

Mary's Place a Scripted Dramey.

Author: Shawn Decker.

Genre: 30 min Dramey.

Logline: A young woman has a life-changing crisis, so she embarks on a journey of self-discovery as an erotic dancer.

Picture Piper from Orange is the new Black but as a stripper.

Lindsay Palmer is a young attractive and slightly conservative young women who had done everything that was expected of her so that she could achieve the American dream, but when she has the worst day of her life. She lost her job, found her boyfriend with another man and her rent went up, she will start to question who she truly is and what has shaped her values. So, after her life crashes and she is continually challenged on her sexual morality, and prudishness Lindsay takes a different path.

Through her journey, we

Arc of the series:

The staff of Mary's who are a family and not just coworkers. It's the staff against the creepy customers, the local neighborhood that is trying to close them down to in gentrification. The Police that is always harassing them and the moral minority that is protesting even though the leader gets dances on Sundays. Lindsay will discover much about herself and her wants, needs, as she explores an area of her life that had been very bland at best. Lindsay will discover her strength of character as she is challenged by not only her customers but her coworkers and life in the adult entertainment world, especially when people from her past discover her new profession.

The series will also explore the owner Mary Morris, granddaughter of the club's originator who struggles to keep the club as a pure Burlesque venue by keeping her girls from drugs and prostitution. Betty Babe, a snarky tattooed hipster, wants to seem tough but is actually a sensitive artist. Erin Jenson. Blonde bomb shell and the mean girl of the group who has her eyes on the prize of stardom but will stand with the group when push comes to shove. Willow Paxton, the new girl who is on the edge because her loser boyfriend is pushing her to drugs and trying to get her to prostate herself. Denisha Jones the African American bartender who is also the girls spiritual and financial advisor. Bob the guy who hangs out day after day at the club. He is not one of the creepy customers just a guy who hangs out at a strip club every day.

Pilot.

Lindsay wakes up in a great mood, but when she gets to work, she finds out that she and her coworkers Alice Munson and Bill Monds have all lost their jobs. Lindsay goes to see her Boyfriend Kurt Westgate, having sex with his college Buddy Paul. Kurt tells Lindsay that he is Bi and wants her to be more open-minded about sex. Lindsay breaks up with Kurt, then goes to her apartment only to find a notice on her door that her rent is going up.

Lindsay decides to go for a drink at 9 AM, and the only place open is Mary's Strip club in the heart of Downtown Portland. The Bartender Danisha Wallace introduces the light drinker Lindsay to Cosmos, and Lindsay starts to drink. Lindsay meets Mary Morris, the club owner, and Betty Babe, aka Betty Wilensky. Mary is worried about this young woman getting hammered in her club so early. Lindsay tells Betty about her day, and Betty, as a practical joke, convinces Lindsay to dance on stage. After talking Mary into letting Lindsay dance, Lindsay puts on an amazing striptease, but just as she is about to reveal her naked body, she passes out.

Lindsay wakes up naked in Betty's bed. Betty again messes with Lindsay making Lindsay think they had sex. Lindsay having little memory of the previous night, is perplexed, but eventually, Betty explains what happened, that Lindsay passed out in her panties and threw up on her bra. Lindsay gets dressed, and Betty gives her the tips she made from dancing three hundred dollars and compliments Lindsay on her stripping abilities.

Lindsay returns home and starts to job search in a montage of online applications and email rejections. Lindsay meets up with Alice for coffee, and Alice grills Lindsay about where she had been. After Lindsay tells her about Kurt calling close-minded about sex, Alice tells Lindsay to be who you are, but Lindsay responds she isn't sure who she is. After coffee Lindsay returns home only to find that she has voice mails from debt collectors, and her mom wants her to move home. Out of financial desperation but mostly because the club brought out a side of her she didn't know

Lindsay returns to the club to Dance.

existed.

Mateo the bouncer who is big buff and very gay.

Rickman the DJ who is trying to become a rap producer.

Mary Morris: 50's and the owner and manager of Mary's. Her grandmother started the club back in the fifties then handed it down to Mary's mother who hoped one day Mary would work there and then take over. But Mary took a different turn and danced at other clubs and became an actress in Adult movies. After her mother died Mary returned to sell the club but realized she needed to protect the family legacy as the only safe club left for dancers. Never having married or had children she sees her dancers as her daughters and is fiercely protective of them and the club. Mary works hard to keep the club free of drugs and prostitution and maintain Burlesque as an erotic art form.

Betty Wilensky: AKA Betty Babe: She is a self-styled Betty Page enthusiast who is also a performance artist and a practical joker. She hides her insecurities behind her tough exterior. She becomes Lindsay's close friend as she shows her the ins and outs of being an erotic dancer in Portland.

Erin Jenson: AKA Misty: Beautiful Blond who is very smart but also out for herself. She knows how to use her looks to get what she wants, and she is always self-promoting herself for better opportunities. She has no time for friends and often see the other dancers as competition. She dances at Mary's because Mary runs a clean club but she fights with the other dancers for the best

Jane a law student working to pay off her tuition and who is the legal adviser for the girls and sometimes customers. She also dose taxes pretending that they are lap dances.

Paula the lost girl with a terrible boyfriend.

Ally the older dancer who made bad decisions, so she still has to dance but is trying to help the other girls make better life decisions.

Denisha Jones the African American bartender who has seen it all and will help the other staff but makes Lindsay prove herself before she is accepted.

Bob the guy who hangs out day after day at the club. He is not one of the creepy customers just a guy who hangs out at a strip club every day.

Mateo the bouncer who is big buff and very gay.

Rickman the DJ who is trying to become a rap producer.

ALTHOUGH THE SHOW IS MEANT TO BE A DRAMA COMEDY IT WILL ALSO EXPLORE THE DARK SIDE OF THE ADULT ENTERTAINMENT INDUSTRY. WHILE MAY'S IS A LEGIT JOINT THE GIRLS OFTEN WORK AT OTHER CLUBS AND HAVE TO DEAL WITH SEXUAL HARASSMENT, DRUG ADDICTION AND SEX TRAFFICKING.

Although there will be nudity and strong language it is intended to be part of the narrative and not gratuitous or over board