Marilyn

By Samuel Theodros
INT. DAPHNE RODGERS’ APARTMENT - MORNING

A pair of red high heel shoes face a closet long mirror. Long white legs bend at the knees with a pure white dress pulled seductively above her thighs.

DAPHNE RODGERS (30s) smiles at her reflection. She has blonde hair and a mole on her left cheek. Daphne poses in the mirror, with her thin arms, raised behind her head; she stands erect staring seductively into the mirror.

The room is dark with little natural light entering the basement. Pieces of paint peel from the walls.

Despite its small size and crumbling structure, the apartment has a touch of sophistication and class with its elegant armoire and overall cleanliness.

While still staring into the mirror, Daphne reaches for the lipstick case that sits on the white armoire. As she begins to apply the red lipstick, a high-pitched SCREAM echoes in the corridor.

Daphne drops her lipstick and it rolls across the wooden floor underneath her bed. The SCREAM continues and Daphne slowly steps to the door. Her high heels click until she reaches the door.

After waiting a second, she slowly opens the door. The SCREAMS stop, as Daphne sticks her head into the hallway. She stares down the dark corridor then re-enters her apartment.

Daphne closes the door and locks it. She returns to her position in front of the mirror, and notices only a portion of her lips, have lipstick.

She glances around for the lipstick then glances at the bed and sighs. Daphne approaches her bed and drops to her knees, and reaches her hand past her white linens.

As Daphne extends her hand, she pricks her finger and lets out a SHRIEK.

Daphne pulls her hand back revealing a droplet of blood on her index finger. The blood begins to run down her finger when Daphne sucks on her finger. She reaches with her other hand and retrieves the lipstick.

She goes into the bathroom and rummages through the medicine cabinet. Daphne returns with a bandage on her index finger. She applies her lipstick and pucks her lips.
Daphne does several poses in front of the mirror, but she cannot avoid noticing the bandage.

Finally, she rips off the bandage and throws it in the trash. She squeezes her finger letting droplets of blood drop into her trash bin.

The bleeding stops and Daphne returns to her position in front of the mirror.

She smiles at herself in the mirror while unbeknownst to her a small drop of blood falls from her finger to the wooden floor.

INT. HALLWAY - CONTINUED

Daphne walks down the dark hallway towards the exit door. She pushes it open.

EXT. STREET CORNER - CONTINUED

Daphne walks up some stairs and up a block to HOLLYWOOD BLVD.

EXT. HOLLYWOOD BLVD - MORNING

Tourists and hustlers have just begun to fill up the sidewalk. Several street performers are scattered between them: WOLVERINE, CATWOMAN, THE JOKER, and SUPERMAN.

Daphne crosses the street and stands amongst them.

MAIN TITLES

A dark song plays while Daphne works the street. She poses with tourists and smiles at others that pass by.

Later she stands on top of a ventilation system that lifts her white dress into the air. Tourists flock to her taking pictures and giving donations.

Inside a CLUB, Daphne stands on stage singing while the club patrons watch her intently.
EXT. HOLLYWOOD - MORNING

WILL JACOBS (20s), SUPERMAN, watches Daphne. Will is small, and lacks muscle definition. Many tourists walk past him without glancing at him, others smirk in his direction.

Will continues to watch Daphne.

EXT. HOLLYWOOD BLVD - DUSK

The crowd of tourists have dissipated, and Daphne talks with Wolverine and laughs. They hug and Wolverine goes on his way.

Will takes a breath and approaches Daphne.

WILL
Hi..I’m, I’m Will.

Daphne smiles.

DAPHNE
Nice to meet you, finally.

Daphne laughs.

DAPHNE
I’m just teasing, you should have introduced yourself earlier, none of us bite.

WILL
Yeah, I just- I didn’t know how things worked. You’ve got a- you’re a great performer.

Daphne smiles and does a seductive pose.

DAPHNE
Well thank you sweetheart, I’ve been at it for awhile...This is your second week right?

WILL
I’ve been performing for about a month, off and on, actually...But down further, further down the street.

DAPHNE
Oh...
WILL
So...If you didn’t mind, I wanted
to ask your advice on-

DAPHNE
Now? I’m sorry, but I’ve got to
meet with my manager...My car is,
it’s broken again, haha, can we
take a rain check?

WILL
Where’s your manager’s office? I
could give you a lift, if you
wanted? I’m not doing anything.

DAPHNE
You sure?

WILL
Yeah, yeah.

DAPHNE
Oh great, well why don’t we get
some coffee then? I’ll give you all
my secrets haha. Are you OK with
stopping at my place first? Need to
change.

Will nods and they walk down the street. A homeless man
shakes his cup of change at them and Daphne takes out
several dollar bills from her pocket and drops them in his
cup.

HOMELESS MAN
Thank you, thank you very much
Marilyn!

Daphne smiles and they continue to walk.

DAPHNE
Sorry, it’s not much further.

Daphne leads Will down the street; they walk towards the
side of an apartment complex to a basement entrance.

INT. APARTMENT BUILDING - CONTINUED
They walk down the dark hallway towards Daphne’s door.

WILL
Good location...
DAPHNE
Yeah, it’s not bad...

Will and Daphne hear televisions blare and babies crying through the thin walls.

INT. DAPHNE RODGERS’ APARTMENT - CONTINUED

Daphne walks over to the bathroom.

DAPHNE
I’ll be just a minute, do you have a bag?

WILL
What?

DAPHNE
For your costume. There’s plastic bags in the kitchen if you wanna change.

Will nods; he takes off the costume and has a t-shirt and sweat pants underneath.

Will glances around the apartment. He notices a framed picture of an old woman and another of a young boy on her armoire.

Next to the photos are a birthday card.

INSERT - HAPPY 13TH BIRTHDAY

Will reaches for the card when Daphne exits the bathroom. Daphne stares at Will with an insecurity and innocence uncommon for a woman of her age. Will is mesmerized.

Daphne no longer has the mole on her cheek or the red lipstick, and yet she still manages to put forth a persona of Marilyn. Her natural dirty blonde hair hanging over her forehead.

DAPHNE
What?

WILL
Sorry?

DAPHNE
You’re staring...What is it? Oh?

Daphne touches her face.
WILL
No, no - you, you just have a resemblance.

DAPHNE
Marilyn and I?

Will nods and Daphne smiles.

DAPHNE
You’re sweet...Are you ready to go?

Will nods; they exit the apartment.

INT. COFFEE SHOP - LATER

A waitress pours cups of coffee for both Will and Daphne.

DAPHNE
Right; so if your performance is going to work - you have to really identify with the character...Anyone can just wear a costume... It’s your performance, your actions that make you stand out.

WILL
How do I...? I saw your performance, it’s so, I just, I don’t know what to do. I can’t fly.

Daphne laughs.

DAPHNE
Now you’re thinking...Maybe team up with another performer. Or maybe Superman is the wrong character for you?

WILL
Maybe, I don’t know.

An awkward silence.

DAPHNE
Well try and find some people to work with you...I’ll help.

WILL
Maybe you could be Lois Lane.

Daphne shakes her head.
DAPHNE
I’m Marilyn.

INT. WILL’S CAR – LATER

Will is parked outside of Daphne’s managers office. Rain pours against his car.

    DAPHNE
    Thanks again, I’ll see you tomorrow, right?

    WILL
    Yeah, yeah, see you tomorrow.

Daphne runs out of the car into the building.

INT. OFFICE – CONTINUED

Daphne walks into the building; it’s damp and eerie. She approaches the elevator and sees a sign.

INSERT – OUT OF ORDER

Daphne sighs and runs up the stairs.

INT. THIRD FLOOR – CONTINUED

Daphne pushes open the hallway door and scurries down the hallway. She reaches the door at the far end of the hallway. Across the door reads: "Acting Out Management Company."

INT. MANAGEMENT OFFICE – CONTINUED

Framed photos of actors, artists, and others line the walls. Despite their status, all the faces look like ordinary people, that one might see on the street corner.

There is no secretary in sight and Daphne walks past desk into LIZ CLARKE’S office.

INT. LIZ’S OFFICE – CONTINUED

Liz Clarke is a small woman with orange hair and suspicious eyes. She stuffs papers in her purse as Daphne appears at her door.
LIZ
Shit! Megan! Megan, you little slut, get your fat ass over here.

DAPHNE
She wasn’t there.

LIZ
That little— what can I do for you hon?

DAPHNE
You weren’t returning my calls...I don’t know if that’s Megan’s fault, ha ha.

LIZ
Busy, been real busy sweetie. What can I do for you? I’m just heading out.

DAPHNE
Um, the role? The Lifetime picture— have they decided on who will play Marilyn? I’ve been so anxious—

LIZ
Yes— yes, let me—

Liz turns over several pieces of paper until she finds one.

LIZ
Here.

She extends the sheet of paper to Daphne.

LIZ
Saves you from getting an accountant.

Daphne ignores her and reads the letter intensely.

DAPHNE
Her double? No, no. I don’t understand...Is it my- am I too old? Did I look too old? What was it? What was it, Liz?

LIZ
The hell should I know.
LIZ
You’re perfect for it? You’re Marilyn?

Liz laughs.

LIZ
You’ll be Marilyn when the other girl needs a fill in, now go! I’m closing up.

Daphne has to fight back tears and exits Liz’s office.

INT. DAPHNE RODGERS’ APARTMENT – NIGHT

Daphne sits at the corner of her bed. Mascara bleeds down her face. She faces the small TV that is set against the wall.

Daphne flips the channels quickly not settling on one for more than a few seconds.

KNOCK, KNOCK.

Daphne gets up from the bed.

RILEY SMITH (O.S.)
It’s Riley, c’mon and open up now.

Daphne dashes over to the bathroom.

DAPHNE
One minute.

She washes her face and applies moisturizer. Daphne then combs her hair and glances at herself in the mirror for several moments.

KNOCK.

RILEY SMITH (O.S.)
C’mon now.

Daphne leaves the bathroom and opens the door.

RILEY SMITH, 60, slightly overweight with pinkish skin. He’s balding, with the misconception that a raggedy cap will hide it.
RILEY SMITH
Why do you make me do this every month?

DAPHNE
I’m sorry, I’m sorry, my car has been, oh— I have some of it for you.

Daphne dashes towards her closet for her purse. Riley glances around the house.

RILEY SMITH
How’s the, uh, -

DAPHNE
Oh shoot.

Daphne searches through her purse for some cash and eventually pulls out several hundred dollars.

DAPHNE
It’s only about half, but if you just give me another week.

Daphne smiles at Riley.

RILEY SMITH
Half?

Riley starts to count the money.

DAPHNE
I just got a gig, I got a gig Riley, so I’ll have the rest soon, I promise.

RILEY SMITH
Acting?

Daphne nods.

RILEY SMITH
Not the Marilyn role?

DAPHNE
Well kinda...They want me to be the lead’s double.

Riley finishes counting and places the money in his pocket.
RILEY SMITH
Beats me how they could find
someone more committed to the role.

Daphne smiles.

DAPHNE
They probably thought I was too old.

RILEY SMITH
If you’re too old I’m a dinosaur.
You don’t look a day past twenty-five.

DAPHNE
You’re just being nice.

An awkward silence.

RILEY SMITH
Well thanks Daph, I’ve got to go.
Gotta change for the dreaded once a year anniversary dinner. Have to make sure to give her plenty of time to make sure I’m up to snuff.

DAPHNE
Just when I was feeling better.

Riley chuckles; his face gets even more red.

DAPHNE
I’ve got a gift for you.

RILEY SMITH
A gift? That’s a nice gesture but really. I’ve got to go.

Daphne heads into the bathroom.

DAPHNE
Nothing’s stopping you, but I’ll only be a minute.

Riley nods. He slides his wedding ring up and down his finger until...the light dims.

Daphne stands leaning against the bathroom frame. She wears her full costume: wig, red lipstick, mole with her dress and heels.

She approaches him seductively.
DAPHNE
Happy Anniversary to you, Happy Anniversary to you. Happy Anniversary Mister Landlord. Happy Anniversary to you.

Daphne now stands within a whisper of Riley who stands pinned to the wall.

RILEY SMITH
That was nice—real nice. But Daphne—

Daphne puts her finger to Riley’s mouth.

DAPHNE
Uh huh.

Daphne starts whispering in Riley’s ear. Her hands move towards his groin.

Riley lets out a GRUNT.

Daphne smiles and leads him to the bed. They start kissing passionately. Daphne is the aggressor and Riley calls out her name.

RILEY SMITH
(moan)
Ah ah, yes, Marilyn. Ah, Marilyn.

CUT TO:

EXT. HOLLYWOOD BLVD - MORNING

Daphne stands on the sidewalk posing and blowing kisses to tourists. She waves at others that pass by. Daphne sees Will approaching and smiles and grabs a plastic bag that is tucked in the corner behind her.

DAPHNE
Any luck today?

WILL
I’m, I don’t think I’m cut out for this.

DAPHNE
I’ve got just the thing.

Daphne hands Will the bag.
WILL
What is it?

Daphne shakes her head.

DAPHNE
Look for yourself.

Will reaches his hand out of the bag and pulls out a long red and blue costume: SPIDERMAN.

DAPHNE
I just thought it’d fit you better. And you could come up with ways to do the— what does he do? The...

Daphne flicks her wrist.

WILL
His web.

DAPHNE
Yeah, you’re creative. What do you think?

Will’s eyes become wet. He holds the costume, in his hand, then lunges forward and hugs Daphne.

DAPHNE
Ah, ok. Ok.

Will takes a couple steps back.

WILL
Sorry.

Some TOURISTS, wearing bright colored clothing and fannie packs, walk past them and they gesture at Daphne who waves and blows a kiss.

Male TOURIST (40s) approaches Daphne.

TOURIST
Can my wife and I get a picture?

DAPHNE
Sure, sweetheart.

The Male Tourist huddles next to Daphne and Will is pushed out of the way. Daphne leans forward nearly kissing TOURIST.
FEMALE TOURIST
You better watch out that’s my husband!

Everyone laughs.

DAPHNE
C’mon, how bout a picture with both of you?

The Female tourist nods when...YELLS of excitement can be heard.

The two tourists turn and see ASHLEY WHITE, a younger Marilyn Monroe, standing over a ventilator.

Her dress blows above her thighs and she lets out a seductive SHRIEK. The two tourists abandon Daphne and run to Ashley.

Daphne stares at her in horror.

WILL
Who is that?

Daphne continues to stare at Ashley her eyes boiling over with fear and anger.

EXT. HOLLYWOOD BLVD - LATER

Daphne continues to perform, but her performance seems distracted. Her eyes wander and her smile does not have the same allure as before.

As the tourists dwindle, Daphne stares down the street at Ashley.

Ashley White is in her mid-twenties and is thinner than Daphne. Her breasts are slightly larger, and she displays a care-free attitude that irks Daphne.

Daphne storms down the street and approaches Ashley.

DAPHNE
What do you think you’re doing?

Ashley smiles and laughs.

ASHLEY
Nice to meet you, I’m Ashley.
DAPHNE
I’m serious.

ASHLEY
Is there something wrong with trying to earn a living? I’m just having fun. Lighten up, we should be friends.

Ashley waves at Wolverine who walks down the street.

ASHLEY
See you tomorrow Greg!

DAPHNE
Tomorrow?

ASHLEY
Yes, yes, yes. I had too much fun today. Who knew it was this easy?

Ashley shows off the wad of cash she made.

ASHLEY
Money, money, mo-ney.

DAPHNE
Listen you can’t just-

ASHLEY
Aw, you’re intimidated. That’s cute...

DAPHNE
That’s not- there’s only one-

ASHLEY
You’ll be the old Marilyn; I’ll be the young one, OK?

Daphne’s eyes nearly pop out of her head. She storms away back towards Will.

ASHLEY
Don’t worry, you can have Fridays!

Ashley laughs while Daphne continues to walk down the street, and Will attempts to assuage her fears.

WILL
She, she won’t last, hey, let’s get some coffee. It’s the least I can do for the costume.
Daphne walks past him.

    WILL
    Don’t worry, don’t worry, Ok?

Daphne storms out of sight and Will turns his gaze to Ashley. His jaw clenches in anger.

INT. DAPHNE RODGERS’ APARTMENT - LATER

Daphne paces around her apartment while wearing her costume. She finally stops and tosses her wig to the ground and stomps on it.

She then takes off her high heeled shoes and throws them against the wall. Daphne sits on her bed and lets out a loud SCREAM.

INT. PARTY SUPPLY STORE - DUSK

Will walks around the party supply store observing the employees and security personnel.

There is one GUARD, a thick black man, at the door. He is unable to notice anyone else in the store.

Will goes into another aisle and quickly grabs two bottles of silly string and puts them in his jacket pocket. He quickly scans his surroundings and sees the GUARD behind him.

    GUARD
    Hold it.

Will dashes down the aisle.

    GUARD
    Hey! Grab him!

Will swings his arm through a shelf of plastic plates and cups.

    GUARD
    You motherfucker!

Will reaches the front of the store just as an employee makes their way around the cash register. He manages to dart out the door before getting caught.

The guard runs after him, but is too slow and Will comfortable escapes.
Will smiles as he turns the corner and approaches HOLLYWOOD HIGH SCHOOL.

INT. DRAMA ROOM – CONTINUED

Will glances behind him and takes out a key and enters the Drama Room. The small Drama room is dark and empty.

There are several rows of seats that face the stage. Will walks across the room and jumps up on the stage.

He walks behind the stage and reaches a black ladder. He climbs up the ladder and reaches a small attic.

INT. WILL’S ROOM – CONTINUED

The dark room has a window at the far end that casts a beam of light onto the small mattress that serves as Will’s bed. A long rack of clothing on wheels is pushed against the wall.

A dozen or so comic books are stacked next to Will’s mattress. Also, a framed photo of a younger Will, with two young boys and an elderly women stands on a small stool next to his bed.

Will spreads across his bed and searches through the comic books. He finds the one titled: The AMAZING ADVENTURES OF SPIDERMAN and opens it with a smile on his face.

EXT. FOSTER HOME – MORNING

INSERT – SPIDERMAN COMIC BOOK

Will carries the Spiderman comic book as he approaches a three story brick building. He walks up the stairs and enters.

INT. FOSTER HOME – CONTINUED

Young children run up and down the stairs and one nearly bumps into Will. The house is filled with the YELLS of children and general commotion.

A FOSTER child, no more than eight, walks past Will towards the stairs.
WILL
Do you know where Jeff and Nick
Jacoby are?

FOSTER CHILD
Who are you?

WILL
Just tell me.

FOSTER CHILD
Saw them in the kitchen a couple
minutes ago.

Will nods and the child walks past him up the stairs.

INT. KITCHEN - CONTINUED

JEFF (17) and NICK (12) sit at the kitchen table eating
cereal.

Jeff wears a hoodie with jeans and Nick wears a t-shirt with
shorts. When Nick sees Will he gets up from the table
immediately and greets him.

NICK
I didn’t know you were coming
today? Jeff, you know he was
coming?

Jeff is slow to get up, but shakes his head and greets his
older brother.

WILL
(to Nick)
Got something for ya.

Will pulls the comic book from behind his back and presents
it to Nick.

WILL
I finished it last night, you were
right, wish I started reading em
earlier.

NICK
Told ya. I’ve read this one, but
I’ve forgot a lot of it. Thanks.

Nick sits back down at the table. Will and Jeff follow suit.
WILL
So, how are things?

Jeff shrugs. Nick continues to read through the comic.

NICK
Fine.

An older looking man BILL, Foster father, walks through the kitchen and glances at them. He is tall with sullen eyes and a hunched back.

Will clenches his jaw and fist as Bill walks past.

BILL
Don’t want to hear about you two missing the bus again.

Nick and Jeff nod as Bill walks away.

WILL
(whisper)
How’s, how’s this place any better than the-

JEFF
We better get ready Nick.

WILL
Wait a second, I came by to tell you guys that I think I’m gonna start making some money.

NICK
Cool, I thought you said no one would hire you?

JEFF
Doin’ what?

WILL
Street performing, they call it busking.

Jeff chuckles. Will shoots him a glare.

WILL
What’s so funny?

NICK
What do you do?

Will points to the comic book.
WILL
I’m Spiderman.

Jeff laughs.

WILL
What’s your problem? Huh? Do you have a problem with me trying to make some money, so we can, so we can be together. Or do you not want that anymore?

Jeff shrugs and gets up from the table. Nick leans towards Will.

NICK
He doesn’t mean it...So do you have a costume? Do you get to pretend all day?

Will smiles.

WILL
All of us do, you’ve seen the street performers right?

Nick nods.

WILL
And I got this silly string that will look like my web.

NICK
Maybe after school I could...

BILL
Nick! You’re gonna be late.

Jeff leans against the wall waiting for him in the hallway.

NICK
Gotta go.

Nick runs out of the room and up the stairs. Will continues to sit at the table and looks back at Jeff who turns his head.

CUT TO:
EXT. HOLLYWOOD BLVD - DAY

Daphne turns her head and sees Ashley continuing to garner the attention of tourists.

Ashley wears a short, white, bathing suit like garment. She twirls a checkered umbrella in the air as she moves up and down the street. Ashley waves and winks at Daphne.

A female TOURIST approaches Daphne. The tourist is older and wears a visor.

   TOURIST
   You mind?

Daphne is caught off-guard.

   DAPHNE
   Oh, I’m so sorry.

The tourist’s HUSBAND snaps a couple photos. The tourist reaches into her purse and gives Daphne a five dollar bill.

   TOURIST
   (whisper)
   That other Marilyn is such a show-off, no class, if you ask me.
   Good luck dear.

Daphne nods and the couple go on their way. She puts the five dollar bill in her pocket revealing a small amount of bills.

EXT. HOLLYWOOD BLVD - CONTINUED

Further down the street, Will has garnered a crowd, mostly of young boys and their parents. He has the silly string concealed, in a device of his own making, underneath his sleeve.

He shoots out string at the ground and into the air while he poses for pictures. While posing for a picture with two BOYS, Daphne storms down the street. Will’s attention immediately shifts and he chases after her.

   YOUNG BOY
   Spidey! Hey, come back!
EXT. HOLLYWOOD BLVD - CONTINUED

Will nearly reaches the intersect before catching up to Daphne.

    WILL
    What’s wrong?

Daphne laughs.

    DAPHNE
    What’s wrong? Really?

    WILL
    She won’t last, I promise you, you just, you have to get back into the routine. Remember what you said? It’s your performance, your actions that makes you stand out. You just have to get back to your-

    DAPHNE
    Are you really trying to give me advice?... I am- I’m late for work.

Daphne continues to walk then turns around.

    DAPHNE
    I’m sorry, Ok?...Thanks for thinking about me sweetheart.

Will nods and smiles.

    WILL
    We’ll get rid of her. I promise you she won’t last.

Daphne waves and turns back around.

Will walks in the opposite direction. He reaches into his shoe, and reveals a large stack of money which he briefly flips through it.

Will glances down the street at Ashley; his contempt indistinguishable.

INT. MOVIE SET - LATER

Lights, cameras and film crew workers buzz around a small production area. They all huddle around a bathroom that has a large tub and wall paper marked with velvet colored flowers.
The DIRECTOR: a tall, white man with grey hair and a particularly long face scans the set.

DIRECTOR
The double! Where’s our fucking double?!

Daphne is sitting several feet away and springs up and approaches set. The Director sees her approaching and whispers in the ear of his ASSISTANT DIRECTOR: a short, sniveling man with glasses.

ASSISTANT DIRECTOR
(whisper)
Daphne.

The Director nods and smiles at Daphne.

DIRECTOR
Daphne, how you doing? Great. So, why don’t you get in the tub? And straighten your legs on action? Ok? Sound good?

Daphne nods. She takes off her gown and reveals the skimpy bathing suit. Daphne hears SNICKERS from the crew as she walks onto the set.

INT. BATHROOM - CONTINUED

Daphne walks into the bathroom and slowly sits herself down in the tub. The back of her head to the camera. She grimaces.

DAPHNE
It’s cold.

DIRECTOR
Sorry, yeah, sorry about that, we’re behind schedule. It’ll only take a couple takes, Ok?

Daphne nods.

The Director gives a thumps up.

AUDIO PERSON (O.S.)
We’re speeding.

MALE VOICE
Scene Five Alpha, Take One!
DIRECTOR
And action!
Daphne lifts her legs seductively and rubs them together. The Director rubs his face with his hand.

DIRECTOR
Cut, cut!
The Director approaches the bathtub.

DIRECTOR
(to Daphne)
You’ve got to make it more seductive, alright? This is Marilyn Monroe, make me want her. Make your mark here, Ok? Yeah?

Daphne nods while the the Director walks off the set.

INT. BATHROOM - LATER
The Director stares fervently at the back of Daphne’s head.

MALE VOICE (O.S.)
Scene Five Alpha, Take Five!

AUDIO PERSON (O.S.)
We’re speeding.

DIRECTOR
Action!
Daphne lifts her legs.

DIRECTOR
Goddamn it, cut! We’ll somebody put some goddamn bubbles on her legs. For fuck’s sake.

A WOMAN rushes to the set with soap and pours it into the water.

DAPHNE
(quietly)
It’s really cold.

The woman rushes back off the set without saying a word.

DIRECTOR
(sarcastic)
Alright, maybe we can get it this time.
MALE VOICE  
Scene Five Alpha, Take Six!  

AUDIO PERSON  
We’re speeding.  

DIRECTOR  
Action!  

Daphne lifts her legs seductively.  

CUT TO:  

INT. DAPHNE’S BATHROOM – LATER  
Steam flows from the curtains of the shower. One of Marilyn Monroe’s favorite songs plays in the background: "Who Cares?" by Judy Garland. 
Daphne sings along.  

DAPHNE  
(crying)  
Who cares if the sky cares  
To fall in the sea?  
Who cares what banks fail in  
Yonkers,  
Long as you’ve got a kiss that conquers?  
Why should I care?  
Life is one long jubilee,  
So long as I care for you  
And you care for me...  

A loud KNOCK startles Daphne. She turns off the shower and puts on her towel. She exits the bathroom and approaches the door; she looks through the peephole then opens.  

INT. /EXT. DAPHNE’S HOUSE – CONTINUED  
Will stands smiling at the door.  

WILL  
Can I come in?  

DAPHNE  
Uh, sure.  

She opens the door and Will enters. Daphne walks back to the bathroom.
DAPHNE
Let me change...

Will nods as Daphne closes the door. He glances around the apartment.

WILL
So I just wanted to thank you, I’ve been doing, I’ve been doing really well- with the new costume. All thanks to you.

DAPHNE
Oh no Will, that’s all your doing. That web, that was a nifty idea.

Daphne exits the bathroom. Will stares at her; he tries to hide his infatuation with laughter.

DAPHNE
What? What is it?

WILL
Nothing, nothing.

Will continues to smile.

DAPHNE
Will you just tell me?

Will reaches into his pocket and takes out his cell phone.

DAPHNE
If you don’t tell me in-

WILL
I got her.

DAPHNE
Who?

WILL
Ashley, I got her, I told you she wouldn’t last.

Will scrolls through his phone and hands it to Daphne with an image.
INSERT - PICTURE OF ASHLEY SELLING DRUGS

DAPHNE
What is this?

WILL
After work, I, I followed her...She lives up in Studio City. I was just, I wanted to help, find a way to help get rid of her. So I just waited outside her place, to see where she went and all, that’s when I saw it.

Will smiles.

DAPHNE
Saw what?

Will shakes his head and points to the picture.

WILL
This.

DAPHNE
I still don’t know what this is, how does this-

WILL
Don’t you see, she’s a drug dealer, look.

Will scrolls through and shows Daphne other pictures.

WILL
I only watched her for one hour and look how many deals she made.

DAPHNE
I don’t see how this-

Will lets out a grunt.

WILL
We call the police. Tell them that Ashley White of Hawthorn Condominium, room 410, is selling drugs. Then things will be back to normal, you’ll be Marilyn again.

DAPHNE
That could work.

Will nods.
DAPHNE
Let’s call. Call.

Daphne glances around the room then sees her phone on the armoire.

DAPHNE
(on phone)
Hi, yes, I’m at the Hawthorn Condominium and I think there’s some drug use going on next door. Um, I smell it. Smells awful.
(a beat)
Room 410. Thank you.

Daphne hangs up the phone.

DAPHNE
I think it might work.

Will smiles and Daphne gives him a hug. He steps away and heads for the door.

WILL
See you tomorrow, Marilyn.

EXT. HOLLYWOOD BLVD - MORNING

Daphne glances up and down the street; no sign of Ashley. She smiles and waves at Will as he approaches from down the street.

A male TOURIST and his girlfriend walk past her.

TOURIST
Hey Marilyn.

DAPHNE
Hey, sweetheart, how bout a picture?

TOURIST
Alright.

The male tourist’s girlfriend tugs him away, and he LAUGHS.

TOURIST
She’s fuckin’ jealous.

Daphne blows him a kiss and smiles. The girlfriend pinches him on the arm as they walk away. Wolverine, Greg, crosses the street and Daphne approaches him.
DAPHNE
Hey.

GREG
What’s up Ash?

Daphne’s face flushes red.

DAPHNE
You can’t- it’s me, Daphne.

GREG
Fuck, my bad.

ASHLEY (O.S.)
Imagine how I feel.

Daphne turns around and freezes as she sees Ashley, who wears the same exact outfit as Daphne.

ASHLEY
(to Greg)
Here’s an easy way to tell the difference.

Ashley walks down the street like it is a runway then turns around and seductively slides her hands down from her chest to her thighs.

ASHLEY
(to Greg)
What’d you think?

GREG
Think I’ll have a hard time mixing you two up again.

Both Greg and Ashley laugh while Daphne MUTTERS to herself under her breath.

A group of ASIAN TOURISTS shuffle past Daphne and Greg towards Ashley.

GREG
She’s gonna make a fuckin’ killing.

Greg smiles as he watches Ashley pose for individuals photos. Daphne takes a deep breath then exhales to gain composure.

DAPHNE
(to Greg)
We still on for drinks and karaoke tonight?
Greg continues to watch Ashley.

DAPHNE
Greg?

GREG
Shit, what’d you say? Sorry.

DAPHNE
Are we still on for tonight?

GREG
Yeah, yeah, I invited Ashley, you’re welcome to join.

DAPHNE
To join?

GREG
You know what I mean.

Greg’s attention is elsewhere.

DAPHNE
Maybe I won’t go tonight, I have to memorize lines for an audition I have.

GREG
Ok.

DAPHNE
Priorities right?

GREG
Yeah, yeah.

Greg doesn’t make eye contact with Daphne, but continues to watch Ashley.

The ventilation system has just turned on, and Ashley milks it to full effect. Her white dress blows in the air, and passerbys pause to get a glimpse.

Daphne jogs forward towards Ashley and the ventilation shaft. She hears the SNAP of cameras and the LAUGHS of the tourists and tries to run until...she falls.

Daphne falls face first onto the pavement, but no one seems to notice. She stares up at Ashley who smiles in her direction.
INT. CLUB - NIGHT

Daphne sits at a table with Will, and stares forward at Ashley’s booth. Ashley sits with Greg and several of the other street performers. They are drinking and laughing.

WILL
She just likes the attention, bet she doesn’t even need the money. She won’t last, people like her never do.

Daphne continues to stare at the table.

WILL
Daphne?

DAPHNE
Yes.

WILL
So how long have you been coming here?

DAPHNE
Couple years now, ever since, I started busking, it’s been a tradition for the performers.

Daphne glances over at Ashley’s table. Greg notices her and gestures her to come over; Daphne shakes her head politely.

WILL
I’m gonna go to the bathroom.

Daphne shakes her head and Will gets up from the table.

Daphne glances around the club and sees MARVIN: the manager. A cool, sixty year old black man who walks with the swagger of a young man.

He holds a microphone in his hand and heads for the small stage at the back of the club.

Daphne quickly gets up and approaches Marvin. She kisses him on the cheek.

MARVIN
How you doing baby girl?

DAPHNE
Not so bad.
MARVIN
What are you gonna lay on us tonight?

DAPHNE
What do you want to hear?

DICK
My choice? What you trying to pull?

DAPHNE
Ha, Ha, nothing. Just want to-

GREG (O.S.)
Hey Marv.

MARVIN
My man, what’s up?
(beat)
And who is this?

Greg and Ashley now appear stand side by side next to Daphne. Ashley smiles at Daphne.

Greg laughs.

GREG
Wanted to introduce you to Ashley; she wanted to try her hand singing tonight.

Daphne snaps her head towards Greg.

DAPHNE
(to Greg)
You know I always-

MARVIN
Now, now, let this youngin’ have a chance. You can go next, you’ve had the stage for sometime anyway.

DAPHNE
No, no, not really.

Marvin frowns at her.

ASHLEY
Oh wow, thank you Sir.

Marvin extends his hand to Ashley.
MARVIN
It’s Marvin, call me Marvin.

Ashley smiles and giggles and he hands over the microphone. Daphne fades away towards her table. The lights in the club dim except for a spotlight on Ashley.

Daphne sits back down at the table, and Will starts to TALK, but his words fall on deaf ears.

Daphne’s red nails claw at the wooden table while she seethes in rage.

EXT. STREET – DUSK

Daphne, wearing her Marilyn costume, walks back towards her apartment building. She is tired and dejected.

She walks past the same Homeless man from earlier and gives him a few bucks.

HOMELESS MAN
Thank you, thank you. Twice in one day, you’re no Marilyn, you’re no short of an angel.

Daphne stops and stares at him.

DAPHNE
Did I give you money today? I didn’t, no, no I don’t think-

HOMELESS MAN
You sure did. Ain’t no other Marilyn than you...And there’s no mistaking you Miss.

Daphne MUTTERS to herself then turns and sees Ashley still performing up the street. Daphne runs towards her apartment.

HOMELESS MAN
Thank you Marilyn! Thank you!

INT. DAPHNE RODGERS’ APARTMENT – LATER

Daphne paces in her apartment until she hears a KNOCK. She opens the door and Will enters.

WILL
What is it?
DAPHNE
I can’t, I can’t, she’s, she’s too much, she has to go, she has to!

Daphne stares at Will with a frantic demeanor.

WILL
What do you want to do?

INT. WILL’S CAR - LATER

Daphne and Will sit inside Will’s car across from Ashley’s building.

DAPHNE
All you have to do is get the door open for me, I’ll-

WILL
I don’t see why-

DAPHNE
She just won’t have them laying around, this is our shot. This my one shot, you understand? We can’t blow this and have the cops not find them.

Will nods. Daphne leans in and gives him a kiss on the cheek.

They exit the car.

EXT. ASHLEY’S APARTMENT - NIGHT

They hurry across the street towards the apartment building door. Luckily, a couple exit the apartment and they’re able to sneak inside.

Daphne glances around nervously as they approach the elevator. It opens and they enter.

INT. ELEVATOR - CONTINUED

Daphne taps floor three and Will shoots her a glare.

WILL
It’s four.
DAPHNE
Oh shoot.

She hits four and the elevator door closes. The elevator stops at floor three and opens. A RESIDENT: tall, lanky steps forward.

RESIDENT
Going down?

Will and Daphne shake their heads. The Resident frowns and steps backwards. The elevator closes. Daphne’s face turns white.

DAPHNE
He saw us...

WILL
So?

DAPHNE
So he can say we were-

WILL
If you’re worried, we can just do my plan, call and report her. It’s a safe plan, it would work.

A tension filled silence. The door opens and Daphne steps through with Will behind her.

They reach door 410, and glance around. Daphne sticks her ear to the door.

WILL
She’s not home...

DAPHNE
How do you know?

Will points to a newsletter that is wedged inside the door. Daphne nods and makes way for Will. He takes out a credit card and fiddles with door knob.

Finally, the door opens.

INT. ASHLEY’S APARTMENT - CONTINUED

The studio apartment has a narrow entrance leading into a wide living room/ bedroom.

The kitchen and its granite kitchen counter serves as divisor and is diagonal from Ashley’s bed.
Two mahogany closets stack against the wall opposite of Ashley’s bed with a TV in between.

Will and Daphne enter the center of the apartment.

WILL
If we find em’ where do you want to put it?

Daphne heads to the closets and starts searching; Will goes towards the bed.

DAPHNE
Anywhere, under her mattress, closet. Anywhere where the cops will have no trouble finding it.

Will nods.

WILL
She’ll know she was set up.

Daphne smiles.

DAPHNE
Hope so.

Daphne chuckles to herself as she searches the closet. Many designer dresses and outfits fill the closet. Daphne searches erratically, but cannot find anything.

She turns to Will who puts up his hands. Daphne lets out a small SHRIEK of frustration.

DAPHNE
Kitchen?

Will nods and they walk over to the kitchen just as the door knob shakes.

They freeze for a moment, then dash into the kitchen, and kneel against cabinets.

INT. ASHLEY’S APARTMENT - CONTINUED

Ashley enters the apartment with her partner SAMIR: a strong, middle eastern male with a European look.

ASHLEY
I don’t know, I think I could have.
SAMIR
He has a girlfriend, you’re ridiculous.

Ashley chuckles.

ASHLEY
What are you jealous?

SAMIR
What do I have to be jealous about?

Ashley stares at him seductively.

ASHLEY
You tell me.

Samir grabs her and to kiss her, but she resists.

ASHLEY
You’ve got to earn it.

Samir shakes his head; he takes out a wad of cash.

SAMIR
What do you call this?

ASHLEY
I could have got more by just touching him.

Ashley winks at Samir and walks over to her closet. She takes off her jacket and opens the closet.

ASHLEY
Did you move my stuff?

Samir shakes his head; Ashley looks confused but places her coat in closet.

ASHLEY
How much do we have left?

CUT TO:

INT. KITCHEN - CONTINUED

Daphne moves to look, but is pulled back by Will.
INT. LIVING ROOM - CONTINUED

SAMIR
What do you care?

Samir sits on front of bed and Ashley approaches. He frowns at her. She wears a designer skirt with a white top and blue bottom.

ASHLEY
I’ve got a bunch of people that are interested...

Samir grunts.

SAMIR
For what twenty or thirty dollars?
No, no, more of that.

ASHLEY
What am I getting too good?

SAMIR
Shut the fuck up.

Samir turns on the TV and flips through the channels until he reaches a TECHNO CONCERT LIVE streaming. The music bounces off the walls and adds to the tension in the room.

Ashley laughs.

ASHLEY
Oooo... Good thing I’ve got a little bit left.

She pulls out a plastic bag from her pocket that contains Mali (the drug).

Ashley puts her index and middle finger in the bag covering them in the powder. She walks seductively over to Samir and puts drug covered fingers in his mouth.

Samir sucks on her fingers until she takes them out of his mouth.

Ashley swallows the last two pills and scoops the remaining powder with her fingers and swallows it.

ASHLEY
Where’s the rest?
INT. KITCHEN - CONTINUED

Daphne hugs the kitchen counter and tries to get a glimpse.

INT. LIVING ROOM - CONTINUED

Samir is irritated.

SAMIR
Reserved for Nico, working on getting us another in a couple weeks.

ASHLEY
Where is it now?

Ashley gets close to Samir. She pats his stomach, back, then smiles as she touches his groin. Samir shakes his head and pulls out a plastic bag out of his back pocket.

CUT TO:

INT. KITCHEN - CONTINUED

Daphne sees the bag in Samir’s right hand and watches as he puts it back in his pocket. Will pushes Daphne back into the kitchen and she bumps into cabinet.

Samir glances towards the kitchen.

SAMIR
You hear-

ASHLEY
Yeah, turn it up.

Ashley has her eyes glued to the TV. Lights flash across the scream as party-goers dance to the TECHNO music. Ashley’s pupils are dilated and look like glass.

She begins to strut back and forth across the carpet floor.

ASHLEY
When are you going to set me up with your friend?

SAMIR
Soon.

Ashley walks towards him then does a turn like she is on a model runway.
ASHLEY
You think anyone can do this? Look, look at me.

She continues to strut up and down her apartment with perfect posture.

ASHLEY
I’d like to see Kate Upton try this, she’d be falling over.

She walks past Samir again and does an elegant turn; she is walking with greater pace now.

ASHLEY
What’d he say about me?

SAMIR
Who?

ASHLEY
Your friend?

SAMIR
He said, he’ll see what he can do. He likes your look, he thinks you have potential.

Ashley stops at the top of her imaginary runway, and walks to Samir to the beat of the song that has grown louder, and louder.

ASHLEY
I’ll do whatever he wants, Ok? The diet, the exercise, training.

Ashley sits on Samir’s lap.

ASHLEY
(whisper)
I’m beautiful...

Samir nods.

ASHLEY
(whisper)
...He likes me?

Samir nods.

SAMIR
Don’t worry, you’re going to leave those freaks behind so fast, they won’t know you were there.
INT. KITCHEN - CONTINUED

Daphne grimaces. They hear the moans intermingle with the loud music. The moans continue to get louder and Daphne glances around the counter.

Samir and Ashley are having sex like wild animals. They both face the wall and have no view of the kitchen.

Daphne gestures at the door and Will nods; they crouch over and run to the door. They exit without being seen.

EXT. APARTMENT BUILDING - NIGHT

Daphne and Will hurry out of the building towards Will’s car.

INT. CAR - CONTINUED

Will turns to Daphne; she seems distant like her mind is elsewhere.

WILL
Did you see where they had them?

Daphne nods.

WILL
So? What do you want to do?

Daphne takes out her phone and dials 911.

DAPHNE
Yes, I’d like to report what sounds like a fight, they’re shouting, the music very loud.
(a beat)
Hawthorne Condominium in Studio City, room 410.
(a beat)
Yes, thank you.

Daphne hangs up the phone and exhales. Will is puzzled.

WILL
You didn’t mention the drugs...
DAPHNE
It was in his pocket.

WILL
You think it’ll work?

Daphne glances out the window.

DAPHNE
We’ll see.

INT./EXT. CAR - LATER

Will nudges Daphne and she sees the POLICE SQUAD CAR pull up to the opposite street corner. Two POLICE OFFICERS exit the vehicle and enter the building.

INT. /EXT. CAR - LATER

Ashley and Samir are escorted out of the building by the Police Officers; a broad smile comes across Daphne’s face. Her eyes twinkle until...Ashley begins to plead with the officers.

The Police Officers look at each other; Ashley continues to make her case and kisses Samir on the cheek. The Police Officers start to lecture both of them then turn around and head to their cars.

DAPHNE
What? No..What are they?

The Police officers enter their car and drive away and Daphne goes into hysterics. She slaps the dashboard repeatedly leading to Will pressing the horn by accident.

Ashley turns around and stares in their direction; Daphne’s piercing eyes stare back.

INT. CIVIL SERVANTS OFFICE - DAY

Will sits in a small office facing a dark skinned black woman, CIVIL SERVANT, with short hair and a serious demeanor. His phone vibrates.
INSERT - TEXT MESSAGE- DAPHNE: "WHERE ARE YOU?"

Will returns his phone to his pocket while the civil servant continues to read sheets from a folder. She finally glances up and stares at Will.

CIVIL SERVANT
Do you have proof of income?

WILL
Proof?

CIVIL SERVANT
Job history, pay stubs, anything that supports that you can properly care for your brother?

WILL
I have a job, it’s just- could I show you a bank statement? So that you could see that I could-

CIVIL SERVANT
You have to have proof of employment, and a suitable home just to be considered. I’m sorry but-

WILL
There’s got to something I can do.

Civil Servant takes a deep breath.

CIVIL SERVANT
I’m going to level with you here, you’re too young. Even if you had all the requirements, they still wouldn’t give you custody. Just the way it is.

Will’s phone VIBRATES, but he ignores it. The civil servant stares at him hoping that he’ll leave. He finally gets up and walks out of her office.

Another MAN hurries in and slams the door shut.

EXT. OFFICE - CONTINUED

Will walks down the street with his phone pressed to his ear.
(on phone)
Hello, can I talk to Jeff please?
(Jacoby. Ok, thanks. His brother.

Will continues to walk down the street at a frantic pace.

JEFF
Hello?

WILL
Hey.

JEFF
How’d it go?

WILL
I’m going to come by later, and talk to you guys about it.

JEFF
How’d it go?

WILL
We’ll talk about it in person, we might have to- just make sure you’re around.

JEFF
So not good?

WILL
I’ll explain when we’re all together.

JEFF
Fine. We can’t have visitors past nine.

Will’s phone VIBRATES again.

WILL
Ok, I’ve, I’ve got to go.

JEFF
Bye.

Will hangs up and looks at his text messages.
INSERT – DAPHNE: "ARE WE STILL ON TODAY??"
Will texts back as he walks.

EXT. HOLLYWOOD BLVD – LATER
Will walks up Hollywood Blvd towards the remaining street performers. Daphne is nowhere in sight, but Ashley stands in full view about a block away from Will.

He begins to approach her, but stops suddenly. Will stands there for several moments; his hands clutch his face. Finally, he takes a step forward towards Ashley.

WILL
Hey, Ashley.

ASHLEY
Spidey right?

Will nods.

ASHLEY
What’s up?

Ashley waves to some tourists.

ASHLEY
What do you want?

WILL
Oh, I was, so I heard you might have some, you know?

Ashley frowns.

ASHLEY
Some what?

WILL
Some Molly.

Ashley smiles and continues to wave to tourists.

ASHLEY
Who told you?

Will moves to scratch his face, but holds his hand still. His eyes dart around quickly until he sees WOLVERINE, Greg, walking away from them.
WILL
Greg told me, if you’re not able to-

ASHLEY
No, no, I can, how much do you want?

WILL
Fifty bucks worth.

Ashley squirms.

ASHLEY
That gets you two caps.

WILL
Only two?

ASHLEY
If you don’t want to then-

WILL
No, alright, alright. That’s fine.

Ashley nods and takes off her wig.

ASHLEY
Where’s your car?

WILL
You done for the day?

EXT. DAPHNE’S APARTMENT – CONTINUED

Ashley nods, and Will leads her forward across the street. They approach a beat-up beige Toyota Corolla.

WILL
Shit.

ASHLEY
What is it?

WILL
Left my wallet in the apartment.

ASHLEY
Just bring the money tomorrow, I’ll have it on me.
WILL
I live right here.

Will points to the basement area of Daphne’s apartment. Ashley stares at Will.

ASHLEY
I mean, I have places to be-

WILL
It’ll take a second; I’ll, I’ll even pay ten dollars more.

ASHLEY
Fine.

Will opens the back gate leading to the basement, but Ashley does not follow.

WILL
Well c’mon.

Will holds the gate open for Ashley. She finally follows.

INT. BASEMENT HALLWAY - CONTINUED
Will and Ashley walk down the dark hallway; they hear TV’s blaring and arguing through the walls.

Will approaches the door and opens it.

INT. DAPHNE’S APARTMENT - CONTINUED
As Will enters the apartment, he fades to his right. Almost immediately, Ashley makes eye contact with Daphne who stands just past the armoire.

ASHLEY
What the fuck is this?
(a beat)
Do you want the stuff or not?

Will shakes his head.

ASHLEY
You’re crazy.

Ashley turns to leave.
DAPHNE
I want you to stop performing.

Ashley turns back around and laughs.

ASHLEY
Is this what’s this all about?
(to Will)
What are you her little errand boy?

Ashley turns again to leave.

DAPHNE
If you don’t stop performing, I’ll tip the Police.

Ashley’s face turns red.

ASHLEY
It was you, oh, you fuckin’ bitch.

Ashley runs at Daphne and takes a swing, but Will grabs her hand and pushes her back.

ASHLEY
You fuckin’ freaks.

Ashley takes a step backwards towards the door.

ASHLEY
You know what? You know what everyone says? They say they’ve never seen a better Marilyn. They say you’ve been washed up for years. That the only reason you get donations is because people feel sorry for a washed up-

Daphne rushes Ashley and attacks her; Ashley strikes back and manages to stun Daphne with an open handed punch.

Daphne grabs Ashley and throws her backwards and she trips and hits her head on the sharp corner of the white armoire...

Blood flows from Ashley’s head and down the white armoire. Despite her gash, Ashley leaps up and chokes Daphne.

Will is frozen; he moves to step forward when... Daphne overpowers Ashley and tackles her to the floor.

Ashley attempts to gouge Daphne’s eyes, but Daphne turns her head away.
She grabs her blonde wig that had fallen to the ground. Daphne covers Ashley’s face with the wig, obstructing her vision, as she chokes her.

Ashley starts to choke and spit out blood, and Daphne stops. Blood trickles down the white armoire to the wooden floor.

BLACK FRAME

The last gasps of Ashley White are audible. Each breath is a struggle to survive. A high-pitched SCREAM can be heard then silence...

INT. DAPHNE’S APARTMENT - CONTINUED

Will leans over Ashely White; his face is hardened, his eyes tremble.

WILL
I, I think she’s-

KNOCK, KNOCK.

Will jumps up and makes eye contact with Daphne. They both are frozen in fear.

KNOCK, KNOCK.

RILEY SMITH (O.S.)
It’s Riley, Daph, open up.

DAPHNE
Oh God.
(a beat)
One second.

Daphne’s eyes dart around the apartment. She dashes past Will to her closet and gets her purse. Daphne takes out several hundred dollars.

Will drags Ashley’s body towards the bathroom as Daphne runs to the door. She waits for the body to be covered from view and opens the door a crack.

RILEY SMITH
Not catching you in a bad time am I?

DAPHNE
No, no, here.

Daphne hands Riley the money.
RILEY SMITH
What’s wrong? Feels like you’re trying to get rid of me.

Riley laughs; he has a big smile on his face.

RILEY SMITH
I had- can’t say I’d mind a repeat of our last visit.

Daphne tries to put on a smile.

DAPHNE
Maybe next time.

Riley frowns. He inspects the money and sees some blood on a bill.

RILEY SMITH
Is this blood?

Daphne laughs.

DAPHNE
Oh, no, oops, nail polish. It’s nail polish.

Riley Smith nods.

RILEY SMITH
Ok. Thanks.

He turns around and Daphne closes the door. Daphne turns around and Will is nowhere in sight. She walks across the apartment and sees Will sitting down against the wall.

He stares at Daphne.

WILL
(soft spoken)
You killed her.

DAPHNE
No, no she’ll be fine.

Daphne gets down on her knees next to the lifeless body of Ashley White. She performs CPR pumping her chest, but with a lack of any real idea of how to execute the task.

DAPHNE
(frantic)
Will?
Daphne continues to perform CPR until it dawns on her. She checks Ashley’s pulse.

She becomes out of breath.

    WILL
    (soft spoken)
    You killed her.

    DAPHNE
    It was an accident, you saw it, you saw what happened. I didn’t mean to. She can’t be.

Daphne tries one last effort at CPR, but it’s useless. She falls back against the wall of her apartment.

    DAPHNE
    You should have stopped it, you were just standing there. It was an accident, an accident.

They sit there in silence for several moments.

INT. DAPHNE’S APARTMENT - LATER

The small sliver of natural light no long enters the apartment. Light from the TV illuminates the apartment.

Both Daphne and Will stare blankly at the TV until...The VIBRATION from Will’s phone shakes them out of their comatose.

Will picks up the phone and walks to the bathroom. Daphne watches as his face changes.

    WILL
    I’m sorry, yeah, I know, I know.
    I’ll be there.
    (a beat)
    I’ll be there. Don’t, don’t, let me talk to Nick. Jeff? Jeff?

Will removes the phone from his ear and mumbles something under his breath. He walks back into the living room; Daphne continues to stare at the TV just several feet away from Ashley White’s cold body.
INSERT - TV COMMERCIAL: BEAUTY

FEMALE VOICE (V.O.)
Now L'Oreal creates healthy looking luminous skin with make-up. Skin improving make-up that will instantly make your skin look flawless. Because you’re worth it.

Daphne soaks in the commercial.

WILL
Hey.
(a beat)
Daphne.

Daphne continues to watch the models on the commercial.

WILL
Do something.

Daphne glances up at him then at Ashley’s body.

DAPHNE
I can’t...

Daphne continues to stare at the TV.

WILL
The longer you wait-

DAPHNE
I can’t report it, they’ll say, you know what they’ll say.

WILL
I’m leaving.

Daphne quickly stands up.

DAPHNE
No, no you can’t.

INSERT - TV: LOCAL NEWS

MALE TV REPORTER
Some sad news to report now, WJLA, has learned that missing person, Samantha Fisher, was found dead near a Hollywood hotel. We’ve been told that it is being investigated as a homicide and that illicit drugs were found at the scene.
FEMALE TV REPORTER
What a shame, our thoughts and prayers go out to the Fisher Family.

MALE TV REPORTER
Yes, and I have to say when a lot of talk has been made of loosening drug laws it’s cases like these that make you shake your head.
(a beat)
In other news, a man was robbed at gun point in...

Daphne turns to Will then glances at Ashley; she taps her fingers on her face. Will watches as she dashes to the bathroom and returns with a wet cloth.

Daphne wipes Ashley’s face with the cloth.

WILL
What are you doing?

DAPHNE
DNA, Fingerprints, they might find, you know...

Will is incredulous; he walks to the door.

DAPHNE
Wait.

Will glances back.

DAPHNE
(whisper)
I can’t, I need help getting her to the car.

Will turns the knob.

DAPHNE
Please, Will, please, why should I have to- you heard what she said about me I snapped.
(a beat)
It was an accident...

Will opens the door, and Daphne’s eyes reveal her fear.

DAPHNE
If you leave, I’ll say you were here.
Will turns around.

DAPHNE
I’ll say you helped me

WILL
You wouldn’t do that.

DAPHNE
Just help me get her to my car then you won’t have to see me again.

Will stares at her and nods; Daphne smiles slightly and returns to washing Ashley’s face and hands.

Daphne goes to the bathroom and returns with make-up. She applies the make-up to Ashley’s face.

Daphne takes a step back and admires her work. The lifeless face of Ashley has become appealing. Despite the nothingness and void, the illusion of beauty is portrayed.

DAPHNE
(whisper)
She’s beautiful..

INT. HALLYWAY - LATER

Will and Daphne have Ashley’s frail arms draped over their shoulders. Her hair is combed over her face. The hallway is dark and they move through it as quickly as they can.

EXT. STREET - CONTINUED

Will and Daphne continue to carry Ashley as if she is drunk and needs help walking.

A few MALE party goes walk past across the street and glance in their direction.

PARTY GOER
Where you takin’ her? Parties this way.

They laugh and keep walking while Daphne and Will approach the car. A quick glance around the dark street and Ashley is dumped into the trunk. Daphne slams the trunk closed.

Will and Daphne look at each other. No words are said as Will fades back into the dark night.
INT. DAPHNE’S CAR – LATER

Daphne’s car chugs down the road. The streets are mostly empty except the faceless homeless who are scattered in all directions.

She reaches a river basin and parks the car. Daphne sits there for several seconds and takes a few frantic breaths.

INSERT – DAPHNE’S GLOVED HAND HOLDS TWO PILLS OF MALI (DRUG)

EXT. CAR – CONTINUED

Daphne exits the car and approaches the trunk; she opens it and stares at Ashley’s body. Oddly, it looks at peace almost relieved which frightens Daphne.

She places the drugs in a zipper compartment of Ashley’s outfit. Daphne hoists Ashley out of the trunk and drags her to the edge of the basin. She then pushes Ashley’s body and it rolls down the slope.

Daphne stands there and watches until it comes to a halt. Ashley’s body comes to rest in shallow water. Her neck is turned to one side and her eyes are open. Ashley’s lifeless body stares at Daphne one last time.

EXT. FOSTER HOME – LATER

Will pulls up to the curb outside of the Foster home.

INSERT – 11:00 PM

Will pulls out his phone and dials.

INT. FOSTER CARE – CONTINUED

Nick sits alone at a table. The room is dark except for a lamp that sits on a coffee table in the corner.

When the phone rings, Nick jumps from the table. He goes to answer it when he hears heavy footsteps coming down the stairs.

NICK

Will?
He turns around and sees Bill, his foster Father, glaring at him. Bill slaps Nick on the back of the head and takes the phone.

    WILL (O.S)
    I’m outside...

Bill hangs up the phone.

EXT. FOSTER HOME - CONTINUED

Will sees the only light in house going off; he continues to stare at the house.

INT. WILL’S ROOM - LATER

Will takes off his shirt and tosses it aside. His back reveals the scars of nearly faded cigarette burns and lashes from a belt.

He lies down on his chest and looks at the picture of himself and his brothers. Will holds back tears as he drops his head to his pillow.

INT. DAPHNE’S APARTMENT - MORNING

Several boxes filled with clothing sit in the middle of the apartment. Daphne appears out of the closet with a handful of clothing and throws them on the bed.

Her phone, that sits on white armoire, vibrates but Daphne ignores it and continues packing.

It rings again, and Daphne stares at it before answering.

    DAPHNE
    Hello?

    LIZ CLARKE (MANAGER)
    Are you sitting down?

    DAPHNE
    What? No, sorry, I’m actually busy, can you-

    LIZ CLARKE
    Too busy to hear about the lead in that lifetime picture?
DAPHNE
What are you talking about?

LIZ CLARKE
(to secretary)
If I wanted coffee tomorrow, I would’ve asked for it tomorrow, not thirty fuckin’ minutes ago, you slut!

DAPHNE
Liz?

LIZ CLARKE
Oh sorry darling...The lead, whatever her name is, she got into a big fight with the director—she’s off the project.

Daphne gasps.

DAPHNE
And...

LIZ CLARKE
You got your wish, you’re Marilyn Monroe.

Daphne is in shock.

LIZ CLARKE
Say something? I busted my but fighting for you.

DAPHNE
Oh my god, I don’t–

LIZ CLARKE
You’re on your way. Come by the office to fill out all the paperwork, get the new script.

DAPHNE
Ok. Thank you so much Liz.

Daphne hangs up the phone; she glances around the room at all her clothing and boxes. She goes to her bed and takes all her clothing off her bed and back into the closet.
INT. FILM SET - DAY

Cameras roll as Daphne sits in the office of a studio executive. One STUDIO EXECUTIVE (50s) has a fat, red face and a mustache that barely reaches the corner of his mouth. His large hands extend towards Daphne from demonstratively.

A PRODUCER (40s) leans against the desk smoking a cigarette. He is a wiry, pale man with thin lips.

    STUDIO EXECUTIVE
    If you know what’s good for yeah, you’ll leave him. You had your fun, now enough’s enough.

Producer nods his head.

    PRODUCER
    For the sake of your career...You don’t want to flush it all down the toilet- I’m having trouble raising the funds for this next picture just because-

    DAPHNE
    (as Marilyn)
    Now, that’s enough- this is Arthur’s life, his career, and I- I won’t let them destroy him.

    STUDIO EXECUTIVE
    It will be your career if you don’t leave him.

Daphne gets up from her chair and walks towards the door. She turns around and stares back at the men.

    DAPHNE
    You’re cowards. Born Cowards.

    DIRECTOR (O.S.)
    Cut!

INT. SET - CONTINUED

Crew members rush on to the set followed by the Director who approaches Daphne.

    DIRECTOR
    Great job, really, I could feel it.
DAPHNE
Thanks.

The Director checks his watch.

DIRECTOR
(to cast and crew)
Let’s call it a day, see everyone tomorrow.

Daphne nods and turns away when the Director grabs her wrist.

DIRECTOR
Don’t worry, we won’t have too many long days like this. We’ll also get you a double so you can have some time off.

DAPHNE
Oh no, it’s fine. I don’t need one.

The Director laughs.

DIRECTOR
What are you doing? Care to grab some coffee, I want to run something by you?

Daphne nods.

INT. BAR - LATER

Daphne and the Director sit at a small table; they have half-empty drinks on the table.

DIRECTOR
We pitched it and the execs liked it, it’s just a waiting game now...

DAPHNE
When will you know?

DIRECTOR
They’re waiting to see the ratings for their spring time slots, but it looks good.

Daphne nods as the Director finishes his drink.
DIRECTOR
When I wrote the pilot, I was hoping to find someone, someone who the viewers would have no past experience with, someone who could hypnotize them...

Daphne takes a sip of her drink.

DAPHNE
Let me know when you find her.

The Director laughs.

DIRECTOR
I think I already have...

DAPHNE
Sorry?

Director laughs again.

DIRECTOR
You’re going to make me say it? If I’m given the green light, would you want the part?

Daphne nearly spills her glass.

DIRECTOR
I hope working with me again, isn’t such a scary proposition that you won’t-

DAPHNE
Yes, yes, I’d love to.

He smiles.

DIRECTOR
Let’s hope I didn’t jinx it.

The Director reaches for Daphne’s hand and she smiles and holds his.

INT. DIRECTOR’S BEDROOM - NIGHT

Daphne and the Director cuddle next to each other his hands draped around her. They are both asleep. Daphne’s eyes twitch, and her body jerks.

CUT TO:
INT. DAPHNE’S APARTMENT – NIGHT

Daphne and Ashley struggle on the ground; Daphne chokes Ashley until she spits out blood.

CUT TO:

EXT. RIVER BASIN – NIGHT

Daphne rolls Ashley down the slope of the basin; she comes to a stop with her lifeless eyes staring back at her.

Daphne takes a step back towards her car when she sees something. Ashley blinks her eyes. Daphne GASPS in horror; as Ashley gets to her feet slowly.

DAPHNE
No, no, please, Ashley, Ashley.

Ashley slowly walks up the slope towards a petrified Daphne.

Ashley reaches Daphne who leans against the trunk of the car.

DAPHNE
Ashley? It was an accident. No, Ashley.

Ashley extends her arms and chokes Daphne who SCREAMS.

CUT TO:

INT. DIRECTOR’S BEDROOM – MORNING

The Director nudges Daphne who wakes up from her nightmare. She is sweating, and her eyes are red.

DIRECTOR
You alright?

Daphne nods; the Director walks into the kitchen and brings her a glass of water. He sits on the edge of the bed.

DIRECTOR
Whose Ashley?

DAPHNE
No one, no one.

Director frowns and reaches out for her hand.
DIRECTOR
My agent just called... They’re gonna let us shoot the pilot.

Daphne doesn’t react.

DIRECTOR
What’s wrong with you? Do you know what this means? This is a life-changer Daph.

INT. FOSTER HOME - DAY

Will, Jeff, and Nick sit at the table talking when Jeff abruptly gets up and walks away.

NICK
Would I be able to have my own room?

WILL
That might be- yeah, Ok, you’d have your own room.

Nick smiles and gets up from table.

NICK
See you next week.

Bill walks into the room.

BILL
What are you saying to those boys?

WILL
Nothin’.

BILL
Don’t make me call the police on you now.

Will ignores him and walks out of the home.

EXT. APARTMENT BUILDING - DAY

Will stands outside of an apartment complex. It is beige and is about 10 floors high. He enters the building.
INT. APARTMENT BUILDING - CONTINUED

Will stands outside of the landlord’s office and knocks on the door.

    LANDLORD
    Come in, come in.

Will opens the door.

    LANDLORD
    Yeah? What you want?

    WILL
    I called earlier, about the apartment. The one bedroom...

    LANDLORD
    Alright, alright- let me just...

The landlord opens a desk compartment and finds the particular key. He gets up from the desk and leads Will out of his office.

They approach the elevator and enter.

INT. ELEVATOR - CONTINUED

Will is pushed to the side of the small elevator by the Landlord. When the elevator opens, the landlord exits first.

INT. SEVENTH FLOOR - CONTINUED

The landlord leads Will down the apartment, in a dizzying maze like fashion, until they reach the apartment door.

    LANDLORD
    Here she is.

The landlord opens the door.

INT. APARTMENT - CONTINUED

Will is relieved once he enters the apartment. It has no noticeable defects except for the smell.

    LANDLORD
    Last tenant had pets.
    (a beat)
    I don’t allow pets.
Will nods.

**LANDLORD**

Bedroom’s down there. Living room is spacious enough. A thousand a month is rent.

Will investigates the apartment.

**WILL**

Pay in cash?

**LANDLORD**

Long as I get it, you’re good.

Will nods.

**LANDLORD**

You want it?

**WILL**

Want some time-

**LANDLORD**

Well I got some other folkds-

**WILL**

What type of deposit do I need to put down?

**LANDLORD**

First and last month’s rent...But if you were to give it to me in cash I’d say 1,500.

Will nods. He approaches the window and looks down at the city.

**INT. DAPHNE’S APARTMENT - NIGHT**

Daphne is on her knees on the wooden floor scrubbing it with a sponge. Her face is tense and the room is mostly dark except for the light from the TV.

She stops for a moment and her eyes dart around the room for areas to clean: several pill bottles line her white armoire.

**MALE TV REPORTER (O.S.)**

We’ve got breaking news of a young woman found dead in downtown Los Angeles.
Daphne stops cleaning and stares at the Television.

FEMALE TV REPORTER (V.O.)
Yes, heart-breaking stuff John. We’ve just learned that the victim, of what the police are calling a murder investigation, was found face down in a river basin.

The Male TV reporter nods his head.

MALE TV REPORTER (V.O.)
We’ll take you there live, where Rob is standing just outside the scene. Rob.

INT. DAPHNE’S APARTMENT – CONTINUED

Daphne remains motionless staring at the television. Her face grows white.

INSERT – TELEVISION

ROB (REPORTER)
Yes, tragic, tragic stuff John. The victim was in her mid-twenties and was found by a homeless man just over an hour ago. The homeless man has been taken into questioning by the police, who have not commented on his connection to the case.

FEMALE TV REPORTER (V.O.)
Is there a chance he is a suspect?

ROB (REPORTER)
There’s certainly a possibility, the police have told us that the murder may be drug related and that they will release a statement in the coming hours.

Daphne covers her mouth in fear. A loud KNOCK is heard and she jumps back towards her bed. She hears a hallway door open and manages to compose herself.

Daphne goes to the armoire and opens a pill bottle and downs a pill.
INT. FILM SET - DAY

Daphne sits alone in a lavish hotel room; she picks up the phone and begins to turn the dial, but hangs up. She holds her hand on the phone for several moments before letting go.

Daphne gets up and walks to the other side of the room; she reaches into a drawer and searches for something with her hand when she makes eye contact with herself in the mirror.

Daphne takes a step away from the drawer to study herself; she brushes her hair with her hands and turns from side to side.

Daphne then walks closely up to the mirror to investigate a potential problem with her skin. She sees something she doesn’t like and lets out a small SHRIEK.

She returns to the drawer and pulls out a pill bottle; Daphne heads to the refrigerator and removes a bottle of whiskey. The phone RINGS, but she ignores it.

Daphne puts a pill in her mouth as she sits on the bed; she pours herself some whiskey. The phone RINGS again, but she ignores it. She takes a deep breath and downs the drink.

DIRECTOR (O.S.)

Cut!

Crew member rush onto the scene and actors take their places; the Director approaches Daphne who remains on set.

ASSISTANT DIRECTOR

Daph- we’ve got a double for this next part.

DAPHNE

What?

The Assistant Director motions for Daphne to come off the set. He has the shot list in his hand. The Director joins them.

DIRECTOR

What’s up?

ASSISTANT DIRECTOR

Oh nothing, I was just explaining to Daphne that the double was going to be doing these next couple shots.

The Director smiles at Daphne.
DIRECTOR
What’s her name again?

ASSISTANT DIRECTOR
Sorry?

DIRECTOR
The double, the double.

ASSISTANT DIRECTOR
Um. Um, Cynthia.

The Director turns around

DIRECTOR
Cynthia!
(to Daphne)
Have you met her yet?

Daphne shakes her head as Cynthia approaches.

INT. SET – CONTINUED

CYNTHIA approaches the group and Daphne shudders. Cynthia appears to her as Ashley, for a moment, and Daphne is paralyzed in fear.

CYNTHIA
Nice to meet you.

Daphne doesn’t respond; she studies Cynthia’s face. She looks very similar to Ashley, but is shorter and has sharper eyes and a more angular face.

The Director laughs and nudges Daphne.

DAPHNE
Oh, yes. Same here.

The Director leads Cynthia onto the set; he has his hand on her shoulder as he discusses something.

ASSISTANT DIRECTOR
(to crew members)
Be ready in five.

Daphne tugs the assistant director’s arm and he attempts to fight away.

DAPHNE
I don’t like.
ASSISTANT DIRECTOR
Well, ha ha, what can we do?

He starts to walk away.

DAPHNE
I don’t need a double.

ASSISTANT DIRECTOR
It’s out of my hands; she’s already been hired.

DAPHNE
You don’t understand...I don’t, do something to get her out of here.

ASSISTANT DIRECTOR
Where is this coming from?

DAPHNE
It’s none of your business!

Nearly everyone on set turns to stare at Daphne. She turns around and walks away.

INT. DAPHNE’S APARTMENT – LATER

She paces around the apartment when she hears a loud KNOCK on the door. Daphne jumps back, but does not immediately go to the door.

Daphne hears the KNOCK again; her eyes dart around the apartment. She approaches the door, and opens it.

Will appears in the crack in the door.

DAPHNE
What do you want?

WILL
I, I, need some help.

DAPHNE
With what?

WILL
It’s complicated.

Daphne tries to close the door, but Will puts his foot in the door.
WILL
You owe me.

DAPHNE
Go away.

WILL
Five hundred dollars, just five hundred dollars. I’ll pay you back, I promise. I just need to pay off—
you know my brother’s situation, please, I—

DAPHNE
Goodbye Will.

Daphne forces the door closed.

INT. DAPHNE’S APARTMENT – CONTINUED

Daphne looks through the peephole. Will continues to stand outside of the apartment; he waits there for several minutes before leaving.

She steps away from the door and heads to the bathroom; Daphne remains in the bathroom when she hears a loud KNOCK.

DAPHNE
Go away.

Another KNOCK. She dashes to the door and opens it.

INT. EXT. APARTMENT – CONTINUED

Two POLICE OFFICERS stand at Daphne’s door. She attempts to keep a straight face.

POLICE OFFICER (1)
Daphne Rodgers?

Daphne nods.

POLICE OFFICER (1)
I’m detective Mark King, this is my partner Kevin Moss.

They show Daphne their badges.

POLICE OFFICER (1)
Sorry to disturb you, we just wanted to ask you some questions
POLICE OFFICER (1)
about Ashley White; I’m assuming
you heard about her murder?

Daphne nods.

DAPHNE
Yes, I heard about it on the news.

POLICE OFFICER (2)
May we come in?

Daphne steps away from the door and the officers enter her
home. She watches as their eyes dart around the apartment
then return to Daphne.

Police officer (2) leans against the white armoire.

POLICE OFFICER (1)
We’ve been interviewing friends,
and co-workers about Ashley. We’re
trying to get a better picture of
what she was into, her personality,
hers habits, anything that can help
us solve her murder.

DAPHNE
I understand.

POLICE OFFICER (1)
We interviewed, what was his name
Kev?

POLICE OFFICER (2)
Wolverine.

DAPHNE
Greg?

POLICE OFFICER (2)
That’s it.

POLICE OFFICER (1)
Greg told us, that you both
performed as Marilyn Monroe, were
you two close at all?

Daphne shakes her head.

DAPHNE
No, um, we weren’t. We exchanged
hello’s, talked every now and then
but I didn’t know her.
Police Officer (1) jots down some notes.

POLICE OFFICER (1)
You guys never got coffee? Never shared a meal?

Daphne shakes her head.

POLICE OFFICER (2)
Is that common? Most of the other performers told us they were friends with Ashley; some even admitted that she sold them ecstasy. You wouldn’t know anything about that?

DAPHNE
No, no, I don’t do drugs.

The officers look at the pill bottles on her armoire.

DAPHNE
Those are over the counter.

POLICE OFFICER (1)
Relax Mrs. Rodgers, we’re not here to judge you.

They take one more look around the apartment, and Police officer (1) takes out his card.

POLICE OFFICER (1)
If you think of anything that might help us, you give us a call, Ok?

Daphne nods. She walks them to the door and closes it behind them. She immediately sinks to the floor.

INT. SET - DAY

Daphne sits on her chair overlooking the set when Cynthia approaches her.

CYNTHIA
Hey, I’m sad that we’re almost finished and we never got to really talk.

DAPHNE
I’ve just been so busy.
CYNTHIA
I know, I know, and I came on last minute.

Daphne nods and turns to watch the production team.

CYNTHIA (O.S.)
Don’t worry, we’ll have plenty of time to get to know each other on our new show.

Daphne turns and sees Ashley staring back at her; she SCREAMS and hops out of her chair. Daphne begins to back pedal.

CYNTHIA
What’s wrong?

Daphne bumps into a crew member, and they turn around revealing Ashley’s face on thr crew member’s body. Daphne SCREAMS again. She begins to run, and bumps into more and more people. Each person has Ashley’s face.

CYNTHIA
What’s wrong Daphne?

Daphne continues to backpedal as a dozen Ashley’s slowly follow her.

GROUP
What’s wrong?

INT. SET - DAY

Cynthia rubs Daphne’s arm and she nearly screams.

CYNTHIA
Are you Ok? They want you on set.

Daphne nods and she walks onto set. The Director walks along side Daphne.

DIRECTOR
Everything alright?

Daphne nods.
INT. HOLLYWOOD STYLE HOME - CONTINUED

Daphne wears a robe and sits on a porcelain chair; the Director glances at a crew member.

    AUDIO PERSON
    Speeding.

    DIRECTOR
    Action.

Daphne is panicked and holds the phone close to her ear.

    DAPHNE
    No, no, I need to talk to him. You don’t understand, just put him on. Don’t, don’t you...

Daphne slams down the phone. She pulls back the curtains and peers outside.

Daphne disappears into the bathroom, you can hear the shower run, as she returns with pills in her hand; she pops a few while looking outside of the window.

She glides across the room into the bathroom.

    DIRECTOR (O.S.)
    Cut!

The Director gives Daphne a nod.

    DIRECTOR
    (to everyone)
    We got it, that’s the one.

The crew scrambles to get in their places; Cynthia approaches the set, but Daphne shakes her head.

    DAPHNE
    (to Assistant Director )
    I want to do this scene.

    ASSISTANT DIRECTOR
    Ha, ha, it’s, you don’t want to do this scene. Check your shot list.

    DAPHNE
    I know what the scene is; I want to do it.
ASSISTANT DIRECTOR
Now Daphne.

Cynthia is already positioned in scene with the same robe on; she leans against the bathroom door.

Daphne approaches her.

DAPHNE
I decided I’m going to do this shot.

CYNTHIA
But...C’mon, this what I’m-

The Assistant Director runs onto the set to mediate.

DIRECTOR
What the hell is going on?

The Director approaches the ARGUMENT between Daphne, the Assistant Director and Cynthia.

DIRECTOR
(to crew)
Let’s take five!

The Director grabs his Assistant’s wrist.

DIRECTOR
We don’t have any time for this shit.

ASSISTANT DIRECTOR
Daphne says she wants to do nude scene.

DIRECTOR
(to Daphne)
Jesus, Daphne, we don’t need you for it.

DAPHNE
Just let me do it.

DIRECTOR
We won’t here from your agent?

Daphne shakes her head.

DIRECTOR
(to Assistant Director)
DIRECTOR
Oh, oh, Ok. Let’s start from the 
shower scene then, make it one long 
sequence...

ASSISTANT DIRECTOR
Brilliant.

The Assistant Director walks away and starts BARKING at 
people.

DIRECTOR
(to Daphne)
Tell wardrobe you’ll be doing the 
scene, they’ll fix you up. And be 
ready in five.

Daphne nods while Cynthia lets out a loud WHIMPER and scowls 
at Daphne before storming away.

INT. SET, BATHROOM - LATER

Daphne stands in the shower as the warm water pours down 
onto her face; the drugs have relaxed her giving her a 
care-free appearance.

DAPHNE
Why should I care? Life is one long 
jubilee, So long as I care for you. 
And you care for me...

Daphne walks out of the shower and slips on her robe. The 
CAMERA follows her from behind as she exits the bathroom. 
She starts to drag her feet and her robe falls to the floor 
then suddenly she collapses.

DIRECTOR
Cut!

The Director runs over to Daphne and whispers in her ear.

DIRECTOR
Magic that was magic.

Daphne smiles but her eyes reveal her pain.
EXT. HOLLYWOOD BLVD - DAY

Will stands on the street taking pictures with fans. As he poses for a picture, he hears...

   POLICE OFFICER (1)
   Will? Will Jacoby?

Will glances at the two men. The men approach him as the tourists walk away.

   POLICE OFFICER (1)
   I’m detective King, this is detective Moss. We just wanted to ask you a few questions about Daphne Rodgers if that was alright?

Will takes off his mask.

   POLICE OFFICER (2)
   You’re a bit young to be a performer, aren’t you?

   WILL
   I have a permit.

   POLICE OFFICER (1)
   We’re not worried about that. Tell us about your relationship with Ms. Rodgers.

   WILL
   What do you want to know?

   POLICE OFFICER (1)
   The nature of your relationship; we were given the impression that you two were close.

   WILL
   She helped me start out, she gave me this costume.

   POLICE OFFICER (2)
   So, she’s a friend?

   WILL
   Yeah, she was.

   POLICE OFFICER (2)
   You two have a falling out?

Will’s eyes look away then back at the officers.
WILL
She doesn’t perform anymore...

POLICE OFFICER (2)
That’s it? No other reason?

Will shakes his head, and the officers look at each other. The Police officer (1) takes out his card.

POLICE OFFICER (1)
Call us if you remember anything.

Will puts his mask back on.

INT. DAPHNE’S APARTMENT - NIGHT

Daphne tussles in bed, but cannot sleep. She walks over to the armoire that is lined with pills; she opens several but they’re empty.

She grabs her purse and storms out of the apartment.

INT. HALLWAY - CONTINUED

She quickly walks down the hallway and into the street.

EXT. STREET - CONTINUED

As Daphne walks onto the street, she is startled by a male TENANT outside the door. He nods at her and enters the apartment.

Daphne across the street towards a PHARMACY STORE, as she approaches, she hears the RATTLE of loose change. The sound gets louder as she approaches the store.

HOMELESSMAN (O.S.)
Miss?

Daphne nearly jumps back; she doesn’t see the homelessman that sits in the dark outside of the store. He lifts an open bottle towards her.

DAPHNE
No, I’m sorry, I don’t have anything.

The homelessman nods and continues to rattle the bottle.
INT. PHARMACY - CONTINUED

The lights in the pharmacy flicker on and off creating a strobe like effect. Daphne strolls down the aisles and grabs several pill bottles. The lights bother her eyes and she hurries to the counter.

There are six people in line ahead of her. The CUSTOMER at the head of the line is in an argument with the pharmacist. The strobe lights pound against the back of her head.

Daphne glances around and taps her face with her hand. The Customer continues to argue, and Daphne fidgets her feet.

Finally, she bolts for the door. Daphne exits the pharmacy and triggers an ALARM.

EXT. PHARMACY - CONTINUED

Daphne’s pace quickens; she glances over her shoulder several times. She breaks into a run glancing over her shoulder again and again until...she nearly runs over a YOUNG BOY.

YOUNG BOY
Watch where you’re going lady.

DAPHNE
I’m sorry.

The young boy nods, and proceeds to walk down an alley. Daphne watches as he lies down on a torn sleeping bag.

INT. MANAGEMENT OFFICE - DAY

Daphne sits on the couch in her manager’s office. MEGAN, Liz Clarke’s assistant, approaches Daphne with a water.

MEGAN
Anything else I can get you?

Daphne eye’s have bags under them.

DAPHNE
No, thank you.

LIZ CLARKE (O.S.)
Send her in, send her in.

Megan gestures for Daphne to enter.
INT. LIZ’S OFFICE – CONTINUED

Liz Clarke gets up from her desk with a big smile on her face.

LIZ CLARKE
Look who it is, my big star.

Liz Clarke gives Daphne a hug.

LIZ CLARKE
Come with me my dear.

Liz Clarke leads Daphne into the lobby of her office.

LIZ CLARKE
Notice anything different.

Daphne quickly glances around and shakes her head. Liz Clarke smile and gestures at her wall of fame. There Daphne sees her picture framed.

LIZ CLARKE
A star on the walk of fame next, if I have anything to do with it.

Daphne smiles.

DAPHNE
I don’t know what to say.

LIZ CLARKE
When I heard he picked you to co-star on that new series I almost fell out of my chair. How come you didn’t call me?

DAPHNE
I don’t know, didn’t want to get too excited before we knew for certain.

Liz Clarke nods and they walk into her office.

INT. LIZ’S OFFICE – CONTINUED

Liz Clarke circles around her desk. She holds up a thick contract.

LIZ CLARKE
Well we know now don’t we.
(a beat)
LIZ CLARKE
So, what did you want to talk about?

Liz Clarke sits down.

DAPHNE
I don’t want you to freak out, but there’s someone, I need to make something-

LIZ CLARKE
Wait a second.
(to Megan)
Can you close the goddamn door
Megan, you know, I’m in a meeting.

Megan walks into the office and grabs the door handle.

LIZ CLARKE
You were saying?

DAPHNE
I want to help-

The door slams shut.

INT. HALLWAY, DAPHNE’S APARTMENT – LATER

Daphne walks down the hallway, and sees the two Police Officers at her door.

POLICE OFFICER (1)
Ms. Rodgers.

Daphne smiles and nods.

POLICE OFFICER (1)
Mind if we have a word?

DAPHNE
Yes, yes, of course. Let me just-

Daphne fumbles her keys and struggles to open the door.

INT. DAPHNE’S APARTMENT – CONTINUED

Daphne turns around and observes the officer’s. She notices that they are colder more suspicious.
POLICE OFFICER (1)
You know Ashley’s boyfriend Samir?

Daphne shakes her head.

DAPHNE
No, no I’m sorry, I don’t.

POLICE OFFICER (1)
That’s okay, he’s not a good guy. Drug dealer.

DAPHNE
Oh well that’s too bad.

POLICE OFFICER (2)
We gave him a little push and he started talking, and talking. Mostly jibberish, worthless shit, but eventually he said something about you. Said that you and Ashley were sort of enemies, what’s the word he used.

POLICE OFFICER (1)
Antagonistic.

POLICE OFFICER (2)
That’s right...Now, what was the problem between you two, Ms. Rodgers?

DAPHNE
There wasn’t a problem, we just, we weren’t, I mean, I don’t know why you’re listening to him.

The officers look at each other.

POLICE OFFICER (1)
So you’re saying there wasn’t any conflict between you two?

Daphne shakes her head.

POLICE OFFICER (2)
You’d be fine submitting DNA testing then? You’ve got nothing to hide, right?

Daphne glances at both of them.
POLICE OFFICER (2)
Nothing too invasive, just a mouth swab. Come down to the station with us.

Daphne nods and follows them out.

INT. POLICE STATION, ROOM - LATER
Daphne sits at a table facing the officers; they have a folder in front of them.

A LAB TECHNICIAN enters the room with small bag.

POLICE OFFICER (1)
Just for our notes here, do you have an alibi for the 30th of January, between nine pm and one in the morning?

The Lab technician takes out a q-tip.

DAPHNE
I would have been in my apartment...

The technician gestures for Daphne to open her mouth. He swabs her.

The officers get up from their seats and walk over to Daphne; they have crime scene photos in their hands.

They show them to Daphne.

INSERT - PHOTO, DEAD BODY

POLICE OFFICER (2)
Tough to look pretty when you’re left to rot.

INSERT - PHOTO, GASH ON HEAD

POLICE OFFICER (1)
Coroner says strangulation is what killed...

CUT TO:
INT. DAPHNE’S APARTMENT - FLASHBACK

Images flash through Daphne’s head of her choking Ashley.

CUT TO:

INT. POLICE STATION, ROOM - CONTINUED

Police Officer’s stand over Daphne’s shoulder.

POLICE OFFICER (1)
Choked on her own blood after having her head cut open.

Daphne looks away.

CUT TO:

INT. DAPHNE’S APARTMENT - FLASHBACK

Daphne sees Ashley gasp for breath as blood flows from her head.

CUT TO:

INT. POLICE STATION, ROOM - CONTINUED

Daphne refuses to make eye contact.

POLICE OFFICER (2)
No signs of rape, even though the coroner said she struggled. Fought back against her killer.

The Police officer leans over Daphne’s shoulder and whispers in her ear.

POLICE OFFICER (1)
Were you jealous of her?

Daphne’s head squirms.

POLICE OFFICER (2)
You better tell us now, or you’ll be looking at twenty-five years. Even for women prison ain’t pretty for pretty people.
DAPHNE
I did, I’m not, please, just let me go.

POLICE OFFICER (1)
You’re free to leave Ms. Rodgers.

Daphne gets up and heads for the door.

POLICE OFFICER (2)
We’ll be seein’ you.

INT. PRODUCTION ROOM - LATER

Daphne walks into a production room, and sees Director overlooking some footage.

Only a couple EDITORS are in the room along with the Director. Her footsteps echo in the room, and he turns around.

DAPHNE
Hey, sorry, Tom told me you’d be here.

The Director motions for the editors to continue and he approaches.

DIRECTOR
Hey soldier, what you want a piece of the editing room too?

Daphne smiles.

DIRECTOR
What is it? You miss me already?

DAPHNE
No, I just, I wanted to thank you for believing in me, for letting me do this part.

DIRECTOR
But not just this part...We’re gonna shoot the pilot in a couple weeks. Exciting times Daphne, exciting times.

DAPHNE
Yeah, well, I just wanted to say thank you.
DIRECTOR
You’re welcome. I’m just sorry I didn’t cast you in the first place. You were made to play that role.

Daphne smiles and nods.

EDITOR
Hey! What do you think about-

DIRECTOR
Can we continue this conversation over dinner later?

DAPHNE
Sure.

Director nods.

DIRECTOR
See you soon.

INT. DAPHNE’S APARTMENT - LATER

Daphne closes the curtains for the two small windows in her house. She approaches the armoire and picks up the birthday card that stands next to the framed photo of an old woman.

INSERT - CARD’S TEXT: "YOU’RE GOING TO BE A STAR, LOVE MAMEY"

Tears flow down Daphne’s face.

CUT TO:

EXT. DAPHNE’S APARTMENT - NIGHT

Several police cruisers are parked outside of the apartment. CIVILIANS on the street are ushered away from the building.

The two lead Police Officers are followed by several others, as they go towards basement of the building.

INT. HALLWAY, DAPHNE’S APARTMENT - CONTINUED

They storm down the hallway towards Daphne’s apartment building. KNOCK, KNOCK.
POLICE OFFICER (1)
Daphne Rodger’s, we have a warrant for your arrest.

KNOCK.

POLICE OFFICER (2)
Take it down.

The Officer’s behind them use a thick, pipe-like device and hammer the door open.

POLICE OFFICER (1)
Daphne Rodger’s, you have the right to-

Everyone stands still as they see Daphne’s lifeless body sprawled out across the floor.

POLICE OFFICER (1)
We need a medic!

A male POLICE OFFICER checks her pulse and shakes his head.

INSERT - AN OPEN PILL BOTTLE

CUT TO:

INT. MANAGMENT OFFICE FLOOR - DAY

Will walks down the long floor with a piece of paper in his hand. He checks door after door until he finds: "Acting out Management"

He hesitates then KNOCKS.

MEGAN (O.S.)
It’s open.

Will enters the office.

INT. MANAGMENT OFFICE - CONTINUED

Will smiles at Megan.

MEGAN
What can I do for you?
WILL
I got a voicemail, uh, my name is Will Jacoby...

MEGAN
Oh ah ok, yeah, I was the one who called you, let me just check with my boss.

Megan knocks on Liz Clarke’s door.

MEGAN (O.S.)
Will Jacoby is here to see you.

Megan exits the office and smiles.

MEGAN
She’ll see you now.

Will hesitates.

WILL
What’s this all about?

MEGAN
Best if she told you, go on in.

Will nods and enters the office.

INT. LIZ’S OFFICE - CONTINUED

Liz Clarke sits behind her desk. The suspicious look in her eye has returned and she studies Will.

LIZ CLARKE
Please, sit down.

Will nods.

WILL
Sorry, could you please tell me what this all is about?

LIZ CLARKE
One of my clients, one of my stars, Daphne Rodgers.

Liz Clarke chokes up slightly.

LIZ CLARKE
Has passed away, she took her own life right as she was—it’s not
LIZ CLARKE
important. Daphne instructed me to make sure you received a package from her, in the event that she died...

WILL
What package?

Liz Clarke reveals a beige package that is the length of an envelope but is a thousand times more thick.

Will gestures for it.

LIZ CLARKE
How do you know my client Mr. Jacoby?

WILL
What?

LIZ CLARKE
How did you know her? How did you two meet?

WILL
We were both street performers, she helped me, I don’t understand why you’re-

LIZ CLARKE
Fine, fine, here.

Liz Clarke hands over the package. Will opens it and sees something bundled up along with a piece of paper.

INSERT - TEXT: "HERE’S A LITTLE SOMETHING TO GET YOU STARTED. MAKE A GOOD HOME FOR YOUR BROTHERS. YOUR FRIEND, DAPHNE.

Will glances up with wide eyes at Liz, as he unravels the bundle. He glances around the room seemingly worried that this is some big trick.

He sits there for several moments.

LIZ CLARKE
Well? Won’t you leave already.

Will stares somberly at Liz Clarke and exits her office. He clutches the package firmly against his side.
EXT. LIZ CLARKE’S BUILDING - CONTINUED

Will exits the building and exhales; he walks to his beat-up car that is parked across the street. He enters the car.

INT. WILL’S CAR - CONTINUED

Will puts his keys into the ignition, but before starting the engine; he leans back in his chair. A smile comes across his face.

INT. LANDLORD’S OFFICE - LATER

Will stands beside the landlord as he counts the money on the table. The landlord glances up at Will who has a grin from ear to ear.

LANDLORD
You didn’t steal this money?

WILL
No, no sir.

He nods and continues to counting then stops.

LANDLORD
I don’t want to see or smell any funny business coming from your apartment, OK? I check up on new tenants.

WILL
Ok.

The Landlord nods and finishes counting. He grunts and checks his cabinet.

He takes out two set of keys.

LANDLORD
You get these two pairs that’s it. You lose them, you got to pay for me to replace em.

Will nods.

LANDLORD
Ok, goodbye now.

The Landlord sarcastically waves as Will leaves his office.
EXT. FOSTER HOME - LATER

Will glances up at the building with a conquering smile; he races up the steps into the home.

INT. FOSTER HOME - CONTINUED

As Will enters, he sees Nick standing near the door. Nick looks nervous.

    NICK
    (whisper)
    You sure?

Will nods.

    WILL
    Get your stuff.

Nick runs up the stairs and dodges two FOSTER KIDS that come tumbling down.

Will walks through the foster care home until he sees Bill, the foster father. He sits reading the newspaper.

    WILL
    (to Bill)
    May I talk to you for a second?

    BILL
    You’re too old to live here.

    WILL
    It’s not about that.

    BILL
    You’re free to talk...

    WILL
    I’d appreciate it, if we could talk outside.

Bill gives Will a suspicious glare, but follows him to the porch of the home.

EXT. FOSTER HOME - CONTINUED

Will and Bill stand eye-to-eye outside; Bill shrugs his shoulders.
BILL
Well?

Will takes out an envelope from his pocket.

WILL
I’ve managed to get an apartment that’s big enough for me and my brothers.

Bill laughs.

BILL
(sarcastic)
Nice, great job there sport.

Bill turns to leave.

WILL
Take it.

Bill raises his eyebrows and takes envelope. He sees the cash.

BILL
What the fuck is this?

WILL
They won’t let me take custody of them so you’ll take a one-time payment from me and you can still report them as under your care. It’s a win, win.

Bill shakes his head.

BILL
I’m calling the cops.

WILL
What are they going to do? It’s your word against mine. Take it.

BILL
Get outta here.

WILL
Take it, or I’ll be back every week. One week, there’ll be a dent in your car, the next-
BILL
You little fuck.

WILL
Take it. It’s best for everyone.

Bill stares Will down and takes the envelope; he enters the house.

BILL
Nick! Jeff!

Nick comes tumbling down the stairs with his stuff, and Jeff follows after him.

Nick hugs Will and runs down the steps to the street. Jeff takes his time, glancing back at the home one last time.

Will puts his arms around Jeff.

WILL
(whisper)
Don’t you ever think I forget about you.

Jeff nods and they join Nick and walk down the street.

INT. WILL’S APARTMENT - LATER

Will opens the door of their apartment. There isn’t any furniture besides one couch and a mattress.

However, Will has decorated the house with movie posters.

WILL
Needs some work, but-

NICK
Woah.

Nick has run into the single bedroom; there are posters of all Nick’s favorite superheros on the wall.

Next to the mattress is a stack of all the comics Will purchased.

NICK
My room?

WILL
Yeah, but you’ll have to share the closet with Jeff.
Will turns to Jeff.

WILL
You’re Ok with sharing living room
with me?

Jeff nods and walks to the window that overlooks the city; a
smile comes across his face.

SCREEN TEXT: "A COUPLE MONTHS LATER"

EXT. HOLLYWOOD BLVD - MORNING

Will wears a work shirt from a fast food vendor; he walks
alongside Nick who has his backpack on.

They continue to walk down the street when Nick nudges Will.

WILL
What is it?

NICK
Look at her.

WILL
Who?

NICK
That pretty girl with the blonde
hair...

Will glances across the street and sees a STREET PERFORMER. She wears red high heeled shoes, a powder white dress. She
stands amongst other performers: WOLVERINE, SUPERMAN, and
CATWOMAN.

WILL
You don’t know who that is?

NICK
Nope, who is it?

Will sighs.

WILL
That’s Marilyn Monroe.

Will glances back once more at the street performers then
takes Nick’s hand and continues down the street.

FADE OUT