

SCRIPT TITLE

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SARAH (22) a gorgeous college senior slumped over the toilet in a state of regurgitation as she clutches her stomach. She is being comforted with a back rub by GENUINE a beautiful (22) year old female with long jet black curly hair and bronze radiant skin.

Exhausted, Sarah finds the strength to pull herself up then shuffles her feet throughout her home until she rest in a fetal position on her sofa.

Gen stands behind her, then suddenly has a deep look mixed with fear and helplessness. Her vision zeros in on the subject.

GEN'S POV

Her vision slowly creeps from the window then over the lawn.

Creeping across the street the vision picks up speed.

Darting down the road.

Picking up more speed bouncing off of rearview mirrors.

Bending corners.

In and out of homes; there is a couple arguing.

In another home a mother talking to her family at the dinner table.

Moving throughout busy intersections, in and out of car windows then bending more corners.

Speeding to the end of a dark street where a limousine sits in a driveway.

Her vision comes to a slow creep through the grill of the limousine.

INSERT- .40 Caliber hand gun rest on the front seat.

A massive hand snatches it.

MICHAEL (52) places the gun in his mouth while fuming.

DAMION, a demonic voice speaks to the man.

The voice is a little faint but can still be heard.

DAMION (O.S.)  
You can't do it...

Michael takes the gun out and pops a pill. He then forces a half empty bottle of Jack Daniels in his mouth.

Now the voice is clear but deep and dark.

DAMION (O.S.)  
I know it hurts, to have all the  
evidence right there in your face,  
but overlook them.

FLASHES

Michael's wife BRENDA (46) is looking back and forth at herself in the mirror then back to Michael. He lays on his side, his back is turned from Brenda in their bed. She sprays a few squirts of perfume and gives herself once over in the mirror.

Admiring her beauty she blows herself a kiss. Brenda turns off the light and creeps out. Michael opens his eyes the moment she steps out.

AT AN OFFICE

Michael walks with food in his hand. He is completely caught off guard watching his overly excited wife working closely with SENATOR WILSON (54) who can easily pass for a man in his mid thirties.

DAMION (O.S.)  
Your suspicions were always  
correct, she has been having an  
affair for a very long time  
Michael.

AT A DINNER

Michael and his wife are on a dinner date with the senator and his wife. As the senators wife talks to Michael, Brenda and the Senator are gazing at one another. Under the table Brenda has her foot out her heels, and she is rubbing them on the Senator's leg. The moment is interrupted by Michael's shift in attitude as he looks at his wife suspiciously.

Michael has terrible flashes of his wife engaging in a passionate moment with the senator, in a bedroom. This frustrates him even more.

He becomes furious and rage is building as he begins to breathe heavily.

MICHAEL

How could you do me like this?

DAMION AND MICHAEL

(simultaneously)

Just friends my ass...

Michael adjust his rearview mirror to the back of the limo, where a lifeless, clean dressed man is leaned back: His eyes are closed, but mouth is open with a bullet hole through his skull, it's Senator Wilson.

DAMION

That friendship is dead now...

Both Michael and Damion are laughing at this matter but Michael's laugh suddenly turn into cries of regret.

MICHAEL

(sobbing with regret)

What did I do? What did I do?

Damion continues to torment Michael's thoughts.

DAMION (O.S.)

And the baby...

(laughs lightly)

No wonder why she looks nothing like you. How could you be so blind?

MICHAEL

(to no one)

After all I did for you and that little bitch.

He takes another hard tug off the cigarette.

DAMION (O.S.)

That's it let it all out.

MICHAEL

(full of rage)

Is this what you want from me? This what you want from me huh?

He loads the clip in the gun, then grips the bottle tightly.

Michael tilts the bottle up.

DAMION (O.S.)  
 Yes, yes she'll get what she  
 deserves. They all will.

Michael takes big chugs then eventually starts to cough and spit liquor on himself as he tries to recover. He wipes his mouth off with the back of his hand obviously fatigued and overly drunk.

DAMION (O.S.)  
 Now its time.

Michael stares at the gun he is holding.

DAMION (O.S.)  
 And leave no witness'...

Michael looks in the rearview mirror at himself.

DAMION  
 (thunder roars)  
 NONE!!!

3 INT. HOUSE - NIGHT

3

Brenda sleeps next to MILEY (6) in a king size bed. The room is spacious and very neat. The moonlight shines through the blinds in the room along with flickers of lightning from the storm.

Sudden sounds from outside the bedroom wakes the little girl, it's her brother MIKEY (12).

MIKEY (O.S.)  
 (sounds of struggling)  
 What are you doing? Dad get off of  
 me!

Their bedroom door is kicked open. This jolts Brenda out of her sleep.

Michael throws his son in the room as he stands in the doorway with a gun in his hand.

The mother puts her hands up in obvious fear but bravely moves slowly toward the Michael.

BRENDA  
 Baby I don't know what's going on  
 but you're drunk and I don't want  
 to scare the kids...

He slowly raises his gun and points it at their mother.

BRENDA  
 Look at our kids baby.

MICHAEL'S POV

He looks up at his son. A handsome young twelve year old boy.

He looks at his beautiful young daughter and flashes of Senator Wilson appears on her face.

Michael turns his attention to Brenda.

BOOM... He shoots her and she lands on the bed.

Then he points the gun at Miley, who is now crying.

OUTSIDE THE HOME

A shot from the top window is exposed.

Mikey pleads for his life...

MIKEY (O.S.)  
 (crying)  
 Please don't Daddy no--

BOOM... The gun shot silences him.

Gen's vision slowly creeps away from the house.

Michael's silhouette in the window, indicate he has now put the gun to his own head. He pulls the trigger.

Rain drops began to pour out.

Gen's vision now shoots back to her bending corners and over cars between homes. Then speeds back over the lawn into her home directly into her watering eyes.

Gen stands there with her hand over her mouth crying.

Unable to contain herself she puts her head down with sadness.

Rain continues to pour outside her home.

A campaign sign reads: "SENATOR DIXON FOREVER"

SENATOR DIXON looks from his office at the city as SPENCER, who sits in a wheelchair, rolls up behind him.

SPENCER

Senator you wanted to see me.

Spencer is in his mid fifties and has two different eye colors one brown and one light blue.

The senator points at the newspaper on the desk. It reads: "Detroit's Next Senator Slained for Alleged Affair with Married Secretary." Pictures of the victims are also on the paper.

SPENCER

Is this real? The title is in terrible taste.

The senator moves as if he's affected by this.

SENATOR DIXON

They're saying this is the only way I could win?

SPENCER

It's kind of bitter sweet don't you think? You could have won no other way.

SENATOR DIXON

So you do agree with them?

Senator Dixon is in a dazed state.

SPENCER

Are you okay?

SENATOR DIXON

Yeah I'll be fine.

Never coming out of his dazed state. Spencer rolls out leaving the Senator with his thoughts. The Senators facial expression is of deep thoughts to an evil grin.

6

EXT. UNIVERSITY CAMPUS

6

At a busy college campus students of all nationalities roam throughout, on a typical college day. An old ivory building reads: "WESTON HALL."

PROFESSOR DAVIS (O.S.)

Everyone write this down, and this will appear on the test.

7

INT. PROFESSOR DAVIS ROOM - DAY

7

College students are sitting attentively as they are geared up to write the professor's next words. PROFESSOR DAVIS burst out in a disturbing cough mid speech. The professor is in his late forties but looks no younger than sixty, and losing hair all over the place, he is very sick.

Genuine is sitting next to her friend Sarah, a beautiful young lady with model like features. Sarah and Genuine look like they could be sisters.

PROFESSOR DAVIS

In life, when you put yourself in  
an awkward position there is always  
a feeling of uncertainty...

As the professor gives his lecture, it seems that everybody are in full attention. Sarah is least interested, with her arm holding her head but eyes are closed she is clearly out of it.

GEN (V.O.)

I wish I could have saved that  
family last night. As traumatic as  
it was I have to let nature run  
it's course and not interfere  
otherwise things will get too  
dangerous and there will be no  
turning back...

The professor starts walking up the steps toward Sarah and Gen.

GEN (V.O.)

I have a duty to save souls and now  
that evil is getting so close to  
ruling the world. Timing is  
everything.

PROFESSOR DAVIS

(yells her name)

Ms. Sarah, you know I live for  
moments like this when I can stump  
my students and give them extra  
work...

GEN (V.O.)

(to Sarah)

He's going to ask you about  
courage.



PROFESSOR DAVIS

In your own words, what is the  
meaning of courage?

Gen silently says the same thing SARAH IS SAYING OUT LOUD.

SARAH

Courage is not doing something in  
the absence of fear but knowing  
that something else is more  
important than fear, so we do it  
against any odds.

The professor gives an impressive applause and the class  
follows.

GEN

(smiling in approval)  
That's my girl.

INSERT - GENUINE'S EAR

Gen hears whimpering. No one else hears this. It comes from a  
distance in the hallway but grabs Gen's attention. Gen raises  
up urgently.

She rushes out the lecture hall.

8 INT. RESTROOM - SAME

8

Kassidy walks in the restroom, and turns on the faucet to run  
the water, but she goes in a stall and closes then locks the  
door.

Gen creeps in the womens restroom. KASSIDY sits in a stall on  
the phone crying. Gen walks over to the sink that is already  
running water out its faucet, she pretends to wash her hands  
but listens in on the conversation.

9 INTERCUT - KASSIDY IN BATHROOM STALL/KATHERINE AT HOME

9

Katherine's home is filthy as she paces back and forth  
smoking a cigarette. She speaks with a heavy country accent,  
as several cats roam throughout.

KATHERINE

Kassidy, it don't take that damn  
long for you to get a student loan.

KASSIDY (O.C.)  
 But mom you know I would not  
 intentionally keep money from you.  
 I didn't get my student loan yet.

DAMION (O.S.)  
 Don't believe that. She's got  
 money.

KATHERINE  
 Kassidy I know you got some money  
 your stingy ass is just trying to  
 keep it from me.

Katherine inhales her cigarette unable to keep calm. She  
 picks up an empty pill bottle.

KASSIDY  
 Mom you know I would never do  
 anything like that.

She slings her bottle across the room.

KATHERINE  
 So what I'm not responsible enough  
 for your money is that what it is?

KASSIDY  
 (sobbing)  
 What? I didn't say anything like  
 that, what are you talking about?

KATHERINE  
 Don't you sass me. I'll come up to  
 that college and teach your ass  
 some respect.

KASSIDY  
 I'm not trying to be  
 disrespectful...

Kassidy is getting defenseless, as her tone becomes whiny.

DAMION (O.S.)  
 This is what her father told her to  
 do.

KATHERINE  
 I know your no good father told you  
 to keep that money from me.

KASSIDY  
 Mom no he didn't.

KATHERINE

Just cuz he pays for your college  
doesn't mean he can make all the  
decisions.

KASSIDY

Dad has nothing to do with this.

DAMION (O.S.)

Why would he give a junky  
prostitute more money?

KATHERINE

And your telling him I'm a  
prostitute, a junky.

KASSIDY

What, what I would never--

KATHERINE

After all the years you spent in  
this house...

KASSIDY

Mom but I didn't--

KATHERINE

Eating, drinking, all my food and  
never having to pay a fucking  
bill...

Katherine is not allowing her daughter to get a word out.

KATHERINE

You and your father think ya'll are  
better than everybody, else.

KASSIDY

Mom all I'm saying is I didn't get  
all my money yet.

As soon as the words leave Cassidy's mouth she instantly  
frowns to herself.

DAMION (O.S.)

I knew her ass got some money.

KATHERINE

I knew yo ass got some money.

KASSIDY

No, no, no, they only gave me my  
book voucher to be able to buy my  
books.

KATHERINE

(furious)

I can't stand your ungrateful ass.  
Bitch don't you ever ask me for  
shit else.

KASSIDY

(snaps)

I don't ask you for nothing now.

Kassidy hangs up the phone with a fed up attitude.

KATHERINE

Oh you wanna talk back, I'm on my  
way up there to kick your ass.  
Hello, hello.

Katherine notices she is talking to nobody on the other end.  
She looks at the phone in her hand, shocked.

DAMION (O.S.)

Go get her.

Katherine stumps towards the door snatching her keys off the  
table.

10 INT. WOMENS RESTROOM - NIGHT 10

Kassidy gathers herself then opens the stall sadly with her  
head down. She and Gen has an awkward stare momentarily, then  
Kassidy close her eyes and bends her head almost like she's  
saying a prayer.

FADE OUT.

11 EXT. UNIVERSITY CAMPUS - NIGHT 11

Genuine walks in the college residential area with Sarah and  
HANNAH. Hannah is a very pretty girl with an attitude, if it  
wasn't for her baby bump you could not tell she was pregnant.  
She walks like a model with all the confidence in the world,  
she gets more into her walk as they pass the OMEGA frat  
house. Young men on the porch gawk at them. One guy is bold  
enough to step out and approach them, MARK.

MARK

(to Sarah)

Hey beautiful...

(they kiss)

I missed you, can I see you later  
on?

SARAH  
Of course you can.

He allows them to pass. Mark kisses her hand.

HANNAH  
Somebody's gonna get some loving  
tonight.

SARAH  
Shut up Hannah...  
(switching the subject)  
So when do you find out what you're  
having?

HANNAH  
I already know and I'm not telling  
anybody.

SARAH  
Where's the fun in that?

GEN  
(whispers)  
She's having a boy.

Sarah looks at her with a serious stare as if Gen said something out of place.

HANNAH  
Because I don't care what I'm  
having and neither should my  
friend. I just want this baby out  
soon because my ass is getting fat.

Sarah looks to the back of Hannah at her butt.

SARAH  
It don't look like it.

HANNAH  
(giggling)  
Girl shut up.

They are passing the KAPPA fraternity house where the young men seem dark and mysterious; it's kind of a Gothic type of appeal. One voice speaks out.

KAPPA FRAT (O.S.)  
Hey girls. Ya'll want to have some  
fun tonight?

SARAH  
Sorry too much school work.

They hurry along pass them. As the frat brothers stare them down looking more like vultures.

KAPPA FRAT (O.S.)  
You don't know what your missing.  
(creepy laughs in the  
background)

One fraternity member stands out, maybe the oldest out the bunch KANE who has eyes fixed on the girls walking past.

MOMENTS LATER

Genuine is walking with Sarah and Hannah on campus in the same night.

SARAH  
That guy gives me the creeps.

HANNAH  
Who Kane? I think he's handsome--

SARAH  
What? Yuck are we talking about the same gothic looking, cult leading--

HANNAH  
Tall, dark, mysterious, yes, yes, and yes. You should see his dad, if he looks anything like him at that age--

SARAH  
Why are we still talking about Kane. Somebody by the name of Kane should not even been given the thought of conversation.

HANNAH  
Oh my God, you are so judgemental. It's not about Kane it's--

SARAH  
I'm not being judgemental by saying it's not good to have crushes when your pregnant am I?

HANNAH  
Brian, oh my goodness. You know how you can be with somebody and out grow them because they served their purpose.

SARAH

When you say purpose, you're  
talking about like having a baby by  
him right.

HANNAH

Well about that--

A disturbance interrupts what Hannah was about to say.

CROWD (O.S.)

Ohhhh!!!

12

EXT. COLLEGE DORM - SAME

12

A crowd has formed, Katherine drags Kassidy by her hair from the dorm down the steps to the yard outside.

Kassidy screams continually.

It's an obvious unfair advantage as Kassidy struggles to get away from her mothers grip.

Between the smacking and kicks Kassidy is bleeding from her mouth and nose. She painfully crawls as her mother follows closely behind her kicking her one last time.

Then she turns Kassidy over and climbs on top of her.

KATHERINE

I bet you won't run yo mouth like  
you crazy no more will you bit--

SMACK... Kassidy hits her mother with a clean punch to the face, knocking her off of her.

She breaks free from her mother then runs away. She now stands in the middle of the street while the instigative crowd still looks interested to see more.

KASSIDY

What kind of a mother would do  
this, I hate you, I hate--

Out of nowhere...

Kassidy is smashed by an eighteen wheeler that reads: "BIG DUGS."

The sight of this sends the crowd in a terrified, horrific, and gruesome state, as the chrome and black eighteen wheeler is screeching to come to a complete stop.

BIG DUG (42) jumps out, sporting the same colors as his trailer. He is extremely apologetic and confused.

Gen stands there wide eyed and shocked, looking into a dead Cassidy's eyes.

MATCH CUT TO:

BACK TO PRESENT:

14 INT. RESTROOM WITH GEN AND KASSIDY - DAY 14

Everything is drawn back to a wide eyed Gen, staring into Cassidy's eyes.

Kassidy blinks uncontrollably and seems a little out of it and leans on the bathroom sink.

KASSIDY

Wow, I think I'm having a deja vu or something.

She looks at herself in the mirror.

GEN

You're going to be okay.

She looks in the mirror and has an assured grin, then lets out a sigh of relief.

KASSIDY

I'm okay, I'll be okay.

Gen watches Cassidy as she exits the restroom.

Gen rushes out the restroom.

INT. PROFESSOR DAVIS ROOM - DAY

Genuine sits in the hallway of the room looking at Sarah while she takes notes.

As Sarah writes her pen moves quickly and swiftly in her hand.

It's a message that reads: We have to go NOW!!!

Sarah looks in the hallway and Genuine's posture is serious.



EXT. CAMPUS PARKING LOT - DAY

Sarah trails behind Gen who is speed walking to the parking lot.

SARAH

Can you tell me what is going on?

A sorority sister by the name of VICKY attempts to talk to Sarah.

VICKY

Come here I want to show you what the sisters and I are building.

Sarah is walking toward Vicky but yanked in the opposite direction by Gen.

SARAH

Not now I'm in kind of in a emergency. Rain check.

Vicky has an awkward stare but agrees.

Gen is steady on her mission and not responding to her until Sarah stops.

SARAH

What was that? You said that you would not control me.

GEN

And I'm sorry but this is as serious as it gets, and you were about to take twenty minutes with that conversation. We don't have twenty minutes.

SARAH

Well you tell me what's going on.

GEN

(she closes her eyes)  
It's time to save lives.

17

INTERCUT - KATHERINES CAR/SARAH'S CAR - SAME

17

Katherine puffs on a cigarette as she drives fuming about the conversation earlier.

KATHERINE AND DAMION

I can't wait to get up here to this school...

KATHERINE  
I can't believe this bitch...

Looking into the mirror she pops a pill and takes a swig of a can of pop.

KATHERINE AND DAMION  
Disrespectful ass I'm about to fuck  
her up.

IN SARAH'S CAR

Sarah is weaving through traffic while Gen directs her.

GEN  
Make a right on the highway...

Sarah does as she is told.

GEN  
As soon as you pass this car I need  
you to punch it Sarah.

Sarah hits the gas as the clean Chevy Charger engines off down the highway.

BACK TO KATHERINE

Katherine tries to catch the next light but the car before her blocks her from passing through, she becomes furious as she hits her horn.

MAN IN THE CAR  
(flicks her off)  
Fuck you.

She barely eases her car by the man without incident. She angles her car to make the right turn and picks up the open pop can from the cup holder.

KATHERINE  
(hurling the pop in the  
mans car)  
Fuck me, no fuck you.

She laughs with delight, and looks from her rearview to see the mess she's made on the man.

Then BOOM...

Out of nowhere Sarah slams into Katherine.

FADE TO BLACK.

FADE IN:

EXT./INT. CRASH SCENE - DAY

Car parts are scattered all over the road ways.

People are viewing the aftermath in horror, as smoke breathes from the mangled vehicles.

Genuine looks over at Sarah who is in excruciating pain.

Katherine's car is now scrap metal with traces of blood leaking.

Nobody in this car could have survived.

By the grace of God Katherine is not in the car, she is laying motionless ten yards away from her vehicle.

The sirens coming from a distance indicates that help is on the way.

Gen brushes her hands across Sarah's face. Sarah is now fast asleep.

EXT. CRASH SCENE - DAY

The EMT load Sarah in the back of the truck with a neck brace on still passed out.

IN THE STREET lies an unconscious Katherine as the medics attempt to revive her.

MEDIC #1  
She's not responding.

MEDIC #2  
(with the defibrillator)  
Hit it... come on lady.

Genuine creeps toward them now going into a crawl position.

As she inches towards Katherine, the medics struggle to save her becomes apparent that they have loss this fight as Medic #2 touches Medic #1 shoulder and he finally gives up.

MEDIC #2  
Its over man... make the call.

WOMEN VOICE (O.S.)  
Time of death twelve fifty one.

Gen reaches out to touch her as Medic #1 looks with his head down in a defeated manner.

Her hand finally makes contact with Katherine's toe, breathing life into her almost instantly as Katherine takes a deep unexpected breath.

The medics scramble to get her on the flat bed.

A clouded dingy vision hovers over Genuine as she sits in the street at the chaotic scene. The vision retracts from the scene similar to Gen's vision.

The vision ascends to the top of a very tall building. In the window stands a man but we are only granted a reflection of him off the glass he looks out of.

DAMION is fuming.

FADE OUT.