My Propeller
(First Draft)

By

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EXT. GARDEN - DAY
STERLING is sitting on the floor with a cigarette in his mouth, leaning against the wall, the door beside him is open. He blankly stares down the garden.

INT. KITCHEN - DAY
NICK, sits on the kitchen table.

KITCHEN TABLE: There is a small weighing machine, surrounding it is a mountain of heroin.

NICK carefully weighs the heroin as he puts it into small plastic bags.

EXT. GARDEN - DAY
STERLING is still sitting there, hasn’t moved an inch. He slowly takes a drag of the cigarette, savoring the flavor and slowly blows it out.

There is a KNOCK on the door.

INT. HALLWAY - DAY
NICK opens the door to reveal two teenage school girls, still wearing their uniform.

NICK holds the door as they walk in.

    NICK
    Who’s your friend?

INT. LIVING ROOM - DAY
Both girls enter the living room. One is more confident (SARAH). The other is nervous, reserved and cautious (AMANDA).

SARAH takes a seat on the sofa.

NICK walks into the room. He stops and observes AMANDA who is standing cautiously. He chuckles.

    NICK
    Don’t be scared, have a seat.
EXT. GARDEN - DAY

STERLING gets up, throws his cigarette across to the side and enters the house.

INT. LIVING ROOM - DAY

STERLING walks into the living room, SARAH immediately gets up to embrace him and they hug. Whilst hugging STERLING looks AMANDA in the eye who stares back.

STERLING
Who’s your friend?

SARAH
That’s AMANDA, she hasn’t done anything like this before.

STERLING
(To AMANDA)
You can sit down if you want, you’re going to be here for a while... I wouldn’t want you to get tired.

AMANDA slowly sits down.

STERLING strokes SARAH’s leg. AMANDA looks on scared.

STERLING
I’m glad you came today. Seeing you has made my day.

SARAH looks down and smiles.

SARAH
Erm, I was hoping if I could get a little extra today?

STERLING
Straight down to business... You don’t just want to sit here and talk with me.

SARAH
Actually, I wish I could, but there’s this party we wanna go to tonight...

STERLING
Party? huh...
(looks towards AMANDA)
(MORE)

(CONTINUED)
STERLING (cont’d)
You gonna get drunk? You gonna get high? Maybe a little slutty?
(creepy slow chuckle)

AMANDA
(Scared)
Sarah-

SARAH
(To Amanda)
Sshh.

STERLING
OK!...ok. That means your friends got to pitch in aswell.

SARAH
Yeah sure, she’ll do whatever.

AMANDA is on the verge of tears.

STERLING gets up, walks over to AMANDA.

STERLING
C’mon, lets go.

AMANDA looks at him but doesn’t move.

SARAH
Amanda! go.

AMANDA
Sarah i’m scared, I don’t want to.

SARAH
Stop being a pussy, nothings going to happen.

STERLING
I thought you had some place to go.
(Kneels down to Amanda’s ear)
The quicker you come with me, the quicker this will all be over.

AMANDA slowly gets up and follows STERLING out of the room whilst looking back at SARAH.
INT. BEDROOM - DAY

STERLING and AMANDA enter the room.

AMANDA stands frozen. STERLING notices this and walks over to her. He goes behind her, puts his hands on her hips and slowly up her jacket.

In her ear he whispers.

STERLING
(slowly)
Take your clothes off.

AMANDA shakes her head, trying to hold in her tears.

STERLING switches ear, pulls her head back by her hair. AMANDA is in pain.

STERLING
(Aggressively whispers)
Take them off, before I pin you down and do it myself...understand?

AMANDA nods her head.

STERLING slowly backs away and makes his was to the bed. He sits with his feet up and his arm resting on the headboard.

AMANDA begins to tear as she removes her jacket. She unbuttons her shirt.

STERLING
Stop!

STERLING gets up walks back behind her. He takes her shirt off her shoulders, puts his hands on her hips.

Slowly with one hand her slides it across her stomach and down towards the inside of the front of her trousers.

INT. HALLWAY - DAY

STERLING, AMANDA and SARAH are at the front door.

Their hair is messy, AMANDA’S mascara is running down her cheek.

STERLING is leaning against the open door.

NICK walks in from behind and hands SARAH a couple bags of heroin. They hug.

(CONTINUED)
CONTINUED:

SARAH then walks over and hugs STERLING.

STERLING then puts his arms out for a hug from AMANDA who just walks past him and out of the house.

EXT. GARDEN – DAY

STERLING walks out into the garden. He stretches his arms and then sits beside the door against the wall. He takes out a cigarette and lights it. He rests his head back and closes his eyes.

INT. LIVING ROOM – DAY, A WEEK LATER

STERLING is sitting on the sofa playing video games.

There is a knock on the door.

STERLING gets up and goes and opens it to reveal AMANDA on her own, in her casual clothes.

STERLING smiles and chuckles whilst looking surprised.

STERLING
They always come back for more.

He goes to hold her hand. She pulls away and shakes her head.

She slowly reaches into her pocket and pulls out some money and holds it out to STERLING.

STERLING smiles disappointedly, and nods.

STERLING
(softly, whilst nodding)
Ok...ok.

He is leaning his head on the door.

He reaches out and takes the money from her hand and looks at it.

STERLING
(chuckles, softly)
Ok.

He puts the money in his pocket whilst maintaining eye contact with AMANDA.
INT. AMANDA’S HOUSE - TWO YEARS LATER

HALLWAY

AMANDA makes her way inside her house, she is considerably paler than before, she is wearing a long sleeved shirt and is drenched in sweat. She drops her bag and makes her way for the KITCHEN.

INT. KITCHEN - NIGHT/CONTINUOUS

AMANDA walks into the kitchen, she paces around. She is heavy and irritable and in pain.

She fidgets with her shirt, she tugs on it and aggressively takes it off and throws it onto the floor as she continues to pace around. She has scabs and needle marks on her arm.

She goes to the tap and washes her face. She then makes her way to her bedroom.

INT. BEDROOM - NIGHT

AMANDA enters the room, before she can make it to the bed she falls to her knees and then flat on the floor.

She kicks in pain and clenches her stomach.

INT. BEDROOM - DAY

The alarm is ringing.

AMANDA is still lying on the floor. Her eyes are open as she stares blankly while the alarm continues to ring.

INT. KITCHEN - DAY

AMANDA makes her way into the kitchen. She is drenched in sweat. She is still very irritable and is scratching her arm.

She looks around. She opens the fridge, it is empty.

AMANDA suddenly becomes enraged and repeatedly slams the door of the fridge shut.

She walks over to the sink, gets a glass with water and drinks it. Half is spilling out of her mouth.
INT. LIVING ROOM - DAY

AMANDA enters the room. She takes the phone and sits in the corner against the wall.

She dials a number, STERLING picks up. She tries to speak but is too weak to say anything. STERLING knows it’s her from the caller i.d. He tells her he will be right over.

EXT. DRIVE - DAY

STERLING walks down the drive to the front door. The door is open, STERLING makes his way inside.

INT. LIVING ROOM - DAY

STERLING makes his way into the living room. AMANDA is curled up in the corner.

AMANDA slowly gets up and walks over to STERLING.

AMANDA
Do you have it?

STERLING
(taking out a bag from his pocket)
Yeah of course. Usual amount.

AMANDA
I don’t have it. Next time I promise.

As soon as he hears this STERLING turns around, puts the bag back into his pocket and begins to walk out.

AMANDA
Please!...please.

STERLING stops.

AMANDA
I don’t have any money, just tell me what you want.

STERLING
You were always so insistent on paying cash-up front.

(CONTINUED)
AMANDA
I’ll do anything you want. Just tell me, i’ll do anything.

STERLING
Aman-

-please.

STERLING walks towards her and stops in the middle of the room. Without saying anything he spreads his legs.

Brief silence.

AMANDA walks over to him and goes down to her knees. She unzips his zipper, and proceeds to perform oral sex.

After a short while, when they are finished AMANDA spits on the floor as she coughs.

STERLING kneels down and lifts her head up. AMANDA’S mouth is covers in spit and sperm.

STERLING slowly takes out the bag of heroin from his pocket and puts it into AMANDA’S mouth. He gets up and leaves.

INT. STERLING’S BEDROOM – DAY/CONTINUOUS

STERLING walks in, takes off his jacket and throws it on the bed. He goes and lies down. He is in deep thought and feels guilty and upset about what just happened.

He gets up and walks out the bedroom.

INT. KITCHEN – DAY/CONTINUOUS

STERLING walks straight into the kitchen.

NICK is sitting at the table, he was weighting the heroin which is in a huge pile on the table but is now texting on his phone.

STERLING walks straight over and grabs a handful of heroin from the pile and walks straight out.

NICK looks at him but doesn’t say anything.
INT. BEDROOM - DAY/CONTINUOUS

STERLING walks into the room with the handful of heroin. He walks over to the bedside table and clears it with one sweep and put the heroin on it. He sits on the bed, takes out a credit card and makes a line. He stops thinks.

MONTAGE

STERLING looks at the heroin.

AMANDA is holding a spoon and a needle and is pulling in the cooked heroin.

STERLING is rolling up a bank note.

AMANDA injects the heroin.

STERLING snorts a line and then lies back on the bed.

AMANDA lies back on her living room floor.

They BOTH are now high and stare blankly at the ceiling.

FLASHBACK

AMANDA is in STERLING’S bedroom with an unbuttoned shirt and STERLING is behind her holding her hips.

PRESENT

STERLING is unconsciously stroking the bedsheets.

FLASHBACK

STERLING is kissing AMANDA’S neck.

PRESENT

AMANDA is staring at the ceiling.

FLASHBACK

STERLING spins her around and repeatedly kisses her on the lips.

PRESENT

AMANDA is staring at the ceiling.

FLASHBACK

AMANDA pushes STERLING off.

(CONTINUED)
PRESENT
AMANDA is staring at the ceiling.

FLASHBACK
STERLING pushes her onto the floor. He takes his shirt off and climbs on top of her.

PRESENT
STERLING snort another line.

FLASHBACK
STERLING and AMANDA have sex while she is crying and tears are rolling down her cheeks.

PRESENT
AMANDA takes a huge breath a quickly sits up.
STERLING gets furious, grabs and pillow and throws it to the ground as he gets up. He then repeatedly punches the wall.
AMANDA is sitting on her living room floor. She is dazed and is in a groggy state. She looks around.

END MONTAGE

INT. BEDROOM - DAY
STERLING’S phone is ringing. The caller i.d. reveals it to be AMANDA.
STERLING doesn’t answer, he switches it off.

BRIEF MOMENT
The phone rings again. STERLING sits up and looks at the phone. He thinks for a second. He answers the phone.

INT. AMANDA’S HALLWAY - DAY
STERLING’S shadow is visible through the door. He knocks on it.
INT. LIVING ROOM/HALLWAY - DAY/CONTINUOUS

AMANDA, trembling, goes and opens the door.

She moves aside and STERLING makes his way inside.

INT. LIVING ROOM - DAY

STERLING sits on the sofa. More conserved than usual. AMANDA sits on the floor opposite him.

SILENCE

AMANDA slowly crawls forward, she puts her hand on his leg, she tries to unbuckle his belt.

STERLING in a state of shock pushes her off. She looks at him and does it again. He pushes her off a second time, this time more aggressively. She looks at him.

STERLING takes out a small bag of heroin from his jacket pocket. He looks at it in his hand. He sees AMANDA staring at it. He throws it onto the floor.

AMANDA, almost like a dog crawls across the room and grabs the bag and begins to open it.

MOMENTS LATER

AMANDA is passed out on the floor of the living room with a needle in her arm.

INT. KITCHEN - DAY

STERLING walks into AMANDA’S kitchen. He looks around in the cupboards and the fridge.

He walks over to the sink, takes and glass and fills it with water. Just as he is about to drink he notices that it’s dirty. He places the glass down.

INT. BEDROOM - DAY

STERLING walks into the bedroom, looks around.

As he looks around he puts a cigarette in his mouth. Just as he is about to light it, he notices something on AMANDA’S dresser.

He picks up a family photo from before AMANDA became an addict.
INT. LIVING ROOM - DAY

STERLING sits on the sofa he still has the picture in his hand.

He looks at AMANDA passed out on the floor and then back at the picture.

After a while, he gets up and walks over to AMANDA. He takes some money out of his pocket, kneels down and puts it in her hand. He then gets up and walks out.

INT. STERLING’S LIVING ROOM - DAY

STERLING and NICK are sitting on the sofa playing video games.

There is a knock on the door. NICK gets up and goes to open the door.

INT. HALLWAY - DAY/CONTINUOUS

NICK opens the door to reveal AMANDA.

AMANDA

Is he here?

NICK

Yeah, come in.

He lets her in.

INT. LIVING ROOM - DAY/CONTINUOUS

AMANDA walks into the living room followed by NICK.

NICK

(To STERLING)

I’ll be in the kitchen.

NICK walks out.

AMANDA walks closer to sterling.

AMANDA

Thank you...for the money.

STERLING

I figur-
AMANDA
I need another shot.

That takes STERLING by surprise.

BRIEF MOMENT

STERLING
No.

AMANDA
What do you mean no?! I have money now, I’ll pay for it.

STERLING
It’s not about the money.
(upset)
What happened to you? You used to be so beautiful. Your skin was so soft, your hair always smelled nice, but look at you now. I left you that money so you could have a decent meal, I left you that money in the hopes that maybe you’ll use it to get better.

AMANDA
There’s nothing wrong with me.

BRIEF MOMENT

STERLING
Get out. Get out and never come back.

AMANDA
But-

STERLING
OUT!

AMANDA unwillingly leaves the room.

INT. HALLWAY - DAY/CONTINUOUS

AMANDA is about to leave but stops. Instead, she makes her way into the kitchen.
INT. KITCHEN - DAY/CONTINUOUS

AMANDA walks into the kitchen. NICK is at the table packing drugs.

AMANDA
I need to buy something please.

NICK
You can’t be in here.

AMANDA
But-

NICK
Sterling deals with the sales, I just make it. Go ask him.

She walk towards him. NICK stands up. She starts to kiss him, they knock the table. NICK pushes her away.

NICK
What are -

She kisses him again, she goes for the belt buckle. He pushes her off again, she falls to the floor. NICK is more concerned about her knocking off the pile of heroin on the table. He checks the table.

AMANDA spots a knife on the counter. She picks it up and swings it towards NICK.

NICK
HEY! What the fuck are you doing!!

AMANDA
Give it to me!

NICK
Are you fucking crazy!

STERLING rushes into the room. AMANDA turns and points it towards him. He puts his hands up.

AMANDA
I just want another shot. One more shot.

STERLING
(To NICK)
Give her a shot, cook it up now. There see, your going to get one. Now, just put down the knife.

(CONTINUED)
AMANDA
NO! You, fuck you!

NICK has the shot of heroin ready. He pulls out a chair.

NICK
Here, sit down.

AMANDA sits. NICK injects the needle into her arm.

AMANDA is now high, the knife drops to the floor. Her eyes roll back. She struggles to breathe. She can barely move her arms and seems to be having a seizure, her skin has turned bluish, she is having an overdose.

NICK and STERLING are standing in shock.

STERLING slowly walks behind her. He looks at NICK and then looks up, he closes his eyes.

STERLING
(softly)
God forgive me.

STERLING puts his hand over AMANDA’S mouth and nose. She struggles. STERLING uses his other arm and wraps it around her. He begins to tear up.

After a moment, AMANDA goes quite, she stops moving. STERLING slowly lets go and she drops to the floor.

STERLING looks down at her and then at NICK, he gags. He runs out the room and into the garden.

EXT. GARDEN - DAY

STERLING runs out, he drops to one knee and pukes on the floor. He gets up, paces around for a second. He then sits against the wall, curls up begins to cry out loud.

FADE OUT

END.