

IN THE NAME OF JUSTICE

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NATIONAL SECURITY AGENCY, WASHINGTON D.C.

FADE IN:

INT.NATIONAL SECURITY AGENCY BUILDING.MILTON'S  
OFFICE-NIGHT

The thick director of national security agency Jay Milton (40) and his  
best agent 37 years old handsome and mustached Kevin Dallery sit and talk.  
It's almost midnight.

JAY

I think it's pointless to  
go home for me...Of course  
it would be better if I had a wife, but...

KEVIN

We'll let's sleep in here then.  
Give me a blanket etc. We'll  
be up early in the morning anyways.

JAY

Do you want a thicker or  
a thinner blanket ?

KEVIN

Give me a thicker.  
It's pretty hot in here  
anyways.

Suddenly one of the phones rings.  
Jay answers the phone.

JAY

Milton speaking.

He listens and he puts suddenly  
deadly serious. Kevin observes  
him and he starts getting worried.

JAY

Yeah, yeah. I'll be  
there personally.

Jay hangs up and he quickly gets  
up.

JAY

God damn it !

Jay walks over to his desk and  
shakingly takes a cigarette out

of box.

KEVIN  
(worried)  
What's going on ?

Jay picks up a lighter from  
the desk and lights the cigarette.

JAY  
This call was from the police department  
by the old Foster. Our Carl was found on a  
construction site, killed.

KEVIN  
(stunned)  
Oh my god

Kevin quickly gets up, pulls the pants on and  
looks for his shoes.

KEVIN  
We've gotta get there right  
away.

CUT TO:  
INT.LIMO-NIGHT  
Kevin and Jay both sit in the back seat.  
They are quiet and deadly serious.  
It's quite of a schock for them.

CUT TO:  
EXT.POLICE DEPARTMENT-NIGHT  
The limo stops in front of the building.  
Jay's friend Foster, old and bald man already  
waits for them. They exit the car and enter the  
building.

INT.POLICE DEPARTMENT-NIGHT  
Foster takes them to those two  
cops who had found the body.  
They are two big hunks. Both  
in their 20-s.

JAY  
(demanding)  
One of you come with  
us to show the location !

One of those hunks named James  
follow Milton and Kevin. They exit  
the building.

EXT.POLICE DEPARTMENT-NIGHT

Milton and Kevin enter the back and James sits besides the driver.

INT.LIMO-NIGHT

The driver starts the limo and starts moving.

JAMES

(to Jay and Kevin)  
He's pretty fucked up.

Jay and Kevin don't answer a word. They are still in shock.

LATER

CUT TO:

EXT.CONSTRUCTION SITE-NIGHT

The construction site is filled with metal constructions. The limo drives in dirt and stops close to blinking police cars. Ambulance is there too. Kevin and Jay exit the limo and straight into dirt.

KEVIN

(upset)

Fucking dirt !  
There's rain all the time.

JAY

At least not now.

They pass the policemen to the shore of a ditch. The hole is about two meters deep. Probably made for canalisations. The ditch is lighted and in the bottom of it Kevin and Jay see a dead body.

JAY

(whispering to Kevin)  
You think is it still  
him ?

KEVIN

Hard to say.

Then he turns around and asks James.

KEVIN

How do you  
know it's him or not ?

JAMES

(passing him a dirty ID)  
We found it in mud near

the ditch. Probably there was  
a struggle and it fell out of his pocket  
during it.

Kevin takes the ID and reads.

CLOSE UP

Carl's ID

PICTURE(He's a young african american man)  
WASHINGTON, POLICE DEPARTMENT,  
8th HOMICIDE DIVISION

BACK TO KEVIN

Kevin is stunned.

KEVIN

Oh my god ! It's still  
him tho'.

(demanding)

Get him out !

Two cops jump into the hole and  
tie belts around the body's waist  
and climb out with the help of two  
of their colleagues. They pull the body  
up and lay it on a groundsheet.  
James brings some gauze from the ambulance  
van. He turned the body on it's back and started  
to wipe the face off of dirt. Flashlight shows his face and now  
Kevin is almost fainting.

KEVIN

(swearing)

Fuck, fuck, fuck !

CUT TO:

INT.LIMO-NIGHT

Carl and Jay sit in the limo heading back to  
the headquarters.

KEVIN

Two kids lost their father  
and his wife lost his husband.  
It's just so terrible..How are we  
gonna explain to his wife ?  
How ?

JAY

We're not gonna disturb  
them right now. We'll pay  
them a visit in the morning.  
Interesting what was he doing out  
there anyways ?

KEVIN

Maybe he was kidnapped and  
taken out there.

I don't believe Carl could have let  
pulled his leg and went to meet somebody  
in the middle of nowhere.

JAY

You're right. We'll investigate this the first  
thing in the morning. We can't let some fucker  
to screw with our men.

KEVIN

That's right !

LATER

CUT TO:

EXT.NATIONAL AGENCY-NIGHT

The limo stops in front of the building.

CUT TO:

INT.JAY'S OFFICE-NIGHT

Jay sits on the couch holding a glass  
of whisky. Jay sits behind his desk and  
drinks coffee.

JAY

So you're gonna go  
to his wife and tell her what  
happened ? What her name was ?

KEVIN

May. However  
I still don't know how should  
I tell her about all this ?  
Tell her that's she will not see  
Carl ever again ?

He drinks some whisky.

JAY

What's on your mind ?

KEVIN

Carl's wife is gentle and little  
woman. It's hard to tell her  
something so horrible...

Milton is quiet and drinks coffee and  
pours some more into his cup and drinks  
it. Then he puts cup on the desk.

JAY

But you still have to do it.  
Maybe his wife might know something about his deeds and what he was up to lately. Maybe she noticed something unusual about him lately. Question her very delicately and console her as best as you can and tell her she won't have to worry about funeral. We'll arrange everything. By the morning it will be clear when she can see him.

Kevin nods his head and lights a cigarette. Then Jay picks up the phone and dials a number.

JAY  
(putting on the speaker)  
Hello, Milton here. Would you find out anything ?

SURGEON STATTON  
(elderly male's voice)  
He's been strangled, probably with a very thin lace. There is not any other sign of torture or other violence.

JAY  
And how long he's been dead ?

STATTON  
(V.O.)  
About three hours.  
He was killed about 1 a.m. and death was quick. That thin lace was so strong that it cut superficial veins and skin. Lace is a good murder weapon if you know how to use it.

JAY  
Okay, Statton. Try to form the autopsy report by the morning. Carl's wife might want to see him and you know..

STATTON  
(V.O.)  
Don't worry. I'll get it done by 9 A.M and then be my guest..

Then Jay puts the phone down and looks at Kevin.

KEVIN  
Silk lace then..

JAY

Silk lace. Then  
we can conclude that there  
were more killers than one, because  
they wouldn't have managed to pull  
it off.

KEVIN

It's possible that the lace  
might have been pulled around his  
neck from behind his back unexpectedly,  
they strangled him, put the body in the  
trunk and was taken at that construction  
site.

JAY

No, no ! The struggle  
had to be occur at the construction  
site, because if Carl would have killed  
somewhere else, the killers would've  
taken ID and other things immediately, but  
the police found his official ID near the ditch  
in mud. I don't believe the killers deliberately  
would have dropped it there. Impossible.  
Thank god, because otherwise we'd know about it  
after body's identification.

KEVIN

Yeah, but it is too good to  
be true and you know what  
that means.

MILTON

I'm not gonna argue  
with you. We'll see what  
really happened.  
But I'm really sorry for him.  
I always feel myself guilty when  
some of our men gets killed on  
duty.

KEVIN

(stunned)

Oh my god ! Why ?  
It's not your fault, for christ's sake.

MILTON

But I feel that way.  
I can't help it. I am the  
man who sends you to investigate  
these cases..There's my signature  
on these warrants.

KEVIN

But now he hadn't something  
important in his hands or was it ?

JAY

(standing up and lighting  
the cigarette)

Actually there was. He was  
investigating a casino case who  
wouldn't want to pay taxes.

KEVIN

So ? If so, then all this  
might be more serious than  
we thought at first.  
Maybe he was on to something important  
and somebody hired a hitman to get him  
out of the picture. Who is the guy  
who betrays country like that ?

JAY

We don't know. Carl was investigating  
it that.

KEVIN

But who owns the casino anyways ?

JAY

An ex-military. He's got  
4 restaurants and 8 casinos in NY.  
Carl had been there for a long time.

KEVIN

When would he come back ?

JAY

Last weekend.

KEVIN

Three days ago then.  
It's wednesday.

JAY

He said he hadn't  
discovered something  
unlawful, but promised to  
keep investigating.

KEVIN

But I think I'm gonna go and take  
some fresh air.

Kevin stands up.



JAY  
(laying himself on the couch)  
Okay, I'll get some sleep.

KEVIN  
Okay, I'll later go to visit  
Carl's wife too.

JAY  
That's something you  
have to do.

Kevin nods his head and exits the office.  
Jay gasps and closes his eyes.

EXT.CARL'S MANSION-DAY  
Kevin stands behind the gate and gives a ring.  
Beautiful brunette May exits the mansion.  
She is in early thirties. She opens the gate.

KEVIN  
Morning, May.

MAY  
(smiling)  
Morning. I didn't  
know it was you. ( a bit  
disappointed ) I thought  
it was Carl. You rang  
exactly like him.  
But where is he ?

They both slowly enter the mansion.

INT.LIVING ROOM-DAY  
They both sit on the couch. Kevin  
is sad and May is worried.

MAY  
What's going on ?  
Why Carl isn't with you ?

KEVIN  
(Hardly)  
You see..I don't  
know how to tell you this, but...  
but..Carl's no longer with us.

MAY  
(almost fainting)  
What did you just say ?  
No ! No ! It's impossible.  
You're making a bad joke,  
right ?

KEVIN

I wish it was just a joke,  
but unfortunatly it isn't.

(beat)

Carl was murdered last night.

MAY

(unbelievably)

So you want to tell me that  
my husband and father of our  
kids is dead ?

KEVIN

I'm really sorry, May,  
but yes. Carl is dead.

May is almost fainting and  
Kevin catches her.

KEVIN

You want something  
to drink ?  
It was quite of a shock  
for you of course.

MAY

No, I don't.  
But can I see him or...Is he  
very much broken ?

KEVIN

No, he's pretty handsome.

Kevin feels embarrassed.

MAY

I want to see him !  
I wanna see him now !

KEVIN

Fine, let's go !

They both stand up and exit the  
mansion.

INT.KEVIN'S CAR-DAY

Kevin is driving and May sits  
beside him. They are quiet and  
don't say a word to each other.

INT.NATIONAL AGENCY UNDERGROUND  
PARKING LOT-DAY

Kevin parks his car in the underground

parking lot. He and May exit the car.

INT.MORGUE

Kevin stands beside May as she watches Carl's body on the table. She is tearing.

KEVIN

Do you want me to  
stay with you ?

MAY

(through tearing)  
No, I wanna be alone  
with him for a last time.

KEVIN

Of course, I understand.  
I'll be outside when you need me.

Kevin exits the room. She cries and cariciates his cheek.

MAY

Why ? Why Carl?  
Why this had to happen to us ?  
Why ?

LATER

INT.HALLWAY

May exits the morgue and now she sees Milton. He and Kevin stand.

MAY

(to Milton)  
Who did this ?

MILTON

(feeling awkward)  
We don't anything yet,  
because we heard about this  
2 a.m, but I promise we'll get those  
killers who ever they are..

MAY

I really hope you will..  
(to Kevin)  
Take me home, Kevin.  
I need to be alone.

KEVIN

Of course.

They leave.

LATER

INT. JAY MILTON'S OFFICE-DAY

Jay sits behind his desk and Kevin enters the office. They both are serious and very frustrated.

JAY

You got her home nicely ?

KEVIN

(sitting on the couch)

Yes, I did. I believe she'll go to school after the kids.

JAY

Can she handle that ?

KEVIN

What do you think ?

Jay has "you'll never know" look on his face.

KEVIN

Of course she can.

In despite of all this she is a strong woman and I admire her.

(beat)

But what are you looking at there ?

Indicating to the papers on Milton's desk.

JAY

That casino case what Carl was investigating.

KEVIN

I want to read those files.

JAY

So you're gonna take it on yourself ?

KEVIN

Of course or you wanna give it to someone else ?

JAY

If old Stan still worked, maybe to him, but now only to you. But have you heard something about him lately ?

KEVIN

I saw him about two months ago and then he told me he was active in gardening business.

JAY

Where does he live ? I'd like to pay him a visit some time.

KEVIN

I asked, but he wouldn't tell. He said he wouldn't want much visitors to his country house.

JAY

(laughing)

Country house you say ?

(beat)

So much we know, but it's okay. In few day I'll find out where he exactly lives. But okay I'll go out right now to run some errands.

KEVIN

Ok..In the mean time I'm gonna take a look on those files.

JAY

You do that.

Then he leaves the office.

Kevin takes the files from the desk and looks at them.

CLOSE UP ON FILES

Depths

NY PD investigations

Mysterious deaths of police officers, car accidents, unexpected sicknesses and mysterious disappearances.

Then he looks a file on Bing Doyle.

Ex-military who was under suspicion of illegal organ business among other frauds. Casino was supposed to be diversion for covering up bigger incomes.

KEVIN

There's something not right.

He puts the files on the desk and thinks.

FRIDAY MORNING 10 A.M.

EXT.CEMETERY-MORNING

There's a big crowd in there. Milton, Kevin and few other police men carry his coffin close to his grave. Then men descend the coffin into his grave. May is strong. Then the police men shoot three last shots of honor for him.

LATER

INT.KEVIN'S CAR

Kevin drives and May sits beside him.

KEVIN

May, if you need anything...

MAY

(harshly)

I know. You can't help me,  
no one can !

Then Kevin stays quiet and they keep driving.

EXT.MANSION-DAY

Kevin stops his car in front of the mansion and he looks at poor May. She also looks Kevin.

MAY

I'm sorry for my out burst.  
I'm still not getting any of this.  
I just can't believe he is actually gone  
and I'll never see him again..

KEVIN

You're strong, May.  
You'll surpass this..

MAY

Yeah, I have to, 'cause  
I've got children to grow up.

KEVIN

I'm really sorry that all this  
happened, but you have to understand  
that that's our job and he fell for right reason.

MAY

It's impossible to die for right  
reason, but thank you very much, Kevin.  
Thank you for supporting us. Bye.

KEVIN

Bye.

May exits the car and enters the mansion.  
Kevin looks after her.

NEXT DAY

INT.NATIONAL AGENCY.JAY'S OFFICE-DAY  
Jay sits behind the desk as Kevin enters  
and sits on opposite side of him.

KEVIN

Finally this is all  
over...

JAY

Yes, it is indeed,  
but harder part is yet  
to come.

I've got a plane ticket  
to New York for you and  
you're gonna go today.

(Beat)

Glen Jung picks you up  
at airport.

KEVIN

Oh, very well.  
I haven't seen him for a  
long time.  
What time do I have  
to be on that plane?

JAY

You've got time until  
4 p.m..You pack your  
bags by then. Plane will  
start 4:30..

KEVIN

I'm a bit nervious,  
'cause I have to be  
careful to not push the  
wrong button. You see  
what they did to Carl..

JAY

I don't what secret  
lies beneath that murder,  
but it is obvious that Carl  
got too close to the truth.  
But Don't You let anything  
happen to you ! I don't  
want to lose more men.

Kevin nods his head and stands up.

JAY  
You take care !

Kevin walks to the door and turns to Jay then again.

KEVIN  
I will.

Then Kevin exits the office.  
Jay lights a cigar.

EXT.KEVIN'S MANSION-DAY  
Kevin drives in front of the mansion and stops the car. He exits the vehicle.

INT.KEVIN'S MANSION-ENTRANCE  
Kevin enters the house and his old servant William approaches him.

KEVIN  
Bring me my suitcase,  
William.

WILLIAM  
(worried)  
Are you going somewhere ?

KEVIN  
Yeah..I'll go to New York.  
Turn all my phones off. I leave you my cellphone..Call me with that if you need something.

WILLIAM  
Yes, sir.

Then he goes upstairs.

INT.KEVIN'S BEDROOM  
Kevin enters the bedroom and takes his cell' from a drawer of his bed beside. George enters and passes him his brown suitcase. Kevin puts it close to bed.

WILLIAM  
When will you be back ?



KEVIN  
Unfortunatelly I really  
don't know George.

WILLIAM  
I'll fix your favorite  
food if you'd like ?

KEVIN  
(smiling)  
I'm actually really hungry  
so...sounds great.

WILLIAM  
I'm gonna start right  
away then.

William exits the bedroom closing  
the door behind him.  
Kevin lies down and closes his eyes.

LATER  
EXT.AIRFIELD-NIGHT (NEW YORK)  
Airplane from Washington lands.

CUT TO:  
EXT.AIRFIELD-NIGHT  
Kevin exits the plane.  
He sees the man who is with gray hair  
and about 40 or 50 years old. He is looking  
around, searching. He understand it must be Glen.  
Kevin approaches him.

KEVIN  
(smiling)  
Hi, Glen. I am Kevin.

GLEN  
(turning around to see Kevin)  
You look at that...I was waiting  
a solid gentleman, but you are a  
kiddo.

KEVIN  
I've heard. Gray hair  
suits you.

GLEN  
Everybody says that, but I  
didn't believe them.  
But I believe you !

KEVIN  
(smiling)

I'm glad you do.  
But how have you been ?

GLEN  
I live like New York.  
Rushing all the time.  
But what are we standing  
out here ?  
Let's go now !

Black limo is waiting for them  
and they enter it.

INT.LIMO  
Glen opens his mini-bar and takes out  
a bottle of whisky and two glasses.  
He pours it for Kevin and himself.  
He passes the glass and they toast.

KEVIN  
That's something I need.

Kevin drinks and Glen drinks too.

GLEN  
You want more ?

KEVIN  
No, thanks. I'm fine.

GLEN  
By the way Jay  
told me about Carl Fisher's  
death.

KEVIN  
Yes. Unfortunatly he  
was murdered.

GLEN  
(stunned)  
Murdered ? Oh my god,  
who ?

KEVIN  
(harshly)  
How should I  
know ? He was investigating  
that casino case here which  
you have been unable to solve.  
Why haven't you ?

GLEN  
It's a long story.

Let's drop this right,  
okay ? But tell me something?  
Don't you have a wife ?

KEVIN  
Almost twice, but I still haven't  
in the last minute of course.  
But something makes me think that  
I still won't get away from this.

GLEN  
(full of joy)  
But my wife gave a birth  
to our third son. Now I have  
three daughters and three sons.  
Look how accurate am I

KEVIN  
(stunned)  
You've got six children ?

GLEN  
What's wrong about  
that ?  
My retirement day are  
assured with the help  
of my children.

KEVIN  
They are anyways.  
You don't earn lesser  
than we do.

GLEN  
(regretfully)  
But I can't compare it  
to your income.

KEVIN  
Ours too. You are chief and  
I work in National security agency.

GLEN  
Okay, let's stop this.  
So you came here to  
continue Carl's work ?

KEVIN  
It is so..I won't forget or  
forgive his murder. Ever.

GLEN  
But why are you here ?  
Are you sure these casino

cases are involved ?

KEVIN

Suspicious have to  
be checked.  
You've got a problem  
with that ?

GLEN

Well if I had, I  
couldn't object.  
I've lost four detectives  
while investigating that  
Doyle's case. Two died  
in mysterious car accidents  
and others two vanished without  
a trace.

KEVIN

Who told you  
about Doyle's tax  
fraud ?

GLEN

It's the weirdest one.  
Someone made pressed  
charges, but we have no  
clue who was the subject.  
There's no signature on  
the file.

KEVIN

You won't check on  
anonymous tips ?

GLEN

Sometimes, but he  
wasn't anonymous.  
A young policeman  
who works at the  
reception, said he was  
a short thick man who  
claimed him to be from  
tax company. He passed  
the file and left.

(beat)

Tax company itself claimed  
that I had investigated his  
financial mainstate, but  
there was everything okay.

Kevin thinks.

GLEN

But come ! Let's  
get something to eat !  
You must be tired and  
hungry.

KEVIN  
Sounds great.

CUT TO:  
INT.RESTAURANT-NIGHT  
There is a lot of people.  
Kevin and Glen sit behind the  
table and eat. He notices a  
young and beautiful brunette  
woman who sits behind a table.  
She seems to be in her late twenties.  
She wears a gorgeous black dress  
and she has crystal blue eyes.

KEVIN  
Who's that  
woman ?

GLEN  
(looking at the woman)  
That woman ? I'll introduce you  
her immediately.

Glen stands up and goes to the lady.  
Kevin observes them. They talk, but  
can't hear the speech. Then they both  
approach the table. Glen sits behind  
the table again.

GLEN  
Meet Kevin Jones.  
She is Kate Adams.

KATE  
Nice to meet you.

They both shake hands.

KEVIN  
It's my pleasure.  
Would you join us  
maybe ?

KATE  
(smiling)  
Of course.

She sits behind the table  
and looks at Kevin judging him.

KEVIN  
What are you going  
to order ?

KATE  
No, I'll pass...  
I'd like something to  
drink perhaps.

KEVIN  
Do you like "Martini" ?

KATE  
Of course.  
That's the only one  
I drink down here..  
Everything else is  
a pure crap.  
(looking at Glen)  
Yeah, yeah...Don't think  
when you're my boss that  
I should gratify your silly  
drinks with silly labels.  
You wish.

They all laugh.

GLEN  
We're actually great  
friends with Kate. She's  
a great woman. If I hadn't  
been married and six years  
younger, I would propose  
her.

They all laugh. After they  
stop.

KATE  
So you're a cop ?

KEVIN  
Yeah, I work as a  
detective here.

GLEN  
And pretty good  
one.  
The best I should say.

KATE  
You go over the top  
like you always do.

GLEN  
No, Kate. It's true.  
He is the best.

Glen drinks from glass and  
then puts it back on table  
again.

KATE  
And who are you, mr.Jones ?

GLEN  
Well, he is a pretty  
simple guy. He works  
for goverment and came  
to New York in business.

KATE  
(sarcastically)  
I think Mr.Jones  
can answer for himself.

KEVIN  
Generally Glen's right.  
Maybe few things don't  
add up, but these things  
aren't so important to  
discuss.

Kate looks at him as if she  
had realized something about  
him.

KEVIN  
But can I smoke ?

KATE  
Of course.

Later they dance and laughed.

CUT TO:  
EXT.APARTMENT BUILDING-NIGHT  
Yellow cab stops in front of the  
building. Kate steps out of the cab  
and she laughs. She's pretty drunk.

KATE  
Good night, Mr.Jones.

INT.CAB

KEVIN

Good night, ms.Adams.

Then he closes the door.

KEVIN  
(to the driver)  
To "Grand Hotel" place.

The driver is an african  
american male. In 20's.

DRIVER  
Yes, sir.

EXT.APARTMENT BUILDING  
They continue to drive.

EXT.GRAND HOTEL-NIGHT  
Kevin exits the cab and enters  
the hotel.

INT.RECEPTION  
There's a young and beautiful blonde  
woman named Alicia as receptionist  
and manager.

RECEPTIONIST  
Your suitcase was brought  
here. Your room is 23. (shouts)  
Carl !

Kevin shakes a little bit. Then he  
turns around and sees a heighty  
young man. He is in early twenties.

RECEPTIONIST  
Show Mr.Jones his room.

CARL  
Yes.

INT.ROOM 23  
Kevin and Carl enter the room.  
He puts the suitcase on the floor  
and gives Kevin the keys.

KEVIN  
Are you new in  
this hotel ?

CARL  
Yes, it's my first  
week.



KEVIN

Where you used  
to work ?

CARL

Yes, I haven't been in  
a hotel before. I was just  
lucky. Did I say something  
wrong ?

KEVIN

Yes. If you wanna  
make it far, don't ask questions,  
just be the eye.

CARL

Thank you, sir.  
I'll keep that in mind.

The room is pretty luxury  
and beautiful.

KEVIN

I'd like to be alone  
now.

CARL

Okay. And if you need me,  
I'll be downstairs. Ask for Carl.

KEVIN

I'll keep that in mind.

Then Carl exits the room.  
Kevin lies on the bed.

KEVIN

What of a day.

NEXT DAY

INT.KEVIN'S ROOM-MORNING

Kevin is asleep. A young female  
servant knocks on the door and  
enters with silver plate. She puts  
the plate with food on the table.

SERVANT

Your breakfast, sir.

Then she leaves. Kevin opens his eyes  
and looks at the breakfast. It is very  
appetizing. He does some morning  
exercises and then goes into the  
bathroom.

LATER

INT.GLEN'S APARTMENT.LIBRARY -DAY

Kevin and Glen sit on the couch and talk.

GLEN

So how was your  
night ?

KEVIN

It was great.  
We had fun until  
closure.

GLEN

(cleverly)  
And after ?

KEVIN

(smiling)  
I don't want to  
disappoint you,  
but I took her home  
with cab.

GLEN

Kate is a remarkable  
woman.

KEVIN

She's a beautiful woman..  
I didn't believe that women  
of her kind might work in law  
enforcement.

GLEN

It is right ?  
She could have been a star in  
Hollywood, but you want  
to read the file ?

Glen stands up opens his safe.  
Then he takes out a big map  
and passes it to him.

GLEN

Here's my daily  
headache.

KEVIN

So here's everything  
about Bing Doyle ?  
Where he served and  
how long ?

Kevin opens the map  
and looks the files.  
There are lots of papers.

GLEN

He served in Vietnam and  
later in United States for a  
year.  
Finally he retired voluntarily.  
It seems weird to me, specially  
when you read his military service  
file. He was promoted from private  
to major very quickly and got few  
medals of honor in Vietnam and star  
of heroity. He served in special forces.

KEVIN

Yeah, very weird that a man with  
such of a good career suddenly just  
retired. Have you looked into his  
background more deeply ?

GLEN

There's nothing interesting  
about him anywhere. Just  
official stuff. If you want to  
take those files with you, be  
my guest.

KEVIN

(standing)

Yes, I'll do that.  
Do you know where I can rent  
nice cars around here ?

GLEN

Of course, do  
you want me to let  
you take there ?

KEVIN

No, no. I'm fine.  
I'll walk unless it isn't  
too far.

GLEN

No, no. You walk couple  
of miles and you'll be there.

KEVIN

Great.

EXT.APARTMENT BUILDING-

DAY  
Kevin exits the house and meets  
Kate again.

KEVIN  
Hey, ms.Adams.

KATE  
Hey, mr.Jones.  
You paid a visit to Glen ?

KEVIN  
(nodding)  
Yeah, we had a little chat.

KATE  
What's your day job ?  
Some comission work  
by goverment ?

KEVIN  
(in hurry)  
Something like  
that. I've got to  
go now.

Kate looks after him with a great  
smile and then she enters the  
building.

INT.CAR RENT.AGENT'S OFFICE-DAY  
Young agent with positive attitude named  
Al sits behind the desk. Kevin enters the  
office.

KEVIN  
(sitting behind the desk)  
I'd like to rent a car.

AL  
What kind of car you'd like  
to rent ?

KEVIN  
A sport car.

AL  
We've got "Ferraris", "Chevrolet convertibles" and  
a "Jaguar"...That's just about it.

KEVIN  
Can I see them ?

AL

(smiling)  
Of course.  
We just have to go  
down on elevator.

INT.UNDERGROUND GARAGE  
There are lots of beautiful cars  
in row. Kevin watches cars  
and suddenly a white car  
in a corner strikes his eye.  
He realizes, it's "Countach".

KEVIN  
Why that "Countach"  
is so left and abandoned ?

AL  
It's to expensive. People don't  
rent it.  
You wanna take a closer look ?

Agent switches the back lights  
of garage. Its low and wide.  
Just beautiful.

KEVIN  
How much costs this  
beauty's 24 hour rent ?

AL  
50 000 \$

KEVIN  
Are we going to  
negotiate ?

AL  
This car's price  
isn't negotiable, but  
if it is too expensive  
for you, pick something  
else.

KEVIN  
Do you know Glen Jung ?

AL  
(confused)  
What's this has anything  
to do with it ?

KEVIN  
So much that he personally  
told me that with you I can

negotiate about the price.

Al suddenly smiles.

EXT.CAR RENT-DAY

Kevin drives out from garage  
in "Lamborghini Countach" and he is very happy  
and relieved.

LATER

INT.GRAND HOTEL.KEVIN'S ROOM-AFTERNOON

Kevin sits on the edge of the bed and dials a  
number. Then he hears May's voice.

INTERCUT/KEVIN/MAY

MAY

(insecure and distract)  
Hello, The Fisher's  
number.

KEVIN

Hello, it's me, Kevin.  
How are you ?

MAY

Oh, it is you. I already  
thought...

KEVIN

(observed)  
What you did  
you think ?

MAY

I've been called four times  
today, but nobody haven't said  
anything. I thought that again...  
I'm on the edge already..

KEVIN

Have you been called like  
this before ?

MAY

Never, but today...  
I don't know what's  
going on.

KEVIN

Tell me something, May.  
Was Carl bit different after  
he returned from New York ?  
You know what I mean.

MAY

I couldn't say he was different. Maybe he wasn't so fun as used to and...and after return he told something about his will.

KEVIN  
(frowning)  
Will ?

MAY  
Yeah, we were having a supper and suddenly he told me he should make a will.

KEVIN  
And how did he explain his sudden decision ?

MAY  
When I asked, he replied that every family guy who has any responsibility for his family, has to have a will. That's it.

KEVIN  
Was he restless or nervous when he said that ? Did he close himself into his office and stayed long up at night or stayed on the phone for long hours ?

MAY  
If he was different then a little bit, because he didn't walk the dog like he used to. Otherwise he was the same. He'd always been long hours in his office.

KEVIN  
Good, May. You were very helpful. Now listen carefully what I say. Pick up the files what concern New York if he has any. I would've done it myself, but I didn't want to disturb you. It's possible that Carl found out something very important and there's might

be something useful in his possession.  
Read them and those where they  
tell about Doyle and his casinos, send  
to me. I think they should be in  
separate maps. Carl loved order in  
everything.

MAY  
(sadly)

Yes, he did.  
Children have very difficult  
time. They don't laugh anymore  
as used to.

KEVIN  
It'll pass.  
I promise.

MAY  
Yeah, Kevin.

KEVIN  
And be careful when you  
move outside. I'll call Milton  
and he'll send you a bodyguard  
just in case. It's possible that  
the criminals want to get into  
your house to get some files.  
If you find something, send me  
them immediately, okay ?

MAY  
Okay, Kevin.  
I really felt much more safe.  
I've also got Carl's old gun which  
was gifted for his 10th anniversary  
in National security agency, but  
I don't know how to use it.

KEVIN  
I'm sure one of our men will  
teach you. But until then be  
careful. And if someone calls  
and still give you a silence  
treatment, hang up. Milton  
will put your line under the  
surveillance and we'll find out  
where those calls come from.  
Bye, May.

MAY  
Bye.

Then he dials a number again.



INTERCUT KEVIN/LEW

GLEN  
Hello..

KEVIN  
It's me. You said  
one of your cops left  
voluntarily.

GLEN  
Yeah, Lew Burton  
What about him ?

KEVIN  
Where does  
he live ?

GLEN  
He lives outside of town.  
He bought a farm in some  
shithole. You wanna talk  
to him ?

KEVIN  
I'd like to yes.

GLEN  
He's a tough guy who  
start talking so fast.  
He said he left because  
of family problems. And  
he stayed with that story.

KEVIN  
I'm sure he will talk if  
he's got something to  
say.

GLEN  
Okay, good  
luck then.

Glen hangs up and so does Kevin.

EXT.LEW BURTON'S FARM-NIGHT  
Kevin stops his car in front of the  
farm house. Barking dogs run towards  
the car with angry Lew Burton. He has a gun  
in his hand. He has beard and gray hair.  
He's pretty big guy.

KEVIN

(quickly)  
I am from police,  
mr.Burton.

LEW  
Get out of the car !  
(to dogs)  
Come here !

Dogs go to him and Kevin  
exits the car.

LEW  
(unfriendly)  
What the fuck do  
you need ?

KEVIN  
Glen Jung gave me  
your address.

LEW  
Well...And what  
do you want ?

KEVIN  
Listen, mr.Burton.  
Put your little toy away..  
I have that toy, but I'm not  
not waving it under your nose.

Lew puts the gun down.

LEW  
Let's get inside  
then.

Dogs run somewhere else.

CUT TO:  
INT.KITCHEN-NIGHT  
Burton lives alone. He sits behind  
the table and Kevins sits on opposite.

KEVIN  
First I should explain who  
I am. I am Kevin Jones and come  
from Washington . I was sent here to  
investigate my partner's murder in  
Washington and continue his work  
on odd casino cases. I work for  
National security agency.

LEW

(now interested)  
So you want to know why  
I retired so early ?

KEVIN  
Yes.

LEW  
Well they just showed  
me few photos what scared  
the shit out of me.

KEVIN  
What kind of photos  
they showed you ?

LEW  
There were Parker and  
Davis on them. Two detectives  
who had vanished so suddenly.  
They were tortured and finally  
chopped in pieces. I certainly  
didn't want to have same fate.

KEVIN  
Who showed you  
those photos and where ?  
Who threatened you ?

LEW  
Unfortunatly I  
can't tell you that.

KEVIN  
You won't tell ?  
Well you know what kind of  
man am I and I've never gave  
up..I'll resolve this case and I'll  
sue you for hiding the criminals.

Kevin stands up and he exits the kitchen as  
in the last minute Lew stops him.

LEW  
Okay, you won't have.  
I'll tell you as much as I know.

Kevin turns around and they sit back  
again.

LEW  
And don't you think I talk,  
because I was threatened by  
you, rather my conscious does

that.

KEVIN

Well, spit it out then.

LEW

Well, I started investigating it because Glen Jung told me to and I found out Doyle was living over his financial resources. Casinos would never bring such of amount of money like he has. For example he finances two movies in Hollywood. He doesn't invest. He produces them with his own money. Can you believe that ? I researched the budgets of his films..One film only costs 45 million dollars, but Doyle's one year income doesn't superate over 5 million ! Where the rest of the money come from ? The rumors of organ selling might even be true, but unfortunatly I wouldn't get so far. They heard I was interested in those movies and one day they pulled me into a limo and was introduced with those photos. It scared the shit out of me really. Right now I regret I couldn't be myself and cowardly ran away.

KEVIN

It could happen to all of us...  
But are you ready to tell same story in court ?

LEW

I don't know...

KEVIN

If you think you might get into trouble with law, then don't worry. You retired with reason.

LEW

In that case of course I'll testify.

Lew smiles and then Kevin stands up preparing to leave.

KEVIN

Okay, Burton.  
I'm glad you told the  
whole story. Why didn't  
you tell anything to Glen ?

LEW  
I don't know, but somehow  
I don't trust him really much.

KEVIN  
I'll keep that in mind, Lew.  
I hope they won't come to cause  
trouble here.

BURTON  
I hope that too.  
I'm even glad we had this talk.

KEVIN  
I am too. Bye.

Kevin exits the kitchen and  
Burton looks after him smiling

INT.GLEN'S APARTMENT.LIVING ROOM-NEXT DAY  
They sit in the living room and talk while drinking  
some whisky.

GLEN  
Well, what you  
found out ?

KEVIN  
I've done some  
research, but Doyle isn't  
clean at all. That's for sure.  
He gets only five million year  
income from his casino, but  
the guy produces movies in  
Hollywood. How's that possible ?  
He produces nearly 100 million  
budget movies, but movies  
are only tip of the iceberg.  
Whether he finaces something more  
or not, is not yet known.

GLEN  
If you've made it so  
far then keep up that spirit.  
May's house is under surveillance.  
Last night somebody called and  
threatened to kill May with her  
children when she says something  
about Carl's affairs. Of course May

didn't understand what he was saying,  
but at least now we know Carl knew  
something important. May sent you  
those files you asked for.

KEVIN

(drinks and then  
puts the glass on the couch table)

I asked her to send Carl's files about  
the case to me. I think there is something  
very important which can help me with  
the investigation.

GLEN

I hope that. By the  
way, how's home town feels like ?

KEVIN

I feel bit enstranged, but I hope to  
feel as If I were home again.

Glen smiles and so does Kevin.

CUT TO:

EXT.DOYLE'S CASINO-DAY

Kevin stops his car in front of the casino.

He exits the car and enters the casino.

Casino is practically empty right now.

Kevin sits behind the counter.

Some blond man sitting next to him looks at Kevin and he tries to  
ignore him, but the man still keeps looking at him.

KEVIN

(to the man)

What the fuck  
are you looking at ?

MAN

I yesterday lost 6000 \$ in this  
place...I need a fucking  
drink.

KEVIN

I'll buy you a beer  
if you are a nice guy.

MAN

(carefully)

Depends what do you  
mean. I don't believe  
anybody anymore, because  
I was robbed.

Then young bartender named

Patrick starts talking.

PATRICK

You let to rob yourself !

MAN

I wouldn't let shit !  
You robbed me and now  
you can't even give me  
some scottish.

PATRICK

If you keep howling,  
I'll let you throw out !

KEVIN

We'll let him be...  
I'll buy him a beer and  
that might make him  
feel better.

PATRICK

Alright, but on  
your responsibility.  
I don't need any anti-  
advertisers.

LATER

INT.CASINO BAR

They sit behind a table and  
talk while drinking beer.

MAN

(drinks and then  
puts the glass on the table)  
My name is Matt by the way and you ?

KEVIN

My name is Charlie.  
Do you play often in here ?

MATT

I'm here for the first time, but  
generally I am a regular client of  
two casinos owned by Doyle.  
This is of course the most known  
and expensive. I made a good business  
and I once thought about coming here  
and here I am now.

KEVIN

Listen, I'll buy you a bottle  
of whisky but I need you to do  
me a favor.

MATT

What kind of favor ?

KEVIN

Show me the other  
casinos of Doyle. I've never  
been in any of them.

MATT

It's simple, but you  
have to give me 50 \$, because  
then I can gamble and win back  
some of the money I lost.

KEVIN

It's a deal.

SERIES OF CUTS

INT.CASINO

Firstly they enter a smaller  
casino near that one where  
they just were. There are  
lots of people.

FRANK

There's plenty of people  
at nights.

INT.SECOND CASINO

There are pretty bad guys.  
There's a fighting going in there and  
security guards try to separate the  
fighters. Then he is watched by a  
blonde guy with blue eyes. He's handsome  
and his name is Freddy (24) Kevin  
notices that.

CUT TO:

INT.GRAND HOTEL. KEVIN'S ROOM

He enters the room with envelope  
from May. He quickly opens it and  
discovers there's nothing but bunch of  
blank papers. He gets angry and throws  
the papers on the floor.

KEVIN

Fuck !

LATER

INT.KEVIN'S ROOM-DAY

He lies on the bed and talks with phone.  
There's May on the other side of the  
phone.



KEVIN  
They know I'm here  
investigating Doyle's case  
and that I'm an agent from National  
security agency.

MAY  
Oh my god.

KEVIN  
Did you take it mail house  
yourself ?

MAY  
No. Is there something wrong ?

KEVIN  
Yeah, I recieved a bunch  
of blank papers instead of  
the files.  
Did you saw anyone watching  
you while you went there ?

MAY  
No..

KEVIN  
Of course now it's too  
late to do something  
about it.  
And May you're not the blame  
of it. I was stupid while I underestimating  
my enemy. Some of our men should've  
deliereved them to me.

MAY  
(sadly)  
I think that too, but now  
your investigation will be  
harder..

KEVIN  
Don't worry. I'll  
find him and send them onto  
a chair if you know what I mean.

MAY  
Yes. Good luck.

KEVIN  
Thanks. We'll talk.  
Bye.

Then he dials another number

KEVIN

Hi, Glen.

I need your lab to make  
a test for me.

INT.POLICE DEPARTMENT.GLEN'S OFFICE-DAY

Glen sits behind the desk and Kevin sits on the  
opposite side.

GLEN

We got the results.

KEVIN

So what they say ?

GLEN

That envelope was reglued  
and it's very good and expensive.  
Usually big company secretaries  
use them.

KEVIN

Well, this information  
is also worthy. Sometimes  
even the smallest hint might  
direct you to the right track.

Glen nods his head.

EXT.CASINO "NIGHT SWAN"-NIGHT

Kevin stops in front of the casino and exits  
the car.

KEVIN

(to himself)

Pretty cool name.

Kevin enters the casino. There are lots of suited  
people. They seem as they were from the underworld.  
Kevin sits behind the counter. There's a young and hot  
female bartender named Sally.

KEVIN

One beer.

SALLY

You'll get it right away.

KEVIN

Cool.

Sally pours beer from the bottle

into a glass. Later he plays at the blackjack table.

FEW HOURS LATER  
EXT.CASINO-NIGHT

Kevin is bit drunk and he exits the casino to go to his car and suddenly he is attacked from behind. Someone pulls a silk lace around his throat. He manages to put his hands around the enemy's wrists to avoid him tightening the lace. Kevin leans down and he pulls the killer over him by holding his wrists and he falls down onto asphalt in front of him. It's a masked killer and Kevin breaks his neck. Then he turns around and sees a big bald guy. He rubs his hands against each other.

BIG GUY

Well, buddy. You killed our friend. Now you're gonna get some. Let's play, boys !

Two big guys appear from the dark and one of them hits his shoulder with a pipe bar. He screams from pain. Kevin kicks them and they're noses start bleeding.

BIG GUY 1#  
(angrily)

Now you're dead !s

He hits him with a pipe bar again and the second guy kicks his stomach so Kevin fall down moaning and groaning from pain. The guys start beating him quickly. Suddenly someone starts kicking them from behind and the guys turn around and his helper with a motorcycle helmet kicks the guys unconscious. He has leather jacket and black jeans. Then his helper takes off the helmet and it reveals to be Kate. She stands over him and smiles. Kate gives her a hand and helps him up.

KATE

As I see, you we're in a big trouble.

KEVIN

(stunned)

What are you doing ?

KATE

Doyle boys wanted to  
send you to other world, huh ?  
You got hit with pipe bar.  
And you're still consious.

KEVIN  
I'm glad I didn't lose it.  
How got you here ?

KATE  
(ironically)  
I think we have plenty of  
time to talk about it, mr.NSA agent.

INT.KATE'S APARTMENT.LIVING ROOM-NIGHT  
The apartment is luxury. Kate and Kevin sit  
on a couch and he holds an ice bag on his  
head.

KATE  
It's a miracle you're  
alive at all.

KEVIN  
Dumb head is tough.

KATE  
(smiling)  
That's what i've heard.  
(then laughs)  
I'm sorry, now you might  
think as I thought you were  
dumb. I'm really sorry.

KEVIN  
Don't worry.  
(smiling)  
It's okay.

KATE  
I actually want to know  
why would you lie to me ?  
You're not from goverment.  
You're actually from NSA.

KEVIN  
You're right. I'm a fraud who  
goes in bars and tries to attract  
women by lying to them.  
But how got you there ?

KATE  
You were on my territory.  
I investigate the same case

you do.

KEVIN

Is that so ?

Then he keeps staring at her.

KATE

Why are you looking me  
like that ?

KEVIN

I don't know.  
You're just so beautiful.

Kate feels flattered and smiles.  
Then she looks at him too with  
another look and Kevin lets the  
ice bag fall on the couch and they  
they start kissing passionately.  
Kate drags him into the bedroom.

INT.BEDROOM-NIGHT

They are in bed and Kate is on top of him  
while kissing.

LATER

EXT.APARTMENT BUILDING-MORNING

Kevin starts his "Countach". Kate waves  
him through the window and he sends  
her air kisses and then he leaves.

EXT.CASINO "NIGHT SWAN"

It's peaceful there right now. Even  
his attackers are gone.  
Then a limo stops in front of the casino  
and blonde Freddy exits the limo and enters  
the casino.

FEW HOURS LATER

EXT.CASINO "NIGHT SWAN"

Kevin still watches in his car. Drunk Freddy  
exits the bar with a beautiful woman. They enter  
the limousine and they drive away. Slowly Kevin  
follows them from distance.

EXT.MANSIONS DISTRICT-DAY

Limo drives in from open gate and stops  
in front of a mansion. Kevin parks his car  
on the other side of the street. Freddy exits  
the limo with his female companion.  
Now he walks normally and he doesn't  
seem to be drunk at all.

KEVIN  
(to himself, smiling ironically)  
Great performance, Freddy.  
Doyle loves you.

Kevin drives away.

INT.GRAND HOTEL.KEVIN'S ROOM  
Kevin exits the shower with a towel  
around his waist. He looks out the  
window and he sees a black limo outside in front of the hotel.

KEVIN  
Fuck, If I'm not mistaking,  
that shouldn't be Freddy's car.

Kevin quickly puts his clothes on and takes his  
"Glock" out of the desk drawer and cocks it.  
Kevin opens the door and peaks.

INT.HALLWAY  
Hallway is empty. He exits the room.

EXT.GRAND HOTEL-DAY  
Kevin sits in his car and drives it  
on the street.

EXT.FREDDY'S MANSION-DAY  
Kevin stops the car on the other  
side of the street. Then he exits  
the car and starts walking towards  
the mansion. There's no one seen  
on the property. A dark figure exits the  
mansion, looks around, thinking everything's  
clear, he enters back the house. Kevin goes back  
to the gate and sees a beer jarr on the ground.  
He throws it against the gate. Kevin waits, but  
nobody shows up. He takes out his "Glock"  
and starts walking towards the house at the same  
time looking around. Kevin quietly enters the house.

INT.FREDDY'S MANSION-DAY  
There's pitch dark in there and he takes out a small flashlight  
from his pocket. Kevin keeps walking without turning on the  
flashlight and suddenly he feels something soft on the floor.  
Kevin turns on the flashlight and lights the face. It's a guard and  
there's one dead man more. Both of them with a bullet in  
their heads.

KEVIN  
(whispering)  
It seems Doyle himself  
has an enemy.

INT.BING DOYLE'S PRIVATE CLINIC.DOYLE'S OFFICE-DAY  
Doyle is harsh looking man with even features. He has a short gray hair and his face is emotionless. Freddy sits on the opposite side of his desk. The office is modernly decorated.

FREDDY

We broke into Jones's  
hotel room, but his room  
was empty. I thought he was  
lurking around in one of our casinos,  
but when I had went all this places, I made  
it home and found my security guards dead,  
killed.  
They were shot.

DOYLE

From what type of gun  
they were killed ?

FREDDY

Bullets origin from  
"Glock" .  
I made a research and found out  
Jones has the same piece.

DOYLE

You think he eliminated  
your boys ?

FREDDY

Who else ?  
He wasn't at the hotel and  
his car was gone and neither in  
one of the casinos. He followed me  
to my house and found out where I lived.

DOYLE

(emotionless)  
You let outsmart yourself.  
I hope he wouldn't found anything  
important in your home.

FREDDY

No, I don't keep any stuff  
there.

DOYLE

Alright, Freddy.  
We all make mistakes. Catch  
Jones quickly and lock him down  
into the clinic.

FREDDY

Alright.

Then Freddy exits the office.  
Doyle looks after him.

DOYLE  
(to himself)  
Oh, Jones...  
You shouldn't have  
messed around...

INT.GRAND HOTEL.HALLWAY-NIGHT  
Kevin walks across the hallway and  
he stuns when he sees the door of  
his room down and some workers  
in his room. Manager comes up to  
him.

KEVIN  
What's going on ?

MANAGER  
(relieved)  
Oh my god it's you..  
We already thought you were..

KEVIN  
(upset)  
What were you thinking ?  
Why my door is kicked down ?  
What the hell's going on here ?  
I'm not gonna let this stand. You  
can be sure of that.

MANAGER  
I understand you're upset,  
but all this happened quietly  
and If I hadn't done my night  
checking, I would've heard  
about this only in the morning.

Kevin doesn't answer and enters  
the room. Everything in the room  
is messed up. Then Carl enters  
the room.

CARL  
(whispering)  
Sir, I've got something  
to talk to you about.

KEVIN  
About what ?



CARL  
(looking around)  
Maybe it would be  
better if we chatted  
somewhere isolated  
area.

KEVIN  
(frowning)  
Alright.

They both enter the bathroom.

INT.BATHROOM  
They talk in front of the mirror.

KEVIN  
So what do you  
want to talk to me  
about ?

CARL  
(whispering)  
I saw these men.  
One guy was with blonde  
hair, though guy and two  
other hunks with him.  
They paid the manager  
off and she promised to  
discover it not until morning.

KEVIN  
I see..Thanks, Carl.  
I might need you more.

Carl nods his head and quietly  
exits the bathroom.

LATER  
INT.KEVIN'S ROOM  
Everything is okay now and  
the door was again in place.  
Kevin and the manager stand  
in the middle of the room and talk.

THE MANAGER  
I'm really sorry. I really  
am..

Kevin doesn't answer and he takes  
the phone and dials a number.

GLEN  
(v.o)

Hello.

KEVIN

Hi, Glen. It's me. I  
wanna press charges.

THE MANAGER

(stunned)

You wanna press charges ?  
Aren't you overreacting now ?

GLEN

(v.o)

Okay, I'll be there.

Kevin hangs up and looks at the manager.  
Her face is filled with confusion.

KEVIN

I think you know  
very well, why..

THE MANAGER

I don't know what  
you're talking about.

KEVIN

No, you know  
damn well what  
i'm talking about.  
How much they paid you ?

THE MANAGER

Who paid what ? I  
don't know what you're  
talking about

KEVIN

(angrily)

Answer me now or I'll  
sue this hotel and I'm  
not fucking around !

THE MANAGER

(giving up )

Okay, they paid me  
5,000 \$ !

KEVIN

Did you give them  
information before ?

THE MANAGER

Yeah, they asked

about you already  
on your first day in  
this hotel and ordered  
me to give them information  
about your arrivings and leavings.

KEVIN  
You should've  
done in the first  
place. I think I'll  
sue this hotel anyways.

THE MANAGER  
But you can't sir..

In that moment they knocked  
on the door and two police men  
enter the room.

KEVIN  
Thugs paid her off  
to give private information  
about me and let them to  
break my door and mess  
up my room.

COP 1  
(handcuffing Alicia)  
You're under arrest.  
You are right to remain  
silence, everything you  
say, can be used against  
you in court.

ALICIA  
(to Kevin)  
You fucking asshole !  
You're gonna pay for  
that you son of a bitch !

KEVIN  
(laughing)  
What the hell of  
a service.  
You're very  
costumer friendly,  
"manager".

Both of the cops laugh  
and they take Alicia away,  
closing the door behind them.  
Kevin smiles.

EXT.STREET.IN FRONT OF THE HOTEL-NIGHT

Kevin enters the car and is about to start the engine when suddenly somebody hits him unconscious from behind. Kevin falls on the passenger seat.

LATER

INT.WHITE ROOM

Kevin opens his eyes. He feels very dizzy.

KEVIN'S POV

There were large and long benches and there's a door taking ahead somewhere.

END OF POV

The exit door opens and Freddy enters the room with a bunch of clothes and throws them in front of him.

FREDDY

Hey, Jones !  
Get the fuck up  
and go take a shower.  
Then put these clothes on.

KEVIN

Fuck you, Freddy !  
Let me out if you still  
wanna stand in the end.

FREDDY

(laughing)  
Oh, even the guys  
from NSA talk dirty.  
Pretty cool.  
You fucking do what  
I tell you to do, because  
I don't wanna use force.

KEVIN

Go fuck yourself !

FREDDY

(regretfully)  
Suit yourself, Jones !  
C'mon in, guys !

Two hunks enter the room.

FREDDY

Bring back  
this guy's energy !

The hunks smile cruelly and pull him up with force and they drag them

into the bathroom.

INT.BATHROOM

They turn the shower on. Then they exit the room and lock the door from outside. Kevin removes his clothes against the will.

INT.ROOM

Freddy stands in front of the door and two hunks stand close to him.

FREDDY  
(shouting)

Take off your clothes  
and wash yourself clean !

INT.BATHROOM

Kevin is having a shower and washing himself.

FREDDY  
(v.o)

Are you naked ?!

LATER

Kevin exits the bathroom naked. Freddy and the hunks are there and one of the hunks pushes him.

FREDDY  
Dry yourself and put on  
the clothes I brought you.

He gives him a large towel and white pants and a white shirt. Kevin dries himself and puts the clothes on.

FREDDY  
Better ?  
Now we're gonna take you  
to your new home.

KEVIN  
Home ? What fucking  
home, you son of a bitch ?!

FREDDY  
(smiling)  
You'll about to see.  
And you better start getting used to it,  
because you're gonna stay there  
for a long time.

Kevin runs at laughing Freddy, but he immediately reacts and punches him in the face. About that he kicks all three of them fall down being unconscious. Then he takes their clothes off and then takes his clothes off and puts on Freddy's leather jacket and jeans. He puts his "Glock" to his belt and drags his unconscious naked victims in the bathroom.

INT.BATHROOM

He then turns the steamingly hot water running while men lying beneath it.

KEVIN

Bye, guys.

It was pleasure to meet you !

Then he exits the bathroom.

INT.ROOM

Kevin cocks the gun and exits the room.

INT.HALLWAY

Hallway is empty. Kevin moves towards the exit.

INT.UNDERGROUND PARKING LOT

His "Countach" stands in the parking lot among other cars. He enters the car. Luckily keys are still there and then two big guys run towards the car. Kevin quickly reacts and shoots them down. Both of the fall on the ground with bullets in their heads. Kevin starts the car and exits the garage.

EXT.GATE-NIGHT

Two guards start shooting at him, but he still runs the over and drives away breaking the gate.

EXT.ROAD-NIGHT

He drives on a country road and now he turns on the main highway. Then suddenly two police cars stop and circle him. They are young men and they exit their cars pointing the guns at him.

INT.CAR

Kevin slaps his hands against the wheel.

KEVIN

Fuck !

EXT.ROAD

They are still pointing their guns at him.

COP 1

Get out of the vehicle  
now and hold your hands up in the air.

Kevin exits the car and cops handcuff them.

KEVIN

I wanna talk to your boss !

COP 1

We know who you are  
and that's why you're under arrest.  
You're a madman escaped from a  
psychiatrical clinic and besides you're  
a rapist.

KEVIN

No ! I'm not a rapist !  
I am a NSA agent Kevin Jones.  
I know your boss Glen Jung  
Personally. Call him and ask  
if you don't believe me.  
I actually don't know where I  
fled from. It's a huge mistake !

COP 2

(laughing)

They guy is a total  
nut case !

Then they push struggling Kevin  
into the back seat of their police  
car.

LATER

EXT.CLINIC.ROOM-DAWN

Kevin sits in the room again and  
the hunks start cruelly beating him  
while Freddy watching all that.  
Then he interferres.

FREDDY

Wait a minute.  
Let me take off my coat  
of him first or otherwise  
his blood splatters on it.  
I don't wanna ruin sucha  
a great jacket.

Freddy takes off the jacket and puts it on  
again and the men keep beating him up  
until blood bursts out of his nose and

mouth. Two police men stand at the door  
and looks all that and laugh.

FREDDY

Okay, enough. Let's go.  
He got his lesson.

The hunks stop and Kevin is unconscious now.  
Now Freddy turns to the police men.

FREDDY

He was getting away.  
That's great you got him  
so quickly. Thanks, boys !

COP 1

That's what we are  
paid for.

Then they leave.

LATER

INT.FREDDY'S OFFICE-MORNING (INTERCUT)  
Freddy sits behind the desk and  
talks to the phone.

FREDDY

That Jones is pretty tough.  
He was almost getting away.

INT.DOYLE'S OFFICE-MORNING  
Doyle sits behind his desk too.

DOYLE

Then it's even better  
having him in there now.  
Such of a tough guy would get on  
our business. NSA won't forgive.  
They already have lost two agents  
while investigating our business.

FREDDY

Maybe we should keep  
low profile for a while ?

DOYLE

I don't think it's a good idea.  
A good eye would notice immediately  
we had hidden ourselves. We'll keep  
up on it.

FREDDY

What should I do with Dallery  
now ? He's beaten up pretty good.



DOYLE

Don't kill him !  
We never know when we'll  
might need him.

FREDDY

Alright.

Then Freddy hangs up.

CUT TO:

NEW YORK

INT.POLICE DEPARTMENT.GLEN'S OFFICE-DAY

Glen sits behind the desk and Kate sits on the  
opposite side.

KATE

(concerned)

I'm really worried about Kevin.  
He was last seen two days ago  
at the hotel, but now he's gone  
somewhere.

GLEN

You should know  
him. He's like a magician.  
Vanishes and suddenly  
reappears again from somewhere.

INT.KATE'S APARTMENT.BEDROOM-NIGHT

The light is switched on. Kate lies on the bed.  
She looks very worried. But suddenly she  
snaps. She realizes what to do and quickly  
stands up.

LATER

EXT.CASINO "NIGHT SWAN"-NIGHT

Kate stops her convertible in front of the  
casino and steps out wearing a sexy black  
dress. She looks stunning. She enters  
the casino.

INT.CASINO

Casino is filled with all kind of crowd.

KATE'S POV

She looks around and spots Freddy at  
a table with a young woman. He takes  
a drink.

END OF POV

Kate shakes her head from side to side  
and exits the casino.

EXT.CASINO-NIGHT

She stands in front of the casino and soon  
Freddy exits the casino alone and spots Kate.  
He approaches her.

FREDDY  
(flirting)

Why are you standing  
out here, hottie ? Are you looking  
for a client or just taking some fresh  
air ?

KATE  
(pretending to be upset)  
How dare you ?  
For a man like you I don't exist  
so beat it !

FREDDY  
(Getting more closer)  
Look at you !  
Somebody's snippy.  
What's the matter ?  
Is there anything I can do  
to make you feel better ?

KATE  
There's nothing matter.  
Just go away and that's  
all !

FREDDY  
(touching gently  
her cheek)  
What if I don't want  
to go away ?  
What If I proposed  
you to come with me ?

KATE  
(now she is friendlier)  
Look just...I'm in really shitty  
mood. You want me to  
come along ?

FREDDY  
Of course I do, baby !

Kate turns herself around  
all the way and Freddy  
admires her body. Then  
she looks at him deeply  
into the eye.

KATE  
(arrogant)  
Do you have some  
cash for me, big guy ?

FREDDY  
Do i have money ?  
I've got more money than  
you have ever saw in your  
short life. Will you come with  
me then ?

Black limo drives in front of the casino.

FREDDY  
( proudly )  
You see ?

Kate looks judgmentally the limo and Freddy.

KATE  
I wanna get prepaid.  
Spoiled rich brats like you  
might back down of paying  
after finishing the job.

Freddy smiles and takes out his wallet and  
passes her one hundred dollar bill. Kate  
frowns and turns around to starts to leave.

FREDDY  
(shouting)  
Where the hell  
are you going ?  
How much do  
you want then ?

Kate stops and goes back up to him.

KATE  
I want 1000 \$  
man !  
Got it ?

FREDDY  
(stunned)  
Are you out of your  
fucking mind ?  
I'd have two chicks  
for 20 \$ right from  
this casino.

KATE

Good for you then.

Freddy reconsiders and Kate starts to leave again.

FREDDY  
(shouting)  
Okay, stop !  
I'm agree.  
Get in the car !

Kate turns around and she smiles joyfully. She enters the car and Freddy enters after her. Then the driver starts the engine and they start moving.

INT.LIMO  
Freddy puts his hand on her knee and slowly moves up his hand.

FREDDY  
So where are  
we going ?

KATE  
Why not your place ?  
Or you have your ma'am  
home ?

FREDDY  
(laughing)  
Are you kidding ?  
I don't have any ma'am.

He takes out glasses and pours "martini" for both of them. He passes a glass to Kate. She receives it and smiles. She drinks.

FREDDY  
But you have to  
be quiet about what  
you might see or hear,  
because if you don't...

He imitates shooting her from a gun.

KATE  
(pretending to be scared)  
I think I made a mistake by  
coming along with you.

FREDDY

Don't worry.  
It's gonna be a great night.

LATER

EXT.LOUSY SLUM APARTMENT BUILDING-NIGHT

Limo stops in front of the building and Kate and Freddy  
exit the car.

INT.BUILDING.ELEVATOR

Freddy and Kate stands in there and stop on the 4th floor.  
They exit the elevator.

INT.DIRTY HALLWAY

The hallway is dirty and very eerie...They go up to  
to an apartment 23 door. Kate looks around as  
Freddy takes out a key from his pocket and unlocks  
the door. Kate and Freddy enter the apartment.

INT.FREDDY'S APARTMENT

Freddy closes the door. Apartment  
is nice and luxury for such of a  
dirty building.

FREDDY

How do you like it ?

KATE

Pretty nice for such of  
a shithole building.

She enters the living room.

INT.LIVING ROOM

Kate turns on the light and sits  
on the couch.

KATE

Do you have a  
shower in here ?  
I'd like to have a shower.

FREDDY

(locking the door  
and shouting )  
Before the kitchen  
to the right.

KATE

(entering the bathroom)  
Thanks !

INT.BATHROOM

Kate locks the door from the inside.

She takes out a gun from her purse  
and cocks it.

KATE  
(shouting)  
I'll be right there  
Go wait in the living room !

INT.LIVING ROOM  
Freddy sets himself comfortable  
on the couch.

FREDDY  
(excited)  
Can't hardly wait !

His gun lies on the book shelf.  
Kate appears on the door.

FREDDY  
Well, babe ! Let's get  
get it on !

Then she takes out the cocked  
gun and aims it at Freddy.  
The guy is amazed and little bit  
scared.

FREDDY  
Are you out of your  
mind, baby ? I don't have  
more money than I already  
gave you. Please...Be reasonable now.

KATE  
(concrete)  
Where's Kevin  
Jones ?

FREDDY  
Be careful with that toy.  
It might go off.

KATE  
That's what it's  
meant for as  
far as I know.

FREDDY  
What...Listen...

KATE  
Where is  
Kevin Jones ?

I'm not gonna ask  
you again !

FREDDY  
(pretending to  
not understand anything)  
What Kevin Joles or...what  
the hell are you talking  
about ?  
Whay would you set me  
up ?

KATE  
So you don't know  
anything, huh ?

FREDDY  
Well even if I knew  
anything, I'd only  
talk about it personally  
to the chief. You have  
his address and phone  
number. Call him right  
here.

KATE  
I really doubt he would  
come. Maybe he'll send  
his men and they take  
you to his place.

FREDDY  
Then I won't agree  
and I'd rather take  
a bullet from you.

Freddy acts as he wanted  
to stand up.

KATE  
(with authority)  
Sit down !  
I'll call !

Kate takes out her  
cellphone from the  
purse and dials a number  
at the same time keeps  
pointing the gun at Freddy.

KATE  
I caught Freddy.  
I'm in his apartment  
and holding the gun at him right

now.

GLEN  
(V.O)

Where are you ?  
Give me the address ?

KATE  
Ferry street 9032.  
Come quick !

GLEN  
(V.O)  
I'll be right there !  
Don't worry..

Freddy is very worried.

KATE  
Good ! I'll wait.

Kate hangs up and puts her cellphone  
back into the purse.

LATER  
They knock on the door and Kate quickly opens the  
door.

GLEN  
(V.O.)  
Open the door, Kate.  
It's me, Glen !

KATE  
(shouting)  
Coming !  
(to Freddy)  
Stand up and walk into  
the corridor slowly.

Freddy stands up and walks in  
there slowly. Kate watches  
his every step.

INT.CORRIDOR  
Freddy and Kate stand in front of the door.

KATE  
I'm gonna open the door  
now and don't think about doing  
anything, clever !

FREDDY  
(now calm)



Whatever you say.

Kate unlocks the door.

KATE

Get back on the couch now !

Freddy nods and sits onto the couch. Kate opens the door and quickly Glen turns her around and takes the gun away/

KATE

Hey, Glen !

What are you doing ?

It's me !

INT.LIVING ROOM

Freddy laughs loudly. Like insane. He stands up, takes his gun and enters the corridor.

INT.CORRIDOR

Two young police men hold Kate tightly and Glen handcuffs her. Kate is stunned and very confused.

FREDDY

Thank god you came, Glen. If you hadn't come, I would be in big trouble right now.

KATE

(shouting)

What does that supposed to mean ?

GLEN

(punching her in the face)

Shut up, bitch !

Her nose starts bleeding.

KATE

Why are you doing this, Glen ?

LATER

INT.LIVING ROOM

Kate sits there tied to a chair with her mouth taped as Freddy and Glen sit on the couch and talk. Two police men stand near by.

GLEN

I haven't sent Kate  
anywhere. She was  
snooping around, but  
I thought she wouldn't  
find out anything anyways,  
but as I see I was mistaking.

FREDDY

The bitch demanded  
information about Jones.  
He's out of the picture now,  
but I have to say he's a tough  
guy.

GLEN

NSA men are tough,  
but they can't beat us.

FREDDY

What Am I going to do  
with her now ? I think  
I'll take her to the clinic  
now. We can't let her go  
anymore. She knows  
everything.

GLEN

To be honest I feel  
sorry for letting you  
take such of a beauty there.  
In the right moment you'll  
take all of her organs out.

FREDDY

Don't get soft.  
You'll get your money  
off of her guts.  
She has seen and heard  
too much and we can't  
let her walk around  
with her knowledge.  
No way. She goes to the  
clinic.

GLEN

Your descision is final.

FREDDY

You'll get your money.  
Don't worry.  
We'll make her disappear  
and after that we'll share

the money friendly, right ?

GLEN

Fuck you !  
I want it now !

Freddy takes out his checkbook  
and writes him a check.

FREDDY

10 000 \$ and not a dime more.  
Okay, get the fuck out of here now !  
We're gonna take the girl away.

GLEN

(standing)  
Okay and give  
Doyle my best !

Freddy stands up too and takes  
the tape off of her mouth.  
She starts screaming.

KATE

You both make me sick !  
You damn son of a bitch, Glen !  
We fucking trusted you !  
I hope you're gonna burn in hell

Glen laughs and exits the living room.

FREDDY

Now it's your turn,  
baby..

KATE

I'm gonna kill you, asshole !

She spits on his face.

INT.DOYLE'S CLINIC.WHITE ROOM-DAWN  
Kate opens her eyes and she looks around.

KATE'S POV

Everything is white around her.

END OF POV

She also wears white shirt and pants. Kate stands up  
and runs up to the white exit door and slams.

KATE

(shouting)  
Let me out of here,  
you fucking bastards !

Let me out of here !

Obviously no one comes.

INT.KEVIN'S ROOM (INTERCUT)  
Kevin lies on his bed and suddenly  
she hears a female voice. It belongs  
to Kate. It comes from behind the door.

KATE  
(v.o)  
Kevin, are you  
here ?

Kevin gets excited and runs up to  
the door.

KEVIN  
Yes, Kate.  
I'm here

INT.KATE'S ROOM  
Kate stands behind the door .

KATE  
They lock down me too.  
Unfortunatley Glen Jung  
turned out to be a traitor.  
How are we going to get  
out of here ?

KEVIN  
Don't worry, Kate.  
We'll break out of here somehow.

They end talking.

INT.KEVIN'S ROOM  
An elderly man who is a food giver  
opens the door and gives Kevin his  
stew. The man's name is Jack.

JACK  
I heard some noise.

KEVIN  
(excusing himself)  
Oh, it's nothing. I was  
just singing..Otherwise  
you may go crazy in here.  
Are there many prisoners  
in here ?

JACK

Besides you there's only  
one in this section. A woman.  
Some cop.

Then Jack exits the room.

FEW HOURS LATER

INT.KEVIN'S ROOM

Jack enters the room and takes  
the plate with no spoon on it, but  
the guy doesn't even notice it.  
But at the door he suddenly takes  
a long look at Kevin. Kevin remains  
calm and Jack exits the room and  
closes the door. Kevin takes out the  
spoon from behind his back and  
pushes it against the cement floor.

NEXT NIGHT

INT.KEVIN'S ROOM-NIGHT

Jack opens the door and he enters  
with porridge. He gives Kevin the food  
and he with anger throws the steamingly  
hot porridge across his face. Jack screams from  
pain and he starts wiping off the porridge of his  
face. Kevin punches him three times and then  
kicks him in the face. The man falls down on the  
floor. He is unconcsious. Kevin takes off his clothes  
which are pretty similar to his clothes. He puts the clothes  
on. Kevin takes his key chain. Kevin enters the hallway.

INT.HALLWAY

Kevin enters the hallway. It's empty. He runs and shouts  
for Kate.

KEVIN

Kate, where are you ?

From behind a room 13 comes Kate's voice.

KATE

I'm here.

KEVIN

We're gonna break out of here.

Kevin opens the door with his key quickly and  
enters Kate's room.

KATE

Kevin, you're great !  
How'd you manage to  
pull it off ?

KEVIN

There's no time to  
explain. Let's go !  
We have a gun too.

Kevin and Kate exit the room.

INT.HALLWAY

They look around.

KEVIN

Where are the next  
section doors ?

KATE

I think our section is  
the last one before  
the kitchen.

KEVIN

That would be great.  
Then we could get out of  
this building through the  
kitchen.

They move up to the section  
door and take a peek through  
the door window. The hallway  
seems empty. Kevin  
pushes the key into keyhole and  
turns. They enter the hallway.

KEVIN'S POV

Kevin looks at the both sides of  
the hallway. It's really empty.

END OF POV

INT.HALLWAY

Kevin is joyful and  
so is Kate.

KEVIN

There's no one  
in here. We're lucky.  
Let's go !

They both move quietly  
up to the kitchen door  
and enter the kitchen.

INT.KITCHEN

The kitchen is empty.

KEVIN  
(amazed)  
Where the hell is  
the staff ?

KATE  
Maybe they might  
have left, because  
there's no need for  
coocking today anymore.

KEVIN  
I really hope so.

He looks around and there  
are three doors. One of them  
is roughly scratched.

KEVIN  
(pointing at the  
scratched door)  
That's definetely the  
exit door !

Kevin touches the door  
knob, but it won't work.

KEVIN  
Damn it !  
I'll have to try  
our key in here.

He takes out the key and tries to unlock  
it, but nothing. He puts the key back  
into his pocket.

KATE  
What are we going to do ?

KEVIN  
We're going to shoot  
the lock. That's the only  
thing we can do.

KATE  
(nervious)  
But what if anybody  
hears, maybe it would  
be better to wait for the  
night.

KEVIN  
(concrete)

No, we can't do that.  
At night the building  
is under alarm and we  
might get caught.

KATE

I think you're right.

Kevin cocks the gun and shoots  
the lock and it blows away.  
He opens the door and finally  
they exit the building. He closes  
the door behind them.

KEVIN

We're behind this building.  
Let's crawl and try make it  
to the ditch.

KATE

Do you think we can  
pass the ditch without  
any guards noticing us.

KEVIN

No.  
I'm sure the whole  
ditch area is under  
surveillance by infrared  
rays.

KATE

What are we going  
to do then ?

KEVIN

We're gonna crawl  
up to the ditch and then  
run as fast as we can  
through the danger zone.

KATE

You may be right.  
It's worth to give  
a shot.

They start crawling across  
the cold ground. They get into  
a ditch hole and then they climb out.  
Sirens start working. Then they get  
into another hole and then out again.  
Then lights go on. Kevin and Kate  
quickly get out of the ditch before  
the light spots them. From back they



hear some shoutings. They run as fast  
as they can to the woods.

EXT.WOODS

They run and then suddenly stop.  
They are both on bare feet.

KATE

My feet are cold. We might  
not make it very far this way.

KEVIN

Hang on, Kate !  
We have to get out of here !

KATE

I'll try but it's really cold.

KEVIN

But are there any gas station  
near by ?

KATE

(nodding)  
Yes, there is.  
When they brought  
me here, they wouldn't  
bondage my eyes. I  
remember they opened  
a new station around  
here recently.

KEVIN

But where it stays ?  
From here to New York  
or to the west ?

KATE

I think it should  
stay to the west.

KEVIN

Then let's go !  
Hopefully they think  
we're running to New York.

LATER

EXT.GAS STATION-NIGHT

Kevin and Kate hide themselves  
in the dark and watch people coming  
and going.

KEVIN

We've gotta choose ourselves

a car and then sneak on to it.

KATE

What do you mean ?  
You wanna steal it ?

KEVIN

You've got any  
better idea ?  
There isn't anything  
else we can do. With  
car we can make it further  
to the west and call my boss  
to send us some help.

KATE

Yeah, you're right.

Then suddenly they  
spot a "Bobcat" whose owner  
exits the truck and enters the  
diner. Kevin and Kate run to the  
truck and enter it.

INT.TRUCK

Keys are in the ignition and Kevin  
starts the engine.

KEVIN

(relieved)  
Yeah !

Kate is relieved too and they drive away.

EXT.GAS STATION

Kevin and Kate drive away.

INT.TRUCK

Kate is quiet now.

KEVIN

We can't drive very far,  
because we're almost  
out of gas.

Then suddenly Kate starts laughing.

KEVIN

(amazed)  
What are you laughing ?  
I don't see anything funny  
in here. We were almost  
killed back there.

KATE  
(she stops laughing)  
Stop the truck !  
I know a place where  
we can go.

KEVIN  
(amazed)  
What ? Why wouldn't  
you tell me before ?  
I already thought you're  
a little bit...you know.

KATE  
(slaps his shoulder)  
What the hell are you thinking  
Kevin Jones ?

Then she laughs again. Kevin  
stops the truck near some bushes  
and they both exit there.

KEVIN  
(insecure)  
Where's that  
place you said we  
could go ?

KATE  
It's not far from here...  
I think about three miles.

KEVIN  
What place is that ?

KATE  
I suddenly remembered  
my friend family had a  
summer house there and  
that would be a perfect  
hide out for us.

KEVIN  
(hopefully)  
Is there any phone at least ?

KATE  
Hard to say.  
I've only been there  
once and then I wouldn't  
see any phone there.

KEVIN  
I hope there is a phone,

because without it we're  
screwed.

EXT.SUMMER HOUSE-NIGHT

They finally reach to the house. It's dark.  
They both go. Kevin takes his gun and shoots  
the door lock.

KATE  
(amazed)  
What are you doing ?

KEVIN  
Our lives are at stake, you  
remember ?  
We can pay it off later.

KATE  
I'm sorry...

Kevin and Kate enter the house.

INT.HOUSE

It's a nice and cozy house. They enter the kitchen.

INT.KITCHEN

They look around find a box with bunch of wood.

KEVIN  
Now we need matches !

Kevin searches for matches from the drawers and finally  
finds one box. He puts some wood under the stove with some  
paper and sets it on fire. Kate sits in a corner.

KEVIN  
Finally we can have  
some warm.

LATER

INT.SECOND FLOOR.BEDROOM

Kevin sits on the edge of a king size  
bed and there's a phone. He dials a  
number and waits. Finally we  
can hear Milton's voice.

INTERCUT

MILTON  
(v.o)  
Thank god ! I already thought  
somethink had happened to you..  
Why haven't you called me ?

KEVIN

Actually there are lots of things happened. Prepare to listen and you better light a cigar, if you haven't already done that.

INT.MILTON'S MANSION.BEDROOM

Milton is alone in his bedroom and wears a dressing gown. He has a cigar and lights it.

MILTON

Well, spit it out !

KEVIN

Doyle's right hand Freddy and his boys robbed me and took me to their organ clinic and locked me down there for weeks. At first I tried to escape, but failed and later Kate was brought there too and you wanna know the bomb ?

MILTON

Oh my god !  
I'm glad you're okay..  
But what ?

KEVIN

Glen Jung is involved.

MILTON

(stunned)  
What ? Glen Jung is corrupted ? That's something I wouldn't have ever believed. But what's your location right now ?

KEVIN

In a Kate's friend's summer house in the west. We're in the middle of the woods.

MILTON

We'll send a chopper there. That's all we can do. Do you think all the evidence is enough to put that gang away ?

KEVIN

Well we can go into that madhouse and demand explanation about their

activity and if we find anything illegal, then we'll be able to take Freddy and his staff in custody.

MILTON

But what about Doyle  
and Glen ?

KEVIN

We've got nothing against  
Doyle and Glen.  
Who would believe Glen Jung  
let her to lock down in the clinic,  
helping Freddy ?

MILTON

Yeah, you're right.  
But do you have any kind of  
plan how to proof Doyle's and  
Glen Jung's involvement in  
all this ?

KEVIN

Unfortunatly not.  
We don't even know does  
Doyle trades with human organs  
or not .

MILTON

I think it would be better for you  
to take few guys and bust into  
that clinic.

KEVIN

Well, you decide.  
If we found anything  
there then we have photos  
and all the evidence, but  
I don't believe we could  
find anything against Glen  
Jung.

MILTON

There's no need to.  
It would be good if you  
discovered something illegal  
there and then took Freddy  
in custody. We'll make him  
talk. That's for sure.

KEVIN

Okay. We'll wait  
the chopper then..

And send us some clothes.  
We're in white like crazies..

Milton starts laughing.

MILTON  
I'll definitely do that !  
Bye !

Milton hangs up.

INT.BEDROOM  
Kevin hangs up the phone too.

LATER  
INT.KITCHEN  
Kevin and Kate sit behind the table and drink some coffee.

KATE  
(smiling)  
I'm grateful to  
you for all my life.  
Without you I would've  
stayed as a toy for them  
in there. You're my life  
saviour.

KEVIN  
Don't thank !  
Of course I did that !  
Soon the chopper  
will arrive and take us  
out of here.

Then suddenly they hear a knock.  
Kate gets scared. Kevin stands up.

KEVIN  
Stay here !

INT.ENTRANCE  
Kevin goes up to the front door.

KEVIN  
Who is it ?

HARSH MIDDLEAGED MALE VOICE  
I don't care who are you in there, but  
I need to know what are you doing in  
there ? If you are owners, then why  
don't you open the door ?

Kevin enters the kitchen again.

INT.KITCHEN

Kate stands up and Kevin opens the door.

EXT.SUMMER HOUSE

The man steps closer to the window. He's a middle aged man with even features. His name is Steven.

INT.KITCHEN

KATE

Who are you, sir ?

STEVEN

Even a lady is in there. I just check on all the houses around here. Why didn't you light electrical light ?

KATE

Because we wouldn't want to get discovered

KEVIN

We didn't do that, because we are runners and we came to Kate's friends house to hide ourselves.

STEVEN

Okay, I understand. I think you can switch on the light baldly, because at this time strangers don't move out here. Whom are you running away from anyways ? The police ?

KATE

From mafia and a little bit the police.

KEVIN

I'm from Washington and very soon a chopper should pick up both of us. Don't get scared if that monster tried to land out here.

STEVEN

I see, if so then would be smart to make a camping fire.



LATER

INT.HOUSE KITCHEN-DAWN

Kevin and Kate stand by the opened window and suddenly hear a noise. When it gets closer, they realize it's a chopper.

KATE

(happily)  
Chopper !

They run outside.

EXT.SUMMER HOUSE-DAWN

They run up to Jack who throws wood into the fire. Chopper lands near the fire and Kevin and Kate run happily up to the chopper, but as they open the door, their faces get deadly serious. There are Freddy and Glen Jung.

KEVIN

Oh, fuck !  
We fell in again !

FREDDY

(laughing cruelly)  
You fell indeed, but this time you're not gonna get away with it ! Because time we're gonna make you quiet !  
And permanently !

Kate starts running, but then from the other side of the chopper two hunks run outside and block her way. They put Kevin and Kate into the chopper.

INT.CHOPPER

They close the door and Glen starts the chopper and they fly again.

FREDDY

Now we're gonna have  
some fun.

Kevin is between two hunks. Kate sits on the opposite side between Freddy and another man.

FREDDY

We were flying around her and what we saw. In the middle of summer camping place we saw a fire and there are three people.

I told Glen to reduce the height and what we saw-  
You ! Oh my god, Doyle would've killed me if I hadn't  
found you.

GLEN  
How could you be so stupid,  
Kate and ran up to the fire.  
And you too, Jones. And you should've  
waited too until it's sure who the people  
in the chopper are. Or were you waiting  
for somebody ?

KEVIN  
(snippy)  
We wouldn't wait anyone.  
He made a fire for us to  
warm up.  
(calm)  
You know Glen..I thought  
you were my best friend,  
but now you work against  
NSA. It's just unbelievable.

GLEN  
Why would you come to  
snoop around in Doyle's  
affairs.

KEVIN  
Oh my god !  
You turned our  
attention to it.

FREDDY  
(through teeth)  
Have you betrayed us, Glen ?

GLEN  
Of course not..

FREDDY  
I don't believe you !

Then Kate and Kevin blink an eye to each other.  
Kate quickly open the chopper doors. Kevin  
hits two hunks with elbows and they fell out of  
the chopper screaming. Kate hits Freddy in the  
stomach and Kevin pushes his other leg straight  
into her guard's face. Then Kevin pulls him and  
pushes him out of the chopper. Wind drags Freddy  
out too. He fell out into the darkness screaming.  
Kevin then grabs Glen Jung's troath and pulls him  
away from cockpit.

KEVIN  
(to Kate )  
Can you drive ?

KATE  
Yeah !

Kate quickly takes over the steering as Kevin deals with Glen. Kevin punches him several times until his nose starts bleeding. Kevin closes the doors. He finally knocks Glen out and he falls on the seat unconscious.

KEVIN  
Let's go back to the camping  
site now !

KATE  
(shouting)  
Okay !

EXT.CAMPING SITE

They land and another chopper is already waiting there and three NSA agents come out of the chopper. One of them is Jay Milton personally.

INT.SUMMER HOUSE.KITCHEN-MORNING

Kevin, Kate and Milton sit around the table,  
drink some coffee and talk.

KATE  
I think it's gonna  
be a big scandal when  
media finds out Glen Jung the  
policechief was cooperating with  
organ traders.

KEVIN  
(nodding)  
I think so  
But Milton ? How's  
May ?

MILTON  
(he drinks coffee  
and then puts the cup back on the table)  
But why Glen Jung called us to New York  
anyways ? He had to know we find  
everything out sooner or later.

KEVIN  
I think I know why.  
I think at the beginning Jung  
wanted to make money off  
of that organ trading, but later

everything grew over his head  
and he wanted to get rid of  
Doyle. He couldn't invent  
something better than these  
stories about his avoiding to pay  
taxes. Glen was the third whom  
we didn't know anything about.

MILTON  
(sadly)

And then Carl went to New  
York and..

FLASHBACK

INT.CLINIC DOYLE'S OFFICE-DAY  
Doyle sits behind his desk and Glen  
sits on the opposite side.

DOYLE  
What are you  
gonna do about it ?  
That Fisher knows too  
much.

GLEN  
(lighting a cigar)  
Don't worry. His days  
are count.

DOYLE  
(cruelly smiling)  
That sounds comforting.

Glen smiles too while smoking.

PRESENT DAY AGAIN  
INT.SUMMER HOUSE.KITCHEN-MORNING  
Kevin drinks some coffee and the others  
listen his story quietly.

KEVIN  
So he played on  
two sides hoping to  
get away with it.

MILTON  
(upset)  
But he wouldn't ! We lost  
a such of a good man because  
of him. I'm gonna let him to  
put on the chair.

KEVIN  
(nodding)

That's what he deserves.

EXT.BING DOYLE'S MANSION-MORNING

Two limos stand in front of the house  
and few bullet proof cars more.

INT.BING DOYLE'S BEDROOM

Doyle sleeps in his bed between  
two hot women. One of them is  
blonde and the second one is  
brunette. Suddenly the phone  
rings and it wakes him up. He's  
sleepy and upset. He answers  
the phone.

DOYLE

Is that you, Freddy ?  
How dare you to bother me  
at this time ?

MALE VOICE

I'm not Freddy !  
Freddy is dead.

DOYLE

(confused)  
What do you mean  
dead ?  
Who are you ?

MALE VOICE

I'm your clinic employee.  
NSA busted in here and freed  
all the prisoners. I managed  
to escape, but I heard they  
talked about Freddy's death.

DOYLE

Alright. Come over  
my place. Do you know  
where I live ?

MALE VOICE

No !

DOYLE

(relieved)  
That's good.  
You don't have to come  
here..I'll come to the parking lot  
of "Crown" restaurant. Can you  
go there ?

MALE VOICE

Yes I can.

Doyle hangs up as blonde woman opens her eyes.

WOMAN

What's wrong, honey ?

DOYLE

Nothing and don't ask too much questions. You're like a detective.

And then he spanks her bottom and puts his clothes on. Both women laugh. Doyle exits the bedroom.

BLONDE WOMEN

Fucking old shithead !

Brunette woman laughs and they both kiss eachother passionately.

INT.LIVING ROOM

Doyle and his 5 bodyguards are in there and they talk.

BODYGUARD 1

Is there anything wrong, sir ?

DOYLE

NSA took over my clinic.  
One of my employees saw that  
and he wants to talk about it.

LATER

EXT.MANSION-DAY

Doyle enters the limo with his 5 bodyguards and they start moving.

EXT.THE RESTAURANT "CROWN" PARKING LOT-DAY

The limo stops there and they wait. Then a young man appears and start walking towards the limo.

INT.LIMO

Doyle looks at his bodyguards.

DOYLE

Be alert now !  
Maybe it's some crazy  
with an explosive device!  
Go now !

The bodyguards exit the limo.

EXT.PARKING LOT

Two bodyguards grab his arms  
and take him into the limo.  
Then they close the doors.

INT.LIMO

They put him on the floor.  
The man is on his knees.

DOYLE

Did you call me?  
I think I know you from somewhere/

MAN

Yes, Mr.Doyle.  
You made a walkthrough  
in the clinic when the first  
operation was made. I showed  
you the rooms with Freddy.

DOYLE

(thinking)  
Yeah, yeah. Now I'm starting  
to remember. You're David, right ?

MAN

(nodding)  
Yes, sir.

DOYLE

Well now let's  
talk about Freddy.  
What's wrong with him ?

DAVID

I heard he was dead, but  
I have no idea how.  
And the clinic is occupied  
by NSA and the police.  
They released the prisoners.

DOYLE

I'm glad you brought  
me the news. Don't you  
know anything about Glen,  
do you ?

DAVID

He wasn't among them.

Doyle gets nervous and he quickly  
takes out his cellphone and dials  
a number.

DOYLE  
(upset)  
Who is it there ?

GLEN'S WIFE  
(V.O)  
Glen's wife Mary.  
What's wrong ?

DOYLE  
Where's Glen ?

MARY  
I don't know anything  
about his comings and  
goings.

DOYLE  
Then screw you,  
you fucking bitch !

Doyle hangs up and dials a new  
number.

DOYLE  
Hi, is Glen Jung there ?

He calls to the police department.

YOUNG WOMAN  
(V.O)  
No, he's under arrest.

Doyle hangs up. He's really upset and  
nervious.

DOYLE  
(to David)  
What do you think how much  
they know about me ?

DAVID  
Couldn't say.  
Where's Glen ?

DOYLE  
He's under arrest and  
definetely starts talking very  
soon if he already hadn't.  
(beat)  
Driver, start the limo.  
We're going home !

DAVID



Are you going to  
take me along ?

DOYLE

Of course, my friend.  
You've been loyal to us.

Doyle blinks an eye to one  
of his bodyguards and he quickly  
takes out his "Glock" with silencer  
and shoots him in the head quickly.  
Body collapses on the floor.

LATER

INT.DOYLE'S MANSION. OFFICE-DAY  
Doyle takes off a painting of the wall  
and there's a safe. He takes money  
out of there and his bodyguard named  
Roger takes suitcases which lay on the floor.

DOYLE

Take these into the limo.  
We're gonna get out of here !

LATER

INT.LIMO-DAY  
Doyle enters the limo with his five  
bodyguards.

DOYLE

Chofer ! Start moving !  
We're going to Florida !  
(to bodyguards )  
You took everything ?

ROGER

Yes, sir !

DOYLE

Excellent !

8 HOURS LATER

EXT.GEORGIA STATE HARBOUR-NIGHT  
Doyle and his men exit the limo. Their men  
take out of his five suitcases out of the  
trunk and start going to the yacht standing  
at the harbour.

INT.YACHT. DOYLE'S ROOM

Everything is set and now. One of his bodyguards  
drives the yacht and he sits and talks with Roger.  
They both drink whisky and are relieved.

DOYLE

I don't think NSA now  
could locate us, because the whole  
property on the island has been bought  
using an alias and we can live there safe  
and sound. Maybe we can even create  
a new business.

ROGER

I wish we could, sir.

EXT.NORTH ATLANTIC-NIGHT

They yacht moves in the middle  
of the north atlantic.

EXT.DOYLE'S PRIVATE ISLAND-DAY

The men come exit the yacht with the  
suitcases. Doyle walks in front of them.

DOYLE

What the wonderful  
life we're gonna have.

One bodyguard named Dan approaches  
Doyle.

DAN

But how about me ?  
Are you gonna fire me ?

DOYLE

Of course not.  
You'll stay and announce  
when you see something  
suspicious and you better  
start praying if you miss somebody  
or something.

Doyle takes out his CB radio and passes  
it to Dan.

DAN

But can I have something  
to drink ?

DOYLE

Don't worry ! My men  
will bring.

DAN

(smiling)  
That's great.

DOYLE

You come with

me, Roger.

ROGER

Yes, sir !

Doyle and Roger enter the mansion standing on a huge cliff.

INT.POLICE DEPARTMENT.INTERROGATION ROOM-DAY

Glen sits behind the table. There is a camera filming the whole event. Kevin sits on the opposite side of him.

KEVIN

Now I am the police chief here for three days.

Kevin takes out a pack of cigarettes and offers one to Glen.

GLEN

I don't want anything from you. I've got my own.

He takes out a pack of cigarettes. Kevin lights his own cigarette. Glen waits to be offered a light, but seeing that Kevin has no intention to do that, takes out his own lighter and lights the cigarette and starts smoking.

KEVIN

Well lets talk about your sins now.

GLEN

Fuck you ! I'm not the blame. That gang of criminals made me do that.

KEVIN

(laughing)

Oh, please. We're not in some fucking kindergarden anymore. Better say where Doyle is hiding himself ?

GLEN

You ask if like I and Doyle were some best friends. I called you to New York,

remember ?

KEVIN  
You hadn't any other  
chance, because you  
wouldn't get out of the circle.

GLEN  
(smokes)  
What fucking circle ?

KEVIN  
Why are you swearing  
so much ?

GLEN  
You make me do that !

KEVIN  
(yelling)  
Where's Doyle hiding  
himself ?!

Glen is quiet and doesn't say  
anything.

KEVIN  
I'm sorry, but  
you leave me no other  
option.

Kevin exits the room. Glen  
is pretty nervous, but he  
regathers himself quickly.  
Kevin comes back with two big  
guys who handcuff his arms  
and legs to the chair he is  
sitting.

GLEN  
(shouting)  
What the fuck are you gonna  
do to me ?  
You NSA rat ! Jerk ! Shithead !  
I hate you !  
You hear me ? Hate you !

Then out of blue Kevin hits him into  
his stomach so hard that he almost  
suffocates. Then Kevin takes out  
a electric shock weapon as a police man  
enters.

POLICE MAN

Hello, mr.Jones !  
I heard some things and came  
right to you.

KEVIN  
(putting the  
weapon on the table)  
Spit it out.

POLICE MAN  
Lew Burton is here and  
wants to meet you.

KEVIN  
(amazed)  
Oh, really ? Send him  
to my office and I'll talk  
to him there. Get Jung to  
his cell and let him think  
about his life a little bit.

His men start to uncuff him.

CUT TO:  
INT.GLEN'S FORMER OFFICE-DAY  
Kevin sits in Glen's chair and Lew  
sits on the opposite side.

LEW  
You still haven't managed  
to catch Bing Doyle, haven't you ?

KEVIN  
I've got two days,  
but I have no idea where  
we could find him.

LEW  
(smiling )  
I think I can help you.  
But I have my terms.

KEVIN  
Let me guess..Reprising your  
job and promotion ?

LEW  
(amazed)  
How'd you know ?

KEVIN  
I know the men like you.  
You love your job too much  
to do me a different offer.

LEW  
Favor for a favor, right ?

KEVIN  
(smiling)  
Yeah..Start talking now..

CUT TO:  
DOYLE'S PRIVATE ISLAND  
INT.MANSION. BEDROOM-NIGHT  
Doyle sleeps in his kingsize bed  
as suddenly Roger shakes him up.

DOYLE  
(sleepy)  
What the fuck is  
going on ?

ROGER  
We saw some moving.  
Something very suspicious.

DOYLE  
(he quickly gets up)  
Fuck !

ROGER  
I think somebody's watching us.

DOYLE  
Go check it out !  
Now !  
And don't wake me up  
on every small thing.

ROGER  
Yes, sir !

Doyle gets back into the bed  
and keeps sleeping.

EXT.BEACH  
The bodyguards go down to the beach with their guns and Kevin  
and his back up run at him and shoot them down. Roger comes later with  
shot gun and he shoots Kevin, but misses and his 7 men run at him and  
hand cuff him.

KEVIN  
You deal with him !  
I'll go to the mansion to  
deal with Doyle.

INT.MANSION.DOYLE'S BEDROOM

Doyle sleeps deeply. Kevin quietly enters the room.

KEVIN  
Doyle ! Time to  
wake up !

Doyle opens his eyes.

DOYLE  
What ? Jones ?  
Where's my men ?  
Guys !

KEVIN  
Don't worry, they're  
all in the other  
world now !

DOYLE  
You fucking bastard !  
You ruined all my business..

He gets out of the bed.

KEVIN  
I'm not hesitating to  
shoot you !

Doyle quickly kicks the gun out  
of his hand. Kevin starts to pick  
it up, but as he leans down, Doyle  
kicks him in the face and his nose  
starts bleeding.

DOYLE  
You fucking die, Jones !  
You like to snoop around, huh ?  
But you never think some day  
you have to pay for that !

He kicks him again, but now Kevin is really  
angry and he jumps up and kicks Doyle's face and  
punches. Then he grabs him from the head and pulls him  
against his knee. Now Kevin pushes Doyle onto his bed.  
Then Kevin sits on top of him and starts savagely punching him.

KEVIN  
This is for Carl,  
you fucking son of  
a bitch ! It's for him and  
for all the others you've  
murdered.

Then Kevin pulls him up, but Doyle still

has energy to punch him and they approach the window during the fight. Doyle struggles him loose from his reach and grabs his throat and starts strangling Kevin and pushes him against the window.

DOYLE

Don't worry, Jones !  
You're gonna meet your  
Carl very soon !

Then suddenly Kevin kicks his groin with his left knee and manages him to release from his reach. Doyle wants to kitch him, but Kevin kicks him as they have switched places and Doyle falls down of the window to his death. His dead body lies down on the beach. Then Kevin looks around in the room and opens the closet..there are some papers about his business and everything. He also looks under his bed and sees suitcases.

KEVIN

(relieved)  
That's more than enough !

LATER

NEW YORK

EXT.APARTMENT BUILDING-DAY

Kevin enters the apartment building with Kate.

INT.APARTMENT BUILDING

Kevin and Kate walk up to the stairs.

KEVIN

It was a rough day,  
but luckily we have enough  
proof to convict Glen and Roger.  
But Doyle and Freddy paid with  
death.

KATE

That's what they deserve.  
Of course Jung still doesn't say  
anything, it's all pointless for him.  
He's gonna go to jail with all the  
guy he had ever put away.

KEVIN

I hope he won't drop  
the soap.

Kevin and Kate laugh. She takes  
out the key to open her apartment



door. But for some reason it doesn't work. She tries to unlock it, but she can't. Kevin looks at the lock more closely and realizes something.

KEVIN  
Kevin, don't unlock it !

KATE  
Why ?

Then she turns and door opens.  
Powerful explosion occurs which throws Kevin down the stairs and he stays there being unconscious.

EXT.APARTMENT BUILDING-DAY  
There are ambulance vans, police cars, media and everything.

INT.AMBULANCE VAN  
Kevin lies in the van and opens his eyes.  
A young female paramedic notices that.

PARAMEDIC  
He's awake !

KEVIN  
Kate ! What happened to Kate ?

PARAMEDIC  
She's still alive.  
Don't worry.

Then Lew gets into the van.

LEW  
(terrified)  
Oh my god ! I heard  
the address and realized something  
might had happened to Kate.

KEVIN  
You were right.  
A bomb planted in the door  
of the apartment of Kate exploded  
and it nearly killed us both.

LEW  
Damn it !

LATER  
INT.POLICE DEPARTMENT-NIGHT  
Kevin and Lew talk. They sit behind

the desk.

KEVIN

We checked on that door and only a military has an access to that formula used for the bomb. I don't understand. Doyle's dead, Freddy's dead and Roger and Glen are captured. Who else is out there ?

LEW

Somebody definetely. But don't worry..We'll figure it out.

KEVIN

I'm sure of it ! But we should go to the hospital now.

LEW

No, mr.Jones. I think it's pointless right now. She's being operated right now.

KEVIN

I think you're right. I'm going to the hotel then. Will you give me a lift ?

LEW

Of course, mr.Jones ? By what time will you be here ?

KEVIN

By 8 A.M.

LEW

(standing up)  
Alright, sir.

INT.HOTEL.BATHROOM

Kevin is having a shower.

INT.KEVIN'S ROOM

Kevin exits the bathroom with a towel around his waist. Then he checks on Doyle's suitcases and when he opens them, he discovers

they're totally empty. All of them.

KEVIN  
(angrily)  
Fuck !

Then Carl enters the room.

CARL  
I've got something to  
tell you, sir..

KEVIN  
Spit it out.  
Now !

INT.POLICE DEPARTMENT.KEVIN'S OFFICE-DAY  
Kevin sits behind the desk and Glen enters the  
room.

KEVIN  
Take a seat, Glen.

Glen sits on the opposite side of him.  
He's quiet..

KEVIN  
Doyle's body is now at the  
autopsy. Unfortunatly I had  
to kill him in self defense and I  
wait when you're going to start  
talking. Burton will talk about  
everything very soon.

GLEN  
So you know. How come  
you're so fucking clever, huh ?

KEVIN  
Don't talk shit or  
I'll let you to have  
a ice cold shower.

GLEN  
Okay, what the heck.  
Me, Burton and Doyle  
were spies in Vietnam.  
We were great friends.  
Then one day we came  
across to an ancient  
treasure and we hid it.

Glen is very serious now.

KEVIN  
What happened after  
that ?  
Who took the treasure  
away ?

GLEN  
How do you know ?  
Did Burton...?

KEVIN  
Burton wouldn't  
say me anything.  
I haven't seen him  
since last night.

GLEN  
So you pulled my leg.  
But I can't remain quiet  
forever. No one can.

FLASHBACK  
EXT.VIETNAM.WOODS-NIGHT  
Doyle digs up the treasure and picks the  
chest up. He looks inside the chest and  
he has a sparkle of greed in his eyes.

PRESENT DAY  
INT.KEVIN'S OFFICE-DAY  
Kevin and Glen keep talking.

KEVIN  
So you suddenly realized Doyle's  
a rich man ?

GLEN  
Yeah, we decided to  
get back at him with Burton.

KEVIN  
And then Doyle came  
to you and offered you  
a job ?

FLASHBACK  
INT.GLEN'S APARTMENT.GLEN'S OFFICE-NIGHT  
Doyle, Glen and Burton are there drinking  
a whisky and talking.

DOYLE  
How would you like  
to cooperate with me ?  
You'd earn great money of  
my organ trading business.

Glen and Burton look at each other  
and then answer.

GLEN  
Alright !

DOYLE  
That's great. You as a policechief  
can support it very well.

All of them smile and drink.

PRESENT DAY  
INT.KEVIN'S OFFICE  
Glen stands up. Kevin still sits and listens to  
him.

GLEN  
We all thought who  
wanted to bring us  
down, but then came  
Carl and almost got onto  
us.

KEVIN  
Listen, Glen.  
You were the one  
who wanted us to  
help you.

GLEN  
No, I wasn't.

KEVIN  
How not to ?? You sent  
us the report and confirmed  
it yourself later !

GLEN  
Someone else did.  
Not me.

Kevin is stunned.

GLEN  
That person faked my  
signature and sent you  
the report. When Milton  
called me, at the beginning  
I wouldn't understand what  
he was talking about, but  
when I started realizing it,  
of course I had to confirm

it.

KEVIN

Who did that then ?

GLEN

I don't know.  
He must hate us  
very much.

KEVIN

Of course he has  
to if he dug your grave.

GLEN

Unfortunatly it went  
that road, but I only  
want to see that guy  
who discovered us.  
Just for once.

KEVIN

But didn't some Adams  
serve with you in Vietnam ?

GLEN

I don't remember.  
Maybe he was indeed.

KEVIN

Alright ! I'll show you  
the man who send us  
the report..

GLEN

(smiling)  
You're capable of  
anything.

Then two policemen enter and take  
Glen away.

FEW HOURS LATER

INT.KEVIN'S OFFICE-EVENING

Lew enters the office. Kevin sits behind the desk and waits  
for him. He stands.

LEW

Good evening, mr. Jones ?

KEVIN

Where have you been ?

LEW

I went farm. I had to  
run some errands.

KEVIN  
It's pointless to lie.  
Glen told us everything.  
I know who you are.

Then Lew takes out the gun  
and points it at Kevin. Kevin  
stands up.

KEVIN  
Don't even think about it.  
Security cameras grab our  
every step what three authorities  
look on TV right now. Game is  
over.

Burton slowly lets the gun fall.  
Kevin picks the gun up and puts  
it on the desk. Burton sits onto  
a chair. Kevin stands up.

KEVIN  
You wanted to get rid  
of Kate Adams at the hospital right ?

BURTON  
(frustrated)  
Yes, that's how  
it was.

KEVIN  
You broke into my hotel room  
and stole Doyle's files right where  
I could've read your name, right ?

BURTON  
Yeah.

KEVIN  
I've got even a witness  
to confirm it.

BURTON  
It's impossible.  
I'm an ex spy.

KEVIN  
But you were seen and  
he'll testify that in court.  
When did you plant explosive  
into the door lock of Kate

Adams ?

BURTON

You know even this.  
If you said, you plan  
to pay a visit to Kate,  
I quickly went there  
before you and did it.  
I hoped you both would  
be killed.

KEVIN

Pretty smart you are.  
When would you start  
to suspect Kate Adams ?

BURTON

Lately. Only she could  
be capable of something  
like that. She had a reason  
for it.

KEVIN

Her father ?

BURTON

Yeah. Her father  
became a drunk  
and junky thanks  
to me, Jung and Doyle.  
The girl was with hard  
feelings and she should've  
destroyed us by any means.

KEVIN

I'm sorry for you.  
At the beginning I thought  
you were an honest man.  
How could you kill your  
fellow agents ?

BURTON

(emotionless)

We had to.

KEVIN

But why would you lead  
me to Freddy's tracks and  
told you wouldn't trust  
Glen Jung.

BURTON

I betrayed them.  
I hoped to get the



papers that might  
implicate me, to  
my possession and they  
would've get caught and I  
spending the money.  
I have a lot of spare money.

KEVIN

I believe that.  
But I don't believe  
you can spend it.  
Your days are count.

BURTON

(scared)  
You mean ?

KEVIN

That's right, but the court  
will decide.

Burto looks down on the floor.  
He is in shock.

INT.HOSPITAL.KATE'S ROOM

Kevin enters the room and Kate  
is very happy. He doesn't say anything and he  
just kisses her. They both kiss eachother passionately.

KEVIN

I love you.

KATE

I love you too, honey.

They kiss again and then..  
FADE OUT

THE END