

NATCHEZ

Synopsis

NATCHEZ is a Civil Rights/Drama/Humor set in 1968 Nashville, Tenn. With the students of Natchez High School utilizing the Historic Student Sit-In's to knock down the doors of a Segregated business that discriminate against blacks. A hard hitting story that needs no major stunts or special effects.

NATCHEZ, set in 1968 Nashville, the Rev.Gentry and students Butch Sanford and his siblings Maze and Alantis take on Councilman Dawson and his family's racist way of life. The Councilman is on the Board of the Nashville Movie Complex that does not allow the students from the all African-America High School to enter, yet all the other students from the white High schools can. Being the only business in Nashville that still operate under the old Jim Crow laws, Butch and the students have had enough !

In dramatic fashion they confront the Councilman, his business and his family. There's help from Police Capt. Ron Boyd and the Rev.Gentry. But the son of the Councilman, Cooter, is determine to stop the students from changing History. From fire-bombing the Reverend's home to bomb threats sent to Natchez, Cooter will not stop to keep the old Jim Crow way of life.

With Martin Luther King scheduled to stop by Natchez on his way back from Memphis the students are ready to grab the GLORY !

NATCHEZ

EXT. - SUPER : 1968 NASHVILLE TENN. DAY

(An up beat tune starts playing.

The street sign NATCHEZ ST takes up the frame.

We pan up and see NATCHEZ HIGH SCHOOL.

CAMERA POV. takes us on a (Bird's Eye) view over the Neighborhood.

From the tree top view we see many DUPLEXES in this neighborhood.

Then we zoom down to one of the DUPLEXES that has 923 on the porch column.

As the camera pans over the roof to the BACKYARD--

We see AFRICAN-AMERICAN teenagers dancing to the SOUL beat, grill smoking, making tye-dye t-shirts, playing cards.

We zoom in on two of the teenagers dancing and the crowd cheers them on--

JIM BUCK, 18, dress pants, dress shirt, Processed hair, sports coat slung over his shoulder (Frank Sinatra style) is one of the dancers.

The crowd is calling Jim Buck's name

BUTCH SANFORD, 18, big MUSCULAR guy, All Mid-State Line-Backer, yells to Jim Buck--

BUTCH

Ahhh--get it Jim Buck !

Then Jim Buck slings his sports coat out to the crowd and really starts to do his thing!

Coming around the corner of the Duplex are two ATHLETIC teens--

MAZE SANFORD, 17, brother of Butch, Quarter-Back.

BILLY WILLIAMS, 17, family friend, Wide-Receiver.

A loud voice comes from the crowd.

Its CHICK, small guy, loud mouth (Kevin Hart type)

CHICK
Billy! You ain't SHIT !!

BUTCH
Quit all that cussin in my Mama
yard!

Chick ducks downs trying to hide.

CHICK
Ohhh---sorry Mrs.Mae.

Then silently---

CHICK(CONT'D)
Billy, you ain't shit.

Billy gives Chick the finger.

Chick walks up to Billy---

CHICK(CONT'D)
ELSA is mine boy, she want a real
MAN!

BILLY
She got one, me.

CHICK
I'm gone mess you up boy

BILLY
Whatever.

Coming around the Duplex are four BEAUTIFUL young ladies-

ALANTIS, sister of Butch and Maze

KEISHA, girlfriend of Butch

ELSA, girlfriend of Billy

JOSIE, Hispanic, STUNNING---BEAUTIFUL

Butch and Keisha greet and kiss.

Chick runs up to Elsa--

CHICK
 Why don't you drop that loser and
 come to a real man.

Elsa chuckles--

ELSA
 Hey Chick.

BILLY
 Bye Chick.

Chick mean-mugs Billy

Butch and Keisha holding hands--

KEISHA
 Hey my brother-in-law.

MAZE
 Hey Key.

KEISHA
 You know my girl Josie

MAZE
 I've seen her in class, haven't had
 the chance to talk to her.

JOSIE
 Hey Maze, heard a lot of good
 things about you.

MAZE
 And they all true. Let me holla at
 you for a sec.

Maze and Josie walk off.

KEISHA
 Alright now.

BARB , Big-Boned girl, thick, loud and loves CHICK.

BARB
 Heyyy..... Chick.

Chick ignores her, and starts to leave.

BARB (CONT'D)
 Chick! You here me boy!

Chick stops, a look of TERROR on his face.

BARB (CONT'D)
 Boy you better get over here!!

The crowd goes OOOOHHHHH

Some one yells--- KICK HIS ASS!

Chick slowly turns around and goes over to Barb.

CHICK
 Now Barb, listen to me now,
 You messing up my game, my girl is
 here.

BARB
 BOY she don't want you!!

CHICK
 Hey, don't you pose to be out in
 the PASTURE grazing in the grass
 with the rest of the cows!

The crowd goes OOOOHHHH

BARB
 Chick you better start treating me
 right or I'm gonna kick your ASS!

The crowd--OOOOOOHHHHHHHHHH

CHICK
 Butch! Butch! Come and get this big
 HEIFER!!

Butch comes over to Chick and Barb--

BUTCH
 Alright Barb, let him live this
 time. What y'all need is some
 romance time down at THE COVE.

CHICK
 BUTCH!! What you doing MAN!

Everybody laughs.

Coming around the Duplex --

MATT GATES, WHITE teenager, friend of Alantis.

Alantis greets him and he hand some books to her.

They walk into the Duplex.

Someone has started the record on the portable stereo and the teens are back to dancing.

Jim Buck is back in the center of the dancing, sport coat slung over his shoulder.

DISSOLVE

INT. NATCHEZ HIGH TEACHERS ROOM NIGHT

REV. GENTRY, late fifties, leader of the Natchez Baptist Church.

He's having a meeting with some of the Teachers at Natchez.

REV.GENTRY

Now most of you have heard the rumors about Dr.King coming to Nashville after he leaves Memphis. Well, I'm here to tell you that it's true, and he's coming here to Natchez.

The teachers Gasp with excitement.

REV.GENTRY (CONT'D)

Dr.King will be meeting with the Mayor and Civil Rights leaders Diane Nash and Mr. Richard Lawson.He also heard about the Student Sit-In's that's led by the Sanford kids, and he want's to meet them.

TEACHER

Will he have time to speak to the school also.

REV.GENTRY

Yes he will. I talked to Andrew Young and he says everything is good to go. We'll use the GYM, I see The Spring Fling Weekend is the same time he's going to be here, so it can all come together right here at Natchez.

The teachers say-- Yes Sir, Amen Rev.

TEACHER

What about security?

REV.GENTRY

Metro Police will not give security
but Dr. King will have his own
people. When we march on the State
Capital, security has been arranged
through Mr.Dunbar Sanford and his
men. Plus we got the Good Lord
walking with us. AMEN

All the teachers say AMEN !

INT. 923 DUPLEX BUTCH AND MAZE BEDROOM NIGHT

In the boys room there are two beds, a huge Dresser like
STEREO is in between the two beds.

A small Black and White TV is in there also.

A smooth soul tune is playing on the stereo as the boys are
lying on their beds in their boxer shorts.

BUTCH

Well bro, we getting ready to do
this thang. We gone show them that
we are a force to be reckoned with.

MAZE

Yes sir,got to show them that we
are here for the long haul baby.

BUTCH

We DEMAND equal rights to eat at
the lunch counters, to show we can
do the same jobs as other
people.And we demand to get into
the Nashville Movie Complex.

MAZE

Wow man,can you believe that shit.
The Nashville Movie Complex wont
even let Black people in there to
see movies,eat or to shop.

BUTCH

I know bro, but we gone hit'em
where it hurts, them pockets. We
BOYCOTT and exposed that place to
the whole country and watch how
that mean green stops flowing in
there.

MAZE

Yeah, just like our Brothers and
Sisters did down in BIRMINGHAM. Man
they put that blue print down
didn't they. They brought that city
down to its knees. That Black
dollar can DESTROY you or HELP you.
We hold the Power, so they let us
in, or they go down.

BUTCH

We gone March, we gone Boycott, we
gone show'em we ain't going
nowhere.

MAZE

Yes sir, go on and Preach my
brother.

They both stand--

BUTCH

I have a dream today, that people
in this country will judge me on
the Content of my Character and not
my skin color.

Maze goes into his deep CHURCH DEACON VOICE.

MAZE

Come on preacher, Is that right.

BUTCH

I have a dream where one day we
will all be able to live in a free
and Just Society.

MAZE

Is that right.

BUTCH

Not only here in Nashville, but all
over the world.

MAZE
Is that right.

BUTCH
Where my kids can have the same
opportunities as other kids in this
country.

MAZE
Is that right.

Mrs. Mae opens the door--

MRS.MAE
Rev.Butch and Deacon Maze, y'all
want to keep it down before you
wake your father.

They both say--- YES'UM and dive back on their beds
laughing

DISSOLVE

INT. NATCHEZ HALLWAY DAY

The Hallway is full of students excited about the news that
Dr.King is coming the weekend of the Spring Fling.

The guys with their football sweaters on.

Walking with their girlfriends.

Alantis and Matt are talking at her locker.

Butch and the GANG coming to them--

BUTCH
Hey lil sis, here's your lunch
money. Hey Matt, tell your parents
I'm grateful for what they doing
for us with the March and all.

MATT
I sure will.

ALANTIS
They'll be Marching with us also.

BUTCH
Cool.

KEISHA
 Girl you ready for the Fling.

ALANTIS
 You know it, Heyyy.

KEISHA
 Heyyy.

They laugh.

CHICK
 Come on Elsa, I'll walk you to
 class.

BILLY
 Don't think so.

CHICK
 Boy you asking for it, don't make
 me whup yo ass.

BILLY
 Here come Barb.

Chick looks around frightened---

CHICK
 Where, where, ah you funny huh.

Everybody laughs.

Across the hall there's CHARLES and BUBBA CONTINUOUS :

Charles a big BULLY type, Bubba the side-kick.

CHARLES
 Man, why that white boy always with
 Alantis. I'm gone kick his ASS.
 What he doing here anyway.

BUBBA
 Who, Matt? Man, Matt cool.

CHARLES
 Naw he ain't cool, always round her.

BUBBA

Nigga, forget about it. You don't stand a chance with Alantis. Plus do you know who her brother is.

CHARLES

Who, Butch, Maze ?

BUBBA

Yeah they her brothers but I'm talking bout her other brother.

CHARLES

Who.

BUBBA

DUNBAR, he a bad ass nigga. That dude runs South Nashville.

CHARLES

That big nigga got that nightclub huh?

BUBBA

Yeah man, now think what he'll do to you if you mess with his baby sister.

CHARLES

I ain't scared of that big muthafucka. I got something for his ass.

BUBBA

You trippin. Alantis don't want you, she a smart girl, already got a SCHOLARSHIP, plus she so pretty.

Charles slams Bubba into the lockers.

CHARLES

Nigga, don't ever tell me what I can't have. She gone be mine and I mo kill that honky. Don't ever let me here you say my girl is pretty again!

Bubba just stares at Charles.

The Bell rings.

The loud BOOMING voice of COACH BATTLE fills the Hallway---

COACH BATTLE

Alright, lets get it ! Lets go!

The Hallway starts to clear as students scramble to class.

Charles and Bubba starts to walk to class--

CHARLES

Look at this loud mouth muthafucka.

And as they walk by Coach Battle--

Charles puts on his sweet-boy act-- smiles---

CHARLES (CONT'D)

Good morning Coach Battle, how are
you today.

Coach Battle says nothing, just stares at Charles---

As they walk by, Charles smile turns into a evil mean-mug.

DISSOLVE

EXT. SOUTH NASHVILLE CITY HALL DAY

Two men walking into the Building--

One is COUNCILMEN DAWSON, late forties, suit and tie guy.

And one is FATHER McPHERSON, late sixties thin man, wearing
a VESTMENT.

INT. OFFICE OF CAPT. RON BOYD CONTINUOUS :

CAPT. BOYD, around 50, Police uniform.

The two men come into the office--

CAPT. BOYD

What can I do for you gentlemen today.

Councilman Dawson talks with a heavy Southern accent.

COUNCILMAN DAWSON

Boyd, we are here to tell you to stop the neggra's from marching and interrupting our businesses by God. They only doing this cause that AGITATOR Martin Luther King is coming.

CAPT. BOYD

Now Dawson, those people have a PERMIT to march. There's nothing I can do. And if I could, I still wouldn't do it.

FATHER MCPHERSON

My God Boyd, we don't want them harming our God fearing people. Those people always get out of hand.

CAPT. BOYD

Those people are not going to get out of hand. This will be a peaceful protest and march.

COUNCILMAN DAWSON

Good Lord, you just going to let the neggra's run rampant through our streets and harm our women and children.

CAPT. BOYD

Come on Dawson, this is 1968. Don't you think you being a little to PARANOID. Besides, you and those owners wont even let them kids in the Movie Complex. Don't you think its about time you get with the program. Its a new day man!

FATHER MCPHERSON

Are you aware that I'm close friends with the Governor. I'm sure he wouldn't approve of these Riots those people got up their sleeve.

CAPT. BOYD

They don't have riots up their sleeves. They have assured the Mayor that these marches and Boycotts will be peaceful.

COUNCILMAN DAWSON

When have those people ever been peaceful!

CAPT. BOYD

Like I said, I'm not going to stop these people. Let them in the Complex Dawson, last I heard their money spends just like ours.

FATHER MCPHERSON

Boyd how dare you side with the neggra's. Stop this evil black light that's blinding you and sending you to their side.

CAPT. BOYD

Well Father, John 2:9 says, whomever says he is in the light and hates his brother is still in the darkness.

Father McPherson huffs and puffs.

Councilman Dawson walks up to the desk--

COUNCILMAN DAWSON

Okay Boyd, I'll tell you this, if
any of those neggra's get hurt,
don't blame any of us good
Christian folks, by God.

CAPT. BOYD

Dawson, either you or that boy of
yours do something crazy, I will not
hesitate to lock either one you up.

COUNCILMAN DAWSON

Boyd I'm warning you.

CAPT. BOYD

And I'm warning you.

Both Dawson and McPherson storm out of the office.

INT. TEACHERS ROOM NATCHEZ HIGH SCHOOL DAY

Rev.Gentry, Butch, Maze and Alantis are in the room---

REV.GENTRY

I want to thank you for meeting
with me today. I wanted to talk to
you because you're the ones that's
leading the Students Sit In's and
all. As you know it has garnered
the attention of Dr. King and Civil
Rights Leaders all over the South
for what you are doing here at
Natchez.

BUTCH

Yes sir, we only doing what our
parents taught us to do. And that
is to fight against INJUSTICE.

REV.GENTRY

Amen.

REV.GENTRY (CONT'D)

As you know Dr. King will be here and he's looking forward to meeting with you. We have also set up a meeting with the Mayor to discuss the situation about the Movie Complex, cause I know that's at the heart of your Movement. But it is a shame that it is the only place in Nashville that's still operating under the old SEGRAGATED LAWS.

MAZE

There's people here in Nashville that's scared of change. The world is moving forward and they are frighten of what the future holds.

ALANTIS

Yes, and no-one is trying to interfere with their lives, we just want equal rights.

REV.GENTRY

Amen to that.

BUTCH

There's a Councilman Dawson that's fighting to keep us out of the Complex.

REV.GENTRY

Yes, and we are aware of him. He is also on the Board of Directors for that place. That's one of the reasons we still having problems with the Complex. But we gone keep on fighting, marching, Boycotting, till they see we mean business.

ALANTIS

And we ain't going no-where.

MAZE

They better grow up and get use to it.

BUTCH

They better REALIZE that we are a powerful force ,we can make you or break you, just like BIRMINGHAM.

EXT. NATCHEZ HIGH SCHOOL DAY

Its the end of the school day, students headed to band practice, after school jobs and home.

Maze, Billy and Elsa are walking towards Maze's Custom Chevy Apache truck.

ELSA
Maze, my girl Josie is mighty interested in you.

MAZE
And I'm mighty interested in her.

ELSA
You get them digits yet?

MAZE
You know the story.

BILLY
That's my boy right there.

MAZE
We been talking, planning a few thangs, get together down at the COVE, you know.

ELSA
Heyyy.

Maze hop's in his truck, Billy and Elsa kiss--

BILLY
Alright baby we headed to work.

ELSA
Okay, call me when y'all get off.

NATCHEZ HIGH SCHOOL CONTINUOUS :

Charles and Bubba are leaving school and they walk by Alantis and Matt.

CHARLES

See, that's the shit I be talking bout right there. That damn HONKY gone make me kill his punk ass.

BUBBA

Wake up nigga, you got to be sleep walking and dreaming. Alantis don't want you and wouldn't have you. You don't stand a chance with her.

Charles turns and back-hand's Bubba, books go flying out of Bubba's hand.

Bubba stares at Charles (A BEAT)

CHARLES

What Nigga, I told you don't ever tell me what I can't have. She gone be mine! And as far as her brotha's go---

Charles pulls out a PISTOL-----

CHARLES (CONT'D)

I got something for all three of them muthafucka's!

Bubba shakes his head in disgust, picks his books up--

BUBBA

Boy you trippin.

CHARLES

Come on nigga, pull out some money and buy me some beer.

DISSOLVE

EXT. OUT IN THE RURAL PART OF NASHVILLE NIGHT

COOTER DAWSON, son of Councilman Dawson has gathered a crowd of his Redneck friends.

They have gathered around a huge camp fire, REBEL FLAGS ALL AROUND.

The crowd starts yelling the REBEL YELL!

They all turn-up their cans of beer.

Cooter Dawson steps forward--

COOTER (HEAVY SOUTHERN COUNTRY SLANG)
 Alright God damn it! My DIDDY told me that them niggers gone try and come in our Movie show. Well I tell you what, we gone be there to fuck them COONS up you here me!

The crowd stands and do the Rebel Yell.

COOTER (CONT'D)
 And they got them some-bitches from that nigger school Natchez think they can have shit we got! I SAY HELL NAW!

Again the Rebel Yell.

One of the Rednecks from the crowd--

REDNECK
 God damn it, I got plenty of rope for them blackies! Let's hang'em high and then we gone light a fire under they ass!

The Rebel Yell

COOTER
 You damn right! When those coon's come to the Movie show, I'm gone TAR and Feather all their black asses !

The Rebel Yell

COOTER (CONT'D)

They got this nigger Preacher
that's been going round talking a
bunch of shit! Well we gone sho his
ass a thing or two. We gone sho his
ass what HELL is like! We gone BURN
his ass down to the ground!

The Rebel Yell, beer cans are thrown into the fire.

They grab the flags and wave them around.

COOTER (CONT'D)

HELL YEAH! HELL YEAH

EXT. SOUTH NASHVILLE CITY HALL DAY

INT. SOUTH NASHVILLE CITY HALL CONTINUOUS :

The office of Capt. Ron Boyd has two men seated in his
office chairs.

Rev. Gentry and Councilman Dawson.

CAPT. BOYD

Now, lets be the grown-ups here
and try to come to some kind of
COMPROMISE . Now Dawson, why wont
you let these kids from Natchez
enter the Complex? Your Business is
the only one in Nashville that's
still segregated. You and your
business partners are causing the
Mayor major headaches.

COUNCILMAN DAWSON

God damn it Boyd, I've told you we
don't want the neggra's in our
businesses. Those people don't know
how to act!

REV. GENTRY

Now wait a minute Dawson, these
kids and their parents have done no
harm to no-one. You've never even
took the time to talk to any of us.
You just going about things from
your wild imagination.

COUNCILMAN DAWSON

We don't want criminals harming our women and children, by God.

REV.GENTRY

You are a sick person Dawson, how stupid are you. Its time you people come from out of your Back Roads way of life and take a good look at the world.

Good Lord man, you people are going to be left behind. This is 1968, not 1868.

CAPT.BOYD

Dawson, you best talk to your business partners and let them know that they could face the same down fall and destruction Birmingham did if you don't change.

COUNCILMAN DAWSON

They need to know their place Boyd.

CAPT.BOYD

Dawson, I'm pretty sure the State of Tennessee will bring about SANCTIONS against that Complex. The Movie Companies will stop distributing movies to your place. All your LOGISTICS will be put to a halt. That place will go down within a week.

REV.GENTRY

Not to mention, the media gone be all over the Boycott that the Natchez students are getting ready to do. And it will be seen all over the Country.

COUNCILMAN DAWSON

If we let this happen, good christian folk will stay away from our businesses cause they don't want to mix the races. We don't want the neggra's courting our women and bothering them.

REV.GENTRY

My God, help me Jesus, you are a bigger fool than I thought. Dawson, we have already talk to some of the white students from the surrounding schools and they said they have no problems with the black students from Natchez or Pearl being there. These kids already know each other from football and band. They say its the ADULTS who's making this a problem.

COUNCILMAN DAWSON

Boyd I'm going to the GOVERNOR about this.

CAPT.BOYD

And you will be highly disappointed Dawson.

REV.GENTRY

The Governor will speak on TV about this SEGREGATED operation you people have going and ORDER you to Cease this IMMEDIATELY.

CAPT.BOYD

Now Dawson, do you really think you and your business partners want this kind of PUBLICITY?

Dawson huffs and puffs and storms out of the office.

REV.GENTRY

You know, its people like that with their IGNORANCE, that live inside this box of FEAR and HATE. Dr. King said-- Nothing in all the world is more dangerous than sincere ignorance and conscientious STUPIDITY.

CAPT. BOYD

Councilman Dawson is not only a sick man but he is also a WEAK man. And weakness is what brings about Ignorance, Racism, Fear, and all that will keep people like him and his family from going far in life.

Rev. Gentry gets up out of his chair--

REV. GENTRY

Well Capt., I pray that one day that sick man will see the light and do what's right under the eyes of the Lord. That man and his family needs lots of Prayer, or they will meet their doom.

EXT. NASHVILLE MOVIE COMPLEX DAY

Maze truck and another car pulls up to the Complex.

Butch, Maze, Billy, Chick and Jim Buck and a few of the Natchez football players come to the Entrance of the Complex.

The White people coming in and out stare at the young men.

A group of football players from ALEXANDER ACADEMY notice the football players from Natchez--

PLAYER/CHAD

Hey, Butch Sanford.

BUTCH
Chad, what's happening.

They shake hands.

CHAD
Glad to see you here. There's Maze too.

MAZE
What's happening Chad.

BUTCH
Where you guys headed.

CHAD
Coach got us doing Spring work-outs so we headed back to the school.

MAZE
Yeah, we'll be starting in a couple of weeks

CHAD
Hey we need to get together and work out sometime soon. You guys can come over to the school.

BUTCH
Sounds good.

The Alexander players leave.

The young men huddle for a quick meeting--

BUTCH
Okay, remember, we are here to prove a point. We gone let them know we here for the long haul. Stay strong, stay discipline.

MAZE
Remember our training, eyes forward, stay focused.

MOVIE COMPLEX CONTINUOUS :

All the young men enter one of the cafe's.

The people in the cafe go quite , they look around.

You can here a pin drop ---

The young men take seats at the food counter.

The waiters look around , lost.

A man comes from the back , the Manager.

MANAGER

What the hell you people think
you're doing.

MAZE

We would like to be served.

MANAGER

You know damn well we don't serve
you people. So get the hell out
before I call the Police.

BUTCH

We've broken no law here. If
anything you are breaking the law.
You're violating the Civil Rights
Act.

MANAGER

Son, get the hell out of here now !

Some of the people in the cafe starts screaming at them to
get out!

The young men don't move.

A small crowd of people has gathered right behind them
screaming at them.

Someone throws food at them, splashing on some of the young
men.

Someone in the crowd yells-- GET OUTTA HERE NIGGERS !!

A man comes up and throws MILK on some of the young men.

Food is being thrown at them, people still screaming at
them.

A man comes from the crowd and stands right behind them---

MAN.

By God you blackies better get the
hell outta here before I go get my
dogs and let'em eat your asses up!

The young men don't move, still looking forward.

Crowd still screaming--

Coming through the door of the restaurant is Cooter Dawson
and a few of his friends.

Cooter very loud--

COOTER

God damn it! What the hell these
niggers doing in here!

Butch looks around and smiles.

COOTER (CONT'D)

Boy ! My DIDDY gone have yo Hide !
You better get yo nigger asses back
to the GHETTO!

MANAGER

Now take this fighting out of here,
the Police are on their way.

MAZE

We're not here to fight, we just
want to be served.

COOTER

That ain't gone happen boy!

Some more food are thrown at them.

Cooter and his boys are laughing--

Cooter goes over and Grabs Butch by the shirt.

Butch spins around and JACKS Cooter up off the ground and
SLAMS him on top of the Counter.

His friends advance forward.

Maze, Billy, Chick and Jim Buck cuts them off at the path.

They back down.

MANAGER

My GOD! Don't start a RIOT in here!

Then BURSTING through the doors of the cafe--

A HUGE man , like a big Grizzly Bear, its DUNBAR !

He has FIVE HUGE men with him--

People in the cafe scramble in a hurry to get up and leave!

Cooter's friends leave also, with Cooter still jacked up on the Counter.

DUNBAR

Alright lil brother, let him down.

Butch lets go of Cooter, he's scrambling to join his friends outside.

MANAGER

Now...now...we don't want know trouble here ahhh.....Sir.

Dunbar turns and looks at the frighten man.

DUNBAR

Don't start no trouble wont be no trouble. But if its trouble you want.....

MANAGER

Ahh....no..Sir.

The frighten man takes off outside.

DUNBAR

Mama told me y'all gone be protesting in this place. Just thought we come down and see if yall was alright. But I see yall had everthang in check.

BUTCH

That redneck put his hands on me so I put my hands on him.

DUNBAR

Sho yo right.

MOVIE COMPLEX CONTINUOUS :

Police cars pull up to the Complex.

Dunbar and his men, Butch and the gang all come outside.

Capt. Boyd is there also.

CAPT. BOYD
Dunbar Sanford.

DUNBAR
Capt. Ron Boyd.

CAPT. BOYD
We got a call saying it was a Riot
here. Said the Blacks was here
fighting, destroying things.

DUNBAR
Typical white folks. These boys
ain't done nothing like that. They
was protesting peacefully.

The frightened Manager comes running over to Capt. Boyd.

MANAGER
Arrest these people, they are
trying to start a Riot here.

CAPT. BOYD
I doubt that.

Cooter comes running over--

COOTER
God damn it Boyd you better lock
all these BLACKIES up or I'm gonna
have my Diddy down here.

CAPT. BOYD
Cooter Dawson get your Country
behind away from here before I lock
your ass up.

COOTER
That Blackie put his hands on me so
take his ass to jail NOW!

MANAGER
He sure did I seen it.

BUTCH
You're lying.

DUNBAR
You accusing my brother of
something.

MANAGER
Ahhh....ahh...no Sir.

The man takes off running back into the Complex.

DUNBAR
Yall head on back to Natchez.

Butch and the Gang turn and start to head back to Natchez.

Cooter runs up to Capt. Boyd -- screaming--

COOTER
God damn it Boyd you just gone let
them niggers leave! My Diddy gone
have that BADGE!

Capt. Boyd jacks Cooter by the shirt and takes out his BATON
and puts it right in Cooter's mouth.

CAPT. BOYD
God damn you Cooter Dawson, you
listen to me you lil PUNK . I will
take this stick and shove it so far
up your ass into your throat BOY!
NOW YOU GET! And take your lil
friends with ya!!

Cooter, looks SHOCKED, backs up and his friends grab him by
the arm and pull him back, Cooter screams---

COOTER
I'LL TELL MY DIDDY!!

Capt. Boyd tells his men to head back to headquarters.

DUNBAR
Capt. We good here.

CAPT. BOYD
Yes sir Mr. Sanford.

Then, a loud GUN SHOT, the large WINDOW at the Complex

Shatters!

Capt. Boyd, Dunbar and his men duck.

CAPT. BOYD
Spread out, and find where that
shot came from.

Dunbar screams--

DUNBAR
Hey, make sure the boys are safe!

A couple of his men take off after the boys--

Dunbar's men pull out their guns and scramble to their
positions.

People are running everywhere trying to get away from the
scene.

INT. 923 DUPLEX NIGHT

In the Living room of the Sanford Duplex a mid-size color TV
is on the evening news.

Mr. E. L. , Mrs. Mae. Butch, Maze and Alantis is watching.

The screen of the TV takes up the frame. The news Reporter--

NEWS REPORTER

We are here at The Nashville Movie Complex where today, students from Natchez High school here in South Nashville held a Sit-In DEMONSTRATION to protest this Segregated Business here. And while the students were here, a gun shot ranged out and shattered one of the huge windows here, as you can see. But the most troubling thing is that these was only kids here and some-one fired a gun shot. No-one was injured, but once again this place of business has been affected by the ugly face of RACISM. The Mayor and the owners of this business is under fire for it is the only place in Nashville that is still operating under the old SEGREGATION LAWS. But, history has shown us that this old JIM CROW way of life has been a DISSASTER for businesses, just look what happen in Birmingham a few years ago.

Mr. E.L. gets up from his chair--

MR.E.L.

Mae, I'm telling ya, if anything would've happen to my boys, I would've forgot all about Dr.King's Non-violent Movement.

MRS.MAE

And I would've been right there with you. Don't nobody mess with my babies.

MR.E.L.

What a damn shame, grown folks using guns against kids.

MRS.MAE

Well I called Dunbar and told him what was going on. He was there to look after things.

MR.E.L.

I know he did, I know my boy made everything alright. Shit ! I'm ready to March now!

ALANTIS

Now Daddy, don't get to excited, we still got a few days before the March.

MR.E.L.

I know SUGARPIE, I'm just ready to bring JUSTICE and EQUALITY to this city. But in the meantime, I think I'm gone step out back here and have me a lil nip.

The front door opens, its Dunbar--

DUNBAR

Mama, Pop, just wanted to stop by and make sure they alright.

MR.E.L.

Ah hell yeah, thank you son.

DUNBAR

My lil brothers had everythang in check, they know what they doing.

MR.E.L.

Yes sir. We raised y'all to be fine OUTSTANDING INDIVIDUALS. And all of you have been just that. I can't wait for Dr.KING to meet y'all. I'm sure he's going to be very impressed. Dunbar, I was about to step out back and have me a lil nip, why don't you join me and we can talk a lil PHILOSOPHY.

DUNBAR

Sounds good.

INT. NATCHEZ HALLWAY DAY

The hallway is full of students, excited about Dr.King coming and the Spring Fling.

Posters of Dr.King are all around everywhere.

The Bell rings and all the students scramble to class.

MR.GILBERT'S ART CLASS CONTINUOUS :

The students come into the Art class and take their seats.

Maze, Josie, Billy and Chick are in the class.

Mr. Gilbert comes to the front--

MR.GILBERT

Alright class, now I gave you an ASSIGNMENT to find out who the famous Painter FRANZ HALS was and what his most famous painting was. I'm going to come around and see who all got the assignment right. Alright, get your home-work out so I can see---

Mr. Gilbert walks over to the first student.

He show's Mr.Gilbert his answer PROUDLY

MR.GILBERT

Nope !

The student looks HURT.

The class giggles.

Mr.Gilbert goes to the next student--he smiles and shows his answer--

STUDENT

I got it Mr.Gilbert, check it out.

MR.GILBERT

Nope !

The student's smile drops to a hurtful frown.

The class laughs.

Mr. Gilbert goes to the next student--

STUDENT

A..a..a..look here Mr. Gilbert.

Mr.Gilbert cuts him off

MR.GILBERT

Nope!

Maze, Billy, Chick has their heads down on their desk laughing, the class is laughing.

MR.GILBERT(CONT'D)

Dose anybody have the answer

A lot of the students raise their hands

MR.GILBERT(CONT'D)

Miss Melendez what you got.

JOSIE

The famous painter Franz Hals was best known for his painting of THE LAUGHING CAVALIER. He was a Dutch golden age portrait painter who was notable for his loose PAINTERLY brush-work.

MR.GILBERT

Yes, EXACTLY, OUTSTANDING Miss Melendez.

Josie looks at Maze and they wink at each other.

MR.GILBERT(CONT'D)

Now I know all of you are excited about the things to come and that Dr. King is coming. But, we got a lot of work to do. One thing Dr.King STRESSES is EDUCATION.We must work hard to be SUCCESSFUL. So lets all put our MINDS to the task and be all that we can be. Dose that sound good?

They all say -- yes sir.

NATCHEZ HIGH SCHOOL MRS. PATTON SCIENCE CLASS CONTINUOUS :

Butch, Keisha, Jim Buck is in this class.

Charles and Bubba is in the class also.

We see Jim Buck on one knee begging a young lady at her desk, coat slung over his shoulder(Frank Sinatra style))arm's extended begging hard.

Mrs.Patton comes in the class and grabs chalk and points to the chalk board.

MRS.PATTON

Okay class, lets put those
BEAUTIFUL minds to work today.
These are the questions, I hope I
get some great answers. Mr.
Sanford, how much of the earth is
covered by water?

BUTCH

That would be 71 percent Mrs.
Patton.

MRS.PATTON

Yes indeed. Mr. Fo-Day, What is
ENERGY?

FO-DAY

The ABILITY to do work.

MRS.PATTON

Outstanding !

Some of the class giggles--some looking around like---"what the hell"

Butch whispers to Keisha--

BUTCH

He get that same question everyday.
How he get away with that ?

Keisha giggles.

MRS.PATTON

Miss Jones, What sort of signals
dose the brain use to communicate
sensations, thoughts and actions ?

KEISHA

The single Cells in the brain
communicate through ELECTRICAL and
CHEMICAL signals.

MRS.PATTON

Great job Miss Jones. Mr.
Buchanan, why is the sky blue ?

JIM BUCK

Solar Radiation Sunlight Mrs.
Patton.

MRS.PATTON

And it is also called ?

JIM BUCK

Diffused Blue Sky Shortwave
Radiation.

MRS.PATTON

Fantastic! Mr. Buchanan, I'm very
impressed!

Jim Buck looks around and gives a SEXY smile at the girl he
was begging to and rubs his hand over his PROCESSED hair.

MRS.PATTON (CONT'D)

Mr. Dupes, How old are the worlds
oldest Fossils ?

Charles leans over and WHISPERS to Bubba--

CHARLES

What the fuck she calling me fo!

MRS.PATTON

What was that answer Mr. Dupes ?

Charles Whispers to Bubba--

CHARLES

What's the answer nigga !

MRS.PATTON

Mr. Dupes, is there something you would like to tell the whole class instead of talking to Mr. Johnson.

CHARLES

Naw...naw..I ain't got nothing to say to y'all.

MRS.PATTON

Can you answer the question Charles?

CHARLES

Naw...Bubba Johnson stole my homework.

Bubba looks SHOCKED!

Mrs.Patton just stares at Charles (A BEAT)

MRS.PATTON

Charles Dupes, Once again you have come into my class unprepared! I just don't know what I'm going to do with you.

Charles say SILENTLY--

CHARLES

You can kiss my ASS!

Mrs.Patton stares at Charles---

MRS.PATTON

Use your MINDS people and try to make something out of yourself. Lets put this time to good use so we can go out into the world and be CONSTRUCTIVE. If not, then you might as well get on up and Go!

Charles SILENTLY--

CHARLES

Lets go y'all.

Mrs.Patton turns quickly

MRS.PATTON

Who said lets go y'all ?

She stares at Charles (A BEAT)

Nobody say anything.

The BELL rings.

MRS. PATTON

Alright class, read chapter's 28
and 29 , there will be a quiz.

DISSOLVE

EXT. DARK ROAD NIGHT

The home of Rev.Gentry sits on the end of a small narrow road.

A few other houses are on the road also, separated yards apart.

Lights come from the houses, the street is dark with no street lights.

INT. DINNING ROOM REV. GENTRY HOUSE CONTINUOUS :

The Gentry Family are at the Dining table eating dinner.

Rev.Gentry, wife ARLENNE , kids--son CHASE, 10 years old, daughter KAYLA, 12 years old.

REV.GENTRY

I'm so excited about the wonderful weekend that's coming up.

ARLENNE

What a blessing that Dr.King is going to be here.

KAYLA

Will we get to meet him daddy?

REV.GENTRY

You sure will baby.

CHASE

Is he coming to stay with us?

REV.GENTRY

No son, he will be at Natchez.
That's where he will talk to all of
us.

CHASE

What's he going to talk about?

REV.GENTRY

Well son, he's going to talk about
how this country is not treating us
right and how we can make them
treat us right.

CHASE

Are you going to help him make it
right?

REV.GENTRY

I'm going to do everything I can to
help him make it right son.

KAYLA

When I grow up and get out of
school, I'm going to be just like
mama and Miss Diane Nash and help
make everything right.

REV.GENTRY

Amen baby.

Then,crashing through the window , a BIG BALL OF FIRE
The Family jumps out of there seats and lay flat on the
floor.
The MOLOTOV COCKTAILS lands just a few feet from the table.
Fire is burning the curtain-- the furniture
Rev.Gentry tells Arlenne--

REV.GENTRY

Get the kids into the bedroom!

They scramble to the bedroom.

The Rev tries to put out the fire, with his suit coat--
 Rev.Gentry looks out a window to see who done this.

EXT. IN FRONT OF THE HOUSE CONTINUOUS :

Cooter Dawson and his Redneck friends are on the back of a truck with the Rebel flags.

And yelling the REBEL YELL!

Rev.Gentry comes outside and stand on the PORCH. The Rednecks slings a couple more MOLOTOV COCKTAILS--

It hits Rev.Gentry's car, and it goes up in flames.

The driver of the truck SPINS the wheels in the yard and then takes off.

Cooter Dawson yells---

COOTER
 Nigger you better stay in your
 PLACE!!

Then the Rebel Yell!

Then the LOUD EXPLOSION of a Gun.

It hits the back of the truck.

Two of the Rednecks fall off.

Rev.Gentry has ducked down because THE GUN FIRE CAME FROM RIGHT BEHIND HIM!

Daughter Kayla is standing there with the Big PISTOL holding it just like a Police Officer would.

The Rednecks hop back on the truck and they take off in a hurry!

REV.GENTRY
 It's okay baby, give daddy the gun,
 it's okay.

Rev. Gentry slowly takes the gun away from Kayla--
Arlenne and Chase rush out to the porch.

ARLENNE
My God, is my baby okay !

REV.GENTRY
She fine.

Sirens are in the distance--

Three of the neighbors with their SHOTGUNS come running up
to the porch.

MAN.
Rev. , yall alright? Who was that?

REV.GENTRY
We alright, and I know exactly who
it was.

MAN.
Lets go get'em !

REV.GENTRY
No, we got to stay the Course, and
Hone in on Dr.King's NONVIOLENT
RESISTANCE. I'll talk to Capt.Boyd
when he gets here,that family will
be dealt with.

DISSOLVE

INT. NATCHEZ HIGH SCHOOL DAY

The Hallway if full of students on their way home.
Butch and the Gang are walking to their lockers.

All the guys carrying their girlfriends books.

Billy and Elsa holding hands, Chick on the other side holding Elsa's hand.

Elsa gets flirty with Chick and tickles his chin.

Chick grins from ear to ear.

Elsa giggles--

ELSA

Thank you Chick.

CHICK

Hey you know, that's what us real men do.

BILLY

Negro please.

Chick mean-mugs Billy.

Maze and Josie at their locker--

CLOSE ON JOSIE (A BEAT)

CLOSE ON MAZE (A BEAT)

JOSIE

Hey babe, you know what you ask me last night, well I want you to know I'm ready. Cause this feeling you give me is a feeling I've never felt before.

MAZE

Yeah, I get that feeling too. It's becoming something that's hard to ignore.

JOSIE

Yeah, I get those love vibrations whenever I'm with you baby.

MAZE

Well baby I'll be your lover man,
cause I'm gone make it sweet to ya,
and when I put it down the Angels
will sing GLORY HALLELUJAH. All I
ask is don't hold nothing back.

JOSIE

Baby I'm coming FULL FORCE with
this HOT SPANISH THANG! And when it
goes down, its going to be so
BEAUTIFUL.

MAZE

You know, I was wondering if I could
make you my baby.

JOSIE

Yeah baby, I'm yours.

Chick with the facial expressions--

Chick steps over to Maze and Josie--

CHICK

Hey..hey.. hey! Go get a room with
all that shit man!

They laugh.

BUTCH

Alright y'all, I got the paperwork
so all we need to do is go around
and get the SIGNATURES for the
Partition. We'll meet up at
WILSON'S store and go from there.
Coach Battle wants to see all the
Football players in the Gym before
everybody go home.

They all go on their way.

Alantis and Matt take off down the hall.

HALLWAY CONTINUOUS :

Charles and Bubba are standing by their lockers.

CHARLES

Well..well..well, its the beautiful
Alantis Sanford and her lil WHITE
BOY.

Alantis rolls her eyes at Charles--

ALANTIS

Get lost Charles.

CHARLES

Naw..naw..naw, I just want to talk
to my man Matt here. You know ,
thank him for what his family doing
for the March an all.

ALANTIS

Yeah, like you gone be there to
March or whatever.

CHARLES

Yeah I'm mo be there, can I March
with you?

ALANTIS

No! Lets go Matt.

CHARLES

Naw..naw.. hold on. I want to talk
to Matt, come on over here Matt.

ALANTIS

I said no! Come on Matt.

MATT

Its alright, I'll catch up to you
later.

CHARLES

Yeah, he'll catch up to you later.

Alantis stares at Charles (A BEAT)

Then she slowly turns and walk away.

CHARLES

Come on in the BATHROOM Matt, so we
can talk man to man.

Charles grabs Matt around the neck and pulls him into the
bathroom.

A few of the onlookers has followed them into the bathroom
also.

When they get in the bathroom, Charles slams Matt up against
the wall.

Charles pulls the GUN out and puts it in Matt's face.

Bubba throws his hands up in DISGUST--

BUBBA

What you doing man!

CHARLES

Shut up nigga and get over there
and watch the doh!

Bubba goes over by the door.

Matt is up against the wall, hands up--

MATT

What's your problem man.

CHARLES

Shut up HONKY! You my problem. I mo
kill yo white ass for always being
around my girl! What the fuck you
doing here anyway!

MATT

Alantis is my friend, why are you
doing this.

CHARLES

Shut up CRACKER! Let me tell you
something, this is the last time I
wanna see you wit my girl. If I
ever see you wit her again I'm mo
KILL yo HONKY ASS! You here me boy!

Charles SLAMS his fist into Matt's stomach.

Matt doubles over to the floor.

Charles raise the gun getting ready to slam down on Matt's head.

As he swing's down, a BIG muscular arm stop's it.

Then a BIG fist slams into Charles face.

Charles falls to the floor holding his bleeding nose.

BUTCH stands over Charles and then turns to the onlookers--

BUTCH

Who's next!

Everybody CLEARS the bathroom.

Butch helps Matt up--

MATT

Butch Sanford, you're my HERO.

BUTCH

Shake it off my friend, that BITCH
wont be bothering you anymore.

They leave the bathroom, and leave Charles there in PAIN.

DISSOLVE

EXT. HOME OF COUNCILMAN DAWSON DAY

Out in the RURAL part of South Nashville we see the 2 level home of Councilman Dawson.

A Police car pulls up in the drive-way.

Capt. Boyd gets out and goes to the door of the house.

Councilman Dawson opens the door.

Cooter Dawson stands behind him.

COUNCILMAN DAWSON

What brings you out here Boyd.

CAPT. BOYD

Dawson, Rev. Gentry's home was FIRE
BOMBED last night and he says it
was your boy Cooter and his
friends.

COUNCILMAN DAWSON
Boyd, how dare you come out here
and ACCUSE my boy of such a thing.

CAPT. BOYD
Rev. Gentry described his truck to
the tee. No-one else has a truck
like that.

COUNCILMAN DAWSON
My boy was home last night doing
his home-work. You gonna believe
what that neggra say. My God
Boyd, what have they done to you.

CAPT. BOYD
Dawson, I don't have time for your
BULL-SHIT, this is serious. Your
boy could be facing some serious
charges.

COUNCILMAN DAWSON
I don't think so, my boy was here
last night. If anything I will SUE
that Reverend for accusing my son
of such a thing.

CAPT. BOYD
You better be right Dawson, or the
Feds will come down with some
serious charges on this boy.

A stare down between the two men--

Cooter smiles standing behind his father.

Capt. Boyd stares at them both (A BEAT) then he turns and
leave.

INT. DUPLEX FAMILY HOME OF CHICK DAY

We see Chick in the KITCHEN cooking FRIED BOLOGNA.

Butch, Maze and Billy come in through the back door.

BUTCH

Ahh hell naw, you got me a piece in there.

CHICK

I ain't feeding yo ass.

MAZE

Put me a piece in there too!

CHICK

What the hell, y'all think I'm DAIRY QUEEN.

BILLY

Don't forget about me nigga.

CHICK

I'll fix a piece for Elsa, you ain't gettin shit.

BILLY

Ahh come on man.

BUTCH

You got some MUSTARD?

CHICK

What the hell.

MAZE

I want two pieces.

CHICK

Wait..wait..wait a damn minute y'all hungry bastards.

BUTCH

We need energy man, we got to go all over town to get people to sign the Partition. Remember what Mrs. Patton always ask Fo-Day, What is ENERGY?

They all say it together---

THE ABILITY TO DO WORK.

BUTCH (CONT'D)

We meeting up with the girls over
on Natchez.

Maze points to the SKILLET--

MAZE

Hey I like mine kinda burnt, you
know....

CHICK

Naw I don't know, I ain't yo
private chef nigga.

The fellows are fixing their bread with mustard--

BILLY

Y'all here about Rev.Gentry house
got bombed last night.

MAZE

Yeah, Pop was talking about it,he
knows who did it.

BUTCH

That Redneck boy I jacked up the
other day, Cooter Dawson.

CHICK

That shit ain't right man, that boy
getting away with everything.

MAZE

His daddy is this Councilman, so
they think they run this city.

BUTCH

We gone stop that shit. When
Dr.King gets here and we March full
force, the Mayor and all those
owners of the Movie Complex gone
see what a ECONOMIC blow we can
deliver.

They all say-- RIGHT ON !

DISSOLVE

EXT. NATCHEZ STREET WILSON'S STORE DAY

We see Butch and the Gang walking up to Wilson's Store.

The Girls have the Partition papers with them.

Some OLD SCHOOLERS are on the Porch of the store--

JAY-TEE -- Loud mouth think he know everything.

MR.SIM -- Walks with a cane, Sun-glasses and hat.

MR.SHADE -- Got a Bottle of whiskey all the time.

JE'SUS -- Hispanic, Grandfather of Josie.

We can't here what the Old Schooler's are saying until the Gang gets to them and then----

JAY-TEE

Man, them teachers been lying to these kids man. Telling them Christopher Columbus discovered America, that shit ain't right! That nigga seen this land and the Ingin's was already here. You can't discover something that's already been found!

MR.SHADE

Ah hell, here we go.

JAY-TEE

Ahh Shade you damn BOILED-HEAD some-bitch!

The Gang laughs.

MR.SHADE

Well what happen then nigga.

JAY-TEE

What happen was, that nigga came up on this land and seen the Ingin's was already here and realized if he went back to Spain and ain't found shit, the King was gone shoot his Monkey Ass! So that nigga told his men, if any of you muthafuckers tell the King , I mo make you muthafuckers walk the PLANK! So them muthafuckers kept they mouth shut and that's why they think that nigga discovered America! And that's what they telling them kids man!

MR.SIM

Look at this ole MONKEY ASS thank he Educated MUTHAFUCKER!

JAY-TEE

Ahh fuck you Sim, you damn Broke Leg Bastard!

JE'SUS

That shit didn't happen that way man.

JAY-TEE

Ahh fuck you JESUS, you damn Mexican Enchilada!

JE'SUS

Its Je'sus ! My name is Je'sus.

KEISHA

Hey Mr.Sim,
Mr.Shade,Mr.Taylor,Mr.Melendez.

All the Old-Schoolers say their hello's to the Gang.

KEISHA (CONT'D)

We need y'all to sign the Partition so we can get Equal Rights at the Movie Complex. Plus y'all gone be there when we March right?

JAY-TEE

You know we will baby-girl, where do we sign.

The Girls pass the Partition papers around.

When Je'sus sign his name--

JAY-TEE

See, you sign Jesus on that paper
man, I thought your name was
Hey'sus?

JE'SUS

It is Je'sus.

JAY-TEE

Well why you sign Jesus on there.

JE'SUS

I didn't sign Jesus, I signed
Je'sus.

JAY-TEE

Nigga you signed Jesus, its right
there!

JE'SUS

Its pronounced HEY'SUS.

JAY-TEE

Well why don't you write
H-E-Y-S-U-S on the paper instead of
Jesus!

MR.SIM

Look at this Stupid Monkey
Muthafucker.

The teens are cracking up--

JE'SUS

Never mind, never mind.

JAY-TEE

This nigga want to be Jesus!

Je'sus notice Maze--

JE'SUS

Hey you that Quarter-back on the
football team ain't ya.

MAZE

Yes sir.

JE'SUS

(Points at Josie)

Hey, thats my Grand-daughter right there, she need a young man like you, why don't y'all go out on a date.

MR.SIM

Look at this Monkey Match making Muthafucker.

Jay-Tee points at the Girls--

JAY-TEE

Hey y'all them MAJOR-RITTS ain't ya.

MR.SHADE

Its MAJORETTES stupid.

MR.SIM

Ole Monkey ass ILLITERATE Muthafucker.

JAY-TEE

Ahh fuck you Sim, you damn 60 watt Light -Bulb head some-bitch! Hey, I use to dance just like y'all back in the day, check this out!

Jay-Tee-- eyes big-- serious look on his face.

He goes into this JACKED-UP -- BROKE LEG--- OLD SCHOOL dance.

The Girls are screaming laughing.

The Guys are cracking up.

JAY-TEE (CONT'D)

Y'all don't know nothin bout that!

MR.SHADE

Hey! Somebody call the AMBULANCE, this nigga havin a SEIZURE!

JAY-TEE

Ahh fuck you Shade you damn Listerine-Titty some-bitch!

JE'SUS

You need some Listerine!

JAY-TEE

Hey, don't you pose to have yo
Monkey ass somewhere turning water
into wine, JESUS!

JE'SUS

Its Je'sus !

MR.SIM

Ole Monkey Mexican Muthafucker.

The Girls leave, still laughing at the Old Schoolers.

KEISHA

Y'all are a mess.

The Guys remain with the Old Schoolers.

MR.SHADE

Now look, you done made the young
ladies leave.

JAY-TEE

I didn't make them leave, what
happen was, they seen yo ugly ass
face!

MR.SHADE

Ugly, nigga you so ugly the only
thing FRANKENSTINE got on you is a
contract with MGM!

MR.SIM

Ole Monkey Monster Muthafucker.

MR.SHADE

Jay-Tee you damn Alabama-Back
some-bitch!

JAY-TEE

You damn Pinto-bean eating
muthafucker.

MR.SHADE

Hey I like Pinto-beans, you know
wit a lil onion and some Hot-water
corn bread.

MR.SIM

Ole Monkey ass Hungry Hippo
Muthafucker.

JE'SUS

Ahh ha ha ha, he got you on that one.

MR.SHADE

Hey, why don't you care yo Monkey ass back up to Heaven, JESUS!

JE'SUS

Its Je'sus !

MR.SIM

Ole Monkey Messiah Muthafucker.

The Guys are rolling with laughter as they leave.

DISSOLVE

INT. OFFICE OF THE DISTRICT ATTORNEY DAY

In the Office we see District Attorney BOB McCALLISTER.

Capt. Boyd and Rev. Gentry are there seated.

Coming through the door is Councilman Dawson.

BOB MCCALLISTER

Councilman, come on in, have a seat.

COUNCILMAN DAWSON

What's this all about?

BOB MCCALLISTER

Councilman Dawson, we have an ORDER of IMPEACHMENT here ,with you being the RECIPIENT. It is my duty to explain the proper procedures and Allegations against you. The Articles of Impeachment outlines the accusations against you. You will have a chance to respond at the Impeachment hearings.

COUNCILMAN DAWSON

Who has made such RIDICULOUS charges against me?

BOB MCCALLISTER

No.1, The city of Nashville has determine that you and your Board of Owners of the Nashville Movie Complex has continuously gone beyond Authority and is causing a Disruption to the City, With the wall of SEGREGATION you have at the Complex, its costing the City much needed Revenue. No.2, Natchez High School has called for you to be Impeached. They have Submitted the proper notifications, they have publicly posted the RECALL explaining why they want the Impeachment. They have the Required amount of signatures on the PETITION.

COUNCILMAN DAWSON

Those people are trying to take what's ours. My God, I should have known this Reverend is behind all this. Just because Martin Luther King is coming you people think you can just make your own Laws.

REV.GENTRY

Dawson, this is our City also, this is our Country also. Why are you people so afraid of change.

CAPT.BOYD

This is a whole new GENERATION Dawson, time does not stand still.

COUNCILMAN DAWSON

We are trying to protect our way of life.

CAPT.BOYD

Your way of life is OBSOLETE.

COUNCILMAN DAWSON

What dose the Mayor has to say about this.

BOB MCCALLISTER

Mayor West has demanded that the Complex end its Segregated Businesses IMMEDIATELY!

Dawson stares at the men-- huffs and puffs angrily.

COUNCILMAN DAWSON

I will have my lawyer contact you.

BOB MCCALLISTER

The Public don't like your AGENDA
or the Conduct you people have
shown to the Black Community. And
the people are calling for an
IMPEACHMENT of one Maynard
Dawson, that would be you, sir.

Dawson turns and leave the Office.

DISSOLVE

EXT. COVE LAKE NIGHT

Wide shot of Cove Lake, along the banks of the lake.

SUPER : THE NIGHT OF SAILS

At Cove Lake

Under the Beautiful night sky full of stars, we gaze upon
the Beautiful arrangement of huge rocks.

People from all over the State come to the lake and sit on
the rocks and banks of the lake to watch the Massive number
of Sail-Boats come by.

Some people on the boats turn their STROBE-LIGHTS on the SAILS to make them look like a COLORFUL RAINBOW CANVAS under the Beautiful Moon-light sky.

We see all the Gang walking along the banks of the lake, the Guys with their girl-friends.

Billy and Elsa are walking arm around each other, then Chick comes on the other side and puts his arm around her.

Elsa giggles, Billy removes Chick's arm, then Barb grabs Chick and puts his arm around her, Chick quickly removes it.

Each couple goes to one of the rocks on the bank--

Butch and Keisha flank off their way--

So does Maze and Josie, Alantis and Matt, Jim Buck and the girl, Billy and Elsa, Chick and Barb, Chick tries to pull away from Barb but she strong arms him her way.

In the distance we see the Sail-Boats coming.

CLOSE ON: Maze and Josie--

MAZE
Here they come.

All the people MARVEL at the Sail-Boats as they go by.

People of all colors come, people from all different places come to the lake. Students from all the schools are there together.

People on the boats are WAVING at the people on the banks of the Lake.

CLOSE ON : SHOTS of each guy kissing their girl.

CLOSE ON : Chick and Barb

Barb leans in to kiss Chick, but Chick leans back away, almost falling off the rock.

Barb is PISSED--

BARB

Chick, you better kiss me or I'm gone kick yo ass!

CHICK

Now Barb, don't start no shit.

BARB

I want you to kiss me Chick!

CHICK

Oh Lord, Help me Jesus.

Chick starts to get up and run, Barb pulls him back.

BARB

Where you think you going BOY!

CHICK

Ah..I got to pee.

BARB

I'm going with you.

COVE LAKE CONTINUOUS :

CLOSE ON : The couples have moved to their own space to spend alone time with their SWEET-HEARTS.

INT. MAZE'S TRUCK COVE LAKE CONTINUOUS :

Chick and Barb in the TRUCK--

BARB

Chick, why you got me in Maze truck?

CHICK

Now Barb, you say you crazy bout me and all, so why don't you prove it.

BARB

What you saying Chick.

Chick looks down between his legs--

CHICK

You know, a lil SKULL-CAP.

BARB

SKULL-CAP! Chick I don't do that SHIT!

CHICK

You say you crazy bout me so prove it.

BARB

Naw Chick, I don't do that shit!

CHICK

What the Fuck Barb!

BARB

Chick I ain't doing that shit, I want you to kiss me.

CHICK

Fuck that! Walk home BITCH!

BARB

Chick !

Chick reaches over and Grabs Barb's head and FORCE her down between his legs.

They scuffle for a beat--

Barb break's loose.

Chick is PISSED--

CHICK
Well fuck it then!

Chick sits back and POUTS.

Barb stares at him. (A BEAT)

BARB
Chick.

Barb screams--

BARB (CONT'D)
Chick I said I don't do that SHIT!!

Barb stares at him, pissed, then---

Barb SLAMS her FIST into Chick's face.

EXT. MAZE'S TRUCK COVE LAKE CONTINUOUS :

We see Chick falling out of the truck in a DAZE.

He STUMBLES trying to catch his balance.

Then he CRIES out--

CHICK
Butch..Butch.. come get this big
HEIFER, she kicking my ass baby!

COVE LAKE CONTINUOUS :

Butch and Keisha laughing --

BUTCH
Well, sounds like Chick and Barb
having a good time.

KEISHA
Sounds like it.

They laugh.

DISSOLVE

INT. MR. GILBERT'S ART CLASS NATCHEZ DAY

We see the students in groups working on a project.

Then an Announcement comes over the PA system--

(V.O.)ANNOUNCEMENT

Attention, all students and teachers, evacuate the building immediately. Follow the usual fire escape route. I repeat, follow the usual fire escape rout.

Maze and the students look around confused.

Maze grabs Josie and all the students leave the building.

EXT. NATCHEZ HIGH SCHOOL CONTINUOUS :

All the students are out in the lawn of the school.

The students looking around for answers.

(Go to Butch and the Gang)

BUTCH

Maze, where is Alantis?

MAZE

She's over there with Matt.

BUTCH

Cool.

BILLY

What the hell is going on.

BUTCH

I'm pretty sure it's another bomb threat.

MAZE

Ah man, what is it going to take to make those people understand its time for change.

BUTCH

They scared bro. Times are changing
and they don't know how to adapt.

The SIRENS are in the distance.

All the teachers and Principal Walker come outside.

PRINCIPAL WALKER

Alright, alright, listen up. We will
remain outside until the Police
come and go over the whole school.
Most of you have been through this
before so just be patient.

NATCHEZ STREET SCHOOL YARD CONTINUOUS :

The Police cars pull up to the school and the Officers come
up to the school.

Capt. Boyd get's out and lead the search of the school.

The students settle down in the school yard.

NATCHEZ SCHOOL YARD CONTINUOUS :

Charles and Bubba are standing a few feet away.

Charles has a big bandage on his nose--

CHARLES

There's that muthafucker Butch, I'm
gone shoot his ass.

BUBBA

Man, Butch kicked your ass once so
its best you leave it alone.

CHARLES
Nigga don't tell me what to do!

Charles pull out the gun--

BUBBA
Man put that thang up fo them
Police see you, you crazy!

Some of the students see the gun and move away.

BUBBA (CONT'D)
What you doing man!

Charles turn towards Butch.

BUBBA (CONT'D)
Ahh man, you be trippin, put that
shit up man!

Some of the Police Officers come through the crowd of
students.

Charles see's this and put's the gun back in his pocket.

CHARLES
Yeah, that nigga gone die.

Bubba shakes his head in disgust.

NATCHEZ SCHOOL YARD CONTINUOUS :

The Gang has gathered together out in the school yard.

BUTCH
Okay, this has got to stop. We are
not going to live like this. I'm
going straight to the source.

MAZE
Councilman Dawson.

BILLY
And his fucked up son Cooter.

BUTCH

Hell yeah, he's not going to ruin our lives. All these bomb threats and everything. Naw man, I ain't going down like this. Maze, Billy, Chick, Jim Buck, meet me here this evening. We gone handle this shit.

CHICK

Right on !

Butch turns to all the students and yells--

BUTCH

WHAT WE GOT YALL!

All the STUDENTS-- SOUL POWER!

BUTCH

WHAT WE GOT!

STUDENTS-- SOUL POWER ! RIGHT ON!

INT. SOUTH NASHVILLE CITY HALL DAY

Butch and all the guys coming thru the doors of City Hall.

Two police officers are talking to a lady standing in front of a office door.

They stop talking and look at the young men.

OFFICER

What do you want, what yall doing here.

BUTCH

We are here to see Mr.Dawson.

LADY

I'm Mr.Dawson's secretary, do you have an appointent.

BUTCH

No m'am, we demand that Mr.Dawson talk to us and let everyone in the Movie Complex.

LADY

Son, you need an appointment to see Mr. Dawson.

OFFICER

Yeah boy, you just can't walk up in here like you God or something.

BUTCH

And who are you ?

OFFICER

I'm officer Dane, do I know you from somewhere?

BUTCH

No!

A stare-down between the two.

OFFICER DANE

Oh yeah, you that superstar football player over at the neggra school. Well you and your boys just gone have to turn around and get! Mr. Dawson ain't got time for you.

BUTCH

We not going anywhere.....

The office door open and it's Dawson--

COUNCILMAN DAWSON

What the hell is going on out here.

OFFICER

This boy thinks he can just walk up in here and demand time with you.

Dawson stares at them--

COUNCILMAN DAWSON

God-damn it you're the one's that started all that trouble at my business the other day.

MAZE

We started no trouble, we have a right to sit at lunch counters just like white customers.

COUNCILMAN DAWSON

And we have a moral right to decide who we serve or not to serve.

BUTCH

That's ridiculous.

COUNCILMAN DAWSON

Boy, I will have you and these boys arrested for disorderly conduct if you get sassy with me.

A few more police officers show up and people in City Hall began to stop and look on. The officer takes his hand-cuffs out.

BUTCH

Mr.Dawson your business will suffer once we unite with students from all the high schools and colleges here in Nashville to boycott that Movie Complex. We're here to ask you to stop with this unlawful segregation and the violence your family has done.

BILLY

Look what happen here in Nashville only a few years ago when the students protested this city, this city almost went under.

MAZE

You're the only business in Nashville that's still segregated, that's going to destroy you.

BUTCH

Mr.Dawson, what kind of man are you? Why do you and your family have so much hate in you. To treat another human being like dirt because of the color of their skin. Will you not judge me on the content of my character instead of the color of my skin.

The people in City Hall looks for Councilman Dawson to answer.

COUNCILMAN DAWSON

Don't no neggra's tell me how to run my business. There's no way in hell will you people destroy me. Now you get on outta here before I have you arrested !

MAZE

Mr.Dawson, you and your son are facing Hate Crime charges, and a upcoming Impeachment hearing, don't you think it's time for you and your family to repent.

Dawson is really mad now

COUNCILMAN DAWSON

God damn it arrest these boys !

The officer with the hand-cuffs moves in towards the boys--

Then the loud voice of Capt. Ron Boyd--

CAPT.BOYD

What in hell is all this commotion about?

COUNCILMAN DAWSON

These boys has come in here and once again caused trouble.

BUTCH

We only came to talk to Mr.Dawson about the Movie Complex and how immoral and unacceptable it is to discriminate against people of color.

CAPT.BOYD

They got a good point there Dawson, you know we talked about this.

Councilman Dawson looks surprised.

COUNCILMAN DAWSON

Boyd, I'll be talking to the Mayor about this and your job!

Councilman Dawson turns and leaves angry.

CAPT. BOYD

Alright boys, you can head on home
now, it'll be alright. Let's go
home everybody.

The crowd disperse

INT. NATCHEZ HIGH SCHOOL GYM DUSK

SUPER : THURSDAY APRIL 4th 6:00pm 1968

Alantis and all the Majorettes and band members are in the
Gym putting up banners and posters for the big Spring Fling
weekend.

Music is coming from a big radio one of the band members
have.

A big sign that say : NATCHEZ WELCOMES DR. KING. is hanging
over the Podium.

Alantis, Keisha, Josie, Elsa and Barb together talking--

KEISHA

So Barb, looks like you got your
man the other night at the Cove.

BARB

Girl, let me tell you, that lil
nigga tried to get me to suck his
thang!

ELSA

Did you ?

BARB

Hell naw! his ass got to treat me
right before I do that shit.

All the girls say--- HEYYYYY !

BARB(CONT'D)

What about y'all? Josie did you
get to get a piece of that fine ass
Maze.

JOSIE

Girl, you know the story. Can you
see how I'm GLOWING.

All the girls say---- HEYYYYY !

ELSA

That's my girl !

KEISHA

It's gone be happening at the Fling
girl. Then everybody's going to
meet at the COVE.

Then a young man comes running in the GYM, SCREAMING--

YOUNG MAN

Hey everybody, they killed DR.KING!
Turn on the news channel!

One of the band members turn the channel on the radio.

We here a news cast of the murder of Dr. King .(A BEAT)

The Gym is dead silent.

Everybody is SHOCKED.

A young lady starts crying.

Everybody is looking around not knowing what to do.

THE SANFORD DUPLEX LIVING ROOM NIGHT

The family is watching the news of Dr.King on TV.

Mr. E.L. jumps out of his chair--

MR.E.L.

Damn!

Mrs.Mae starts crying--

MRS.MAE

Oh no !

CUT TO

DUNBAR'S NIGHT CLUB CONTINUOUS :

Dunbar and his men sitting around the TV watching the news of Dr.King.

Dunbar flips over a table--

DUNBAR

Damn! They got King !

MAN. (UPSET CRYING)

WHAT ! Ahh naw man, Let's go kill them muthafuckers man!

DUNBAR

Naw man, lets wait and see what the King family would want us to do.

INSERT THE HISTORIC NEWS FOOTAGE OF ROBERT KENNEDY TELLING THE CROWD OF PEOPLE THAT DR.KING HAS BEEN KILLED.

NEWS FOOTAGE OF THE RIOTS ACROSS THE COUNTRY (A BEAT)

SANFORD DUPLEX CONTINUOUS :

The family is around the TV watching the latest news.

MR.E.L.

Alright, everybody listen to me.
Keep your head up. This wont stop
us. We gone keep doing what we
doing. Dr.King wouldn't want us to
stop. We will over-come all this.
We gone pray about it and keep
working, alright.

The kids say --Yes Sir.

The phone rings--

MR.E.L.

Hello, yes sir Rev. (A BEAT) will
do, okay.

Hang's up the phone--

MR.E.L. (CONT'D)

Alright everybody, there will be no
school tomorrow, but there will be
a RALLY meeting at Natchez.
Rev.Gentry will speak to all of us.
He has talked to ANDREW YOUNG and
JOHN LEWIS. We'll know more
tomorrow.

DISSOLVE

EXT. DAY RURAL SOUTH NASHVILLE

Capt.Boyd has pulled up to a small opening in the woods of
South Nashville.

A couple of old rusted tractors are around the small SHACK
that's supposed to be a home.

Chickens and a couple of stray dogs are running around the
dusty area.

The huge man coming from around the Shack has overalls on

and no shirt, long beard, holding a huge wrench.

He's SMILEY CALHOUN. Early fifties.

The two men meet--

CAPT. BOYD

Mr. Calhoun, I come to talk to your boy.

SMILEY CALHOUN

What business you have with my boy Capt.

CAPT. BOYD

Your boy been hanging with Cooter Dawson and they could be in a heap of trouble.

SMILEY CALHOUN

What you saying Capt.

CAPT. BOYD

The DA is getting ready to bring about a FEDERAL OFFENCE to Cooter Dawson and his co-conspirators of the Fire-Bombing of Rev. Gentry's home. And your boy was apart of that crime. Now if he talk to me maybe we could work something out and keep your boy out of this trouble.

SMILEY CALHOUN

My boy did that.

CAPT. BOYD

He was a part of it.

Smiley turns and calls for his son CROWDER.

SMILEY CALHOUN

CROWDER ! Get out here boy!

Crowder runs from behind the Shack

CROWDER

Yes sir.

SMILEY CALHOUN

Boy, Capt. say you been getting in to trouble with that Cooter boy.

Crowder say's nothing.

CAPT. BOYD

Son, now you listen to me, you boys in a heap of trouble. Now I know you was with Cooter Dawson and I know what you did. But if you come and testify we can get you out of this.

Crowder looks at his father.

SMILEY CALHOUN

Did you do it boy.

CROWDER

Yes sir, but it wasn't me who threw the bombs.

SMILEY CALHOUN

God damn it boy you know better. Capt. I don't agree with all that stuff the neggra's say or what they trying to do, but I ain't never destroyed another man's property or his home that he worked for. And my boy should have known better. He will be there to testify and I gone give this boy a whipping like he ain't ever seen before.

CAPT. BOYD

Smiley, I'll make sure your boy is taken care of when he testify.

Capt. Boyd turns and leaves, Smiley Calhoun grabs his son and pulls him back to the Shack.

DISSOLVE

INT. DAY OFFICE OF THE DISTRICT ATTORNEY

D. A. Bob McCallister, Councilman Dawson and his lawyer KRIS BUSCH are in the Office.

BOB MCCALLISTER

Councilman Dawson, what can I do for you.

COUNCILMAN DAWSON

You know why I'm here, this is my Council Mr. Kris Busch. We demand that you drop these trumped up charges against me.

BOB MCCALLISTER

Councilman, Impeachment charges are filed against you because you and your business partners are conducting DISCRIMINATORY practices in minority neighborhoods in the Nashville metropolitan area. That Movie Complex is dead center in the minority demographic of South Nashville. You're violating the CIVIL RIGHTS ACT that PRESIDENT JOHNSON just put into place.

COUNCILMAN DAWSON

God damn it we can't have the neggra's mixing with our people.

BOB MCCALLISTER

Councilman Dawson, I'm going to ask you to leave my Office. Until you can get it through your thick skull that you and your family are so far behind the times and come to grips that the old way of life is gone, I won't waste my time talking to you.

KRIS BUSCH

Sir just wait a darn minute.

BOB MCCALLISTER

Get out of my Office, and by the way Dawson, tell that son of yours don't leave town.

Dawson and his Lawyer leave the Office.

EXT. HOME OF THE DAWSON FAMILY DAY

Butch, Maze, Billy, Chick and Jim Buck pull up in front of the Dawson home. They pile out of the car.

Cooter Dawson sees this and he and his two friends come running out to the driveway.

The two groups of young men face off--

Cooter screams--

COOTER

What the HELL you nigger's doing here on my property! I'll shoot every last one of you!

BUTCH

We know it was you that called in all those bomb threats. And we know it was you and your cowardly boys here that fire-bombed Rev.Gentry's house.

COOTER

You don't know shit boy, why don't you try to find out who shot that Martin Luther Coon instead of coming out here trespassing on my property.

Maze starts to come at Cooter but Butch stops him.

BUTCH

I'm here to talk to you. And I'm here to tell you to stop or I'll come down on you so hard boy, your mama wont recognize you.

COOTER

I got some more of my friends on there way over here and its best you turn right around and get off of my property now!

BUTCH

Put me off your property.

Butch steps closer to Cooter.

Cooter steps back.

COOTER

God damn it boy I'll tell my diddy and he'll have all of y'all arrested.

BUTCH

You and your boys committed a hate crime, and you and your daddy is going to jail.

COOTER

Jeb, go get the gun.

Jeb takes off running to get the gun.

Butch and the Gang don't move an inch.

COOTER (CONT'D)

Maybe if I put some Buck-shots in your black asses then you'll get off my property.

BUTCH

We're not going anywhere until you go to the Police and confess to these hate crimes.

COOTER

Who said you nigger's are the big bad Police.

MAZE

Who said you white folks suppose to rule everything.

Jeb comes back with a big shot gun, give's it to Cooter.

COOTER

God damn it I don't understand you blackies. We let you come to our country, we give you PROJECTS to live in, we give you WELFARE and now your black asses think you can have our businesses and our women, just because that Martin Luther Coon is dead don't think you gone get nothing else.

BUTCH

You ain't gave me a got-damn thing!

Quickly, Butch fist slams into Cooter's face.

Cooter falls backwards and drops to the driveway.

The gun falls out of his hands.

Cooter is out cold.

His friends try to help him come to.

An un-marked car pulls up into the driveway.

Two men in SUITES get out.

They walk up to the young men.

MAN.

Which one of you is Cooter E
Dawson?

They all point to the body on the ground.

MAN.

When he comes to, give him this.

He hands Jeb the paper.

Another car pulls up.

Out of the car is Councilman Dawson and his Lawyer Kris
Busch.

Councilman Dawson runs over to his son.

COUNCILMAN DAWSON

What happen to my boy ?

JEB

That boy right there hit him.

COUNCILMAN DAWSON

My god , arrest them neggra's.

MAN.

You need to call your local Police
for that. Are you Maynard Dawson?

COUNCILMAN DAWSON

Yes I am.

He hands him the paper.

MAN.

You've been served.

EXT. DAY NATCHEZ HIGH SCHOOL

The news reporter is standing in the front yard of Natchez High School.

NEWS REPORTER

We are here at Natchez High School where the Civil Rights Rally will take place today. Natchez is one of the key Head-Quarters of the Civil Rights Movement here in Nashville and Dr. Martin Luther King was suppose to stop here on his way back to Atlanta. But the awful murder of the Civil Rights Leader has put an end to this wonderful man's journey. But, Civil Rights Leaders from all over the world say they will not stop, cause Dr.King would not want them to stop.

INT. NATCHEZ HIGH SCHOOL GYM CONTINUOUS :

The Natchez Gym is pack with Students, and everyday people. Seats full of people cover the Gym floor.

From the Sanford Family, to the Old Schoolers, not an empty seat in the building.

Rev.Gentry is at the Podium where Dr.King was suppose to be.

(Through out the speech, the Church DEACONS are telling him to "PREACH" AND "COME ON PREACHER")

REV.GENTRY

Let everybody say Amen .

(The whole Gym say-- Amen.)

REV.GENTRY (CONT'D)

God is good ain't he.

(The whole Gym say -- All the time.)

REV.GENTRY (CONT'D)

Today we are all here not to morn
but to keep on pushing. Dr.King
would not want us to stop. Nor
would he want us to go out and
commit any type of violence.Last
night I talked to Andrew Young, the
Rev.James Lawson and Diane Nash.
And the message was very clear,
that this tragedy can not and will
not stop his Dream from becoming a
reality. The fight for Social
Justice will continue, the fight
for Freedom,Jobs,Economic Equality
will continue. The Spring Fling
here at Natchez will continue!

A huge roar comes from the Students.

REV.GENTRY (CONT'D)

Many people out there think we just
gone duck our heads between our
legs and give up and cry. Well they
don't know who we are! We are a
people of
STRENGTH,COURAGE,FORTITUDE,SPRIT,
PRIDE! We will continue to fight to
end Racial
Segregation,Discrimination. We gone
press on, pray on, keep moving on,
ain't no stopping us now!

The crowd roars.

REV.GENTRY (CONT'D)

My brothers and sisters, we've come to far to turn back now. We've got a lot of work to do. We must continue Dr. King's nonviolent resistance that will one day triumph over all this racial oppression. That will one day triumph over the Jim Crow laws of the South, that will one day triumph over this social and hostile attitude that this country has against us. My brothers and sisters, keep your head up, walk tall and proud, let no man on this earth tell you that you're not worthy. I'm gone close now, but in the words of our brother James Brown, let us all say, SAY IT LOUD I'M BLACK AND I'M PROUD!! AND WE SHALL OVER-COME!

THE CROUD ROARS ! AMEN, YES SIR, RIGHT ON !

INT. DAY BOARD ROOM OF AN OFFICE BUILDING

The huge Conference table sits in the middle of the room with six men dressed in suits.

They are the owners of the Movie Complex.

Entering the room is Councilman Dawson and his lawyer Kris Busch.

MR.YORK tall man, late sixties.

MR.YORK
Gentlemen, have a seat.

They take their seats.

MR.YORK (CONT'D)

Maynard,, we have come to the conclusion that its best that we release you from your duties as a representative of our company. We are suffering a great financial loss here in Nashville.You have consistently failed to live up to the values of this organization. You have damaged our public reputation with your outrageous Segregated By-laws that you made up. And we have received notice that you are under an Impeachment rule for Racial Discrimination.My God Maynard, what the hell you thinking!

COUNCILMAN DAWSON

Now hold on a minute, I'm only trying to do what's right. The black's are not trained to be in such a first class place. They start riots and all by God.

MR.YORK

You are causing major problems for us Maynard. The Board has voted and this is our decision.

COUNCILMAN DAWSON

You're asking me to resign.

MR.YORK

No, you're fired.

KRIS BUSCH

How dare you do this . We will sue.

MR.YORK

Go right ahead, you'll find yourself in one of the most expensive litigations you have ever seen. Dawson, this could be devastating for you and your family seeing that you're about to lose your Councilman seat.

COUNCILMAN DAWSON
 Bradley listen to me, its those
 black kids from Natchez that's
 Boycotting the Complex and making
 all the people stop coming.

MR.YORK
 Maynard, we've seen the report,you
 and your son are about to face
 Federal charges. We just can't have
 this come on our business. You've
 did enough damage to us.

KRIS BUSCH
 Is there anything we can work out.

MR.YORK
 No.

COUNCILMAN DAWSON
 Bradley please.

MR.YORK
 No!

KRIS BUSCH
 Severance pay.

MR.YORK
 No!

COUNCILMAN DAWSON
 My God,
 Councilman Dawson breaks down crying,as they leave.

EXT. NATCHEZ STREET SPRING FLING DAY

We here the band playing a tune.

It's a bright sun shinning day.

Natchez Street is full of people there to watch the Parade.

People showing love to one another.

Local Artist has their Art out for sell.

Vendors are selling soul food.

Kids are running beside the cars in the Parade.

The Floats are made in the School colors.

The football team is riding on one of the Floats.

All the Players have their Jersey's on.

The band is marching down Natchez street to a up-beat tune.

The Band stops and Preform an up-beat tune, as the
Majorettes Get-Down.

The crowd goes wild!

Then--

The Band hits a jamming tune.

As the Parade heads back to Natchez.

The crowd goes wild, Kids are following the Parade.

INT. NATCHEZ HIGH SCHOOL GYM

The Gym is PACKED with the whole Student Body and teachers.

The Band is playing a JAMMING tune.

The Majorettes are throwing down dancing.

The Band takes up a section of the Gym bleachers.

The football players section is right beside the Band.

Coach Battle come's to the center of the Gym and grabs the
microphone.

COACH BATTLE

Let me have your attention
 please, let me have your
 attention. We have some awards to
 give out, so please give a hand to
 Mr. Bill Power of the Tennessean's
 sports department.

The crowd gives him a big hand.

A young man brings out two trophies.

BILL POWER

Thank you so much, I would like to
 call to the floor here two
 outstanding young men. Can we have
 the bothers Butch and Maze Sanford
 down here please.

The crowd goes wild as Butch and Maze make their way down to
 the Gym floor.

CLOSE ON : KEISHA AND JOSIE as they are BLUSHING and
 CHEERING on their men.

BILL POWER (CONT'D)

First we want to give out the
 TENNESSEAN OFFENSIVE PLAYER OF THE
 YEAR AWARD to QUARTERBACK Maze
 Sanford.

The crowd goes wild.

CLOSE ON : Josie, jumping up and down. She's blushing.

THEY HAND HIM THE TROPHY.

BILL POWER

Now ladies and gentlemen, we would
 like to present the TENNESSEAN
 MID-STATE MOST VALUEBLE PLAYER OF
 THE YEAR IN FOOTBALL, Butch
 Sanford!

The crowd goes wild.

The Band strikes up a tune.

CLOSE ON : KEISHA

Keisha is blushing into tears .

Butch raise the trophy over his head.

The football team rushes down to the floor and everybody jumping up and down.

The Band breaks into another jam.

Coach Battle grabs the mic.

COACH BATTLE

Alright, everybody go home and get
in your best clothes and come back
for the Spring Fling Dance and Jam
Party!

The crowd goes wild!

Maze and Josie--

JOSIE

Baby, I'm so proud of you.

They kiss.

Butch and Keisha--

KEISHA

You're the man baby !

INT. NATCHEZ HIGH SCHOOL GYM SPRING FLING DANCE NIGHT

A dance jam is playing.

All the High Schooler's are dancing to the jam.

Two guys are spiking the punch.

SPRING FLING DANCE CONTINUOUS :

Chick is up on the Stage and grabs the microphone.

CHICK
Hey..hey..hey listen up. Right now
I want to bring to the stage this
brother who can really sing and....

Chick notice a couple of guys still talking in the crowd--

CHICK(CONT'D)
Hey..hey..hey what the hell! Didn't
I tell your asses to be quiet! Damn
retarded some-bitches!

The crowd laughs.

One of the guys gives him the finger--

CHICK(CONT'D)
Ah go to hell you damn bug eyed
bastard! Eyes so big looking like
some damn Head-lights on a car,
with them muthafucka's on high-beam
too!

The crowd laughs.

Then they tell him to get on with the introduction.

CHICK(CONT'D)
I bet yo monkey ass got ex-ray
vision with them big ass eyes.Nigga
probably can see through all our
clothes.

The crowd laughs, and tell him to continue--

CHICK(CONT'D)
Alright alright, this brother can
sing y'all, give a big hand to
Ruben Smith.

The crowd gives him a big hand.

Ruben goes into a love song.

All the Guys and Girls grab their partner to slow dance.

We go to Close up Shots of the Couples slow dancing to the
love song. (A FEW BEATS)

SPRING FLING DANCE CONTINUOUS :

Chick is back on the microphone--

CHICK

Alright listen up ladies and germs!
Mr. Gilbert wants to say a few
words. Give him a big hand.

They give him a big hand--

MR.GILBERT

Thank you, as y'all know we lost
Dr.King, but I just want to say I'm
so proud of all of you. We said to
keep your head up and keep on
moving for the cause, and that's
exactly what you have done. We
carry on the fight. I look out here
over the Student Body and see the
leaders of the future. You're the
one's that's going to carry us into
the future. Who know's, maybe one
day a Black man may become
President. The future is out there
for you! You, the students of
Natchez have already made a
difference, today the Mayor
announced that the Nashville Movie
Complex has dropped the SEGREGATED
wall of Discrimination at that
place, and have removed all
businesses that had Segregated
lunch counters and Lavatories. Now
all people can enjoy the things
that is our right, thanks to you,
Natchez !

The crowd roars.

MR.GILBERT(CONT'D)

Everybody say, WE ARE NATCHEZ !

EVERYBODY SCREAMES --- WE ARE NATCHEZ !! over and over!

DISSOLVE

EXT. NIGHT DUNBAR'S NIGHT CLUB

Charles and Bubba are outside the night-club peeking through a window of the club.

They duck down below the window.

Charles with bandage still on his nose--

CHARLES

Alright we gone take out all them Sanford muthafucka's starting with this big nigga.

BUBBA

Man, I don't wanna be here doing this shit man.

CHARLES

What nigga? Where the hell you think you pose to be.

BUBBA

I was going to the Spring Fling dance.

CHARLES

What are you nigga, some bitch! That shit fo them bitches nigga!

BUBBA

Man I don't want to do this to Dunbar. He a good dude man, he help everybody.

Charles pulls out the gun, points at Bubba.

CHARLES

Just do what I say nigga! This muthafucka got plenty of money in here and I'm gone get it. I want you to get him outside and then I'm gone go in there and get that money and when he come back in, I'm gone blow that muthafucka's head off!

BUBBA

Man, you doing all this cause you can't have Alantis and Butch kicked yo ass.

Charles puts the gun right at Bubba's nose.

CHARLES

Nigga I told you don't ever tell me what I can't have. Alantis gone be mine and I'm gone put bout four of these bullets in Butch ass you here me! Now get yo ass in there and get that nigga outside.

BUBBA

What am I pose to say?

CHARLES

Man get yo ass in there fo I put one of these in yo ass!

Bubba gets up and slowly walks to the door of the club.

He knocks.

After (A BEAT) one of Dunbar's men opens the door.

MAN.

What can I do for you.

BUBBA

Uhh, is Mr.Dunbar here.

MAN.

Who looking for him?

BUBBA

Uhh..I need to talk to him.

MAN.

Dose he know you.

BUBBA

Uhh..I think so.

MAN.

What do you want man?

BUBBA

I..uhh..I need his help.

MAN.

What you need man, money?

BUBBA

Ahh...yes sir.

The Man pulls out a big bank roll of money.

MAN.

How much you need lil brother.

BUBBA

Ahh.... I..ahh....

Dunbar comes to the door.

DUNBAR

What's going on ?

MAN.

This lil brother say he need help.

Dunbar stares a (BEAT)

DUNBAR

You Peetie Johnson boy ain't ya.

BUBBA

Yes sir I....ahh...ahh...

Then Charles runs up and points the gun at them.

CHARLES

Don't move muthafucka's! Get yo
hands up nigga!

Neither Dunbar or the Man raise their hands.

CHARLES (CONT'D)

I said get yo hands up muthafucka!

DUNBAR

Boy, put that gun up fo I beat yo
ass.

CHARLES

Naw nigga, give me all that money
fo I kill yo ass!

DUNBAR

You lil punk-sissy, I'll take that
gun and fuck you with it. Now I'm
gone give you a chance to get the
hell away from here and go home to
yo mama.

Bubba starts backing away.

Then he turns and starts walking .

Charles looks at Bubba.

CHARLES
Bubba, get the hell back here
nigga!

DUNBAR
Go on home lil Johnson, you doing
the right thing.

CHARLES
Bubba! Get yo ass back here boy!

DUNBAR
Lil brother, go on home and we'll
forget all about this.

CHARLES
Naw muthafucka! I mo kill you and
yo two brothers!

Dunbar waves his hand and three huge men come from around
the club.

DUNBAR
Take this trash out back and get
him out of my face.

The three huge men grab Charles before he can do anything.

They drag him to the back of the club.

Charles is screaming at the top of his lungs.

NATCHEZ STREET CONTINUOUS :

Bubba is walking down the street and turns around as he
hear's the screams of Charles.

A smile comes across Bubba's face.

Then Bubba takes off running towards Natchez High School.
The screams of Charles fills the night air.

EXT. COVE LAKE NIGHT

We see the highway leading to Cove Lake from a BIRD'S -EYE view. Trees a-line the highway, a beautiful view.

In the distance the lights on the banks of the Lake.

COVE LAKE CONTINUOUS :

The students of Natchez has come to the Lake for the after party.

COVE LAKE CONTINUOUS :

We see everyone on the banks of Cove Lake.

All the Gang is there. Students from the other schools also.

Some of the Girls are in their short-shorts, people grilling, people dancing, people laughing.

CHICK

Wooo....look at my baby Elsa. Sho looking good tonite.

BILLY

Don't make me call Barb on you.

CHICK

Me and Elsa getting married boy.

Billy playfully slaps Chick on the head.

BILLY

In your dreams lil nigga.

CHICK

I'm mo mess you up Billy.

Billy and Chick playfully box each other.

Butch , Maze and Jim Buck--

BUTCH

Well men, we did it. We knocked them doors down, just like Martin, Malcom and Medgar would have wanted us to do.

MAZE

Yes sir, and we gonna keep on knocking doors down. Just like Mr. Gilbert said, who knows, one day there might be a Black President.

JIM BUCK

This is only the Beginning.

The three young men raise their cups and drink, then they hug and pats on the back.

A couple of the Football players from Alexander High School are passing by.

CHAD

Butch, congratulations, we heard about the Movie Complex.

BUTCH

Thank you Chad, we all in this together man. People like Councilman Dawson and that crazy son of his need to leave and go somewhere.

CHAD

I totally agree. Hey, heard you going to TSU.

BUTCH

Yeah I signed this morning. Heard you going to MTSU.

CHAD

Yeah, signed yesterday. We gone show the country that all of us boys here in Tennessee can play some football.

BUTCH

Right on Chad. Good luck brother

CHAD

Alright Butch we'll see ya.

The Girls CONTINUOUS :

Keisha, Alantis, Elsa, Josie and Barb

KEISHA

Barb, is tonite gone be the night.

BARB

It could be as long as he don't be talking bout no SKULL CAP!

They all laugh.

ELSA

Ahh go head and hook'em up wit a lil something something.

BARB

Chick better get his shit together before I give him any of this fine ass.

The Girls say HEYYYYY!

BARB (CONT'D)

I love that lil nigga though.

KEISHA

Hey y'all, me and Josie got something to tell everybody once we get a chance to group up.

ALANTIS

What's going on.

KEISHA

Oh, you're going to love it.

Then the music of a stereo has started playing--

Everybody is dancing.

COVE LAKE CONTINUOUS :

The Gang has gathered around a huge Camp-Fire on the Banks of the Lake.

The Guys are sitting with their sweet-hearts.

KEISHA

Hey everybody, Josie and I was talking and we came up with this great idea. I think you're going to love it and plus its something new.

JOSIE

You all know I'm from Mexico and I will be going back this summer. But we thought it would be cool if all of us could come and spend part of the summer down there. There's this place where all the college kids go now, and its just a few miles from our house.

KEISHA

The place is called CANCUN. Josie showed me some pictures and its beautiful.

JOSIE

My Grand-father has put together a package where it wont cost you much at all.

MAZE

I'm down.

BUTCH

Let's do it.

ELSA

Count me and my baby in.

CHICK
Thank you baby.

BILLY
Not you fool.

BARB
Me and Chick is going.

Chick cringes and ducks down.

KEISHA
Jim Buck, y'all good?

JIM BUCK
Yeah we good.

Jim Buck smiles at his lady and runs his hand over his
Processed hair. The other hand got his Sports Coat slung
over his shoulder(Frank Sinatra style)

KEISHA
Alright now, I'm so excited.

ALANTIS
Summer vacation y'all.

All the Girls say Heyyyy!

BUTCH
Look here, I'm the Big Brother over
all of y'all so I want everybody to
stand and raise your cups. We did
it y'all, we knocked down those
racist doors of the Movie Complex,
we stopped that racist Councilman
and his retarded son, they thought
we was gone fold because they
killed Dr.King, but naw man. We
stood tall,we gone fight on until
the Glory is ours, they gone know
about Natchez in the History books
of generations to come. WE ARE
NATCHEZ!

THEY ALL SAY : WE ARE NATCHEZ! and it ECHO'S into the
night air.

The Camera pans up and out onto the lake where some of the sail boats still shinning their strobe-lights on their sails.

The camera pans up to the stars.

BLACK SCREEN

SUPER : DEDICATED TO :

PATRICIA (PAT) SANFORD

BUTCH SANFORD

NANCY (BUN) FISHER

CHUCK SANFORD

SUPER : NATCHEZ

