

MISGUIDED

Written By Jose Rivadulla-Rey

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M:+447809119807 E:josefilms@mail.com

Yana is very much in love with Matt until Matt recognises someone from his past in his local town. Matt tells Yana a horrific story about his past and convinces her that they should kill the person from Matts Past.

SUMMER LOVE

EXT/DAY/THE DRIVE

Yana (27 black Female) Matt (28 White  
Male) are in a car driving up the motorway

YANA

I finally get to see where you grew  
up

MATT

You're going to be disappointed, my  
town is that town that no other  
town wants to be like

YANA

I bet its beautiful,

MATT

I bet you'll be bored within the  
hour

YANA

You would say that you hate the  
place, now I'll see why, but I'm  
looking forward to that fresh air,  
community feel, I cant wait

MATT

You're such a tourist

YANA

Shut up and open the crisps grumpy  
old man

The sun goes down as they arrive at their destination

WALES

(CONTINUED)

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INT/DAY/THE BEDROOM

The sun is beginning to rise, (MATT 26) is spooning with (YANA 24) Matt gently kisses Yana's shoulder, then her neck, they become a silhouette of love making.

Matt and Yana are sitting across from each other having morning breakfast, Yana reaches into Matts plate and grabs a slice of bacon, Matt looks at Yana and smiles

MATT

Thought you wasn't hungry

YANA

I wasn't (smiles) I'm going to take a bath then I thought we could go into town, you know show me around

MATT

Ok, so what time

YANA

Give me thirty minutes

MATT

So two hours, there is no way you can have a thirty minute bath

YANA

Am I that bad?

MATT

You are but, I love you so it's ok, tell you what, you have a long soak, I'll go for a run, come back then shower and then we can go out, and as a bonus I'll treat you to lunch, what do you say.

YANA

So I get to try the famous Lobster tail rolls that you've been telling me about in exchange for a run,

(MORE)

(CONTINUED)

CONTINUED:

YANA (CONT'D)

sounds like a good deal if you  
throw in a Prosecco

MATT

Anything you want, but you have to  
seal the deal with er

YANA

Again

MATT

(Laughs) just a kiss then, (they  
kiss) I'll collect the rest tonight  
(laughs)

YANA

You're so bad

Yana smiles as she heads to the bathroom and runs a bath,  
she puts in her oils and gets into the bath.

Matt is running along a country road with hills on both  
sides.

Matt is breathing hard

Fade out.

TOWN

EXT/DAY/IN THE TOWN

Yana and Matt are walking hand in hand looking around, Yana  
more so.

YANA

So when was the last time you was  
here?

MATT

Must be going on 10 years, even  
more maybe

(CONTINUED)

CONTINUED:

YANA

Well it's beautiful around here

MATT

Thats because you're a tourist, if  
you lived here you'd be bored  
shitless

YANA

Not if you was here I wouldn't

MATT

Oh my, you see that (points to a  
shop) you see that shop, thats  
where I got nearly got my first  
kiss and my first beating

YANA

From the same person

MATT

YEah

YANA

Ok now you have to tell me the  
story.

MATT

So what happened there was this  
girl called Lisa, Lisa Rogers, she  
was a proper tomboy, did everything  
with us boys, so you know, we never  
really looked at her as we did the  
other girls

YANA

Was she gay

MATT

Far from it, anyway one evening  
everyone had left and it was just  
me and her, we were hanging out,  
normal shit, then she cornered me  
and tells me that she wants me to  
stick my tongue in her mouth and

(MORE)

(CONTINUED)

CONTINUED:

MATT (CONT'D)

finger her

YANA

You lucky Horney little shit.

MATT

Fuck that I was petrified, I didn't know what to do, as well as I never really looked at Lisa like that, so there I am, deer in headlights and I cant speak, not a word, I don't even think I blinked, so I just start laughing, I cant stop and its pissing her off and she beats the shit out of me, gave me a black eye and everything, I had to lie to my mates and told them I got jumped by a rival school.

YANA

So what happened after with Lisa

MATT

Well after my eye healed she said sorry and.

YANA

And?

MATT

I got my fingers wet

YANA

NO! (Laughs) well I hope you was gentle

MATT

I'll show you later

YANA

I bet you will, anyway Mr you owe me lunch

(CONTINUED)

CONTINUED:

MATT

So I do, come on then lets go and  
eat

Matt and Yana walk into a restaurant.

CUT TO NIGHT

Matt and Yana leaving the restaurant. They are both a bit  
wrecked from drinking and eating.

YANA

Shit, I think I left my phone  
inside, I won't be a second.

MATT

Ok, (smiles)

Matt takes out a cigarettes out and looks to see if Yana can  
see him and he lights one up, Matt looks across the road and  
his demean changes, suddenly Matt has a cold angry stern  
look on his face as he watches the man from across the road  
carry on walking, Yana comes out of the restaurant happy

YANA

Got it.

Yana looks at the cigarette and gives Matt a look

YANA

Really babe, I thought you was done  
with it

Matt is still looking across the road, with an angry  
expression.

YANA

Hun, are you ok?

Matt snaps out of it, he flicks the cigarette away then  
looks at Yana

(CONTINUED)

CONTINUED:

MATT

Yeah, sorry, I

YANA

Whats going on, are you ok?

MATT

(Fake smile) Yeah, Yeah I just  
thought I saw someone, don't worry.

YANA

It wasn't finger banging Lisa again  
was it, don't worry, I won't let  
her beat you up, Matt (drunk)

MATT

Yeah babe

YANA

Take me home please, I'm wrecked.

Matt smiles and they walk back home

Fade out.

I SEE YOU

EXT/DAY/MORNING RUN

Yana rolls over still asleep, she rolls over to an empty  
side of the bed.

Matt is out running again, he gets a flash back of the  
person he saw last night and the more he thinks about it the  
faster he runs to the point he is full out sprinting until  
he runs out of breath, Matt is breathing hard as he looks up  
into the sky and then screams.

Matt is in town, he buys a bottle of water and walks around,  
he walks towards a school and looks at it.

Matt walks towards a house and stands at the front gate,  
Matt puts his hands on the gate and pushes it slightly  
forward, he looks at the front door, his anger changes to  
calm and pulls the gate back to himself and closes it before  
he walks away.

(CONTINUED)



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CUT TO MATT GETTING BACK TO THE HOUSE

Yana is drinking a coffee when Matt comes back through the door.

YANA

Hey stranger

MATT

I see the dead has risen

YANA

I was wrecked, I don't even  
remember getting back here

MATT

Well. I was just going to sell you  
off but nobody would have you

YANA

Me, I'm a prize, more fool them, I  
guess you're stuck with me then.

MATT

Thats fine by me

Matt goes in for a kiss

YANA

Oh my GOD! Was you running with wet  
sheep, You need a shower

MATT

Not even a little kiss

Matt begins to chase Yana

YANA

No, (laughs) get away from me,  
STOP! I'm serious (laughs) you know  
I'll beat you up.

MATT

Fine, but ill be expecting a kiss  
when I get out

(CONTINUED)

CONTINUED:

YANA

You want so breakfast?

MATT

Why not

YANA

Ok, well what do you want?

MATT

Surprise me

Yana takes out a frying pan and mutters to herself

YANA

Oh, ill surprise you, how about a  
bun in the oven

Yana smiles as she places her hand over her stomach.

Cut.

Yana and Matt are having breakfast together, Matt is playing around with his food, his mind is somewhere else, Yana looks at him as he continues

YANA

You ok babe

MATT

(Exhales heavily) Yeah, just  
thinking about something

YANA

About last night

Matt looks up at her

YANA

You looked upset when you said you  
saw someone you saw

(CONTINUED)

CONTINUED:

MATT

(Smirks) I thought you was smashed

YANA

(Laughs) I was, but that doesn't mean I don't still notice things, you can tell me if somethings bothering you, tell you what, I know how you are, I won't force you, you tell me when you are ready, in the meanwhile let me take your mind off I, just for now.

MATT

And what do you have in mind

YANA

Well, you know you was telling me about your young love and getting those fingers wet

MATT

Yeah

YANA

Well the dishes need washing

MATT

You can be so cruel (laughs)

YANA

I'm going to have a shower, then I think we can go out, what do you think?

MATT

Sounds good

YANA

Good

Yana makes her way to the bathroom and Matt clears the plates and starts washing up.

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CONTINUED:

Yana is in the shower and the bathroom is steamed up, standing within the steam Matt is fully clothed watching Yana sing in the shower, Matts face is filled with malice

Yana stops singing as she feels a presence, she calls Matts name but there is no answer, she pulls back the curtain to take a look but there is no-one there amongst the steam, Yana continues to shower.

EXT/DAY/Matt walks Yana to a location

Matt and Yana are walking hand in hand, Yana looks at Matt who has the same worried face on him

MATT

Were here

YANA

Where

MATT

You know the other night when I saw that person

YANA

Yeah

MATT

Well. I need to tell you something. When I was 17 I was groomed and raped by one of the teachers at this college.

Yana looks in shock at what she has just heard, she looks at the college they are standing outside from, then holds Matts hand.

YANA

You. OH MY GOD! Babe I'm so sorry. That's who you saw last night isn't it.

MATT

This is the first time I've spoken about it, I haven't even thought about any of this until we came

(MORE)

(CONTINUED)

CONTINUED:

MATT (CONT'D)

back here, it's the reason I left  
this place

YANA

I cant believe you kept that all to  
yourself Matt, come here babe

Yana pulls Matt into her and holds him

MATT

I'm sorry, this was suppose to be a  
special week away.

YANA

You don't have to apologise babe, I  
just wish that bastard was dead.

Matt and Yana end up in a coffee shop, the atmosphere is  
still fragile, Yana sips her coffee and looks at Matt

YANA

I need to know

MATT

Know what

YANA

I need to hear the story, I know  
its not my business but I need to  
know

MATT

I don't know Yana, I don't really  
want to

YANA

This is like therapy, talking about  
it might help, most victims blame  
themselves like it was their fault,  
this could help. I could help. You  
know I studied phycology

(CONTINUED)

CONTINUED:

MATT

You dropped out of Phycology

YANA

Ok fair enough, but I still know my shit. Plus you know why I dropped out (looks seriously at Matt)

MATT

Ok. That was wrong off me (exhales) so I'm 17 in college and I go to my lesson, my lecture wasn't in we had a substitute come in, Dr Damien Townsend, you guy still in his 20's, late 20's and t first I thought he was cool, you know young, can relate to us, and every liked him, including me, so I was having trouble with my project and went to him for help, first there was this uncomfortable vibe, but I just looked past it and thought nothing off it, we worked on campus and it was cool, like I said he could relate, we had a break from our work, and. Thats when it happened, he must of put something in my drink, because the next thing I could see is him pulling up his trousers with a smirk on his face, I was scared, my eyes were blurred and my body was hurting like I'd been thrown into a wall, I just grabbed my things and left, I never returned back, I just told my parents that I'd been offered a internship in London and left. Everyday I relived it, thinking, I drank and I wanted it all to end, I spent one morning thinking about jumping in front of a train, but I couldn't, I wanted to be brave and come forward but then everyone would know, id be the one that they point at around the town as the boy who got raped.

(CONTINUED)

CONTINUED:

Yana reaches over and holds Matts hand

MATT

You know, when we decided to come back up here I convinced myself that I would be strong enough, until I saw him then I turned into the seventeen year old scared kid again, I don't want to be scared anymore babe

Matt looks at Yana with a plea for help in his eyes

INT/NIGHT/ back at the house on the couch

Matt and Yana are both silent staring into nothing.

YANA

We have to kill him

Yana gets up and walks to the kitchen, Matt watches her walk off.

Mat joins Yana in the kitchen, Yana hands Matt a cup of tea, Matt looks at Yana worried

MATT

You were joking right

YANA

About?

MATT

About killing

YANA

No, why?

MATT

Babe do you hear yourself?

YANA

Yeah, we go and kill your rapist substitute lecturer, I don't see what the problem is

(CONTINUED)

CONTINUED:

MATT

You don't see the problem

YANA

No I don't, who's to say he hasn't continued raping others since you've left, and clearly he's gotten away with it, its not like he's locked up suffering behind bars.

MATT

You're talking about murder

YANA

I'm talking about justice

MATT

So now were the law

YANA

No just the executioners, why are you even questioning it, after what he did to you, it would be the first thing I would do if I saw him roaming the streets freely.

Matt pauses

MATT

It was. I was so angry, I just wanted to smash his fucking face in

Matt exhales heavily and looks at Yana

MATT

How do we do it?

YANA

We make it look like a break in gone wrong

MATT

I want him to see my face, I want him to know it's me, he needs to know.

(CONTINUED)



CONTINUED:

YANA

Yeah, but we have to do it before we head back to London, we don't change our plans or it draws suspicion.

MATT

So it has to be tomorrow night

YANA

Tonight we will go into town do what we were going to do, then we go and handle Townsend, don't worry baby, I'm here and I've got your back ok, were a team and there is nothing we cant handle together.

MATT

I didn't want to involve you though

YANA

Your life and my life are one, I cant imagine what's going on emotionally, but if we can close this chapter of what's preventing you from living a normal happy life then I'm down for it.

MATT

I love you

YANA

I love you

Yana and Matt hug each other, we see Matts eyes, he has the same look he had when he was standing in the bathroom when Yana was in the shower.

Cut.

EVERYONE PLANS TO KILL

INT/NIGHT/ THE BAR IN TOWN

Matt and Yana are sitting opposite each other both silent with two full drinks on the table in front of them

MATT

We should start talking

YANA

Shit, why are we acting like this is a blind date that we don't want to be on

MATT

Arn't you scared

YANA

No, why? Are you?

MATT

A little bit, wait why aren't you scared?

YANA

I'm just not, to me its like it has to be done, so my mind just blocks out everything else but getting the job done, its like I've already planned it in my head a thousand times anyway

MATT

What do you mean you've already planned it we only just spoke about it

YANA

Haven't you ever planned to kill someone, I mean not physically just mentally, you know, how would you do it? how would you get away with it etc, I mean its getting harder

(MORE)

(CONTINUED)

CONTINUED:

YANA (CONT'D)

these days with cctv and forensics  
but it still can be done, good old  
fashion biblical revenge, an eye  
for and eye and stuff

MATT

Ok, who are you? normal people  
don't think like that

YANA

They do, it's just something you  
just don't admit to do.

MATT

No Yana they don't

YANA

So then when people say "I'll  
fucking kill you" what's that? you  
don't think they mean it in some  
form or another.

MATT

No thats just an expression

YANA

Some expressions have some truth  
behind it, I believe when people  
actually say it they've already  
visualised it, and once they do  
that, they will plan it, mentally  
of course, they might not do it but  
it's planned out thoroughly.

MATT

Ok, so what's the last murder you  
planned then

YANA

Well remember that guy that cut us  
up to go into the petrol station  
before we hit the motorway

(CONTINUED)

CONTINUED:

MATT

Er. Yeah

YANA

Well, him

MATT

Ok Jason Bourne how was you going to do it

YANA

Easy, so first I'll give him a suggestive look that I want to fuck him and he'll take the bait because he's a Horny Dogg and when were alone I'd stab him in the heart with a needle full of bleach

MATT

This is why I fear NHS staff, all because he cut you up?

YANA

I didn't say I would do it, I just thought it out, and by the way its not Jason Bourne, its Foxy Brown

Matt and Yana break the atmosphere with laughter and both reach for their drinks.

Suddenly Townsend walks into the bar, Matt sees him but doesn't react, he just looks at Yana.

MATT

So how would you do this one

Matt doesn't tell Yana that Townsend is in the place

YANA

First id knock him out and while he is passed out I'd wrap him up in barbed wire, naked, then dump his body in the middle of nowhere, every movement will cause

(MORE)

(CONTINUED)

CONTINUED:

YANA (CONT'D)

excruciating pain like a thousand paper cuts, eventually the sun will exhaust him out and he can die slowly, but in reality we don't have time for that.

Fade out

A TIME TO KILL

EXT/NIGHT/BREAKING IN TO TOWNSEND'S HOUSE

Townsend (45 Male) is asleep in his bed, Matt and Yana are walking through the house in the dark both wearing gloves, Matt walks in to the kitchen and slowly opens a draw and takes out a knife, he hands it to Yana then goes into another draw and gets out duck tape, Yana watches Matt

MATT

Are you ready?

Yana gives Matt a nod and Matt leads the way, Matt stands outside Townsend's bedroom door and looks at Yana and smiles, Matt opens the door and they both slowly walk in and stand over Townsend sleeping.

Townsend eyes flicker then open, he turns his head and sees Matt and Yana but before he could say or do anything he is struck unconscious.

Townsend is taped up and gagged in the middle of the lounge in his pyjamas with a cut over his head, standing in front of him Matt is staring down at him as Yana is disrupting the house to make it look like a robbery.

YANA

Come on we have to make it look good

MATT

No need, he knows why we are here

Townsend Mumbles through the gag trying to speak

(CONTINUED)

CONTINUED:

MATT

Save it, no one wants to hear it

YANA

No! Lets her what he has to say,  
the excuses, the lies etc etc

MATT

Whats the point, he's just going to  
deny it, I don't want to hear that  
bullshit

YANA

So just kill him then, one quick  
stab into the neck and we go,  
there's nothing here anyway

MATT

Theres money here

YANA

Where? How do you know?

MATT

In the kitchen, the coffee can in  
the cupboard.

Yana looks at Matt and then walks into the kitchen, Matt  
bends down to eye level and speaks to Townsend

MATT

You're going to pay either way

Yana opens the cupboard door and takes down a jar of ESCO  
coffee and opens the lid to see a roll of money inside, Yana  
goes to put the can back and closes the cupboard, the  
cupboard re-opens and Yana just stares in, she slowly  
reaches in again and sees a picture slightly hidden, she  
takes it out and looks at it. Its a picture of Matt and  
Townsend happy together, Yana's face is fuelled with  
confusion, she puts the picture into her pocket and makes  
her way back to the lounge, Matt sees her walk in and  
smiles, Yana give a forced smile back.

(CONTINUED)

CONTINUED:

MATT  
Did you find it?

Yana nods

MATT  
Then I guess there is nothing else  
to say.

Matt looks at Townsend with anger as Townsend muffles to  
speak again.

YANA  
Wait.

MATT  
What?

YANA  
I want to hear what he has to say

MATT  
Why?

YANA  
Why not?

MATT  
Babe we don't have time for this

YANA  
We have all the time, I want to  
know

Yana walks over to Townsend and takes the tape from his  
mouth and takes out the gag, Townsend coughs for air  
violently trying to get back a normality in breathing,  
Townsend looks up at Yana then looks at Matt standing behind  
her

YANA  
You know why we are here?

(CONTINUED)

CONTINUED:

TOWNSEND

To be honest I don't, Matt, Matt,  
what's going on?

YANA

You don't need to talk to him, you  
should just focus on me for now, I  
need some answers and I'm going to  
need them now, question number one,  
Why you did what you did?

TOWNSEND

You have the wrong person, I don't  
know what you are talking about

Yana grabs Townsend by the throat

YANA

So you've chosen the denial path  
have you, ok, so lets start from  
the beginning

MATT

Lets not, just do it already

TOWNSEND

Do what, Matt what's going on, talk  
to me, where have you been

YANA

Yeah Matt where have you been

Yana takes out the photograph she found in the cupboard of  
Matt and Townsend happy together

YANA

I found this in the cupboard, you  
know what didn't make sense to me  
is that you knew where everything  
was, we didn't even have to break  
in, you knew where the key was, you  
knew where the money was, how is  
that, then I found the picture and  
then realised, he didnt rape you,  
he was your boyfriend

(CONTINUED)



CONTINUED:

TOWNSEND

Rape, who raped you

YANA

You did apparently, thats what I was told, thats why were here, to kill you.

TOWNSEND

Matt, MATT! is this true, you left me two years ago, why? WHY! And why are you telling people that I raped you

YANA

Oh I ain't people I'm his girlfriend, Bwoy, I didn't see this coming at all, I DID NOT SEE THIS AT ALL!

TOWNSEND

Girlfriend!

Yana and Townsend both look at a silent Matt, Yana is still holding the knife at a sheepish looking Matt

YANA

You took me for a fool Matt, A FOOL! The lies and deceit, so come on then, why did you want me to kill your boyfriend, what was it, everyone kind out you're Gay, thought you'd come to London where it's more acceptable huh, what is it.

MATT

You wouldn't understand (Yana) as for you (Townsend) you know why I left this place, you pushed me away, I betrayed you, you fucking betrayed me from the beginning, you never loved me, you was just biding your time as well, you don't think I don't know about about your dating app accounts and your

(MORE)

(CONTINUED)

CONTINUED:

MATT (CONT'D)

instagram conversations, you hurt me, you betrayed me first, this is what karma looks like

TOWNSEND

WOW! so you lie to a woman and plot to kill me, just because you cant take a rejection, pathetic, you're no man, you're a boy, a fragile little queen looking for attention like a lost chihuahua in South Kensington, do you know why I cheated, because you were a leech, I thought you'd change or at least grow some balls, but know you was happy just to be taken care off, so you know what, I treated you like a pet, the only time you actually showed any interest is when I cut you off and stopped paying for things, then you left, and found her.

YANA

So what now Matt, what bullshit do you have left to tell us, you know what, I should just kill you.

MATT

Just calms down Yana

YANA

Oh I'm calm, I've got a lid on it for now, but guess what, a day will come when you'll be the one waking up tied to a chair looking at my face.

MATT

I.....I don't know what's happening, I just really feel anxious right now, Matt I love you and Yana I love you, you're like my soul mates just in separate bodies, Yes I was angry at you (Townsend) I came from nothing and you gave me

(MORE)

(CONTINUED)

CONTINUED:

MATT (CONT'D)

everything, and to take it away like that was like just playing with my emotions so I left, I came with nothing so I left with nothing and met you Yana, you taught me how to live again, you showed me that I can rely on myself and be strong, just like you are.

TOWNSEND

Bravo, you truly are a flakey queen, left with nothing, so what happened to the 10 grand I had

Yana drops the knife on the floor

YANA

You're a cunt, a spineless disloyal son of a cunt, if I ever see you again I'll kill you and thats not a play on words, I will kill you. You two are welcome to each other, I'm out of here.

Yana walks out of the room and then the house, Matt looks at Townsend

TOWNSEND

I'm sorry

Matt falls to his knees and starts crying into Townsend lap pleading for forgiveness, Townsend looks down in sympathy and softly says

TOWNSEND

Matt, un tie me please

Matt raises to his feet and sobs while he unties Townsend

MATT

Maybe w can start over, I can get a job and help, I'll pay back all the money I took as well, I'm sorry, I really am.. I really do love you.

Matt and Townsend looks at each other, Matt with his teary

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face, Townsend smiles as to forgive him, but then the smile turns to rage and slaps Matt with a savage back hander making Matt scream as he goes flying.

TOWNSEND

Bitch Please.

Fade out

LIFE GOES ON

INT/DAY/ We look at each characters lives.

Yana is back in her flat she is sitting on the bathroom floor holing a pregnancy tester..... It reads negative, she smiles.

Townsend is in the library reading and catches the eye of another man who is looking at him, they both smile at each other

Matt ..... Who gives a fuck.

End.

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