Moods

By

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EXT - STREET - DAY

1

A bus passes many streets. We are in one street, the bus passes. We are in another, the bus passes again. Again, five times.

INT - INSIDE BUS - CONTINUOUS

2

We see a young boy named James (13) sitting alone on the bus. His emo styled haircut is stylishly cut. He looks out of the window, seeming depressed.

INT - HOUSE - LATER

3

Mandy Harrington (45) who is Jame’s mother sits CLOSE UP, SIDE OF HER FACE. She stairs into space with the occasional blink every few seconds. She smokes on a cigarette and swig’s on a bottle of VODKA. After drinking a bit of the vodka she puts it back down on a table not visible to us and wipes her mouth with her hand/wrist. A few seconds later we hear the front door open then close. James appears.

    JAMES
    Hi, Mum.

Mandy doesn’t answer, she stays exactly the same.

    JAMES
    OK.

James exits slowly.

INT - JAMES BEDROOM - LATER

4

James lies on his bed, looking up to the ceiling. The room is messy, clothes and plates lie on the floor. The walls are cluttered with poster’s of rock bands like ACDC, BLACK SABBATH, THE CARPENTERS AND THE MOLDY PEACHES.

The song by rock band HIM plays loudly in the background from his stereo (unseen).

Mandy opens his door and stands motionless.

(CONTINUED)
CONTINUED:

James picks up a remote control and tunes off the song.

MANDY
What do you want for your dinner?

JAMES
I dunno.

MANDY
Well, James. Your going to have to decide sometime! I’m not magic.

JAMES
Burger.

MANDY
Burger?

JAMES
Yeah.

MANDY
You had that last night.

JAMES
Don’t care.

MANDY
Ahh..James!

JAMES
What? Care to say something?

MANDY
Watch your cheek.

JAMES
Fine.

MANDY
Burger it is then.

JAMES
Right!!!
INT - LIVING ROOM - HOUSE - LATER

5

Mandy sits in the same position as in scene 3. She smoke’s her cigarette and swigs on a bottle of vodka.

James walks through.

JAMES
I thought I was having my tea?!?
It’s been an hour.

No answer from Mandy.

JAMES
Hello?!?

MANDY
Oh, make it your frigging self!

Mandy throws the bottle of vodka across the room, it misses James.

James looks shocked. He back’s away.

Mandy puts her head in her hands. SIGH!!!

INT - MANDY’S BEDROOM - MORNING

6

Mandy sleeps away, snoring. Her mouth wide open. An empty bottle of Vodka stands next to her bed, as well as seven empty bottle’s of Budweiser.

INT - LIVING ROOM - LATER

7

We see Mandy is her living room position, face close up and side-on. We then see that James is sitting next to her.

CUT TOO:

The front of both of them, sitting on the couch. Strangely, Mandy seems happy and excited.

Mandy begins to giggle.

(CONTINUED)
JAMES
What?

MANDY
What?

JAMES
What’s so funny?

MANDY
Aha! I dunno. Ha ha ha!

James rolls his eye’s.

MANDY
It’s a funny old world isn’t it!
Ah!?!

JAMES
Mum, what are you going on about?

MANDY
Honestly. Can a women not just be happy?

JAMES
Well, why are you so happy?

MANDY
I’m just so happy.

Mandy begins to stretch her arms and her legs out in the air, making a starfish shape.

INT - COMPUTER ROOM - HOUSE - LATER

We see SIDE ON: A computer chair. Obviously, facing a computer. James goes an sits on it, and begins to use the computer.

GOOGLE is up on the computer when we see. James types in BIPOLAR DISORDER. We see lots of results. He clicks on one. A website comes up explaining all about bipolar disorder, which is a mood swing disorder.

CUT TOO:

The phone. A hand picks up the phone. The hand is James. He dial’s a number.
CONTINUED:

JAMES  
(down the phone)  
Hi. Erm.. Hi, yeah. Can I speak to  
Dr. Coolton please? Thank you.

James waits a few minutes.

JAMES (CONT’D)  
Hi, Sir. Erm.. I know this may seem  
a bit weird but I think my mother  
has Bipolar Disorder. Well, I know  
she’s an alcoholic and she is  
sometimes really happy and other  
times really sad. She drives  
strangely. She doesn’t sleep very  
much. She spends allot, mainly on  
booze. Forty-three. Mandy  
Harrington. Yes I’ll hold.

INT - HOSPITAL ROOM

9
Mandy sits up in her bed in a hospital room. HER FACE CLOSE UP. We then see James is at her beside. He is visiting. He  
has flowers, chocolates and grapes in his hand.

Mandy is still and motionless.

JAMES  
These are for you.

He lies the gifts on her bed. She moves them to a bedside  
cabinet next to the bed. Also on the bedside cabinet is a  
flower vase, empty. A water container/jug and her small  
handbag and a purse/wallet.

MANDY  
Why am I here, James?

JAMES  
You’re a bit sick and-

MANDY  
(interrupting)  
I feel fine, though. I don’t need a  
doctor to tell me I’m sick when I  
no fine well I’m not sick!

JAMES  
OK.

(CONTINUED)
MANDY
I love you. But they won’t let me smoke in here.

JAMES
Aha!

They both share a laugh.

FADE OUT:

THE END.