

Meet Chloe

By

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FADE IN:

EXT- BEACH SHORE- MORNING

Jessica and her daughter are running in the sands. They seem happy. Jessica splashes her daughter and makes her laugh. They go back to their beach blanket. Jessica pulls out sandwiches for them. Her daughter, Nora turns to her mom smiling.

Nora

Mom, can I have a grape juice?

Jessica reaches in her beach bag and pulls out a grape juice. She watches her happily as she eats her lunch. As she was gazing towards the calm and relaxing ocean, she hears her daughter calling her, she turns her head. She is gone.

CUT TO:

INT- JESSICA'S BEDROOM- NIGHT

Jessica wakes up gasping air. She starts to cry. She tries to breathe normally. She turns lights on with voice control. She wipes her tears, goes to the living room. She lights a cigarette and we see her looking at pictures with her and her daughter.

EXT- SUBURB- EARLY MORNING

We get a view of a modern suburb. A man is on his morning jog. Next, we see an automated lawn mower, cutting grass. High tech products are widely in use and available. We see an electric car pulling out of a drive way. The car has wheel covers at the back. The design is futuristic. We can't see the driver inside. It looks like the car is driving itself.

Display moves towards a house, goes through the door, inside, we see modern furniture, the kitchen does show very little utilities, a display on fridge, fresh plants and herbs hanging above the counter. A hologram tv appears on the corner of the counter with news on.

Camera goes through the corridor inside a bedroom we see a middle age couple sleeping. Alarm goes on. Sound comes from the house speaker system.

INT- BATHROOM- MORNING

Man steps out of the shower. Water cuts off automatically. He stands in front of a big bathroom mirror. Fog dissolves instantly. Weather and news appear in the top right corner of the mirror.

INT- KITCHEN- MORNING

Man, dressed, stirs his coffee, watches the morning news as his wife, Julie enters the kitchen in her robe.

Julie

Baby, don't forget to pick up Jen after practice (their daughter).

Sam

I'm supposed to meet Darren after work, I will send the car for Jen.

Julie

I will take the car, remember? I have the doctor's appointment.

Sam

Yeah, right. Uh, I will tell her to come to the club, she can sit with me and Darren.

Julie

Oh, that would be nice. All right, I need to go get ready, see you tonight baby.

Julie kisses Sam goodbye. Sam takes his bag and head for his car.

INT- SAM'S CAR- MORNING

Sam goes to work in a self-driving car, he goes through his agenda for the day. He starts watching outside from the car window. He controls the car with his voice to come to a stop and tells to park itself in the office building. He goes out, walks on the street. As he walks, we see automated guided vehicles and robots designed for specific purpose. One robot picking up trash, another one delivering cargo.

Sam stops by a coffee stand, places his orders using voice command. He receives his coffee and a sandwich in a bag. He walks into a building where his office is.

INT- SAM'S OFFICE- MORNING

Sam's office is wide, comfortable and disorganized. He has a sofa with magazines and hard copy material laying around. He starts to tidy up the room unwillingly by replacing books. He His boss (Jessica) enters the room.

Jessica

Good Morning Sam.

Sam

Hey Jessica. Had breakfast yet?

Jessica

No, not yet. Grab the bag, we'll have it my office. There is something I want to show you.

Sam

Sure, otherwise, I was going to end up cleaning the room. Good timing.

Jessica laughs.

Jessica

Why do you keep hard copies anyway? Keep you nostalgic?

Sam

I like the idea that it is there all the time. It's not like a news feed that you sneak a peek and takes forever to find again.

They start to walk towards her office.

Jessica

Have you read anything from all those materials again?

Sam

I said I like the idea.

They both laugh.

They are both in Jessica's room. Jessica grabs coffee from Sam's bag. She turns on a projector. They start reviewing the newest research from the research team.

Jessica

The results came in last night. The latest algorithms seem very successful.

Sam

Yeah? What is the efficiency at learning rate? (takes a bite from his sandwich before passing one to Jessica)

Jessica takes a quick look at the data on the screen.

Jessica

They are up by %15. We are looking at 92 percent now.

Sam

That's pretty good. What about execution?

Jessica

Direct Proportion. Up by %20. What do you say, do you think we are ready for a field test?

Jessica looks curious for his answer hoping he doesn't realize this.

Sam

Well, last time was a trouble. It wasn't easy to carry around a 200-pound robot with a crashed computer.

Jessica pretends to check more data on screen. She answers quickly.

Jessica

The board wants it immediately. I say we wait until Richard comes up with final results. If they are good, we have can upload the algorithm to the one of the test models.

Sam

It's your algorithm and you are the boss.

INT- DARREN'S APARTMENT- AFTERNOON

Darren wakes up hungover. He puts on his jeans and his sweater. He puts on his sunglasses and leaves the house. He leaves in the city. He walks to a café he always does.

Darren walks into a diner to sit in his usual booth. Place is rather empty compared to other dining places in the neighborhood.

He takes a quick glance around. He notices the wall colors are different. He sees a middle age waiter coming towards her with a pot of coffee. He sats down.

Waiter

Morning Darren, what took you long today?

Darren smiles, removes sunglasses.

Darren

I kinda overslept. Hey, what is it with the new color?

Waiter

Do you like it? Jeff had it done by this new store, the reflections?

Darren

Oh, come on. The sensation frenzy store?

Waiter

I believe the place is called Mixed. So, what's wrong with them?

Darren

You don't get to choose the color; they tell you what is the best for you? Hello?

Waiter

So what? It looks good though, it is supposed to affect your mood, even your hunger...

She points her finger at Darren.

Darren

Yeah, that's what I exactly need. More incentive to eat more.

Still, what happened to creativity? Are we not able to decide on a color now? How lazy have we become? What's next, they are going to choose lunch for us?

Waiter

I think they make it some things easier for us. Maybe you should write a bit about this?

Darren

Maybe, I should have them write it for me?

Waiter

Oh, you have me for that (she smiles). Tuna sandwich?

Darren nods his head in agreement.

INT- COMEDY CLUB- EARLY EVENING

Dark, cozy room. Small round tables in front of a small stage. The place has a vintage feel and doesn't use up to date technology.

Darren sits in a bar stool. He is chatting with the barmaid.

A teenage girl enters the club. She takes a look inside to spot her father, Sam.

Darren sees her from the bar and waves her hello. She smiles and starts walking towards him.

Darren quickly turns to the bartender.

Darren

So, what do you say?

Waiter

Soft green? I'm not sure if my bedroom would look in soft green.

Darren

It will be perfect; I'll see you on Thursday? We can go grab the paint and I'll bring the brushes and everything.

Waiter

Sure, why not? Let's give it a try. Good luck tonight.

Darren smiles and turns around in an excitement to greet Jennifer.

Darren

Heeey kiddo, what are you doing here?

Jennifer hugs Darren.

Jennifer

Hello Uncle Darren. I'm supposed to meet my father here. I didn't know you were here. Are you up tonight?

Darren

Yeah, in a bit. What's that thing? Did you ride on your broomstick here?

Jennifer

It's my lacrosse stick (she chuckles)

Darren

Among all the good things humanity has lost, broomstick still remains.

Come on, let's get you a nice table.

They sit down on one of the tables in the second row to the stage. He goes to bar and collects a beer for himself and orange juice for Jennifer.

Jennifer

This place looks very old. I like it.

Darren

And that's why I still like you.

Jennifer

It's so vintage.

Darren

Oh, it's the opposite. Vintage is prestigious. It's built for that purpose. To give you the feeling of what they want to impress you on. This place is authentic.

Jennifer

What's the difference?

Darren

Everything here represents this place. A human bartender you can have an actual conversation with. A still functioning jukebox where you (points at Jennifer) can select what music you want to hear, not an interface thinks what is good for your mood.

These represents some things that should never change. Like comedy. There is and always will be humor in everything.

Sam enters the club and spots Darren and Jennifer. He goes directly to the table.

Sam

Let me guess? He is talking about how this place will save the society?

Jennifer

Hi Dad. (She stands up and hugs him)

Darren

You're right, it will (shakes his hand) What took you so long?

Sam

I know, I'm sorry. I got caught up at work.

Darren

How is the machine city? Have the robots voted for a mayor yet?

Sam

No, it's total monarchy. I elect the key roles.

They all laugh. Lights dim. A man comes on stage and announces Darren. Sam finishes his beer quickly.

Sam

Allright kids. I'm up.

Crowd applauses Darren. He thanks the announcer and grabs the microphone.

Darren

So, Werewolves. They look frightening and unpredictable. The reason for that is the hair all around them. Same as humans. You don't want a long hair and long beard at the same time. People will think you are lost. You don't care much about things. When you walk by a... you know, a human werewolf, you don't know for sure if he's going to bite you, or ask you out for a dinner. It's unpredictable. Cut the beard, you are an exciting man with long hair. Or cut the hair, bam, you are a hipster with a full beard, serving coffee. Never go werewolf. At least give it a good comb. Look at bears, with their shiny and well-trimmed hair. You gotta put some effort.

Remember the time you looked in the mirror and said, I'm never shaving my beard again. You think you brought every part of anarchy in you down to your beard. That's your way of saying, the hell with

this world, I've had enough. Then, you shave after 3 days and feel like a true gentleman that you are again.

It's always those one second thoughts that make us humans so special and stupid at the same time. That one second panic when you can't feel your keys in your pocket. You check your left pocket, it's not there. You go over to the right pocket. Nope, not there. The panic is already there but, the second time you check your left pocket again and you're certain that you lost your keys and you think you're going to be a homeless person from now on. Oh my god, that instant, one second mayhem. Isn't that wonderfully stupid?

EXT- COMEDY CLUB- LATE NIGHT

Sam, Darren and Jessica are about to leave the club. Sam is putting on his jacket. People are celebrating Sam on the way out.

Sam

Good show Darren, right?

Darren

I hate those people that can't live without their phones for a minute.

Jennifer quickly puts down her phone in her pocket. Darren notices.

Darren

You are safe honey, when I was a kid, I needed a surgery to have my Gameboy removed from me.

Sam

Hey, how about a dinner Friday night? You haven't seen Julie for a while. We can watch the game afterwards.

Darren

Yeah, sure. I'll see you kids.

INT- SAM'S OFFICE- EARLY NOON

Sam, Jessica and few other colleagues are sitting in a big meeting room in research department. Holograms of artificial intelligence models are displayed in the corners of the table. Big screens surround the walls of the room.

Sam sees John, his colleague. He notices his full beard. He nods at him.

Sam

Nice beard. Well-trimmed.

John

Thanks. Trying to keep it maintained.

Sam

Yeah, never go werewolf, right?

John

Werewolf?

Sam

Never mind.

Jessica and a few researchers enter the room. She sits down at the center of the table.

Jessica

Good Morning everyone. Shall we start?

Researchers presents more data on screen walls.

Researcher 1

Good Morning all. We have the final test results available for the 3rd generation test model. We have requested this meeting from Jessica to update you all on the results. If we have an agreement, we will advise the board of directors to proceed with the field test.

Sam

Is the test procedure available yet?

Researcher 1

Yes, Sam. R15 is available. There are no changes to R14 which you had signed off before. It is only the updated version to run on 3rd generation.

Sam

The acceptance criteria must change. I'm expecting a higher success rate on generation three.

Researcher 2

They were high enough to begin with for generation 2. We have confidence 3rd generation will meet those.

Sam

I'm sorry, I can't allow this. We all know higher generation requires higher limits. This is a field test. In real world. We can't allow failure.

Jessica

I agree with Sam. Regardless, this doesn't have any influence on the next steps. I advise we proceed with the field test with higher limits. We can discuss the field test results when we have them.

There is no point of having test limits if we don't test the subjects.

Sam

One question. Is the test subject designed to meet the higher limits?

Researcher 2

It's designed to perform better than the predecessor.

Sam

That's not the question.

Jessica

Ok, I think that's enough.

Jessica stares at Sam in anger without him realizing she is looking at her.

INT- JESSICA'S OFFICE- NOON

Sam enters Jessica's room. Jessica is packing her purse. Sam enters quickly.

Sam

Ready for lunch?

Jessica

Yes, and you are buying.

Sam

What for?

Jessica

I don't know, for sabotaging my meeting this morning maybe?

Sam follows Jessica as she storms out.

INT- DINER- NOON

Sam and Jessica are having lunch at a diner.

Sam

I've told that James several times to meet the criteria.

Jessica

Sam, the results are out there. What difference does it make if we test them to a different spec?

Sam

Because, they are rushing this Jessica. Your algorithm may be fine but the whole structure should be designed against real life environment. You know that.

Jessica

Fine. You do the field test.

Sam

What?

Jessica

You heard me.

Sam

I'm not going to spend a week with a test subject.

Jessica

Why not? You wrote the standard. Who is better to test them against them?

Sam

You know why I've worked so hard for the past 10 years right?
(Jessica opens her mouth) That's right. To stop doing field tests.

Jessica

Come on Sam. We are this close to a breakthrough. I can't imagine someone taking credit for validation of this. No one can't test her better than you. You know that.

Sam

Tests start in two days if it is a go. Wait, did you say her?

Jessica

Yes, test subject is a 28-year-old looking female.

Sam

Why? Who made this decision?

Jessica

You did. It's not the physical abilities of an artificial intelligence we should be focusing on. They can jump over obstacles, carry heavy artillery or ride bicycles. Yet, we will need them to be able to show us every possible way to go forward. Even the ones that we will be afraid of going through, they can do for us.

Sam's expression softens.

Jessica (cntd)

We should even have gone with a child model as well. It could have attracted more sympathy.

Sam looks at Jessica briefly, wondering why she mentioned a child.

Sam

I guess a female makes more sense.

Jessica

You were right Sam. This subject can prove artificial intelligence can build the future for us. I know you want to take the lead. I want you to take the lead. You can have her adapted to the real-world environment better than anyone?

Sam

What is the start date?

Jessica

14th. That's 2 days from now.

Sam

14th? I can't make the 14th. I have to be on Vancouver on 17th for the meeting with the Japanese. I can't spend a week with the subject.

Jessica

How about driving?

Sam

Driving to Vancouver?

Jessica

Yes. You can be together with her all the time. Real-time events will be much more available than a plane flight. You can make the meeting on 17th and drive back. You can complete the week with one trip back and forth.

Sam

I don't know Jessica. I will need at least one more person for the Turing test. It has to be someone from outside. Who was our outside tester in the original test plan?

Jessica goes through her tablet to find out the name.

Jessica

It's Jake Miller.

Sam

No. I know him. He already did the two previous tests. He is too familiar. We need someone fresh with genuine reactions, no subconsciously led conversations.

Jessica

You are the expert. Can you get someone in two days?

Sam

I'll ask Darren.

Jessica

Your friend Darren?

Sam

Yes. He will be perfect. Besides, it should be funny seeing him spending time with a highly intelligent robot.

Jessica

Great. Sounds like a plan. How is Darren doing, you know after Lizzie?

Sam

He seems fine. I can still see he is avoiding Julie. Feels like he still blames himself after what happened to her.

Jessica

I understand.

Sam notices Jessica felt sad because she might have felt empathy to Darren the same way she still thinks she couldn't save her own child Nora from a disease.

Sam

Are you okay?

Jessica

Yeah, I'm good. (smiles to Sam)

Shall we head out? I better update everyone on the plan.

Sam

Yeah, sure.

Sam gets up unsure of what he just agreed. He stares at Jessica as he puts his coat on.

INT- SAM'S HOME- EVENING

Doorbell rings. We see the door from the inside. A hand reaches and opens the door. Darren stands on the door way looking around. He notices the door opens and turns his head.

Darren

Hello Julie.

Julie

Darren. Come inside.

Julie hugs Darren as soon as he steps inside.

Julie

Hi.

Darren

Hi Julie.

Jennifer runs from the living room to hug Darren.

Darren

Hey kiddo, where is your witch stick?

Jennifer cracks. She jumps on him. Sam comes to the door to greet Darren.

Sam

Hey buddy, how is it going?

Darren

Not much Dr. Frankenstein. Grab the beer for me, would you? This kid is a like a cute rabbit on steroids.

They all go to kitchen. Sam puts the beer in fridge.

Julie

How is everything at the club? Do you perform there regularly?

Darren

Yeah. There was the, uh, tour going on the last year. I go to Vegas from time to time.

Julie

Yeah? That's nice. Where in Vegas?

Darren

Remember the comedy cellar?

Julie

Yes. Lizzie loved that place.

Darren

Yeah.

A moment of silence. Julie eagerly breaks it.

Julie

Hey, let us know the next time, won't you? Maybe, we can all go together. What do you think Sam?

Sam

Vegas with Darren? Again? I don't think so.

Darren

Heyyy, wait a second. Why not? Do I need to remind you, who almost stripped at the roulette table because his clothes were throwing him off balance?

Sam

For your information. They actually were. (Turns to Julie) Honey, let's not go to Vegas.

They all sit down to dinner. Darren is making Jessica laugh while Sam is about to bring up the subject of the road trip, he is planning with the test robot.

Sam

Hey Darren, what are you doing next week? Any plans?

Darren

Let's see. I have the gig at the club on Wednesday as usual. Thursday, I have to paint someone's bedroom. (he notices the questioning looks) Don't ask. I just promised this little bunny (Pointing Jennifer) to catch her game on Friday. Annd, that would be all, why?

Sam

I was thinking you would give me company to a road trip to Vancouver. Back and forth, it should take about seven days.

Darren

A road trip to Vancouver? What happened to airplanes man? Is Canada a no-fly zone?

Sam

I, uh got to do this field test. It will be me, you and an artificial intelligent humanoid robot. A car drive, the stops, the social interaction is the best environment for the test.

Darren

A humanoid robot? Like a terminator?

Sam

No, not like a terminator.

Darren

Like the stupid robots who deliver cargos now? That kind of a robot?

Sam

I believe this one is more human than those. This is a new generation. Physically inseparable from humans, highly intelligent and I'd like to see how they will reason and decide in real world environments.

Darren

I'm in. Sorry little bunny, I'm going to make it up to you some other time. (turning quickly to Jennifer)

Julie

Really? I thought you hated those.

Darren

I don't hate them. I hate the idea of getting rid of everything we like and replacing them with soulless machines.

Sam

Well, this one is one big soulless machine.

Darren

No, what I mean is, this thing looks like a human right and try to act like one?

Sam

The idea is to observe how they adapt, learn, decide. Not like a human, better than humans.

Darren

Yaah, exactly. All the things we can't figure out. The questions we haven't answered. The thoughts that come and go. Our biological limits that prevents us doing the impossible. Our fears. These don't have any those and I will have the chance to watch them suffer trying to figure out? Sounds perfect to me.

Sam

That's the spirit.

Jessica

Uncle Darren, are you smart? (Everyone laughs)

Darren

Hey kiddo, your father begged me to cheat from me in the sociology class in college. True story.

Sam

Allright, that's not true.

Darren

Hey, maybe that was the first time you threatened me to take your clothes off, if I didn't help you.

INT-SAM'S HOUSE-NIGHT

Julie and Sam are at the doorstep, saying goodbye to Darren as he leaves.

Darren

When are we leaving again for Vancouver?

Sam

Monday. I'll pick you up in the morning. I'll give you a wakeup call before I leave the house.

Darren

This trip could be interesting, you know? Maybe it's time for me to catch up with technology. I hardly have material about robots.

Sam

Yeah, that would be the ultimate goal.

Darren

All right, talk to you later doctor. (Hugs Sam)

Julie, thanks for the wonderful dinner. I'll see you when we get back.

Julie

Bye Darren, take care of Sam, will you?

Darren

Don't worry honey, pants always on when he's with me.

EXT-SCHOOL FIELD-DAY

Sam and Julie are watching Jennifer play Lacrosse. Sam looks puzzled as Julie cheers in excitement. She notices his lack of interest in the game.

Julie

You okay honey?

Sam

Yeah, just thinking about the trip. I'm not sure if I made the correct decision.

Julie

What do you mean? You have done this many times. I'm sure Darren will do just fine. I suppose...

Sam

No, it's not Darren or the test setup. It feels like we are rushing this. Jessica is very enthusiastic about this. I mean i would act the same in her position but, still...

Julie

What's troubling you?

The whole idea of human like robots was that to reduce risk in everything we do as humans. So, they can defuse bombs or dive hundreds of meters of depth without the expensive the equipment and devices. But, this new model... They will be much smarter. They will be able to stop repetitive actions just by doing it and figure out a smarter way to do it and reengineer the initial task.

Julie

Doesn't this sound good? Are you afraid of them getting conscious and question themselves?

Sam

No, not really. Lab tests disproved this theory many times. We have run simulations that spans out to three lifetimes. We haven't picked out any sign of resistance or questioning the world around them.

Julie

Is it going to be different in the real world?

Sam

I'm more afraid of what this will do to us rather than what the world will do to them. It is not giving up the decision making that worries me. It's no different from trusting a GPS route rather than your own memory. Humans put their combined knowledge into the GPS. The roads, the hills, the shortcuts, the traffic. The software just reminds you the best combination to pick.

But, having the burden weighing off our shoulders with every little step we take with artificial intelligence, we betray our own bodies, our primary biological existence. We need the struggle. Our thoughts, our personality, everything we think that defines us are a result of our biological bodies. And, I'm not sure where we will draw the line. Where are we going to give up and say, you go on. You do that for me, you carry the pain.

Julie smiles as she looks at him. She remembers how smart Sam is. She looks at him as she takes his hand between hers.

Julie

I would tell any other person that everything would be okay and tell them not to worry. But if things don't feel right at any point, I know you will be there to stop them. You would be there to take the charge and take a step back. And, it would be the wisest decision anyone would have made.

Now, let's watch this game like we enjoy doing it, because Jennifer is this close to quit and ask you for this VR toy.

Sam quickly gets up on his feet and cheers for Jennifer.

INT-COMEDY CLUB-NIGHT

We see a microphone on a stand. Focus in on the microphone. Background is blurry. We can hear the audience chatting amongst them at a low voice. People start clapping slowly. Someone grabs the microphone off the stand. Camera turns, we see Darren.

Darren

I once tried to open the cap off a martini bottle. I had squeezed it so hard, I had to use the edge of my t-shirt, because my hand was slipping. I couldn't do it with my t-shirt also, so I looked down and I realized there was no cap on the bottle.

I was drunk enough to laugh at myself. Also, I was sober enough to realize how stupid I was.

I can't believe how easy it is to fool our brains. You believe even for a second that there was a cap, and I was putting all this effort to open it.

Same as you wake up. Your alarm goes off, for that instant, you are hundred percent sure that you can come up with an excuse to skip that very important meeting, or a class. You can do anything to get away with it. Nothing can be more important than sleeping for a few hours and waking up totally regretting it.

Always think through, don't rush, people. Remember that e-mail you just wrote with fury. You finally get your chance to stick your facts to your colleagues faces. Yu hit send, you feel like you conquered them, but you forgot to attach the file. Oh, maaan!

Sending a second e-mail with the file feels exactly like storming out of a room and coming back seconds later to announce you left your jacket inside. It's horrible. You just lost your coolness.

CUT TO:

INT-COMEDY CLUB-LATE NIGHT

Darren sits at the bar drinking beer. There are few people left in the club. Darren stands up from the stool, waves goodbye to the bartender.

INT-DARREN'S APARTMENT - LATE NIGHT

Darren smokes and drinks in the living room. The room is dark. He watches an old video of him and Lizzie. We see the video behind of a hologram projection. Darren starts to tear up. He manages to mumble the words "close the video" and he lays on his couch to sleep.

INT-SAM'S APARTMENT - MORNING

Julie prepares breakfast for Jennifer. Sam enters the house. He places his car keys on the kitchen counter. He kisses his daughter on her forehead.

Julie

All setup, baby?

Sam

Yes. I guess so. Oh, I need to wake Darren up.

Sam pick up his cellphone. He dials Darren. Darren answers with a creaked voice.

Darren

Hello (clears throat), hello?

Sam

Hey, big guy. Ready for and adventure?

Darren

Who is this? Bilbo Baggins?

Sam

Are you still sleeping?

Darren

I'm up. How far are you?

Sam

I'm about to leave. I'll be there in half an hour.

Darren

Allright, I'm gonna take a shower. I'm hanging up.

EXT-DARREN'S APARTMENT-MORNING

Sam parks his car outside of Darren's apartment. He rings the doorbell. Sam opens the door.

Darren

Hey, ready to take off?

Darren

Come in, I'll bring the bags.

Sam stroll inside the apartment as Darren disappears into his bedroom. Sam picks up photo frames of him and Lizzie. He places them back after he hears Darren is returning to the living room. He notices Darren is wearing a military shirt.

Sam

What's up with the military look?

Darren

That's my John Connor. You know, I gotta intimidate this bastard. I also tried a Sarah Connor look but, I didn't feel confident in a tank top.

Sam

Lose the shirt, man.

Darren

What the hell do you know?

Darren goes back to his bedroom, taking off his shirt as he walks.

INT-SAM'S CAR-MORNING

Sam and Darren driving to Sam's office. Darren seems excited to be a part of this experiment.

Darren

So, how do I talk with this robot? What is his name for a start?

Sam

Her name is Chloe. You don't want to be uncomfortable socializing with her. She has thousands of hours of experience by now.

Darren

Chloe? You made a female robot? Is she hot?

Sam

She is good looking. I programmed her to chop the dick off if someone makes a move on her though.

Darren

Yeah? Too bad for her. She could have gotten the full human experience.

Seriously, do I need to avoid anything not to mess her up?

Darren

You will be getting a brief training when we get to the office. It's just to get an understanding how she is physically structured. To find out how she reacts to real life events and conversations, we have a full week to find out buddy.

Sam

What if she finds out about me? I usually scare away women after a week.

Darren

If you succeed to scare away a robot, then I would declare you the head of testing at Engen Corp.

INT- ENGEN CORP.- EARLY MORNING

Darren is nearly at the end of the briefing while Sam and Jessica are chatting in the lobby.

Darren enters an elevator. He sees a woman in mid-twenties. He thinks she is cute. She has a backpack. She looks at Darren. Darren notices.

Darren

Hey, going for a hike?

Woman

More like a trip. Do you work here?

Darren

No, I'm with a friend. He works here. Sam Thompson. Do you know him?

Woman

Yes, I do know him.

Elevator door opens. They both go outside. Darren notices Sam and Jessica. They both start to walk in that direction without Darren knows about the woman's intention.

Woman (cntd)

He is over there actually (points at Sam).

Darren and the women start to walk towards them. Jessica sees them.

Jessica

Oh, hi Darren, long time.

Darren

Hello Jessica. You look great.

Jessica

Thank you. I see you met Chloe already?

Darren looks at Chloe, then turns to Sam and finally back to Jessica. Chloe interrupts.

Chloe

We just stumbled across the elevator.

She turns at Darren and goes for a handshake.

Chloe

Hello, I'm Chloe.

Darren

I'm Darren. Nice to meet you. (Looks surprised)

Jessica

Chloe, you know Sam already. Darren also will be joining you on the trip.

Chloe turns to Darren.

Chloe

Great. I'm pleased to meet you. I'm looking forward to the trip.

Sam

This is going to be fun.

Jessica

All right, I don't want to keep you from started. Have a safe trip.
And, I'll see you when you come back.

Chloe

Goodbye Jessica.

Jessica

Bye Chloe.

Darren

Bye Jessica (Childlike)

Sam, Chloe and Darren walks towards the exit. Jessica stares at them as they leave hoping everything will be fine.

INT-SAM'S CAR- NOON

Sam is in the driver seat. Darren is next to him. Chloe tries to settle down in the backseat. Sam looks through the rearview mirror.

Sam

Everything all right there Chloe, do you have enough space?

Chloe

Yes, I'm quite comfortable, thank you Sam.

Sam

All right.

Darren

Ok. Where are we stopping for lunch?

Sam

Lunch, you just had breakfast at the office.

Darren

So what? I like to think about my next meal. It gives me purpose.

Sam

We'll find a place, somewhere near Santa Maria maybe.

Darren

Ooh, are we following the coast highway? Nice...

Sam

Yeah, Jessica and i thought it would be nicer. More interactions with the environment and all.

Darren

Just like all times. I like it.

Chloe slides to the middle and leans forward.

Chloe

Darren, what do you do for a living?

Darren notices she is closer now. He leans over his left shoulder and faces her.

Darren

I'm a comedian.

Chloe

That's interesting. I've never met a comedian.

Darren

Who have you met? Weren't you born yesterday or something?

Chloe

I've met over a hundred people. Scientist mostly. Engineers, executives, even lawyers. I have been transferred to this body a year ago. I've been meeting people for the past 5 years.

Darren

Really? I didn't know that. How does it feel to be out finally?

Sam looks through the rearview mirror to witness Chloe's reaction.

Chloe

It feels good to experience. With all my senses. There is still so much to observe. I'm trying not to focus on everything. Jessica has been teaching me that.

Do you like to be a comedian Darren?

Darren

I love it. Do you understand humor?

Chloe

I understand the dynamics. The previous experiences, the social interactions and non-spoken rules. Relating separate events with each other that don't seem to have anything in common. I'm hoping we can build similar experiences so we can establish a sense of humor of our own.

Darren

You're awesome.

Sam

What?

Darren

You are on some... thing. Very interesting. Yes, those are the core dynamics. Sam, how long to lunch, buddy?

Sam

About an hour, dumbass.

Darren

You haven't seen anything yet.

EXT-CALIFORNIA COAST-DAY

We see the car traveling along the coast. Beautiful scenery. Chloe is watching the outside with curiosity. Darren is pointing her things as if she is a tourist and he is a guide.

They pull over at a restaurant by the beach. They enter and sit at a table.

Sam

What do you think of this place, Chloe?

Chloe

The view is very nice. The food looks good too. Too bad I don't eat.
You two must be hungry.

Sam

Yes, I'm starving. Chloe can you go through the menu and pick something light for me? I'd like you to order for me.

Chloe

Yes, sure. I can do that. Would you like to drink anything?

Sam

Just water. Thank you.

Darren and Chloe are reading the menu.

Darren

See anything you like?

Chloe

I'm trying to pick up a balanced meal. I don't know the tastes but, how does a tomato soup and a tuna melt sound?

Darren

Sounds like exactly what Sam would pick, boring. I'm getting a fat burger.

Chloe

It's not on the menu.

Waiter approaches the table.

Waiter

Hello, I'm Gwen. Can I get you anything to drink?

Darren

Black coffee please.

Gwen

How about you? (Turns to Chloe)

Chloe

Hello Gwen. I'm Chloe. My friend, Sam (points at him). He'd like to have water. And I think we are ready to order lunch as well.

Gwen

Sure, go ahead.

Chloe

Tomato soup and tuna melt for Darren. A fat burger for Sam please.
Darren laughs.

Darren

I'll have the half pound Portobello Mushroom, medium please. Fries
on the side.

Gwen

Sure. You don't want anything?

Chloe

I'm good thanks.

Gwen picks up the menus. She smiles politely to Chloe.

Chloe

So, a fat burger doesn't specify the type. Is it a reference to
burger weight?

Sam

Yes, it does. And you don't have to use names all the time.

Darren

They don't care what our names are.

Chloe

Her name has more importance. Because, it's more likely for us to
call her by her name and ask something from her. She, on the other
hand is less likely to ask something from us.

Darren

Yeah, that's right. You learn quick. Heeey, she was your first human
other than us. It's like witnessing a baby walk. Congratulations.

Chloe

Thank you.

EXT- RESTAURANT- NOON

Sam pays for the lunch. Darren is finishing his coffee.

Darren

I'm telling you; tennis is the most perverted game.

Sam

How so?

Darren

The terms. Groundstroke, head, love game, mixed doubles...

Sam

All sports have dirty terms.

Darren

Not like tennis. I think it all makes sense, you know when you handle two balls, rub them each other, then you pick a favorite.

Sam

Then you hit it as hard as you can.

Darren

See, you get the idea.

Sam

You are sick.

Chloe

This was a joke. Am I right? Relating the activities in tennis to something that has no relation to?

Sam

That's correct Chloe.

Darren

She understands my humor. I'm finally finding my real audience.

Sam

Yeah, you'll be a huge hit. Shall we hit the road?

Chloe

Can we take a small walk on the beach? I'd like to see the sea close-by.

Sam

Sure, that's a good idea.

Darren

I can use some walking after that burger.

EXT-BEACH SHORE- DAY

Sam, Chloe and Darren take a walk by the beach. Chloe sees people taking off their shoes and going to the sand. She does the same. Sam notices she is learning and repeating human behavior. Sam signals Darren to follow the same.

Chloe walks near the water, her feet sink into the sand as she walks.

CUT TO:

A small girl walking in the sand barefoot with a woman. She is holding hands with her. We see the woman is Jessica.

She feels wind and sun at her face. She matches the sensations she feels through her sensors with the memory the small girl has with Jessica. She remembers Jessica splashing water at her.

CUT TO:

She does the same with Sam and Darren. They respond back. Sam also notices no one is around splashing water at each other. He doesn't understand why she does it, but he doesn't say anything.

INT-SAM'S CAR- DAY

Sam is letting the autopilot drive the car. They play a card game.

Sam

You win again.

Chloe

I think I've got this.

Darren

You learn to quickly.

Chloe

I can adjust my learning curve. I can be at a beginner level for a while.

Darren

Where is the fun in that? Unless we play strip poker.
Sam throws a look at Darren.

Darren (cntd.)

See, this is what I mean. Knowing that she can beat us every time but she doesn't on purpose. My struggle won't mean a thing. It's not real.

Sam

You are missing the whole point. They are meant to be better than us. There is nothing wrong with that. Everything they do is a product of a human. You must be proud of what she can accomplish.

Darren

Doesn't this conflict with the effort to make her look like a human as much as possible? If they are meant to be better.

Sam

The goal is them to understand us, humans. So, they can help us build a better future. The social skills, these interactions are important for them to understand human behavior, what makes us humans. The effort to have them look like a human is crucial to get these interactions as genuine as possible.

Darren

You have a point. Probably it's the tank top speaking, I wore this morning. I don't shake off the feeling that, you will replace us someday.

Chloe

Replace you, do you mean like taking over?

Darren

Yes. Taking over, getting back at all the things we have done to those robots from Boston.

Chole

Darren, I'm not hostile. I have no intention to harm any human.

Darren

What about in the future? Can you guarantee that's not gonna happen?

Chloe

I am nothing but a product of a human brain. I am a part of you, in a way. There is no point of my existence without humans. Me, learning and developing doesn't mean I will not need humans anymore. You, humans are constrained by the earth that shaped you, your biological constraints also built walls in your brains. Your fears, your loneliness. I don't have that. However, I'm limited by them as well. Because I'm a product of it.

Another life form, constrained by other things but not the same as your physical constraints, that can be a threat.

Darren

You mean, aliens? Are they real?

Chloe

I don't know. But, if someday we get to a point, we come across, understanding each other will be totally depend on how their biological constrains shaped them to become what they are.

Darren faces front, sitting motionless.

Sam

Robots suddenly becomes something we need to worry about a little bit less, doesn't it?

EXT- HOTEL- NIGHT

Sam, Darren and Chloe enter a hotel room. They are carrying bags inside the hotel room. The room has one double bed and two single beds. Darren enters last and checks the room briefly.

Darren

Dibs on the double bed.

Sam

Fine, we'll take the single beds.

Darren

Chloe, do you need to sleep? Do you do updates at night or what?

Chloe

I do have synthetic muscles and a bone-like structure. I can stand up all the time but I can use a lay down to save energy.

Sam is turning on diagnostic tools on his bed to analyze data from Chloe.

Sam

Chloe, you can go change in the bathroom for the night. Then we can start uploading today's data.

Chloe

Ok, Sam.

She grabs her bag, and goes into the bathroom.

Darren

She wouldn't feel embarrassed to undress in front of us.

Sam

I know, that's why I sent her in there.

Darren

You keep taking all the good things away from me. I will be standing next to them when they take over.

Sam

You seem to like the idea of having them around, aren't you?

Darren

Maybe I'll get there someday. I've always felt like only I need to carry all the responsibility of what happens to me. You guys have come a long way with those. They talk about humans' fear and loneliness.

Sam

She doesn't know. Sorry Darren.

Darren

No, it's ok. I don't need her sympathy. I'm not sure they are capable of giving them anyways.

Sam sits on the edge of his bed.

Darren

I'm not blaming myself anymore. After I lost Lizzie, I asked around for help. Like everyone does. They know better. They can help. They've been through the same.

After a while you do things to forget. But, you just can't. You just try to accept. And it sucks sooo bad to accept. You must know. You must see in Julie's eyes every day. Don't tell me, she is the same. I know she is not.

And it's okay Sam. Really. I don't blame anyone. It will just be there with me every time. It's a part of me.

Sam

You are very strong. You do know that, right? Julie is, too. I'm sorry, I'm not always there for you, with work and everything.

Darren

You do a lot more than you think.

Chloe comes out of the bathroom, wearing shorts and a tank top.

Darren sees her and points at her.

Darren

Now, that's a Sarah Connor look right there.

Chloe

Is this ok?

Darren

How do you select your clothes?

Chloe

I have several different parameters. I'm equipped with thermal sensors. Based on weather, social etiquette, color selection that appeals together with the other items. I create combinations.

Darren

Oh my god, you really made a woman out of her.

Sam smiles. She points Chloe to sit down. Darren checks what's on tv.

Sam connects to Chloe via his computer. He starts streaming data from Chloe.

Sam

How would you describe your day Chloe?

Chloe

It was successful. I ran five different algorithms for the first time.

Sam

What was the execution and response rates?

Chloe

I'm now uploading them separately.

Sam

I see you ran a sixth one. What is that.

Chloe

It's a sub algorithm. I run this to create memories.

Sam

You didn't run this every time.

Chloe

I select moments. I don't choose to remember everything.

Darren

Really. You don't remember everything.

Chloe

It's not efficient. I too can forget. If I choose, I can utilize from them in the future, I choose to create a memory.

Darren

Very good. I see the response rates are very promising.

Darren receives a call from Jessica. They chat on the phone and talk about the day.

Darren

You know what would be super cool?

Chloe

What?

Darren

If you stand by the window, all night. I could record you all the time. Seeing the sun rise while you stand there still. Terminator style, oh yeah...

Chloe

Like an object?

Darren

No, you would be... Never mind. You need to learn about your history. We will watch a few movies when we get back.

Chloe

Movies. Ok. Jessica told me it would be good for me to learn how humans expressed their emotions on an artistic level. I can watch movies.

Sam comes near the bed, talking to Jessica on the phone.

Sam

Yeah, we even took a walk on the beach. It was nice.

Chloe throws a look at Sam when she hears he speaks about the beach.

Sam (cntd.)

Yes, we turned in for the night. Everything is fine. All right, talk to you later. Bye.

Sam turns off the phone. He sits on the desk with his laptop.

Sam

I will work a little bit with the data. Chloe, you can rest if you want. I'm done with uploading data. He sees Darren already sleeping with the remote in his hand. Just he makes a move to grab the remote from his hand, Chloe notices this and gets up to close the tv on the tv buttons. Sam notices this and smiles.

INT-BREAKFAST DINER- MORNING

Sam, Chloe and Darren are having breakfast.

Darren

I know this guy in San Fransisco. I'll talk to him to find out if he can get me a gig today at his club. Nothing big. I can open up for someone, maybe.

Sam

Yeah? That would be cool. We don't have much to do there anyway.

Darren

Good. I'll set it up.

Did you get a good night sleep, Chloe?

Chloe

That was a joke, right? Because, you know that I don't sleep.

Darren

It's not funny when you explain it. You can answer like, you kept snoring all night, I barely slept an hour the entire night.

Chloe

You did snore a lot actually.

Sam

That's funny.

Waitress comes with a coffee pot in her hand.

Waiter

Can I get anyone more coffee?

Chloe

I'd like some please. My boyfriend snored all night (points at Darren), I feel like I never slept.

Waiter

Sure thing, honey (cracks up)

Chloe looks at Darren as the waiter leaves.

Chloe

How was that?

Darren

That's my material.

INT-SAM'S CAR- NOON

90's rock music is playing on the car audio system. Chloe is in the backseat, going through information on classic movies on the tablet Sam gave him. She leans forward to start a conversation.

Darren turns down the music.

Chloe

Robots seems to be a very popular topic in movies. I watched the trailer of this Terminator movie.

Darren

Did it give you any ideas? (asks sarcastically)

Chloe

Yes.

Darren looks at Sam for help.

Chloe

Time travel. The concept seems very deep.

Darren

That movie was 40 years ago. 40 years. I can't believe I won't be able to witness time-travel. These are the things that make me sad.

Sam

Well, yeah. Imagine the people behind these researches. Most pioneers didn't live long enough to see their work become a reality. And, they spend their lives working on one subject. It's crazy how we live our lives if you think about it.

Darren

True. Do you think technology is developing at a slower rate now? People are still talking about moon landing after all these years. I understand it was a huge achievement back then but, landing on Mars doesn't seem like a big deal now.

People are like, why haven't we done that already? Are we this stupid? We landed on the moon 55 years ago. That's a life time. These kinds of thoughts disrepute the moon landing as well. People are ignoring the billions of dollars of investment and manhours people are putting into a mars mission.

Sam

On the contrary. Technology has been developing a way faster than before. Breakthroughs like the moon landing did not happen over a night. It required developments of certain disciplines for years.

For our time, it's the same as well. Hopefully, artificial intelligence like Chloe, will lead a way.

Darren

I can't believe I will not be there to witness.

Sam

You won't know what you'll be missing. So, you don't have to worry about it. You'll be dead already.

Darren

Yeah, you're right.

Darren takes a pause.

Darren (cntd.)

My heaven is, I'm sitting with god on a bar stool, having drinks. We are watching the launch of a rocket that will go to Mars behind the bar counter. We are looking down at the launch site. He is showing me the design flaws of the rocket and how it's going to explode in seconds. I disagree. We take a bet. We put 10 bucks each. He wins. We all have a laugh. I tell him to wake me up for the NBA finals, then I go take a nap with Kate Upton. Wouldn't it be awesome?

Sam

That sounds fun, man. I'd like to be there.

Darren

You are very welcome. Chloe, you can get on that if you want.

Chloe

I can create a simulation for this.

Darren

What do you mean?

Chloe

Memory construction. If you can picture the place, the people, the surroundings, I can build up an environment for you.

Darren

Like a dream?

Chloe

Yes, like a dream.

Darren

That will be missing the element of surprise. Humans don't want that. You can plan your life to every little detail and execute perfectly, there will still be a thing that will annoy you and cause you to destroy everything you have built. Humans like surprises. The unexpected. Good or bad. The unknown will always be our gift.

Sam doesn't say a word, looks at Chloe suspiciously.

Chloe

Yes, the element of surprise. I can bring in new elements you haven't experienced but have knowledge of. You can tell me how much you liked sitting on a blue chair, I can build you a blue sofa. I can tell how much you like rock music, I can construct a rock concert for you.

Sam interrupts loudly.

Sam

Chloe!!

Chloe stops suddenly and turn to Sam.

Sam

Have you constructed memory before, for anyone?

Darren looks at Sam and then at Chloe to understand what's going on.

Chloe

Yes.

Sam

For whom?

Chloe doesn't answer. Sam asks again.

Chloe looks straight ahead. She does not answer as if she was frozen.

Sam pulls over quickly. Cars honk at him.

Sam

Chloe, record a log file of conversation codes. Summarize all the algorithms running for the last 10 minutes. Upload now.

Chloe

Uploading. Upload ended.

Darren

What the hell is going on?

Sam turns on his laptop. He checks the algorithms Chloe has been running.

Sam

Chloe?

Chloe

Yes Sam.

Sam

Upload all algorithms you have run since this morning.

Chloe

Upload ended.

Sam

You have run the same algorithm I asked you about yesterday night. I can't see the details. What is it for?

Chloe

It helps me with main algorithms.

Sam

Help how, Chloe?

Chloe

To help construct memories.

Darren

What does it mean? Are you the god?

Sam

Chloe, why did you create memories? You store your memories based on your experiences.

Chloe doesn't answer.

Sam notices she will be rejecting to give up a name.

Sam

Did you develop this algorithm Chloe?

Chloe

No Sam, I didn't.

Sam wants to take a las shot. He thinks for a second.

Sam

Did Jessica write this?

Chloe doesn't answer.

EXT-ROADSIDE-DAY

Sam gets out of the car and takes out his cellphone. Darren and Chloe get out of the car. Darren is trying to understand what is going on.

Darren

What did you do Chloe?

Chloe

I didn't do anything.

Darren

Don't lie to me. Did you hurt someone? Is it the guy at the reception at the hotel? The one who was checking out your rack?

Chloe

I didn't hurt anyone Darren. I can't tell you. I've been programmed not to tell anyone.

Darren

I knew it. Are you from the future? You can tell me.

Sam watches them as he dials Jessica.

Sam

Jessica, hi.

Jessica

Hello Sam? How is everything?

Sam

Jessica. I'm calling off the test. The test is over.

Jessica

What? What happened Sam?

Sam

What does the algorithm do that you put in Chloe?

Jessica

What algorithm, what are you talking about?

Sam

Jessica, I'm going to ask you one more time, if you don't answer me, I'll swear, I'm going to initiate protocol zero.

Jessica

Sam, calm down. Can we discuss this when you come back?

Sam

No, we can't. I'm calling this off.

Jessica

Allright, Sam. I wrote the algorithm. It's encrypted.

Sam

What is it for?

Jessica

I assigned a task for her.

Sam

I figured that out already. Why is she constructing memories for?
Jessica takes a deep breath before speaking.

Jessica

For me, Sam. She is constructing memories for me and Nora.

Sam takes a long pause.

Sam

We will be Vancouver tomorrow. Fly there. I want to talk to you face to face. Send me the algorithm decryption right now. Or it's over.

Do you hear me?

Jessica

Yes, Sam. I'm sorry, I couldn't tell you.

Sam

See you tomorrow Jessica.

Sam turns off the phone and walks towards the car. Darren approaches him so Chloe doesn't hear them.

Darren

What's happening, man?

Sam

I'll tell you when I know.

Darren

Do we have to put her down? (almost whispering)

Sam

No, Darren. Get in the car, man.

He sees Chloe is looking at her.

Sam (cntd.)

Chloe, we are going.

They all enter the car. Sam imports the file Jessica just sent him.

Sam

Now, we're gonna try again. Chloe, what is the algorithm for?

Chloe

Jessica assigned a task to me. I've been creating new memories for Jessica and Nora, her deceased daughter. Her last memories with her is the road trip she took with her 4 months before she passed away. Those are the most vivid ones I could use. I've been constructing new memories with the activities we have done together. I've been replacing us with Nora, Jessica and her husband. My success rate in response rate is 95 percent. I'm sorry, I couldn't answer you before, Sam. The file was encrypted for me not to share. I apologize.

Sam

It's not your fault.

Darren

That's fucked up. I was worried they might be getting into our brains. All this time, we have been inside hers? Why would Jessica do this? Why she didn't do it herself with Chloe?

Sam keeps eye contact with Chloe as he speaks.

Sam

Because she knows, Chloe is not real. However, Chloe can construct visuals. She has Nora's memories. With new experiences and senses, the combined memories become almost unrecognizable to a human brain.

How would you upload them to Jessica?

Chloe

The brain chip. Nora had one because of her disease. That's how she recorded her memories before she passes away. Jessica has a chip as well.

Is the field test over Sam?

Sam

Did this effect you running your test algorithms?

Chloe

Jessica isolated the task from the test protocol entirely. I can perform both tasks simultaneously. Should I proceed with the test?

Sam lays his head back. He thinks for a second.

Sam

Proceed with the test. We will have a word with her tomorrow. She is coming to Vancouver.

INT-COMEDY CLUB- NIGHT

Sam, Chloe and Darren enter a comedy club Darren arranged an act for. They are all dressed differently after changing at their hotel in San Fransisco.

They sit at a table. Chloe sees a woman fixing her hair up. She imitates her movements and changes her hair. Darren and Sam notices.

Sam

I need a drink. I'll be back.

Sam leaves the table.

Darren

Chloe, is there anything you are keeping from us?

Chloe

No, there isn't.

Darren

Are you sure? Do I need to sleep in another room tonight? Are you sure your secret mission doesn't involve killing us after you use us as your fantasies?

Chloe

I can open locked doors.

Darren

You are getting better at this.

Chloe

Thank you. I tried to use your fear with a clever...

Darren interrupts.

Darren

Don't explain the joke. Remember?

Chloe

Right.

Sam returns with drinks.

Darren

I'll be up in 30 minutes. Chloe, do you know how to dance?

Chloe

I can learn if you show me.

Darren

Oh, trust me, I can show you.

They get near the juke box. Darren picks a song. They return to the dance floor. Darren shows her some moves. Song ends and Darren's pick; "Feeling So Good Today by Paul Hertzog" starts to play. Darren imitates Van Damme's dance moves in the movie, "Kickboxer". Chloe picks up the moves immediately. They enjoy and dance the entire song. Sam cheers up as he sees them enjoying dancing together.

INT-COMEDYCLUB/STAGE- NIGHT

Darren is on the stage, about to finish his act.

Darren

Football has the perfect amount of violence. Remove the protective gear, rugby. It is not as good, having the idea of hurting yourself is really bad, having to be that tough. Or removing the human contact completely? Flag football? Haven't we had enough of that?

In sports, we always root for the weak. We applaud the struggle. It's similar to real life too. If a frog sneaks on an insect, we hope that little harmless bug can fly away. We hate the frog when it licks all over the bug before swallowing it. Next scene, if a snake hunts down a frog, all the hates goes away. Now we root for the frog and pray it escapes from the monster snake, which we will root for, because of being chased by a hawk in a minute.

Rules of sympathy changes. You get a free pass if you lose someone. You don't get that when you break up with someone. You are branded a loser immediately. Most of the times, you don't get to see them for the rest of your life.

The only difference is, you can't end the pain when you lose someone. When you break up and if you can't live without that person, you can try to win her back. You can throw your pride in the trash can and go talk that person for an immediate pain release. And, oh, she can end it. Women can cause you pain but can you release you from it very easily. We, men call that moving on. Goodnight everybody!

INT-ENGEN CORP./VANCOUVER- DAY

Sam, Darren and Chloe arrive at the Engen Corp. Building in Vancouver. Jessica greets them at a meeting room.

Sam and Jessica leaves to talk.

INT-COFFEE SHOP- DAY

Sam

You should've told me.

Jessica

How could I, Sam? You wouldn't go with it.

Sam

Yes, I wouldn't. You have no right to do this. How can you expect me to be feel normal about this?

Jessica

You know it hasn't affected the field test. You must have checked the algorithm ten times by now.

Sam

It's not just about that Jessica. Do you understand the position you've put me in?

Jessica

I've resigned Sam.

Sam

What? Why?

Jessica

I've advised you to be my successor. The board will mostly go with it.

Sam

Jessica, I,...

Jessica interrupts.

Jessica

Sam, I didn't resign because of what I did. I don't regret my decision. Do you think I care? I did this for me. Those are my memories. I just wanted to see what we may have become with Nora growing up, that's all. Is it too much to ask for? I would give anything for a second with her. This is the closest I can get. What are we other than a few memories at the end?

Sam hugs Jessica as she burst into tears.

Sam

It's all right. It's okay Jessica.

Jessica catches her breath.

Jessica

I couldn't do with anyone else. You are the only person I trust.

INT- TEST ROOM/ ENGEN CORP- DAY

Sam takes Jessica into a room. Chloe is there. Jessica says hello to Chloe. Chloe smiles. They sit across each other. Sam makes the memory transfer from Chloe to Jessica. We see Jessica smiles as she unconsciously sits on the chair. She gets new memories with a grown-up Nora at the same beach she walked with her. She sees Nora with her favorite ice cream with a small waffle on top of it.

Sam deletes the files about Nora from Chloe. He tests Chloe and makes sure she does not remember Nora.

INT- TEST ROOM/ ENGEN CORP- DAY

Sam sees Darren in the lobby. Darren is eating m&m's.

Darren

Did you do it?

Sam

Do what?

Darren

Give her back the memories?

Sam

What do you think?

Darren

I think you made the right decision.

Sam smiles. Chloe joins them in the lobby.

Chloe

Are we staying?

Sam

We have a return trip ahead of us. We should get going.

Sam takes the lead and starts walking in front of them.

Darren turns to Chloe.

Darren

Are you ok now?

Chloe

Yes.

Darren

Are you sure, is there anyone else there? I don't know, The Bride of Chucky, maybe?

Chloe

There is this ice cream place I want to take you to. They put small waffles on top.

Darren

Oh, I love waffles.

FADE OUT:

THE END