

MISUNDERSTOOD EVIL

By

Bernard Mersier

Final draft

BernardMersier8913@gmail.com

FADE IN:

INT. QUINN'S STUDY - NIGHT

A calm fire burns inside the fireplace of the cozy all-black study.

Sitting in his leather chair in front of the fireplace is QUINN.

He's devastatingly handsome for a man in his mid-sixties with slicked back black hair.

He appears deep in thought taking a sip from the cognac glass he's holding.

INSERT HIS LAP

We see a first edition horror comic book laminated.

BACK TO THE SCENE:

Taking another sip, he sighs softly.

The door to the study is heard opening.

We turn our attention to VANESSA, early-thirties.

She's gorgeous from head to toe with red hair, a coke bottle shape and water blue eyes.

She makes her way over to Quinn standing beside him.

VANESSA

What are you thinking about?

QUINN

I was considering your idea.

VANESSA

What's the conclusion?

Swishing his mouth around as if the taste of agreeing bothers him, he takes another sip.

VANESSA (CONT'D)

What could go wrong?

QUINN

The others didn't turnout right.

VANESSA

Can I choose the people this time?

QUINN

I actually want you focused on one.

VANESSA

(Deep sigh)

You can't possibly mean him?

QUINN

I look at him as my son.

VANESSA

He reminds me of the old you. Just thinking about him leaves a bad taste in my mouth.

QUINN

If it doesn't work, I'll use him for something else.

VANESSA

(Sighs)

Only for you I'll do this.

Quinn holds his hand out, and Vanessa places her hand on top of his, allowing him to kiss it.

QUINN

Thank you, my child. This is for our greater good.

VANESSA

I'll start tomorrow.

QUINN

Okay.

VANESSA

I love you, father.

QUINN

I love you, too.

Vanessa makes her way out of the room.

As Quinn takes another sip from his glass, a smile creases his face.

BLACK SCREEN:

The sound of someone brushing their teeth is heard.

INT. LUKE'S BATHROOM - AFTERNOON

We come in on the handsome LUKE, early-thirties.

He's standing in a towel staring in the mirror at his flawless skin, chiseled body and green eyes.

LUKE (V.O.)

I'm a perfectionist. When it comes to my work, looks, body, even my women have to be perfect. If it doesn't reach my standards, it's beneath me.

He winks at his reflection before walking out heading towards his bedroom.

INTERCUT WITH:

INT. LUKE'S BEDROOM - CONTINUOUS

Coming into the clean white and black bedroom, we see Luke's awards hanging on the walls along with a copy of the first comic book Quinn had on his lap.

Moving towards the closet, Luke opens it scanning over his suits choosing a black one.

He walks over to the bed placing it down, and then moves over to the wall mirror.

He flexes his muscles and then picks up a bottle of cologne from the variety he has on his dresser.

He sprays it on, and then drops his towel to the floor.

CUT TO:

INT. THE RESTAURANT - AFTERNOON

The layout of the establishment is upper class, but nothing to fancy.

Waiters and waitresses are moving about the room taking orders as indistinct low talking is heard.

Luke is sitting at a table with his friends HARRY and DONALD.

Harry has an innocent church boy look with the personality to match.

Donald idolizes Luke attempting to be a playboy, but he's nowhere near it.

Luke takes a sip from his water, staring at the petite brown haired WAITRESS taking orders at another table.

LUKE (V.O.)

Most would call me a womanizer. I beg to differ. How am I a womanizer if I'm giving women exactly what they want? Besides...when you're the best, you can do whatever you want.

DONALD

Have you heard the latest news?

Luke turns his attention to Donald.

LUKE

What's that?

DONALD

The big man's daughter is coming to pay us a visit.

HARRY

I didn't know he had a daughter.

DONALD

Are you serious?

LUKE

Everybody knows about his daughter. Only problem is, nobody has ever seen her.

DONALD

I heard she's on the chunky side.

LUKE

How chunky are we talking?

DONALD

Well---

HARRY

Is sex the only thing you guys care about?

LUKE

What else is there aside from money

and women?

HARRY

How about valuing a woman for who she is?

DONALD

She's valued after her bedroom performance.

HARRY

That's sad.

LUKE

You two can argue about that later. Let's get back to the real question. How chunky is she?

DONALD

You can use her stomach as a bounce ball, if you get what I'm saying.

Luke raises his eyebrow disappointed, taking a sip from his water.

LUKE

I guess I won't be scoring with her.

HARRY

Scoring? The idea of calling sex scoring is so immature.

LUKE

And being thirty plus years old and still a virgin is what?

HARRY

I value the idea of being with the right woman.

DONALD

In other words, you need your mother's approval first.

Luke and Donald laugh.

Harry shakes his head.

The waitress Luke was staring at comes over to their table.

WAITRESS

Are you gentlemen ready to order?

DONALD

I'll have the twenty ounce steak
medium rare and a baked potato.

HARRY

I'll have the shrimp Alfredo with a
chicken salad.

As she jots down the orders, Luke is staring at her smiling.

She turns her attention to Luke.

WAITRESS

What will you have, sir?

LUKE

What would you order?

WAITRESS

Excuse me?

LUKE

When I take you out later, what would
you order?

She blushes.

WAITRESS

The steamed lobster with asparagus
tips.

LUKE

That's what I'll have. You can give me
your number when you leave the bill.

She continues blushing, writing the order.

WAITRESS

I'll be back with your food.

She walks off.

Harry takes a sip of his water staring at Luke, shaking his
head.

HARRY

Let me guess. You're trying to score
with her tonight?

LUKE

I will.

DONALD

You're the man.

LUKE

I know.

CUT TO:

INT. DEMON WORLD COMICS - THE OFFICE - AFTERNOON

The room is filled with workers doing various jobs.

We see different comic book covers on the walls in frames, and various creature statues are spread throughout the room.

Luke is sitting at his desk editing a picture of a monster biting the head off a human.

Vanessa comes into the room wearing something casual, walking over to Luke.

Everyone glances at her for a brief second.

She stops behind Luke staring at his picture, folding her arms across her chest disappointed.

VANESSA

Don't you think this is typical?

Luke sighs, shaking his head, placing his pencil down.

LUKE

Do you think you can do better?

VANESSA

If I wanted to keep my job, I would.

He turns around, and he's instantly in awe.

Starting from her feet, he slowly moves his eyes up, marveling at her body and beauty.

She's staring at him with a look of authority.

LUKE

And who might you be?

VANESSA

I'm the daughter of the man who employs you. So, as I said. Don't you think this is typical?

LUKE

Well---

VANESSA

You better come up with something good or find yourself another job.

LUKE

I love your attitude.

VANESSA

You don't know the half.

She walks off.

Luke sits rubbing his chin, watching her move around the office.

Luke gets up making his way over to Donald.

Donald is working on a grotesque monster sculpture.

LUKE

Can you explain to me where she's chunky?

Donald continues sculpting.

DONALD

You saw her, huh?

LUKE

She just gave me the third-degree, but, yeah.

Donald turns around looking at him smiling.

DONALD

Yeah, she's hot.

LUKE

Why did you say she was chunky?

DONALD

That's what I heard. Now that I know it's a rumor, I can make my move,

LUKE

Don't even bother wasting your time.

Donald looks to the side, seeing Vanessa and Harry having a good conversation.

DONALD

Because she's all yours, right?

With every ounce of arrogance in his body, he slyly smiles, fixing his tie.

LUKE

Of course.

DONALD

(Chuckles)

I think somebody beat you to it.

Donald points in the direction of Harry.

Luke turns looking their way confused.

LUKE

What the hell?

DONALD

(Chuckles)

Let the hunt begin.

Donald goes back to sculpting.

Luke clears his throat, and then makes his way towards the two.

VANESSA

Your story-telling keeps us in business.

HARRY

Thank you.

VANESSA

I'm glad my father hired you. You're---

.

Luke comes up behind her clearing his throat.

LUKE

He's what?

She turns her head, rolling her eyes.

VANESSA

Did you come up with something original?

LUKE

I'm working on it.

VANESSA

You should be more like Harry. Harry has originality that makes all of the drawings come alive.

LUKE

When the stories come from my creations, what do you expect?

VANESSA

You have nothing to do with this.

LUKE

Do you think so?

VANESSA

These are the words of a genius. You're more so like table crumbs.

(To Harry)

I'll talk to you later. Keep up the good work.

She walks off.

Harry leans back in his chair, smiling.

HARRY

Looks like you won't be scoring.

LUKE

What makes you think that?

HARRY

Well, it's as she said. You're table crumbs. Who wastes time with table crumbs?

Harry laughs, turning back to his computer.

Luke is frustrated, walking back to his desk.

CUT TO:

INT. LUKE'S BEDROOM - NIGHT

Luke is lying in bed with his hands behind his head, while the Waitress has her head on his chest.

Looking in his eyes you can tell he's thinking about what Vanessa said.

WAITRESS

That was fantastic.

Luke doesn't respond, sucking his teeth.

WAITRESS (CONT'D)

What's wrong?

LUKE

I'm thinking about something.

WAITRESS

What?

LUKE

I'm trying to grasp what someone said.

WAITRESS

Why do you care?

LUKE

Because I'm good at everything I do,
and I deserve my credit.

She rubs on his chest, kissing him softly.

WAITRESS

It shouldn't matter. I'm giving you
credit, now.

He looks at her with his eyes laced with arrogance.

LUKE

I knew this would happen.

She sits up upset.

WAITRESS

What?!

LUKE

Quit with the dramatics. You knew this
would happen.

She slaps him across the face before getting out the bed naked, gathering her clothes.

WAITRESS

You pig!

LUKE

(Laughs)

Oink, oink.

With all her clothes gathered, she storms out the room.

Luke places his hands on his chest, twiddling his fingers.

LUKE

Table crumbs, huh? We'll see about that.

EXT. THE CAFE - AFTERNOON

Harry and Vanessa are sitting at a table outside drinking coffee.

There's a black folder on their table resting by Vanessa.

VANESSA

Is it easy coming up with the stories that fit the monsters?

HARRY

It comes naturally. I've always had a thing for demons.

VANESSA

That's strange. Your appearance and behavior says church boy.

HARRY

(Laughs)

And you would be right. My mother practically raised me in the church.

VANESSA

That created your obsession with the dark side?

HARRY

You can't have good without evil. Don't get me wrong, I highly believe in God. I just know the devil is always trying to deter you from God's

good word.

VANESSA

I like a man that's not afraid to express who he is.

HARRY

I appreciate your words.

VANESSA

What's wrong with your fellow coworker?

HARRY

Who?

VANESSA

You know who.

HARRY

Luke?

VANESSA

What happened to his creative edge?

HARRY

It lingers around. Just not in the work sense.

VANESSA

He's not very creative in that area either.

HARRY

Really?

VANESSA

I wasn't born yesterday. I noticed his dry lines.

HARRY

You're the first woman to shoot him down.

VANESSA

A woman with my taste can sense dogs.

Harry laughs, taking a sip.

VANESSA (CONT'D)

What's so funny?

HARRY

I can hear him now. "Who does she think she is?" I'm the man.

VANESSA

I like a man who uses his mind, not his body.

He goes to take a sip and ends up spilling his coffee.

Slightly embarrassed, he begins wiping the coffee from his pants.

VANESSA (CONT'D)

Are you okay?

HARRY

I'll be fine.

VANESSA

Are you sure?

He sits back down.

HARRY

Yeah. Just a slight shiver, that's all.

VANESSA

Do I intimidate you?

HARRY

...No--no. Why do you ask?

VANESSA

I have to make sure before I promote you.

HARRY

Seriously?

VANESSA

Good talent deserves a higher plateau. The choice is yours.

If the smile didn't let her know, the quick response without hesitation will.

HARRY

I want it.

VANESSA

I'm glad to hear it. Look over your new contract in the folder.

She stands up walking over to him, rubbing her hand across his face.

VANESSA (CONT'D)

I love your mind.

She walks off.

Harry sits grinning, opening the folder looking over the contract.

CUT TO:

INT. THE BAR - NIGHT

The bar is filled with people enjoying themselves, drinking and dancing to the music.

Luke and Donald are sitting at a table drinking shots with a bottle of whiskey on the table.

Aggravation is written all over Luke's face picking up a shot throwing it back.

DONALD

What's on your mind?

LUKE

Vanessa.

DONALD

What about her?

LUKE

What does Harry have that I don't?

DONALD

Your guess is as good as mine.

LUKE

He went beyond kissing ass, to literally putting his face in it. He probably said something on the sly.

DONALD

Some women do love pushovers.

Harry makes his way into the bar moving through the crowd, heading towards Luke and Donald.

When he gets to the table, he pulls up a seat sitting down with a smile bright as the sun.

LUKE

What are you happy about?

DONALD

He finally lost his virginity.

LUKE

(Laughs)

Be serious for once in your life.

HARRY

I'm glad I won't be bothered by this ignorance after tonight.

DONALD

What? You're going on vacation?

LUKE

Nah. He's about to spend more time with his mother because she's the only one who relates to him.

HARRY

I just might do that, considering I'll be making more money from my promotion.

Luke and Donald look at him confused.

Harry smiles, picking up a shot, downing it.

LUKE

What the hell are you talking about?

Harry goes in his pocket, pulling out his contract and placing it on the table.

Donald picks it up, and as he scans over it his eyes widen, passing it to Luke.

Luke looks at it and then tosses it on the table, picking up another shot downing it.

HARRY

Don't tell me the great Luke is

speechless?

DONALD
 Congratulations.

LUKE
 Congratulations for what? Are you
 congratulating his ass-kissing skills?

HARRY
 It's a thing called talent. You should
 find yours.

Luke reaches over grabbing him by the collar, cocking his fist ready to hit him, and Donald quickly grabs his arm.

DONALD
 Let him go.

Luke's hand shakes as Harry stares at him smiling.

DONALD (CONT'D)
 You hear me?

LUKE
 Yeah...I hear you.

He shoves Harry back and gains his composure.

HARRY
 Temper, temper, Luke. Don't be mad
 because I didn't have to as you say
 "Score" to get ahead.

Luke downs a shot, and then walks away from the table.

After taking another shot, Harry focuses his attention on Donald.

HARRY (CONT'D)
 How do you like me now?

Donald shakes his head walking away.

INT. DEMON WORLD COMICS - THE BREAK ROOM - AFTERNOON

Luke is sitting at a table in the empty room eating, looking over a drawing he was working on.

Vanessa comes into the room carrying a greasy paper bag, taking a seat at his table.

Luke looks at her sucking his teeth.

She opens the bag pulling out a burger and some chili cheese fries.

LUKE

You'll get fat eating that.

Vanessa looks at him taking a nice size bite from her burger with a smile.

VANESSA

There's nothing wrong with having meat on your bones.

LUKE

If you don't maintain it, it is.

VANESSA

Losing control is a good thing. It gives you a different look on life.

LUKE

Tell me something. How did good ole Harry get his promotion?

VANESSA

Why do you care? Shouldn't you be worried about getting yours?

LUKE

I know I'll get mine. I'm just surprised I didn't get it first.

Vanessa laughs, picking up one of her fries.

VANESSA

I saw your work when my father first started this business. Back then, you had a flare that couldn't be extinguished.

LUKE

And I still do.

VANESSA

No, honey. You're more like these fries. Once they get cold, the flavor is never the same.

LUKE

(Laughs)

Since you and I know your father won't fire me, your analogy was pointless.

VANESSA

You believe my father stands behind everything you do?

LUKE

I know he does.

VANESSA

Why haven't you been promoted?

LUKE

I'm sure there's a good reason why.

VANESSA

(Laughs)

You're so caught up in your little world you can't see you're being left behind?

LUKE

This company wouldn't last without me.

VANESSA

Sweetie, the show will go on without you. Trust me.

LUKE

Daddy's girl is so naive. Women have power over simple minded people, such as Harry. When it comes to power moves...

He picks up one of her fries and eats it.

LUKE (CONT'D)

A man always has control, and the last word.

VANESSA

Someone should've sent Adam the memo, and maybe he wouldn't have bit the apple.

Luke is speechless, staring at her.

VANESSA (CONT'D)

On behalf of my father, I'll give you one opportunity. You can take the promotion I'll give you now, and I'll find a way to put my differences with you to the side.

LUKE

You didn't understand me when I said "a man makes the power moves?" Keep your pretend promotion. I don't have to kiss ass for what I deserve.

VANESSA

Don't say I didn't try.

LUKE

Try finding a napkin. Don't be a complete slob.

He gets up making his way out the room.

She sighs, taking another bite from her burger.

CUT TO:

EXT. THE BALCONY - NIGHT

Quinn is wearing a black robe, sitting in a chair staring out at the fountain in front of his house.

Resting beside him on the table is an expensive bottle of brandy and two glasses.

Vanessa comes out onto the balcony.

QUINN

How are things going?

VANESSA

Harry took the promotion.

QUINN

He deserves it. His story-telling is remarkable.

VANESSA

I'll see what Donald says tomorrow.

QUINN

He has the perfect hands. Hopefully,

he'll accept our offer.

VANESSA

I don't see why he wouldn't.

QUINN

And my son?

She sighs, taking a seat in the other chair, picking up the bottle, pouring herself a glass.

She takes a nice sip, exhaling sharp, shaking her head.

VANESSA

There's no hope for him. He believes you'll never let him go, and whatever I say holds no authority.

QUINN

I figured he'd act that way.

VANESSA

Why do you think he's the one?

QUINN

He's the key to the future. You have to trust me, my child.

VANESSA

I do trust you. But...I can't trust you on this. He's the broken ankle preventing us from moving forward.

Quinn pours a glass, and then takes a sip.

VANESSA (CONT'D)

If you want us to move on, you have to let him go.

QUINN

...It saddens me that I might be forced to agree with you.

VANESSA

Letting him go will be best for the future.

QUINN

Give him one more chance.

VANESSA
 Father I can't---

QUINN
 Just one last chance. If your approach
 doesn't work, I'll speak with him
 myself. If that doesn't work, we'll
 let him go.

VANESSA
 Why is it so hard for you to let him
 go?

QUINN
 Because I know he's the perfect
 choice.

Quinn stands up making his way back into the house.

Vanessa shakes her head disappointed, taking a sip from her
 glass.

CUT TO:

EXT. HARRY'S HOUSE - NIGHT

Harry lives in a quiet suburban neighborhood.

Harry comes out of the house carrying boxes to load in his
 minivan.

Luke pulls up behind the minivan, coming to a stop in his
 black Mustang.

Harry focuses on Luke getting out of the car, making his way
 towards him.

HARRY
 What brings you here?

LUKE
 I can't say goodbye to my friend?

HARRY
 I know you. You didn't come to say
 goodbye, you came with questions.

LUKE
 (Dry laugh)
 You got me.

Harry places the boxes in the van, and then focuses his attention back on Luke.

HARRY

What do you wanna know?

LUKE

How do you feel getting promoted?

HARRY

Cut the crap. Ask what you really wanna know.

LUKE

Okay. How did you get promoted before me or Donald?

HARRY

My talent was recognized.

LUKE

That's a bunch of shit, and you know it. Tell me the truth. You whispered some sweet nothings in Vanessa's ear?

HARRY

(Sighs)

You should try thinking with the head holding your brain.

Harry turns his back ready to walk away, and Luke grabs his arm, causing Harry to turn around and shove him.

HARRY (CONT'D)

What's wrong with you?!

LUKE

Oh. The virgin is finally---

HARRY

Quit it with the virgin crap, it's old, just like your work. You know what makes you sad? Your head is so far up your ass, you can't see you're nobody.

LUKE

I'm nobody? I'm nobody, but you kissed ass to make it?

HARRY

(Sighs)

Arguing with you is pointless. A person stuck in the past can never see what they'll be in the future.

Harry turns his back walking towards the house.

LUKE

You think you're better than me, just because you got promoted?! I'm the blood of this company! The company can't live without me!

Harry walks in the house closing the door.

LUKE

He couldn't handle the truth. Ass-kisser. I'm glad you're gone.

Luke makes his way back to his car, starting it up, pulling off.

INT. DEMON WORLD COMICS - THE OFFICE - AFTERNOON

Luke is sitting at his desk staring at Harry's empty desk twiddling his thumbs.

Donald comes over to him.

DONALD

It's not the same without him around.

LUKE

It doesn't bother me.

DONALD

Stop acting like you don't miss him. We were the team.

LUKE

You can't miss a sellout.

DONALD

Maybe he was right.

LUKE

Maybe he was right about what?

DONALD

He had a greater talent we didn't see.

LUKE

Jesus, you sound just like her.

DONALD

I'm stating the obvious. He is a hell of a storyteller.

LUKE

That's true. And ass-kissing goes a long way.

Vanessa comes into the office wearing a fitted dress, making her way towards the two.

LUKE (CONT'D)

Here comes the bitch.

She gets to the two and stops.

VANESSA

How's everything going?

LUKE

It was fine until you showed up.

VANESSA

I wish I could say the same for your work. Donald, can I speak with you for a second?

DONALD

Sure thing.

She turns ready to walk away.

LUKE

Collecting another lap dog?

She looks back at Luke sighing.

VANESSA

If you put this much passion into your work, you could climb the ladder, too.

She walks off.

DONALD

I wonder what she wants.

LUKE

You know what she wants. I guess

you're next.

DONALD

What's wrong with you? Why can't you be happy for someone other than yourself?

Luke returns to the picture he was drawing.

LUKE

Be happy for yourself. That should be good enough.

Donald shakes his head sighing before walking off.

Luke looks at him walking off.

LUKE

I never would've thought you'd be a sellout.

Donald gives him the finger as he walks out the office.

INTERCUT WITH:

INT. THE HALLWAY - CONTINUOUS

Vanessa is standing by the door to the stairwell.

Donald comes out walking over to her.

DONALD

What would you like to talk about?

VANESSA

Follow me.

She opens the door walking in, and Donald follows behind her.

INTERCUT WITH:

INT. THE STAIRWELL - CONTINUOUS

They get halfway down the stairs, and she turns around grabbing him by the collar, pressing him against the wall, kissing him aggressively.

He stands confused for a split second before getting into it, grabbing her by the thighs, picking her up, placing her against the wall.

While he's kissing on her neck, she's scratching his back.

VANESSA

(Moaning)

I knew you were good with your hands.

He moves her skirt up, and she grabs his wrist stopping him, placing her feet on the floor.

DONALD

What's going on? Why did you stop?

VANESSA

There'll be plenty of time for that later. First I need to know if you're prepared for what I'm about to ask?

DONALD

And that is?

VANESSA

Are you ready to make the same life changing decision as Harry?

DONALD

Are you offering me a promotion?

VANESSA

That's only if you want it. Now that I've experienced how good your hands are...

She leans in giving him a seductive kiss.

VANESSA (CONT'D)

I hope you'll accept the promotion.

DONALD

...I don't know.

VANESSA

This is a one time offer. I won't ask again.

DONALD

Where is Harry?

VANESSA

Harry is at the corporate building. You'll be there too, if you take the offer.

He rubs his chin.

VANESSA

Well?

DONALD

I'll take it.

VANESSA

Good. I knew you wouldn't let us down.
Your contract will be on your desk in
the morning. Welcome to the family.

She gets ready to walk off.

DONALD

What about what we just stated?

She pauses and lifts her skirt, revealing her red thong.

VANESSA

You keep those hands good so you can
mold this.

She drops her skirt, and blows him a kiss before walking off.

He stands blushing, before heading back upstairs.

CUT TO:

INT. LUKE'S BEDROOM - NIGHT

Luke is sitting on the bed in his boxers watching a horror
movie, drinking cognac.

LUKE

What is this bitch angle? Why is Quinn
allowing this?

He takes a sip.

LUKE (CONT'D)

Why did she single out Harry and
Donald? Harry I can understand because
he'll do anything a woman says. But
Donald?

He stands up walking over to the mirror.

LUKE (CONT'D)

She hates me because I'm not kissing

her ass.

He places the glass down on the dresser.

LUKE (CONT'D)

If I was her, I'd be mad. What woman doesn't want me? I'm the complete package? I know Donald won't bow down and kiss ass. All I have to do is wait my turn. Quinn will notice the bullshit she's doing.

INT. DEMON WORLD COMICS - THE OFFICE - AFTERNOON

Luke comes into the office smiling ear to ear, until he sees Donald clearing his desk.

He walks over to him, folding his arms across his chest.

LUKE

She got you, too?

Donald looks at him smiling.

DONALD

I can't move further in life if I stay in the same spot.

LUKE

Harry selling out doesn't shock me. But, I can't believe I'm hearing this from you.

DONALD

It's true what she said about you.

LUKE

What's that?

DONALD

All of your negative energy turned your work into useless talent.

Instantly filled with rage, Luke grabs him by the collar slamming him on his desk, choking him, causing other workers to rush over, and grab Luke.

Vanessa comes rushing into the room.

Donald stands to his feet hacking, grabbing at his throat as the workers continue holding Luke back.

VANESSA

What the hell is wrong with you?! Pack your things, you're fired!

LUKE

You can't fire me, bitch! This is your father's business, not yours!

VANESSA

Get him out of here!

The workers try pulling him out of the office, and he breaks free, fixing his clothes.

LUKE

I'll leave. I'll have a talk with your father, you dumb bitch. He won't let his money-maker go.

VANESSA

You were his money-maker. Now, you're a washed up memory.

LUKE

We'll see.

He leaves the room.

Vanessa focuses her attention on Donald, grabbing his hands examining them.

VANESSA

Are you okay?

DONALD

I'll be fine. I understand what you were saying now.

VANESSA

Don't worry about him. Finish clearing your desk, and prepare for the good life.

DONALD

You're right.

She releases his hands.

VANESSA

Of course I am.

She focuses her attention on the other workers.

VANESSA (CONT'D)
Everybody, get back to work. The show
is over.

She makes her way out of the office, and everyone goes back to work.

Donald shakes his head as he continues clearing his desk.

CUT TO:

INT. LUKE'S BEDROOM - NIGHT

Luke is pacing back and forth holding a glass of cognac.

He stops, pulling his phone out dialing Harry, listening for a few rings, before he's sent to voicemail.

LUKE
Harry, how's it going? Give me a call
back.

He hangs up taking a sip, before calling Donald.

He's sent to voicemail.

LUKE (CONT'D)
Donald, buddy. I know I was out of
character, but I'd like to apologize.
Give me a call when you hear this.

Hours go by as he continues trying to call Harry and Donald, continuously getting sent to voicemail.

Halfway through the bottle, he lies across the bed with his eyes glazed, and phone in his hand.

Barely able to focus, he goes through his call log, stopping at Quinn's number.

A smile comes across his face calling him, putting the phone to his ear.

After a few rings, he's sent to voicemail.

LUKE
I'm sure you heard what happened, and
she probably told you a bunch of lies.
I just wanted to let you know, you

know I've been a devoted worker from the beginning. Your daughter has a personal vendetta against me, and I was wondering if you knew why? I'm sure we can have a meeting and discuss this issue. Just give me a call back.

He hangs up with a devilish smile.

LUKE (CONT'D)

I don't need to sell myself short.

EXT. DEMON WORLD COMICS - AFTERNOON

The building has six floors.

In front of the building is the name of the company spelled with old English letters, with the grim reaper in the background.

Two guards are standing in front of the building.

Luke pulls up in front of the building.

He gets out wearing the same clothes he had on, needing a shave and a bath.

As he approaches the guards, they cover their mouth from the smell.

He tries walking pass, and they stop him.

LUKE

What are you doing?

GUARD ONE

We can't let you in.

LUKE

You can't let me in? Do you know who I am?

GUARD ONE

Regardless sir, we can't let you in. I'm sorry.

Luke tries to push through, and they shove him back.

LUKE

Get out of my way! I'm the reason this company flourished! I'll have your

jobs behind this!

The guards look at him shaking their heads.

LUKE (CONT'D)

Let me in, right now!

Vanessa comes out of the building.

Luke tries lunging at her, but the guards won't allow him.

LUKE (CONT'D)

You bitch! This is your fault!

VANESSA

You went from drawing useless work, to looking useless. You fell off real bad.

LUKE

Wait till you hear from your father!
We'll see who has the last laugh!

VANESSA

I already had this discussion with my father. And frankly, if you want a position in this company, you have to go through me.

LUKE

Why are you doing this to me?

VANESSA

Why did you do this to yourself? I suggest if you want your job, you calm the attitude and listen to my offer.

LUKE

I don't need you! Your father---

VANESSA

My father placed your career in my hands. If you feel you don't need me, go back to your worthless life.

She turns her back ready to go back into the building.

Luke bites his lip, shaking head, before giving in.

LUKE

Wait.

She turns back around.

VANESSA

Yes?

LUKE

...I'll take the offer.

She walks over to him smiling.

VANESSA

I figured you would. Meet me for dinner at the Chinese buffet. After we part ways, you can have your discussion with my father.

LUKE

...And that's it?

VANESSA

I'm only doing this because my father looks at you as his son. Me personally, I'd let you rot like the trash you are.

She eyes him up and down, and then sneers.

VANESSA (CONT'D)

And take a bath. I can't be seen with you looking and smelling a mess.

She goes into the building.

Luke makes his way back to his car, getting in, pulling off.

CUT TO:

INT. THE CHINESE BUFFET - NIGHT

The restaurant is fairly quiet.

Luke and Vanessa are sitting at a table filled with different dishes.

On the other side of the room sits a couple on the heavy side.

Luke looks at them disgusted because of the way they're eating with no home training.

Focusing his attention back on Vanessa, he sees she's eating

the same way.

LUKE
My God, what's wrong with you people?

VANESSA
(Chewing)
What do you mean?

LUKE
Take a look at them over there.
They're slobs.

Vanessa looks over at the couple, and then looks back at Luke.

VANESSA
What makes them slobs?

LUKE
You wouldn't find anything wrong with
it because you're a slob, too.

She smiles, picking up her napkin, wiping her mouth.

VANESSA
Smashing your food because you love
the taste makes you a slob?

LUKE
Yes.

VANESSA
What is your issue with big people?

LUKE
Everyone has an issue with big people.

VANESSA
Not true. So, what makes big people
bad?

LUKE
I'm not about to have this discussion
with you. We're having this dinner
because---

VANESSA
We're about to have this discussion
because I need to know.

LUKE

Who wants to be laid underneath a massive amount of weight? By the time you get to what you want, you'll be tired from moving all the rolls around.

VANESSA

They seem happy together.

LUKE

Who else would be with either one of them?

VANESSA

You sound like my father.

Luke looks at her confused.

LUKE

Keep eating like this, and you'll be on your way.

VANESSA

You wouldn't want to sleep with me if I was big?

LUKE

This has nothing to do with sleeping with you. This is about---

VANESSA

You wanted to sleep with me the day you laid eyes on me. You're upset because you think Harry and Donald slept with me.

LUKE

I give them credit for ass-kissing. Sleeping with you was a bonus.

VANESSA

People with good talent get promotions. Sleeping with the workers makes things bad for business. I don't understand what my father sees in you.

LUKE

You'll never know because you're busy sleeping with everyone in the office.

VANESSA

If I'm a whore, why haven't I slept with you?

LUKE

Because you know I still wouldn't kiss your ass.

Vanessa looks at him smiling.

VANESSA

Your confidence is well beyond amusing. I can assure you, Harry and Donald were promoted for a deeper reason. Now, to answer what you asked me. I already know you'll leave a bad taste in my mouth.

LUKE

How would you know if you don't give it a try?

She stands up walking over to him, leaning down in his ear.

VANESSA

I need more than just a snack. My father is waiting for you.

She walks out.

Luke sits smiling, picking up a crab leg breaking it open.

CUT TO:

EXT. THE MANSION - NIGHT

The mansion has an old Gothic look, with demonic statues resting on each side of the door.

Luke is standing at the front door ringing the bell.

The door comes open, and we see the tall lanky BUTLER.

His skin is pale with thinning black hair and sunken in eyes, wearing an all-black suit.

Luke looks at him off-handed for a second before walking in.

INTERCUT WITH:

INT. THE HALLWAY - CONTINUOUS

The butler closes the door.

Standing in the morbid dim hallway, Luke looks at the twisted portraits he created on the walls.

The Butler comes up standing beside him.

BUTLER

This way.

The two begin walking down the hall, coming to a stop at the black double doors.

BUTLER

Enjoy your stay.

The butler opens the doors.

Luke looks at him confused, before walking in the room.

The room is filled with different statues and paintings, all of which pose a demonic feel.

The portrait hanging above the fireplace is a demon sitting on a throne, drinking blood from a scalped human head.

Quinn is standing by the fireplace with a glass of cognac, wearing a black suit.

Resting on the mantel is another glass of cognac.

QUINN

Ah, my favorite artist. Come have a drink.

Luke makes his way to the fireplace, picking up the other glass.

QUINN (CONT'D)

I'm so glad you could make it.

LUKE

I wouldn't miss it.

QUINN

I'm listening.

LUKE

What does your daughter have against

me?

QUINN

Vanessa feels the company needs new blood. She picked Harry and Donald for promotions because she sees something in them she likes. You have to understand. My daughter has a specific taste.

LUKE

If she has good taste, why is she overlooking me?

QUINN

I don't know how to explain this.

LUKE

You need to find a way.

QUINN

If it was up to me, you'd still be my number one artist. Vanessa feels---

LUKE

Vanessa what? This is your company, not hers. Do you still have a pair?

Quinn takes a sip of his drink.

LUKE (CONT'D)

Well?

QUINN

Perhaps, I've lost my edge.

LUKE

Listen to me. I've been with you from the beginning. I understand you love your daughter, but letting her have control will ruin your empire. Hire me back.

QUINN

I'll do even better. Let's toast.

They raise their glass.

QUINN (CONT'D)

Here's to our future and past, combining for a better future.

They down their drinks.

Luke looks at him smiling.

LUKE

I'm glad we came to an understanding.

Quinn places his glass on the mantel, followed by a deep sigh, turning to look at Luke dead in the eyes.

QUINN

Before we get too far ahead, let me tell you about my daughter's tastes.

LUKE

I'm listening.

QUINN

Since she was born...I've had the hardest time controlling her eating habits.

LUKE

She's nowhere near big, so I don't understand.

QUINN

What you see as Vanessa is a shell men of your caliber love to see. The real Vanessa is something far worse.

LUKE

I don't...

Luke grabs at his head feeling dizzy.

Barely able to stand, he grabs at the mantel trying to stay balanced, but ends up falling to the floor.

Quinn looks down at him.

QUINN

You'll understand soon enough. Just know one thing. I always looked at you as a son.

Luke's breathing heavy, slowly closing his eyes.

FADE TO BLACK:

INT. THE CELLAR - NIGHT

The only source of light is shining down on Luke from the light above.

He's unconscious tied down to a throne with barb-wire, wearing nothing but his boxers.

Quinn is standing in front of him barely visible holding a glass of cognac.

QUINN

My son.

Luke's vision clears up.

He tries getting up moaning in pain from the barb-wire cutting through his wrist.

LUKE

What is this?! Let me outta here!

QUINN

I didn't want it to be this way. I wanted you by my side as my son-in-law. But...you had to disrespect my daughter.

LUKE

Because I called her a slob, I deserve this?!

QUINN

That didn't bother her. What bothered her is your arrogance, only caring about yourself.

LUKE

What?!

QUINN

She smelt it on your soul.

LUKE

I'm in this predicament because I put myself first?

Taking a sip from his glass, Quinn cracks a sly smile.

QUINN

That's the talent you have that I

love. I purposely sent Vanessa there just for you. My family is ready to take the world head on.

LUKE

...What? And why did you send her specifically for me?

QUINN

I had high hopes you would change as I did. I disliked those I felt were beneath me. So, I sold my soul to make sure I'd stay on top. Because of my choices...my children are cursed.

LUKE

...Cursed?

Sighing with sorrow, Quinn turns to the side taking another sip.

QUINN

Until my children acquire what they need, they're forced to remain in the shadows. I tried with homeless people, but the outcome was horrible. So...I started the comic book company hiring you and the others, so you could give my children what they need. In your case, I have to take another route.

LUKE

(Shaky tone)

...Give your children what?

QUINN

They need good looks and talent. That's why I wanted you with Vanessa, so your children could have both without suffering like their siblings. You see...Vanessa is special. Vanessa has talent, but she lacks the looks.

Quinn walks off into the darkness.

Luke struggles trying to get free.

LUKE

Hey! Hey, come back here!

The sound of a switch is heard, and the lights come on.

Nailed against slate wood boards are various humans with tubes connected to their bodies.

At the end of the tubes sitting beside them are slimy fat green demons sucking the fluids from the bodies, slowly morphing into what the person looks like, leaving behind bones.

To Luke's left is Harry.

He's dead on a slab with his scalp removed, and tubes connected to his brain that a demon is sucking on, slowly morphing into Harry.

To Luke's right is Donald nailed against a board with his chest opened, and hands missing.

A demon is feasting on them.

Luke begins vomiting, looking at the gruesome scene.

QUINN (O.S.)

This is why your friends were promoted. They have what my children need.

Vomit falls from Luke's mouth as he breathes heavily.

LUKE

What the fuck are you?!

Quinn comes from the darkness in his true form.

His head is a mutilated mixture of a boar slash demon with large boils dripping blood and puss, with maggots falling from his flesh.

LUKE

Oh my God.

Footsteps are heard.

VANESSA (O.S.)

God has nothing to do with this. But...I think I'll take your offer, and see how good you taste.

Vanessa comes from behind him.

She has the same body type as Quinn, but bigger, with a mouth full of razor teeth and glowing green eyes.

Luke prepares to scream, and she opens her mouth wide, biting the front part of his face off.

Blood and pieces of meat fall from the hole in his face, the same as meat and blood falls from her mouth as she chews the flesh and bone.

FADE TO BLACK:

Vanessa can be heard vomiting.

INT. THE BATHROOM - NIGHT

Vanessa is in her human form down on her knees hurling in the tub as Quinn stands by the door looking at her.

QUINN

Are you okay, princess?

VANESSA

I'll be fine. I need this waste out of my system.

QUINN

He was bad for you after all?

Vomit is heard again, followed with the loud splash hitting against the tub.

She stands up breathing heavily, turning around wiping the residue from her mouth.

VANESSA

It doesn't matter. Good riddance to bad talent.

Vanessa walks over to Quinn, and he looks at her smiling, wrapping an arm around her before the two walk off.

We move over to the tub.

INSERT INSIDE THE TUB

We see bits of bone, organs, blood and a piece of Luke's eye.

FADE OUT:

END CREDITS