

DEVIL MAY CRY

by

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OVER BLACK

In the darkness, a woman's voice speaks. Her name is ATHENA.

ATHENA (V.O.)

A long time ago, men and demons cohabitated on Earth peacefully. However, one day the men became jealous at the power of the their demon counterparts. Countless men, possessed by the powers of the underworld, worshipped the power of the demons. In their desire to possess it for their own, they erected a great tower--a tower to join the world of demons and the world of men.

EXT. MAGNA TOWER - DAY

In the darkness, a tower emerges. It is a grand sight that reaches to the heavens. An early civilized city evolves into view around it.

LEGEND: "6 A.D."

ATHENA (V.O.)

And these men, possessed by demonic powers, climbed it on a journey to make their way to the world of demons.

EXT. TOP OF MAGNA TOWER - DAY

On a circular platform, a group of men dressed in simple garments, stand with their arms to the sky, with scythes and sickles grasped in their hands.

ATHENA (V.O.)

There has never been a deed more evil than this.

The sky surrounding the men turns an evil black. The clouds swirl around the tower and lightning bolts strike.

EXT. EARLY CIVILIZED CITY

The city below the tower is surrounded in darkness. DEMON BEINGS emerge from the tower and start to rampage through the city.

Innocent humans are struck down and killed with no remorse.

ATHENA (V.O.)

In this time of need, Sparda, a Demon Swordsman and hero among heroes, arose and turning on his brethren, finally struck down the demon empire that ruled over all things evil.

EXT. SPARDA'S HOME

A DEMON KNIGHT emerges from a house carrying a grand sword in his hand. His mere presence is intimidating, yet not hostile. This is SPARDA.

He turns to the doorway of his home where a beautiful, brunette woman stands holding twin babies. This is EVA. He urges her back into the home and closes the door.

He observes the killing and slaughtering of the humans with his own eyes and does not like it one bit. He turns to the demon troops and kills them all.

His fighting is inhuman. His speed, strength, and agility are amazing.

He finds a young girl of about fifteen in the crowd of humans running and grabs her. She screams and yells for help, but Sparda does not listen to her.

INT. MAGNA TOWER

Sparda is now in the bowels of the tower. He runs across a bridge, which stands above a river of lava, fighting demons. The young girl is still over his shoulder, crying.

ATHENA (V.O.)

Sparda sought to seal away the
demons and evil powers forever.

She pauses.

EXT. MAGNA TOWER

The tower stands tall in the center of the city.

ATHENA (V.O.)

The key to that seal was the
great Tower of Magna.

INT. MAGNA TOWER SACRIFICIAL CHAMBER

Sparda takes care of the final demon he is fighting and
lays the girl onto an alter.

He raises his sword and pierces through the crying girl's
heart. Her blood seeps through the wound and onto the
floor.

Sparda retrieves the sword from the girl's body and stabs
himself in the heart. His blood falls to the floor as
well.

ATHENA (V.O.)

Sparda, in the depths of the tower,
let flow his own blood and the
blood of a pure maiden, and in
doing so, sealed away the demons
--and his own power--forever.

EXT. MAGNA TOWER

The tower starts to crumble and fall into the Earth.

ATHENA (V.O.)

The tower thus sunk deep into the
earth, and time stopped for the
world of demons.

The tower completely disappears into the center of the Earth.

EXT. SPARDA'S HOME

Eva stands on her knees outside of the doorway clutching her babies, crying towards the empty hole in the center of the city.

The babies in her arms seem to be unique as well. Their heads contain white hair and are more alert than what normal human babies would be at that age.

One wears a red tunic. His name is DANTE. The other wears a blue one. His name is VERGIL.

ATHENA (V.O.)

Little did Sparda and the world know, that his offspring would be the reason the tower emerged once again.

SMASH CUT TO:

INT. SPARDA'S HOME - NIGHT

TWO SWORDS CLASH TOGETHER. Dante and Vergil are now young adults. They still wear red and blue, but now they are trench coats.

They are in an intense swordfight with no holds barred. Around each of their necks, are vials with a red liquid.

In a corner of the house, Eva lies motionless in a pool of blood.

Vergil knees Dante in the face, and sends him flying across the house.

VERGIL

You killed mother.

Dante wipes the blood from his mouth.

DANTE

How dare you blame me for mother's death? I know you want father's power, but you really did it this time, Vergil.

Dante rises and jump kicks Vergil in the chest, sending him flying out the front door.

EXT. SPARDA'S HOUSE - NIGHT

It is raining outside. Random town folk look on in shock as Vergil lands in mud and it stains his clothes. Dante comes from the inside of the house screaming with his sword drawn, ready to attack.

Vergil quickly gets to his feet and blocks the attack. They CLASH SWORDS again.

DANTE

Just admit you killed her!

VERGIL

My thoughts exactly!

Vergil pushes Dante to the ground and points his sword at him.

VERGIL

I don't need mother's life to be as strong as father. I have no motive to kill her.

Vergil moves the sword closer to Dante's face.

VERGIL

But you are weak, you would be the one to kill mother and turn to the demon side.

Dante's upper lip trembles.

DANTE

Must you always fill your head with lies?

Dante swipes his sword and knocks Vergil's weapon away. He gets to his feet and drop kicks Vergil hard.

Vergil flies far and lands near the HOLE THAT MAGNA TOWER LEFT. Dante jumps and lands right above Vergil.

Vergil gets to his feet and tries to strike back at Dante, but it's in vain. Dante manages to stab Dante in the chest.

Vergil stiffens up upon impact. Dante places his sword, still with Vergil attached, over the hole.

DANTE

Say hello to father for me,
demon.

Dante removes the sword from Vergil's chest and watches him fall into the dark abyss.

INT. SPARDA'S HOME

Dante clutches his dying mother in his arms. Dante believes she is dead at first, but she speaks, weakly.

EVA

Where are my sons?

DANTE

I'm here, mother.

EVA

Where's Vergil?

Dante's teeth clench.

DANTE

He won't hurt you anymore, mother.

Eva's face fills with confusion.

EVA

Vergil would never hurt me...

DANTE

Shh. You need your strength.

Dante brushes some hair out of his mother's face. She takes a few more labored breaths.

EVA

Dante, I want you to promise me that you and your brother will live the life you want to live...

She coughs up blood. Dante wipes it away.

EVA

I don't want you two to ever feel forced to do anything...It was your father's last wish.

A tear falls down Dante's eye.

EVA

I love you.

Eva's eyes close and she breathes no more. Dante sits motionless with her in his arms.

FADE TO BLACK.

EXT. EARLY CIVILIZED CITY - DAY

The city from above. Suddenly, the town starts to evolve into a more modern metropolis. Skyscrapers form, apartment buildings sprout, and highways emerge.

ATHENA (V.O.)

For two thousand years, the seed of Sparda searched for every single demon responsible for his mother's death.

A pause.

ATHENA (V.O.)

He was unsuccessful. But that was about to change.

The city looks familiar. It's American.

EXT. PHILADELPHIA - DAWN

The grand city of Philadelphia in the early morning hours comes to view. People move about busily to their jobs and schools.

LEGEND: "2006 A.D."

EXT. DEVIL MAY CRY AGENCY - DAWN

A small business shop comes to view. A neon sign displaying the business name glows dull in the daylight.

A sign on the door reads:

"DANTE BLACK, PARANORMAL INVESTIGATOR"

INT. DEVIL MAY CRY AGENCY

An office. An empty one to be more specific. Business doesn't appear to be booming for this entrepreneur.

Dante sits at a plain wooden desk with his feet crossed on top of it, with his hands behind his head.

DANTE

This is just great.

A radio is on behind him on a table.

RADIO (V.O.)

And the high for today will be one-oh-one. Yes you heard me correctly. It's going to be a scorching day in the Philadelphia area--

A woman walks through the front door. Dante jumps up with a smile, and turns the radio off.

DANTE

Welcome! Dante Black, Paranormal Investigator at your service!

The woman stops and looks around.

WOMAN

Umm...This isn't Ray's Cheese
Steaks?

Dante's smile diminishes.

DANTE

No. That's next door.

The woman's face fills with embarrassment.

WOMAN

I'm sorry. It's my first day
there and I wasn't sure where it
was.

DANTE

Yeah, whatever. Congratulations
on the job.

The woman smiles and gives a small wave, then exits the agency.

EXT. DEVIL MAY CRY AGENCY - DAY

The woman walks across an alleyway that separates Dante's business from Ray's Cheese Steaks.

ALLEY

Is a man in a black overcoat. A hood covers his pale face. A second silhouette stands behind him, but cannot be identified.

INT. DEVIL MAY CRY AGENCY

Dante sits back down in his chair and spins it around. On his desk are HANDGUN CLIPS. He starts to fill them up with rounds from an ammo box he pulls from underneath his desk.

Behind him on a wall are weapons.

His sword stands in the middle of the wall. On the sword's blade is the word "REBELLION"

On the right side are two HANDGUNS complete with a holster. One black, the other silver. The black gun has the word "EBONY" etched onto it, and the silver one has the word "IVORY" engraved.

Finally, a sawed-off SHOTGUN completes the collection.

A red TRENCH COAT also hangs near the weapons.

THE FRONT DOOR opens slowly. Dante turns unenthusiastically towards the doorway.

DANTE

Oh come on, haven't you kids had enough fun?

The man wearing the black overcoat enters the agency.

DANTE

Why don't you beat it, before I teach you brats a lesson?

The man raises his head and reveals his pale, white face. His eyes are an evil black and stare a hole into Dante. This is HADES. He speaks in a very sinister, and low voice.

HADES

Is your name, Dante?

DANTE

That's what the sign says.

Dante can't hold back his smile. This man is too much for him.

HADES

Dante, Son of Sparda?

Dante's smile fades away. His face becomes more serious.

DANTE

Where did you hear that?

Hades ignores his question. He observes the sword behind Dante.

HADES

Only a son of Sparda would posses
a sword like that.

DANTE

You got the wrong guy. I never
heard of this, Sparda.

Dante spins his chair around again and stands up.

DANTE

I think you need to leave.

Hades drops his head again.

HADES

The world as we know it is going
to be compromised in just a few
hours.

Dante urges Hades to leave the agency.

DANTE

Sure buddy. Have a good day.

Hades touches Dante's hand.

HADES

Only a man with the blood of the
Demon Knight, Sparda, can stop it.

Dante stops dead in his tracks.

DANTE

I am a human.

Hades chuckles.

HADES

You have lived for over two
millennia, yet you call yourself
human?

He pauses.

HADES

You wield a sword that weighs over one hundred pounds, and you call yourself human? Do not try to pull such foolishness upon me boy.

Dante lets him go and heads back to his desk, and sits down.

DANTE

So who are you and what is this "compromised world" I need to be so worried about?

HADES

My name is Hades, Guardian of the Underworld. The great calamity, known as the Tower of Magna, is set to resurface.

Dante shakes his head.

DANTE

No. My father sealed that tower off forever, by sacrificing his own life.

HADES

No, your father temporarily postponed the demon world from emerging again.

He pauses.

HADES

But that time has run out.

Dante let's out a sigh.

DANTE

I don't see a tower out there. Don't you think we would have felt a tremor or some movement by now?

VOICE (O.S.)
It's true, brother.

THE FRONT DOOR opens again. A man in a blue trench coat enters the store, with the exact look of Dante, carrying a katana within its sheath.

It's Vergil.

Vergil and Dante lock eyes. Then without warning, Dante FLIPS OUT OF HIS CHAIR WITH IT CRADLED IN HIS LEGS. HE THROWS THE CHAIR IN VERGIL'S DIRECTION. VERGIL SWINGS HIS ARM AND SMASHES THE CHAIR TO BITS WITH ONE BLOW.

Dante grabs his sword off of the wall and charges Vergil. Vergil unsheathes his sword and they engage in a heated battle.

Hades just stands and watches.

Dante fights with raw emotion, but Vergil seems to be unhindered. He fights calm and collected with smooth swings.

VERGIL
We need to fight another enemy,
brother.

DANTE
I thought I killed you, demon!

THEY CLASH SWORDS

VERGIL
No, on the contrary, you made
me more powerful than I could
have ever become, Dante.

Vergil punches Dante in the chest and sends him FLYING ACROSS THE OFFICE. Vergil sheathes his sword again.

Dante takes heavy breaths to try and collect himself. He raises his sword again and charges, Vergil. Right before they meet, Hades yells.

HADES
Enough!

THE ROOM FILLS WITH SILENCE. Only Dante's HEAVY BREATHING can be heard.

HADES
Listen. It is time.

Dante looks around confused. Then, the room starts to RUMBLE. Mildly at first, but increases in magnitude.

Dante digs his sword into the floor of the office to keep his balance.

EXT. PHILADELPHIA - DAY

The city shakes from an unknown shockwave. People SCREAM and run around the city, trying to see what is going on.

INT. DEVIL MAY CRY AGENCY

Dante still stands in the middle of the floor with his sword in the floor. Dante and Vergil stare at each other coldly.

EXT. PHILADELPHIA - DAY

Buildings start to crumble from the tremors. Streets begin to crack and car alarms BLARE.

ONE STREET cracks more intensely than the others. Then the road EXPLODES UPWARD. The debris flies in every direction.

From the hole, a TOWER RISES. It shoots straight to the sky at a high rate of speed.

It's the Tower of Magna.

EXT. DEVIL MAY CRY AGENCY - DAY

Dante, Vergil, and Hades emerge from the agency. They stare motionless at the grand tower.

DANTE

This can't be happening.

Dante's gaze fixes on the top of the tower. Two men and two women stand on the circular top of the spire.

Dante points up towards them.

DANTE

Who are they?

EXT. TOP OF MAGNA TOWER - DAY

On top of the tower, the four DEMON KNIGHTS stare out into the horizon.

First, a female comes to view. She wears a purple, skin tight outfit. In her hands, are two swords. One engulfed in a flame, and the other in a misty ice cloud.

This is IDONEA.

Hades speaks off screen.

HADES (V.O.)

The four children of Lucifer.

A pause.

HADES (V.O.)

Idonea, youngest daughter of Lucifer. She wields two grand swords encompassed with the elements of fire and ice.

Move along to the male standing next to Idonea. He wears a dark blue trench coat that is slightly torn. His hands are encased in massive armor GAUNTLETS. His feet are covered by GREAVES of the same material.

This is ANSEM.

HADES (V.O.)

Ansem, youngest son of Lucifer.
Equipped with the gauntlets and
greaves of the mighty Beowulf,
he crushes anything in his path.

Next, another female Demon Knight comes to view. This woman is incredibly beautiful, but still gives off a menacing presence. In her hands, are a three chained NUNCHUCK made of diamond.

This is VAJARA.

HADES (V.O.)

Vajara, Lucifer's eldest daughter.
Her beauty is only matched by her
skills with the diamond, three-
chained nunchuck she possesses.

Finally, the last Demon Knight is shown. He wears a black trench coat and has long white hair. In his hand, a grand sword is clenched.

HADES (V.O.)

And Chaos, Lucifer's first born
and General of the Underworld's
armies. With Sparda's Force
Edge in his possession, he will
be a worthy adversary.

Idonea laughs a high-pitched shriek.

IDONEA

Hee-hee! Are those the two seeds
of Sparda, big brother?

Chaos stares down at the two children of Sparda.

CHAOS

Yes, dear sister.

Vajara, swings her weapon.

VAJARA

What is it we need from them?

ANSEM

The artifacts hanging from their
half-breed necks.

Behind the group, DEMON BEINGS stand in a mob. Chaos turns and motions for one of the demons to hand him a weapon. One gives Chaos a sword.

Chaos grabs the sword and walks to the edge of the tower. Dante and Chaos meet eyes. Chaos winds his arm back and THROWS the sword towards Dante.

EXT. DEVIL MAY CRY AGENCY - DAY

The sword flies through the air and lands right at Dante's feet. He flinches at the impact.

DANTE

Why does he have father's sword?

VERGIL

Father is powerless in the Underworld. His sacrifice has left him weak. Chaos simply took it from him.

Dante kicks Chaos's sword away, knocking it out of the ground.

DANTE

So basically I have to stop them or the world is over, sound about right?

HADES

The children of Lucifer have one intention. Bringing the demon world and the human world together.

DANTE

Well, I've heard enough. There's a big ass tower that just sprouted in the middle of my city and the children of Lucifer are on top of it.

Dante heads back into the agency. Hades and Vergil share a glance.

INT. DEVIL MAY CRY AGENCY

Dante takes his trench coat off of the wall and places it on his body. He reaches for his guns and places the holster containing them on his shoulders. Finally, he puts his sword in a holder behind his back.

Hades and Vergil stride into the store behind him.

HADES

You are not ready yet. You will need your brother's help.

DANTE

I don't need him. I'll take care of this before nightfall.

Hades does not respond.

DANTE

I'll be back in a few.

Dante splits Hades and Vergil and exits the shop. Hades turns to Vergil.

HADES

Give him time. He has not discovered his inner demon. He is not strong enough, yet. We cannot afford for him to give up his amulet. Follow him to the tower. Protect him.

VERGIL

Of course.

Vergil hurries out of the shop.

CUT TO:

EXT. PHILADELPHIA STREET - DAY

Random people are pointing and staring up at the tower. Police have barricaded streets that lead to Magna Tower.

THROUGH THE CROWD a woman in short brown shorts and a white collared shirt pushes her way through. She carries a sub-machine gun in her right hand, a handgun is holstered on her hip, and a huge, black rocket launcher with a grappling hook attached, is strapped on her back.

This is Athena, the voice from the opening scene.

She reaches one of the barricades and a POLICE OFFICER stops her.

POLICE OFFICER

Hold on there, lady. This is a restricted area.

The Police Officer touches her chest. Very close to her breasts.

ATHENA

Let me pass.

The officer maintains his grip on Athena's bosom. He smiles.

POLICE OFFICER

Why's a pretty little lady like you so interested in this tower?

ATHENA

Please stop touching me.

POLICE OFFICER

Do you have a permit for all of these weapons?

ATHENA

I said, stop touching me!

Athena grabs the officer's hand and twists his wrist, releasing his grip. He screams in pain. She knees him in the face, elbows him in the stomach, and sweeps his feet from underneath him. The officer lands in a painful heap.

Athena runs past the barricade as other police officers try to stop her.

EXT. MAGNA TOWER ENTRANCE - DAY

Dante jumps between pieces of broken pavement that Magna Tower has scattered about. He finally reaches the edge of the hole that the tower has emerged from.

The crevice that has formed is wide. No human could jump across it.

DANTE

Sorry, not far enough.

Dante readies himself and then JUMPS across the crevice with ease. He lands on his knee with his head down, with room to spare.

He looks up.

DANTE POV:

In front of him are hundreds of DEMON BEINGS. A very scary sight. They hold pitchforks, reapers, sickles, scythes, and swords.

BACK TO DANTE

Dante stares at them with a smile.

DANTE

Looks like this is going to be a fun night.

Dante reaches behind him and pulls out EBONY and IVORY.

The Demon Beings charge him.

BAM!

A shot is fired, a demon falls. Then another shot. Then two more. Then many more.

Dante fires his guns at a ridiculous rate of speed. Countless demons fall.

Dante runs up to one and jumps onto its shoulders. He kicks the demon in the face and flies upward, firing his guns. He uses the kickback from the guns to keep himself afloat.

Dante finally reaches the ground again. He has knocked a dent into the group, but many still remain.

DANTE
How about a little swordplay?

Dante holsters his guns and pulls out Rebellion. He slashes and dices his way through the group. With each swing a demon is split into pieces and disintegrated.

Some demons manage to get an attack off, but Dante easily deflects it and counters. Dante manages to find himself directly in the center of the mob.

Dante looks upwards. The sky starts to turn an ominous black around the tower. He focuses back on the mob of demons.

The demons swarm to close him in, but just when it seems they will box him in, Dante jumps straight in the air and leaps over them, landing safely on the outside of the circle.

DANTE
Sorry guys, gotta run.

Dante makes a break for the front door of Magna Tower. The demons are in hot pursuit. Some throw their weapons at Dante, but they all miss him, barely.

Dante reaches the door and closes it behind him.

INT. MAGNA TOWER MAIN HALL

Dante finds a suit of armor next to the door containing an ax. He takes the ax from the suit and places it in between the front door's handles.

The door buckles under the pressure of the demons outside, but it does not open.

Dante smiles with content and turns.

DANTE POV:

The main hall is a grand sight. It is a large foyer with two staircases rising on either side of the hall. In the center stands a fountain with the statue of an angel.

BACK TO DANTE

Dante ponders which staircase to take.

DANTE

Hmm...

He reaches behind his back and grabs his handguns. He starts to switch them between his hands.

DANTE

Ebony, right. Ivory, left.

Dante's hands stop moving. He holsters one gun and pulls the other gun around.

DANTE POV:

It's EBONY.

BACK TO DANTE

He smiles.

DANTE

Always bet on black.

Dante holsters Ebony and sprints up the right staircase.

CUT TO:

EXT. TOP OF MAGNA TOWER

The black clouds have completely shut off the view of Philadelphia. Chaos and his siblings stand looking into the darkness.

Chaos senses a presence behind him. He turns to find:

HADES STANDING RIGHT THERE!

Chaos smiles.

CHAOS

Hades. Welcome to Magna Tower.

Hades keeps his head down as he speaks.

HADES

What are you doing, Chaos?

Chaos ignores the question.

CHAOS

How has life after banishment
been treating you, old man?

HADES

Your father granted me the power
to stop you with his banishment.
Send him my thanks.

Chaos approaches Hades slowly.

CHAOS

I take it you have already warned
the half-breeds of Sparda, correct?

Hades doesn't respond.

CHAOS

It makes no difference. By the
next sunrise, they will be dead
and their mother's pendants will
belong to us.

Idonea lets out a chilling laugh. Vajara brushes a piece of hair from her beautiful face.

HADES

The blood of Sparda courses through
their veins. They will not be
easily vanquished.

Chaos laughs.

CHAOS

I hope not. I'm expecting a good
fight. Tell your seeds of Sparda,
we are waiting.

Hades raises his head and stares the children of Lucifer in
the eyes. Suddenly, he DISSOLVES INTO THIN AIR and
disappears.

CHAOS

Hmph. Old man.

Vajara comes up from behind Chaos.

VAJARA

They will not be easily defeated,
brother.

Ansem interjects.

ANSEM

Vajara! Do not be so weak! You
are a child of the Underworld
Leader himself! Behave like one!

Chaos turns to face his younger sister and nods his head.

EXT. MAGNA TOWER

Athena has reached the crevice that separates Magna Tower
from the streets of Philadelphia. It is too far for her to
jump.

She observes her surroundings and finds an area of the
crevice that is still attached to the streets. She runs
over to it and crosses the crevice.

Upon reaching the other side, she stares at the tower. Suddenly, DEMON BEINGS are present right in front of her. They turn their heads and lock her in their gaze.

Athena watches them with caution. They slowly start to approach her. Athena slowly pulls out her sub-machine gun and handgun.

THE DEMON BEINGS SPRINT TOWARDS HER.

Athena starts firing. She hits many and sends them to the ground in disintegrating heaps. One demon swings his reaper at her, but she jumps up and LANDS ON THE REAPER'S HANDLE. She balances herself on the handle and fires a shot right into the demons face.

She back flips off of the reaper and lands on her feet. She fires some more until her clips run dry. She pulls fresh magazines from her belt and tosses them into the air.

While they are in the air, Athena flips her arms up and SIX INCH BLADES emerge from the tops of her wrists. She swings and stabs demons that get too close to her.

The clips finally descend towards her as she turns her guns upside down. The clips fall neatly into place and she pulls back the chambers on each, readying the rounds.

She fires again until every demon has disintegrated and SILENCE FILLS THE AIR.

Athena breathes heavy and looks around at her handy work.

She smiles.

ATHENA
Do you feel lucky, punks?

Suddenly, TELEPORT CLOUDS illuminate all around Athena. A brown cloud with a SKULL WATERMARKED inside it. The teleport clouds disappear and new demons emerge ready to pounce.

Athena reloads her weapons and locks the chambers into position.

ATHENA

I love pressure.

She starts firing again at the teleporting demon beings. The beings charge her relentlessly.

Athena places her side arms into holsters, and pulls the rocket launcher off of her back.

Etched into the side of the rocket launcher is the name "Kalina Ann".

Athena points the rocket launcher at the mass of demons and FIRES. A rocket emits from the weapon and explodes into a dust cloud on impact with the mob.

Athena pumps her fist.

ATHENA

Yes!

The dust cloud dissipates and there are still demons approaching.

Athena is heartbroken.

ATHENA

Alright, enough of this.

Athena aims her rocket launcher at the side of the tower. She pushes a button, but instead of a rocket firing, the blade on the end of the weapon shoots out like a grappling hook and attaches to the side wall of the tower.

Athena pushes another button and the hook starts to pull her towards it, just as the demons are about to overrun her.

Athena lands on a platform about a fourth of the way up the tower. She stares down at the mob of demons below, but they cannot touch her from their position.

ATHENA

Sorry, boys.

She turns to find a single wooden door. Athena pushes a button on the rocket launcher and the grappling hook starts to wind back.

After it finishes, she places it back on her back and approaches the door.

CUT TO:

INT. MAGNA TOWER WEST STAIRWAY

FOOTSTEPS can be heard coming from the stairway. They get closer. Finally, the person ascending the steps comes to view.

It's Vergil.

He reaches the landing of the stairwell and comes to:

INT. MAGNA TOWER WEST PASSAGE

A long narrow hallway unravels in front of Vergil. On either side of the passageway are wooden doors that lead to unknown rooms.

Vergil examines them from a distance, then picks one.

Just as he is about to turn the handle, SHUFFLING UP AHEAD is faintly audible. Vergil stops. He turns his head in the direction of the noise and slowly walks towards it, weapon ready to be drawn.

CUT TO:

EXT. TOP OF MAGNA TOWER

Chaos and his siblings are still at the top of the tower. The younger siblings appear to be getting antsy.

Idonea speaks first.

IDONEA

Big brother! Why haven't they arrived yet?

Chaos stands with his hands behind his back, eyes closed.

CHAOS

They are in the tower.

Vajara closes her eyes as well.

VAJARA

I sense them as well.

IDONEA

Then let's get this show on the road!

Idonea swings her swords around randomly and sprints towards the spiraling staircase that exits into the tower.

CHAOS

No!

Idonea freezes. Chaos opens his eyes and walks over to her.

IDONEA

Why not!

CHAOS

You are the youngest of us. How can I trust you with such a task?

Idonea is shocked.

IDONEA

I am a Demon Knight!

CHAOS

I will not have you fight them by yourself.

Idonea stomps her foot in anger.

ANSEM (O.S.)

I'll go.

Chaos and Idonea turn to face Ansem.

CHAOS

Hmm...

Ansem clenches his fists.

After a moment, Chaos nods his head "yes".

IDONEA

Wha?

Ansem heads to the staircase exit, passing Idonea in the process.

ANSEM

Why don't you go play or something?

Idonea becomes furious after this comment and SLAMS HER SWORDS AGAINST THE GROUND, CAUSING TWO GIANT SLASH MARKS TO APPEAR.

Chaos turns back around to face Vajara.

VAJARA

We should be doing this together.
This could be dangerous.

CHAOS

You worry too much, sister.
Please, ease your mind.

Vajara takes a deep breath and nods "yes".

CUT TO:

INT. MAGNA TOWER EAST STAIRWAY

Dante is in mid-stride up a stone staircase. He finally reaches the landing and stops to catch his breath.

DANTE

Whew. I've been a little inactive for too long.

Dante wipes some sweat off of his face and looks down the corridor.

DANTE POV:

Rows of doorways span the length of the passage on each side.

DANTE (O.S.)
Give me a break.

BACK TO DANTE

Dante heads down the corridor.

INT. MAGNA TOWER EAST PASSAGE

Dante examines each of the doors he passes. Some have symbols etched into them, others are blank.

One door piques Dante's interest.

DANTE
Hmm. What do we have here?

Dante stops and examines the door.

A picture of a large-volume book is present on it. A language is written on the book and underneath it, on the door.

Dante mouths the words in a foreign language. It's Latin. He translates it into English by repeating it.

DANTE
"To acquire the knowledge of the Underworld, one must pass the trial of skill."

Dante chuckles.

DANTE
Whatever.

He opens the door.

INT. TRIAL OF SKILL

Another narrow passage stands in Dante's way. This time the ceiling is nearly twenty feet high and the hall is close to ten feet wide.

DANTE

These hallways are really starting to piss me off.

Suddenly the DOOR SHUTS AUTOMATICALLY BEHIND DANTE.

He turns to grab the handle, but it locks.

DANTE

Uh-oh.

He turns back to the hallway and the ceiling starts to lower. It descends a few feet and then stops.

Up ahead the sounds of BLADES SPINING BACK AND FORTH can faintly be heard.

Dante peers closer.

DANTE POV:

At the far end of the hallway, spears spanning the width of the hall poke back and forth creating a trap. Only one section of the trap is open for passage. The top left corner.

BACK TO DANTE

Dante interlocks his fingers and CRACKS HIS KNUCKLES.

He smiles.

DANTE

Here we go.

Dante runs full speed towards the blades. The SOUND OF THE BLADES is deafening. Dante maintains his stride towards the blades with no regret.

The blades are getting closer. Soon they are right in front of Dante. HE JUMPS STRAIGHT UP AND FRONT FLIPS THROUGH THE OPENING IN THE TOP RIGHT CORNER OF THE TRAP.

Dante lands on his feet as the trap continues on its path. He turns and watches it disappear from sight down the hall.

DANTE
Trial of Skill?

CHING...CHING...

Dante turns back around.

Another test is approaching, and fast. And behind that is another one. And another. There could be ten of them and they are very close together.

DANTE
Oh crap.

These blades have smaller openings and are moving at a faster rate.

Dante wipes his mouth and prepares to jump. He rocks back and forth, getting into rhythm with the blades.

DANTE
Okay...One...Two...Three!

The first test approaches fast. DANTE ROLLS TO THE SIDE AND SQUEEZES THROUGH THE OPENING ON THE BOTTOM RIGHT CORNER OF THE BLADE TRAP.

He gets back to his feet and gauges the next test. The next two have an opening right in the middle and over top respectively.

Dante roundhouse flips through the narrow opening of the middle in the second test and then back flips immediately over the third trap underneath.

Dante lands back on his feet. A grin on his face. Somehow, he's managing to make this a game.

Six more tests remain.

The next three are consecutive tests. An opening is located on the left, right, and middle respectively.

Dante memorizes the pattern.

DANTE
Left, right, middle. Left,
right, middle...

Dante runs to the left side of the hall and waits for the blades.

He passes through the fourth test with ease. Right after getting through, Dante rolls to the right hard and just manages to get through the exit on the right side of the hall. The sixth test comes fast and Dante anticipates it. He jumps to the middle of the hall and ducks underneath the blades and lets them pass by.

Dante gets up and motions for the final three tests to approach.

DANTE
Come on!

Two tests configure at the end of the hall and move towards Dante. This test looks nearly impossible. The exits are at the top and bottom in rapid succession.

If Dante stays in the air too long from the first test, the second test will kill him.

Dante rocks back and forth to recognize the rhythm again and makes a jump for it.

DANTE JUMPS STRAIGHT IN THE AIR AND BACK FLIPS, BUT HIS FORWARD MOMENTUM KEEPS HIM FORWARD. AS HE FLIPS OVER THE FIRST TEST, HE ROTATES AROUND, BELLY TO THE FLOOR, AND BARELY DODGES THE BLADES UP TOP.

The tests pass by with no hindrance.

Dante gets up and jumps up and down, elated.

DANTE
Woo!

One test remains...

Dante turns around to see what is in store for him next. The final test is unbelievable. Its blades run across the bottom of the floor, but only are about six inches tall. They move at a ridiculously slow pace towards Dante.

Dante walks slowly towards the blades and casually steps over them. The blades continue on their way.

Dante dusts his coat off with his hands.

DANTE
Piece of cake.

He turns back around and sees a large green double doorway in front of him. He walks towards it.

CUT TO:

EXT. VIEWING PLATFORM

Vergil enters through a door onto a platform outside. Very similar to the platform Chaos was on, but smaller.

He walks to the edge of the platform and looks down. He is hundreds of feet up.

Vergil fixes his gaze upwards.

VERGRIL POV:

There is still half of the tower to ascend to reach the top.

ATHENA (O.S.)
Don't move.

BACK TO VERGIL

Right in front of Vergil is Athena pointing her gun directly at him.

Vergil doesn't respond.

ATHENA

I have long waited for this day.

VERGIL

What is this nonsense you speak?

ATHENA

Shut up!

Athena cocks back the hammer on her gun.

ATHENA

You caused my father to turn to
the Demon side.

VERGIL

I do not even know you.

Athena peers at Vergil's coat. The way Vergil is standing, only half of his body is visible to Athena.

ATHENA

I know that coat.

Athena moves closer to Vergil with weapon in hand.

ATHENA

You filled my father's head with
those lies, causing him to kill
his own wife!

Vergil sighs.

VERGIL

I don't have time for this. I
must go.

Vergil steps to leave.

Athena FIRES HER GUN and shoots Vergil right in the face. His head is jolted back from the impact.

Athena pulls the trigger again, but the clip is dry. She reaches into her belt to recover a full one.

Vergil brings his head back to center with a small hole in his forehead. It slowly starts to heal.

His expression is angry.

VERGIL

You have no idea the mistake you
have just made.

VERGIL'S EYES LUMINATE A FIERY RED.

He unsheathes his sword and gets into an attack stance. Athena finally reloads her gun and points to fire. Before she can pull the trigger, Vergil moves out of sight in a flash.

Athena moves her gun, aiming in all directions Vergil moves, but he is too fast.

For a moment he disappears. Then right behind Athena, VERGIL APPEARS. He takes the handle of his sword and hits her on the top of her head.

She retracts in pain. Vergil picks her up by her collar and tosses her across the platform. Athena lands in pain.

Vergil strides over to her in unbelievably fast steps and kicks her in the stomach. The force from his kick sends her five feet in the air, then she falls back to the ground hard.

VERGIL

I have grown tired of false
accusations.

His voice is frightening. It is deep, evil, and no longer human.

Vergil stomps on her. Athena curls up into the fetal position.

VERGIL

You have taken your last breath.

Vergil raises his sword, ready to bury it into Athena's chest. Right before he slams downward:

HADES (O.S.)

Stop!

Vergil turns in the direction of the voice.

HADES STANDS A FEW FEET AWAY FROM HIM.

VERGIL

This woman insulted me, Lord
Hades. She must be punished.

HADES

You cannot.

Vergil loses it.

VERGIL

Why not!?

HADES

Because if her blood touches the
floor of this tower, the human
world and demon world will become
one!

Vergil soaks the information in. He lowers his weapon.

VERGIL

What?

Hades slowly approaches Vergil.

HADES

The blood of a human is all that
is needed for the Underworld's
invasion to be complete.

Hades points towards the vial that hangs around Vergil's neck.

HADES

What do you think is in that
vial around your neck?

Vergil grasps the vial tightly.

VERGIL

Mother...

HADES

Precisely. That is why the children of Lucifer need you and your brother. Those vials are the final key to joining the two worlds together.

Vergil steps back and places his sword back in its sheath. He looks down at Athena. She is knocked out cold.

VERGIL

This woman accused me of killing her mother. Why would she say such things? I have not been in the human world for two thousand years.

HADES (O.S.)

There is no reason for you to know, yet.

Vergil turns around startled.

VERGIL

You know why she has said these things?

HADES

You must hurry. Chaos and his siblings will not stall much--

VERGIL

Tell me, Hades!

Hades pauses.

HADES

In due time, son of Sparda.

Vergil stares coldly at Hades.

CUT TO:

INT. TRIAL OF SKILL

Dante is toying around with a puzzle right in front of the large green double doors.

DANTE

I just survived the meat grinder,
shouldn't that be enough?

The puzzle has two scales on each side of the door that need to contain the exact weight. Dante picks up loose rocks on the floor, tries to spread his arms wide enough across the doors to depress both, he even spits onto both of them.

The door doesn't budge.

Dante kicks the wall in frustration.

DANTE

Damn it!

After kicking the wall, Dante notices that the scales moved slightly UPWARD.

DANTE

What the?

Dante looks underneath the scale and notices that the artifact goes upward. Not downward.

DANTE

Wow.

Dante slaps his forehead in disgust and pushes the scale upwards.

A CLICK.

He moves to the other scale.

ANOTHER CLICK

The large green doors slide open.

DANTE

Since when did Demons have a
sense of humor?

INT. SPARDA'S HOME (FLASHBACK)

The double doors open to Sparda's home.

Directly in front of Dante, is the body of his mother,
motionless in pool of blood.

Standing above her is Vergil.

Dante closes his eyes and shakes his head. He opens them again.

INT. LIBRARY (PRESENT)

Sparda's Home turns into A GIGANTIC LIBRARY. Endless rows of volumes span the entire room and form a simple maze from all of the shelves.

Dante looks around cautiously, expecting another surprise.

Nothing.

Dante approaches the bookshelf directly in front of him. He slides a finger across the book's spines and reads the titles.

DANTE

"The Way of the Demon"..."Lucifer the Savior"..."Dark Magic"...

Dante lifts his finger away.

DANTE

Creepy.

His gaze fixes on one book. He lifts it off of the shelf and reads the title.

DANTE

"The Legend of Sparda".

He opens the book to the first page and:

THERE IS AN ARTIST RENDERING OF HIS FATHER SLAYING DEMONS.
SPARDA REIGNS SUPREME OF THE DEMON BEINGS.

Dante smiles slightly at the picture and touches it with his fingertips.

DANTE
Get 'em, Dad.

ANSEM (O.S.)
What a touching moment.

Dante spins around and sees Ansem standing near another bookshelf.

Ansem holds a book in his hands as well.

ANSEM
So this is the mighty son of the
Demon Knight, Sparda?

Dante slams his book shut.

DANTE
Got that right.

ANSEM
I pity you.

DANTE
Is that so?

Ansem peers down at his book.

ANSEM
To have such a pathetic excuse
for a father. It must be hard.

Dante smiles.

DANTE
My dad will kick your dad's ass
any day, baby boy.

Ansem slams his book shut.

ANSEM

I will not have you refer to
father that way!

Dante laughs.

DANTE

You are definitely the baby of
the family.

Ansem raises his hands into attack mode. His GAUNTLETS and GREAVES shimmer in the light.

ANSEM

For my passage into Knighthood,
I was required to slay the mighty
warrior, Beowulf.

Ansem displays his gauntlets proudly.

ANSEM

These are my trophies.

DANTE

He couldn't have been that mighty.

ANSEM

You have a big mouth. I hope
your skills are equally as big.

Dante pulls his sword from behind him and hangs it over his shoulder.

DANTE

You have no idea.

In a flash, DANTE LUNGES FORWARD and attacks Ansem. Ansem blocks the attack with his arm and punches Dante in the chest, sending him flying into a bookshelf, demolishing it.

Dante coughs as he gets up from the blow.

DANTE

Whoa!

Dante looks up to see Ansem charging. Dante blocks a punch and elbows Ansem in the face. The blow knocks Ansem back and gives Dante a chance to regroup.

Dante swings at Ansem, who dodges the attack with ease. Dante swings two more times but only manages to come into contact with Ansem's gauntlets.

Ansem knocks Dante's sword out of his hand and prepares to punch. Dante manages to duck as Ansem's fist hits the bookshelf behind him, destroying it.

Dante rolls towards his sword. Ansem tries to intercept him, but Dante pulls out his guns and starts firing. Ansem deflects the shots with his arms, but it gives Dante enough time to grab his sword.

DANTE
You're not bad.

Ansem grunts, then bum rushes Dante. Dante side steps him and sweeps his feet from underneath him. Ansem falls hard and lands on his back.

Dante tries to end the fight there by stabbing him, but Ansem gets out of the way. They continue to lock weapons together, until Dante gets the upper hand. He manages to kick Ansem in the stomach, then slice his right cheek.

Ansem touches his wound in shock. Dante screams and drop kicks Ansem into another bookshelf. Ansem lies injured.

DANTE
Ha!

Ansem gets up slowly and stares coldly at Dante.

ANSEM
This is only the beginning.

Ansem makes a run for it.

DANTE
Hey! We're not done yet!

Dante storms after him.

INT. JUMPING PLATFORM ROOM

Ansem bursts through another set of double doors from the library and comes to a room with no ceiling. In the center of the room is a small, circular orange platform.

DANTE (O.S.)
Come back here, baby boy!

Ansem growls at Dante's words and runs to the platform.

Dante enters through the double doors and searches the room. Dead ahead is Ansem standing on the platform.

He smiles. Then without warning, HE IS SHOT UPWARD TOWARDS THE SKY AT A HIGH SPEED.

Dante is astonished.

DANTE
Well I'll be damned.

He walks over to the platform and looks at it dubiously. He touches it with his finger for a brief second and then pulls it back quickly. He then taps his sword on it.

DANTE
I guess there's only one way.

Dante moves to stand on it. Right before he does:

HADES (O.S.)
Dante, no!

Dante freezes and turns around. Hades stands looking at him.

DANTE
What's the matter? I have him wounded and on the run!

HADES
You are not ready.

Dante laughs.

DANTE

Are you serious? I gave him the
beating of a lifetime!

HADES

It is a trap.

DANTE

Hades, if that's the type of
level of skill they possess,
I will have no trouble.

HADES

Dant--

DANTE

I'm going!

Dante stands on the platform and is SHOT UPWARD INTO THE SKY.

Hades watches him disappear from sight.

HADES

Sparda, please be with him.

EXT. MAGNA TOWER

Dante is in mid-flight on his way to the top of the tower. For the first time, Dante sees how gigantic this tower really is.

The black clouds still surround the tower, sealing it from view to the city.

Dante finally reaches his destination. He arcs downward onto:

EXT. TOP OF MAGNA TOWER

The circular platform at the top of the tower. He lands on his feet comfortably and takes in his surroundings.

It is raining now.

Ansem stands directly in the center of platform. The entire platform is darker than usual.

Dante smiles.

DANTE

There you are.

Dante takes his sword out and prepares to charge Ansem. Just as he is about to run:

LIGHTS SHINE ON.

Dante covers his eyes.

All around the platform, circular light orbs turn on, illuminating the platform.

Dante's eyes finally adjust to the light.

DANTE POV:

From behind Ansem, Vajara, Idonea, and Chaos emerge.

BACK TO DANTE

Dante swallows nervously.

Chaos steps in front of Ansem with his weapon in his hand.

CHAOS

Welcome, son of Sparda. I hope the tower gave you a warm enough welcome.

Dante spits.

DANTE

It sucked.

CHAOS

Well you are healthy enough to fight, no?

Dante swings his sword around.

DANTE

Unfortunately for you, yes.

Idonea shrieks out a chilling laugh. Dante winces at the sound.

CHAOS

I'm glad to hear that. I don't enjoy killing wounded opponents. It's unfulfilling.

Chaos lifts his hand up in the air and snaps his fingers.

EXT. MAGNA TOWER - NIGHT

The dark clouds surrounding Magna Tower dissipate and the city skyline can now be seen.

EXT. TOP OF MAGNA TOWER - NIGHT

Dante looks around at his surroundings, then fixes his gaze back on Chaos.

CHAOS

I want your feeble humans to witness your demise.

Chaos examines his own sword in his hands.

CHAOS

Hmm. What irony. The sword of Sparda, the sword that will slay the last remaining remnants of him in the human world.

Vajara, Ansem, and Idonea all get into fighting stances.

Dante gets into an attack position himself.

DANTE

Looks like this is going to be one hell of a party.

As Dante finishes that line, CHAOS TELEPORTS IMMEDIATELY IN FRONT OF DANTE.

Before Dante can react, Chaos back fists him across the face knocking him across the platform.

As soon as Dante gets up from the blow, Idonea is right on top of him. They clash swords at amazing speed. High attacks, low attacks, lunges. All in a matter of seconds.

Ansem comes from behind Dante and punches him in the back. Dante winces in pain and falls forward, right into Idonea.

Idonea exchanges blows with Dante and then back flips away. Just as she flips away, Vajara takes her spot and starts to attack Dante with her three-chained nunchuck.

Vajara's moves are so fluid, it's like an angel moving. She clashes weapons with Dante but then manages to hit his leg, knocking him down on one knee, and then hitting him across the face, which transports him to the other side of the platform.

Dante gets up slowly and shakes his head, trying to collect himself.

When he gets up, CHAOS IS SPRINTING RIGHT AT HIM.

Dante pulls out his handguns and fires. As each round is fired, Chaos teleports back and forth, dodging each shot.

Chaos gets close enough to Dante to slice him across the chest. Blood pours from the wound, as Dante screams in pain. Dante drops his guns.

Dante reaches back for his sword, but Vajara jumps over and knocks it out of his weakly gripped hands. Dante's Rebellion sword slides to the other side of the platform.

He has no weapon now.

Dante appears to be half-conscious. He is woozy and can't stand up straight.

Idonea jumps across and slices him across the stomach and chest with her two swords.

Ansem is next and throws a serious punch across Dante's face. Blood spurts from Dante's mouth.

Vajara follows with three rapid swings of her nunchuck to the face of Dante.

Dante can barely stay on his feet.

Chaos finally lunges at Dante and STABS HIM DIRECTLY INTO THE CHEST WITH SPARDA'S FORCE EDGE.

Lighting strikes and THUNDER RUMBLES as Dante stiffens up on edge of Chaos's weapon.

Chaos lifts his foot up onto Dante's chest and pushes him off of the sword. Dante falls to the ground on his back, barely alive.

The children of Lucifer watch on gleefully as Dante's life slowly leaves him. Chaos reaches down and yanks the ARTIFACT hanging on Dante's neck.

Idonea laughs her evil laugh. Ansem and Vajara grin.

Chaos leans down face to face with Dante. Dante is gasping for breaths. He doesn't have much time.

CHAOS
Son of Sparda?

Dante's eyes flutter back and forth slowly. Blood gurgles from his mouth mixed with the rain water beating down on his mangled body.

Chaos stuffs the ARTIFACT into Dante's face.

CHAOS
Pathetic.

Chaos rises with the ARTIFACT. His siblings all study the ARTIFACT with him. It is a vial of red liquid, encompassed in a silver case.

ANSEM
One down.

IDONEA
One to go!

Chaos places the ARTIFACT into his coat.

VAJARA

Let's find the other one.

The siblings nod and move to leave the platform. As they walk, Chaos passes Dante's sword, Rebellion.

Behind him Dante's life has nearly ended.

Chaos picks up the sword and instantly JUMPS UP IN THE AIR AND LANDS ON TOP OF DANTE'S CHEST WITH THE SWORD. The sword pierces Dante's chest plate.

Dante freezes upon impact. Chaos grinds the sword in even more.

Dante is dead.

Chaos rises again and spits on Dante's dead body. He falls into step with his brother and sisters, and exits the platform.

CUT TO:

INT. SPIRAL STAIRCASE

A DEMON IS SLASHED IN HALF.

As the Demon Being disintegrates, Vergil is shown standing behind where it stood, sword extended.

Vergil is at the bottom of a rising, spiral staircase. In front of him are DEMON BEINGS blocking his path.

Vergil readies his sword.

VERGIL

You will all fall like leaves in
the wind by my blade.

Vergil SPRINTS up the stairwell. A Demon Being moves to intercept him. Vergil swings his blade once and it vaporizes.

Vergil continues up the stairwell, cutting anything that gets in his way.

The higher up the stairwell Vergil runs, the narrower it gets. He reaches an area of the stairwell that is very close quartered.

The remaining Demon Beings charge at Vergil from up top the stairway. As they move close to Vergil, he runs to the side wall of the stairwell.

AS HE REACHES THE WALL, HE TURNS SIDEWAYS AND RUNS ALONG THE WALL.

The Demon Beings watch Vergil in awe as he passes above them. They attempt to attack him, but he is too fast.

INT. TOP OF MAGNA TOWER LANDING

Vergil reaches the top of the landing and dismantles two Demon Grunts. He turns to look down the stairwell.

VERGIL POV:

The Demons are making their way up the stairwell.

BACK TO VERGIL

Vergil pulls open his trench coat and retrieves a WHITE VIAL.

He raises it up.

VERGIL

May the Holy Water of Isis,
banish you.

Vergil THROWS THE VIAL down the stairwell.

It SMASHES on the steps just in front of the Demon Beings. They lift their hands to their face to shield it, but it's too late. The Demons start to MELT, until there is nothing left.

Vergil grunts his satisfaction and locates the door that leads to the top of Magna Tower.

EXT. TOP OF MAGNA TOWER - NIGHT

Vergil enters the circular platform on a different side from where Chaos and his siblings exited.

Vergil stops when he sees his brother.

VERGIL

Dante...

Dante is sprawled out on the ground, motionless. His own sword stands buried in his chest cavity.

Vergil slowly walks over to Dante and kneels down next to him.

Dante's face is blank. His eyes lie still open and his mouth is slightly ajar.

Vergil has no emotion on his face, but this sight is slightly affecting him.

HADES (O.S.)

He was not ready.

VERGIL

The artifact is gone.

HADES EMERGES FROM THIN AIR BEHIND VERGIL.

HADES

Of course.

Vergil grasps at his own artifact hanging around his neck.

VERGIL

They still need mine.

HADES

But now the Human World and
Demon World will begin to merge.

Vergil turns to face Hades.

VERGIL

What?

HADES

Possession of one of the artifacts
allows safe passage between the
Demon World and the Human World.

He pauses.

HADES

Possession of both enables complete
control over both realms, and...

VERGIL

And what?

HADES

And the absolute power of the Demon
Knight, Sparda.

Vergil peers back down at his dead brother.

VERGIL

Damn you, Dante.

Vergil closes Dante's eyes and stands up. He speaks to Hades without taking his sight off of Dante.

VERGIL

I must go.

HADES

Do not make the same mistake as
your brother. They cannot do
anything without your pendant.
Keep it that way.

Vergil leaves the platform. Hades turns to walk away as well, but peers back at Dante.

HADES POV:

Dante is in the same position as before.

BACK TO HADES

He bows his head down and DISSOLVES INTO THIN AIR.

CUT TO:

EXT. VIEWING PLATFORM - NIGHT

Athena COUGHS as she slowly regains consciousness. She clutches at her stomach and rubs her ribs.

After a few moments of checking her status, Athena slowly rises to her feet, rubbing her temples.

ATHENA

Ouch.

Athena locates her guns scattered around the platform and retrieves them. She checks each for a magazine count and cocks the chambers.

Painfully, she makes her way to the door that leads back into Magna Tower.

CUT TO:

EXT. TOP OF MAGNA TOWER - NIGHT

Dante lies in the center of the platform. The rain beats down on his still body.

Suddenly a VOICE calls out.

VOICE (V.O.)

Dante...

Dante doesn't move.

VOICE (V.O.)

Dante...

Dante's eyes remain closed.

VOICE (V.O.)

Realize your true power.

SUDDENLY DANTE'S EYES SNAP OPEN!

HE SCREAMS with all of his might. He sits up with his sword still lodged in his chest. He grabs the sword with his hand and squeezes.

But these hands aren't human. They are DEMON hands. Long, sharp claws with dark, rough skin.

DANTE'S FACE has transformed into a DEMON'S face. Dark like his hands. His eyes glow a fiery red. Behind him a pair of WINGS sprout from his back.

His arms enlarge and stretch his coat arms. He YANKS THE SWORD from his body. And kneels on his knees, face down.

He STOPS SCREAMING.

Suddenly, his body starts to return to normal. His arms return to normal size, his hands fill with the fleshy color of skin, and his face returns to the normal Dante. Finally, his wings retract back into his back.

His eyes remain red for a few moments, and then dissipate back to their normal color.

Dante remains on the ground and studies his body. It appears normal. He finally stands.

He shakes his head back and forth.

DANTE
What the hell was that?

Dante picks up his sword. As he touches it:

DANTE'S DEMON VISION

His vision is red. Red everywhere. But his vision starts to veer through the floor. It delves deeper and deeper into the tower, passing random rooms and areas.

He finally comes to an area that represents an arena. A circular area surrounded by grand stands.

CHAOS AND HIS SIBLINGS ARE RUNNING THROUGH IT.

BACK TO DANTE

Dante smiles as his eyes flash red again. He locates his guns and holsters them behind his back. He places his sword back in its carrier behind him.

DANTE

You can run but you can't hide.

At that, Dante runs to the edge of the tower and JUMPS OFF.

EXT. SIDE OF MAGNA TOWER - NIGHT

Dante freefalls towards the ground. But instead of falling forward, he lands feet first on the SIDE OF THE TOWER.

He starts running down it with ease.

DANTE

Yeah!

Dante continues to stride down the tower. He gains speed with each step.

Dante flinches at something.

DANTE'S DEMON VISION

Dante's vision peers through the wall.

In his vision, ATHENA IS IN A FIERCE BATTLE WITH DEMON BEINGS.

BACK TO DANTE

Dante returns his vision downward. Then without warning, HE DIGS HIS SWORD INTO THE TOWER AND STANDS ON IT.

TIME STOPS

All is still as Dante stands on his sword, hundreds of feet in the air. He turns to his right to see an open window leading into the tower.

TIME SLOWLY RESTORES as Dante walks though the window and retrieves his sword from the side of the tower.

CUT TO:

INT. GLADIATOR ARENA

The arena that Dante saw in his vision. Chaos and his siblings enter the arena briskly.

They stop.

Right in front of them is VERGIL WITH HIS SWORD DRAWN. He stares at them coldly.

CHAOS

Ah, the second son of Sparda.

VERGIL

That's right.

Idonea, Ansem, and Vajara all draw their weapons. Chaos motions for them to stop.

CHAOS

Wait.

Chaos returns his gaze to Vergil.

CHAOS

We should give this one more of a chance. The other one was too easy.

Idonea walks behind Chaos.

IDONEA

Let me fight him, brother! I will not fail you!

Chaos ponders the thought for a second.

CHAOS

Are you sure?

Idonea nods her head enthusiastically.

CHAOS
As you wish.

Chaos moves out of the way. Vajara and Ansem back down.

Idonea grins as she approaches Vergil.

IDONEA
I have long dreamed for the day
to slay the child of the traitor
Sparda!

Vergil raises his sword.

VERGIL
Keep dreaming, little girl.

Idonea's smile diminishes as she LUNGES AT VERGIL.

THEY CLASH SWORDS.

CUT TO:

INT. TORTURE CHAMBER

Athena finds herself inside a sadistic torture chamber complete with tools of torture.

All around her are Demon Beings attacking her. She fires in all directions, keeping the Demons at bay, but they are getting closer.

In the center of the room is a hole with a deep drop.

Athena slowly backs towards it as the Demon Beings lead her to it.

ONE DEMON BEING LUNGES AT HER. She dodges the attack, but loses her footing.

She falls into the hole.

INT. MAGNA TOWER HOLE

The hole that she falls through goes directly through the rest of the tower to a hard landing.

Athena tries to reach for her grappling hook, but she can't reach it.

The ground is getting closer.

Athena manages to take her rocket launcher off her back, but it's too late. The ground is painfully close. Then:

A HAND GRABS HER ANKLE.

Athena looks up at her foot to see the hand grabbing it. She looks down.

ATHENA POV:

The ground is about two feet from her face.

BACK TO ATHENA

She fixes her gaze to her rescuer.

It's Dante. He smiles at her.

DANTE

I thought you may have needed
a hand.

Athena lets out a relieved sigh.

CUT TO:

INT. GLADIATOR ARENA

Vergil and Idonea exchange sword blows. They fight quickly and move around the entire arena.

Chaos, Vajara, and Ansem look on.

Vergil dodges an attack from Idonea and back flips into the stands.

IDONEA
Not so fast!

Idonea raises her sword made of fire and points it at Vergil. A BURST OF FLAME EMERGES AND HEADS DIRECTLY TOWARDS VERGIL.

Vergil manages to flip out of harms way, just as it DESTROYS THE ENTIRE SECTION HE WAS STANDING IN.

Vergil and Idonea resume their swordfight.

CUT TO:

INT. MAGNA TOWER MAIN HALL

Athena and Dante sit in the main hall at the bottom of the tower. Athena has nearly fallen half way down the entire structure.

ATHENA
How did you know I was falling?

DANTE
Let's just say I never take my eyes off a pretty lady.

Athena reaches for her gun.

ATHENA
But you're a demon. Demons do not have any feelings or emotions.

Dante scoffs.

DANTE
Whatever, lady. A simple thank you would have sufficed.

A pause.

DANTE
Why are you here?

ATHENA
Revenge.

DANTE
For who?

ATHENA
My family.

Dante nods his head as if do say "I understand".

DANTE
I know how that feels.

ATHENA
My father is the reason this
tower has sprung back from
the depths of the Underworld.

Dante's face fills with confusion.

DANTE
Come again?

ATHENA
My father was obsessed with
the demon arts. He followed
them incredibly faithfully.

Dante leans in to hear her story more intently.

ATHENA
Then one day, my father told my
mother and me that he had spoken
to a Demon Knight.

INT. ATHENA'S HOME (FLASHBACK)

Inside Athena's home, a man of about fifty is grabbing his wife by the hair. He drags her into a BEDROOM and throws her onto a bed.

ATHENA (V.O.)
The next day, my father murdered
my mother in a Demon Ritual. I
was away for the day.

INT. ATHENA'S HOME - LATER (FLASHBACK)

Athena enters her house and finds her father kneeling in front of another figure. From the angle the man stands, he looks exactly like Vergil. His right half that is visible is encased by a blue trench coat.

Athena's mother lies on a table in the center of the room.

The figure raises his sword and stabs Athena's father in the chest.

Athena screams.

ATHENA (V.O.)
That demon, killed my family.
And, with that sacrifice, this
tower emerged.

INT. MAGNA TOWER MAIN HALL (PRESENT)

Athena finishes her story. Dante thinks to himself.

DANTE
That sounds like Vergil.

He raises his head in Athena's direction.

DANTE
What kind of sword did that
figure have?

ATHENA
I don't know. It was just a
sword.

DANTE
Was it a wide sword, or a thin
one?

Athena sighs in anger.

ATHENA
It was big! I don't know!

Dante thinks to himself some more.

EXT. TOP OF MAGNA TOWER (FLASHBACK)

Chaos stabs Dante in the chest in a flashback from their previous fight.

As Dante lies on the ground, he peers over at Chaos's coat.

On the inside of Chaos's coat, BLUE FABRIC SHIMMERS

INT. MAGNA TOWER MAIN HALL (PRESENT)

Dante puts the mental pieces together.

DANTE

Chaos...

Athena gets up to leave.

ATHENA

I have to get moving. I've already lost too much time.

DANTE

Hey wait!

Athena is gone before Dante can finish his statement.

CUT TO:

INT. GLADIATOR ARENA

Idonea knocks Vergil off of his feet. Vergil slides across the arena floor and rolls.

Idonea lifts her sword made of ice and stabs it into the ground.

FROM THE GROUND, ICE SHOOTS UP IN A LINE IN VERGIL'S DIRECTION.

Vergil barely dodges the attack.

IDONEA
Stand still!

Idonea charges Vergil. She lunges at him with both of her swords. Vergil sidesteps her and CUTS OFF BOTH OF HER HANDS. Her swords fly upwards.

She SCREAMS.

Chaos, Vajara, and Ansem tense up.

Vergil catches Idonea's Ice Blade and stabs her in the chest.

IDONEA'S BODY FREEZES SOLID.

Then with one swing of his sword, Vergil smashes Idonea to pieces.

VERGIL STARES AT CHAOS WITH NO REMORSE.

CUT TO:

INT. MAGNA TOWER MAIN HALL

Dante gets up from his sitting position and starts to walk towards the East Stairway.

When he reaches it, DEMON BEINGS are climbing down.

DANTE
Okay...

Dante runs over to the West Stairway.

DEMOM BEINGS are heading down from here as well.

DANTE
Wow...

Dante runs back to the center of the main hall. Suddenly, he cocks his ear to something.

IDONEA'S SCREAM

Dante looks around for a few moments, then PUNCHES THE GROUND BENEATH HIM. The floor cracks.

He punches again. Then one more time.

THE GROUND SHATTERS AND FORMS A HOLE.

Dante smiles and jumps into the hole.

CUT TO:

INT. GLADIATOR ARENA

Chaos stares at the remains of his dead sister.

CHAOS

Idonea!

Chaos's face fills with anger.

CHAOS

Mark my words, half-breed. I will kill you as I did your worthless brother and mother.

Vergil stops.

VERGIL

What did you say?

Chaos smiles.

CHAOS

You heard me.

Vajara's emotions boil. She screams and charges Vergil.

Right before she reaches Vergil:

A ROCKET HITS THE GROUND BETWEEN THEM.

Vergil and Chaos turn to see the assailant.

ATHENA STANDS WITH HER ROCKET LAUNCHER SMOKING.

ATHENA
Die, demon scum!

Athena pulls out her guns and starts to FIRE.

Chaos deflects the bullets with his sword. Vergil sees Chaos is at a disadvantage and charges him.

CUT TO:

INT. DARK TUNNEL

Dante is running at a very fast pace through a dimly lit passageway.

All around him the RED EYES of Demon Beings illuminate.

CUT TO:

INT. GLADIATOR ARENA

Vergil swings at Chaos, but he dodges all attacks.

Athena fires at Ansem and Vajara, but they deflect all of her bullets.

CUT TO:

INT. DARK TUNNEL

Dante runs even faster. He moves towards the side of the tunnel. As he reaches the wall, HE STARTS TO RUN ALONG THE WALL.

CUT TO:

INT. GLADIATOR ARENA

The battle is still fierce.

A STRAY BULLET hits Chaos in the arm. He flinches at the attack and looks at his arm.

He turns and sees Athena with her gun pointed at him.

CHAOS

Damn it, girl. Why can't you
be obedient like your father?

Athena's eyes widen.

Chaos TELEPORTS BEHIND ATHENA and elbows her in the face.
She is knocked unconscious.

Vergil runs towards her, but Chaos points his sword at him.

CHAOS

Stop!

Everyone stops fighting. Chaos lifts Athena up over his shoulder.

CHAOS

I think we need to take this
elsewhere.

Chaos starts to sniff the air.

CHAOS

What do we have here?

He switches his scent to Athena.

CHAOS

A pure maiden...

Chaos grins.

CHAOS

Vajara! Ansem! We leave!

Vergil sprints towards Chaos. Chaos pulls a stone from his coat and chuck's it at the ground below Vergil.

IT EXPLODES INTO SMOKE, BLINDING VERGIL.

When the smoke clears, Chaos is gone, as well as his siblings and Athena.

Vergil searches the arena for an exit. He spots one on the eastern side.

He runs to it.

CUT TO:

INT. DARK TUNNEL

Dante is almost through the tunnel. Up ahead is a HOLE WITH LIGHT.

DANTE
Almost there.

CUT TO:

INT. LIFT STOP

Vergil enters a room with giant vehicle tracks. Open car trams fill the area.

On one of the tracks, stands Chaos and the rest of his family. Athena is over his shoulder.

Without warning, THE CAR THEY OCCUPY FLIES DOWN A TUNNEL AT BLINDING SPEED, DISAPPEARING FROM VIEW.

Vergil clenches his fists in anger.

CUT TO:

INT. DARK TUNNEL

Dante reaches the end of the tunnel. He jumps through the opening and lands...

INT. LIFT STOP

RIGHT IN FRONT OF VERGIL!

THEY CLASH SWORDS. Vergil's eyes widen.

VERGIL

Dante?

DANTE

Vergil.

HADES (O.S.)

Stop!

The twins turn to see HADES APPEAR BEHIND THEM.

VERGIL

Hades, why is Dante alive?

Hades slowly walks towards them.

HADES

Dante's inner demon has finally
emerged.

Dante and Vergil remain locked by their swords.

HADES

You both are now ready to face
Chaos.

Dante and Vergil finally unclench their grip from their
swords.

VERGIL

Why did he run, if he still
requires my artifact?

HADES

That girl.

Dante's face fills with a questionable look.

DANTE

Girl?

Hades continues, ignoring Dante.

HADES

With that girl's blood, Chaos
will have the ability to complete
the merge of the Demon and Human Worlds.

Vergil paces back and forth.

DANTE
We can't let that happen!

VERGIL
Lord Hades, where are they taking
the girl?

Hades lifts his head.

HADES
To the Underworld.

DANTE
The Underworld?

HADES
Yes, for the Final Sacrifice.

Dante clenches his fists.

DANTE
Damn it!

VERGIL
Why do you care so much about
that female?

Dante turns and walks up to the face of Vergil real close.

DANTE
Because she too lost a mother
to a demonic family member.

Dante and Vergil stare at each other.

HADES (O.S.)
Is that what you believe, Dante?

DANTE
It's not what I believe. It's
what I know.

Hades lifts his head, and finally removes the hood covering his face.

HADES FACE is pale white and bald. Black eyes reside inside of it and no iris coloration.

HADES

What fact assuages your conclusion?

Dante removes his eyes from Vergil and stares back at Hades.

DANTE

All of the townspeople.

EXT. EARLY CIVILIZED CITY - NIGHT (FLASHBACK)

Dante runs through his old hometown. He stops when a VILLAGER waves his arms.

DANTE

What happened?

VILLAGER

Your brother! He has murdered
dear Eva!

DANTE

Eva? Vergil killed my mother?

VILLAGER

Yes! I will never mistake
that blue coat he wears.

Dante's teeth clench.

DANTE

Where?

The villager points straight ahead.

VILLAGER

Your home.

CUT TO:

INT. SPARDA'S HOME (FLASHBACK)

The door opens to show:

VERGIL STANDING OVER EVA.

Dante stands in the doorway, motionless.

CUT TO:

SWORDS CLASHING TOGETHER

CUT TO:

DANTE IS KICKED BY VERGIL ACROSS THE HOUSE

CUT TO:

EXT. SPARDA'S HOME - NIGHT (FLASHBACK)

Vergil is knocked clear out of the house and lands in front in a puddle of mud.

CUT TO:

DANTE STABBING VERGIL OVER THE HOLE OF MAGNA TOWER.

CUT TO:

INT. LIFT STOP (PRESENT)

Dante's eyes burn a fiery red. Vergil cannot hold back his anger.

VERGIL

Lies!

DANTE

Shut up!

HADES (O.S.)

He's right.

Both brothers turn Hades.

DANTE
I know I'm right.

HADES
No. Your brother did not kill
your mother.

Dante can't believe what he is hearing. Vergil stares at Dante with content.

DANTE
What?

Hades turns and starts to pace back and forth.

HADES
Your father had many enemies after
his sacrifice. Especially in the
Demon World.

Hades pauses.

HADES
Many Demon Knights courted Lucifer
to replace the mighty Sparda as
the absolute general of the
Underworld's armies.

Hades turns back to Dante and Vergil.

HADES
Many tried and were greeted with
failure. But there was one Demon
Knight who showed much potential.

HADES FLASHBACK

Someone with white hair and a blue trench coat is standing, head down, surrounded by fire. It could be Vergil if viewed at quickly.

HADES (V.O.)
He was given one final test by
Lucifer to prove his loyalty to
the Demon realm.

The man with white hair peers up slowly exposing his eyes.

They look familiar.

CUT TO:

INT. SPARDA'S HOME (FLASHBACK)

EVA'S FACE IS FROZEN IN SHOCK.

Pull back to reveal a sword lodged in her stomach.

HADES (V.O.)
That mission was to kill the family
of the legendary Demon Knight,
Sparda.

Pull back more to reveal the unknown character in the blue trench coat holding the sword.

He brushes the hair out of his face.

IT'S CHAOS.

He smiles.

INT. LIFT STOP (PRESENT)

Dante and Vergil realize who has killed their mother.

DANTE Chaos.

VERGIL

Hades finishes his story.

HADES

VERGIL

But he didn't kill the entire family.

HADES

Yes, because of his arrogance.
He felt that he could have the
children kill themselves if it
appeared one killed their mother.

A pause.

HADES

But he failed.

Dante pulls his sword out from behind him.

DANTE

He has to pay for what he did.

Vergil pulls out his sword as well.

VERGIL

Yes.

Hades eyes dart back and forth between Vergil and Dante.

He points down the rail tracks.

HADES

You must take this temperance
wagon as far as it will take you.
At the end of the rail, you will
come to a bridge running over top
a river of lava. Across the bridge,
will be the portal.

DANTE

Portal? What portal?

HADES

To the Underworld. In the Underworld,
you will find Chaos.

Dante moves towards the temperance wagon.

DANTE

Let's go, Vergil.

Vergil stares at Dante for a moment. Then, he also walks to the lift car.

HADES (O.S.)
It will be well-guarded.

Vergil turns around.

VERGIL
You are not coming?

Hades puts the hood back on over his head.

HADES
I cannot enter the Underworld.

Vergil and Dante step onto the temperance wagon. A control panel stands in the bottom right corner of the car.

Dante approaches the control panel. He starts to push a few buttons.

THE BOTTOM OF THE TEMPERANCE WAGON BEGINS TO ILLUMINATE GREEN.

DANTE
Wish us luck.

Hades opens his coat and pulls out something. A SHOTGUN. It's Dante's shotgun from his shop.

He tosses it up to Dante.

HADES
You forgot something.

Dante catches it and places it behind in its holster.

HADES
Sparda be with you.

At that THE TEMPERANCE WAGON SHOOTS FORWARD AT BLINDING SPEED.

Hades watches it disappear down the track.

CUT TO:

INT. UNDERWORLD SACRIFICAL CHAMBER

Chaos throws Athena's unconscious body on to an alter.

The room they are in has evil written all over it. Foreign wording dons the walls, pillars rise to the ceiling all over the room, and torches illuminate the chamber.

Chaos leans down and kisses Athena on the forehead.

VAJARA (O.S.)
Must you always kiss your
sacrifices?

Chaos turns to find his sister and brother standing behind him.

CHAOS
This girl is about to grant me
the greatest gift of all. I
like to show my appreciation.

Vajara swings her weapon.

VAJARA
We still need the other one.
Why are we here?

ANSEM
Yes, we should have killed him
when we had the chance.

CHAOS
Patience, my siblings. This one
is much more powerful than the
first. He will come for his
brother's pendant. Do not worry.

Chaos turns around and picks up Athena's hand. He caresses it between his fingers. In one hand is Dante's ARTIFACT.

Chaos pulls out his sword and with one slice, cuts her palm. Small blood droplets fall to the floor.

CUT TO:

INT. TEMPERANCE WAGON

The wagon speeds down a tunnel at a high rate of speed.
There are empty tracks on the right and left side as well.

Dante and Vergil are standing quietly on the wagon.

Dante breaks the silence.

DANTE

So do you think this is the same
path father took?

Vergil doesn't respond.

DANTE

Hey man, can you really blame me?
He has the same coat as you.

Vergil remains quiet.

DANTE

And hair.

VERGIL

Shut up, Dante.

Dante's head immediately turns to Vergil. A smile creeps on Dante's face.

DANTE

Ha! That's the Vergil I know!

Vergil's attention is directed elsewhere. Like he hears something.

Dante hears it too.

DANTE

I hate party crashers.

IN THE DISTANCE THE SOUND OF ANOTHER TEMPERANCE WAGON APPROACHING CAN BE HEARD. THEN ANOTHER ONE.

Dante and Vergil scan their surroundings ready to draw their weapons.

Along the side of their car, TWO TEMPERANCE WAGONS ride side by side with them.

On the wagons, are DEMON BEINGS ready to fight.

Dante withdraws his sword and places it on his shoulder.

DANTE

You know I'm a better fighter
than you, right?

Vergil grunts as he prepares to unsheathe his sword.
The Demon Beings are preparing to jump across to the wagon
Dante and Vergil are standing on.

VERGIL

Try not to die again.

Vergil moves right along side Dante and for the first time,
the brothers are on the same side.

Dante motions for the Demons to jump with his hand.

DANTE

Come on!

The side gate of the Demon Beings' temperance wagons
lowers, and they JUMP TO DANTE AND VERGIL'S WAGON.

CUT TO:

INT. UNDERWORLD SACRIFICAL CHAMBER

A final blood droplet falls from Athena's palm.

She is still unconscious.

On the ground, a small puddle of blood has formed. Nothing big, maybe a couple inches in diameter.

Chaos looks at the puddle with glee.

CHAOS
It is time.

Chaos wraps Dante's ARTIFACT around his palm and slowly lowers his hand to the puddle of blood.

The tension builds as he lowers his hand towards the blood.

Behind him Vajara and Ansem observe in silence.

CHAOS
Grant me power over the Demon
and Human Worlds.

Chaos's hand finally touches the pool of blood with the ARTIFACT in his hand. As it touches, A LOUD THUNDER RUMBLE rings out.

CUT TO:

INT. TEMPERANCE WAGON

The wagon is still heading full steam ahead down the tunnel.

Dante and Vergil are holding back a group of six DEMON BEINGS. They slice and dice and the beings are quickly defeated.

DANTE
Is that all?

The temperance wagons that the Demons came on fly forward and disappear from sight.

The sound of MORE TEMPERANCE WAGONS rises. Two more wagons replace the old ones with new Demons on board.

DANTE
Guess not.

The gate lowers on the wagon and the Demons jump onto Dante and Vergil's car.

Dante pulls out his handguns and starts to fire. He hits many and even knocks a couple off of the wagon.

Vergil uses his sword to keep himself at a distance from the remaining Demon Beings.

Two more wagons complete with Demon Beings come along side their car as well. The Demons jump.

Dante is shooting at a Demon on his own wagon and doesn't see the Demon's jumping in his direction. Vergil sees it and runs towards Dante.

Just as the Demon Beings are about to cut Dante with their reapers, VERGIL SLASHES THEM ALL.

Dante turns to see the disintegrating Demons behind him.

He nods to Vergil with thanks.

MORE DEMON TEMPERANCE WAGONS APPROACH.

DANTE

This is getting ridiculous.

The Demons hop onto Dante's and Vergil's car. There could be close to twenty-four Demons waiting to pounce.

Vergil gets ready to attack. He charges and starts to swing. He destroys some, but they start to box Vergil in.

Behind Vergil, Dante pulls out his shotgun from his back. He FIRES.

BOOM!

The shotgun is powerful. Dante fires twice. Three times. Demons fall, but more replace them.

DANTE'S FACE FILLS WITH EMOTION

His eyes turn red, his body starts to change. His hands start to form into claws, his skin turns dark, and wing sprout from his back.

It's Demon Time.

Dante fires his shotgun at a ridiculous speed. Countless Demons fall and vaporize.

Suddenly the TELEPORT CLOUDS appear on the wagon. Even more Demon Beings appear.

Dante continues to fire.

Suddenly he starts to swing his shotgun while firing. Like nunchucks. The gun switches between his hands, all while firing at the Demons and landing direct hits.

DANTE LETS OUT AN INHUMAN GROWL

The wagon fills with the dust of disintegrating Demon corpses.

After the dust settles, only Vergil remains. He stares at Dante with a surprised look on his face.

Dante breathes heavy, still in Demon form. Suddenly, he starts to morph back to his Human form.

Dante finishes his transformation and stands staring at Vergil.

DANTE
I told you I was the better
fighter.

Vergil doesn't make a response.

The temperance wagon continues on its path.

CUT TO:

INT. UNDERWORLD SACRIFICAL CHAMBER

Chaos stands tall with his arms outstretched, like an omnipresent ruler.

CHAOS
Yes!

Vajara and Ansem look on as the torches in the room extinguish. A cloud of smoke starts to encompass Chaos.

CUT TO:

EXT. PHILADELPHIA - NIGHT

The city starts to fall apart. Buildings and homes begin to crumble and lose their modern look.

In the sky, a BLACK HOLE shimmers in the night sky.

CUT TO:

INT. UNDERWORLD SACRIFICAL CHAMBER

Chaos lowers his arms and clenches his fists.

CHAOS
It has begun.

Ansem and Vajara exchange a quick glance of uneasiness.

CUT TO:

INT. SECOND LIFT STOP

Dante and Vergil's temperance wagon comes to a stop. A platform is ready for them to step on.

Dante and Vergil step onto the platform. Dante peers down.

DANTE POV:

A river of lava. As far as the eye can see.

BACK TO DANTE

Dante points downward.

DANTE
That's a lot of lava.

VERGIL
This must be the bridge Lord Hades informed us about.

Dante fixes his gaze straight ahead. A narrow stairway leads to a bridge that crosses the lava flow.

VERGIL

Come.

Dante and Vergil ascend the steps.

INT. LAVA BRIDGE

Dante and Vergil reach the bridge and stop. Ahead of them on the other side, is a GREY PORTAL. The portal is a way down the bridge, but can be seen.

Dante and Vergil nod to each other and stride towards it.

DANTE

So I guess I owe you an apology,
huh? You know for killing you
and all that?

Vergil doesn't look at Dante, but responds.

VERGIL

I probably would have done the
same thing.

Vergil laughs.

DANTE

So what's the Underworld, like?

Vergil turns to Dante and stares him in the eye.

VERGIL

Hell.

They finally reach the portal.

DANTE

Well, this is it. You ready?

Vergil grunts.

DANTE

Listen, Vergil. This is for mother. We can settle our own problems another time. We're going to need to be allies on this one.

He pauses. Vergil stares back at him.

DANTE

You hear me?

Dante extends his hand out. Vergil stares at it for a few seconds.

After an uncomfortable moment, Vergil shakes Dante's hand.

Dante smiles.

DANTE

Let's do it.

They turn to the portal and run through it.

EXT. UNDERWORLD CAVERN

The two brothers emerge from the portal through another portal on the other side.

DANTE

This is not what I expected.

What Dante sees is, odd. Everything in this area, the rocks, ground, clouds, is WHITE.

They stand in a hollow cavern that leads upwards on a slight slope. Holes in the walls show the white clouds and grey sky pouring through.

VERGIL

What did you expect?

DANTE

Something a little more...red.

Vergil smiles slightly. At the end of the cavern is a gate.

VERGIL

This way.

The two twins sprint through the cavern.

CUT TO:

EXT. LUCIFER'S CASTLE

Chaos, Vajara, and Ansem stand outside a grand castle on a floating white platform. Around them is grey nothingness. Occasional platforms, similar to theirs, float in the nothingness.

Chaos stands with Athena on the ground in front of him.

His eyes are closed and Dante's pendant hangs around his neck.

CHAOS

They have arrived.

Vajara cocks her head.

VAJARA

They?

CHAOS

Yes, I sense two of them. And they are both flowing with the spirit of Sparda.

Ansem steps forward.

ANSEM

The more the merrier.

Chaos opens his eyes.

CHAOS

This time, we finish what I started.

At that, Chaos swings his jacket off and flips it inside out. When he puts it back on, the coat identically resembles Vergil's.

Vajara and Ansem ready their weapons and run to the edge of the platform.

CUT TO:

EXT. UNDERWORLD GATES

Vergil and Dante reach a gate. A grand statue stands in front of it. A three-headed beast that is made of solid rock.

Dante points at it.

DANTE

Why do I have a feeling that
thing is alive?

After Dante finishes that line, the statue's eyes start to glow red. The statue starts to crack.

DANTE

I knew it.

Dante and Vergil ready their weapons.

The statue finally sheds off its stone casing. What emerges is a monstrous sight.

The three-headed monster starts to move. It speaks. Its name is CERBERUS.

CERBERUS

Who dares approach the gates to
the Underworld?

Its voice is frightening.

DANTE

The hell are you?

CERBERUS

I am Cerberus. Gatekeeper and
protector of the Underworld.

Dante wraps his arm around Vergil's neck.

DANTE

Yeah? Well my name is Dante and
this here is my brother Vergil.
We're in the ass kicking business
and we're looking to expand.

Cerberus growls.

CERBERUS

How dare you mock the mighty
Cerberus?

Dante leans into whisper in Vergil's ear.

DANTE

You want to take the left and I
take the right? Just like old
times?

Vergil nods yes.

VERGIL

Very well.

Vergil and Dante spread out across the platform.

CERBERUS

You will perish like those before
you!

Dante retrieves his sword from behind him. Vergil readies
his sword as well.

DANTE

We'll be the judges of that.

At that Dante and Vergil JUMP STRAIGHT AT CERBERUS.

CUT TO:

INT. UNDERWORLD VESTIBULE

Vajara and Ansem enter into a room that resembles a church foyer.

Ansem stops Vajara.

VAJARA

What are you doing?

ANSEM

You should go back.

Vajara can't believe what she's hearing.

VAJARA

What?

ANSEM

I may not be able to handle both of them. If they break through--

VAJARA

That's why we should fight them together!

ANSEM

Please, dear sister. Protect father's castle.

Vajara slowly starts to stride backwards.

VAJARA

Please, be careful.

Ansem nods his head "yes".

CUT TO:

EXT. UNDERWORLD GATES

Vergil and Dante are giving Cerberus the beating of a life time. Dante attacks from the right and Vergil the left.

Dante JUMPS THROUGH THE AIR AND STABS ONE OF THE MONSTER'S THREE HEADS. It falls limp upon impact.

Cerberus manages to swing at Dante making him fly backwards.

Vergil charges Cerberus and attacks. Cerberus chomps at Vergil with its mouth, but misses.

Dante gets back to his feet and pulls out his handguns and fires. The bullets hit Cerberus's two remaining heads and stun them.

Vergil jumps on top of Cerberus preparing to deliver the final blow. Just as it seems he is going to stab the beast, Vergil jumps again and lands on the other side of the gate.

Dante is confused.

DANTE

Vergil?

Vergil places his sword back into its sheath.

VERGIL

I will have the power of Sparda.
I have no use for you anymore.

DANTE

Damn you, Vergil!

Vergil turns and finds himself given a deep drop in front of him. As he approaches the drop, WHITE ROCKS SWING FROM NOWHERE AND LAND FOR HIM TO WALK ACROSS.

With each step a new rock gravitates to Vergil.

Dante tries to run to the gate, but Cerberus stops him.

CERBERUS

You fool! I may have let the other pass, due to your trickery but you will not be so lucky.

Dante peers up at Cerberus with sheer anger in his face.

CUT TO:

INT. UNDERWORLD VESTIBULE

Ansem waits patiently inside. He stares at the door with apprehension in his face and clenched fists.

THE DOOR FLIES OPEN

Vergil enters.

ANSEM

I see you were able to get by
the mighty Cerberus. I expected
as much.

Vergil reaches for his sword.

VERGIL

And you will be no different.

ANSEM

I hope you will put up more
of a challenge compared to your
weak brother.

VERGIL

Your hopes will come true.

Vergil lunges at Ansem and nearly stabs him. Ansem sidesteps and blocks with his gauntlets.

ANSEM

Worthy try.

Ansem pushes Vergil's sword away and backhands him across the face. Vergil is knocked off of his feet.

CUT TO:

EXT. UNDERWORLD GATES

Cerberus is giving Dante a very hard time. He lunges at Dante, who manages to roll out of the way of the beast's alluring jaws.

Dante gets back up to his feet and starts firing his guns again. The Cerberus tries to shield its face with its powerful claws, but some bullets manage to get through, injuring it.

Dante lowers his guns and sprints towards Cerberus. He jumps in the air and pulls out his shotgun.

BAM BAM BAM.

Three consecutive shots at point blank range really set the Cerberus back.

CUT TO:

INT. UNDERWORLD VESTIBULE

Vergil and Ansem are still going at it. They volley back and forth with blows and get some good attacks in.

Ansem jumps and attempts to land on top of Vergil with a GAUNTLET FIST. Vergil manages to roll out of harms way as Ansem's fist SLAMS INTO THE GROUND, CRACKING IT.

Vergil takes advantage of Ansem's vulnerable state and kicks him in the face, knocking him over.

CUT TO:

EXT. UNDERWORLD GATES

Dante fires his handguns at the mighty Cerberus and is slowly weakening it. The Cerberus has become slow and not as aggressive as before.

CERBERUS

I will never fail, Lord Lucifer.

Dante JUMPS IN THE AIR AND STABS THE CERBERUS IN ITS LAST REMAINING HEAD. The Cerberus twitches as it falls on its stomach, and then is still.

Dante retrieves his sword from the dead beast.

DANTE
F+, buddy.

THE GATES IN FRONT OF DANTE OPEN AUTOMATICALLY.

Dante enters the gates.

CUT TO:

INT. UNDERWORLD VESTIBULE

Ansem lies on the ground defeated. Vergil approaches him slowly, preparing for the killer blow.

VERGIL
You fools underestimated the sons of Sparda. Now you know the true power we possess.

Vergil prepares to stab Vergil in the chest, ending the fight.

ANOTHER DOOR BURSTS OPEN

And Vajara comes charging in, screaming towards Vergil.

Vergil turns quickly and manages to block Vajara's deadly nunchuck strike.

They fight at a ridiculous rate of speed. All attacks are nearly a blur as they shimmy off each other's barrage.

Ansem rises to his feet and charges Vergil as well. He punches and kicks at Vergil with no remorse.

Vergil makes sure to keep Vajara and Ansem in front of him as he blocks both of their strikes. It's a very fast and electric looking battle.

CUT TO:

EXT. UNDERWORLD VALLEY

Dante reaches the valley and as with his brother before, WHITE ROCKS APPEAR AND GRAVITATE TOWARDS HIM.

DANTE

Cool.

Dante steps onto the rocks and makes his way to the Vestibule.

CUT TO:

INT. UNDERWORLD VESTIBULE

Vergil is holding his own against the Underworld's finest. Ansem continues his assault with his hands and feet, but Vergil easily dodges them.

Vajara winds up behind Ansem and swings her weapon. Ansem ducks out of the way as Vajara SPINS HORIZONTAL TO THE GROUND WITH HER NUNCHUCK SWINGING DOWNWARD TOWARDS VERGIL.

This knocks Vergil back.

VAJARA

I will not let you stand in
our way.

ANSEM

Say goodbye, son of Sparda.

Ansem and Vajara sprint at the downed Vergil. Right before they reach him, Vergil springs to his feet and:

MORPHS INTO HIS DEVIL MODE

Vajara and Ansem stop in their tracks as Vergil turns into the beast that resides within him. It is similar to Dante's form, but redder in color.

Vajara and Ansem share a concerned look and then attack Vergil. Vergil's speed is incredible. He blocks, dodges, and jumps in between the siblings' attacks.

After jumping, Vergil swings down on Ansem hard, injuring him. Ansem falls back and balls up on the ground.

Vajara charges with an angry look on her face. They exchange blows, but Vergil is just too fast. He blocks one final attack from Vajara and CUTS HER HEAD OFF.

Vajara's limp body falls.

Ansem crawls slowly near by. Vergil slowly morphs back into his human form again. He stands above Ansem.

Ansem holds his arms up.

ANSEM
Have mercy...

Vergil raises his sword.

VERGIL
Oh, not today.

THE SWORD PIERCES THROUGH ANSEM'S HEAD.

DANTE (O.S.)
Vergil!

Vergil turns to see Dante in the doorway. He quickly retrieves his sword and runs to the opposite side of the room.

Dante follows.

INT. VESTIBULE ANNEX

Vergil flies into the room, continuing his run. Dante follows closely behind.

DANTE
Damn it! Wait!

Vergil stops and kicks Dante square in the midsection. Dante falls back, wind knocked out of him.

Vergil reaches another doorway and opens it.

EXT. LUCIFER'S CASTLE PLATFORMS

Vergil closes the door behind him. He grabs a hold of the handles and TWISTS THEM INTO A KNOT.

Behind the door, Dante pulls at it.

DANTE (O.S.)
Don't do this, Vergil! Hades
said we need to stick together.

VERGIL
This does not concern you anymore,
brother. You lost your artifact.
The power of Sparda will be mine.

At that Vergil turns around. The sound of BANGING can still be heard from inside the Vestibule.

What Vergil sees is many platforms revolving around a single, much large one that houses a grand castle.

Chaos stands in front of the castle. Athena lies at his feet.

CHAOS
The second child of Sparda.

Vergil walks to the edge of the platform.

VERGIL
Chaos...

CUT TO:

INT. VESTIBULE ANNEX

Dante kicks at the door, but it doesn't budge. He pulls out his handguns and fires, but it does no damage.

He pulls out his shotgun and turns his head away and FIRES. He turns his back to the handle.

Nothing. The door still remains.

DANTE
Come on!

Dante starts to ram the door with his shoulder.

DANTE
Open it!

CUT TO:

EXT. LUCIFER'S CASTLE PLATFORMS

Vergil toes the edge of his platform. Chaos is nearby, but a huge gap distances them.

VERGIL
I came for the artifact.

Chaos holds the ARTIFACT around his neck.

CHAOS
Then why don't you come and get it?

After finishing that line, Chaos lifts his arm and by some unknown force, A PLATFORM MOVES TO CONNECT THE TWO VERGIL AND CHAOS STAND ON.

Vergil charges Chaos. Chaos pulls a sword out from behind him and they fight. Strong blows filled with emotion emanate from Vergil.

Chaos easily parries Vergil's attacks as they fight on the platform.

Athena starts to stir on the ground.

CUT TO:

INT. VESTIBULE ANNEX

Dante is pissed off now. The door won't budge.

He stops hitting the door and takes a few steps back. He closes his eyes and starts to breathe in and out deeply.

EXT. LUCIFER CASTLE PLATFORMS

Chaos kicks Vergil across the platform and he falls off.
Chaos approaches the edge and peers down.

Vergil is hanging by one hand off of the side of the platform. Chaos raises his sword to strike.

CHAOS
Pathetic.

Chaos swings, but just before he connects, Vergil releases his grip and falls.

As he falls A PLATFORM MOVES AUTOMATICALLY TO CATCH HIM.
He lands with a loud THUD.

CHAOS
Impressive.

Chaos jumps down onto the new platform containing Vergil.

CUT TO:

INT. VESTIBULE ANNEX

Dante is still breathing deeply. Slowly, his breathing starts to become more and more INHUMAN. His body stars to change.

He's moving into DEMON FORM.

CUT TO:

EXT. LUCIFER GATES PLATFORMS

Chaos and Vergil continue to fight. Vergil starts to turn the tide as his attacks seem more powerful than Chaos's and knock him off balance.

Vergil knocks Chaos off of his feet and jumps to dig his sword into him. Chaos rolls out of harms way.

INT. VESTIBULE ANNEX

Dante finally has morphed into his DEMON FORM. He opens his eyes and the glow an evil looking red.

HE CHARGES THE DOOR AND WITH ONE HIT IT SHATTERS.

EXT. LUCIFER CASTLE PLATFORMS

Dante enters the area of platforms and slowly returns to human form. He runs to the edge of the platform he is on.

DANTE POV:

Dante peers down to see Chaos and Vergil fighting. Chaos is clearly winning. After a weak attack by Vergil, Chaos sidesteps and:

CUTS VERGIL'S HEAD OFF CLEAN.

BACK TO DANTE

Dante screams.

DANTE
Vergil!

Chaos smiles as Vergil's head flies off of his shoulders. HIS ARTIFACT ALSO FLIES IN THE AIR. It falls slowly back to the platform surface:

RIGHT INTO CHAOS'S HAND.

Dante jumps off of his platform and lands on the platform Chaos stands on.

On top of the original platform, Athena has finally come to. She has no idea where the hell she is.

Dante is borderline insane looking.

DANTE
You bastard!

Chaos ignores Dante and connects Vergil's ARTIFACT with Dante's. As soon as they come together, A WHITE LIGHT ENGULFS CHAOS.

Dante shields his eyes from the brightness.

Over top them, A BLACK HOLE STARTS TO FORM.

On the original platform, Athena peers up at it, frightened.

Dante adjusts his eyes to the light to see Chaos, but in a different form.

He is in DEMON FORM AS WELL. He speaks in a gothic and eerie voice.

CHAOS

The power of Sparda is mine!

He turns his attention to Dante.

CHAOS

After I finish you off, I will rule both the Demon World and Human World absolutely!

Dante retrieves his sword.

DANTE

Over my dead body!

Chaos raises his sword as well.

CHAOS

Exactly how I pictured it.

He charges Dante. Before he reaches him, DANTE MOPHS BACK INTO DEMON FORM.

THE BATTLE IS FIERCE. A no holds barred match with lightning quick strikes and counter attacks.

They jump back and forth between platforms, leading upward. The platforms all lead to the BLACK HOLE ABOVE THEM.

On the original platform, Athena watches them battle in awe.

Dante and Chaos continue to fight while jumping from platform to platform. Dante manages to get a kick in that sends Chaos flying towards the top platform near the BLACK HOLE.

Dante jumps and lands on the platform as well, slashing the ground with his sword. Upon impact, the ground is penetrated as well and leaves three crevices spreading in opposite directions towards Chaos.

Chaos manages to dodge the attack and turns to face the BLACK HOLE and jumps through it. Dante follows.

EXT. PHILADELPHIA/UNDERWORLD

The two fall through the BLACK HOLE and land in the city of Philadelphia. But something is different. The city doesn't look of this world. The sky is WHITE just like the Underworld.

The merging has begun.

Dante and Chaos land on top of a high rise building. They charge each other and relentlessly attack.

Chaos runs and LEAPS ONTO THE TOP OF ANOTHER BUILDING. Dante does the same. They engage again in battle.

Chaos sweeps Dante's feet from underneath him, knocking him to the ground.

Chaos attempts to dig his sword into Dante's chest, but he moves.

Dante jumps off of the building and lands:

EXT. DEVIL MAY CRY AGENCY

In front of his shop. Chaos lands behind him.

Dante turns and they each lunge at each other with their blades and CONNECT.

They both stagger backwards landing on one knee.

THEY SLOWLY START TO MORPH BACK TO THEIR NORMAL FORMS.

They both clutch their wounds in pain.

CHAOS

Damn you!

Dante shakes his head. He breathes heavy and painfully.

DANTE

You will pay for what you have
done.

Through his heavy breathing, Chaos manages to let out a smile.

CHAOS

For what? Your mother's death?
Or your brother's.

Chaos fingers his ARTIFACTS hanging around his neck.

CHAOS

As long as I have this, you
can't do anything about it.

Dante slowly rises to his feet.

DANTE

You want to make a bet?

Dante slowly gets into attack position. Chaos laughs to himself and does the same.

CHAOS

This should be interesting.

THEY CLASH SWORDS. The battle is slow due to their injuries, but emotions run wild.

The swords shimmer and spark with each attack.

Chaos tries to lunge at Dante, but leaves himself wide open. Dante parries the attack and stabs Chaos in the stomach.

He stiffens up upon impact.

Dante retrieves his sword and stabs him again in the chest.

DANTE

This is for my mother.

Dante pulls the sword out again and digs it into Chaos's body once again.

DANTE

This is for my brother.

Dante pulls his sword out one more time and readies it.

DANTE

And this is for me.

Dante lifts his sword behind his shoulder. Chaos looks at it and then stares into Dante's eyes.

CHAOS

This isn't the end.

DANTE

For you it is.

Dante SLICES CHAOS'S HEAD OFF WITH ONE ATTACK.

Dante crumples to the ground in exhaustion. He fixes his attention on something.

THE TWO ARTIFACTS OF VERGIL AND HIM LIE ON THE GROUND NEXT TO CHAOS'S DEAD BODY.

Sparda's Force Edge is also on the ground.

Dante forces his self over to it and scoops his father's sword up. He observes it for a second and than places it behind him.

The ARTIFACTS catch his eye. He leans down and retrieves it. He places it around his neck and A WHITE LIGHT ENGULFS HIM.

After the light disappears, a PORTAL appears right next to him.

He steps through.

CUT TO:

EXT. LUCIFER CASTLE PLATFORMS

The entire area is starting to shake. Athena stands on a platform, not knowing what to do.

Suddenly, DANTE LANDS FROM ABOVE right next to her. Athena is startled.

ATHENA

You!

DANTE

We have to get out of here!

ATHENA

Where are we?

DANTE

You wouldn't believe me if I told you.

Dante grabs her hand.

DANTE

Stay with me, I'll get you back home.

Athena is hesitant, but finally nods "yes".

Dante and her are gone before she finishes nodding. The entire area starts to fall apart.

INT. VESTIBULE

Dante crashes through the doors with Athena near by. He runs with her to the exit.

EXT. UNDERWORLD GATES

Dante and Athena reach the gates.

A VOICE EMANATES FROM THE SKY. A deep and menacing voice. The voice of LUCIFER.

LUCIFER
Do not let them escape!

DEMON BEINGS START TO FALL FROM THE SKY.

Dante looks around as the area fills with DEMON BEINGS.

DANTE
Great.

Athena pulls out her guns. Dante stops her with his hand.

DANTE
There's too many of them.

Athena can't believe what he is telling her.

ATHENA
So what are we going to do?

DANTE STARTS TO TWITCH.

ATHENA
What's wrong?

Dante stops twitching and starts to smile. He grabs Athena and puts her on his back. Her legs wrap around his waist and her arms around his neck.

DANTE
Just sit back and enjoy the ride.

Athena is confused, but obeys. Dante turns to face the DEMON BEINGS.

HE MORPHS INTO DEMON FORM.

Now fully a demon, Dante sprints through the narrow opening the DEMON BEINGS HAVE FORMED.

EXT. UNDERWORLD CAVERN

Dante is sprinting through the cavern, heading towards the portal that leads back to the Human World. The cavern is starting to crumble from an unseen force.

The DEMON BEINGS FOLLOW BEHIND DANTE. They are gaining ground on Dante, but he is still hauling ass.

DEMON BEINGS LAND ON EACH SIDE OF DANTE AS HE SPRINTS THROUGH THE CAVERN.

Dante slashes at each one with his father's sword and they crumble into dust. The rest of the DEMON BEINGS continue their trek after Dante and Athena.

Dante finally reaches the portal and steps through.

INT. LAVA BRIDGE

Dante rushes through the portal and finds himself in the middle of the Lava Bridge. The tower appears to be falling apart.

Or retracting back into the Earth.

DANTE POV:

The temperance wagon is ready to be activated at the end of the bridge.

BACK TO DANTE

Dante sprints forward with Athena still hanging on his back. She turns.

ATHENA POV:

DEMON BEINGS SPRING FROM THE PORTAL.

BACK TO ATHENA

She turns back to Dante.

ATHENA

Hurry! They're coming!

Dante sprints harder. His INHUMAN GRUNTS BELLOW FROM HIM. He reaches the wagon and pushes the button to start it.

The DEMON BEINGS are near the wagon. Just before they reach it, THE WAGON SHOOTS FORWARD.

INT. TEMPERANCE WAGON

Dante and Athena ride the wagon motionless.

For a moment everything is calm.

INT. LIFT STOP

Dante and Athena reach the lift stop. Before it even stops, Dante is off of it with extreme quickness.

Athena holds onto the back of Dante with all of her might.

As soon as they reach the ground, TELEPORT CLOUDS swarm them.

Dante looks around for an exit strategy. Athena points at something above.

ATHENA

There!

Dante turns to see where she is pointing.

DANTE POV:

It's the Dark Tunnel Dante passed through to get to the lift stop before.

BACK TO DANTE

Dante squats and prepares to jump.

DEMON BEINGS START TO CLOSE IN.

Just as they do, Dante SPRINGS UPWARD and lands directly into the tunnel.

INT. DARK TUNNEL

Dante lands into the tunnel feet first and picks up his stride with no problem.

The tunnel starts to fill up with TELEPORT CLOUDS as well.

Dante sprints forward and gains speed. Faster. Faster. Soon the area around him is a BLUR. The DEMON BEINGS try to swing at him, but he's too fast.

Athena's face is compressed from the pressure of his speed.

AN OPENING IS DIRECTLY AHEAD. Debris from the crumbling tower is everywhere.

Dante finally reaches the exit.

INT. FORBIDDEN HALLWAY

Dante lands in a long hallway complete with stone walls and floors. He peers up at the hole he has just exited and can hear the Demon Beings approaching.

On his back, Athena is staring at something. She's horrified.

Dante turns to see what she is looking at.

DANTE POV:

Ahead of him are large blades rotating back and forth on each side of the hallway at varying speeds.

From what Dante can see, there are four sets of blades, each moving at a faster rate the further down the hall.

BACK TO DANTE

Dante GRUNTS as Athena holds on to his neck tighter.

HE SPRINTS FORWARD.

Behind Dante, the Demon Beings fall down from the dark tunnel.

Dante reaches the first set of blades and passes through easily. More debris starts to fall from the tower.

Dante reaches the second set of blades and jumps through the center before they cross. Athena breathes with relief.

The Demon Beings try to follow, but most are sliced by the blades.

Dante reaches the third set of blades, and stops for a moment. The rhythm of these is offset. One moves faster than the other.

Dante mentally calculates his move and makes it. He passes through barely.

Behind Dante, some lucky Demon Beings are passing through the blades successfully and are gaining ground.

Dante reaches the final set of blades. These move at a very fast rate and look close to impossible to pass through.

ATHENA

No! We can't!

Dante fixes Athena's position on his back and sprints forward.

Athena screams and closes her eyes.

ATHENA POV:

Darkness. Her eyes are closed. Time seems to stop.

Is she dead?

She opens her eyes.

Dante is kneeling on his knee with his sword holding something up. As Athena fixes her gaze:

DANTE IS HOLDING THE SPINNING BLADES WITH SPARDA'S FORCE EDGE. It's a truly amazing sight.

Dante GRUNTS with fatigue and discomfort. He finally PUSHES UP and the blades FLY OFF THE WALL, DESTROYED.

Dante rises and runs through the door at the end of the hallway.

CUT TO:

EXT. MAGNA TOWER - DAWN

The tower is shaking and moving from an unknown force.

Suddenly, IT STARTS TO LOWER.

CUT TO:

INT. MAGNA TOWER MAIN HALL

Dante enters the main hall and finds himself on a landing just above the angel fountain.

DEMON BEINGS BLOCK HIS PATH.

Dante's body starts to change. His body is becoming more, human.

HIS DEMON FORM IS WEARING OFF.

Athena pulls a gun from behind her and starts to fire, while still holding onto Dante's neck.

Dante jumps down and charges to the front door, where the mob of Demon Beings resides.

Dante runs through the group as Athena fires. Dante swipes at other Demons himself with his sword and they vaporize from the cuts.

THE DOOR IS NEAR.

Suddenly, A DEMON'S REAPER makes contact with Dante's midsection.

He crumples to the floor. Athena rolls off of his back. She fires to keep the Demons at bay.

She kneels down and grabs at Dante.

ATHENA
Come on! Get up!

Dante is in serious pain. He doesn't budge.

THE DEMONS ARE GETTING CLOSE

Athena turns and fires at them. She hits some, but there are too many of them. They are right on top of her.

The tower is falling apart.

FIZZ. A DEMON DISSOLVES.

FIZZ. ANOTHER ONE IS OBLITERATED.

Athena turns:

HADES STANDS WITH HIS HAND STRETCHED OUT!

HADES
Go back to where you have come
from, demons!

AN ENERGY BALL SHOOT FROM HADES HAND. It hits many Demons and they are destroyed.

Athena manages to pick up Dante and she runs to the front door. Hades continues attacking the Demons, and finally leaves the tower with Athena and Dante.

EXT. MAGNA TOWER - DAWN

Athena carries Dante's arm over her shoulder and they exit the tower. Hades follows closely behind.

The tower has nearly retracted back into the ground.

The three survivors run as far and as fast as they can, as the TOWER FINALLY DISAPPEARS FROM SIGHT.

CUT TO:

EXT. PHILADELPHIA - DAWN

The hole that Magna Tower has left is clearly visible in the center of the city.

All is calm again.

CUT TO:

EXT. MAGNA TOWER HOLE - DAWN

Dante lies hurt on the ground as Athena tends to him. Hades peers down at him.

Dante finally morphs back to human form once again.

DANTE
Man, this hurts.

HADES
So, fix it.

A confused look crosses Dante's face.

HADES
You have the power of Sparda now.
That should not be a problem.

Dante peers down at his wound.

DANTE
How?

Hades bows his head, but doesn't answer. Athena looks on with confusion.

Dante looks down at his wound. Then, THE WOUND HEALS!

Athena and Dante both are flabbergasted. Hades chuckles.

DANTE

Cool.

Athena stares Dante in the eyes. For a moment they just stare.

DANTE

You okay?

Athena smiles.

ATHENA

Yeah.

Dante leans back exhausted.

ATHENA

I never thought I would ever hear myself say this to a demon, but thank you.

Dante waves the gratitude off.

DANTE

Whatever. It was no big deal.

Athena leans down and kisses Dante on the forehead.

ATHENA

Thank you.

She rises and starts to walk away. Dante leans up.

DANTE

Where you going?

Athena stops and turns with a smile.

ATHENA

For the first time in my life,
I don't know.

She pauses.

ATHENA

And I like it.

Dante smiles at her. Athena returns the favor, then turns and disappears from sight.

Dante turns to Hades.

DANTE

So, not bad for a half-breed,
huh?

Dante turns and looks at the huge crater Magna Tower has created.

HADES

Impressive. But you did have
the power of Sparda on your side.

DANTE

Oh come on! I didn't have that
until the end!

Hades chuckles.

DANTE

So what now?

Hades lifts off his hood. His pale skin is deathly looking in the rising sunlight.

HADES

You posses the power of Sparda now. Use it well. Your brother let his greed overtake him, and it cost him his life.

Dante touches the ARTIFACTS around his neck.

DANTE

I will. But what's left? I
killed them all.

Hades turns to Dante with an amused look.

HADES

Clearly, you jest?

DANTE

The children of Lucifer are dead.
Who else is there?

Hades walks to the edge of the hole. Dante follows.

HADES

You killed four of Lucifer's
children.

Dante's face fills with surprise.

DANTE

You mean there's more?

SLOWLY ACCELERATE DOWN INTO THE MAGNA TOWER'S CRATER.

DARKNESS. EVERYWHERE.

Suddenly, the white rocks of the Underworld come to view.
A massive army of Demon Beings are running. There are
other enemies down here as well.

A HUGE GRIM REAPER WITH A GLOWING PURPLE REAPER IN HIS
HANDS.

RED BIRDS MADE OF PURE ENERGY.

A GIANT CENTIPEDE.

The all run into the screen saying one word:

DEMON ARMY

Dante...Dante...Dante...

The name echoes until it fades away into SILENCE.

FADE OUT.