MIKE & RILEY

"Pilot"

Episode #101

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COLD OPEN.

FADE IN:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

RILEY AND ALEX SIT ON THE COUCH DOING HOMEWORK. CADEN SITS AT THE TABLE EATING CEREAL.

ALEX
Square root of 144?

RILEY
Are you serious?

ALEX
I need it to solve the problem.

RILEY
It's 12.

ALEX
Thank you?

CADEN
Are we still on problem 16? Cause I divided and got 40.

ALEX
I should definitely check on that.

ALEX GETS UP AND MOVES OVER TO WHERE CADEN IS.

CADEN
I don't need help with my homework.

ALEX
Caden, it's a miracle that you even moved grades last year. I don't think that's gonna happen twice.
CADEN
It sure can! I have proof.

ALEX
Oh yeah? Show me.

CADEN
I mean... I don't have it right now...

THE DOOR BELL RINGS.

RILEY
Finally. I was about to rip my ears off.

CADEN/ALEX
Rude.

RILEY ANSWERS THE DOOR. **ASHLYNNE AND DESIREE ENTER.**

ASHLYNNE
Hey!

DESIREE
What's up, twig muffins?

RILEY
Homework. Twig muffin.

ASHLYNNE AND DESIREE JOIN CADEN AND ALEX AT THE TABLE. RILEY SHUTS THE DOOR AND JOINS THEM AS WELL.

RILEY
(CONT’D)
Got any new songs for me, Dez?

DESIREE
I'm working on two.

RILEY
Two? But I thought we needed three.
DESGREEE
Uh...

RILEY
Do you even listen when Mr. Wonder is talking?

DESGREEE
Riley, please. I barely listen when you're talking.

RILEY
Lovely.

ASHLYNNE
Riley, can you grab me a homework snack? I'm starving.

RILEY
Sure. Can't even look at Desiree right now anyway.

DESIREE STICKS HER TONGUE OUT AT HIM. HE DOES THE SAME. RILEY MOVES INTO THE KITCHEN.

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

RILEY
What kind of snack do you want, Ash?

ASHLYNNE (O.C.)
Uh... I don't know.

RILEY
(sarcastic)
Thanks for the help.

ASHLYNNE (O.C.)
You're welcome!
RILEY'S MOM, **JULIE, ENTERS.**

**JULIE**
Hey, sweetie.

**RILEY**
Hey mom.

**JULIE**
Y'all havin a little homework sesh?

**RILEY**
Mom. Please don't.

**JULIE**
Okay... well I have a little surprise for you.

**RILEY**
What is-

**JULIE**
Mike!

**MIKE ENTERS.**

**MIKE**
Surprise!

**MIKE HUGS RILEY. HE LETS GO.**

**MIKE**
(CONT'D)
Come on, cuz. Aren't you happy to see me?

**RILEY SMILES, THEN FAINTS.**

FADE OUT.

**END OF COLD OPEN.**
ACT ONE.

FADE IN:

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

RILEY SITS ON THE COUNTER BY MIKE WITH AN ICE PACK ON HIS HEAD.

RILEY
Why didn't you tell me you were coming?

MIKE
'Cause then it wouldn't be a surprise. Duh.

RILEY
Well... how long are you staying?

MIKE
Four years.

RILEY
Whoa, whoa, whoa... hah?

MIKE
I'm going to go through the rest of high school here with you. They have the best piano program in the entire U.S.A.

RILEY
Well, it is an arts school. But you still have to take basic classes: English, Math, Science, History. You know that, right?
MIKE
I do now.

CADEN (O.C.)
Hi! Who are you?

MIKE AND RILEY JUMP A BIT AND MOVE APART SO CADEN IS REVEALED BETWEEN THEM.

MIKE
I'm Mike. Mike Wilson.

RILEY
Mike, this is Caden. Caden, this is Mike. He's my cousin.

CADEN
You have cousins?

RILEY
Yeah?

CADEN
Oh. I thought famous people were spawned out of stars.

RILEY SHAKES HIS HEAD AND ROLLS HIS EYES.

RILEY
Where are the girls?

CADEN
Living room.

RILEY
Tell them to come meet Mike.

CADEN
(loudly)
Hey cows! Get your butts in here!
ASHLYNNE, DESIREE, AND ALEX ENTER.

MIKE
Rilayyy. Quite the ladies man, aren't you?

DESIREE
He wishes.

RILEY
Girls do chant my name and throw their clothing at me while I sing so.

RILEY STICKS HIS TONGUE OUT AT DESIREE. SHE DOES THE SAME.

RILEY
(to Mike)
Sorry you had to see that. Anyway, these are my friends. Alex is a guitarist in my band. Ashlynne lives next door and we go to school together, and Desiree is genius behind most of my songs.

MIKE
Nice to meet you guys.
(to Riley)
Dude, the one in the middle is hot.

DESIREE
Dude, the one in the middle can hear you.

MIKE
Oh sorry. I meant uh...
DESIREE

DESIREE BEGINS WALKING OUT OF THE HOUSE.

RILEY
Don't forget about that third song.

DESIREE
Shut up!

DESIREE EXITS. THERE ARE A FEW MOMENTS OF SILENCE.

RILEY
So...

ASHLYNNE
Oh. I just remembered I have to be somewhere a lot less awkward than here.

ASHLYNNE GATHERS HER THINGS AND EXITS.

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (DAY)

RILEY ENTERS CARRYING A HUGE BOX. HE SETS IT DOWN AND EXHALES HEAVILY.

RILEY
What's in this?

MIKE
My lotions.

RILEY
Your lotions?
MIKE
Yeah.

RILEY
For what?

MIKE
My festering foot sore. Wanna see?

MIKE BEGINS TO REMOVE HIS SHOE, BUT RILEY STOPS HIM.

RILEY
Ew! Gross! No! Put that thing away!

MIKE
Your loss.

JULIE ENTERS WITH ANOTHER HUGE BOX.

RILEY
What's in that one? Your shampoos?

MIKE
Did you go through my boxes?

RILEY
No. I looked at plop of brown on your head that you're trying to pass off as hair.

MIKE
I think you mean the plop of beautiful on my head that is most definitely hair.

JULIE
I walk into the weirdest conversations.
JULIE EXITS.

RILEY
What's gonna be in the next one? A collection of bar soap?

MIKE
You totally went through my boxes.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

MIKE sits on the couch with his computer. RILEY comes down the stairs. RILEY walks up to MIKE.

RILEY
What are you doing?

MIKE
Auditions for the pianist program are on Tuesday. I'm making sure I have everything ready.

RILEY giggles.

RILEY
Pianist.

RILEY goes and sits by MIKE on the couch and pulls out his phone. RILEY'S dad, ALAN, enters.

ALAN
Hey, guys.

RILEY
Hey, Dad.

MIKE
Sup, Uncle Alan?

ALAN
What are you doing?
MIKE
Preparing my audition piece.

RILEY
Learning how to cure festering foot sores.

ALAN
Oh. Sorry I asked.

JULIE ENTERS.

JULIE
Hey honey. How was work?

ALAN
Good.

JULIE AND ALAN KISS.

RILEY
Seriously? I'm sorry you had to see that, Mike. Come on, guys, get a room!

ALAN
You boys will do that with your wives when you're older.

RILEY
I know, but it's gross when you do it.

MIKE
It's okay, Uncle Alan and Aunt Julie. We were about to go upstairs anyway.

JULIE
Well then. We'll resume kissing.
RILEY
I'm out of here!

RILEY AND MIKE BOTH JUMP UP FROM THE COUCH AND BEGIN UP THE STAIRS.

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (NIGHT)

RILEY IS SITTING ON HIS BED. MIKE IS BRUSHING HIS ARMPIT HAIR.

RILEY
Are you brushing your armpit hair?

MIKE
Yeah. Gotta look good for tomorrow.

RILEY
What are you going to do? Show it to Desiree?

MIKE
No. That would be weird. She seems like more of a chest hair girl anyway.

RILEY
Gross.

MIKE
So, how's the pop-star life treating you?

RILEY
Pretty good. You know, write a song here, record a song there-

MIKE
I'm bored.

MIKE WALKS OUT OF THE ROOM.
RILEY
That's what I get for trying to
connect with someone who brushes their
armpit hair.

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)
ASHLYNNE, DESIREE, AND CADEN STAND BY THEIR LOCKERS. RILEY, MIKE, AND ALEX ENTER. THE OTHERS GREET THEM.

MIKE
Wow. All the kids at this school are
so professional and talented. It's
intimidating.

ALEX
Eh. You get used to it.

RILEY
Dez, did you finish writing that song?

DESIREE
Well...

RILEY
Desiree.

DESIREE
I've been busy!

ASHLYNNE
She means she's been busy flirting
with her new boy toy.

MIKE
Wait. New boy toy?
DESIREE
Ash. Just shut up.

MIKE
What's this guy's name?

RILEY
Mike, stay out of this. And Desiree, if you can't get rid of your distraction, then I'm gonna have to get someone else to write me a song.

RILEY WALKS OFF.

DESIREE
Ashlynne! You just had to tell him.

ASHLYNNE
Hey, it's me. What did you expect?

CADEN
I hope we have chicken nuggets for lunch today.

ALEX
Aaaand we're back to reality.

THE REST OF THEM EXIT.

INT. EAST COAST HIGH - CAFETERIA - DAY 2 (DAY)

MIKE SITS DOWN WITH RILEY, ALEX, AND CADE.

RILEY
Hey. How were the auditions?

MIKE
I think I did good, but I'm still really nervous.
RILEY
I'm sure you did great.

MIKE
Also... I've been thinking and, you shouldn't have gotten mad at Desiree.

RILEY
Mike, that's none of your business.

MIKE
Yeah it is. Desiree is my girl.

RILEY, CADEN, AND ALEX LAUGH.

CADEN
(through laughter)
Desiree would never ever date you.

MIKE
Why not?

ALEX
You came on too strong. She kind of hates you.

MIKE GASPS AND GRABS HIS CHEST.

MIKE
I think my heart just died.

RILEY
You're fine, trust me. And Desiree knows the deal. We have deadlines. If she can't meet them, I have to get someone else. But you know what? I bet she'll rise to the challenge and come up with something amazing.
MIKE
You bet 5 bucks?

RILEY
I bet nothing.

MIKE
That means you’re unsure.

RILEY
No, that means that I’m a famous pop-star and 5 bucks means nothing to me.

MIKE
Worth a try.

CADEN
Don’t worry about it. Riley just likes to brag.

RILEY
Oh shut up, Cade, you’re just mad cause you didn’t get your stupid chicken nuggets.

CADEN
Crapple jacks!

MIKE LOOKS AT RILEY, CONFUSED. RILEY SHRUGS.

RILEY
I don’t even know.

MIKE
Maybe you should go check up on Desiree.
RILEY
If I do, will you shut up about it?

MIKE
Yep.

RILEY
Alright.

RILEY LEAVES THE TABLE.

MIKE
(to Caden)
Crapple jacks?

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)

RILEY ENTERS. HE SEES MR. MEONI AND QUICKLY SCRAMBLES TO HIS LOCKER, PRETENDING TO LOOK FOR SOMETHING.

MR. MEONI
Riley Theler!

RILEY JUMPS.

RILEY
Oh. Hey... Mr. Meoni...

MR. MEONI
Did you change your mind about the glee club?

RILEY
No. I haven't changed my mind since breakfast.

MR. MEONI
Come on. We could really use you!
RILEY
Sorry, Mr. Meoni. I'm just really busy right now.

MR. MEONI
I understand.

RILEY BEGINS TO WALK AWAY, BUT THEN TURNS BACK.

RILEY
Hey, I know you probably aren't allowed to talk about this, but I'm gonna ask anyway. How did Mike do on his piano audition?

MR. MEONI
Oh. He didn't make it.

OFF OF RILEY'S SHOCKED LOOK, WE...

FADE OUT.

END OF ACT ONE.
ACT TWO.

FADE IN:

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)

RILEY AND MR. MEONI STILL STAND IN THE HALLWAY.

RILEY
Wait. Hah?

MR. MEONI
He didn't make it.

RILEY
But Mr. Meoni, Mike is a great pianist. I don't understand.

MR. MEONI
I'm sorry. He has potential, but there was someone else who was better.

RILEY
Um... what if I give you 1,000 bucks?

MR. MEONI
Riley.

RILEY
2,000?

MR. MEONI
... I'll take it.

RILEY PULLS OUT THE MONEY. MR. MEONI TAKES IT AND WALKS OFF. CADEN ENTERS.

 CADEN
Hey, Riles. Did you find Desiree?
RILEY
No. I just found out Mike didn't make it into the piano program so I bribed Mr. Meoni 2,000 dollars to let him in.

CADEN
Great! I'll go tell him.

CADEN STARTS TO MOVE, BUT RILEY STOPS HIM.

RILEY
No! Are you crazy? We can't tell him. This is our secret.

CADEN
Pinky twinkie promise?

RILEY
Never say that again.

RILEY AND CADEN WALK OFF.

INT. MARGE'S MUD PIE MUNCHIES - DAY 2 (DAY)

ASHLYNNE AND DESIREE SIT AT A TABLE WITH MARGE. RILEY AND CADEN ENTER.

RILEY
Dez. Can I talk to you?

DESIREE NODS AND THEY MOVE AWAY FROM THE TABLE.

RILEY (CONT'D)
I wanted to apologize. I'm sorry I snapped at you.

DESIREE
It's okay. You have a lot of pressure on you. And I wasn't helping.
RILEY
We cool?

DESIREE
Of course we are.

RILEY AND DESIREE HUG. THEY GO AND SIT WITH THE OTHERS.

MARGE
Y'all been fighting again?

RILEY
No.

DESIREE
Yes, we have.

ALEX AND MIKE ENTER.

MIKE
I got into the piano program!

DESIREE/RILEY/ASHLYNNE
Wow!/Amazing!/Cool!

CADEN
Great! I mean, grand! I mean... quit looking at me!

CADEN RUNS OUT.

MIKE
What's wrong with him?

RILEY
Too many things to count.

MARGE
Hi, sweetie. Who are you?
RILEY
Oh, sorry. Marge, this is Mike. Mike, Marge.

MARGE
I own the place.

ALEX
I thought you and your sister owned the place?

MARGE
Hush up!

MIKE
Well... we're having a program meeting so I should go. I just wanted to tell you guys the good news. See you at home, Riles!

RILEY
See ya.

MIKE EXITS.

RILEY
(CONT'D)
I should go too. I have a meeting with Garry.

ASHLYNNE
Want me to come with you?

RILEY
That's okay. Plus, Garry thinks you're over excitable and that freaks him out.
RILEY EXITS. ASHLYNNE LOOKS TO ALEX.

ASHLYNNE
I freak him out? Can you believe that?

ALEX
Yes. Yes, I can.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)

RILEY AND GARRY SIT ON THE COUCH TALKING.

RILEY
... So, that was my day.

GARRY
Whoa. And all I asked was if you had the third song ready.

RILEY
Sorry. It's been a crazy few days. And we should have it done by tomorrow.

GARRY
Sounds great.

MIKE ENTERS.

MIKE
Hey Ri- Garry Johnson is in our house.

RILEY
Yeah, he's my manager.

GARRY
And he must be going. So, Riley darling, I'll see you tomorrow. And nice meeting you, Mike.

GARRY EXITS.
MIKE
He- he knows my name.

RILEY
Yeah. Because I told him your name.

MIKE
Whoo! Garry Johnson knows my name!

MIKE STARTS DANCING AROUND WILDLY.

RILEY
Please stop before you hurt yourself.

MIKE STOPS.

RILEY
(CONT'D)
So how did the meeting go?

MIKE
Pretty good. Oh, and Mr. Meoni mentioned something about you.

RILEY
(worried)
He did?

MIKE
Something about the glee club?

RILEY
Oh dear Lord Jesus.

MIKE
Maybe you should join. It could be fun.

RILEY
I'd rather naw slowly on my arm until it fell off.
MIKE
Well, I am going to make some awesome lasagna tonight so prepare yourself.

RILEY
You're making dinner?

MIKE
Yeah.

RILEY
Then I will absolutely prepare myself.

MIKE GIVES RILEY A LOOK.

RILEY
(CONT'D)
By the way, Desiree is coming over to finish the song.

MIKE
Oh is she now?

RILEY
Yes. Don't do anything weird or creepy. Basically, just be the exact opposite of what you are.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)

MIKE SITS ON THE COUCH WITH CANDLES SURROUNDING HIM. DESIREE ENTERS.

MIKE
Hey, baby.

MIKE WINKS AT HER.

DESIREE
Um... hi?
MIKE
Do you like?

DESIREE
Not really. And you should probably blow some of these candles out. I'm pretty sure this is a fire hazard.

MIKE
Oh... can I ask you a question?

DESIREE
I'm not sure why, but I guess.

MIKE
Why do you hate me?

DESIREE
Mike, I don't hate you. I just don't know you. Maybe we should try to be friends first.

MIKE
I'd like that.

DESIREE
Me too. Riley's upstairs?

MIKE
Yeah.

DESIREE GOES UPSTAIRS.

MIKE
(CONT'D)

Yes!

MIKE BEGINS TO WILDLY DANCE AROUND AGAIN.
INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (NIGHT)

RILEY AND DESIREE SIT AT THE KEYBOARD. MIKE ENTERS.

MIKE
Hey, guys.

RILEY
Are you here to flirt with Desiree?

MIKE
No. We already worked that out. I'm here to see if I can help with the song.

RILEY
Oh, you're so here to flirt.

DESIREE
I think it's cool that you want to help.

RILEY
Now you're flirting too? Real professional guys.

DESIREE
Come on. Let's just show him what we have.

DESIREE BEGINS PLAYING THE KEYBOARD. RILEY SINGS A PIECE OF THE SONG.

RILEY
Anyway, that's what we have so far. We're still working on the second verse.
MIKE
Is this it?

MIKE GRABS THE PAPER.

DESIREE
Yeah.

MIKE
Can you play it again?

DESIREE PLAYS. MIKE SINGS THEM A SECOND VERSE. DESIREE STOPS. SHE AND RILEY STARE AT HIM BLANKLY.

MIKE
(CONT’D)
Was that good?

DESIREE
Where did you learn to do that?

MIKE
I just watched what you guys were doing.

RILEY
I hate people who are good at everything.

CADEN ENTERS.

CADEN
Dez, your mom is here.

RILEY
Cade? Where did you come from?

CADEN
Mike told me he was making lasagna. I love lasagna.
RILEY
(to Desiree)
Come on. I'll walk you down.

RILEY AND DESIREE EXIT.

CADEN
So, how's life, buddy?

MIKE
Life's good. Buddy.

CADEN
Fun stuff, fun stuff.

MIKE
Hey. Why did you run out of Marge's today?

CADEN
Oh because I didn't want to let it slip that Riley paid Mr. Meoni 2,000 bucks to let you in the piano program.

(realizing)
Oh no.

MIKE
What? Why would he do that?

CADEN
Because you didn't make it. And Riley just couldn't accept that. You know how he is.

MIKE
Excuse me. I have to go talk to my cousin.
MIKE EXITS.

CADEN
I totally just broke our pinky twinkie promise.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)
RILEY ENTERS AND SHUTS THE DOOR. HE TURNS. MIKE IS THERE.

RILEY
Ah! Whoa, you scared me.

MIKE
When were you gonna tell me, huh?

RILEY
Tell you what? I'm confused.

MIKE
That you bribed Mr. Meoni to let me into the program.

RILEY
Cade told you?

MIKE
Yeah, he did. Come on, Riley. Why would you do something like that?

RILEY
Because you came all the way out here to do this. I just wanted to help you achieve your dream.

MIKE
You don't get it, do you? You have everything handed to you. (MORE)
MIKE (CONT'D)
You're Riley Theler, teen heartthrob.
We shall all bow down.

RILEY
Mike.

MIKE
No. You have no idea what it's like.
"Oh, you're Riley's cousin? That must be the best!" Yeah, I used to think so too. Until I had to start living in the shadow of his fame. For once, I just wanted to prove to everyone that I'm worth something too.

RILEY
You are worth something.

MIKE
Maybe it was a mistake to come out here.

RILEY
Mike, can I please just explain?

MIKE
You already did. I want to be alone.

MIKE EXITS. AND OFF OF RILEY'S SADDENED LOOK, WE...

FADE OUT.

END OF ACT TWO.
FADE IN:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 3 (MORNING)

RILEY WAKES UP. HE SITS UP AND STRETCHES. HE LOOKS AT THE BED ON THE OTHER SIDE OF THE ROOM.

RILEY
Mike? You still mad at me?

THERE IS NO RESPONSE. RILEY GETS OUT OF BED AND BEGINS WALKING OVER.

RILEY (CONT'D)
Mike?

RILEY FLIPS THE COVERS BACK. MIKE IS GONE.

RILEY (CONT'D)
Oh no.

RILEY RUNS OUT OF THE ROOM.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 3 (MORNING)

RILEY RUNS DOWN THE STAIRS. JULIE IS ON THE COUCH.

RILEY
Mom! Where's Mike?

JULIE
I took him to the airport.

RILEY
Why!?

JULIE
He said he was homesick and wanted to go back to Texas.
RILEY
How long ago did you take him?

JULIE
20 minutes ago, probably.

RILEY
We have to go back!

JULIE
Honey, are you su--

RILEY
Run, mother!

RILEY RUNS OUT OF THE HOUSE.

JULIE
I'm getting too old for this.

INT. LOS ANGELES AIRPORT - DAY 3 (MORNING)

RILEY RUNS IN. MIKE IS SITTING ON ONE OF THE CHAIRS. RILEY WALKS OVER.

RILEY
Mike?

MIKE
Hey.

RILEY
Why are you just sitting here?

RILEY SITS BESIDE HIM.

MIKE
I couldn't do it.

RILEY
I'm really sorry for everything.
MIKE
Well, you shouldn't be. I was being
dumb. You were just trying to help me
in anyway that you could. But I wanna
get into the piano program because
they think I'm talented, not because
my famous cousin paid them 2,000
bucks.

RILEY
So what are you gonna do?

MIKE
I'm gonna go up to Mr. Meoni and tell
him exactly what I told you. Then I
guess I'll stay and continue to get
lessons until I can audition again. I
can't give up. You taught me that.

RILEY SMILES AND THEY HUG EACH OTHER. IN THE HUG, RILEY LOOKS
AT HIS WATCH.

RILEY
Um... we have like 10 minutes to get
to school.

THEY SIT BACK AND LOOK AT EACH OTHER, THEN RUSH OUT.

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 3 (DAY)

ASHLYNNE, DESIREE, ALEX, AND CADEN STAND BY THEIR LOCKERS.
RILEY AND MIKE ENTER.

ASHLYNNE
You guys missed 1st period.
RILEY
We know. Traffic was terrible.

DESIREE
Riley, Garry wants to meet us at lunch to hear the song.

RILEY
Got it.

MR. MEONI ENTERS.

MIKE
I guess it's go time.

MIKE WALKS UP TO MR. MEONI.

MIKE
(CONT'D)
Mr. Meoni? I know that Riley paid you to let me in the program. And I just wanted to say-

MR. MEONI
Mike! You were just the student I was looking for. A light fell from the catwalk and hit one of my players. His parents took him out of school and are suing us - Anyway, I have a slot open. And I want you to have it.

MIKE
Are you serious?

MR. MEONI
Extremely. But tell your cousin I'm keeping the 2,000.
MIKE
I would expect no less. Thank you, Mr. Meoni!

MR. MEONI
Don't forget about practice tonight.

MR. MEONI WALKS OFF. MIKE TURNS TO HIS FRIENDS.

MIKE
I got a spot... I got a spot!

THEY ALL HUG HIM.

ALEX
If you don't want to be late to another class, we should go.

THEY QUICKLY SPEED OFF.
TAG

INT. RILEY'S HOUSE - LIVING ROOM - DAY 3 (DAY)

RILEY AND DESIREE SIT AT THE PIANO. MIKE, ALEX, ASHLYNNE, AND CADEN STAND NEARBY WITH GARRY. THEY PLAY THE SONG FOR GARRY. HE SMILES AS THEY FINISH.

GARRY
I love it!

MIKE
You know, I helped write it.

GARRY
Seriously?

RILEY
Trust me, we're just as surprised as you.

GARRY
Mr. Wonder is gonna love it. Play it again, play it again!

RILEY AND DESIREE BEGIN PLAYING THE SONG AGAIN. AND WE...

FADE OUT.

END OF SHOW.