

# Thieves on Bicycles.

By Nadine.

FADE IN.

DAY.

Aerial view of water, trees. Then scenery of roads and streets. Then a sign WELCOME TO PORTLAND, OREGON.

INT - BANK

Four people in clown masks are robbing a bank. (Clock on the wall has a time of 10:30am) They all have handguns. Customers are lying on the floor terrified.

CRIMINAL

Hurry up! Get me my money!

The bank teller puts lots of cash into their bag.

CRIMINAL 2

(Shouts) COME ON, GUYS! 20 SECONDS! LET'S GO!!

CRIMINAL 3

(Shouts to the terrified customers) ALL RIGHT, NO ONE MOVES UNTIL WE ARE COMPLETELY OUT OF SIGHT!

The four criminals run out of the bank.

The four criminals unlock their bikes right outside the bank. (A folding bike, a mountain bike, a bmx bike, electric bike). They ride fast down the street. As soon as they turn the corner, police cars arrive. The police cars stop at the bank.

DISSOLVE TO

The four criminals (masks off) stop outside a warehouse. Chain their bikes up outside. One of them opens the door. (a big sliding door) They all walk into the warehouse. One of them closes the door behind them and locks it.

(There are 3 males and 1 female. Age group, mid 20s. One black male, Kerry, skinny, not short, not tall, shaved head.

One white male, Rory, butch looking, short ginger hair.

One white female, Pip, short, slim, spiky short blonde hair.

One Japanese white mixed race male, Joel, medium build, short hair dyed light brown, not tall, not short, Kerry's attire are hoodies and sweatpants, Rory's attire are tracksuits, Joel's attire are baggy shirts and baggy trousers, Pip's are female hoodies and tracksuit bottoms.)

Pip laughs.

Kerry and Rory fist bump.

KERRY

We did it, man!

Rory walks over to Joel...they look on a laptop.

Pip takes a few steps towards Kerry and wraps her arms around his neck...Kerry wraps his arms around her hips...they kiss each other.

PIP

We're making big bucks, babe. (smiles).

CUT TO

INT. BANK

Police are talking to the bank workers and scared customers.

MALE CUSTOMER

They had clown masks on. We didn't see their faces.

A bank teller is talking to another police officer.

BANK TELLER

I put the money in a bag that they had. They ran out. They had Bicycles. They were headed east. (She points to the direction that the criminals left).

DISSOLVE TO

INT - WAREHOUSE

Joel puts the stolen money in a bag underneath some floorboards.

RORY

What's our next job, guys?

JOEL

Let's just chill for a bit! Lay low.

KERRY

Yeah, well me and Pip are gonna be retiring soon...we need some of that money for our wedding!

Kerry and Pip kiss each other.

JOEL

Get a room! (Jokingly).

CUT TO

INT - POLICE STATION

POLICEMAN 1

Yeah, we've contacted Bicycle Patrol. They're gonna help us out. (On cellphone). Okay, thanks. (Hangs up the phone).

Bicycle Patrol officers are riding near the bank that was robbed.

WALKIE TALKIE (on Bicycle Patrol policeman 2)  
Nothing suspicious yet.

POLICEMAN 2 (on bicycle)  
Copy. Let you know as soon as I see anything. Over.

DISSOLVE TO  
INT - WAREHOUSE

PIP  
Guys, you know we could quit this.

RORY  
What? And get nine-to-five boring jobs and be miserable?!  
No thanks!

JOEL  
Yeah, we already discussed this. We want easy and quick money.

RORY  
I gotta go get me some breakfast.

JOEL  
Whoa, whoa, hold on a minute Rory! We just jacked a bank *not too far from here!* We should stay here...at least for the rest of the day.

RORY  
I'll be careful! (walks towards the door) Y'all want something?

(They all answer at the same time)

PIP - Nah

JOEL - Um

KERRY - Just bring us all back some breakfast, Rory.

RORY

Alright, later.

Rory walks out the door and slides the door shut behind him.

DISSOLVE TO  
STREET

Rory is riding his bike, rucksack on his back. He rides past THE BANK.

A policeman on his bicycle outside the bank talking to another policeman, notices Rory. He looks round at Rory. Rory does not see the policeman looking at him.

DISSOLVE TO  
EXT. WAREHOUSE

Rory slides the warehouse door open and closes it shut behind him, locking it. He walks into the warehouse, takes the breakfast bags out of his rucksack and puts them on the table.

RORY

Yo, the cops are outside the bank that we hit!

JOEL

What? How do you know that? YOU WENT BACK THERE?

RORY

Relax, Joel! No one saw me.

JOEL

You don't know that! There's cops swarming all over the bank. No doubt someone saw you!

KERRY

What is our number one rule?! Don't go back to the CRIME SCENE!  
(Angrily).

RORY

Yo, relax! (shakes his head while taking food out of one of the bags).

DISSOLVE TO

EXT. SPORTS CLOTHING STORE - EARLY EVENING.

KERRY

They're closing in half an hour. Let's get our money, y'all!

PIP

Hold on, Kerry. I got a bad feeling about this.

KERRY

Don't worry, babe. I got your back. As long as we all got each other's backs, we'll be alright.

They put their clown masks on and run into the sports clothing store (a big store, spacious) straight towards the till.

CRIMINAL

GIVE US ALL THE MONEY IN THE TILL!...NOW (Shouts, holding the male teller at gunpoint).

(Other criminals are yelling at customers in the store to get down on the ground, while holding them at gunpoint).

The male teller pauses for a second in shock.

CRIMINAL  
NOW!!

MALE TELLER  
Okay, okay (scared).

He puts all of the money from the till into the open bag that the criminal is holding.  
The other criminals have their guns on people, who are lying down on the floor terrified.

CRIMINAL  
OKAY, GUYS, LET'S GO!

He scrunches up the bag and starts to run out of the store.  
All the criminals run out of the store, they get to their bikes outside, unlock their bikes quickly and ride off fast.

CUT TO  
STREET  
Bicycle Patrol are nearby. They get a call on their radio.

RADIO  
*Robbery at 6:15pm, 2 minutes ago at THE ALL GOOD'S sport store.  
Suspects seen on Bicycles, headed east on Carmen Road...Over.*

Policeman 3 on Bicycle sees a group of people on Bicycles riding fast.

POLICEMAN 3 ON BICYCLE

Suspects in sight (Talks on radio) pursuing suspects, now heading south  
east...over.

RADIO

*Copy...Back up on its way.*

Policeman 3 chases the criminals on bicycles.

POLICEMAN 3 ON BICYCLE

(Shouts) OREGON P.D. PATROL. STOP!

The criminals turn their heads and see the policeman, they pedal faster.

RORY

GUYS, GO GO GO! (Shouts)

Policeman 3 CHASES the criminals on a HIGH-SPEED bicycle chase.  
The Policeman eventually lose the criminals.

DISSOLVE TO

EXT. WAREHOUSE

The criminals lock up their bikes and enter the warehouse. Sliding the door shut behind them  
and locking it.

RORY

That was a close call!

JOEL

No more jobs for a while, seriously!

Pip is worried.



PIP

We've never *almost been caught*, I don't know if we should continue this guys, I'm not going to jail, I'm not gonna end up as some fat ugly mama's *bitch*!

KERRY

That ain't gonna happen. We just gotta be more careful next time.

PIP

*Next Time?! Are you serious?! (Angry and worried)...*

Kerry interrupts

KERRY

Babe, don't you want to live the dream that we always talked about?!  
We need *more money* than we have right now to make that happen!

PIP

(Sighs) Yeah, but...

KERRY

We can retire *eventually*, and chill down in Florida...sun, sea and sand, Pip, remember that!

Rory is counting the cash notes that they stole.

RORY

We got serious money here, guys.

Joel laughs.

JOEL

Awesome.

PIP

I'm thinking, we should find a new home. The cops are closing in on us. It will only be a matter of time until they connect the two jobs and find this place...

JOEL

Find another warehouse as cool as this one?! Where would we find one, exactly?

PIP

This is not the only warehouse in Portland.

Inaudible noise outside. The criminals look worried and concerned.  
Rory unlocks and slightly slides the door open.  
Some pre-teens are riding their bikes past the warehouse.  
Rory slides the door shut and locks it.

RORY

Just some kids.

Kerry is on a laptop.

KERRY

Check it out, guys. I got another place we can hit...*Marty's electronics store*...

JOEL

We just discussed this...we laying *low* for a while!

RORY

As soon as it's pitch black, I'm gonna try and find another warehouse.

DISSOLVE TO  
STREET. NIGHT

Rory is riding his bike, he sees a warehouse, he rides past.

DISSOLVE TO  
INT. WAREHOUSE - DAY

RORY

So, I'm gonna go check out that warehouse again, find out if anyone owns it or if it's for sale.

There is a LOUD BANGING NOISE AT THE DOOR.

POLICE (O.S. OFFSCREEN)  
POLICE! OPEN THE DOOR.

JOEL

How the hell did they find us?!

The criminals start packing up their stuff.

They run out of the back door.

The front door busts open. Police run into the warehouse and look everywhere.

The CRIMINALS ZOOM OUT OF THE AREA on their BIKES past the front main door.

The police see them.

POLICEMAN 4  
THEY'RE ON THE MOVE. THEY'RE ON THE MOVE.

The police run out the front door onto their bicycles, they give chase.

STREET

BICYCLE PATROL are CHASING THE CRIMINALS on their BIKES.

It's a high-speed chase.

The POLICE chase the criminals into a derelict street with office buildings.

The criminals cycle behind the buildings.

The police follow...the criminals are out of sight.

LOUD GUNSHOTS are FIRED at the police.

The police retreat. One of them...a policewoman is standing with her back against the building..frozen still for a moment. She walks and turns the corner of the building...

LOUD GUNSHOTS..the policewoman falls to the GROUND and holds her arm.

POLICEWOMAN 1

I'M HIT!

The police all go round the back of the office buildings.

Rory is running..he shoots at them..they fire back...they KILL Rory instantly. He falls to the ground.

Kerry looks round from behind one of the buildings. He sees that Rory is DEAD.

Kerry looks upset, he turns back behind the building and runs round behind another part of the building.

KERRY

They killed Rory (upset)

PIP

What?!

KERRY

He's dead (upset)

JOEL

We gotta get out of here, man.

The criminals grab their bicycles and zoom out of the area via another way.

They ride and RIDE FAST.

CUT TO  
DERELICT STREET. OFFICE BUILDINGS

POLICEMAN 5  
We lost them, they're gone.

Another Policeman grabs his radio.

POLICEMAN 6  
102...Bicycle Patrol. over.

RADIO  
*102 receiving.*

POLICEMAN 6  
Suspects of 2 local robberies, on bikes...we gave chase...shootout...officer hit...(out of breath)...Suspects..1 black male, 1 white female, 1 asian male, mid 20s, white male suspect dead...lost suspects. Over.

RADIO  
*Copy. Ambulance on its way. 2nd Unit of Bicycle Patrol on its way to find suspects.*

POLICEMAN 6  
Copy that (out of breath).

DISSOLVE TO  
PARK

JOEL  
They took Rory (upset) They took our friend.

Kerry shakes his head, upset.

KERRY  
(Sighs) What's our next move?

Joel shakes his head with a disgusted look on his face.

JOEL  
They just killed our friend, man. Don't you care?

KERRY  
*Yeah, I care...*but we have to think about ourselves right now,  
man.  
The cops killed Rory, they got no problem taking us out too.

KERRY (CONT'D)  
We need to find another crib.

PIP  
Let's get out of here, guys.

They pick up their bikes and cycle out of the park.

DISSOLVE TO  
EXT. WAREHOUSE 2 - EARLY EVENING  
Criminals are talking to a middle-aged overweight white man (Derek).

DEREK  
I'll need the security deposit upfront.

Joel has a wad of cash in his hand with an elastic band around it. He hands it to Derek.  
Derek looks at Joel in an observant lighthearted suspicious way. He removes the elastic band and quickly counts the money. He then hands Joel the keys.

DEREK  
Rent is the 1st of every month.

JOEL  
Thanks. We've all got jobs, we're good for the money.

Derek looks at them in an observant lighthearted suspicious way and turns and walks out of the warehouse.

Joel walks towards the main door and slides it shut.

KERRY  
(looks around) It's not as big as the other one, but it'll do.

JOEL  
We only need to do 1 more job and we can retire!

PIP  
Really? One more job? And that's it?

JOEL  
Yep.

JOEL (CONT'D)  
There's a jewelry store not too far from here. But we're not gonna take the jewels, we're still gonna go for the money like we always do.

KERRY  
Okay, I'm in.

PIP  
Let's do this final job, so we can start our new lives.

DISSOLVE TO  
INT. POLICE STATION.

POLICEMAN 7  
We have another Bike Patrol unit looking for these scumbags.

POLICEMAN 8  
Good.

Camera cuts to a bulletin board of a sketch of the 3 criminals.

DISSOLVE TO  
INT. JEWELRY STORE - DAY  
Criminals have CLOWN MASKS on and are robbing the store.  
One criminal has a teller at GUNPOINT.

CRIMINAL  
BITCH, PUT THE MONEY IN THE BAG! (Shouts)

The terrified Teller on the verge of tears puts the MONEY in the BAG with her hands shaking.

CRIMINAL  
GUYS, LET'S GO! (Shouts)

The criminals run out of the jewelry store...They QUICKLY unlock their bicycles right outside the store and ride away speedingly.

A policeman on a bike turns a corner and bumps straight into the criminals.  
They ZOOM off fast. The policeman turns and CHASES them. There is a high speed bike chase.



POLICEMAN 9  
STOP! POLICE! (Shouts)

The HIGH SPEED chase continues. The CRIMINALS split up. The policeman CHASES Joel. Joel comes to a dead-end. He abandons his bike and is now on foot, he climbs and jumps over a wall. The policeman abandons his bike and gives chase on foot. He is right behind Joel. Joel climbs a fence and runs through a backyard. The policeman follows. Joel runs through a street with houses. The policeman is right behind him. Joel pulls out his gun and shoots at the Policeman. Policeman ducks behind a wall for a second, then starts chasing Joel again.

POLICEMAN 9  
(Grabs his radio) 403. Come in. I'm chasing a suspect of the local robberies through residential street. Coming up towards *It's Vegan* restaurant. Heading east.

RADIO  
*403. Copy. Nearest units are 5 minutes away.*

POLICEMAN 9  
Copy that. (continues running / chasing the criminal)

Police cars with sirens are speeding round the corner and clash with Joel. Joel opens fire and shoots at the cop car and continues to RUN. They get out of their cars and give chase.

POLICE WOMAN 2  
STOP, OREGON P.D. (Shouts).

Joel keeps running. He turns a corner and ducks behind a wall. The police are running towards him. Joel OPENS FIRE AT THEM. They return fire and shoot Joel. Joel is badly injured, he falls to the ground, he is choking on his own blood. The police woman picks up her radio.

POLICE WOMAN 2

This is Officer Torres, I need an ambulance on Grant Street (panicked).

RADIO

*Copy. Ambulance on its way.*

But it's too late. Joel STOPS BREATHING. Joel is dead.

The police woman puts her hands over her head. Visibly disappointed and sad that the young man is dead.

POLICE WOMAN 2

Just a kid (To Herself)

DISSOLVE TO

EXT. WAREHOUSE

Kerry and Pip put their bikes down. Kerry unlocks the door, slides the door open. They both walk into the warehouse. Kerry slides the door shut and locks it. Kerry takes his cell phone out of his pocket.

KERRY

I hope Joel got away (while dialing a number).

Camera cuts to scene with the now deceased Joel and the police. Joel's phone is ringing in his pocket. The police notice. Police Woman 2 takes the phone out of Joel's pocket and answers it.

POLICE WOMAN 2

Hello?

Silence on the other end.

CUT TO

WAREHOUSE

Kerry is on his phone, not saying anything.

CUT TO  
STREET

POLICE WOMAN 2  
Your friend is dead. Time to give yourselves up.

Hung up click sound on the other end.

CUT TO  
WAREHOUSE

KERRY  
Joel is dead (Upset, almost crying).

PIP  
What?

KERRY  
I think it was a cop who just answered Joel's phone. She told us to give ourselves up and that Joel is dead. (Kerry puts his hands on his forehead).

PIP  
The cop could be lying.

KERRY  
No, Joel's gone, I can feel it.

KERRY (CONT'D)  
We gotta get out of Portland.

PIP  
Can't wait to get to Florida.

They embrace each other and give each other a quick kiss.  
Kerry wipes a tear from his face.

PIP  
Babe, I'm sorry about Joel.  
I know you knew him way before I did...he was loyal.

KERRY  
Yeah (sniffs and wipes tears away from his face).

PIP  
We should change our appearance.  
I need to get some hair dye.  
Hope you're into Brunettes (chuckles with a slight smirk).

Kerry chuckles with a slight smile.

Pip puts a baseball truckers cap on her head and walks towards the door.

KERRY  
Be careful.

Pip turns around to look at Kerry.

KERRY (CONT'D)

I can't lose you too.

Pip smiles.

PIP

I'll be back in 5

Pip turns back around towards the door, slides the door open, walks out of the warehouse and slides the door shut behind her.

CUT TO  
INT. POLICE STATION

POLICEMAN 10

Boss, I think the Media will give us an advantage.

These punks are still in Portland.

We get the sketches out ASAP, the net will close in on them.

POLICEMAN 11

Okay (nods his head) we'll contact the local news.

DISSOLVE TO  
EXT. WAREHOUSE  
Sun is rising over the warehouse.

CUT TO  
INT. WAREHOUSE

Kerry and Pip (Pip now has dark brown hair, still short) are asleep lying in a double bed. His arm is around her shoulders. He is topless, wearing boxer shorts, she is wearing a tank top and shorts.

Kerry wakes up. Walks to the bathroom. Splashes water on his face. Walks to the main room. There is a laptop on a table. Kerry opens the laptop, the laptop screen lights up. Kerry presses a button, the local news appears.

NEWS REPORTER

*The police are closing in on the criminals.*

*Their latest heist was here at this jewelry store.*

*(News reporter is standing outside the jewelry store).*

*Two of the criminals were gunned down by police in a shootout not far from here.* (Photo sketches of Joel and Rory appears on the top right of the screen).

*Police are saying there are 2 more criminals, believed to be still here in portland.*

Kerry closes the computer laptop lid in a slightly angry way.

He sighs and strokes his forehead with one of his hands for a second.

He gets up and walks over to Pip in the bed.

KERRY

Pip, wake up.

Wake up.

Pip starts to wake up, looking sleepy.

PIP

What's going on?

KERRY

I just checked out the local news. Joel is dead and they mentioned Rory. The cops are still looking for us. We've gotta get out of Oregon.

Pip rubs her eyes and gets out of bed.

Kerry walks over to an open suitcase that has his clothes in it, he takes out his clothes.

CUT TO

INT. POLICE STATION

POLICEMAN 10

No sign of the other two yet (talking with another Officer while walking)

POLICE OFFICER 11

Okay, well let's get more Bike Patrol units out there.

CUT TO

INT. WAREHOUSE

The criminals' landlord (Derek) is there.

KERRY

This should cover this month's (hands the landlord a wad of cash)

DEREK

You guys only just got here.

KERRY

Yeah, well, we're moving on.

DISSOLVE TO

STREET

Bicycle Patrol are riding around, looking around for the criminals.

DISSOLVE TO  
INT. WAREHOUSE  
Kerry is on his laptop.

KERRY  
There's a red eye flight tonight to Orlando.  
Gonna book us tickets.

DISSOLVE TO  
EXT. AIRPORT. RAINING - NIGHT

CUT TO  
INT. AIRPORT

Kerry and Pip are eating some food at a table. They have two rucksacks with them. (Obviously one of the rucksacks has the money from the robberies in it)

PIP  
In half an hour, we'll be starting our new lives, baby.

They kiss each other.

The news on the TV Screen shows a sketch of the 2 criminals, the male sketch doesn't look that much like Kerry, but the female sketch looks a lot like PIP, the hair color in the sketch is blonde. A lady at a table nearby sees the sketch and looks over and stares at Kerry and Pip. Pip notices the lady staring.

PIP  
What is this stupid woman staring at?!

Kerry looks over at the lady, then he looks at the TV Screen and sees the news with the sketches.



KERRY

Babe, look (he nods to the TV Screen)

Pip looks at the TV screen and sees the sketch.  
The lady nearby grabs her phone from her bag and starts to dial.

KERRY

I got a plan, come on.

They grab their rucksacks and both get up and walk.

DISSOLVE TO

INT. POLICE STATION

A police officer runs to the office of another police officer.

POLICE OFFICER 10

We've got a hit! 2 people who look like the criminals in  
the sketch were seen at Portland Airport.

POLICE OFFICER 11

Alright (hopeful) let's get on it (he grabs his coat and heads out  
of the office).

DISSOLVE TO

EXT. AIRPORT.

Police car pulls up outside the airport. The 2 police officers from the station rush into the airport, as soon as they're inside the airport, 2 more police officers, a male and a female officer enters the airport. They approach the 2 male officers.

POLICE WOMAN 3

We got a call that the criminals might be here.

POLICE OFFICER 10

Good, we'll need back up. It's possible that they're armed.

Police Officer 11 walks up to the check-in desk.

POLICE OFFICER 11

Officer Matthews (shows his badge)

What flights are headed out tonight?

PASSENGER CHECK-IN OFFICER

There's red eye flights in 20 minutes on their way to Florida,  
New York, and Chicago.

POLICE OFFICER 11

Me and my Officers need to check all flights, there's been criminal  
sightings here at this airport.

PASSENGER CHECK-IN OFFICER

Of course.

DISSOLVE TO

EXT. DIFFERENT AIRPORT

Kerry and Pip get out of a cab and walk towards the airport, they walk inside the airport.

They look at the flight board.

KERRY  
Where too, baby?

PIP  
How about Atlanta?

KERRY  
Atlanta it is!

They kiss each other and walk up to the check-in desk, they pay for their tickets in cash.  
They walk through the Passenger Boarding Bridge.

DISSOLVE TO  
INT. FIRST AIRPORT

POLICE WOMAN 3  
They're not here, sir.  
We've looked everywhere. They're gone.

DISSOLVE TO  
INT. AIRPLANE  
Kerry and Pip are sitting next to each other, holding hands.

KERRY  
We make sure that we pay for everything in cash, for now.  
We get new names and we can use cards.

PIP  
Yeah (nods her head).

Kerry and Pip kiss each other.

DISSOLVE TO  
Plane flying across the night sky.

FADE TO BLACK.

