

MIKE & RILEY

"Pilot"

Episode #101

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COLD OPEN.

FADE IN:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

RILEY AND ALEX SIT ON THE COUCH DOING HOMEWORK. CADEN SITS AT THE TABLE EATING CEREAL.

ALEX

Square root of 144?

RILEY

Are you serious?

ALEX

I need it to solve the problem.

RILEY

It's 12.

ALEX

Thank you?

CADEN

Are we still on problem 16? Cause I divided and got 40.

ALEX

I should definitely check on that.

ALEX GETS UP AND MOVES OVER TO WHERE CADEN IS.

CADEN

I don't need help with my homework.

ALEX

Caden, it's a miracle that you even moved grades last year. I don't think that's gonna happen twice.

CADEN

It sure can! I have proof.

ALEX

Oh yeah? Show me.

CADEN

I mean... I don't have it right now...

THE DOOR BELL RINGS.

RILEY

Finally. I was about to rip my ears  
off.

CADEN/ALEX

Rude.

RILEY ANSWERS THE DOOR. **ASHLYNNE AND DESIREE ENTER.**

ASHLYNNE

Hey!

DESIREE

What's up, twig muffins?

RILEY

Homework. Twig muffin.

ASHLYNNE AND DESIREE JOIN CADEN AND ALEX AT THE TABLE. RILEY  
SHUTS THE DOOR AND JOINS THEM AS WELL.

RILEY  
(CONT'D)

Got any new songs for me, Dez?

DESIREE

I'm working on two.

RILEY

Two? But I thought we needed three.

DESIREE

Uh...

RILEY

Do you even listen when Mr. Wonder is talking?

DESIREE

Riley, please. I barely listen when you're talking.

RILEY

Lovely.

ASHLYNNE

Riley, can you grab me a homework snack? I'm starving.

RILEY

Sure. Can't even look at Desiree right now anyway.

DESIREE STICKS HER TONGUE OUT AT HIM. HE DOES THE SAME. RILEY MOVES INTO THE KITCHEN.

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

RILEY

What kind of snack do you want, Ash?

ASHLYNNE (O.C.)

Uh... I don't know.

RILEY

(sarcastic)

Thanks for the help.

ASHLYNNE (O.C.)

You're welcome!

RILEY'S MOM, **JULIE, ENTERS.**

JULIE

Hey, sweetie.

RILEY

Hey mom.

JULIE

Y'all havin a little homework sesh?

RILEY

Mom. Please don't.

JULIE

Okay... well I have a little surprise  
for you.

RILEY

What is-

JULIE

Mike!

**MIKE ENTERS.**

MIKE

Surprise!

MIKE HUGS RILEY. HE LETS GO.

MIKE

(CONT'D)

Come on, cuz. Aren't you happy to see  
me?

RILEY SMILES, THEN FAINTS.

FADE OUT.

END OF COLD OPEN.

ACT ONE.

FADE IN:

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

RILEY SITS ON THE COUNTER BY MIKE WITH AN ICE PACK ON HIS HEAD.

RILEY

Why didn't you tell me you were coming?

MIKE

'Cause then it wouldn't be a surprise. Duh.

RILEY

Well... how long are you staying?

MIKE

Four years.

RILEY

Whoa, whoa, whoa... hah?

MIKE

I'm going to go through the rest of high school here with you. They have the best piano program in the entire U.S.A.

RILEY

Well, it is an arts school. But you still have to take basic classes: English, Math, Science, History. You know that, right?

MIKE

I do now.

CADEN (O.C.)

Hi! Who are you?

MIKE AND RILEY JUMP A BIT AND MOVE APART SO CADEN IS REVEALED BETWEEN THEM.

MIKE

I'm Mike. Mike Wilson.

RILEY

Mike, this is Caden. Caden, this is Mike. He's my cousin.

CADEN

You have cousins?

RILEY

Yeah?

CADEN

Oh. I thought famous people were spawned out of stars.

RILEY SHAKES HIS HEAD AND ROLLS HIS EYES.

RILEY

Where are the girls?

CADEN

Living room.

RILEY

Tell them to come meet Mike.

CADEN

(loudly)

Hey cows! Get your butts in here!

**ASHLYNNE, DESIREE, AND ALEX ENTER.**

MIKE

Rilayyy. Quite the ladies man, aren't  
you?

DESIREE

He wishes.

RILEY

Girls do chant my name and throw their  
clothing at me while I sing so.

RILEY STICKS HIS TONGUE OUT AT DESIREE. SHE DOES THE SAME.

RILEY

(CONT'D)

(to Mike)

Sorry you had to see that. Anyway,  
these are my friends. Alex is a  
guitarist in my band. Ashlynn lives  
next door and we go to school  
together, and Desiree is genius behind  
most of my songs.

MIKE

Nice to meet you guys.

(to Riley)

Dude, the one in the middle is hot.

DESIREE

Dude, the one in the middle can hear  
you.

MIKE

Oh sorry. I meant uh...

DESIREE

Yeah, I know what you meant. I've got to go. Bye, girls. Bye, Cade. See you later, Riley. Mike.

DESIREE BEGINS WALKING OUT OF THE HOUSE.

RILEY

Don't forget about that third song.

DESIREE

Shut up!

**DESIREE EXITS.** THERE ARE A FEW MOMENTS OF SILENCE.

RILEY

So...

ASHLYNNE

Oh. I just remembered I have to be somewhere a lot less awkward than here.

ASHLYNNE GATHERS HER THINGS AND **EXITS.**

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (DAY)

**RILEY ENTERS CARRYING A HUGE BOX.** HE SETS IT DOWN AND EXHALES HEAVILY.

RILEY

What's in this?

MIKE

My lotions.

RILEY

Your lotions?

MIKE

Yeah.

RILEY

For what?

MIKE

My festering foot sore. Wanna see?

MIKE BEGINS TO REMOVE HIS SHOE, BUT RILEY STOPS HIM.

RILEY

Ew! Gross! No! Put that thing away!

MIKE

Your loss.

**JULIE ENTERS WITH ANOTHER HUGE BOX.**

RILEY

What's in that one? Your shampoos?

MIKE

Did you go through my boxes?

RILEY

No. I looked at plop of brown on your head that you're trying to pass off as hair.

MIKE

I think you mean the plop of beautiful on my head that is most definitely hair.

JULIE

I walk into the weirdest conversations.

**JULIE EXITS.**

RILEY

What's gonna be in the next one? A  
collection of bar soap?

MIKE

You totally went through my boxes.

**INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)**

MIKE SITS ON THE COUCH WITH HIS COMPUTER. RILEY COMES DOWN  
THE STAIRS. RILEY WALKS UP TO MIKE.

RILEY

What are you doing?

MIKE

Auditions for the pianist program are  
on Tuesday. I'm making sure I have  
everything ready.

RILEY GIGGLES.

RILEY

Pianist.

RILEY GOES AND SITS BY MIKE ON THE COUCH AND PULLS OUT HIS  
PHONE. RILEY'S DAD, **ALAN, ENTERS.**

ALAN

Hey, guys.

RILEY

Hey, Dad.

MIKE

Sup, Uncle Alan?

ALAN

What are you doing?

MIKE

Preparing my audition piece.

RILEY

Learning how to cure festering foot sores.

ALAN

Oh. Sorry I asked.

**JULIE ENTERS.**

JULIE

Hey honey. How was work?

ALAN

Good.

JULIE AND ALAN KISS.

RILEY

Seriously? I'm sorry you had to see that, Mike. Come on, guys, get a room!

ALAN

You boys will do that with your wives when you're older.

RILEY

I know, but it's gross when you do it.

MIKE

It's okay, Uncle Alan and Aunt Julie. We were about to go upstairs anyway.

JULIE

Well then. We'll resume kissing.

RILEY

I'm out of here!

RILEY AND MIKE BOTH JUMP UP FROM THE COUCH AND BEGIN UP THE STAIRS.

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (NIGHT)

RILEY IS SITTING ON HIS BED. MIKE IS BRUSHING HIS ARMPIT HAIR.

RILEY

Are you brushing your armpit hair?

MIKE

Yeah. Gotta look good for tomorrow.

RILEY

What are you going to do? Show it to Desiree?

MIKE

No. That would be weird. She seems like more of a chest hair girl anyway.

RILEY

Gross.

MIKE

So, how's the pop-star life treating you?

RILEY

Pretty good. You know, write a song here, record a song there-

MIKE

I'm bored.

MIKE WALKS OUT OF THE ROOM.

RILEY

That's what I get for trying to  
connect with someone who brushes their  
armpit hair.

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)

ASHLYNNE, DESIREE, AND CADEN STAND BY THEIR LOCKERS. RILEY,  
MIKE, AND ALEX ENTER. THE OTHERS GREET THEM.

MIKE

Wow. All the kids at this school are  
so professional and talented. It's  
intimidating.

ALEX

Eh. You get used to it.

RILEY

Dez, did you finish writing that song?

DESIREE

Well...

RILEY

Desiree.

DESIREE

I've been busy!

ASHLYNNE

She means she's been busy flirting  
with her new boy toy.

MIKE

Wait. New boy toy?

DESIREE

Ash. Just shut up.

MIKE

What's this guy's name?

RILEY

Mike, stay out of this. And Desiree,  
if you can't get rid of your  
distraction, then I'm gonna have to  
get someone else to write me a song.

**RILEY WALKS OFF.**

DESIREE

Ashlynnne! You just had to tell him.

ASHLYNNE

Hey, it's me. What did you expect?

CADEN

I hope we have chicken nuggets for  
lunch today.

ALEX

Aaaand we're back to reality.

**THE REST OF THEM EXIT.**

INT. EAST COAST HIGH - CAFETERIA - DAY 2 (DAY)

MIKE SITS DOWN WITH RILEY, ALEX, AND CADE.

RILEY

Hey. How were the auditions?

MIKE

I think I did good, but I'm still  
really nervous.

RILEY

I'm sure you did great.

MIKE

Also... I've been thinking and, you shouldn't have gotten mad at Desiree.

RILEY

Mike, that's none of your business.

MIKE

Yeah it is. Desiree is my girl.

RILEY, CADEN, AND ALEX LAUGH.

CADEN

(through laughter)

Desiree would never ever date you.

MIKE

Why not?

ALEX

You came on too strong. She kind of hates you.

MIKE GASPS AND GRABS HIS CHEST.

MIKE

I think my heart just died.

RILEY

You're fine, trust me. And Desiree knows the deal. We have deadlines. If she can't meet them, I have to get someone else. But you know what? I bet she'll rise to the challenge and come up with something amazing.

MIKE

You bet 5 bucks?

RILEY

I bet nothing.

MIKE

That means you're unsure.

RILEY

No, that means that I'm a famous pop-  
star and 5 bucks means nothing to me.

MIKE

Worth a try.

CADEN

Don't worry about it. Riley just likes  
to brag.

RILEY

Oh shut up, Cade, you're just mad  
cause you didn't get your stupid  
chicken nuggets.

CADEN

Crapple jacks!

MIKE LOOKS AT RILEY, CONFUSED. RILEY SHRUGS.

RILEY

I don't even know.

MIKE

Maybe you should go check up on  
Desiree.

RILEY

If I do, will you shut up about it?

MIKE

Yep.

RILEY

Alright.

**RILEY LEAVES THE TABLE.**

MIKE

(to Caden)

Crapple jacks?

**INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)**

**RILEY ENTERS.** HE SEES MR. MEONI AND QUICKLY SCRAMBLES TO HIS LOCKER, PRETENDING TO LOOK FOR SOMETHING.

MR. MEONI

Riley Theler!

RILEY JUMPS.

RILEY

Oh. Hey... Mr. Menoi...

MR. MEONI

Did you change your mind about the glee club?

RILEY

No. I haven't changed my mind since breakfast.

MR. MEONI

Come on. We could really use you!

RILEY

Sorry, Mr. Meoni. I'm just really busy  
right now.

MR. MEONI

I understand.

RILEY BEGINS TO WALK AWAY, BUT THEN TURNS BACK.

RILEY

Hey, I know you probably aren't  
allowed to talk about this, but I'm  
gonna ask anyway. How did Mike do on  
his piano audition?

MR. MEONI

Oh. He didn't make it.

OFF OF RILEY'S SHOCKED LOOK, WE...

FADE OUT.

END OF ACT ONE.

ACT TWO.

FADE IN:

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 2 (DAY)

RILEY AND MR. MEONI STILL STAND IN THE HALLWAY.

RILEY

Wait. Hah?

MR. MEONI

He didn't make it.

RILEY

But Mr. Meoni, Mike is a great pianist. I don't understand.

MR. MEONI

I'm sorry. He has potential, but there was someone else who was better.

RILEY

Um... what if I give you 1,000 bucks?

MR. MEONI

Riley.

RILEY

2,000?

MR. MEONI

... I'll take it.

RILEY PULLS OUT THE MONEY. MR. MEONI TAKES IT AND **WALKS OFF.**  
**CADEN ENTERS.**

CADEN

Hey, Riles. Did you find Desiree?

RILEY

No. I just found out Mike didn't make it into the piano program so I bribed Mr. Meoni 2,000 dollars to let him in.

CADEN

Great! I'll go tell him.

CADEN STARTS TO MOVE, BUT RILEY STOPS HIM.

RILEY

No! Are you crazy? We can't tell him. This is our secret.

CADEN

Pinky twinkie promise?

RILEY

Never say that again.

**RILEY AND CADEN WALK OFF.**

INT. MARGE'S MUD PIE MUNCHIES - DAY 2 (DAY)

ASHLYNNE AND DESIREE SIT AT A TABLE WITH MARGE. **RILEY AND CADEN ENTER.**

RILEY

Dez. Can I talk to you?

DESIREE NODS AND THEY MOVE AWAY FROM THE TABLE.

RILEY (CONT'D)

I wanted to apologize. I'm sorry I snapped at you.

DESIREE

It's okay. You have a lot of pressure on you. And I wasn't helping.

RILEY

We cool?

DESIREE

Of course we are.

RILEY AND DESIREE HUG. THEY GO AND SIT WITH THE OTHERS.

MARGE

Y'all been fighting again?

RILEY

No.

DESIREE

Yes, we have.

**ALEX AND MIKE ENTER.**

MIKE

I got into the piano program!

DESIREE/RILEY/ASHLYNNE

Wow!/Amazing!/Cool!

CADEN

Great! I mean, grand! I mean... quit  
looking at me!

**CADEN RUNS OUT.**

MIKE

What's wrong with him?

RILEY

Too many things to count.

MARGE

Hi, sweetie. Who are you?

RILEY

Oh, sorry. Marge, this is Mike. Mike,  
Marge.

MARGE

I own the place.

ALEX

I thought you *and* your sister owned  
the place?

MARGE

Hush up!

MIKE

Well... we're having a program meeting  
so I should go. I just wanted to tell  
you guys the good news. See you at  
home, Riles!

RILEY

See ya.

**MIKE EXITS.**

RILEY

(CONT'D)

I should go too. I have a meeting with  
Garry.

ASHLYNNE

Want me to come with you?

RILEY

That's okay. Plus, Garry thinks you're  
over excitable and that freaks him  
out.

**RILEY EXITS.** ASHLYNNE LOOKS TO ALEX.

ASHLYNNE

I freak him out? Can you believe that?

ALEX

Yes. Yes, I can.

**INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)**

RILEY AND GARRY SIT ON THE COUCH TALKING.

RILEY

... So, that was my day.

GARRY

Whoa. And all I asked was if you had  
the third song ready.

RILEY

Sorry. It's been a crazy few days. And  
we should have it done by tomorrow.

GARRY

Sounds great.

**MIKE ENTERS.**

MIKE

Hey Ri- Garry Johnson is in our house.

RILEY

Yeah, he's my manager.

GARRY

And he must be going. So, Riley  
darling, I'll see you tomorrow. And  
nice meeting you, Mike.

**GARRY EXITS.**

MIKE

He- he knows my name.

RILEY

Yeah. Because I told him your name.

MIKE

Whoo! Garry Johnson knows my name!

MIKE STARTS DANCING AROUND WILDLY.

RILEY

Please stop before you hurt yourself.

MIKE STOPS.

RILEY

(CONT'D)

So how did the meeting go?

MIKE

Pretty good. Oh, and Mr. Meoni mentioned something about you.

RILEY

(worried)

He did?

MIKE

Something about the glee club?

RILEY

Oh dear Lord Jesus.

MIKE

Maybe you should join. It could be fun.

RILEY

I'd rather naw slowly on my arm until it fell off.

MIKE

Well, I am going to make some awesome lasagna tonight so prepare yourself.

RILEY

You're making dinner?

MIKE

Yeah.

RILEY

Then I will absolutely prepare myself.

MIKE GIVES RILEY A LOOK.

RILEY  
(CONT'D)

By the way, Desiree is coming over to finish the song.

MIKE

Oh is she now?

RILEY

Yes. Don't do anything weird or creepy. Basically, just be the exact opposite of what you are.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)

MIKE SITS ON THE COUCH WITH CANDLES SURROUNDING HIM. **DESIREE**  
**ENTERS.**

MIKE

Hey, baby.

MIKE WINKS AT HER.

DESIREE

Um... hi?

MIKE

Do you like?

DESIREE

Not really. And you should probably  
blow some of these candles out. I'm  
pretty sure this is a fire hazard.

MIKE

Oh... can I ask you a question?

DESIREE

I'm not sure why, but I guess.

MIKE

Why do you hate me?

DESIREE

Mike, I don't hate you. I just don't  
know you. Maybe we should try to be  
friends first.

MIKE

I'd like that.

DESIREE

Me too. Riley's upstairs?

MIKE

Yeah.

**DESIREE GOES UPSTAIRS.**

MIKE

(CONT'D)

Yes!

MIKE BEGINS TO WILDLY DANCE AROUND AGAIN.

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (NIGHT)

RILEY AND DESIREE SIT AT THE KEYBOARD. **MIKE ENTERS.**

MIKE

Hey, guys.

RILEY

Are you here to flirt with Desiree?

MIKE

No. We already worked that out. I'm here to see if I can help with the song.

RILEY

Oh, you're so here to flirt.

DESIREE

I think it's cool that you want to help.

RILEY

Now you're flirting too? Real professional guys.

DESIREE

Come on. Let's just show him what we have.

DESIREE BEGINS PLAYING THE KEYBOARD. RILEY SINGS A PIECE OF THE SONG.

RILEY

Anyway, that's what we have so far. We're still working on the second verse.

MIKE

Is this it?

MIKE GRABS THE PAPER.

DESIREE

Yeah.

MIKE

Can you play it again?

DESIREE PLAYS. MIKE SINGS THEM A SECOND VERSE. DESIREE STOPS. SHE AND RILEY STARE AT HIM BLANKLY.

MIKE

(CONT'D)

Was that good?

DESIREE

Where did you learn to do that?

MIKE

I just watched what you guys were doing.

RILEY

I hate people who are good at everything.

**CADEN ENTERS.**

CADEN

Dez, your mom is here.

RILEY

Cade? Where did you come from?

CADEN

Mike told me he was making lasagna. I love lasagna.

RILEY  
(to Desiree)

Come on. I'll walk you down.

**RILEY AND DESIREE EXIT.**

CADEN  
So, how's life, buddy?

MIKE  
Life's good. Buddy.

CADEN  
Fun stuff, fun stuff.

MIKE  
Hey. Why did you run out of Marge's  
today?

CADEN  
Oh because I didn't want to let it  
slip that Riley paid Mr. Meoni 2,000  
bucks to let you in the piano program.  
(realizing)  
Oh no.

MIKE  
What? Why would he do that?

CADEN  
Because you didn't make it. And Riley  
just couldn't accept that. You know  
how he is.

MIKE  
Excuse me. I have to go talk to my  
cousin.

**MIKE EXITS.**

CADEN

I totally just broke our pinky twinkie  
promise.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)**RILEY ENTERS** AND SHUTS THE DOOR. HE TURNS. MIKE IS THERE.

RILEY

Ah! Whoa, you scared me.

MIKE

When were you gonna tell me, huh?

RILEY

Tell you what? I'm confused.

MIKE

That you bribed Mr. Meoni to let me  
into the program.

RILEY

Cade told you?

MIKE

Yeah, he did. Come on, Riley. Why  
would you do something like that?

RILEY

Because you came all the way out here  
to do this. I just wanted to help you  
achieve you dream.

MIKE

You don't get it, do you? You have  
everything handed to you.

(MORE)

MIKE (CONT'D)

You're Riley Theler, teen heartthrob.  
We shall all bow down.

RILEY

Mike.

MIKE

No. You have no idea what it's like.  
"Oh, you're Riley's cousin? That must  
be the best!" Yeah, I used to think so  
too. Until I had to start living in  
the shadow of his fame. For once, I  
just wanted to prove to everyone that  
I'm worth something too.

RILEY

You are worth something.

MIKE

Maybe it was a mistake to come out  
here.

RILEY

Mike, can I please just explain?

MIKE

You already did. I want to be alone.

**MIKE EXITS.** AND OFF OF RILEY'S SADDENED LOOK, WE...

FADE OUT.

END OF ACT TWO.

ACT THREE.

FADE IN:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 3 (MORNING)

RILEY WAKES UP. HE SITS UP AND STRETCHES. HE LOOKS AT THE BED ON THE OTHER SIDE OF THE ROOM.

RILEY

Mike? You still mad at me?

THERE IS NO RESPONSE. RILEY GETS OUT OF BED AND BEGINS WALKING OVER.

RILEY (CONT'D)

Mike?

RILEY FLIPS THE COVERS BACK. MIKE IS GONE.

RILEY (CONT'D)

Oh no.

**RILEY RUNS OUT OF THE ROOM.**INT. RILEY'S HOUSE - LIVING ROOM - DAY 3 (MORNING)**RILEY RUNS DOWN THE STAIRS.** JULIE IS ON THE COUCH.

RILEY

Mom! Where's Mike?

JULIE

I took him to the airport.

RILEY

Why!?

JULIE

He said he was homesick and wanted to go back to Texas.

RILEY

How long ago did you take him?

JULIE

20 minutes ago, probably.

RILEY

We have to go back!

JULIE

Honey, are you su-

RILEY

Run, mother!

**RILEY RUNS OUT OF THE HOUSE.**

JULIE

I'm getting too old for this.

INT. LOS ANGELES AIRPORT - DAY 3 (MORNING)

**RILEY RUNS IN.** MIKE IS SITTING ON ONE OF THE CHAIRS. RILEY WALKS OVER.

RILEY

Mike?

MIKE

Hey.

RILEY

Why are you just sitting here?

RILEY SITS BESIDE HIM.

MIKE

I couldn't do it.

RILEY

I'm really sorry for everything.

MIKE

Well, you shouldn't be. I was being dumb. You were just trying to help me in anyway that you could. But I wanna get into the piano program because they think I'm talented, not because my famous cousin paid them 2,000 bucks.

RILEY

So what are you gonna do?

MIKE

I'm gonna go up to Mr. Meoni and tell him exactly what I told you. Then I guess I'll stay and continue to get lessons until I can audition again. I can't give up. You taught me that.

RILEY SMILES AND THEY HUG EACH OTHER. IN THE HUG, RILEY LOOKS AT HIS WATCH.

RILEY

Um... we have like 10 minutes to get to school.

THEY SIT BACK AND LOOK AT EACH OTHER, **THEN RUSH OUT.**

INT. EAST COAST HIGH - MAIN HALLWAY - DAY 3 (DAY)

ASHLYNNE, DESIREE, ALEX, AND CADEN STAND BY THEIR LOCKERS.  
**RILEY AND MIKE ENTER.**

ASHLYNNE

You guys missed 1st period.

RILEY

We know. Traffic was terrible.

DESIREE

Riley, Garry wants to meet us at lunch  
to hear the song.

RILEY

Got it.

**MR. MEONI ENTERS.**

MIKE

I guess it's go time.

MIKE WALKS UP TO MR. MEONI.

MIKE

(CONT'D)

Mr. Meoni? I know that Riley paid you  
to let me in the program. And I just  
wanted to say-

MR. MEONI

Mike! You were just the student I was  
looking for. A light fell from the  
catwalk and hit one of my players. His  
parents took him out of school and are  
suing us - Anyway, I have a slot open.  
And I want you to have it.

MIKE

Are you serious?

MR. MEONI

Extremely. But tell your cousin I'm  
keeping the 2,000.

MIKE

I would expect no less. Thank you, Mr.  
Meoni!

MR. MEONI

Don't forget about practice tonight.

**MR. MEONI WALKS OFF.** MIKE TURNS TO HIS FRIENDS.

MIKE

I got a spot... I got a spot!

THEY ALL HUG HIM.

ALEX

If you don't want to be late to  
another class, we should go.

**THEY QUICKLY SPEED OFF.**

TAG

INT. RILEY'S HOUSE - LIVING ROOM - DAY 3 (DAY)

RILEY AND DESIREE SIT AT THE PIANO. MIKE, ALEX, ASHLYNNE, AND CADEN STAND NEARBY WITH GARRY. THEY PLAY THE SONG FOR GARRY. HE SMILES AS THEY FINISH.

GARRY

I love it!

MIKE

You know, I helped write it.

GARRY

Seriously?

RILEY

Trust me, we're just as surprised as you.

GARRY

Mr. Wonder is gonna love it. Play it again, play it again!

RILEY AND DESIREE BEGIN PLAYING THE SONG AGAIN. AND WE...

FADE OUT.

END OF SHOW.

