CHARACTER DESCRIPTIONS

Riley Theler - Riley is a fifteen-year-old freshman boy who is smart, sarcastic, funny, good looking and a little bit mean, but always has a good heart. Interest: Acting

Mike Wilson - Mike is a fifteen-year-old freshman boy who is funny, athletic, talented, great looking, and a little dazed, but is nothing short of loveable. Interest: Piano

Caden Vanderbilt - Caden is a fifteen-year-old freshman boy who is clueless, sweet, kind, and a little too dumb for his own good. Interest: Tennis

Ashlynne Harrison - Ashlynne is a fifteen-year-old freshman girl who is cute, kind, the all-around popular girl, extremely beautiful, and a little bit full of herself. Interest: Also Acting and herself

Alex Rein - Alex is a fifteen-year-old freshman girl who is studious, musical, sassy, and a little too strict with her daily life. Interest: Guitar, writing

Desiree Watson - Desiree is a fifteen-year-old freshman girl who is sweet, kind, intelligent, a problem solver, and easily pushed over the edge. Interest: Softball, school
MAIN CAST

RILEY THELER.........................................................................................................................
MIKE WILSON..............................................................................................................................
CADEN VANDERBILT.....................................................................................................................
ASHLYNNE HARRISON...................................................................................................................
ALEX RYAN.......................................................................................................................................:
DESIREE WATSON..........................................................................................................................

SUPPORTING CAST

MARGE...............................................................................................................................................
JULIE THELER.................................................................................................................................
ALAN THELER...................................................................................................................................
COACH MALONE.............................................................................................................................
MR. CONNOR......................................................................................................................................

SET LOCATIONS

INT. MIKE & RILEY’S ROOM

INT. LIVING ROOM

INT. WACKRONALDS

INT. SCHOOL HALLWAY

INT. CAFETERIA

INT. KITCHEN

INT. AIRPORT
FADE IN:

COLD OPEN.

INT. RILEY’S HOUSE – LIVING ROOM – DAY 1 (DAY)
(Riley, Caden, Ashlynne, Alex, Desiree)

RILEY AND ALEX SIT ON THE COUCH DOING THEIR MATH HOMEWORK. CADEN SITS UP BY THE PIANO EATING CEREAL.

ALEX
Hey what’s the square root of 144?

RILEY GIVES ALEX AN “ARE YOU SERIOUS” LOOK.

ALEX
It’s on the homework.

RILEY
Yeah. Whatever. It’s 12.

ALEX
(Sarcastic) Good job.

CADEN
Huh. I divided it and got forty.

ALEX
Oh okay. You know what, maybe he’s the one who needs help on his homework.

RILEY
(Sarcastic) Oh you think so?

ALEX GOES OVER TO MARTY AT THE PIANO.

CADEN
Alex, I don’t need help on my homework.

ALEX
Caden.

CADEN
What? I did it right!
ALEX
Oh yeah? Show me.

CADEN
Here. Check that out, be-ow-tch.

ALEX
This is wrong.

CADEN
WHAT!?

SFX: THE DOOR BELL RINGS.

RILEY
Freakin’ finally. I was about to cut my ears off.

CADEN/ALEX
Ugh. Rude.

RILEY OPENS THE DOOR. **ASHLYNNE AND DESIREE ENTER.**

ASHLYNNE
Hey!

DESIREE
What’s up, twig muffins?

RILEY
Homework. Twig muffin.

ASHLYNNE
Oh my God. We have been freshman for like two weeks and we already have like a crap ton of homework. What even does that?

RILEY
Just a possibility, but maybe school.

ASHLYNNE AND DESIREE GO TO THE TABLE. RILEY SHUTS THE DOOR. THEY ALL SIT AT THE TABLE.
RILEY
Hey, Dez, did you do your history homework?

DESIREE
(Trying to play it cool) Yes.

RILEY
Desiree Marie Watson.

DESIREE
What? I didn’t know what to do. Did you do it?

RILEY
Yes because I had enough guts to ask.

DESIREE
I sort of asked.

RILEY
Oh yeah I kind of remember that. Yep. It went like this “Ash, can you help—” pukes on the ground.

DESIREE
I get nervous!

ASHLYNNE
Okay, Dez, chill.

DESIREE
Keep your butt shut!

ASHLYNNE
Okay. Damn.

CADEN
Hey, Riley.

RILEY
Yeah, Cade?

CADEN
Will you make us a homework snack?
Sure.

RILEY WALKS OVER TO THE KITCHEN AREA.

INT. RILEY’S HOUSE – KITCHEN – DAY 1 (DAY)
(Riley, Mike, Julie)

RILEY WALKS INTO THE KITCHEN. HE LOOKS IN THE PANTRY. HE TURNS.

RILEY
Hey Caden, what do you want?

CADEN (O.S.)
Oh... I don’t know!

RILEY
(Sarcastic) Thanks for the help.

CADEN (O.S.)
Oh. You’re welcome.

RILEY ROLLS HIS EYES. JULIE ENTERS. JULIE IS RILEY’S MOM, AN AVERAGE WOMAN IN HER FORTIES.

JULIE
Hi, honey.

RILEY
Hey, mom.

JULIE
What are you guys doing? Having a little homework sesh?

RILEY
Mom. Please don’t.

JULIE
Okay. Honey, I have tried to keep it in, but I have to tell you this!

RILEY TURNS TO JULIE.
RILEY
Go ahead. Tell me.

JULIE
I have a surprise for you!

RILEY
Oo a surprise.

JULIE WALKS OVER TO THE DOOR. SHE OPENS IT. SHE CALLS OUT FROM THE HOUSE.

JULIE
Mike! Get in here!

RILEY
Wait. Hah?

MIKE ENTERS WITH HIS SUITCASES.

MIKE
Riles! My brotha!

MIKE WALKS UP TO RILEY AND HUGS HIM. RILEY SLOWLY RAISES HIS ARMS AND HUGS HIM BACK.

RILEY
Oh my God.

OFF OF RILEY’S SHOCKED LOOK,

WE...

FADE OUT.

END OF COLD OPEN.
ACT ONE.

INT. RILEY’S HOUSE – LIVING ROOM – DAY 1 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Julie)

Scene A

MIKE AND RILEY AND JULIE ALL STAND OVER BY THE STAIRS.

JULIE
Mike, I’m going to take these bags upstairs and you just make yourself at home.

JULIE TAKES MIKE’S UPSTAIRS.

RILEY
You do that, mom. (Then) What are you doing here?

MIKE
Oh well, it’s a long story that’s really not that long I just don’t want to tell it. But anyway, I did some research and I found out that your school is actually the most known in the nation for having the best football and piano programs.

RILEY
Yes, we’re very proud of that. And what does that have to do with you coming here with lots and lots of suitcases?

MIKE
Isn’t obvious? I’m moving here and coming to school with you.

RILEY
How long?

MIKE
All four years of high school. Duh.

RILEY
And you’re planning on joining the football team and the band?
MIKE
Yeah. Why?

RILEY
Well, the band’s fine, but the football boys are a little… insane.

MIKE
Oh please.

CADEN
No, he’s right.

THEY TURN AND LOOK AT CADEN.

RILEY
Caden, what are you doing?

CADEN
Eavesdropping.

RILEY
Mike, this is my friend Caden. Girls, I don’t believe you’ve met my cousin Mike.

MIKE
Whoa, Riley. Quite the ladies man, huh?

RILEY
Yeah I am actually.

ASHLYNNE WALKS UP TO MIKE AND STICKS HER HAND OUT.

ASHLYNNE
Hi, I’m Ashlynne. It’s nice to meet you.

MIKE
You too.

ALEX SHAKES MIKE’S HAND AS WELL. SHE QUICKLY PULLS AWAY.

ALEX
I’m Alex. You look like a douche.
ALEX WALKS AWAY FROM MIKE. MIKE IS CONFUSED. DESIREE WALKS UP TO MIKE.

MIKE
Oh, hello hot lady.

MIKE STICKS OUT HIS HAND.

DESIREE
Hello, boy with no chance.

DESIREE SHAKES HIS HAND THEN STEPS BACK.

RILEY
So those are my friends.

DESIREE
Riles, I have to go.

RILEY
Kay. Don’t forget to ask for help on your history and don’t puke on the porch.

DESIREE
Shut up.

DESIREE EXITS.

RILEY
So, someone has the hots for Desiree?

MIKE
Shut up.

Cuts to:

INT. RILEY’S HOUSE – MIKE AND RILET’S ROOM – DAY 1 (DAY)
(Riley, Mike, Julie)

Scene B

MIKE IS UNPACKING. RILEY ENTERS WITH A HUGE BOX. HE STARTS TO DROP TO HIS KNEES.
RILEY
Uh... Mike. Mike! Help! Help! MAN GOING DOWN!

MIKE GETS UP AND HELPS RILEY WITH THE BOX. THEY SET IT IN THE CORNER.

MIKE
It will be so great to be roomies again. Just like third grade.

RILEY
You mean when I kicked you in the balls and you peed the bed?

MIKE
Yeah, okay. So maybe not like third grade.

RILEY
Hey, so how did your mom react when you told her you were coming out here?

MIKE
Well, she started screaming and then telling me how stupid of an idea that was, and after she passed out she was pretty cool.

RILEY
Hm. Interesting.

RILEY AND MIKE START TO UNPACK THE LARGE BOX. RILEY PULLS OUT A CINDER BLOCK.

RILEY
I know I probably shouldn’t but, why?

MIKE
Well, I had to. I mean what else am I going to use to workout and get ready for football season?

RILEY
Well weights can work. For normal people.
MIKE
Nah. Weights are for wusses.

JULIE ENTERS AND SETS DOWN A BOX.

MIKE
I feel like cinder blocks make me look sexier anyways.

JULIE
(SOTTO) That was weird.

JULIE EXITS. RILEY IS DIGGING THROUGH THE BOX.

RILEY
Are you kidding me?

RILEY PULLS OUT A WRENCH FROM THE BOX.

RILEY (CONT’D)
What do you use this for? Brushing your teeth?

Cuts to:

INT. WEAST COAST HIGH SCHOOL – HALLWAY – DAY 2 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Extras)

Scene C

MIKE AND RILEY ENTER.

MIKE
Wow. This school is huge.

RILEY
Welcome to L.A., my friend. Speaking of which, there are my friends.

MIKE AND RILEY WALK UP TO DESIREE, CADEN, ALEX, AND ASHLYNN.

CADEN
Hey guys.
ASHLYNNE
Oh Mike, how do you like the school?

MIKE
It’s interesting. Large. Scary. Actually, I’m very intimidated right now.

ASHLYNNE
It’s really not that bad. I’m sure everyone will like you.

MIKE
Thanks.

RILEY
Mike, let me see your schedule.

MIKE HANDS RILEY HIS SCHEDULE. RILEY LOOKS IT OVER.

RILEY
Wow. It looks like you have the exact same schedule as Desiree. So I guess she can show you around.

DESIREE
Oh God.

MIKE GIVES HER A LOOK.

MIKE
Well, I don’t like you either.

DESIREE
Mike, it’s not that I don’t like you. It’s that, I know the kind of guy you are and to be honest, you seem like a jerk.

RILEY
Dez, Mike isn’t a jerk. I promise you’ll figure that out once you spend the day with him. Also, how’s that history coming?

DESIREE LOOKS WORRIED.
RILEY
Desiree.

DESIREE
I’m sorry!

ALEX
Dez, you better get your crap together or I’m going to kick your ass.

ALEX
(Mimicking) Desiree.

RILEY
Alex!

ASHLYNNE
Riley.

CADEN
Caden!

MIKE
HEY! Isn’t somebody supposed to be showing me to my classes? And aren’t the rest of you supposed to be in class?

RILEY/ALEX/ASHLYNE/CADEN

RILEY, ALEX, ASHLYNNE, AND CADEN EXIT.

DESIREE
I’m so sorry you had to see that.

MIKE AND DESIREE EXIT.

Cuts to:

INT. WEAST COAST HIGH SCHOOL - CAFETERIA - DAY 2 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex) Scene D
RILEY, ASHLYNNE, ALEX, AND CADEN SIT AT A TABLE. MIKE WALKS UP AND SITS DOWN.

RILEY
Hey, Mike.

MIKE
Hey, you guys.

ALEX
Where’s Desiree?

MIKE
Oh, she went to eat with her friend Beth so that she could spend at least five minutes away from me.

ALEX
She still hates you?

MIKE
Yeah, but it’s only because I keep making an absolute fool out of myself.

RILEY
You know, Mike, maybe it just wasn’t meant to be.

MIKE GASPS.

MIKE
How dare you speak the words of Satan?

ASHLYNNE
Listen, Mike, let us give you a little bit of advice on Desiree Watson. She is not very keen on teenage boys. She thinks they’re dumb, self-absorbed, and rude. She’s into the nerdy guys. And you’re just not one of them.

MIKE
I’m nerdy. I’ve seen Star Wars twice!
RILEY
I’ve seen Star Wars one hundred and twenty-seven times.

ASHLYNNE GESTURES TO RILEY AS AN EXAMPLE.

MIKE
Well, I may not be that nerdy, but I am so definitely romantic. Yep, you heard me. I am going to romance her pants off.

CADEN GIGGLES.

CADEN
Ah. That was funny.

RILEY
Well, I’m going to check with Coach Malone to see if Desiree asked him about the homework.

RILEY GETS UP AND EXITS. CADEN GIGGLES AGAIN.

CADEN
Romance her pants off.

Caden starts to laugh profusely. Mike, Ashlynne, and Alex exchange weirded out looks.

Cuts to:

INT. WEAST COAST HIGH SCHOOL – HALLWAY – DAY 2 (DAY)
(Riley, Mr. Connor)

Scene E

RILEY ENTERS. He notices Mr. Connor at the edge of the hallway. He makes a quick turn to his locker. He opens it and starts to look for something. Mr. Connor walks up.

MR. CONNOR
Mr. Theler, what are you doing?
RILEY TURNS FROM HIS LOCKER.

RILEY
Just looking for stuff.

MR. CONNOR
All right. Well, I’m glad I caught you. I have been meaning to talk to you.

RILEY
Oh God.

MR. CONNOR
No, no. I promise that it will only take a second.

RILEY
All right.

RILEY SHUTS HIS LOCKER. HE TURNS TO MR. CONNOR.

MR. CONNOR
I wanted to ask you about the Glee Club.

RILEY
Mr. Connor. That again?

MR. CONNOR
Look, I know that you’ve said no like five times, but I thought I would at least ask one more time before the season started. Come on, Riley. You have an amazing voice and you know it. You did amazing in the 8th grade musical.

RILEY
Mr. Connor, thank you. It’s really hard to say no, but I have so many things to do. School, theatre, student council, auditioning, and just life in general. I’m sorry, Mr. Connor.

MR. CONNOR SIGHS.
MR. CONNOR
Well, I’m sorry to hear that.

MR. CONNOR STARTS TO WALK OFF. RILEY STOPS HIM.

RILEY
Mr. Connor, would it help if I promised to do the school musical?

MR. CONNOR
I guess a little.

RILEY
Oh! Mr. Connor, I meant to ask you, how did Mike do on his piano audition?

MR. CONNOR
Oh. He didn’t make it.

RILEY IS SHOCKED.

AND WE...

FADE OUT.

END OF ACT ONE.
ACT TWO.

INT. WEAST COAST HIGH SCHOOL – HALLWAY – DAY 2 (DAY)
(Riley, Caden, Mr. Connor)

Scene F

WE SEE RILEY AND MR. CONNOR FROM RIGHT WHERE WE LEFT THEM OFF.

RILEY

He didn’t make it?

MR. CONNOR

No, I’m sorry. He was good, but I had someone else who was better.

MR. CONNOR EXITS.

RILEY

Ho-ly shit.

CADEN ENTERS.

CADEN

Hey, I thought you were in Coach Malone’s.

RILEY

No. I ran into Mr. Connor and he just told me that Mike didn’t get the piano in the band.

CADEN

What?

RILEY

I know!

CADEN

I have to go tell him!

CADEN STARTS TO RUN AWAY, BUT RILEY CATCHES HIM.

RILEY

No, no. We cannot tell Mike.
Okay.

CADEN

This is going to be our little secret.

CADEN STICKS OUT HIS PINKIE.

CADEN

Pinkie twinkie promise?

RILEY

Oh my God. Please never say that again.

RILEY AND CADEN EXIT.

Cuts to:

INT. WACKRONALDS - MAIN AREA - DAY 2 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Marge, Coach Malone, Extras)

Scene G

RILEY AND CADEN ENTER. ASHLYNNE, DESIREE, ALEX, AND MARGE SIT AT A TABLE.

RILEY

Okay, before Mike gets here, I want to make something very clear. Don’t nobody be askin’ Mike about his piano audition.

ALEX

Why?

MARGE

Who the hell is Mike?

RILEY

Marge, Mike is my cousin. And I don’t want you to ask him because he didn’t make it.

DESIREE

Good for him.
RILEY
And you need to cut him some slack. He’s trying really hard to be your friend.

RILEY AND CADEN SIT AT THE TABLE.

DESIREE
No, he’s trying really hard to stare at my ass.

RILEY
So what? I stare at your ass.

ALEX
Yeah, me too.

EVERYONE GIVES ALEX AN “ARE YOU SERIOUS” LOOK.

ALEX
Hey, that thing is nice.

DESIREE
I won’t disagree with that.

MIKE ENTERS SADDENED.

MIKE
(Sad) Hi everybody.

MARGE QUICKLY RUNS OVER TO HIM.

MARGE
Hi, sweetie, I’m Marge. This is my restaurant and I’ll go get you a tissue.

MARGE RUNS OFF.

MIKE
Is it that obvious?

EVERYONE NODS. MIKE SITS AT THE TABLE AND LEANS HIS HEAD ON RILEY’S SHOULDER. HE STARTS TO OVERDRAMATICALLY CRY.
RILEY
Get off, please.

MIKE LIFTS HIS HEAD OFF OF RILEY’S SHOULDER.

ASHLYNNE
Mike, it’s okay. Not everyone makes it on their first audition.

MIKE
How did you know it was my audition?

RILEY
Great job, miss talk-a-lot.

MIKE
Wait. You guys knew?

RILEY
Mr. Connor told me. I told everyone not to mention it, but apparently they have nothing in between their ears.

CADEN
Did you just call us dumb?

RILEY
Yes, I did.

MARGE RE-ENTERS WITH A TISSUE.

MARGE
Here’s a tissue, sweetie.

MIKE TAKES THE TISSUE AND OVER DRAMATICALLY BLOWS HIS NOSE INTO IT. ASHLYNNE JUMPS.

ASHLYNNE
You missed the tissue a bit, Mike.

ASHLYNNE GRABS A NAPKIN AND WIPES HER FACE

MIKE
I’m sorry, Ash.
ASHLYNNE
It’s all right.

MARGE
So, honey, where you from?

MIKE
I’m from here. But about four years ago my dad had to move us out to Texas for his business.

MARGE
Oh. What does he do?

MIKE
Um… cow stuff…

RILEY
Hey Dez, did you happen to ask a certain person about a certain subject today?

DESIREE
No…

COACH MALONE ENTERS. HE WALKS OVER TO THE COUNTER.

DESIREE (CONT’D)
But I will right now.

DESIREE WALKS OVER TO COACH MALONE.

DESIREE
Coach Malone, can I ask you something?

COACH MALONE
Sure. What’s up, Watson?

DESIREE
I need help on my history. I’m not so sure I understand the stuff we’re doing right now. Is there any chance you could help me?

COACH MALONE
Yeah. Come in a little early tomorrow and-
COACH MALONE (CONT’D)
we’ll see what we can do.

DESIREE
Thank you so much, coach!

DESIREE WALKS BACK TO THE TABLE AND SITS DOWN.

COACH MALONE
Is anyone going to help me?

ALEX
Uh… Marge.

MARGE
Him? Oh hell nah. He always wants me to put “extra salt on the fries”. Mmmh. Sassy little bitch.

INT. RILEY’S HOUSE – MIKE AND RILEY’S ROOM – DAY 2 (DAY)
(Riley, Mike)

Scene H

MIKE SITS AT THE PIANO, CRYING, AND TRYING TO PLAY, BUT IT SOUNDS AWFUL BECAUSE HE CANNOT SEE. RILEY ENTERS.

RILEY
Who’s murdering cats in here?

MIKE
(Sob) Me...

RILEY
Well, I’m pretty sure that you would play a lot better if you weren’t crying.

MIKE
But every time I see the piano I feel like I should cry.

RILEY SITS BY MIKE.
RILEY
Come on, Mike. At least you made the football team.

MIKE
I don’t care about football! I just joined so I would have something to do in case I didn’t get the piano part.

RILEY
Well, if you think that you deserve another chance, you should go talk to Mr. Connor.

MIKE
You know what, I will do that.

RILEY
Good for you.

MIKE GETS UP FROM THE PIANO.

RILEY
Mike. The school is closed until tomorrow.

MIKE
Right.

Cuts to:

INT. RILEY’S HOUSE – LIVING ROOM – DAY 2 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex)

Scene I

RILEY, CADEN, ASHLYNNE, AND ALEX SIT ON THE COUCH WATCHING TELEVISION.

ASHLYNNE
That Barry Tino guy is a sucky actor.

RILEY
Not a great person either.

ALEX
Really?
RILEY
Yeah. So, remember when I had that guest part on that show ‘So Totally Not Drama’ and I played that really snooty guy?

ALEX/ASHLYNNE
Yeah.

CADEN
I hated that guy.

RILEY
Thanks, Cade. Anyway, Barry Tino played my similarly snotty father and I’m pretty sure he wasn’t acting.

MIKE ENTERS.

MIKE
I suck!

MIKE FLOPS DOWN ON THE CHAIR.

CADEN
Oh, what now?

MIKE
I went down to that piano shop down the street and played for the owner and he said, and I quote: “Wow. You might want to pull that cat out of the strings. It’s making your playing better than it should be!”

ASHLYNNE
He really said that to you?

MIKE
Yeah. Fat jerk.

ALEX
Mike, listen, I know he wasn’t that nice to you, but it won’t help you to call him fat.
RILEY
Mike, no one is absolutely amazing when they start out. Caden wasn’t the best at tennis when he started. I mean he tripped over the net ten times and still managed to get a point. So what I’m getting at is, it’s better to fail once than to succeed a million times.

MIKE
It doesn’t sound better.

RILEY
Mike. Look, maybe you’re just a little rusty. There are a million people in this town that would give you lessons.

MIKE
But I don’t want to get lessons. I was trained for two years.

RILEY
Well, you know Shawn Hopkins? That guy who got the piano over you?

MIKE NODS.

RILEY
Yeah. He was trained for five years.

MIKE
Well, then I’m going to find someone to train me right now.

MIKE GETS UP AND ALMOST WALKS OUT. RILEY STOPS HIM.

RILEY
Mike, before you decide to do that. I think that you should give auditioning for Mr. Connor another chance.
MIKE
Fine. But after, I am getting lessons.

RILEY
Whatever you want. Hey, Dez, is coming over a while later, but I’m going to go clean my room and Ash is going to take everyone else to pick up some food. Will you please let her in?

MIKE
Yeah. Sure.

Cuts to:

INT. RILEY’S HOUSE – LIVING ROOM – LATER – DAY 2 (NIGHT)
(Mike, Desiree)

Scene J

MIKE SITS ON THE COUCH. THE LIGHTS ARE SUPER DIM. HE HAS CANDLES SURROUNDING EVERYTHING. DESIREE ENTERS. SHE IS SHOCKED.

MIKE
Sup, Dez.

DESIREE
(Uncomfortable) Hey, Mike.

MIKE
So, wanna come join me on the couch?

DESIREE
Actually, I have to be going. And I think those candles might be a fire hazard.

DESIREE TAKES OFF RUNING UPSTAIRS.

MIKE
Well. At least you tried, Mike. At least you tried.

MIKE BEGINS TO PICK UP THE CANDLES AND TURN THEM OFF FROM THE BOTTOM, REVEALING THAT THEY ARE FAKE.
INT. RILEY’S HOUSE – MIKE AND RILEY’S ROOM – DAY 2 (NIGHT)
(Riley, Mike, Caden, Desiree)

Scene K

RILEY IS CLEANING UP THE ROOM. DESIREE ENTERS.

DESIREE
What is wrong with him?

RILEY
Who?

DESIREE
Mike. When I came in, he was there with a bunch of candles surrounding the couch acting like I was going to have sex with him or something.

RILEY
He just doesn’t know how to get through to you. What do you not like about him anyways?

DESIREE
I don’t know. He’s a little strange and he reminds me of...

RILEY
Who does he remind you of?

DESIREE
Maverick.

RILEY
The ex-boyfriend. But if I’m allowed to give an honest opinion, I think Mike would take a lot better care of you then Maverick.

MIKE ENTERS.

MIKE
Dez, I just wanted to apologize.
DESIREE
No, Mike. I should have-

MIKE
No. You don’t have to.

MIKE EXITS.

RILEY
It’s okay. He’ll come back around.

DESIREE
I know.

CADEN ENTERS. HE IS TAKEN BACK.

CADEN
Ew. The aura in here is absolutely glum. Get out, get out.

CADEN BEGINS TO WAVE HIS HAND AROUND IN THE AIR. RILEY LEANS IN TO DESIREE.

RILEY
I’m going to go talk to Mike.

RILEY EXITS.

DESIREE
Since when do you care about auras?

Cuts to:

INT. RILEY’S HOUSE – LIVING ROOM – DAY 2 (NIGHT)
(Riley, Mike)

Scene I

RILEY WALKS DOWNSTAIRS. MIKE IS PACKING.

RILEY
Hey, what are you doing?

MIKE
I’m going back home.
RILEY
What? No, you can’t leave.

MIKE
Yes, I can. I didn’t get the piano audition and half of your friends don’t even like me.

RILEY
It was just Desiree! And she wants to give you another chance. That’s what she was trying to tell you before you left.

MIKE
Riles, I’m really sorry, but I just feel like I would do a lot better if I just went home.

RILEY
At least think about it tonight.

MIKE
I will.

MIKE GOES UPSTAIRS.

RILEY
Dammit, you piano auditions! Look at what your doing to my life!

Cuts to:

INT. RILEY’S HOUSE – MIKE AND RILEY’S ROOM – DAY 3 (DAY)
(Riley, Caden, Ashlynn, Alex, Desiree)

Scene M

RILEY, CADEN, ASHLYNNE, ALEX, AND DESIREE ENTER WITH ALL KINDS OF GIFTS AND BALLOONS. THEY WALK UP TO A PILE OF LUMP ON MIKE’S BED.

RILEY
(SOTTO) One, two, three.

RILEY RIPS THE COVERS OFF. THERE ARE ONLY PILLOWS.
ASHLYNNNE
I don’t see a Mike.

RILEY
No, no, no! He told me last night that he might leave. Who leaves before seven o’clock in the morning?

CADEN
Obviously Mike.

RILEY
Shut up.

DESIREE PULLS THE PILLOWS OFF. ALEX NOTICES SOMETHING.

ALEX
There’s a note.

DESIREE GRABS IT.

DESIREE
Dear Riley, I’m sorry, but the more I thought about it, the more I wanted to leave. I’ll be back to visit. Love, Mike.

RILEY
He’s gone.

THEY ARE ALL SADDENED.

AND WE...

FADE OUT.

END OF ACT TWO.
Act Three.

Int. Los Angeles Airport - Check In - Day 3 (Day)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Extras)

Scene N

Riley, Caden, Ashlynne, Alex, and Desiree run in. Mike is waiting in line.

Caden
Mike, Wilson! Get your ass over here.

Mike gives him a look.

Riley
Just please come over here.

Mike walks over to them.

Mike
Please make it quick. I have some place to go.

Desiree
You can’t leave.

Mike
Wouldn’t that make you happy? To make me stay here and be miserable.

Riley
Oh my God! She doesn’t want to make you miserable. Mike, you haven’t even given yourself a chance.

Mike
I don’t have a chance. Can’t you guys see that?

Alex
Well, maybe we’re here because we believe that you can make it.

They all look at her.
ALEX
That’s right. I can be sentimental.

CADEN
Yeah. We don’t want you to leave. We want you to stay here and go to school with us.

RILEY
We can even get you a piano teacher.

MIKE THINKS ON IT.

MIKE
I guess… I’ll give it the rest of the week. And if we can find a piano teacher, then I’ll stay.

ASHLYNNE
We can totally do that.

CADEN
He’s gonna stay!

THEY ALL TAKE PART IN A GROUP HUG.

MIKE
Okay. This was nice, but LET GO OF ME!

THEY ALL BACK AWAY FROM HIM.

ASHLYNNE
Well damn. We were just welcoming you in.

MIKE
What? You guys have initiation?

CADEN
Hey man, you didn’t have to jump into a pin full of angry armadillos. Why did I have to do that again?

RILEY
Because it was funny.
RILEY AND THE GIRLS TRY NOT TO GIGGLE.

RILEY

Anyway.

DESIREE

Guys, I’m not sure anyone noticed this. But we only have seven minutes to get to school.

THEY EXCHANGE LOOKS. THEY ALL RUN OUT.

Cuts to:

INT. WEST COAST HIGH SCHOOL – HALLWAY – DAY 3 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Mr. Connor, Extras)

Scene 0

OUR MAIN SIX ENTER.

ASHLYNNE

Wow. I can’t believe we actually made it.

RILEY

My mother is a speed demon.

MIKE

True dat.

Caden

Yeah, Mrs. Horthall was like, “You were all almost late”. And we were like, “But we’re here. Surprise bitch.”

ALEX

Well, I hope you didn’t say that.

Caden

No. Just in my head.

DESIREE

No we’re only 300 first periods away from the end of our freshman year.
RILEY
(Sarcastic) Yay.

MR. CONNOR ENTERS.

MR. CONNOR
Mike, can I talk to you?

MIKE
Yeah.

MR. CONNOR AND MIKE STEP AWAY TO THE SIDE.

MR. CONNOR
Riley was telling me that you wanted to get some more piano lessons.

MIKE
Yeah. What about it?

MR. CONNOR
Well, I was thinking I could teach you.

MIKE IS TAKEN BACK.

MIKE
What?

MR. CONNOR
Yeah. And I was also thinking that I could use a secondary pianist on the band.

MIKE
Really?

MR. CONNOR
Yeah.

MIKE
Would it be totally inappropriate to hug you right now?

MR. CONNOR
Yeah.
MR. CONNOR EXITS. MIKE TURNS TO THE OTHERS. THEY ARE YELL IN EXCITEMENT. THEY TAKE PART IN ANOTHER GROUP HUG.

Cuts to:

TAG

INT. WACKRONALDS - MAIN AREA - DAY 3 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex, Desiree, Marge, Extras)

OUR MAIN SIX SIT AT A TABLE WITH MARGE. THEY ALL HOLD UP THEIR FOUNTAIN DRINKS.

RILEY
Cheers to Mike, who totally kicked ass today.

MIKE
Yeah I did.

THEY PUT THEIR FOUNTAIN DRINKS TOGETHER. THEY ALL SIP FROM THE STRAWS.

ASHLYNNE
I’m sure this will be a lot cooler when we can actually drink.

MARGE
Mhmm. Not in my restaurant.

CADEN
Let’s make a promise right now.

ALEX
A promise? For what?

CADEN
That if Mike doesn’t get lead piano by senior year, we’re throwing him in the pool, full cap and gown.

RILEY
I’ll promise that.
DESIREE
Yeah me too.

ALEX
Right-o.

ASHLYNNE
I could do that.

MIKE
Hey! I didn’t agree to this.

RILEY
Hey buddy, you agreed to this when you decided to play piano.

MIKE
Oh God. Are they like this every day?

MARGE
You in for it.

MIKE
Oh. Good Lord.

MIKE IS WORRIED, BUT EXCITED.

AND WE...

FADE OUT.

END OF SHOW.