs.

CUT TO:

INT. HALLWAY - FIRST FLOOR - DAY

He runs to the living room.

CUT TO:

INT. LIVING ROOM - DAY

He shoots then dodging a bullet jumps on to the couch. He looks at the fireplace.

POV - James

A reflection of a person.

JAMES

I just don't think that it's going to work out.

He turns around and shoots behind the couch. Then knowing that he’s finished he walks back out. The song ends.

CUT TO:

INT. HALLWAY - DAY

He walks to the door. Then opens it and walks out.

CUT TO:

EXT. ROAD - DAY

James walks out of the house and on to the street. He walks over to his actual house.

(CONTINUED)
MAIN TITLES -

We play the main titles to (David Arnolds), “The Names Bond...James Bond”.

FADE TO:

INT. BOND HOUSE - NIGHT

James is in his house eating dinner with his mother and father. Some one appears in the window. We don't see who it is. JAMES’S MOM looks at the window as she is about to eat a piece of food.

JAMES’S MOM

AHHHHHH!

JAMES’S DAD

(yelling)

James go somewhere that they can’t find you.

James runs upstairs.

CUT TO:

INT. ATTIC - NIGHT

He hears the door open and then slam shut.

MAN (O.S.)

Get down on the floor!

He hears 4 gun shots. He holds in his tears. He hears the door close. He starts bursting out crying.

He dials some numbers on his phone.

JAMES

Hey...

JAMES (CONT’D)

Some one just broke into my house and killed...

(starts crying)

...killed my parents.

JAMES (CONT’D)

Can you come and pick me up?

OK.

JAMES (CONT’D)
OK. I’ll see you later.

They hang up the phone. James walks out of the attic.

(to himself)

That man’s voice sounded a lot like the voice downstairs.

We start to play (The Fray)’s, “Look After You”.

He goes to the computer on his desk. He goes to search his computer. He searches “camera hw1”. It comes up with a found search. He clicks on it. It shows what it looks like down stairs.

He clicks on the screen. It goes to a menu. One says “NOW”, and one says “RECENT”. He clicks on the one that says “Recent”.

He clicks the rewind button. He goes to the part where the man speaks. He plays the video.

He finds out that it sounds just like the voice that was in the car with his friend. He pauses it. The song ends.

Gabrielle, is the killer?

EXT. O’CONNOR MIDDLE SCHOOL - DAY

Establishing.

CUT TO:

EXT. SIDEWALK - DAY

A girl runs into him. It is LUCY, his assistant.

Oh, sorry James.

Its alright.

Guess who is going here now!
JAMES 15
Who?

LUCY 16
Gabrielle!

JAMES 17
What!

LUCY 18
I know.

CUT TO:

INT. HALLWAY - O’CONNOR MIDDLE SCHOOL - DAY

They walk upstairs.

JAMES 19
Lucy, we have to get evidence that
she killed my parents.

LUCY 20
James, were not real spy's.

JAMES 21
I know. I just really think I can
do this. I need to find my parents
killer.

LUCY 22
Well, you know you can’t exclude
me on all the action.

They look at each other. They continue to until they hit
the glass of the door window.

JAMES/LUCY 23
(hitting the glass)
Ow, ow
(putting their hands
against their head)
Ow.

LUCY 24
I don’t remember that door being
there.
INT. HALLWAY - SECOND FLOOR - DAY

They go to their locker. Their lockers are one or two places away from each others.

CUT TO:

INT. ADMINISTRATION DESK - DAY

Gabrielle walks in through the door. She walks up to the desk that is in front of her.

GABRIELLE

Hi, my mom is working in the back with someone else. Can I go see her.

WOMAN

Sure.

GABRIELLE

Thanks.

WOMAN

You’re welcome.

She acts like he is walking to the back of the room, once she is out of site of the WOMAN she takes a turn into the student files.

CUT TO:

INT. STUDENT FILES ROOM - DAY

She has a sheet of paper in her hand.

She walks up to the bin that says “6th Graders”. She opens it up and looks for her name. She finds her name and she pulls it out. She opens it and then she looks around until she finds a desk.

On the desk is papers and a pencil holder, with a couple pencils in it. She goes up and takes the pencil and then starts crossing out stuff and then writing over it.

We see what is in the folder. It is her report card and her personal record. She is editing her personal record. She gets finished. She puts the paper that was in her hand into the folder. Then she hears someone coming.

(CONTINUED)
She puts everything back and then hides behind the door. A person opens the door. They look around, but they don't see Gabrielle. They close the door and then you can hear the person walking and then going to the door next to her. She cracks the door open to see where the woman is. Gabrielle slips out with out being seen. She goes out the door and then starts running back to the Middle School building.

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INT. SPY HOUSE - DAY

There is stereo right next to him. James and Lucy have a Nerf gun. We play (My Chemical Romance)’s, “Welcome to the Black Parade”. They run up the stairs.

CUT TO:

INT. HALLWAY - SECOND FLOOR - DAY

James runs into a different room then Lucy.

CUT TO:

INT. BEDROOM - DAY

Lucy runs to the left side of the bed and shoots. Then rolls over the bed and shoots.

CUT TO:

INT. HALLWAY - DAY

She runs past the bathroom, shooting in there too.

CUT TO:

INT. BEDROOM - DAY

STOCK -

He shoots behind the bed and then rolls over the bed to get out.
INT. BEDROOM – DIFFERENT – DAY

Lucy shoots to the left of her and as she does that she is jumping. She falls to the ground. She walks out. The song ends.

CUT TO:

INT. HALLWAY – DAY

Lucy walks down the stairs.

CUT TO:

INT. ADMİDERSTRATIONS DESK – DAY

Lucy and James walk in. They walk up to the desk.

LUCY

Hi, my mom works back here.

WOMAN

OK, what is her name?

LUCY

Uh-uh, uh-huh, My mom’s name is...

JAMES

Shirley.

WOMAN

OK.

They walk back to the student files room.

CUT TO:

INT. STUDENT FILES ROOM – DAY

Lucy and James are in the student files room. They see the bin that says “6th Grade”. James goes and opens the bin and looks for Gabrielle’s file. He pulls the files out. He looks inside. He sees the pencil marks.

JAMES

Well, she been here.

He goes through her file and then he finds the file that Gabrielle put in there.

(CONTINUED)
Here it is.
The Woman comes in the room. James pulls out his gun and shoots her. She falls to the ground. They run out with the folder and then start shooting the people in there way.

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**CUT TO:**

**INT. GABRIELL’S HOUSE - KITCHEN - NIGHT**

Gabrielle is eating dinner.

**GABRIELLE**

Mom, dad, come on I’ve already started.

James throws the bomb into the kitchen. The bomb opens up and then smoke comes out. Gabrielle starts to cough.

**FADE IN FROM WHITE:**

**INT. TOURCHER ROOM - NIGHT**

James and Gabrielle and Lucy are in a dark room. Gabrielle is in a chair with a light shining on her.

**JAMES**

Lucy, this is personal.

**LUCY**

K.

James stares at Lucy.

**JAMES**

(acting like it was obvious)

So can you leave?

**LUCY**

Oh!

Lucy leaves.

**JAMES**

So, why did you do it?

**GABRIELLE**

Do what? (CONTINUED)
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CONTINUED:

JAMES
Kill my parents! What was the point. They never did anything to you.

GABRIELLE
I know. I...I...I just had to.

JAMES
Why?

GABRIELLE
I...

JAMES
Why did you do it?!

GABRIELLE
I can't tell you.

JAMES
(yelling)
Tell me!

GABRIELLE
They told me to.

JAMES
Who!

GABRIELLE
(signs)
NEA. They told me that your parents were getting too close to one of their missions and so they told me to get close to you so that I could kill them.

JAMES
Are you telling me the truth?

GABRIELLE
Yes...Just...Just don't kill me. Please. I want to live.

JAMES
Don't you think my parents wanted to live.

(CONTINUED)
GABRIELLE

I'm sorry. They told me that if I didn't do that they would kill all of my family.

CUT TO:

EXT. NEA BUILDING - DAY

Establishing.

CUT TO:

INT. NEA BOSS ROOM - DAY

James and Lucy walk into the boss's room.

BOSS

Hello, how may I help you?

They shoot the man in the chair. He falls out of the chair. James goes to the computer while Lucy blocks the door. James starts typing on the computer. He pulls up a file.

JAMES

Lucy, I just found a full list of people that they're after.

(he scrolls the list)

Lucy, they're a kill today.

(James widens his eyes)

Lucy, it's your dad.

LUCY

What!

We gotta go and stop them.

INT. LUCY'S HOUSE - HALLWAY - DAY

Lucy's dad walks from the bottom of the stairs into the hallway. Then the door opens. The Man comes in with a gun. Then very quietly Lucy and James come in behind them. Lucy points the gun at the Man and shoots him. He falls to the ground dead.

LUCY'S DAD

Lucy, thank-you.
62
LUCY
Your welcome. I’ll explain everything later.

63
LUCY’S DAD
Thank-you.

CUT TO:

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33
INT. SPY HOUSE – DAY

STOCK (second time) –

We play (The Fray)’s “Fall Away”.

FADE OUT TO BLACK.

34
END CREDITS –

We play (Nelly Furtado)’s “Say It Right”.

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