Mealworms

written by

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INT. APARTMENT KITCHEN - NIGHT

Three mealworms writhe in a plastic container.

A sweet-faced girl in pajamas, KIMBERLY, 8, drops two apple slices and some oatmeal flakes into their path.

A frayed superhero cape hangs from Kimberly's shoulders.

Her mother DAWN, 40, supervises with tired eyes. Her uncombed hair points in all directions.

KIMBERLY Dinner time, you little cuties.

Dawn runs a finger along a cracked wall tile.

KIMBERLY Squishy, King Oscar, Wonder Worm-come an' eat.

Dawn and Kimberly watch the mealworms creep and crawl amid the oatmeal.

KIMBERLY Do you think they're happy, mama?

DAWN Happy enough, but no room to explore.

She wiggles some loose grout near the backsplash.

DAWN Let's practice your report. What are you going to say to your science teacher tomorrow?

KIMBERLY These mealworms are in the larva stage.

Dawn nods and fidgets with the leaky faucet.

KIMBERLY They're going to turn into beetles.

DAWN

Great.

KIMBERLY

Before that they're going to molt and become a pupa.

Thumbs up from Dawn.

KIMBERLY

Mealworms eat oats and fruit. Scientists found out they eat Styrofoam, too. Nobody knew that.

Dawn sticks out her tongue in mock disgust.

DAWN

Make sure to pack your poster board, your sketchbook, and your observations.

KIMBERLY

I already did.

DAWN

Smart kid. I'm proud of you, Kimberly. I want you to know that. This is the coolest project ever.

Kimberly nods. They watch the worms crawl.

DAWN

I never told you this, but I ate a mealworm in fifth grade.

Kimberly's eyes widen with surprise.

DAWN We got extra credit if we ate one. My teacher cooked it in batter.

KIMBERLY Did you get ten thousand extra points?

DAWN

Should've.

KIMBERLY Please don't eat my mealworms, Mom.

DAWN No way, Jose. I'd never eat Squishy or Ishy or Uncle Ben. My bug eating career is over. KIMBERLY Their names are Squishy, Wonder Worm, and King Oscar.

DAWN Yeah, I know. I'm messin' with you. Now let's get ready for bed. You've got a big day tomorrow.

Dawn takes Kimberly's hand and sings playfully.

DAWN Good night. Good night. Don't let the bed bugs bite.

INT. KITCHEN - LATER

The lights are out as Dawn shuffles into the room.

A digital clock on the oven registers the time at 3 a.m.

Eyes half-closed, Dawn opens the refrigerator/grabs a milk jug. The interior light casts a strange glow over her face.

She pulls off the cap/empties half the milk onto the floor.

Her socks get soaked in the milk puddle.

Dawn doesn't react--her eyes stay dazed. She's sleepwalking.

She moves absentmindedly to the kitchen counter and snatches the plastic container of mealworms.

She snaps off the lid, plucks one out, pops it into her mouth, and chews. Goodbye Squishy.

She does it again, devouring Wonder Worm.

One more. Crunch-crunch. Down her gullet goes King Oscar.

Then she lies next to the milk puddle and sleeps.

INT. KITCHEN - LATER

Dawn awakens--disoriented. She tries to make sense of the spilled milk.

Realization sets in.

DAWN Oh, no. Not again. She sees the empty mealworm container. Instant panic.

On hands and knees, she searches for the missing worms.

She brings her hand to her lip. A tiny piece of Squishy hangs there.

Her eyes widen when she sees the remains.

DAWN Ah, no. Ah, crap. No. No. No.

Kimberly plods into the room. She still wears her hero cape.

KIMBERLY Mama, are you okay?

Dawn tries her best to conceal her panic.

DAWN Yep. A-okay. All good.

KIMBERLY Did you sleepwalk again?

DAWN (thinks carefully) Yeah. Maybe a little.

She stands.

DAWN But I'm okay, baby. I just spilled some milk. Let's get back to bed.

Dawn guides her daughter away from the scene of the crime.

INT. KITCHEN - LATER

Dawn scrolls through the internet and makes a call. A recorded message sounds from the other side of the line.

PET SHOP MESSENGER (O.S.) You've reached Scott's Pet Shop. Our hours are 10 a.m. to 9 p.m. each and every day. We have a special this week on fish...

Dawn groans and smacks her forehead in frustration.

The recorded message ends with a "leave a message" beep. Dawn speaks with desperation, but keeps her voice low.

DAWN

(leaves phone message) Hey. I need to get my hands on some mealworms--right now. It can't wait 'til morning.

She swallows.

DAWN

My daughter has a science project due tomorrow...and I ate it. If there's anybody in the shop right now that can help me, please pick up. Please answer right now.

She waits. No response.

Dawn dials another number. It rings several times...

DAWN Polly. It's me, Dawn. Sorry to wake you, but I'm flipping out here. I need three mealworms, and I know that doesn't make sense to you. Just answer this: Is there anyone in our building that owns a snake or a big lizard or something?

Dawn's eyes widen.

DAWN Do you think you could come over and watch Kimberly while I knock on his door?

INT. HALLWAY - NIGHT

Dawn knocks on an apartment door. Strange music thumps from the other side. After several knocks, someone opens up.

RAVE WOMAN 1, 21, sways in the doorway.

DAWN Hey. Sorry. I live upstairs and need a little help...

Rave Woman 1 doesn't bother to listen to the rest. She waves Dawn inside.

INT. APARTMENT LIVING ROOM - NIGHT

The place is like Shangri la. Black light bulbs shine from above, making light-colored items glow. A smoke machine pumps fog. Strange, experimental techno music thumps. Christmas lights blink randomly.

Rave Woman 1 joins RAVE WOMAN 2 in a dance. They waver like ectoplasms in the purple light.

DAWN (shouts above music) I was told that someone in this apartment owns a really big lizard.

The women say nothing. They sway. One of them eventually points to a closed bedroom door.

INT. BEDROOM - NIGHT

A dark, messy room. A large reptile terrarium sits along one wall. An large iguana basks in the light.

Dawn stands before two scraggly young dudes: T. SHARK and ELBOW, both in their 20s. They vape/blow smoke into the air.

They regard Dawn with spacey, wordless wonder. T. Shark holds a five-inch steel needle in his left hand. Ultra sharp.

> DAWN I'm your neighbor from upstairs. Sorry. I heard you might have...

T. SHARK You heard wrong. Ain't got no drugs here, ma'am.

He waves his frightening needle in Dawn's direction.

DAWN I don't want drugs. I want mealworms. (wiggles her fingers) You know. Mealworms.

She points to the lizard.

DAWN

Pet food.

T. Shark and Elbow gaze for a long time.

DAWN I need to borrow three mealworms from you. Just three.

They don't comprehend. Dawn explains in broken chunks.

DAWN

My daughter...science project...mealworms...Squishy...I ate them...sleepwalking.

ELBOW

That's stone cold, baby. How could you eat up them worms?

T. SHARK What kind of mama does that?

DAWN I don't know. Maybe there's something wrong with me.

Her voice catches.

DAWN

The stress makes me sleepwalk. It's not easy being a single mom. I try, but I'm constantly failing her.

She searches the room. A tear falls and she blurts...

DAWN What if I ate Kimberly's mealworms because I subconsciously want to sabotage our relationship? What if I'm really messed up deep down?

T. SHARK
 (interrupts)
I've got mealworms.

DAWN

You do?

T. SHARK Got a whole bowl of 'em.

He searches around the room and finds a bowl in the corner.

T. SHARK You can have 'em for fifty bucks.

DAWN I don't need them all. Just three. T. SHARK Yeah. Fifty bucks for three. You can have four if you want.

ELBOW That's damn expensive, bro.

T. SHARK Times is tough, baby.

DAWN (hesitates) Okay. Fine. Can I write you a check? I'll have to run upstairs.

ELBOW Hold on now. I got another idea.

Elbow leans and whispers something to T. Shark. They consult in low voices, inaudible to Dawn.

> T. SHARK Okay. We've got a proposal for you.

Dawn's eyes widen.

T. SHARK Elbow here says I should give you the mealworms for free if...

Dawn braces herself for the worst.

T. SHARK ... if you hold his hand and hum him a lullaby.

DAWN

Hum a what?

T. SHARK You caught us at a weird time 'cause we were just about to pierce Elbow's tongue.

T. Shark lifts the large steel piercing needle that he's been holding.

T. SHARK He ain't too excited 'bout the pain, but he thinks a little handholding will help get him through. DAWN So I hold his hand and hum a lullaby while you poke a hole through his tongue?

T. SHARK Yes. And then you get four mealworms.

DAWN I only need three.

T. SHARK Three. Four. Do we have a deal?

DAWN (no hesitation) Yes. Let's do it now.

INT. BEDROOM - LATER

Dawn holds Elbow's hand and hums a sporadic tune.

Elbow sticks out his tongue. T. Shark brings his giant needle close. A bottle of antiseptic sits nearby.

T. Shark turns to Dawn.

T. SHARK

I just wanna say that you're a good mama. I love my mama, but she never helped me with no science project.

ELBOW Mine neither.

T. SHARK Can't beat yourself up for your mistakes. We all make um.

ELBOW You're doing the best that you can.

T. SHARK You're a hero. Straight-up.

Dawn nods in appreciation. She grips Elbow hand tightly.

T. SHARK Now let's poke a hole through his nasty-ass tongue. INT. APARTMENT KITCHEN - DAY

Kimberly rushes right to her mealworm container. Her superhero cape whooshes behind her.

All the mealworms are there, just as they were when she went to sleep--perfect replacements for Squishy and his pals.

KIMBERLY

I'm taking you guys to school.

Fatigued Dawn strolls into the room and sighs with relief at Kimberly's acceptance of the stand-in mealworms.

DAWN Okay, let's get some breakfast and get you to school.

Kimberly peers into the plastic container. Her jaw drops.

KIMBERLY Hey, something's wrong. There are four mealworms in here instead of three. Why are there four?

Dawn cringes/knocks herself lightly on the head.

DAWN Grabbed one too many.

KIMBERLY

What?

DAWN (scrambles for an answer) Uh. Um. Well, honey. Maybe there was an egg in there that we missed.

Kimberly frowns skeptically.

DAWN

Or maybe Wonder Worm rescued the new guy from danger. That's what superheroes do, after all. And now Squishy has a new friend. She really needed one, I think.

Kimberly looks up at Dawn.

DAWN Or maybe it's just a damn miracle. KIMBERLY Wow. A miracle.

DAWN That's what I think, baby. That's what I'm calling it. Let's go with that.

She hugs Kimberly close and peeks at the plastic container.

The mealworms crawl over a bed of oatmeal. Somehow they have all ended up in a good place.

FADE OUT:

THE END