

**MARKED**

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FADE IN:

INT. ATTIC - MORNING

LILLY TURNER (20's) is in a wedding dress.

She twists and turns in front of an old mirror.

JASON (O.S)  
Lilly, are you up there?

LILLY  
Yeah Jason.

JASON climbs up into the attic, not dressed for the day and sees her in the dress.

JASON  
Wow.

They kiss..

ATTIC - LATER

Lilly is laying on top of Jason's chest as he caresses her face.

JASON  
Any luck with your dad?

She scoffs.

JASON  
You haven't called him yet? You ready to tell me what happened to him?

LILLY  
I would if I knew.

JASON  
This might be a good time to introduce him to Danny and tell him about everything. Maybe he's changed?

EXT. RIVER - MORNING

A deer lowers it's head to take a drink from the river.

BEHIND THE BUSHES

JACK TURNER (55) Hides in the bushes with a rifle pointed at the deer. He's skinny with messy hair and a beard.

He FIRES the gun as the deer falters to the ground.

LATER

Jack drags the deer, tied up with rope, behind him.

Something within the bushes catches his attention.

THE BUSHES

An animal carcass lays on the ground. He kneels down to examine it closer.

The carcass is completely cleaned of any hair or meat. Worry floods his face.

EXT. CABIN - DAY

A small cabin has smoke rising from it's chimney. A beat up old truck, firewood and junk litter the front yard.

Jack, dragging the deer, drops it off outside the door and enters the cabin.

EXT. CABIN - NIGHT

Jack is kicked back in an old chair with a can of coke in his hand.

He gazes up at the stars, in furor.

Jack stands up, throws the empty can down and goes inside.

INT. BEDROOM - NIGHT

Jack is having a nightmare as a storm brews outside.

Lightening flashes across his body with each turn he makes.

THE NIGHTMARE

Jack lays on a metal table in a strange, dark room. He tries to speak but nothing comes out.

He turns his head to see multiple people in the room with him, who're standing with their eyes open but completely motionless.

END DREAM

Jack wakes up screaming and crawling out bed and into a corner.

It takes him a couple of seconds to grasp where he is.

He sobs.

EXT. CABIN - DAY

A car pulls up to the cabin.

Lilly gets out anxiously and opens the back door to let DANNY (6) out of the car.

As Lilly walks up the steps, Jack stands behind the screen door, surprised.

JACK  
Lilly, is that you?

She forces a smile.

LILLY  
Ye - yes. It's me, Jack - dad.

JACK  
It's been.. A long time.

He swings open the door.

JACK  
You can come on in.

He notices Danny, adding to his surprise.

JACK  
Who's this?

LILLY  
My son, Danny.

JACK  
Your what? Get on in here. Sorry  
this place is a dump.

INT. CABIN - NIGHT

Lilly and Jack sit together.

LILLY  
So... Why am I here?

Lilly sighs, looking down.

JACK  
Lil..

JACK  
I'm sorry. I haven't drank -

LILLY  
(interrupts)  
I'm getting married... And I was  
wondering if my daddy could be  
there?

JACK  
Of course Lil. Of course I will.

They hug.

From the porch, Danny watches them, confused.

Jack and Lilly separate from the hug.

JACK  
(to Lilly)  
I may have to have a shave first,  
huh?

They laugh as she wipes away tears.

EXT. CABIN PORCH - MORNING

It's a beautiful morning as Jack stands out on the porch,  
with renewed hope, drinking coffee.

He's staring at Danny sleeping on the couch as Lilly joins  
him with coffee of her own.

LILLY  
Good morning.

JACK  
Hey, kiddo.

JACK  
Say, what if I took him fishing?  
I'll bet he's never been.

LILLY  
Better be quick. We need to get  
back.

JACK  
So.. what's the guys name?

LILLY  
Jason. Been together for years,  
finally decided to do it.

JACK  
Year's huh? Why'd it take you so  
long?

Lilly looks at him incredulously.

JACK

Sorry.

LILLY

I'll wake him.

EXT. SMALL CREEK - MORNING

Jack teaches Danny how to fish.

JACK

So just take it and throw it out there. Then just let it sit there until you see it or feel it pullin'.

Danny's throw doesn't go far enough.

JACK

Let me do it.

Jack casts the rod far.

DANNY

Whoa! What do I do when I get something.

JACK

Then just reel it in. Or it might reel you in!

Danny giggles.

Danny stares at Jack for a while, then asks;

DANNY

Are you my grandpa?

Before Jack can answer,

The ground shakes.

There's a low rumbling noise.

A silver craft hovers on the other side of the river.

DANNY

What is that?!

Jack picks Danny up and runs into the forest to hide.

Behind some trees, they look back.

3 beings appear below the craft.

The beings are very thin, frail and not of this world.

Gradually the thin beings turn and stare at them.

Their eyes are black, hollow and terrifying.

Jack runs away as fast as he can with Danny in his arms.

EXT. CABIN - SAME

Lilly sits looking at her phone.

She hears Jack running toward the cabin.

JACK  
Get in the cabin!

LILLY  
What's going on?

JACK  
Just get in!

They run into the cabin.

INT. CABIN - CONTINUOUS

Jack slams the door shut behind them and locks it.

LILLY  
Dad, what's going on!?

JACK  
Don't have time!

He runs to the windows, closes them and pulls the shades.

He goes to the back of the cabin and grabs two shotguns.

Lilly checks Danny then holds him tight.

Jack is shaking and out breath as he loads both shotguns.

DANNY  
Mom, we saw little people and then  
they chased us!

Lilly, perplexed and terrified, looks at her father for confirmation.

JACK  
Can't say it any better than that.

Jack hands Lilly one of the shotguns.

LILLY  
I don't want that!

She concedes, eventually taking it.

JACK  
(looking up)  
Shh! Listen!

The sound of motion up on the roof silences everyone.  
Lilly's mouth hangs open as she strains to listen.  
Jack puts his finger up to his mouth to be quiet.  
He points his gun toward the ceiling.  
He makes a motion for Lilly to do the same.  
She does.  
Jack follows the footsteps until it reaches the fireplace.  
Jack points the shotgun at the fireplace opening.  
Lilly is shaking as Danny holds onto her leg, covering his eyes.

Seconds pass as nothing happens and the noises subside.  
Jack goes to peak out the window and see's nothing.

JACK  
I think they're gone. For now.

Jack moves the couch in front of the door.

Jack sits on the floor underneath one of the windows.

JACK  
Get down here with me. They're  
gonna have to go through me.

INT. CABIN - NIGHT

Danny is now asleep as they're still sitting under the window.

It's now very quiet.

LILLY  
What do they want?



JACK  
You don't wanna know.

LILLY  
How could you know?

JACK  
I wish I could say this is a  
unusual for me, but it aint. You  
remember when I got all messed up?

LILLY  
Of course.

JACK  
Thought I was crazy. It's these  
things. I never knew when it was  
gonna happen but some nights they'd  
come, take me and do things. The  
worst part is - when they got yah,  
you can't move, can't talk. There's  
just no stopping them.

LILLY  
I had no idea.

Danny is now awake, listening.

JACK  
Never knew how to tell anyone. I  
wasn't even sure if it was real.  
Too embarrassing. This time,  
though, I saw em' first. Don't  
think they intended on taking us.  
I'll kill them all before I let  
them do anything to you two.

LILLY  
I still can't believe it.

JACK  
See this mark here?

Jack points to a faint crescent shaped mark on his neck.

LILLY  
What is that?

JACK  
I've had it ever since. These  
demons mark us like animals.

LILLY  
Can we do anything?

JACK  
Maybe if we make it to daytime  
they'll leave. They thrive in the  
darkness.

The front door bursts open, sending the couch flying into  
the air.

A bright light shines through the doorway as wind outside  
howls with a low grumbling noise.

Lilly screams as Jack gets up.

JACK  
(yelling)  
It's okay Lil... Hold onto Danny.  
Everything will be alright. Stay  
inside.

Jack moves to the doorway and has to put a hand up to block  
the light as he walks out into it.

EXT. OUTSIDE THE CABIN - SAME

A flickering white-blue light swirls about the area.

Wind howls as the craft hovers in front of the cabin.

3 beings stand underneath, waiting for Jack.

Lilly peaks out the door watching Jack approach the craft.

JACK  
I don't want this anymore, don't  
you understand you've ruined my  
life!?

He drops to his knee's, crying and cursing at them almost  
hysterical.

JACK  
Leave us alone! Get out of here you  
sonsofbitches! You've done enough,  
I want it to stop!

EVERYTHING STOPS.

The creatures and the craft are gone.

The wind is calm and no more lights.

It's over.

Jack slumps to the ground, shaking, with tears in his eyes.

He gives a faint chuckle as he looks at Lilly.

Lilly starts to slowly come out - looking around.

JACK  
(in disbelief)  
They left? They really left?

Lilly runs to her father and consoles him as they cry with relief as they look up at the sky.

INT. CHURCH - DAY

Lilly nervously sits in her wedding dress. Her face relaxes as she sees Jack standing in the doorway.

JACK  
Hey Lil. You look beautiful.

LILLY  
I'm so nervous. I hope they don't show up. Took me long enough to do this.

Jack grins.

JACK  
Nah, I don't think they're coming back.

INT. CHURCH AUDITORIUM - LATER

Lilly walks with her father down the aisle as classical music plays, as Jason awaits her.

INT. DANNY'S ROOM - NIGHT

Jason carries sleeping Danny to his bed, and starts to tuck him in.

Jason is curious about something on Danny.

Lilly walks into the room, curious what he's looking at.

LILLY  
What's wrong?

JASON  
What's this mark on Danny's neck?

Her face floods with terror.

She reaches her hand up to her neck, and finds her own mark.

FADE OUT.

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