

A Place Beyond the Heart

By

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INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

A storm rages outside seen through the large floor to ceiling window on the far side of the room. In the opening in the middle of the room, scores of zombie-like teddy bears stumble around in circles. Some with missing limbs, some with their robotic skeleton showing through their torn fur.

The room is dark except for the bright light of the moon coming in through the window. The corners of the room are so dark you can barely make out the large pieces of machinery and large stacked boxes.

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

In the corner of the room one teddy bear(MAT) sits alone on the floor with his head bowed down. He looks different to the rest. He looks more intelligent, more human.

FASHBACK

INT. OPERATION ROOM

A blurred view from first person shows a bright light and a doctors head. He has a mouth guard and a large medical headlamp on.

MUFFLED V.O.
He will be the first

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

MAT sits alone, head still bowed looking at his hands.

FLASHBACK

INT. OPERATION ROOM

Again a blurred view from first person shows the same light but the doctors head is gone. He looks to the right and on another small stainless steel table is an incubator with a glowing red mechanical heart.

MUFFLED V.O.
..he will have..
..emotion..

(CONTINUED)

..feelings..

..react to his surroundings..

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

MAT puts his hand on his chest and looks up with a sad defeated look on his face.

He locks eye contact with another bear and becomes hopeful but quickly realizes it has a dead blank look in its eyes and MATs hopeful look turns back to sadness. All he wants is a friend, or even something like him. He is alone.

MAT stands up and makes his way towards the the middle of the room. He watches the bears passing him with no reactions, barely a look at him. One bear even shoulders him. Not out of aggression but out of an unconscious mind. MAT spins and falls to his his knees facing towards the window and sees the outside world.

He stands up and slowly starts to walk towards the window. As he gets close lightning strikes and scares him, he stumbles back. When he regains his courage he continues to the window. When he reaches the window he stares at the city outside. Gazing at the lights wondering what life would be like to be free. He lifts his hand and places it on the window, the light from the moon showing the sadness in his eyes beyond question.

FLASHBACK

INT. OPERATION ROOM

The doctor is in view again and seems to be working on something out of sight on MATs lower half.

MUFFLED V.O.

...he will feel sadness...

CUT TO

EXT. TOP FLOOR OF THE FACTORY - NIGHT

We zoom out from MAT and away from the window to reveal the whole factory and the city beyond it. It is in darkness except the scattered lights from a few buildings. We hold here until another flash of lightning...

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

Close up of MATs eye. The shine from his marble eye looks like he was crying. We zoom out until another flash of lightning and a loud crash. MAT jumps and stares out the window with a scared look on his face.

CUT TO

A first person view looking out the window at an electrical line that has caught on fire after being hit by the lightning. The fire spreads along the wire closer to the factory. When it reaches it there is another loud bang and an explosion goes off inside the factory. MAT is blown to his feet.

CUT TO

A blurred first person view. MAT looks around hearing muffled sounds. The light from the fire blinding him. As he regains his senses he notices the fire has spread around the room. His senses are still a bit shaky and there is a loud ringing in his ears. As he looks around the room at the chaos his attention comes to his fellow teddy bears, To his surprise they merely gaze at the fire, some not taking any notice to it at all. Some have even caught fire but continue to shuffle around the room clearly unaware of their imminent end.

FLASHBACK

INT. OPERATION ROOM

The doctors face back in view, mouth guard and medical headlamp still on.

MUFFLED V.O.

...fear...

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

MAT shakes off the flashback and looks around noticing this new feeling he starts to panic. He runs to the other bears trying to get there attention by grabbing them and shaking them, But the blank look in their eyes tells him it is hopeless. Ah he spins around watching the flames grow

(CONTINUED)

higher, everything is becoming less visible with the smoke that is filling the room.

FLASHBACK

INT. OPERATION ROOM

The doctor is still in the same position.

MUFFLED V.O.

...he will have courage, and a
higher intelligence...

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

He feels a sort of strength in himself, a feeling of responsibility. He looks around the room again and notices the green light above the parcel door. A small shoot similar to a laundry shoot to send the parcels to the delivery trucks. The way out. But it is too high for him to reach. His gaze is drawn to the table underneath. He follows it along the back wall to the other side of the room where there is a few boxes. He realizes that is his way up. He runs to the boxes knocking over several bears in the process. He makes it to the boxes and starts to climb. He makes it to the top and looks down to see the other bears start to gather near the door. They are walking away from the smoke because they cant see in it. The clear view near the door makes sense to their primitive mechanics. MAT focuses back on the task in hand. He runs halfway down the length of the table when a large pipe falls from the ceiling and breaks through the table leaving a hole in the table. He looks across the fire to the other side where his destination lies.

He has a look of determination in his face. He clenches his fists and runs towards the gap. (SLOW MOTION) He jumps over the gap. Fire rages all around him (END SLOW MOTION). He lands hard on the other side in a tumble. He looks down to see a tear in the fur on his arm where his inner mechanics are showing clearly damaged. He fights on through the heavy smoke, moving slower than before. He finally makes it to the parcel door when he notices the wires connected to it have been damaged, the green light above the door starts to flicker. He must go now. But is eye catches the floor where the other bears have gathered around the electronic door. He sees the button beside it.

FLASHBACK

INT. OPERATION ROOM

The doctors face is now looking straight into his eyes.

MUFFLED V.O.
...compassion...

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

He looks at the palm of his hand, where MAT is stitched into it. He runs to the button and slams his hand onto the button. A loud noise rings in his ears and a gust of fresh cold air hits his face as the door shoots open. With this all of the bears immediately start walking through the doorway.

Once the last bear is safely through he removes his hand from the button and the door closes just as quick as it opened. As he turns back towards the parcel door he hears a spark and a bang. Before he even sees it he knows he is too late but as fully turns it is confirmed. The door has closed. the wires are giving off sparks and the next thing he knows it explodes.

CUT TO BLACK

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

MAT is lying on the ground in front of the large door. He was blown from the table. He slowly makes his way to his feet and faces the door. Through the window he sees the other bears facing him. They gaze at him with their dead cold stare.

FLASHBACK

INT. OPERATION ROOM

The doctor is closer now. He takes down his mouth guard to reveal a smile.

MUFFLED V.O.
...Happiness..

CUT TO

INT. FUTURISTIC RUN DOWN FACTORY FLOOR - NIGHT

As we see MAT again for the first time he has a smile on his face. We zoom in on him until we are at a close up of his eye, and in the reflection we see the fire engulf him.

CUT TO BLACK

THE END