IN THE NAME OF JUSTICE

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NATIONAL SECURITY AGENCY, WASHINGTON D.C.
FADE IN:
INT. NATIONAL SECURITY AGENCY BUILDING. MILTON'S OFFICE - NIGHT
The thick director of national security agency Jay Milton (40) and his best agent 37 years old handsome and mustached Kevin Dallary sit and talk. It's almost midnight.

JAY
I think it's pointless to go home for me... Of course it would be better if I had a wife, but...

KEVIN
We'll let's sleep in here then. Give me a blanket etc. We'll be up early in the morning anyways.

JAY
Do you want a thicker or a thinner blanket?

KEVIN
Give me a thicker. It's pretty hot in here anyways.

Suddenly one of the phones rings. Jay answers the phone.

JAY
Milton speaking.

He listens and he puts suddenly deadly serious. Kevin observes him and he starts getting worried.

JAY
Yeah, yeah. I'll be there personally.

Jay hangs up and he quickly gets up.

JAY
God damn it!

Jay walks over to his desk and shakily takes a cigarette out.
of box.

KEVIN
(worried)
What's going on?

Jay picks up a lighter from
the desk and lights the cigarette.

JAY
This call was from the police department
by the old Foster. Our Carl was found on a
construction site, killed.

KEVIN
(stunned)
Oh my god

Kevin quickly gets up, pulls the pants on and
looks for his shoes.

KEVIN
We've gotta get there right
away.

CUT TO:
INT.LIMO-NIGHT
Kevin and Jay both sit in the back seat.
They are quiet and deadly serious.
It's quite of a shock for them.

CUT TO:
EXT.POLICE DEPARTMENT-NIGHT
The limo stops in front of the building.
Jay's friend Foster, old and bald man already
waits for them. They exit the car and enter the
building.

INT.POLICE DEPARTMENT-NIGHT
Foster takes them to those two
cops who had found the body.
They are two big hunks. Both
in their 20-s.

JAY
(demanding)
One of you come with
us to show the location!

One of those hunks named James
follow Milton and Kevin. They exit
the building.

EXT.POLICE DEPARTMENT-NIGHT
Milton and Kevin enter the back and James sits besides the driver.

INT.LIMO-NIGHT
The driver starts the limo and starts moving.

JAMES
(to Jay and Kevin)
He's pretty fucked up.

Jay and Kevin don't answer a word. They are still in shock.

LATER
CUT TO:
EXT.CONSTRUCTION SITE-NIGHT
The construction site is filled with metal constructions. The limo drives in dirt and stops close to blinking police cars. Ambulance is there too. Kevin and Jay exit the limo and straight into dirt.

KEVIN
(upset)
Fucking dirt!
There's rain all the time.

JAY
At least not now.

They pass the policemen to the shore of a ditch. The hole is about two meters deep. Probably made for canalisations. The ditch is lighted and in the bottom of it Kevin and Jay see a dead body.

JAY
(whispering to Kevin)
You think is it still him?

KEVIN
Hard to say.

Then he turns around and asks James.

KEVIN
How do you know it's him or not?

JAMES
(passing him a dirty ID)
We found it in mud near
the ditch. Probably there was a struggle and it fell out of his pocket during it.

Kevin takes the ID and reads.

CLOSE UP
Carl's ID
PICTURE (He's a young african american man)
WASHINGTON, POLICE DEPARTMENT,
8th HOMICIDE DIVISION

BACK TO KEVIN
Kevin is stunned.

KEVIN
Oh my god! It's still him tho'.
(demanding)
Get him out!

Two cops jump into the hole and tie belts around the body's waist and climb out with the help of two of their colleagues. They pull the body up and lay it on a groundsheet. James brings some gauze from the ambulance van. He turned the body on its back and started to wipe the face off of dirt. Flashlight shows his face and now Kevin is almost fainting.

KEVIN
(swearing)
Fuck, fuck, fuck!

CUT TO:
INT.LIMO-NIGHT
Carl and Jay sit in the limo heading back to the headquarters.

KEVIN
Two kids lost their father and his wife lost his husband. It's just so terrible... How are we gonna explain to his wife? How?

JAY
We're not gonna disturb them right now. We'll pay them a visit in the morning. Interesting what was he doing out there anyways?
KEVIN
Maybe he was kidnapped and
taken out there.
I don't believe Carl could have let
pulled his leg and went to meet somebody
in the middle of nowhere.

JAY
You're right. We'll investigate this the first
thing in the morning. We can't let some fucker
to screw with our men.

KEVIN
That's right!

LATER

CUT TO:
EXT. NATIONAL AGENCY-NIGHT
The limo stops in front of the building.

CUT TO:
INT. JAY'S OFFICE-NIGHT
Jay sits on the couch holding a glass
of whisky. Jay sits behind his desk and
drinks coffee.

JAY
So you're gonna go
to his wife and tell her what
happened? What her name was?

KEVIN
May. However
I still don't know how should
I tell her about all this?
Tell her that's she will not see
Carl ever again?

He drinks some whisky.

JAY
What's on your mind?

KEVIN
Carl's wife is gentle and little
woman. It's hard to tell her
something so horrible...

Milton is quiet and drinks coffee and
pours some more into his cup and drinks
it. Then he puts cup on the desk.

JAY
But you still have to do it. Maybe his wife might know something about his deeds and what he was up to lately. Maybe she noticed something unusual about him lately. Question her very delicately and console her as best as you can and tell her she won't have to worry about funeral. We'll arrange everything. By the morning it will be clear when she can see him.

Kevin nods his head and lights a cigarette. Then Jay picks up the phone and dials a number.

**JAY**
(putting on the speaker)
Hello, Milton here. Would you find out anything?

**SURGEON STATTON**
(elderly male's voice)
He's been strangled, probably with a very thin lace. There is not any other sign of torture or other violence.

**JAY**
And how long he's been dead?

**STATTON**
(V.O.)
About three hours. He was killed about 1 a.m. and death was quick. That thin lace was so strong that it cut surfacial veines and skin. Lace is a good murder weapon if you know how to use it.

**JAY**
Okay, Statton. Try to form the autopsy report by the morning. Carl's wife might want to see him and you know..

**STATTON**
(V.O.)
Don't worry. I'll get it done by 9 A.M and then be my guest..

Then Jay puts the phone down and looks at Kevin.

**KEVIN**
Silk lace then..
JAY
Silk lace. Then we can conclude that there were more killers than one, because they wouldn't have managed to pull it off.

KEVIN
It's possible that the lace might have been pulled around his neck from behind his back unexpectedly, they strangled him, put the body in the trunk and was taken at that construction site.

JAY
No, no! The struggle had to occur at the construction site, because if Carl would have killed somewhere else, the killers would've taken ID and other things immediately, but the police found his official ID near the ditch in mud. I don't believe the killers deliberately would have dropped it there. Impossible. Thank god, because otherwise we'd know about it after body's identification.

KEVIN
Yeah, but it is too good to be true and you know what that means.

MILTON
I'm not gonna argue with you. We'll see what really happened. But I'm really sorry for him. I always feel myself guilty when some of our men gets killed on duty.

KEVIN
(stunned)
Oh my god! Why? It's not your fault, for christ's sake.

MILTON
But I feel that way. I can't help it. I am the man who sends you to investigate these cases. There's my signature on these warrants.
KEVIN

But now he hadn't something important in his hands or was it?

JAY

(standing up and lighting the cigarette)
Actually there was. He was investigating a casino case who wouldn't want to pay taxes.

KEVIN

So? If so, then all this might be more serious than we thought at first. Maybe he was on to something important and somebody hired a hitman to get him out of the picture. Who is the guy who betrays country like that?

JAY

We don't know. Carl was investigating it that.

KEVIN

But who owns the casino anyways?

JAY

An ex-military. He's got 4 restaurants and 8 casinos in NY. Carl had been there for a long time.

KEVIN

When would he come back?

JAY

Last weekend.

KEVIN

Three days ago then. It's wednesday.

JAY

He said he hadn't discovered something unlawful, but promised to keep investigating.

KEVIN

But I think I'm gonna go and take some fresh air.

Kevin stands up.
JAY
(laying himself on the couch)
Okay, I'll get some sleep.

KEVIN
Okay, I'll later go to visit
Carl's wife too.

JAY
That's something you
have to do.

Kevin nods his head and exits the office.
Jay gasps and closes his eyes.

EXT.CARL'S MANSION-DAY
Kevin stands behind the gate and gives a ring.
Beautiful brunette May exits the mansion.
She is in early thirties. She opens the gate.

KEVIN
Morning, May.

MAY
(smiling)
Morning. I didn't
know it was you. (a bit
disappointed) I thought
it was Carl. You rang
exactly like him.
But where is he?

They both slowly enter the mansion.

INT.LIVING ROOM-DAY
They both sit on the couch. Kevin
is sad and May is worried.

MAY
What's going on?
Why Carl isn't with you?

KEVIN
(Hardly)
You see..I don't
know how to tell you this, but...
but..Carl's no longer with us.

MAY
(almost fainting)
What did you just say?
No! No! It's impossible.
You're making a bad joke,
right?
KEVIN
   I wish it was just a joke,
   but unfortunately it isn't.
       (beat)
   Carl was murdered last night.

MAY
   (unbelievably)
   So you want to tell me that
   my husband and father of our
   kids is dead ?

KEVIN
   I'm really sorry, May,
   but yes. Carl is dead.

May is almost fainting and
Kevin catches her.

KEVIN
   You want something
   to drink ?
   It was quite a shock
   for you of course.

MAY
   No, I don't.
   But can I see him or...Is he
   very much broken ?

KEVIN
   No, he's pretty handsome.

Kevin feels embarrassed.

MAY
   I want to see him !
   I wanna see him now !

KEVIN
   Fine, let's go !

They both stand up and exit the
mansion.

INT. KEVIN'S CAR-DAY
Kevin is driving and May sits
beside him. They are quiet and
don't say a word to each other.

INT. NATIONAL AGENCY UNDERGROUND
PARKING LOT-DAY
Kevin parks his car in the underground
parking lot. He and May exit the car.

INT. MORGUE
Kevin stands beside May as she watches
Carl's body on the table. She is tearing.

KEVIN
Do you want me to
stay with you?

MAY
(through tearing)
No, I wanna be alone
with him for a last time.

KEVIN
Of course, I understand.
I'll be outside when you need me.

Kevin exits the room. She cries and
cares of his cheek.

MAY
Why? Why Carl?
Why this had to happen to us?
Why?

LATER
INT. HALLWAY
May exits the morgue and now she sees
Milton. He and Kevin stand.

MAY
(to Milton)
Who did this?

MILTON
(Feeling awkward)
We don't anything yet,
because we heard about this
2 a.m, but I promise we'll get those
killers who ever they are..

MAY
I really hope you will..
(to Kevin)
Take me home, Kevin.
I need to be alone.

KEVIN
Of course.

They leave.
LATER
INT. JAY MILTON'S OFFICE-DAY
Jay sits behind his desk and Kevin enters the office. They both are serious and very frustrated.

JAY
You got her home nicely?

KEVIN
(sitting on the couch)
Yes, I did. I believe she'll go to school after the kids.

JAY
Can she handle that?

KEVIN
What do you think?

Jay has "you'll never know" look on his face.

KEVIN
Of course she can.
In despite of all this she is a strong woman and I admire her.
(beat)
But what are you looking at there?

Indicating to the papers on Milton's desk.

JAY
That casino case what Carl was investigating.

KEVIN
I want to read those files.

JAY
So you're gonna take it on yourself?

KEVIN
Of course or you wanna give it to someone else?

JAY
If old Stan still worked, maybe to him, but now only to you. But have you heard something about him lately?
KEVIN
I saw him about two months ago and then he told me he was active in gardening business.

JAY
Where does he live? I'd like to pay him a visit some time.

KEVIN
I asked, but he wouldn't tell. He said he wouldn't want much visitors to his country house.

JAY
(laughing)
Country house you say?
(beat)
So much we know, but it's okay. In few day I'll find out where he exactly lives. But okay I'll go out right now to run some errands.

KEVIN
Ok..In the mean time I'm gonna take a look on those files.

JAY
You do that.

Then he leaves the office.

Kevin takes the files from the desk and looks at them.

CLOSE UP ON FILES
Depths
NY PD investigations
Mysterious deaths of police officers, car accidents, unexpected sicknesses and mysterious disappearances.
Then he looks a file on Bing Doyle. Ex-military who was under suspicion of illegal organ business among other frauds. Casino was supposed to be diversion for covering up bigger incomes.

KEVIN
There's something not right.
He puts the files on the desk and thinks.

FRIDAY MORNING 10 A.M.
EXT.CEMETERY-MORNING
There's a big crowd in there. Milton, Kevin and few other police men carry his coffin close to his grave. Then men descend the coffin into his grave. May is strong. Then the police men shoot three last shots of honor for him.

LATER
INT.KEVIN'S CAR
Kevin drives and May sits beside him.

   KEVIN
   May, if you need anything...

   MAY
   (harshly)
   I know. You can't help me, no one can!

Then Kevin stays quiet and they keep driving.

EXT.MANSION-DAY
Kevin stops his car in front of the mansion and he looks at poor May. She also looks Kevin.

   MAY
   I'm sorry for my out burst.
   I'm still not getting any of this.
   I just can't believe he is actually gone and I'll never see him again.

   KEVIN
   You're strong, May.
   You'll surpass this...

   MAY
   Yeah, I have to, 'cause I've got children to grow up.

   KEVIN
   I'm really sorry that all this happened, but you have to understand that that's our job and he fell for right reason.

   MAY
   It's impossible to die for right reason, but thank you very much, Kevin. Thank you for supporting us. Bye.

   KEVIN
Bye.

May exits the car and enters the mansion. Kevin looks after her.

NEXT DAY
INT. NATIONAL AGENCY. JAY'S OFFICE - DAY
Jay sits behind the desk as Kevin enters and sits on opposite side of him.

KEVIN
Finally this is all over...

JAY
Yes, it is indeed, but harder part is yet to come.
I've got a plane ticket to New York for you and you're gonna go today.
(Beat)
Glen Jung picks you up at airport.

KEVIN
Oh, very well.
I haven't seen him for a long time.
What time do I have to be on that plane?

JAY
You've got time until 4 p.m. You pack your bags by then. Plane will start 4:30..

KEVIN
I'm a bit nervous,
'cause I have to be careful to not push the wrong button. You see what they did to Carl..

JAY
I don't what secret lies beneath that murder, but it is obvious that Carl got too close to the truth.
But Don't You let anything happen to you! I don't want to lose more men.
Kevin nods his head and stands up.

JAY
You take care!

Kevin walks to the door and turns to Jay then again.

KEVIN
I will.

Then Kevin exits the office.
Jay lights a cigar.

EXT. KEVIN'S MANSION—DAY
Kevin drives in front of the mansion and stops the car. He exits the vehicle.

INT. KEVIN'S MANSION—ENTRANCE
Kevin enters the house and his old servant William approaches him.

KEVIN
Bring me my suitcase, William.

WILLIAM
(worried)
Are you going somewhere?

KEVIN
Yeah..I'll go to New York. Turn all my phones off. I leave you my cellphone..Call me with that if you need something.

WILLIAM
Yes, sir.

Then he goes upstairs.

INT. KEVIN'S BEDROOM
Kevin enters the bedroom and takes his cell' from a drawer of his bed beside. George enters and passes him his brown suitcase. Kevin puts it close to bed.

WILLIAM
When will you be back?
KEVIN
Unfortunately I really don't know George.

WILLIAM
I'll fix your favorite food if you'd like?

KEVIN
(smiling)
I'm actually really hungry so... sounds great.

WILLIAM
I'm gonna start right away then.

William exits the bedroom closing the door behind him. Kevin lies down and closes his eyes.

LATER
EXT.AIRFIELD-NIGHT (NEW YORK)
Airplane from Washington lands.

CUT TO:
EXT.AIRFIELD-NIGHT
Kevin exits the plane. He sees the man who is with gray hair and about 40 or 50 years old. He is looking around, searching. He understands it must be Glen. Kevin approaches him.

KEVIN
(smiling)
Hi, Glen. I am Kevin.

GLEN
(turning around to see Kevin)
You look at that... I was waiting a solid gentleman, but you are a kiddo.

KEVIN
I've heard. Gray hair suits you.

GLEN
Everybody says that, but I didn't believe them. But I believe you!

KEVIN
(smiling)
I'm glad you do.
But how have you been?

GLEN
I live like New York.
Rushing all the time.
But what are we standing out here?
Let's go now!

Black limo is waiting for them and they enter it.

INT. LIMO
Glen opens his mini-bar and takes out a bottle of whisky and two glasses. He pours it for Kevin and himself. He passes the glass and they toast.

KEVIN
That's something I need.

Kevin drinks and Glen drinks too.

GLEN
You want more?

KEVIN
No, thanks. I'm fine.

GLEN
By the way Jay told me about Carl Fisher's death.

KEVIN
Yes. Unfortunately he was murdered.

GLEN
(stunned)
Murdered? Oh my god, who?

KEVIN
(harshly)
How should I know? He was investigating that casino case here which you have been unable to solve. Why haven't you?

GLEN
It's a long story.
Let's drop this right, okay? But tell me something? Don't you have a wife?

KEVIN
Almost twice, but I still haven't in the last minute of course. But something makes me think that I still won't get away from this.

GLEN
(full of joy)
But my wife gave a birth to our third son. Now I have three daughters and three sons. Look how accurate am I

KEVIN
(stunned)
You've got six children?

GLEN
What's wrong about that? My retirement day are assured with the help of my children.

KEVIN
They are anyways. You don't earn lesser than we do.

GLEN
(regretfully)
But I can't compare it to your income.

KEVIN
Ours too. You are chief and I work in National security agency.

GLEN
Okay, let's stop this. So you came here to continue Carl's work?

KEVIN
It is so..I won't forget or forgive his murder. Ever.

GLEN
But why are you here? Are you sure these casino
cases are involved?

KEVIN
Suspicions have to
be checked.
You've got a problem
with that?

GLEN
Well if I had, I
couldn't object.
I've lost four detectives
while investigating that
Doyle's case. Two died
in mysterious car accidents
and others two vanished without
a trace.

KEVIN
Who told you
about Doyle's tax
fraud?

GLEN
It's the weirdest one.
Someone made pressed
charges, but we have no
cue who was the subject.
There's no signature on
the file.

KEVIN
You won't check on
anonymous tips?

GLEN
Sometimes, but he
wasn't anonymous.
A young policeman
who works at the
reception, said he was
a short thick man who
claimed him to be from
tax company. He passed
the file and left.
(beat)
Tax company itself claimed
that I had investigated his
financial mainstate, but
there was everything okay.

Kevin thinks.

GLEN
But come! Let's get something to eat! You must be tired and hungry.

KEVIN
Sounds great.

CUT TO:
INT.RESTAURANT-NIGHT
There is a lot of people. Kevin and Glen sit behind the table and eat. He notices a young and beautiful brunette woman who sits behind a table. She seems to be in her late twenties. She wears a gorgeous black dress and she has crystal blue eyes.

KEVIN
Who's that woman?

GLEN
(looking at the woman)
That woman? I'll introduce you to her immediately.

Glen stands up and goes to the lady. Kevin observes them. They talk, but can't hear the speech. Then they both approach the table. Glen sits behind the table again.

GLEN
Meet Kevin Jones. She is Kate Adams.

KATE
Nice to meet you.

They both shake hands.

KEVIN
It's my pleasure. Would you join us maybe?

KATE
(smiling)
Of course.

She sits behind the table and looks at Kevin judging him.
KEVIN
What are you going
to order?

KATE
No, I'll pass...
I'd like something to
drink perhaps.

KEVIN
Do you like "Martini"?

KATE
Of course.
That's the only one
I drink down here..
Everything else is
a pure crap.
(looking at Glen)
Yeah, yeah...Don't think
when you're my boss that
I should gratify your silly
drinks with silly labels.
You wish.

They all laugh.

GLEN
We're actually great
friends with Kate. She's
a great woman. If I hadn't
been married and six years
younger, I would propose
her.

They all laugh. After they stop.

KATE
So you're a cop?

KEVIN
Yeah, I work as a
detective here.

GLEN
And pretty good
one.
The best I should say.

KATE
You go over the top
like you always do.
GLEN
No, Kate. It's true.
He is the best.

Glen drinks from glass and then puts it back on table again.

KATE
And who are you, mr.Jones ?

GLEN
Well, he is a pretty simple guy. He works for government and came to New York in business.

KATE
(sarcastically)
I think Mr.Jones can answer for himself.

KEVIN
Generally Glen's right. Maybe few things don't add up, but these things aren't so important to discuss.

Kate looks at him as if she had realized something about him.

KEVIN
But can I smoke ?

KATE
Of course.

Later they dance and laughed.

CUT TO:
EXT.APARTMENT BUILDING-NIGHT
Yellow cab stops in front of the building. Kate steps out of the cab and she laughs. She's pretty drunk.

KATE
Good night, Mr.Jones.

INT.CAB

KEVIN
Good night, ms. Adams.

Then he closes the door.

KEVIN
(to the driver)
To "Grand Hotel" place.

The driver is an african american male. In 20's.

DRIVER
Yes, sir.

EXT.APARTMENT BUILDING
They continue to drive.

EXT.GRAND HOTEL-NIGHT
Kevin exits the cab and enters the hotel.

INT.RECEPTION
There's a young and beautiful blonde woman named Alicia as receptionist and manager.

RECEPTIONIST
Your suitcase was brought here. Your room is 23. (shouts)
Carl!

Kevin shakes a little bit. Then he turns around and sees a heighty young man. He is in early twenties.

RECEPTIONIST
Show Mr. Jones his room.

CARL
Yes.

INT. ROOM 23
Kevin and Carl enter the room. He puts the suitcase on the floor and gives Kevin the keys.

KEVIN
Are you new in this hotel?

CARL
Yes, it's my first week.
KEVIN
Where you used
to work?

CARL
Yes, I haven't been in
a hotel before. I was just
lucky. Did I say something
wrong?

KEVIN
Yes. If you wanna
make it far, don't ask questions,
just be the eye.

CARL
Thank you, sir.
I'll keep that in mind.

The room is pretty luxury
and beautiful.

KEVIN
I'd like to be alone
now.

CARL
Okay. And if you need me,
I'll be downstairs. Ask for Carl.

KEVIN
I'll keep that in mind.

Then Carl exits the room.
Kevin lies on the bed.

KEVIN
What of a day.

NEXT DAY
INT. KEVIN'S ROOM-MORNING
Kevin is asleep. A young female
servant knocks on the door and
enters with silver plate. She puts
the plate with food on the table.

SERVANT
Your breakfast, sir.

Then she leaves. Kevin opens his eyes
and looks at the breakfast. It is very
appetiting. He does some morning
exercises and then goes into the
bathroom.
LATER
INT. GLEN'S APARTMENT. LIBRARY - DAY
Kevin and Glen sit on the couch and talk.

GLEN
So how was your
night?

KEVIN
It was great.
We had fun until
closure.

GLEN
(cleverly)
And after?

KEVIN
(smiling)
I don't want to
disappoint you,
but I took her home
with cab.

GLEN
Kate is a remarkable
woman.

KEVIN
She's a beautiful woman..
I didn't believe that women
of her kind might work in law
enforcement.

GLEN
It is right?
She could have been a star in
Hollywood, but you want
to read the file?

Glen stands up opens his safe.
Then he takes out a big map
and passes it to him.

GLEN
Here's my daily
headache.

KEVIN
So here's everything
about Bing Doyle?
Where he served and
how long?
Kevin opens the map
and looks the files.
There are lots of papers.

GLEN
He served in Vietnam and
later in United States for a
year.
Finally he retired voluntarily.
It seems weird to me, specially
when you read his military service
file. He was promoted from private
to major very quickly and got few
medals of honor in Vietnam and star
of heroity. He served in special forces.

KEVIN
Yeah, very weird that a man with
such of a good career suddenly just
retired. Have you looked into his
background more deeply?

GLEN
There's nothing interesting
about him anywhere. Just
official stuff. If you want to
take those files with you, be
my guest.

KEVIN
(standing)
Yes, I'll do that.
Do you know where I can rent
nice cars around here?

GLEN
Of course, do
you want me to let
you take there?

KEVIN
No, no. I'm fine.
I'll walk unless it isn't
too far.

GLEN
No, no. You walk couple
of miles and you'll be there.

KEVIN
Great.

EXT.APTMENT BUILDING-
DAY
Kevin exits the house and meets
Kate again.

    KEVIN
    Hey, ms.Adams.

    KATE
    Hey, mr.Jones.
    You paid a visit to Glen ?

    KEVIN
    (nodding)
    Yeah, we had a little chat.

    KATE
    What's your day job ?
    Some comission work
    by goverment ?

    KEVIN
    (in hurry)
    Something like
    that. I've got to
    go now.

Kate looks after him with a great
smile and then she enters the
building.

INT.CAR RENT.AGENT'S OFFICE-DAY
Young agent with positive attitude named
Al sits behind the desk. Kevin enters the
office.

    KEVIN
    (sitting behind the desk)
    I'd like to rent a car.

    AL
    What kind of car you'd like
to rent ?

    KEVIN
    A sport car.

    AL
    We've got "Ferraris", "Chevrolet convertibles" and
    a "Jaguar"...That's just about it.

    KEVIN
    Can I see them ?

    AL
(smiling)
Of course.
We just have to go
down on elevator.

INT. UNDERGROUND GARAGE
There are lots of beautiful cars
in row. Kevin watches cars
and suddenly a white car
in a corner strikes his eye.
He realizes, it's "Countach".

KEVIN
Why that "Countach"
is so left and abandoned?

AL
It's too expensive. People don't
rent it.
You wanna take a closer look?

Agent switches the back lights
of garage. It's low and wide.
Just beautiful.

KEVIN
How much costs this
beauty's 24 hour rent?

AL
50 000 $

KEVIN
Are we going to
negotiate?

AL
This car's price
isn't negotiable, but
if it is too expensive
for you, pick something
else.

KEVIN
Do you know Glen Jung?

AL
(confused)
What's this has anything
to do with it?

KEVIN
So much that he personally
told me that with you I can
negotiate about the price.

Al suddenly smiles.

EXT.CAR RENT-DAY
Kevin drives out from garage
in "Lamborghini Countach" and he is very happy
and relieved.

LATER
INT.GRAND HOTEL.KEVIN'S ROOM-AFTERNOON
Kevin sits on the edge of the bed and dials a
number. Then he hears May's voice.

INTERCUT/KEVIN/MAY

MAY
(insecure and distract)
Hello, The Fisher's
number.

KEVIN
Hello, it's me, Kevin.
How are you ?

MAY
Oh, it is you. I already
thought...

KEVIN
(observed)
What you did
you think ?

MAY
I've been called four times
today, but nobody haven't said
anything. I thought that again...
I'm on the edge already..

KEVIN
Have you been called like
this before ?

MAY
Never, but today...
I don't know what's
going on.

KEVIN
Tell me something, May.
Was Carl bit different after
he returned from New York ?
You know what I mean.
MAY
I couldn't say he
was different. Maybe he wasn't
so fun as used to and...and after
return he told something about
his will.

KEVIN
(frowning)
Will?

MAY
Yeah, we were having a supper
and suddenly he told me he should
make a will.

KEVIN
And how did he explain
his sudden decision?

MAY
When I asked, he replied
that every family guy who
has any responsibility for
his family, has to have a
will. That's it.

KEVIN
Was he restless or
nervous when he said that?
Did he close himself into his
office and stayed long up at
night or stayed on the phone
for long hours?

MAY
If he was different
then a little bit, because
he didn't walk the dog like
he used to. Otherwise he
was the same. He'd always
been long hours in his office.

KEVIN
Good, May. You were very
helpful. Now listen carefully
what I say. Pick up the files
what concern New York if he
has any. I would've done it
myself, but I didn't want to
disturb you. It's possible
that Carl found out something
very important and there's might
be something useful in his possession. Read them and those where they
tell about Doyle and his casinos, send to me. I think they should be in
separate maps. Carl loved order in everything.

    MAY
    (sadly)
    Yes, he did. Children have very difficult
time. They don't laugh anymore
as used to.

    KEVIN
    It'll pass.
    I promise.

    MAY
    Yeah, Kevin.

    KEVIN
    And be careful when you move outside. I'll call Milton
and he'll send you a bodyguard just in case. It's possible that
the criminals want to get into your house to get some files.
If you find something, send me them immediately, okay?

    MAY
    Okay, Kevin. I really felt much more safe.
I've also got Carl's old gun which was gifted for his 10th anniversary
in National security agency, but I don't know how to use it.

    KEVIN
    I'm sure one of our men will teach you. But until then be
careful. And if someone calls and still give you a silence
treatment, hang up. Milton will put your line under the
surveillance and we'll find out where those calls come from.
    Bye, May.

    MAY
    Bye.

Then he dials a number again.
INTERCUT KEVIN/LEW

GLEN
Hello..

KEVIN
It's me. You said
one of your cops left
voluntarily.

GLEN
Yeah, Lew Burton
What about him ?

KEVIN
Where does
he live ?

GLEN
He lives outside of town.
He bought a farm in some
shithole. You wanna talk
to him ?

KEVIN
I'd like to yes.

GLEN
He's a though guy who
start talking so fast.
He said he left because
of family problems. And
he stayed with that story.

KEVIN
I'm sure he will talk if
he's got something to
say.

GLEN
Okay, good
luck then.

Glen hangs up and so does Kevin.

EXT.LEW BURTON'S FARM-NIGHT
Kevin stops his car in front of the
farm house. Barking dogs run towards
the car with angry Lew Burton. He has a gun
in his hand. He has beard and gray hair.
He's pretty big guy.

KEVIN
(quickly)
I am from police,
 mr.Burton.

LEW
Get out of the car !
 (to dogs)
Come here !

Dogs go to him and Kevin
exits the car.

LEW
(unfriendly)
What the fuck do
you need ?

KEVIN
Glen Jung gave me
your address.

LEW
Well...And what
do you want ?

KEVIN
Listen, mr.Burton.
Put your little toy away..
I have that toy, but I'm not
not waving it under your nose.

Lew puts the gun down.

LEW
Let's get inside
then.

Dogs run somewhere else.

CUT TO:
INT.KITCHEN-NIGHT
Burton lives alone. He sits behind
the table and Kevins sits on opposite.

KEVIN
First I should explain who
I am. I am Kevin Jones and come
from Washington . I was sent here to
investigate my partner's murder in
Washington and continue his work
on odd casino cases. I work for
National security agency.

LEW
(now interested)
So you want to know why
I retired so early?

KEVIN
Yes.

LEW
Well they just showed
me few photos what scared
the shit out of me.

KEVIN
What kind of photos
they showed you?

LEW
There were Parker and
Davis on them. Two detectives
who had vanished so suddenly.
They were tortured and finally
chopped in pieces. I certainly
didn't want to have same fate.

KEVIN
Who showed you
those photos and where?
Who threatened you?

LEW
Unfortunately I
can't tell you that.

KEVIN
You won't tell?
Well you know what kind of
man am I and I've never gave
up..I'll resolve this case and I'll
sue you for hiding the criminals.

Kevin stands up and he exits the kitchen as
in the last minute Lew stops him.

LEW
Okay, you won't have.
I'll tell you as much as I know.

Kevin turns around and they sit back
again.

LEW
And don't you think I talk,
because I was threatened by
you, rather my conscious does
that.

KEVIN
Well, spit it out then.

LEW
Well, I started investigating it because Glen Jung told me to and I found out Doyle was living over his financial resources. Casinos would never bring such of amount of money like he has. For example he finances two movies in Hollywood. He doesn't invest. He produces them with his own money. Can you believe that? I researched the budgets of his films. One film only costs 45 million dollars, but Doyle's one year income doesn't superate over 5 million! Where the rest of the money come from? The rumors of organ selling might even be true, but unfortunately I wouldn't get so far. They heard I was interested in those movies and one day they pulled me into a limo and was introduced with those photos. It scared the shit out of me really. Right now I regret I couldn't be myself and cowardly ran away.

KEVIN
It could happen to all of us...
But are you ready to tell same story in court?

LEW
I don't know...

KEVIN
If you think you might get into trouble with law, then don't worry. You retired with reason.

LEW
In that case of course I'll testify.

Lew smiles and then Kevin stands up preparing to leave.

KEVIN
Okay, Burton.
I'm glad you told the whole story. Why didn't you tell anything to Glen?

LEW
I don't know, but somehow I don't trust him really much.

KEVIN
I'll keep that in mind, Lew. I hope they won't come to cause trouble here.

BURTON
I hope that too. I'm even glad we had this talk.

KEVIN
I am too. Bye.

Kevin exits the kitchen and Burton looks after him smiling.

INT. GLEN'S APARTMENT. LIVING ROOM—NEXT DAY
They sit in the living room and talk while drinking some whisky.

GLEN
Well, what you found out?

KEVIN
I've done some research, but Doyle isn't clean at all. That's for sure. He gets only five million year income from his casino, but the guy produces movies in Hollywood. How's that possible? He produces nearly 100 million budget movies, but movies are only tip of the iceberg. Whether he finances something more or not, is not yet known.

GLEN
If you've made it so far then keep up that spirit. May's house is under surveillance. Last night somebody called and threatened to kill May with her children when she says something about Carl's affairs. Of course May
didn't understand what he was saying, but at least now we know Carl knew something important. May sent you those files you asked for.

KEVIN
(drinks and then puts the glass on the couch table)
I asked her to send Carl's files about the case to me. I think there is something very important which can help me with the investigation.

GLEN
I hope that. By the way, how's home town feels like ?

KEVIN
I feel bit enstranged, but I hope to feel as If I were home again.

Glen smiles and so does Kevin.

CUT TO:
EXT.DOYLE'S CASINO-DAY
Kevin stops his car in front of the casino. He exits the car and enters the casino. Casino is practically empty right now. Kevin sits behind the counter. Some blond man sitting next to him looks at Kevin and he tries to ignore him, but the man still keeps looking at him.

KEVIN
(to the man)
What the fuck are you looking at ?

MAN
I yesterday lost 6000 $ in this place...I need a fucking drink.

KEVIN
I'll buy you a beer if you are a nice guy.

MAN
(carefully)
Depends what do you mean. I don't believe anybody anymore, because I was robbed.

Then young bartender named
Patrick starts talking.

    PATRICK
    You let to rob yourself!

    MAN
     I wouldn't let shit! You robbed me and now you can't even give me some scottish.

    PATRICK
     If you keep howling, I'll let you throw out!

    KEVIN
     We'll let him be... I'll buy him a beer and that might make him feel better.

    PATRICK
     Alright, but on your responsibility. I don't need any anti-advertisers.

LATER
INT.CASINO BAR
    They sit behind a table and talk while drinking beer.

    MAN
     (drinks and then puts the glass on the table)
     My name is Matt by the way and you?

    KEVIN
     My name is Charlie.
     Do you play often in here?

    MATT
     I'm here for the first time, but generally I am a regular client of two casinos owned by Doyle. This is of course the most known and expensive. I made a good business and I once thought about coming here and here I am now.

    KEVIN
     Listen, I'll buy you a bottle of whisky but I need you to do me a favor.
MATT
What kind of favor?

KEVIN
Show me the other casinos of Doyle. I've never been in any of them.

MATT
It's simple, but you have to give me 50 $, because then I can gamble and win back some of the money I lost.

KEVIN
It's a deal.

SERIES OF CUTS
INT.CASINO
Firstly they enter a smaller casino near that one where they just were. There are lots of people.

FRANK
There's plenty of people at nights.

INT.SECOND CASINO
There are pretty bad guys. There's a fighting going in there and security guards try to separate the fighters. Then he is watched by a blonde guy with blue eyes. He's handsome and his name is Freddy (24) Kevin notices that.

CUT TO:
INT.GRAND HOTEL. KEVIN'S ROOM
He enters the room with envelope from May. He quickly opens it and discovers there's nothing but bunch of blank papers. He gets angry and throws the papers on the floor.

KEVIN
Fuck!

LATER
INT.KEVIN'S ROOM-DAY
He lies on the bed and talks with phone. There's May on the other side of the phone.
KEVIN
They know I'm here
investigating Doyle's case
and that I'm an agent from National
security agency.

MAY
Oh my god.

KEVIN
Did you take it mail house
yourself ?

MAY
No. Is there something wrong ?

KEVIN
Yeah, I recieved a bunch
of blank papers instead of
the files.
Did you saw anyone watching
you while you went there ?

MAY
No..

KEVIN
Of course now it's too
late to do something
about it.
And May you're not the blame
of it. I was stupid while I underestimating
my enemy. Some of our men should've
deliereved them to me.

MAY
(sadly)
I think that too, but now
your investigation will be
harder..

KEVIN
Don't worry. I'll
find him and send them onto
a chair if you know what I mean.

MAY
Yes. Good luck.

KEVIN
Thanks. We'll talk.
Bye.
Then he dials another number

    KEVIN
    Hi, Glen.
I need your lab to make
    a test for me.

INT.POLICE DEPARTMENT.GLEN'S OFFICE-DAY
Glen sits behind the desk and Kevin sits on the opposite side.

    GLEN
    We got the results.

    KEVIN
    So what they say ?

    GLEN
    That envelope was reglued and it's very good and expensive. Usually big company secretaries use them.

    KEVIN
    Well, this information is also worthy. Sometimes even the smallest hint might direct you to the right track.

Glen nods his head.

EXT.CASINO "NIGHT SWAN"-NIGHT
Kevin stops in front of the casino and exits the car.

    KEVIN
    (to himself)
    Pretty cool name.

Kevin enters the casino. There are lots of suited people. They seem as they were from the underworld. Kevin sits behind the counter. There's a young and hot female bartender named Sally.

    KEVIN
    One beer.

    SALLY
    You'll get it right away.

    KEVIN
    Cool.

Sally pours beer from the bottle
into a glass. Later he plays at the blackjack table.

FEW HOURS LATER
EXT.CASINO-NIGHT
Kevin is bit drunk and he exits the casino to go to his car and suddenly he is attacked from behind. Someone pulls a silk lace around his throat. He manages to put his hands around the enemy's wrists to avoid him tightening the lace. Kevin leans down and he pulls the killer over him by holding his wrists and he falls down onto asphalt in front of him. It's a masked killer and Kevin breaks his neck. Then he turns around and sees a big bald guy. He rubs his hands against eachother.

   BIG GUY
         Well, buddy. You killed our friend. Now you're gonna get some. Let's play, boys!

Two big guys appear from the dark and one of them hits his shoulder with a pipe bar. He screams from pain. Kevin kicks them and they're noses start bleeding.

   BIG GUY 1#
         (angrily)
         Now you're dead!

He hits him with a pipe bar again and the second guy kicks his stomach so Kevin fall down moaning and groaning from pain. The guys start beating him quickly. Suddenly someone starts kicking them from behind and the guys turn around and his helper with a motocycle helmet kicks the guys unconscious. He has leather jacket and black jeans. Then his helper takes off the helmet and it reveals to be Kate. She stands over him and smiles. Kate gives her a hand and helps him up.

   KATE
         As I see, you we're in a big trouble.

   KEVIN
         (stunned)
         What are you doing?

   KATE
Doyle boys wanted to send you to other world, huh? You got hit with pipe bar. And you're still conscious.

KEVIN
I'm glad I didn't lose it. How got you here?

KATE
(ironically)
I think we have plenty of time to talk about it, mr.NSA agent.

INT.KATE'S APARTMENT.LIVING ROOM-NIGHT
The apartment is luxury. Kate and Kevin sit on a couch and he holds an ice bag on his head.

KATE
It's a miracle you're alive at all.

KEVIN
Dumb head is tough.

KATE
(smiling)
That's what i've heard.
(then laughs)
I'm sorry, now you might think as I thought you were dumb. I'm really sorry.

KEVIN
Don't worry.
(smiling)
It's okay.

KATE
I actually want to know why would you lie to me? You're not from goverment. You're actually from NSA.

KEVIN
You're right. I'm a fraud who goes in bars and tries to attract women by lying to them. But how got you there?

KATE
You were on my territory. I investigate the same case
you do.

KEVIN
Is that so?

Then he keeps staring at her.

KATE
Why are you looking me like that?

KEVIN
I don't know. You're just so beautiful.

Kate feels flattered and smiles. Then she looks at him too with another look and Kevin lets the ice bag fall on the couch and they start kissing passionately. Kate drags him into the bedroom.

INT. BEDROOM - NIGHT
They are in bed and Kate is on top of him while kissing.

LATER
EXT. APARTMENT BUILDING - MORNING
Kevin starts his "Countach". Kate waves him through the window and he sends her air kisses and then he leaves.

EXT. CASINO "NIGHT SWAN"
It's peaceful there right now. Even his attackers are gone. Then a limo stops in front of the casino and blonde Freddy exits the limo and enters the casino.

FEW HOURS LATER
EXT. CASINO "NIGHT SWAN"
Kevin still watches in his car. Drunk Freddy exits the bar with a beautiful woman. They enter the limousine and they drive away. Slowly Kevin follows them from distance.

EXT. MANSIONS DISTRICT - DAY
Limo drives in from open gate and stops in front of a mansion. Kevin parks his car on the other side of the street. Freddy exits the limo with his female companion. Now he walks normally and he doesn't seem to be drunk at all.
KEVIN
(to himself, smiling ironically)
Great performance, Freddy.
Doyle loves you.

Kevin drives away.

INT.GRAND HOTEL.KEVIN'S ROOM
Kevin exits the shower with a towel around his waist. He looks out the window and he sees a black limo outside in front of the hotel.

KEVIN
Fuck, If I'm not mistaking, that shouldn't be Freddy's car.

Kevin quickly puts his clothes on and takes his "Glock" out of the desk drawer and cocks it. Kevin opens the door and peaks.

INT.HALLWAY
Hallway is empty. He exits the room.

EXT.GRAND HOTEL-DAY
Kevin sits in his car and drives it on the street.

EXT.FREDDY'S MANSION-DAY
Kevin stops the car on the other side of the street. Then he exits the car and starts walking towards the mansion. There's no one seen on the property. A dark figure exits the mansion, looks around, thinking everything's clear, he enters back the house. Kevin goes back to the gate and sees a beer jarr on the ground. He throws it against the gate. Kevin waits, but nobody shows up. He takes out his "Glock" and starts walking towards the house at the same time looking around. Kevin quietly enters the house.

INT.FREDDY'S MANSION-DAY
There's pitch dark in there and he takes out a small flashlight from his pocket. Kevin keeps walking without turning on the flashlight and suddenly he feels something soft on the floor. Kevin turns on the flashlight and lights the face. It's a guard and there's one dead man more. Both of them with a bullet in their heads.

KEVIN (whispering)
It seems Doyle himself has an enemy.
INT. BING DOYLE'S PRIVATE CLINIC. DOYLE'S OFFICE—DAY
Doyle is a harsh looking man with even features. He has a short gray hair and his face is emotionless. Freddy sits on the opposite side of his desk. The office is modernly decorated.

FREDDY
We broke into Jones's hotel room, but his room was empty. I thought he was lurking around in one of our casinos, but when I had went all this places, I made it home and found my security guards dead, killed.
They were shot.

DOYLE
From what type of gun they were killed?

FREDDY
Bullets origin from "Glock".
I made a research and found out Jones has the same piece.

DOYLE
You think he eliminated your boys?

FREDDY
Who else?
He wasn't at the hotel and his car was gone and neither in one of the casinos. He followed me to my house and found out where I lived.

DOYLE
(emotionless)
You let outsmart yourself.
I hope he wouldn't found anything important in your home.

FREDDY
No, I don't keep any stuff there.

DOYLE
Alright, Freddy.
We all make mistakes. Catch Jones quickly and lock him down into the clinic.

FREDDY
Alright.

Then Freddy exits the office. Doyle looks after him.

DOYLE
(to himself)
Oh, Jones...
You shouldn't have messed around...

INT.GRAND HOTEL.HALLWAY-NIGHT
Kevin walks across the hallway and he stuns when he sees the door of his room down and some workers in his room. Manager comes up to him.

KEVIN
What's going on ?

MANAGER
(relieved)
Oh my god it's you.. We already thought you were..

KEVIN
(upset)
What were you thinking ? Why my door is kicked down ? What the hell's going on here ? I'm not gonna let this stand. You can be sure of that.

MANAGER
I understand you're upset, but all this happened quietly and If I hadn't done my night checking, I would've heard about this only in the morning.

Kevin doesn't answer and enters the room. Everything in the room is messed up. Then Carl enters the room.

CARL
(whispering)
Sir, I've got something to talk to you about.

KEVIN
About what ?
CARL
(looking around)
Maybe it would be
better if we chatted
somewhere isolated
area.

KEVIN
(frowning)
Alright.

They both enter the bathroom.

INT.BATHROOM
They talk in front of the mirror.

KEVIN
So what do you
want to talk to me
about?

CARL
(whispering)
I saw these men.
One guy was with blonde
hair, though guy and two
other hunks with him.
They paid the manager
off and she promised to
discover it not until morning.

KEVIN
I see..Thanks, Carl.
I might need you more.

Carl nods his head and quietly
exits the bathroom.

LATER
INT.KEVIN'S ROOM
Everything is okay now and
the door was again in place.
Kevin and the manager stand
in the middle of the room and talk.

THE MANAGER
I'm really sorry. I really
am..

Kevin doesn't answer and he takes
the phone and dials a number.

GLEN
(v.o)
Hello.

KEVIN
Hi, Glen. It's me. I wanna press charges.

THE MANAGER
(stunned)
You wanna press charges ?
Aren't you overreacting now ?

GLEN
(v.o)
Okay, I'll be there.

Kevin hangs up and looks at the manager. Her face is filled with confusion.

KEVIN
I think you know very well, why..

THE MANAGER
I don't know what you're talking about.

KEVIN
No, you know damn well what i'm talking about.
How much they paid you ?

THE MANAGER
Who paid what ? I don't know what you're talking about

KEVIN
(angrily)
Answer me now or I'll sue this hotel and I'm not fucking around !

THE MANAGER
(giving up )
Okay, they paid me 5,000 $ !

KEVIN
Did you give them information before ?

THE MANAGER
Yeah, they asked
about you already
on your first day in
this hotel and ordered
me to give them information
about your arrivings and leavings.

KEVIN
You should've
done in the first
place. I think I'll
sue this hotel anyways.

THE MANAGER
But you can't sir..

In that moment they knocked
on the door and two police men
enter the room.

KEVIN
Thugs paid her off
to give private information
about me and let them to
break my door and mess
up my room.

COP 1
(handcuffing Alicia)
You're under arrest.
You are right to remain
silence, everything you
say, can be used against
you in court.

ALICIA
(to Kevin)
You fucking asshole!
You're gonna pay for
that you son of a bitch!

KEVIN
(laughing)
What the hell of
a service.
You're very
costumer friendly,
"manager".

Both of the cops laugh
and they take Alicia away,
closing the door behind them.
Kevin smiles.

EXT.STREET.IN FRONT OF THE HOTEL-NIGHT
Kevin enters the car and is about to start the engine when suddenly somebody hits him unconscious from behind. Kevin falls on the passenger seat.

LATER
INT.WHITE ROOM
Kevin opens his eyes. He feels very dizzy.

KEVIN'S POV
There were large and long benches and there's a door taking ahead somewhere.

END OF POV
The exit door opens and Freddy enters the room with a bunch of clothes and throws them in front of him.

FREDDY
Hey, Jones !
Get the fuck up
and go take a shower.
Then put these clothes on.

KEVIN
FUCK you, Freddy !
Let me out if you still wanna stand in the end.

FREDDY
(laughing)
Oh, even the guys from NSA talk dirty.
Pretty cool.
You fucking do what I tell you to do, because I don't wanna use force.

KEVIN
Go fuck yourself !

FREDDY
(regretfully)
Suit yourself, Jones !
C'mon in, guys !

Two hunks enter the room.

FREDDY
Bring back this guy's energy !

The hunks smile cruelly and pull him up with force and they drag them
into the bathroom.

INT. BATHROOM
They turn the shower on. Then they exit the room and lock the door from outside. Kevin removes his clothes against the will.

INT. ROOM
Freddy stands in front of the door and two hunks stand close to him.

FREDDY
(shouting)
Take off your clothes and wash yourself clean!

INT. BATHROOM
Kevin is having a shower and washing himself.

FREDDY
(v.o)
Are you naked?!

LATER
Kevin exits the bathroom naked. Freddy and the hunks are there and one of the hunks pushes him.

FREDDY
Dry yourself and put on the clothes I brought you.

He gives him a large towel and white pants and a white shirt. Kevin dries himself and puts the clothes on.

FREDDY
Better?
Now we're gonna take you to your new home.

KEVIN
Home? What fucking home, you son of a bitch?!

FREDDY
(smiling)
You'll about to see. And you better start getting used to it, because you're gonna stay there for a long time.
Kevin runs at laughing Freddy, but he immediately reacts and punches him in the face. About that he kicks all three of them fall down being unconscious. Then he takes their clothes off and then takes his clothes off and puts on Freddy's leather jacket and jeans. He puts his "Glock" to his belt and drags his unconscious naked victims in the bathroom.

**INT.BATHROOM**
He then turns the steamingly hot water running while men lying beneath it.

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    KEVIN
    Bye, guys.
    It was pleasure to meet you!
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Then he exits the bathroom.

**INT.ROOM**
Kevin cocks the gun and exits the room.

**INT.HALLWAY**
Hallway is empty. Kevin moves towards the exit.

**INT.UNDERGROUND PARKING LOT**
His "Countach" stands in the parking lot among other cars. He enters the car. Luckily keys are still there and then two big guys run towards the car. Kevin quickly reacts and shoots them down. Both of the fall on the ground with bullets in their heads. Kevin starts the car and exits the garage.

**EXT.GATE-NIGHT**
Two guards start shooting at him, but he still runs the over and drives away breaking the gate.

**EXT.ROAD-NIGHT**
He drives on a country road and now he turns on the main highway. Then suddenly two police cars stop and circle him. They are young men and they exit their cars pointing the guns at him.

**INT.CAR**
Kevin slaps his hands against the wheel.

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    KEVIN
    Fuck!
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**EXT.ROAD**
They are still pointing their guns at him.
COP 1
Get out of the vehicle
now and hold your hands up in the air.

Kevin exits the car and cops handcuff them.

KEVIN
I wanna talk to your boss!

COP 1
We know who you are
and that's why you're under arrest.
You're a madman escaped from a
psychiatrical clinic and besides you're
a rapist.

KEVIN
No! I'm not a rapist!
I am a NSA agent Kevin Jones.
I know your boss Glen Jung
Personally. Call him and ask
if you don't believe me.
I actually don't know where I
fled from. It's a huge mistake!

COP 2
(laughing)
They guy is a total
nut case!

Then they push struggling Kevin
into the back seat of their police
car.

LATER
EXT.CLINIC.ROOM—DAWN
Kevin sits in the room again and
the hunks start cruelly beating him
while Freddy watching all that.
Then he interferres.

FREDDY
Wait a minute.
Let me take off my coat
of him first or otherwise
his blood splatters on it.
I don't wanna ruin sucha
a great jacket.

Freddy takes off the jacket and puts it on
again and the men keep beating him up
until blood bursts out of his nose and
mouth. Two police men stand at the door and looks all that and laugh.

FREDDY
Okay, enough. Let's go.
He got his lesson.

The hunks stop and Kevin is unconscious now. Now Freddy turns to the police men.

FREDDY
He was getting away.
That's great you got him so quickly. Thanks, boys!

COP 1
That's what we are paid for.

Then they leave.

LATER
INT. FREDDY'S OFFICE-MORNING (INTERCUT) Freddy sits behind the desk and talks to the phone.

FREDDY
That Jones is pretty tough.
He was almost getting away.

INT. DOYLE'S OFFICE-MORNING Doyle sits behind his desk too.

DOYLE
Then it's even better having him in there now.
Such of a tough guy would get on our business. NSA won't forgive. They already have lost two agents while investigating our business.

FREDDY
Maybe we should keep low profile for a while?

DOYLE
I don't think it's a good idea. A good eye would notice immediately we had hidden ourselves. We'll keep up on it.

FREDDY
What should I do with Dallary now? He's beaten up pretty good.
DOYLE
Don't kill him!
We never know when we'll
might need him.

FREDDY
Alright.

Then Freddy hangs up.

CUT TO:
NEW YORK
INT. POLICE DEPARTMENT. GLEN'S OFFICE - DAY
Glen sits behind the desk and Kate sits on the
opposite side.

KATE
(concerned)
I'm really worried about Kevin.
He was last seen two days ago
at the hotel, but now he's gone
somewhere.

GLEN
You should know
him. He's like a magician.
Vanishes and suddenly
reappears again from somewhere.

INT. KATE'S APARTMENT. BEDROOM - NIGHT
The light is switched on. Kate lies on the bed.
She looks very worried. But suddenly she
snaps. She realizes what to do and quickly
stands up.

LATER
EXT. CASINO "NIGHT SWAN" - NIGHT
Kate stops her convertible in front of the
casino and steps out wearing a sexy black
dress. She looks stunning. She enters
the casino.

INT. CASINO
Casino is filled with all kind of crowd.

KATE'S POV
She looks around and spots Freddy at
a table with a young woman. He takes
a drink.

END OF POV
Kate shakes her head from side to side
and exits the casino.
EXT. CASINO—NIGHT
She stands in front of the casino and soon
Freddy exits the casino alone and spots Kate.
He approaches her.

FREDDY
(flirting)
Why are you standing
out here, hottie? Are you looking
for a client or just taking some fresh
air?

KATE
(pretending to be upset)
How dare you?
For a man like you I don't exist
so beat it!

FREDDY
(Getting more closer)
Look at you!
Somebody's snippy.
What's the matter?
Is there anything I can do
to make you feel better?

KATE
There's nothing matter.
Just go away and that's
all!

FREDDY
(touching gently
her cheek)
What if I don't want
to go away?
What if I proposed
you to come with me?

KATE
(now she is friendlier)
Look just... I'm in really shitty
mood. You want me to
come along?

FREDDY
Of course I do, baby!

Kate turns herself around
all the way and Freddy
admires her body. Then
she looks at him deeply
into the eye.
KATE
(arrogant)
Do you have some
cash for me, big guy?

FREDDY
Do i have money?
I've got more money than
you have ever saw in your
short life. Will you come with
me then?

Black limo drives in front of the casino.

FREDDY
(proudly)
You see?

Kate looks judgingly the limo and Freddy.

KATE
I wanna get prepaid.
Spoiled rich brats like you
might back down of paying
after finishing the job.

Freddy smiles and takes out his wallet and
passes her one hundred dollar bill. Kate
frowns and turns around to starts to leave.

FREDDY
(shouting)
Where the hell
are you going?
How much do
you want then?

Kate stops and goes back up to him.

KATE
I want 1000 $
man!
Got it?

FREDDY
(stunned)
Are you out of your
fucking mind?
I'd have two chicks
for 20 $ right from
this casino.

KATE
Good for you then.

Freddy reconsiders and Kate starts to leave again.

FREDDY (shouting)
Okay, stop!
I'm agree.
Get in the car!

Kate turns around and she smiles joyfully. She enters the car and Freddy enters after her. Then the driver starts the engine and they start moving.

INT.LIMO
Freddy puts his hand on her knee and slowly moves up his hand.

FREDDY
So where are we going?

KATE
Why not your place?
Or you have your ma'am home?

FREDDY (laughing)
Are you kidding?
I don't have any ma'am.

He takes out glasses and pours "martini" for both of them. He passes a glass to Kate. She recieves it and smiles. She drinks.

FREDDY
But you have to be quiet about what you might see or hear, because if you don't...

He imitates shooting her from a gun.

KATE (pretending to be scared)
I think I made a mistake by coming along with you.
FREDDY

Don't worry.
It's gonna be a great night.

LATER

EXT. LOUSY SLUM APARTMENT BUILDING-NIGHT
Limo stops in front of the building and Kate and Freddy exit the car.

INT. BUILDING. ELEVATOR
Freddy and Kate stands in there and stop on the 4th floor. They exit the elevator.

INT. DIRTY HALLWAY
The hallway is dirty and very eerie... They go up to an apartment 23 door. Kate looks around as Freddy takes out a key from his pocket and unlocks the door. Kate and Freddy enter the apartment.

INT. FREDDY'S APARTMENT
Freddy closes the door. Apartment is nice and luxury for such of a dirty building.

FREDDY
How do you like it?

KATE
Pretty nice for such of a shithole building.

She enters the living room.

INT. LIVING ROOM
Kate turns on the light and sits on the couch.

KATE
Do you have a shower in here?
I'd like to have a shower.

FREDDY
(locking the door and shouting)
Before the kitchen to the right.

KATE
(entering the bathroom)
Thanks!

INT. BATHROOM
Kate locks the door from the inside.
She takes out a gun from her purse and cocks it.

    KATE
        (shouting)
        I'll be right there
        Go wait in the living room!

INT.LIVING ROOM
Freddy sets himself comfortable on the couch.

    FREDDY
        (exicted)
        Can't hardly wait!

His gun lies on the book shelf.
Kate appears on the door.

    FREDDY
        Well, babe! Let's get
        get it on!

Then she takes out the cocked gun and aims it at Freddy. The guy is amazed and little bit scared.

    FREDDY
        Are you out of your
        mind, baby? I don't have
        more money than I already
        gave you. Please...Be reasonable now.

    KATE
        (concrete)
        Where's Kevin
        Jones?

    FREDDY
        Be careful with that toy.
        It might go off.

    KATE
        That's what it's
        meant for as
        far as I know.

    FREDDY
        What...Listen...

    KATE
        Where is
        Kevin Jones?
I'm not gonna ask you again!

FREDDY
(pretending to not understand anything)
What Kevin Joles or...what the hell are you talking about?
Whay would you set me up?

KATE
So you don't know anything, huh?

FREDDY
Well even if I knew anything, I'd only talk about it personally to the chief. You have his address and phone number. Call him right here.

KATE
I really doubt he would come. Maybe he'll send his men and they take you to his place.

FREDDY
Then I won't agree and I'd rather take a bullet from you.

Freddy acts as he wanted to stand up.

KATE
(with authority)
Sit down!
I'll call!

Kate takes out her cellphone from the purse and dials a number at the same time keeps pointing the gun at Freddy.

KATE
I caught Freddy. I'm in his apartment and holding the gun at him right
now.

GLEN
(V.O)
Where are you ?
Give me the address ?

KATE
Ferry street 9032.
Come quick !

GLEN
(V.O)
I'll be right there !
Don't worry..

Freddy is very worried.

KATE
Good ! I'll wait.

Kate hangs up and puts her cellphone back into the purse.

LATER
They knock on the door and Kate quickly opens the door.

GLEN
(V.O.)
Open the door, Kate.
It's me, Glen !

KATE
(shouting)
Coming !
(to Freddy)
Stand up and walk into the corridor slowly.

Freddy stands up and walks in there slowly. Kate watches his every step.

INT.CORRIDOR
Freddy and Kate stand in front of the door.

KATE
I'm gonna open the door now and don't think about doing anything, clever !

FREDDY
(now calm)
Whatever you say.
Kate unlocks the door.

    KATE
    Get back on the couch now!

Freddy nods and sits onto the couch. Kate opens the door and quickly
Glen turns her around and takes the gun away/

    KATE
    Hey, Glen!
    What are you doing?
    It's me!

INT.LIVING ROOM
Freddy laughs loudly. Like insane.
He stands up, takes his gun and enters the corridor.

INT.CORRIDOR
Two young police men
hold Kate tightly and Glen handcuffs her. Kate is stunned and very
confused.

    FREDDY
    Thank god you came, Glen.
    If you hadn't came, I would be
    in big trouble right now.

    KATE
    (shouting)
    What does that supposed to mean?

    GLEN
    (punching her in the face)
    Shut up, bitch!

Her nose starts bleeding.

    KATE
    Why are you doing
    this, Glen?

LATER
INT.LIVING ROOM
Kate sits there tied to a
chair with her mouth
taped as Freddy and Glen
sit on the couch and talk.
Two police mean stand
near by.
GLEN
I haven't sent Kate anywhere. She was snooping around, but I thought she wouldn't find out anything anyways, but as I see I was mistaking.

FREDDY
The bitch demanded information about Jones. He's out of the picture now, but I have to say he's a tough guy.

GLEN
NSA men are tough, but they can't beat us.

FREDDY
What Am I going to do with her now? I think I'll take her to the clinic now. We can't let her go anymore. She knows everything.

GLEN
To be honest I feel sorry for letting you take such of a beauty there. In the right moment you'll take all of her organs out.

FREDDY
Don't get soft. You'll get your money off of her guts. She has seen and heard too much and we can't let her walk around with her knowledge. No way. She goes to the clinic.

GLEN
Your descision is final.

FREDDY
You'll get your money. Don't worry. We'll make her disappear and after that we'll share
the money friendly, right?

GLEN
Fuck you!
I want it now!

Freddy takes out his checkbook
and writes him a check.

FREDDY
10 000 $ and not a dime more.
Okay, get the fuck out of here now!
We're gonna take the girl away.

GLEN
(standing)
Okay and give
Doyle my best!

Freddy stands up too and takes
the tape off of her mouth.
She starts screaming.

KATE
You both make me sick!
You damn son of a bitch, Glen!
We fucking trusted you!
I hope you're gonna burn in hell

Glen laughs and exits the living room.

FREDDY
Now it's your turn,
baby..

KATE
I'm gonna kill you, asshole!

She spits on his face.

INT.DOYLE'S CLINIC.WHITE ROOM-DAWN
Kate opens her eyes and she looks around.

KATE'S POV
Everything is white around her.

END OF POV
She also wears white shirt and pants. Kate stands up
and runs up to the white exit door and slams.

KATE
(shouting)
Let me out of here,
you fucking bastards!
Let me out of here!

Obviously no one comes.

INT. KEVIN'S ROOM (INTERCUT)
Kevin lies on his bed and suddenly
she hears a female voice. It belongs
to Kate. It comes from behind the door.

KATE
(v.o)
Kevin, are you
here?

Kevin gets excited and runs up to
the door.

KEVIN
Yes, Kate.
I'm here.

INT. KATE'S ROOM
Kate stands behind the door.

KATE
They lock down me too.
Unfortunately Glen Jung
turned out to be a traitor.
How are we going to get
out of here?

KEVIN
Don't worry, Kate.
We'll break out of here somehow.

They end talking.

INT. KEVIN'S ROOM
An elderly man who is a food giver
opens the door and gives Kevin his
stew. The man's name is Jack.

JACK
I heard some noise.

KEVIN
(excusing himself)
Oh, it's nothing. I was
just singing... Otherwise
you may go crazy in here.
Are there many prisoners
in here?

JACK
Besides you there's only one in this section. A woman. Some cop.

Then Jack exits the room.

FEW HOURS LATER
INT. KEVIN'S ROOM
Jack enters the room and takes the plate with no spoon on it, but the guy doesn't even notice it. But at the door he suddenly takes a long look at Kevin. Kevin remains calm and Jack exits the room and closes the door. Kevin takes out the spoon from behind his back and pushes it against the cement floor.

NEXT NIGHT
INT. KEVIN'S ROOM - NIGHT
Jack opens the door and he enters with porridge. He gives Kevin the food and he with anger throws the steamingly hot porridge across his face. Jack screams from pain and he starts wiping off the porridge of his face. Kevin punches him three times and then kicks him in the face. The man falls down on the floor. He is unconscious. Kevin takes off his clothes which are pretty similar to his clothes. He puts the clothes on. Kevin takes his key chain. Kevin enters the hallway.

INT. HALLWAY
Kevin enters the hallway. It's empty. He runs and shouts for Kate.

    KEVIN
    Kate, where are you?

From behind a room 13 comes Kate's voice.

    KATE
    I'm here.

    KEVIN
    We're gonna break out of here.

Kevin opens the door with his key quickly and enters Kate's room.

    KATE
    Kevin, you're great!
    How'd you manage to pull it off?
KEVIN
There's no time to explain. Let's go! We have a gun too.

Kevin and Kate exit the room.

INT.HALLWAY
They look around.

KEVIN
Where are the next section doors?

KATE
I think our section is the last one before the kitchen.

KEVIN
That would be great. Then we could get out of this building through the kitchen.

They move up to the section door and take a peek through the door window. The hallway seems empty. Kevin pushes the key into keyhole and turns. They enter the hallway.

KEVIN'S POV
Kevin looks at both sides of the hallway. It's really empty.

END OF POV

INT.HALLWAY
Kevin is joyful and so is Kate.

KEVIN
There's no one in here. We're lucky. Let's go!

They both move quietly up to the kitchen door and enter the kitchen.

INT.KITCHEN
The kitchen is empty.
KEVIN
(amazed)
Where the hell is
the staff?

KATE
Maybe they might
have left, because
there's no need for
cooking today anymore.

KEVIN
I really hope so.

He looks around and there
are three doors. One of them
is roughly scratched.

KEVIN
(pointing at the
scratched door)
That's definitely the
exit door!

Kevin touches the door
knob, but it won't work.

KEVIN
Damn it!
I'll have to try
our key in here.

He takes out the key and tries to unlock
it, but nothing. He puts the key back
into his pocket.

KATE
What are we going to do?

KEVIN
We're going to shoot
the lock. That's the only
thing we can do.

KATE
(nervous)
But what if anybody
hears, maybe it would
be better to wait for the
night.

KEVIN
(concrete)
No, we can't do that. At night the building is under alarm and we might get caught.

KATE
I think you're right.

Kevin cocks the gun and shoots the lock and it blows away. He opens the door and finally they exit the building. He closes the door behind them.

KEVIN
We're behind this building. Let's crawl and try make it to the ditch.

KATE
Do you think we can pass the ditch without any guards noticing us.

KEVIN
No. I'm sure the whole ditch area is under surveillance by infrared rays.

KATE
What are we going to do then?

KEVIN
We're gonna crawl up to the ditch and then run as fast as we can through the danger zone.

KATE
You may be right. It's worth to give a shot.

They start crawling across the cold ground. They get into a ditch hole and then they climb out. Sirens start working. Then they get into another hole and then out again. Then lights go on. Kevin and Kate quickly get out of the ditch before the light spots them. From back they
hear some shoutings. They run as fast as they can to the woods.

EXT.WOODS
They run and then suddenly stop. They are both on bare feet.

    KATE
    My feet are cold. We might not make it very far this way.

    KEVIN
    Hang on, Kate! We have to get out of here!

    KATE
    I'll try but it's really cold.

    KEVIN
    But are there any gas station near by?

    KATE
    (nodding)
    Yes, there is. When they brought me here, they wouldn't bondage my eyes. I remember they opened a new station around here recently.

    KEVIN
    But where it stays? From here to New York or to the west?

    KATE
    I think it should stay to the west.

    KEVIN
    Then let's go! Hopefully they think we're running to New York.

LATER
EXT.GAS STATION-NIGHT
Kevin and Kate hide themselves in the dark and watch people coming and going.

    KEVIN
    We've gotta choose ourselves
a car and then sneak on to it.

KATE
What do you mean ?
You wanna steal it ?

KEVIN
You've got any
better idea ?
There isn't anything
else we can do. With
car we can make it further
to the west and call my boss
to send us some help.

KATE
Yeah, you're right.

Then suddenly they
spot a "Bobcat" whose owner
exits the truck and enters the
diner. Kevin and Kate run to the
truck and enter it.

INT.TRUCK
Keys are in the ignition and Kevin
starts the engine.

KEVIN
(relieved)
Yeah !

Kate is relieved too and they drive away.

EXT.GAS STATION
Kevin and Kate drive away.

INT.TRUCK
Kate is quiet now.

KEVIN
We can't drive very far,
because we're almost
out of gas.

Then suddenly Kate starts laughing.

KEVIN
(amazed)
What are you laughing ?
I don't see anything funny
in here. We were almost
killed back there.
KATE
(she stops laughing)
Stop the truck!
I know a place where
we can go.

KEVIN
(awed)
What? Why wouldn't
you tell me before?
I already thought you're
a little bit...you know.

KATE
(slaps his shoulder)
What the hell are you thinking
Kevin Jones?

Then she laughs again. Kevin
stops the truck near some bushes
and they both exit there.

KEVIN
(insecure)
Where's that
place you said we
could go?

KATE
It's not far from here...
I think about three miles.

KEVIN
What place is that?

KATE
I suddenly remembered
my friend family had a
summer house there and
that would be a perfect
hide out for us.

KEVIN
(hopefully)
Is there any phone at least?

KATE
Hard to say.
I've only been there
once and then I wouldn't
see any phone there.

KEVIN
I hope there is a phone,
because without it we're screwed.

EXT.SUMMER HOUSE-NIGHT
They finally reach to the house. It's dark.
They both go. Kevin takes his gun and shoots the door lock.

   KATE
   (amazed)
   What are you doing ?

   KEVIN
   Our lives are at stake, you remember ?
   We can pay it off later.

   KATE
   I'm sorry...

Kevin and Kate enter the house.

INT.HOUSE
It's a nice and cozy house. They enter the kitchen.

INT.KITCHEN
They look around find a box with bunch of wood.

   KEVIN
   Now we need matches !

Kevin searches for matches from the drawers and finally finds one box. He puts some wood under the stove with some paper and sets it on fire. Kate sits in a corner.

   KEVIN
   Finally we can have some warm.

LATER
INT.SECOND FLOOR.BEDROOM
Kevin sits on the edge of a king size bed and there's a phone. He dials a number and waits. Finally we can hear Milton's voice.

INTERCUT

   MILTON
   (v.o)
   Thank god ! I already thought somethink had happened to you..
   Why haven't you called me ?
KEVIN
Actually there are lots of things happened. Prepare to listen and you better light a cigar, if you haven't already done that.

INT. MILTON'S MANSION. BEDROOM
Milton is alone in his bedroom and wears a dressing gown. He has a cigar and lights it.

MILTON
Well, spit it out!

KEVIN
Doyle's right hand Freddy and his boys robbed me and took me to their organ clinic and locked me down there for weeks. At first I tried to escape, but failed and later Kate was brought there too and you wanna know the bomb?

MILTON
Oh my god!
I'm glad you're okay...
But what?

KEVIN
Glen Jung is involved.

MILTON
(stunned)
What? Glen Jung is corrupted? That's something I wouldn't have ever believed. But what's your location right now?

KEVIN
In a Kate's friend's summer house in the west. We're in the middle of the woods.

MILTON
We'll send a chopper there. That's all we can do. Do you think all the evidence is enough to put that gang away?

KEVIN
Well we can go into that madhouse and demand explanation about their
activity and if we find anything illegal, then we'll be able to take Freddy and his staff in custody.

MILTON
But what about Doyle and Glen?

KEVIN
We've got nothing against Doyle and Glen. Who would believe Glen Jung let her to lock down in the clinic, helping Freddy?

MILTON
Yeah, you're right. But do you have any kind of plan how to proof Doyle's and Glen Jung's involvement in all this?

KEVIN
Unfortunately not. We don't even know does Doyle trades with human organs or not.

MILTON
I think it would be better for you to take few guys and bust into that clinic.

KEVIN
Well, you decide. If we found anything there then we have photos and all the evidence, but I don't believe we could find anything against Glen Jung.

MILTON
There's no need to. It would be good if you discovered something illegal there and then took Freddy in custody. We'll make him talk. That's for sure.

KEVIN
Okay. We'll wait the chopper then..
And send us some clothes.
We're in white like crazies..

Milton starts laughing.

    MILTON
    I'll definitely do that!
    Bye!

Milton hangs up.

INT.BEDROOM
Kevin hangs up the phone too.

LATER
INT.KITCHEN
Kevin and Kate sit behind the table and drink some coffee.

    KATE
    (smiling)
    I'm grateful to you for all my life.
    Without you I would've stayed as a toy for them in there. You're my life saviour.

    KEVIN
    Don't thank!
    Of course I did that!
    Soon the chopper will arrive and take us out of here.

Then suddenly they hear a knock.
Kate gets scared. Kevin stands up.

    KEVIN
    Stay here!

INT.ENTRANCE
Kevin goes up to the front door.

    KEVIN
    Who is it?

    HARSH MIDDLEAGED MALE VOICE
    I don't care who are you in there, but I need to know what are you doing in there? If you are owners, then why don't you open the door?

Kevin enters the kitchen again.
INT.KITCHEN
Kate stands up and Kevin opens the door.

EXT.SUMMER HOUSE
The man steps closer to the window. He's a middle aged man with even features.
His name is Steven.

INT.KITCHEN

KATE
Who are you, sir?

STEVEN
Even a lady is in there. I just check on all the houses around here. Why didn't you light electrical light?

KATE
Because we wouldn't want to get discovered.

KEVIN
We didn't do that, because we are runners and we came to Kate's friends house to hide ourselves.

STEVEN
Okay, I understand. I think you can switch on the light baldly, because at this time strangers don't move out here. Whom are you running away from anyways? The police?

KATE
From mafia and a little bit the police.

KEVIN
I'm from Washington and very soon a chopper should pick up both of us. Don't get scared if that monster tried to land out here.

STEVEN
I see, if so then would be smart to make a camping fire.
LATER
INT.HOUSE KITCHEN-DAWN
Kevin and Kate stand by the opened window and suddenly hear a noise. When it gets closer, they realize it's a chopper.

   KATE
   (happily)
   Chopper!

They run outside.

EXT.SUMMER HOUSE-DAWN
They run up to Jack who throws wood into the fire. Chopper lands near the fire and Kevin and Kate run happily up to the chopper, but as they open the door, their faces get deadly serious. There are Freddy and Glen Jung.

   KEVIN
   Oh, fuck!
   We fell in again!

   FREDDY
   (laughing cruelly)
   You fell indeed, but this time you're not gonna get away with it! Because time we're gonna make you quiet!
   And permanently!

Kate starts running, but then from the other side of the chopper two hunks run outside and block her way. They put Kevin and Kate into the chopper.

INT.CHOPPER
They close the door and Glen starts the chopper and they fly again.

   FREDDY
   Now we're gonna have some fun.

Kevin is between two hunks. Kate sits on the opposite side between Freddy and another man.

   FREDDY
   We were flying around her and what we saw. In the middle of summer camping place we saw a fire and there are three people.
I told Glen to reduce the height and what we saw—
You ! Oh my god, Doyle would've killed me if I hadn't
found you.

GLEN
How could you be so stupid,
Kate and ran up to the fire.
And you too, Jones. And you should've
waited too until it's sure who the people
in the chopper are. Or were you waiting
for somebody ?

KEVIN
(snippy)
We wouldn't wait anyone.
He made a fire for us to
warm up.

(calm)
You know Glen..I thought
you were my best friend,
but now you work against
NSA. It's just unbelievable.

GLEN
Why would you come to
snoop around in Doyle's
affairs.

KEVIN
Oh my god !
You turned our
attention to it.

FREDDY
(through teeth)
Have you betrayed us, Glen ?

GLEN
Of course not..

FREDDY
I don't believe you !

Then Kate and Kevin blink an eye to each other.
Kate quickly open the chopper doors. Kevin
hits two hunks with elbows and they fell out of
the chopper screaming. Kate hits Freddy in the
stomach and Kevin pushes his other leg straight
into her guard's face. Then Kevin pulls him and
pushes him out of the chopper. Wind drags Freddy
out too. He fell out into the darkness screaming.
Kevin then grabs Glen Jung's troath and pulls him
away from cockpit.
KEVIN
(to Kate)
Can you drive?

KATE
Yeah!

Kate quickly takes over the steering as Kevin deals with Glen. Kevin punches him several times until his nose starts bleeding. Kevin closes the doors. He finally knocks Glen out and he fells on the seat unconcscious.

KEVIN
Let's go back to the camping site now!

KATE
(shouting)
Okay!

EXT.CAMPING SITE
They land and another chopper is already waiting there and three NSA agents come out of the chopper. One of them is Jay Milton personally.

INT.SUMMER HOUSE.KITCHEN-MORNING
Kevin, Kate and Milton sit around the table, drink some coffee and talk.

KATE
I think it's gonna be a big scandal when media finds out Glen Jung the policechief was cooperating with organ traders.

KEVIN
(nodding)
I think so But Milton? How's May?

MILTON
(he drinks coffee and then puts the cup back on the table) But why Glen Jung called us to New York anyways? He had to know we find everything out sooner or later.

KEVIN
I think I know why. I think at the beginning Jung wanted to make money off of that organ trading, but later
everything grew over his head
and he wanted to get rid of
Doyle. He couldn't invent
something better than these
stories about his avoiding to pay
taxes. Glen was the third whom
we didn't know anything about.

MILTON
(sadly)
And then Carl went to New
York and..

FLASHBACK
INT.CLINIC DOYLE'S OFFICE-DAY
Doyle sits behind his desk and Glen
sits on the opposite side.

DOYLE
What are you
gonna do about it ?
That Fisher knows too
much.

GLEN
(lightening a cigar)
Don't worry. His days
are count.

DOYLE
(cruelly smiling)
That sounds comforting.

Glen smiles too while smoking.

PRESENT DAY AGAIN
INT.SUMMER HOUSE.KITCHEN-MORNING
Kevin drinks some coffee and the others
listen his story quietly.

KEVIN
So he played on
two sides hoping to
get away with it.

MILTON
(upset)
But he wouldn't ! We lost
a such of a good man because
of him. I'm gonna let him to
put on the chair.

KEVIN
(nodding)
That's what he deserves.

EXT. BING DOYLE'S MANSION-MORNING
Two limos stand in front of the house and few bullet proof cars more.

INT. BING DOYLE'S BEDROOM
Doyle sleeps in his bed between two hot women. One of them is blonde and the second one is brunette. Suddenly the phone rings and it wakes him up. He's sleepy and upset. He answers the phone.

DOYLE
Is that you, Freddy?
How dare you to bother me at this time?

MALE VOICE
I'm not Freddy!
Freddy is dead.

DOYLE
(confused)
What do you mean dead?
Who are you?

MALE VOICE
I'm your clinic employee. NSA busted in here and freed all the prisoners. I managed to escape, but I heard they talked about Freddy's death.

DOYLE
Alright. Come over my place. Do you know where I live?

MALE VOICE
No!

DOYLE
(relieved)
That's good. You don't have to come here...I'll come to the parking lot of "Crown" restaurant. Can you go there?

MALE VOICE
Yes I can.

Doyle hangs up as blonde woman opens her eyes.

WOMAN
What's wrong, honey?

DOYLE
Nothing and don't ask too much questions. You're like a detective.

And then he spanks her bottom and puts his clothes on. Both women laugh. Doyle exits the bedroom.

BLONDE WOMEN
Fucking old shithead!

Brunette woman laughs and they both kiss each other passionately.

INT.LIVING ROOM
Doyle and his 5 bodyguards are in there and they talk.

BODYGUARD 1
Is there anything wrong, sir?

DOYLE
NSA took over my clinic. One of my employees saw that and he wants to talk about it.

LATER
EXT.MANSION-DAY
Doyle enters the limo with his 5 bodyguards and they start moving.

EXT.THE RESTAURANT "CROWN" PARKING LOT-DAY
The limo stops there and they wait. Then a young man appears and start walking towards the limo.

INT.LIMO
Doyle looks at his bodyguards.

DOYLE
Be alert now! Maybe it's some crazy with an explosive device! Go now!

The bodyguards exit the limo.
Two bodyguards grab his arms and take him into the limo. Then they close the doors.

They put him on the floor. The man is on his knees.

DOYLE
Did you call me?
I think I know you from somewhere/

MAN
Yes, Mr. Doyle.
You made a walkthrough in the clinic when the first operation was made. I showed you the rooms with Freddy.

DOYLE (thinking)
Yeah, yeah. Now I'm starting to remember. You're David, right?

MAN (nodding)
Yes, sir.

DOYLE
Well now let's talk about Freddy. What's wrong with him?

DAVID
I heard he was dead, but I have no idea how. And the clinic is occupied by NSA and the police. They released the prisoners.

DOYLE
I'm glad you brought me the news. Don't you know anything about Glen, do you?

DAVID
He wasn't among them.

Doyle gets nervous and he quickly takes out his cellphone and dials a number.
DOYLE  
(upset)  
Who is it there ?

GLEN'S WIFE  
(V.O)  
Glen's wife Mary.  
What's wrong ?

DOYLE  
Where's Glen ?

MARY  
I don't know anything  
about his comings and  
goings.

DOYLE  
Then screw you,  
you fucking bitch !

Doyle hangs up and dials a new number.

DOYLE  
Hi, is Glen Jung there ?

He calls to the police department.

YOUNG WOMAN  
(V.O)  
No, he's under arrest.

Doyle hangs up. He's really upset and nervous.

DOYLE  
(to David)  
What do you think how much  
they know about me ?

DAVID  
Couldn't say.  
Where's Glen ?

DOYLE  
He's under arrest and  
definetely starts talking very  
soon if he already hadn't.  
(beat)  
Driver, start the limo.  
We're going home !
Are you going to take me along?

DOYLE
Of course, my friend.
You've been loyal to us.

Doyle blinks an eye to one of his bodyguards and he quickly takes out his "Glock" with silencer and shoots him in the head quickly. Body collapses on the floor.

LATER
INT.DOYLE'S MANSION. OFFICE-DAY
Doyle takes off a painting of the wall and there's a safe. He takes money out of there and his bodyguard named Roger takes suitcases which lay on the floor.

DOYLE
Take these into the limo.
We're gonna get out of here!

LATER
INT.LIMO-DAY
Doyle enters the limo with his five bodyguards.

DOYLE
Chofer! Start moving! We're going to Florida!
(to bodyguards)
You took everything?

ROGER
Yes, sir!

DOYLE
Excellent!

8 HOURS LATER
EXT.GEORGIA STATE HARBOUR-NIGHT
Doyle and his men exit the limo. Their men take out of his five suitcases out of the trunk and start going to the yacht standing at the harbour.

INT.YACHT. DOYLE'S ROOM
Everything is set and now. One of his bodyguards drives the yacht and he sits and talks with Roger. They both drink whisky and are relieved.

DOYLE
I don't think NSA now could locate us, because the whole property on the island has been bought using an alias and we can live there safe and sound. Maybe we can even create a new business.

ROGER
I wish we could, sir.

EXT.NORTH ATLANTIC-NIGHT
They yacht moves in the middle of the north atlantic.

EXT.DOYLE'S PRIVATE ISLAND-DAY
The men come exit the yacht with the suitcases. Doyle walks in front of them.

DOYLE
What the wonderful life we're gonna have.

One bodyguard named Dan approaches Doyle.

DAN
But how about me ?
Are you gonna fire me ?

DOYLE
Of course not. You'll stay and announce when you see something suscpcious and you better start praying if you miss somebody or something.

Doyle takes out his CB radio and passes it to Dan.

DAN
But can I have something to drink ?

DOYLE
Don't worry ! My men will bring.

DAN
(smiling)
That's great.

DOYLE
You come with
me, Roger.

ROGER
Yes, sir!

Doyle and Roger enter the mansion standing on a huge cliff.

INT. POLICE DEPARTMENT. INTERROGATION ROOM - DAY
Glen sits behind the table. There is a camera filming the whole event. Kevin sits on the opposite side of him.

KEVIN
Now I am the police chief here for three days.

Kevin takes out a pack of cigarettes and offers one to Glen.

GLEN
I don't want anything from you. I've got my own.

He takes out a pack of cigarettes. Kevin lights his own cigarette. Glen waits to be offered a light, but seeing that Kevin has no intention to do that, takes out his own lighter and lights the cigarette and starts smoking.

KEVIN
Well let's talk about your sins now.

GLEN
Fuck you! I'm not the blame. That gang of criminals made me do that.

KEVIN
(laughing)
Oh, please. We're not in some fucking kindergarten anymore. Better say where Doyle is hiding himself?

GLEN
You ask if like I and Doyle were some best friends. I called you to New York,
remember?

KEVIN
You hadn't any other chance, because you wouldn't get out of the circle.

GLEN
(smokes)
What fucking circle?

KEVIN
Why are you swearing so much?

GLEN
You make me do that!

KEVIN
(yelling)
Where's Doyle hiding himself?!

Glen is quiet and doesn't say anything.

KEVIN
I'm sorry, but you leave me no other option.

Kevin exits the room. Glen is pretty nervous, but he regathers himself quickly. Kevin comes back with two big guys who handcuff his arms and legs to the chair he is sitting.

GLEN
(shouting)
What the fuck are you gonna do to me?
You NSA rat! Jerk! Shithead!
I hate you!
You hear me? Hate you!

Then out of blue Kevin hits him into his stomach so hard that he almost suffocates. Then Kevin takes out an electric shock weapon as a police man enters.

POLICE MAN
Hello, mr. Jones!
I heard some things and came right to you.

KEVIN
(putting the weapon on the table)
Spit it out.

POLICE MAN
Lew Burton is here and wants to meet you.

KEVIN
(amazed)
Oh, really? Send him to my office and I'll talk to him there. Get Jung to his cell and let him think about his life a little bit.

His men start to uncuff him.

CUT TO:
INT. GLEN'S FORMER OFFICE - DAY
Kevin sits in Glen's chair and Lew sits on the opposite side.

LEW
You still haven't managed to catch Bing Doyle, haven't you?

KEVIN
I've got two days, but I have no idea where we could find him.

LEW
(smiling)
I think I can help you. But I have my terms.

KEVIN
Let me guess.. Reprising your job and promotion?

LEW
(amazed)
How'd you know?

KEVIN
I know the men like you. You love your job too much to do me a different offer.
LEW
Favor for a favor, right?

KEVIN
(smilng)
Yeah..Start talking now..

CUT TO:
DOYLE'S PRIVATE ISLAND
INT.MANSION. BEDROOM-NIGHT
Doyle sleeps in his kingsize bed
as suddenly Roger shakes him up.

DOYLE
(sleepy)
What the fuck is
going on?

ROGER
We saw some moving.
Something very suspicious.

DOYLE
(he quickly gets up)
Fuck!

ROGER
I think somebody's watching us.

DOYLE
Go check it out!
Now!
And don't wake me up
on every small thing.

ROGER
Yes, sir!

Doyle gets back into the bed
and keeps sleeping.

EXT.BEACH
The bodyguards go down to the beach with their guns and Kevin
and his back up run at him and shoot them down. Roger comes later with
shot gun and he shoots Kevin, but misses and his 7 men run at him and
hand cuff him.

KEVIN
You deal with him!
I'll go to the mansion to
deal with Doyle.

INT.MANSION.DOYLE'S BEDROOM
Doyle sleeps deeply. Kevin quietly enters the room.

KEVIN
Doyle ! Time to
wake up !

Doyle opens his eyes.

DOYLE
What ? Jones ?
Where's my men ?
Guys !

KEVIN
Don't worry, they're
all in the other
world now !

DOYLE
You fucking bastard !
You ruined all my business..

He gets out of the bed.

KEVIN
I'm not hesitating to
shoot you !

Doyle quickly kicks the gun out of his hand. Kevin starts to pick it up, but as he leans down, Doyle kicks him in the face and his nose starts bleeding.

DOYLE
You fucking die, Jones !
You like to snoop around, huh ?
But you never think some day
you have to pay for that !

He kicks him again, but now Kevin is really angry and he jumps up and kicks Doyle's face and punches. Then he grabs him from the head and pulls him against his knee. Now Kevin pushes Doyle onto his bed. Then Kevin sits on top of him and starts savagely punching him.

KEVIN
This is for Carl,
you fucking son of
a bitch ! It's for him and
for all the others you've murdered.

Then Kevin pulls him up, but Doyle still
has energy to punch him and they approach the window during the fight. Doyle struggles him loose from his reach and grabs his throat and starts strangling Kevin and pushes him against the window.

DOYLE
Don't worry, Jones!
You're gonna meet your Carl very soon!

Then suddenly Kevin kicks his groin with his left knee and manages him to release from his reach. Doyle wants to kitch him, but Kevin kicks him as they have switched places and Doyle falls down of the window to his death. His dead body lies down on the beach. Then Kevin looks around in the room and opens the clothet..there are some papers about his business and everything. He also looks under his bed and sees suitcases.

KEVIN
(relieved)
That's more than enough!

LATER
NEW YORK
EXT.APARTMENT BUILDING-DAY
Kevin enters the apartment building with Kate.

INT.APARTMENT BUILDING
Kevin and Kate walk up to the stairs.

KEVIN
It was a rough day, but luckily we have enough proof to convict Glen and Roger. But Doyle and Freddy paid with death.

KATE
That's what they deserve. Of course Jung still doesn't say anything, it's all pointless for him. He's gonna go to jail with all the guy he had ever put away.

KEVIN
I hope he won't drop the soap.

Kevin and Kate laugh. She takes out the key to open her apartment
door. But for some reason it doesn't work. She tries to unlock it, but she can't. Kevin looks at the lock more closely and realizes something.

KEVIN
Kevin, don't unlock it!

KATE
Why?

Then she turns and door opens. Powerful explosion occurs which throws Kevin down the stairs and he stays there being unconscious.

EXT.APARTMENT BUILDING-DAY
There are ambulance vans, police cars, media and everything.

INT.AMBULANCE VAN
Kevin lies in the van and opens his eyes. A young female paramedic notices that.

PARAMEDIC
He's awake!

KEVIN
Kate! What happened to Kate?

PARAMEDIC
She's still alive. Don't worry.

Then Lew gets into the van.

LEW
(terrified)
Oh my god! I heard the address and realized something might had happened to Kate.

KEVIN
You were right. A bomb planted in the door of the apartment of Kate exploded and it nearly killed us both.

LEW
Damn it!

LATER
INT.POLICE DEPARTMENT-NIGHT
Kevin and Lew talk. They sit behind
the desk.

KEVIN
We checked on that
door and only a military
has an access to that
formula used for the bomb.
I don't understand. Doyle's
dead, Freddy's dead and Roger
and Glen are captured. Who
else is out there?

LEW
Somebody definitely.
But don't worry..We'll
figure it out.

KEVIN
I'm sure of it!
But we should go to
the hospital now.

LEW
No, mr.Jones.
I think it's pointless
right now. She's being
operated right now.

KEVIN
I think you're right.
I'm going to the hotel
then. Will you give me
a lift?

LEW
Of course, mr.Jones?
By what time will you
be here?

KEVIN
By 8 A.M.

LEW
(standing up)
Alright, sir.

INT.HOTEL.BATHROOM
Kevin is having a shower.

INT.KEVIN'S ROOM
Kevin exits the bathroom
with a towel around his waist.
Then he checks on Doyle's suitcases
and when he opens them, he discovers
they're totally empty. All of them.

KEVIN
(angrily)
Fuck!

Then Carl enters the room.

CARL
I've got something to
tell you, sir..

KEVIN
Spit it out.
Now!

INT.POLICE DEPARTMENT.KEVIN'S OFFICE-DAY
Kevin sits behind the desk and Glen enters the room.

KEVIN
Take a seat, Glen.

Glen sits on the opposite side of him.
He's quiet..

KEVIN
Doyle's body is now at the autopsy. Unfortunately I had
to kill him in self defense and I wait when you're going to start
talking. Burton will talk about everything very soon.

GLEN
So you know. How come
you're so fucking clever, huh?

KEVIN
Don't talk shit or
I'll let you to have
a ice cold shower.

GLEN
Okay, what the heck.
Me, Burton and Doyle
were spies in Vietnam.
We were great friends.
Then one day we came
across to an ancient
treasure and we hid it.

Glen is very serious now.
KEVIN
What happened after that?
Who took the treasure away?

GLEN
How do you know?
Did Burton...?

KEVIN
Burton wouldn't say me anything.
I haven't seen him since last night.

GLEN
So you pulled my leg.
But I can't remain quiet forever. No one can.

FLASHBACK
EXT. VIETNAM. WOODS-NIGHT
Doyle digs up the treasure and picks the chest up. He looks inside the chest and he has a sparkle of greed in his eyes.

PRESENT DAY
INT. KEVIN'S OFFICE-DAY
Kevin and Glen keep talking.

KEVIN
So you suddenly realized Doyle's a rich man?

GLEN
Yeah, we decided to get back at him with Burton.

KEVIN
And then Doyle came to you and offered you a job?

FLASHBACK
INT. GLEN'S APARTMENT. GLEN'S OFFICE-NIGHT
Doyle, Glen and Burton are there drinking a whisky and talking.

DOYLE
How would you like to cooperate with me?
You'd earn great money of my organ trading business.
Glen and Burton look at each other and then answer.

    GLEN
    Alright!

    DOYLE
    That's great. You as a police chief can support it very well.

All of them smile and drink.

PRESENT DAY
INT. KEVIN'S OFFICE
Glen stands up. Kevin still sits and listens to him.

    GLEN
    We all thought who wanted to bring us down, but then came Carl and almost got onto us.

    KEVIN
    Listen, Glen. You were the one who wanted us to help you.

    GLEN
    No, I wasn't.

    KEVIN
    How not to?? You sent us the report and confirmed it yourself later!

    GLEN
    Someone else did. Not me.

Kevin is stunned.

    GLEN
    That person faked my signature and sent you the report. When Milton called me, at the beginning I wouldn't understand what he was talking about, but when I started realizing it, of course I had to confirm
it.

KEVIN
Who did that then?

GLEN
I don't know.
He must hate us
very much.

KEVIN
Of course he has
to if he dug your grave.

GLEN
Unfortunately it went
that road, but I only
want to see that guy
who discovered us.
Just for once.

KEVIN
But didn't some Adams
serve with you in Vietnam?

GLEN
I don't remember.
Maybe he was indeed.

KEVIN
Alright! I'll show you
the man who send us
the report..

GLEN
(smiling)
You're capable of
anything.

Then two policemen enter and take
Glen away.

FEW HOURS LATER
INT. KEVIN'S OFFICE-EVENING
Lew enters the office. Kevin sits behind the desk and waits
for him. He stands.

LEW
Good evening, mr. Jones?

KEVIN
Where have you been?

LEW

I went farm. I had to run some errands.

KEVIN
It's pointless to lie.
Glen told us everything.
I know who you are.

Then Lew takes out the gun and points it at Kevin. Kevin stands up.

KEVIN
Don't even think about it.
Security cameras grab our every step what three authorities look on TV right now. Game is over.

Burton slowly lets the gun fall. Kevin picks the gun up and puts it on the desk. Burton sits onto a chair. Kevin stands up.

KEVIN
You wanted to get rid of Kate Adams at the hospital right?

BURTON
(frustrated)
Yes, that's how it was.

KEVIN
You broke into my hotel room and stole Doyle's files right where I could've read your name, right?

BURTON
Yeah.

KEVIN
I've got even a witness to confirm it.

BURTON
It's impossible.
I'm an ex spy.

KEVIN
But you were seen and he'll testify that in court. When did you plant explosive into the door lock of Kate
Adams?

BURTON
You know even this.
If you said, you plan
to pay a visit to Kate,
I quickly went there
before you and did it.
I hoped you both would
be killed.

KEVIN
Pretty smart you are.
When would you start
to suspect Kate Adams?

BURTON
Lately. Only she could
be capable of something
like that. She had a reason
for it.

KEVIN
Her father?

BURTON
Yeah. Her father
became a drunk
and junky thanks
to me, Jung and Doyle.
The girl was with hard
feelings and she should've
destroyed us by any means.

KEVIN
I'm sorry for you.
At the beginning I thought
you were an honest man.
How could you kill your
fellow agents?

BURTON
(emotionless)
We had to.

KEVIN
But why would you lead
me to Freddy's tracks and
told you wouldn't trust
Glen Jung.

BURTON
I betrayed them.
I hoped to get the
papers that might
implicate me, to
my possession and they
would've get caught and I
spending the money.
I have a lot of spare money.

KEVIN
I believe that.
But I don't believe
you can spend it.
Your days are count.

BURTON
(scared)
You mean ?

KEVIN
That's right, but the court
will decide.

Burto looks down on the floor.
He is in shock.

INT.HOSPITAL.KATE'S ROOM
Kevin enters the room and Kate
is very happy. He doesn't say anything and he
just kisses her. They both kiss eachother passionately.

KEVIN
I love you.

KATE
I love you too, honey.

They kiss again and then..
FADE OUT

THE END