1. "ABOUT LAST NIGHT"

TEASER

FADE IN:

1. EXT. GIRLS’ APARTMENT COMPLEX - DAY

It’s early morning as the sun comes up. Birds are chirping, sprinklers water the grass.

2. INT. GIRL’S APARTMENT - DAY - SUSAN’S BEDROOM

RAY (V/O)
This is my neurotic daughter Susan...
The guy next to her in bed is the Low Life...Good for nothing...pervert...
Jerry Brewster.

Susan’s face fills the screen as Jerry's hand comes into frame and lands on her shoulder. Her eyes open and she sees the appendage. She slides the hand up and away from her but Jerry (asleep) pushes her hand down on his crouch. Susan's face says it all. His face lights up with a smile as he rubs her hand into his lap. Susan uses all her strength to get her hand free. She rises up and turns toward him to take a look.

SUSAN
(to herself)
Oh my God! Jerry!

RAY (V/O)
Not a pretty picture is it.

3. INT. GIRL’S APARTMENT - DAY - DARLENE’S BEDROOM

Darlene sits straight up in bed with a “hung over look” She shakes out the cob webs. Then looks to her left and sees Ray Campbell peacefully sleeping next to her. She leans over him to have a better look then sits straight up with a look of

(CONTINUED)
disbelief and horror...Did she or didn’t she?

RAY (V/O)
This is Darlene Johnson...One of Susan's room mates...And this is me...Ray Campbell.

DARLENE
(softly to herself)
Yikes,
(takes a second look)
No way!

RAY (V/O)
I know what you're thinking... But trust me...It's not what it seems.

4. INT. GIRL'S APARTMENT - DAY - CINDY'S BEDROOM

Julie is have an erotic dream. She rolls to her left and takes hold of Cindy.

RAY (V/O)
This is my other daughter, Julie...You know, Jerry Brewster's girl friend...The guy in bed with Susan.

Cindy wakes up with a look of distress. Cindy maneuvers Julie’s body to roll back over to its original position. Cindy lifts up to see who is lying next to her.

RAY (V/O)
And this is Susan's other room mate Cindy Brewster...That's right...Jerry Brewster's sister.

CINDY
(to herself)
Julie? Oh no, no, no...

(CONTINUED)
CONTINUED:

RAY (V/O)
Confused?

JULIE
Yes, yes, yes...

RAY (V/O)
Well Stick around and we will clear it all up for you.

Cindy covers her head with the blanket.

END TEASER:

OPENING CREDITS:

ACT ONE

FADE IN:

5. INT. GIRL'S APARTMENT - DAY - GIRL'S KITCHEN

Out of the bedroom comes Susan into the kitchen. She gets glass from the cupboard. Around the corner comes Cindy. She goes for the aspirin. They're both horribly hung over.

CINDY
Let me have a sip of that when you're through.

Susan takes a sip and passes the water to Cindy.

SUSAN
Sure, Here I'll trade you.

Cindy passes the aspirin to Susan. Darlene makes her entrance. She is also hung over. They are popping aspirin and sipping water then they pass everything to Darlene.

DARLENE
Save some of those for me.

(CONTINUED)
CONTINUED:

SUSAN
(confused)
What happened here last night?

Cindy takes a sip of water from Susan’s glass.

CINDY
That’s what I would like to know!

Darlene passes the water and aspirin back to Cindy.

DARLENE
(guilty look)
Don’t ask me. I don’t remember a thing!

SUSAN
(ashamed)
I woke up this morning with Jerry in my bed!

CINDY
You slept with my brother last night?

DARLENE
You slept with your sister's boyfriend?

SUSAN
(scared)
I hope that's all I did?

Cindy takes a sip of water. She is ready to confess as she gestures to herself.

CINDY
Speaking of your sister?

SUSAN
What...You slept with Julie?

CINDY
Or she slept with me.
(MORE)

(CONTINUED)
CONTINUED: (2)

CINDY (cont'd)
(puzzled)
I’m not sure just how that went down!

Darlene is stressing, she has the worse news of all.

SUSAN
So, if I slept with Jerry and you slept with Julie, and the couch is empty. Where did my Dad ended up?

The girls turn to Darlene as she slowly raises her hand.

SUSAN & CINDY
Darlene!

Susan’s father, Ray enters from the living room. He's invigorated.

RAY
What a night! I haven’t had that much excitement since Nam.
(Hugs Darlene)
And you, you little Vixen, you, I bet you could go all night, now couldn’t you? So girls, what’s the plan for today?

SUSAN
(upset)
Dad how could you?

RAY
(innocent)
How could I what?

SUSAN
(appalled)
Have sex with Darlene.

Ray & Darlene look at each other in shock, did they?

(CONTINUED)
CONTINUED: (3)

RAY & DARLENE
WHAT!

From Susan’s room comes Jerry in his boxers and a tee shirt.

He has an obvious erection. The gang notices and turns away. Jerry is oblivious to his condition.

JERRY
Hey...What’s for breakfast? I’m starved.

Cindy tries (without looking) to get his attention.

CINDY
Um...Uh...Jerry. You need to, ah, do something about that.

Cindy nods her head downward to indicate the problem. Jerry looks down and sees his erection.

JERRY
Do something about...
(looks down)
OH!

Julie appears from around the corner and nonchalantly notices Jerry’s dilemma.

JULIE
Looks like “Woody” is UP bright and early this morning! I'd like to know where he was last Night?

CINDY
(to herself)
Not with you...
JULIE
(to Jerry)
You going stand there all day like that, or are you going to go and strap that bad boy down?

Jerry, embarrassed, returns to Susan’s room. Julie joins the others while tracking Jerry with her eyes.

JULIE
(to Susan)
Why is he going into your room?

SUSAN
I don’t know.

Darlene is suffering from the hangover but wants to help. So she innocently lifts her head and chimes in.

DARLENE
Oh, he left his clothes in there, when he crawled into bed with your sister last night.

JULIE
What? That’s impossible, He was with me all night. I’d know that fat ass anywhere.

CINDY
Hey, we are Twins you know... And I do not have a fat ass.

JULIE
That was you?

CINDY
Yes...

JULIE
No way...

(CONTINUED)
CONTINUED: (5)

RAY
(upset)
Wait a minute... Am I to understand that You’ve been sleeping with Jerry?

JULIE
(so yesterday)
Dad please. It’s the twenty first century. Get over it.
(to Julie nonchalant)
Come to think of it, that butt was a lot softer than usual.

Jerry comes out of the bedroom with a neck tie around his leg. His problem is over but he can’t help but try to be funny.

JERRY
How’s this? Stylish huh...

Julie in no mood for Jerry’s stupid jokes, she turns to confront him.

JULIE
Hey Numb Nuts! Did you sleep with my sister last night?

JERRY
Ye-ah-ah. I wasn’t going to sleep with mine. That would’ve been sick.

CINDY
Isn't that the truth...

SUSAN
Oh God. And I’ve been off the pill ever since I broke up with Charlie.

RAY
(betrayed)
You were sleeping with Charlie?

Julie jumps in before Susan can answer.
CONTINUED: (6)

JULIE
Dad...Twenty-first century...Get over it.
(to Jerry)
You had unprotected sex with my sister?

JERRY
No, I did not have unprotected sex with your sister.

Darlene is trying to act like a detective. Susan is mortified.

DARLENE
So...You had protected sex with her sister?

JERRY
No! I did not have protected sex with her sister either!

RAY
Well then just what kind of sex did you have with my daughter?

JERRY
(Bill Clinton impression)
Sir, I did not have sexual relations with your daughter... Ms. Campbell... Susan that is... (gestures to Cindy) This one here...Well...you know...

DARLENE
(a revelation)
I knew it! It was Oral Sex, Right?

JERRY
NO! There was no sex of any kind! She was so out of it, the only thing she could've blown, was a one point five!

(CONTINUED)
CONTINUED: (7)

Cindy (sarcastic) Thank God for alcohol.

RAY
(relieved)
I’ll drink to that!

Susan too is relieved that nothing happened with Jerry. She now turns her attention to her father.

SUSAN
So Dad, tell me...just what exactly happened between you and the “little Vixen” last night?

Ray is about to answer but Julie who is just learning about this news, jumps in flabbergasted.

JULIE
(to Ray)
You slept with Darlene?

RAY
(sarcastic)
Twenty-first Century, Julie. Get over it!

SUSAN
(stern)
Really Dad! That’s not funny.

RAY
Oh, for crying out loud! Nothing happened. All we were doing was dancing...At the Club...Don’t you remember?

They sort of remember the dancing and acknowledge yes.

RAY
(to Darlene)
When I got into your bed last night, I got in alone. You were still at the Bar.
DARLENE
Oh.

JERRY
Great! Case Closed...let's eat?

JULIE
Hold on there, big boy! I’m not done with you yet.
(to Darlene)
You mean to tell me, you didn’t feel this a big hairy, lumpy thing
(points to Ray)
in your bed...When you slid in last night?

Ray starts patting himself all over, looking concerned.

RAY
Lumpy?

DARLENE
No, it was more like squishy and fussy.

RAY
squishy and fussy.

DARLENE
Well yeah...I thought you were Eddy, my giant stuffed Teddy Bear.
I didn't know it was you...
(to all)
I’m totally confused. Would somebody please tell us what happened last night?

JERRY
I would be happy to tell you exactly what happened last night. Right after breakfast.

Julie move real close to Jerry. She wants answers.
CONTINUED: (9)

JULIE
Why don’t you tell us Exactly What Happened...Right now!

JERRY
Because I am starving and I need something to eat!

Julie move even close to Jerry.

JULIE
Listen, Pal. If you don't start talking immediately. I'll see to it that you never eat again. And I don’t necessarily mean food!

ALL
Ewe...

SUSAN
TMI...

Susan leaves Jerry and crosses over to Cindy as Jerry ponders the sexual meaning of Julie’s threat.

JERRY
Oh, so that's how you want to play, Huh!

Jerry tries to stares her down, but she stares right back.

JULIE
You got it.

Jerry seems ready to do a 180 but his hungry takes over.

JERRY
Okay... I'll talk...After I get me a Pop Tart.

Jerry gets away from Julie and runs to the pantry Julie and the rest of the gang show frustration.

(CONTINUED)
CONTINUED: (10)

FADE OUT:

FADE IN:

6. INT. GIRL'S APARTMENT - DAY - GIRL'S KITCHEN

Jerry comes out of the pantry pop tart in hand.

JULIE
Okay Jerry lay it on us. What happened here last night.

JERRY
(munching)
You all do remember going to the club...Right?

ALL
RIGHT. YEAH. SURE.

JERRY
Okay...Well, Susan and Cindy were in a corner of the bar swagging drinks off a couple of losers they ran into.. They were drinking it up and having one hell of a good time.

7. INT. CLUB - NIGHT - FLASHBACK

The two guys are pouring the drinks for the girls and they are down them quickly. Jerry has his eye on them as Julie slaps his arm to get his attention.

JULIE
Hey I'm over here...Stop looking at other girls.

JERRY
I'm looking at Susan and Cindy, I don't like those guys they're with.

(CONTINUED)
CONTINUED:

JULIE
They're big girls, they can take care of themselves.

Jerry turns away from the girls towards Julie and then notices something on the dance floor.

JERRY
What's your Father doing?

Darlene and Ray are on the dance floor, "Dirty Dancing". People are gathered around watching them.

Cut back to Julie and Jerry as his eyes come off the dance floor, he notices that Susan and Cindy along with those two guys are gone.

JERRY
Hey, the girls and those two guys are gone.

JULIE
Maybe they went to the bathroom.

JERRY
Together? I don't think so. And they left drinks on the table. That's not like them. Something is up. (He gets up) I'll be right back.

Julie is upset as Jerry runs to the dance floor. He grabs hold of Ray points to the vacant booth where the girls were sitting. Ray gets it and exits the floor with Jerry as a clueless Darlene watches. Julie joins Darlene and wants to know what's going on. Darlene points to where girls were sitting. They see the drinks, and decide that's where they want to be.

8. EXT. CLUB PARKING LOT- NIGHT - FLASHBACK

Jerry and Ray run out of the club and into the parking lot as the two bad guys are about to reach their car with Susan and Cindy in tow. Jerry feeling macho confronts the pair.

(CONTINUED)
CONTINUED:

JERRY
Hey let those girls go.

BAD GUY # 1
Screw you...These are our girls. Go find your own chicks.

JERRY
That's my sister and his daughter you're messing with. Drop them now.

BAD GUY#1
OKAY.

The kidnappers let the girls drop to the ground. They're pissed and ready for a fight.

JERRY
One more step and I'll drop you like a prom dress.

9. INT. GIRL'S APARTMENT - DAY - GIRL’S KITCHEN

Cindy (frustrated) I don't remember any of this. How did you get us away from them?

JERRY
Darrell and Zack.

CINDY
You called the police?

RAY
No...Turns out they were on a stake out, working under cover. Waiting for those two creeps to make their move...

10. EXT. CLUB PARKING LOT- NIGHT - FLASHBACK

Ray is standing firm as Jerry is cowering behind. The two hoodlums are ready to fight. Darrell and Zack run into the shotguns drawn and arrest the two kidnappers.
11. INT. GIRL’S APARTMENT - KITCHEN - DAY

JERRY
Yeah! They slipped Roofies in your drinks ...To knock you out.

DARLENE
Wow, like on Dateline. That is so cool.

CINDY
(sarcastic)
Oh sure! Super cool. It's a shame they didn’t get away with it, huh?

Darlene hangs her head down and is remorseful for the stupid comment she just made.

JULIE
What a cock and bull story. You expect us to believe that crap? What about Darlene and me...What happened to us?

RAY
You girls were still in the Club. Once Darrell and Zack got those two goons off to jail. Jerry and I put Susan and Cindy into my car, so I could drive them home.

JERRY
When Ray left, I went back into the club to find you guys. And I found you alright... Sitting in the same spot where they had been sitting... sucking down their left over, drugged, drinks...

DARLENE
Oh no! So we got Roofied too?
CONTINUED: (2)

JERRY
Yeah, but not as bad as them.
(points to Susan & Cindy)
At least you could still walk.

12. INT. GIRL'S APARTMENT - NIGHT - SUSAN'S BEDROOM

RAY (V/O)
When I arrived back at the house I put Susan in bed first...

Ray gently puts Susan down in her bed, leans over and gives her a kiss on the forehead then covers her with a blanket.

13. INT. GIRL'S APARTMENT - NIGHT - CINDY'S BEDROOM

RAY (V/O)
Then I put Cindy in her bed...

Ray dumps Cindy in her bed, turns and walks out of the room. Ray approaches the couch takes a look at it, shakes his head no, turns and walks away.

14. INT. GIRL'S APARTMENT - NIGHT - DARLENE'S BEDROOM

RAY (V/O)
After all I'd been through, I figured I was due something a little more comfortable than the couch...

Ray walks into Darlene's room throws the panda bear on the floor, pulls back the covers and crawls into bed.

RAY (V/O)
so I went to Darlene’s room... ALONE...
.and fell asleep in her bed.
15. INT. GIRL'S APARTMENT - NIGHT - LIVINGROOM

Jerry enters with the two girls. Julie pushes Jerry away and staggers upstairs. Jerry heads for Darlene as she stumbles into the living room. She drops her shoes and her dress. Jerry turns her around, puts her dress and shoes into her hands, guides her upstairs...Checking her out as she goes.

JERRY (V/O)
A little later, I arrive with Julie and Darlene...Julie decided she would find her own place to sleep...But Darlene started to wander off...I got hold of her though and pointed her in the right direction.

DISSOLVE:

16. INT. GIRL'S APARTMENT - KITCHEN - DAY

RAY
(to Darlene)
So you see Darlene, technically you slept with me!

DARLENE
Technically, I guess I did.

SUSAN
(inquisitive)
Jerry, tell me, how is it you ended up in my bed? And not with Julie or on the couch?

JERRY
Are you kidding me? That crappy, beat up, old sofa, versus your nice, soft, plush bed? No contest there.

JULIE
(rejected)
How about me? Why didn’t you come to bed with me?

(CONTINUED)
CONTINUED:

JERRY
(sarcastic)
Well, normally I would have... You know it has always been a fantasy of mine to sleep with two girls. But since one of them happened to be my sister ...I didn’t think it would be too cool. I mean this is Georgia, not Alabama.

CINDY
Such a considerate moron!

JERRY
(with conviction)
Hey! But I did the Nobel thing. I slept with Susan!

JULIE
It amazing how he actually believes that crap!

JERRY
I Sure do!

Susan rolls her eyes and turns away in disgust shaking her head.

RAY
(pissed)
As I remember it, Susan was fully clothed when I put her in bed. If she was so out of it, how did she get out of her clothes and into that top?

Jerry takes a long pause.

CINDY
Where are her Jeans, Jerry?
CONTINUED: (2)

JERRY
(sheepishly)
On the chair, in the corner of her room.

SUSAN
Really Jerry, I can’t believe you did that to me!

JULIE
So not only did you sleep with my sister...you stripped her clothes off too?

JERRY
Sort of.

RAY
(furious)
Let me at him!

JERRY
(frightened)
Wait a minute! I can explain.
(worming his way out)
She looked so...Restricted in those tight jeans. I just wanted to relieve the pain.

SUSAN
(upset)
The pain! What pain Jerry? I was drugged!

JERRY
Yes...But you looked flushed.

JULIE
(in his face)
She was drugged! Of course she looked flushed! So just how much came off?

(CONTINUED)
CONTINUED: (3)

JERRY
(Justifying)
Well actually...those jeans were
on so tight, that when I started to
help her out of them...sort of
everything came off.

SUSAN
Oh God!

JERRY
(leans toward Julie)
By the way, you need to get hold
of her bikini waxer. Awesome job!

SUSAN
(to Julie)
How can you live with this guy?

JULIE
I don't!
(to Jerry)
ANYMORE!

RAY
(fed up)
That’s it, I’m going to kill him!

JULIE
Get in line, Dad!

Julie and Susan start punching Jerry.

JERRY
Hey stop!

They stop and Jerry extends his hand with the pop tart in it.

JERRY (CONT'D)
POP Tart?

The gang piles on Jerry and they start beating him.

(CONTINUED)
CONTINUED: (4)

FADE OUT:

FADE IN:

ACT TWO

17. INT.  BAR - HIGH TOP TABLE - DAY

Darrell and Zack are off duty. They are in a bar, at a high top table, having a beer with Jerry. They look beat. Jerry, however, is riding high despite sporting a black eye.

JERRY
If you would have given me just a few more minutes with those guys, I could have had them on ice for you.

ZACK
Yeah, we noticed you slipping and sliding away, in reverse, when we got to you...

DARRELL
What I can’t figure out is why Susan and Cindy were with those jerks in the first place.

JERRY
Two words: free booze. That’s their M-O. They find a couple of guys, flirt with them, and get the poor saps to buy them drinks. If the guys turn out to be losers, the girls excuse themselves to the ladies room and take off, leaving the boys holding a big bill and some very blue balls!

They all laugh as Jerry takes a sip of beer.

ZACK
What happens if they like the guys?

(CONTINUED)
CONTINUED:

JERRY
Then it’s Drinks with Benefits!

DARRELL
Well, there were no benefits with those two Douche bags.

ZACK
I’ll say. Those bastards planned to take your sister and her friend Back to their digs, dance the horizontal bop, then bring them back, dump them in their car and disappear. When the girls woke up, they would have had no idea what had happened to them.

JERRY
(amazed)
Wow!

DARRELL
Then sometime later, when you’re surfing the net for porn, up would pop Cindy and Susan, spread eagle on a bed, naked as jay birds, snoring their pretty little heads off, while Frick and Frack were, ah, ...fricking and fracking them.

JERRY
(impressed)
You got videos of this stuff?

DARRELL
About forty or fifty DVD’s, right Zack?

ZACK
Yeah, those guys were real entrepreneurs. They taped them selves with drugged up, passed out women, and then sold the videos online. They were making a bundle.

(CONTINUED)
CONTINUED: (2)

JERRY
Can I see them?

DARRELL
The guys who kidnapped your sister?

JERRY
No...the videos!

DARRELL
(disbelief)
Jerry! You can’t see those things. They’re evidence.

JERRY
Aw, come on Darrell. Just one or two.

DARRELL
No way! If you want to see that crap you’re going to have to sit on the jury when those two A-Holes go on trial.

JERRY
I love jury duty. I'll volunteer.

ZACK
I don’t think they will let you on that jury.

JERRY
Why not?

ZACK
(using his fingers)
Three reasons. One, you know the two victims. Two, you’re a pervert, and three, you’re a pathetic pervert.

The waitress comes up to the table.

WAITRESS
You guys want another round?

(CONTINUED)
DARRELL
No, it’s time for me to head home.

ZACK
Yeah, me too. What do we owe you?

WAITRESS
Here you go.

She puts the bill on the table. They pull out their wallets to pay but Jerry is low on cash.

JERRY
Hey guys, I’m a little short. Could you spot me until Julie gets paid on Friday?

ZACK
(showing four fingers)
Four, you’re a perverted mooch!

Dissolve:

18. INT. GIRLS APARTMENT - LIVINGROOM - NIGHT

The door slams shut. Susan's mother Katherine appears. She is holding a newspaper and she is on fire. Cindy is sitting in a chair reading a magazine.

KATHERINE
What did that half witted, over sexed, wannabe teenager do to get you girls into trouble this time?

Cindy Jerry's not here?

KATHERINE
Not Jerry! My EX...

Susan enters the living room.

SUSAN
You could have knocked Mom!

(Continued)
KATHERINE
Why...I have a key
(Holds up key)
So...Where is that couch camping son of a bitch?

CINDY
He left early this morning, Mrs. Campbell.

KATHERINE
(to Susan)
Oh, so he was here! Don’t tell me, he was crashing on your sofa as usual.

Darlene enters the room eating a bowl of cereal.

DARLENE
He didn’t sleep on the sofa last night. He slept with me.
(pondering)
Or more accurately, I slept with him.

KATHERINE
Oh, honey. You can do much better. I saw a nice homeless man on my way over. That would be a definite step up...
(to Susan)
So now he’s robbing the cradle by horn dogging after your roommates. How can you accept that?

SUSAN
(exacerbated)
Darlene, please...Keep the few thoughts you have in your head to yourself.
(to Katherine)
(MORE)
SUSAN (cont'd)
Mom, it’s nothing like that. Dad fell asleep in her bed while she was at the bar.

DARLENE
(excited)
Yeah, Funny thing, I thought he was my stuffed Teddy Bear, so...

KATHERINE
(cuts her off)
Save it for Jerry Springer, dear.
(to Cindy & Susan)
It’s you two I’m really worried about.
You both have such bad taste in men.
(to Darlene)
Yours is obviously worse!
(waving the newspaper)
It’s men like these that get you girls into these horrible situations.

SUSAN
(pointing to the paper)
What did they do, print our names in the newspaper?

KATHERINE
Of course they did.

Cindy puts her magazine down.

CINDY
They're not suppose to publish the names of sexually assaulted women.

KATHERINE
Well you weren’t sexually assaulted, thank God. So yes, they published your names.
CINDY
(sarcastic)
Just like sexually assaulted murdered victims.

KATHERINE
Exactly.

CINDY
(sarcastic)
Wonderful!

Cindy drops the newspaper and returns to her reading.

KATHERINE
I hope this teaches you both a lesson. Watch who you socialize with.
(to Susan)
Take your sister’s example and find yourself a nice, clean cut, hard working young man, like Jerry.

ALL
Jerry!

KATHERINE
Yes, Jerry. He’s a kind, respectful young man with a strong work ethic. Your sister is lucky to have him.

SUSAN
We are talking about the same unemployed, shiftless, pervert who owes you six hundred dollars for his last two car payments?

KATHERINE
Watch your mouth Susan. Jerry is no pervert. He’s a very up standing young man.
(CONTINUED: (4))

CINDY
(sarcastic)
Oh he's "Up Standing" alright!

Cindy and Darlene snicker, Susan hangs down her head.

KATHERINE
See...His sister agrees.

Susan sarcastically confronts her mother who’s not in on the Joke.

SUSAN
Oh really! Well then, what do you call someone who decides to take off your clothes while you’re passed out cold?

KATHERINE
(smart ass)
My college football team!
(defensive)
Oh honey, I'm sure you're mistaken. Jerry wouldn’t do anything like that.

SUSAN
He did it to me, last night... And it was no mistake...He said my jeans were too tight... That they were cutting off my circulation, so he took them off while I was sleeping.

KATHERINE
Don't be so dramatic. How many times have I told you, those jeans you wear are too tight. It’s like you’re trying to make camel toe a fashion statement.
CONTINUED: (5)

SUSAN
Oh Mother Please! You give Julie and her weird boyfriend a pass on everything, while you delight in torturing me and my friends.

KATHERINE
That’s not true. I love my daughters equally. It’s just that when it comes to common sense, Julie has it and you don’t.

SUSAN
(pissed)
Thanks Mom. Good night!

Susan storms off to her bed and slams the door. Cindy and Darlene figure they need to get out of there too. Cindy looks at her watch.

CINDY
Well, it is late. I think I’ll turn in for the night too. Good night, Mrs. C.

DARLENE
(eager to go)
Time to watch the News.
(to Cindy)
What Channel is Jon Stewart on?

Darlene and Cindy leave the room and leave Katherine by herself.

KATHERINE
(to herself)
Now where do those girls hide the Vodka?

FADE OUT

FADE IN:

(CONTINUED)
CONTINUED: (6)

TAG

19. INT. GIRLS’ APARTMENT - CINDY’S ROOM - DAY

Cindy's sleeping face is full screen she is content. She turns to stretch out across her very empty bed.

20. INT. GIRLS’ APARTMENT - DARLENE’S ROOM - DAY

Darlene is asleep and cuddling with something. The camera pulls back to reveal it is eddy, her stuffed panda.

21. INT. GIRLS APARTMENT - SUSAN’S ROOM - DAY

Susan's eyes pop open. déjà vu...There is someone in her bed again. Her hand begins to search. She reaches over and feels a body. She pulls her hand away, sits up and leans over. The person is her mother, passed out cold and faced away from her. A bottle of Vodka is sitting on the night stand next to the bed. Susan shakes her head and rolls away from Katherine. A smile crosses Susan’s face, she rolls back over toward her mother and wraps her arm around her, closes her eyes and go back to sleep.

FADE OUT

THE END