

Mad Dog Chillers

Screenplay by Dennis Rooijackers

Ext. New York from above – night

Black screen fading into a view of New York at night.

There are a lot of big buildings with lights on.

On the police radio there is something going on.

Police female voice on the radio:

Stand by 10-10, investigating reports of shots fired near blue bar.

Police male voice on the radio:

10-4 dispatcher, verify address.

Police female voice on the radio:

That's blue bar, repeat blue bar.

Pause for 10 seconds.

Police male voice on the radio:

Shots fired at blue bar.

10-85 dispatcher, need additional units.

Officer in danger.

Police female voice on the radio:

10-5 please repeat 10-5.

All units, all units, emergency.

Officer in danger, blue bar, repeat blue bar, all units.

end of scene.

Ext. Busy city street - Daytime

Busy street with people walking past.

Chaz is a young man, around 20-25, in a leather jacket looking for a victim.

His target is an older woman he spots.

The woman is quite large and has a jacket on.

He tries to steal her wallet.

The woman notices him when he has her wallet.

She tries to grab it back.

Woman:

Hey, what are you doing?

(Screaming) Police, help!!

I'm getting robbed!!!

There is a police officer nearby.

He is in uniform.

He hears the screaming and sees that Chaz and the woman are in a struggle.

Police officer:

Hold it right there.

The police officer points his gun as Chaz.

Get your hands up!!!

Chaz puts his hands up.

Chaz:

What's going on?

What's the problem?

What the fuck is this?

The police officer walks up to Chaz and searches his pockets.

The police officer finds the wallet from the woman on Chaz.

Police officer:

Is this your wallet, madame?

The woman looks relieved.

Woman:

Yes, thank you.

The police officer gives the wallet back to the woman.

Police officer:

Oke, buddy, you're coming downtown.

The police officer gets Chaz in handcuffs.

He is going to the police station.

End of scene.

Int. Clothing shop - daylight

Sean is a young man, around 20-25, in a clothing shop trying to steal some clothes.

He is dressed casually and is carrying a bag.

It doesn't seem like a high-end shop, just normal clothing.

He is looking around a bit and puts clothing in his bag.

After a while he tries to leave the store.

Ext. outside the clothing shop.

Sean is leaving the clothing shop without trying to look guilty.

He is carrying a bag with stolen clothing with him.

When he walks out of the shop the alarm goes off.

The woman clerk spots him and starts yelling.

Woman Clerk:

(Yelling) Shoplifter, Shoplifter!!

There is a police car right outside.

The police officer hears the yelling and the alarm going off.

The police officer gets out of his car and points a weapon on Sean.

Police officer:

(Screams) Freeze!!! Get on the ground.

Sean stops moving.

Sean:

Cmon, what the fuck?

You gotta be fucking kidding me.

Sean gets on the ground.

He is not happy about it.

The police officer looks through the bag.

Police officer:

Stolen clothing, huh?

I guess this isn't your lucky day, punk.

Sean:

Tell me about it.

Police officer:

You can explain it all at the police station, because that is where you going now.

He is getting handcuffed and put in the police car.

The woman clerk picks up the clothing he tried to steal from the street.

End of scene.

Int. Police jail with other inmates - daylight

Chaz and Sean are now both in jail surrounded by other felons.

There are a couple of benches where other felons are sitting on.

Some are hanging around or walking a bit.

They are both sitting there quietly until Chaz spots Sean and walks up to him and comes sit next to him.

They know each other from back in the day.

Chaz:

Hey, what you doing here?

What they got you for?

Sean:

Being stupid, I guess.

What about you?

Chaz:

You can call it that.

Sean:

So, what you gonna do when you get out?

Chaz:

Well, I need some cash so I will try something different once they release me out of this shithole.

I still owe someone around 8k cash.

If I don't deliver it soon bad things gonna happen.

Sean:

Ow damn, that's a lot of money.

What happened?

A flashback is shown.

Int. Poker room – night

There are 6 people playing poker on a table in a small room without a lot of light.

On the table there are drinks and poker chips.

Another 4 people are standing around the table or sitting on a couch.

It looks shady.

Chaz is playing on the poker table.

Its only Cooper and Chaz who are still playing the hand.

Cooper is about 50 years old.

He looks like a mobster.

The rest has folded.

There are 3 cards on the table.

A king, a 4 and a 5.

Cooper:

I'll raise ya 2000.

Chaz looks at his cards.

We can see he got 2 kings.

Chaz:

There is ya 2000.

The dealer puts the fourth card on the table.

It's an ace.

Cooper is smiling.

Cooper:

I'll check.

Chaz:

1000 more

Cooper:

1000 huh, I bet you aint got shit.

I'll call ya, 1000.

The dealer puts the fifth card on the table.

It's an 8.

Cooper:

8000

Chaz looks at his chips.

Chaz:

I don't have 8000 anymore.

A shady character speaks.

He looks like a bookie or a loan shark.

Unknown voice:

I'll lend ya 8k for 2 points a week.

Chaz:

What are you, a bookie?

Unknown voice:

Ya, you can call it that.

I'm Cosmo.

Cooper:

So, what's it gonna be?

Are your in or out?

Chaz looks at his cards again.

Chaz:

Lend me the 8k, he got nothing.

Cooper:

Ok, I got a straight.

Caught it on the river.

Cooper shows he got a 6 and a 7.

He looks confident.

What you got?

Chaz:

Fuck, I had 3 kings.

Chaz shows his 2 kings.

He doesn't look happy about it.

Cooper grabs all the chips while Chaz is outta chips and owes 8k to Cosmo.

Cosmo:

I need the money this Friday.

Come bring it at the barbershop, I'm in the back office there.

If you aint there this Friday I'll charge you 2 points every week.

Chaz:

Ya, I'll just gotta find a way to come up with the money, don't worry about it.

Chaz stands up from the poker table and leaves the room.

He looks defeated.

End of scene.

Int. Police jail with other inmates - daylight

Chaz and Sean are still sitting next to each other in jail with other felons around them.

Chaz is just done explaining why he owes money to someone.

Sean:

How you gonna come up with 8k?

Sounds like a lot of money.

Chaz:

It's probably 9-10k by now with the 2 points per week he is charging me.

I'll think of something until I get home.

Sean:

You still live up north?

Chaz:

Ya

Sean:

I'm kinda in between places right now.

Chaz:

You can crash at my place for a bit.

Sean:

Sure thing.

In the meantime, we gotta come up with something better than this petty theft.

Chaz:

I'll try to think of something in the meantime.

Once we home, we can chill out a bit.

End of scene.

Int. Chaz's apartment - night

Chaz and Sean are at Chaz's apartment several days later.

It's a small room.

There are two couches, two tables and a decent size tv.

There is a laptop on one of the tables.

It's a bit dark.

Chaz and Sean are laying on both couches.

Sean:

So, did you think of a new score yet?

I'm running out of options soon other than robbing a fucking bank.

Chaz:

How is your burglary these days?

Because I might have something but we gonna need to dress up, if you know what I mean.

Sean:

I haven't done a B & E (breaking and entry) in a while but I'm up for anything.

Just tell me what to do.

Chaz:

Tonight, we gonna hit the fire department for some jackets, helmets and axes.

After that my man, it will all become clear real soon.

Chaz is smiling.

Sean looks confused.

End of scene.

Ext. Fire department in New York – Night

Chaz and Sean are walking near the fire department in the dark with flashlights and black clothing.

A bit away from the street they find a door which is in a dark alley.

They wanna breach the door and Chaz is starting to force the lock.

Chaz:

Open goddamned!!!

The door finally opens after brute force.

Sean:

This place is like a fortress.

All this for some jackets?

Chaz and Sean are entering the building.

Int. Fire department in New York - Night

Chaz and Sean are now inside the fire department looking for jackets, helmets and axes.

They are still wearing black clothing.

Its dark inside so they can't see much.

They are using their flashlights to see anything.

Chaz:

Ya, some jackets, helmets and axes, that should do it.

Chaz spots some jackets.

Give me a hand with these.

There are a lot of jackets hanging around next to each other near some lockers.

There are also helmets.

Chaz is loading up the jackets, helmets and axes.

The axes are hanging near a work bench in the next room.

Sean:

This shit is heavy.

Sean is lifting the axes.

Chaz is carrying the jackets and helmets.

Chaz:

Let's just get outta here quickly before someone sees us.

Chaz and Sean are leaving the building.

End of scene.

Int. Chaz's car – daylight

One day later Chaz and Sean are sitting in their car with fireman suits in broad daylight.

Sean is in the driver's seat and Chaz in the passenger seat.

They are parked near a house they are about to hit in an average neighborhood.

The house is average size.

There is no car in the driveway.

Chaz:

Ok, so when I throw this smoke bomb through the upper window, we have about 4min tops to get in and outta there.

Make sure to grab the most expensive shit you can carry.

Jewelry and all that shit.

If there are people in the house just tell them to go out and point out the smoke.

Anyway, the smoke detectors should go off so that should fix that problem.

Any questions?

Sean:

What we do if the real fire department or cops show up?

Chaz:

Just try to blend in. Whatever you do, just don't fuck it up.

Act like you have done this a hundred times.

Let's go.

Chaz and Sean are putting on their helmets.

Ext. Outside Chaz's car – daylight

Chaz and Sean are outside the car getting ready to hit the house.

They are dressed up as fireman with helmets and axes.

On their bag they have backpacks.

The window breaks when Chaz throws the smoke bomb through.

A minute later they are breaking the door with their axe.

A middle-aged woman on the inside of the house is yelling through the door which is half destroyed.

She is dressed up as if she is cooking a meal.

Woman:

(yelling) What the hell did you do to my door??!!

Chaz:

Your house is on fire, madame.

Look up there.

Chaz points out the smoke on the first floor of the building.

There is smoke coming out of the broken window.

The woman looks worried.

Woman:

Ow my god.

The fire alarm starts going off.

Sean tries to comfort her.

Sean:

Please exit the house for your own safety, madame.

Is there anyone else in the house?

Woman:

No, I'm the only one here.

What do I do?

Chaz:

Just wait outside, madame.

We going in to put out the fire.

Chaz and Sean are entering the house.

The door is broken.

The woman waits outside.

Int. Chaz and Sean enter the house.

Chaz and Sean enter the house and go upstairs.

They are searching for some jewelry and expensive items in the bedroom upstairs

They are going through drawers and closets.

After being in the house for 2 minutes Chaz and Sean leave again with some loot in their backpacks.

Ext. Chaz and Sean leave the house.

The woman is standing outside still looking worried.

There is some smoke visible coming out of the upstairs window that got broken.

Woman:

Did you put out the fire?

Sean:

Yes, madame.

Do not go in there yet though, there is a lot of smoke still inside.

Woman:

Where is the rest of the fire department?

Chaz:

They are still on a different call but they will come soon.

Don't worry about it.

We gotta go assist them now since this place is secured.

Take care, madame.

Chaz and Sean are getting in their car.

Sean drives away with Chaz in the passenger seat.

The woman who is left behind looks confused.

End of scene.

Int. Chaz's appartement - night

A few hours later Chaz and Sean are at Chaz's home.

There is loot on the table and couches.

Sean is sitting on the couch going through the loot that is laying around on the couch.

Chaz is going through some loot at the table while sitting on the couch.

Sean:

We probably got about a few g's (thousand) so not too bad for a day's work.

Chaz:

It is alright but I think we took the wrong fucking house.

This was an average house.

If we wanna hit the jackpot we gotta hit the big houses near the golf course.

Sean:

Ow ya, a couple of those and we can live like kings.

Chaz:

Alright, enough work for today.

Tomorrow we will scout some big boy houses.

Let's gets some sleep.

Tomorrow is another day.

end of scene.

Int. Chaz's car while driving around – daylight

The next day Chaz and Sean are driving around

They are searching for some new potential big houses.

It seems to be a good neighborhood with expensive and big houses.

They see a few decent ones and then the one they have been looking for.

It's a big house.

There is no car in the driveway.

The lawn has been cut nicely.

A garage is connected to the house.

Chaz and Sean are taking a good look at the house.

Chaz:

I guess this is the one.

What do you think?

Sean:

Are you sure our car is big enough to carry all the loot?

Chaz:

I hope so.

Same thing as last time, no fuck ups and we should be home free soon.

Let's gear up.

Ext. Outside Chaz's car near the big house they want to hit – daylight

Chaz and Sean are putting on their fire department outfit and helmet.

Chaz throws a smoke bomb through the uppercase window.

After about 1min they break the front door with their axes and enter.

The smoke alarm starts to ring after a while.

Int. Big house – daylight

Chaz and Sean are entering the house.

There doesn't seem to be anyone at home.

Chaz and Sean quickly fill up their bag with all kinds of expensive loots.

There are watches on a table and jewelry in a closet downstairs.

When they come upstairs, they find a room with a briefcase in a bedroom.

Seans tries to open the briefcase.

When he opens it there is about 30k cash in there.

Sean is very happy when he sees the money.

Sean:

Ow my god, what kinda house is this?

We gonna be rich, fucking rich.

In the meantime, Chaz is going through the bedroom drawers in another room.

He finds more jewelry in the bedroom.

He hears Sean and goes to that room.

Chaz:

Ok, times up, we gotta go.

Sean:

Look what I found.

Sean shows the money in the briefcase.

Chaz looks pleased.

Chaz:

Holy shit, that's a lot of money!!

We gotta move now.

Let's go.

In a few minutes this place will be a surrounded by cops.

Before leaving the house Chaz spots a shiny key still on the broken door.

He takes it with him as they leave the house.

End of scene.

Ext. Outside Chaz's car near the big house - daylight

Chaz and Sean leave the big house and are getting in their car.
They are putting the briefcase and the 2 backpacks in the back of the car.
They put of their helmets once inside the car.
Sean and Chaz are both smiling since the jobs looks like a success.
Sean drives off with Chaz in the passenger seat.

Int. Chaz's car driving around – daylight

Chaz and Sean are driving down the road to Chaz's place.
They are still wearing their fireman clothing without the helmet.
Their car is filled with 2 backpacks with jewelry in it.
They are placed in the back of the car.
There is also a briefcase underneath the backpacks.
Sean looks excited.

Sean:

I can't believe we got this much loot.
That must have been a rich bankers house or something.

Chaz:

I better hope so but who knows it could be anybody's house.
Let's just drive home and count our money.
On the way there we gotta make a stop at Cosmo.
I owe him 10k.

Sean:

Are you sure?
We can't do it later on?

Chaz:

No, this is important.

Otherwise, he is gonna send over some goons sooner or later if he finds out we got money.

Pull up over here.

We gotta get out of these clothes.

Sean parks the car.

Chaz and Sean are putting off their firemen clothes and putting on their casual clothing.

end of scene.

Int. Chaz's car – daylight

Sean parks the car in front of the barbershop.

It's an average street, not too busy.

Chaz grabs some money from the briefcase on the backseat.

He puts it in a bag.

Chaz:

I'll be right back in a bit.

Sean:

Alright, don't take too long.

We still gotta go through the loot when we get back home.

Sean waits in the car.

Chaz gets out of the car with 10k cash in a bag.

Int. Barbershop – daylight

There is a barbershop owner inside waiting for customers.

The barbershop owner is wearing a black apron.

He looks about 35-40 years old.

He spots Chaz when he walks in.

Barbershop owner:

Can I help you?

Chaz:

I'm looking for Cosmo, is he around?

Barbershop owner:

He is in the back office, go right ahead.

The barbershop owner points at the door in the back.

Chaz walks through the barbershop and knocks on the door.

Unknown voice:

Who is it?

Chaz:

Its Chaz, I got something for Cosmo.

The door opens and a big guy lets Chaz through.

It looks like a bodyguard.

Int. Back office - daylight

The back office is a small room.

There is not much light.

On the tables there is a bit of money laying around.

There is a computer and some paper next to it.

Cosmo looks like a loan shark while he is counting money.

He has a grey suit on.

His bodyguard stands at the door.

He is a big guy who you don't want to mess with.

Cosmo:

Chaz, what do I owe this fine pleasure to?

I hope you got my money.

Chaz:

Ya, Cosmo.

I got it right here.

Chaz puts the bag with 10k cash on the table were Cosmo sits.

We good now, right?

Cosmo looks through the money quickly.

Cosmo:

You were starting to worrying me but you came through.

Where did you get this money from anyway?

It better not be marked or anything.

Chaz:

You knew I was good for it.

I got the money from a job.

It's totally untraceable so don't worry about it.

Cosmo:

A heist huh? Seems like a good score.

If you ever need any more work let me know.

I still got a few outstanding contracts, you interested?

Chaz looks doubtful.

Chaz:

You mean killing?

Cosmo:

It will be a nice payday.

Chaz:

No thanks, I'm not a killer.

Thanks for the offer though.

I gotta go now.

Ext. Barbershop - daylight

Chaz leaves the back office and leaves the barbershop.

Int. Chaz's car – daylight

He gets in the passenger seat while Sean is still waiting in the driver's seat.

Sean looks at Chaz.

Sean:

How did it go?

Chaz:

It is done.

Let's head home.

Sean starts the car and drives away.

End of scene.

Ext. Big house – daylight

The owner of the house that just got robbed comes home.

He drives up his car and parks it on the driveway.

It's a big black car.

There is a police car in front of the house and a police officer inside the house.

The owner is dress up in a black suit.

He walks into the house.

Int. Big house – daylight

Smoke is still fuming inside the house from the smoke bomb.

The owner enters his house.

It's Lupino, a mob boss in New York.

He doesn't seem happy.

There is a police officer in the house investigating.

Lupino:

What the fuck happened here?

Was there a fire?

Police officer:

Are you the owner?

We only found a smoke bomb so far.

It seems like a robbery.

Do you know anyone who could have done this?

Lupino:

I don't know anybody that stupid.

Police officer:

There might be some items missing.

You better go through the house and see what the damage is.

Lupino:

Thanks for the help, officer.

I'll be alright.

The police officer leaves the house.

Lupino calls Vinny who is in Lupino's office playing pool.

Vinny is a captain who works for Lupino.

Vinny answers while he is playing pool in Lupino's office.

He is wearing casual clothing.

Vinny:

Ya, boss.

Lupino:

Vinny, it's me.

Someone stole from me.

I want you to find out who did this and I want them in my office today!!!

Vinny gets upset.

Vinny:

What the fuck!!

If I'll find them, I'll kill them.

Do we know who they are?

While Lupino is on the phone he looks on the ground.

There he finds a driver's license from Chaz.

Lupino is reading the driver's license.

Lupino:

I think I already have something right here.

The moron left his driver's license here.

His name is Chaz.

He lives at Alpine drive 1116.

Go pay him a visit.

Vinny:

I will go there right away, boss.

Lupino:

Take Rico and Joey with you and get this moron to my office.

I will be there in a bit.

I still gotta clean up a bit here and make sure we got a new front door.

Vinny:

Will do, boss.

end of scene.

Ext. Chaz's apartment – daylight

Vinny, Rico and Joey visit the apartment of Chaz.

They are all wearing black suits.

Rico and Joey are working for Lupino as button men and hitmen.

They are lower up in the ranks.

The mobs are parked outside the apartment of Chaz in a car.

It's a black/grey car.

Rico:

This the place?

Joey:

It should be.

Vinny:

Ok, remember, no killing.

We just gotta take them to the boss.

The mobsters leave their car and enter the apartment building.

Int. Chaz's apartment - daylight.

Sean is dressed in casual clothing

Chaz is wearing a leather jacket.

Chaz and Sean are still going through the loots from the big house.

They are sitting on both couches.

Vinny, Rico and Joey are standing at their door inside the apartment building and Rico knocks on the door.

Sean and Chaz look up surprised.

Sean:

Who the fuck is that?

Chaz:

I don't know.

Let me see.

Hide the loot.

I go take a look.

Chaz looks through the eyehole in the middle of the door.

He is seeing 3 what seems to be mobsters waiting on the other side of the door.

Chaz gets a bit nervous.

Fuck, they look like mobsters or something.

There are 3 of them.

What the fuck we do now?

Sean:

Just make them go away.

Chaz:

Ok, hide the loot and money.

Hurry up!!

Chaz opens the door and tries to remain calm.

The mobs are looking like they mean business.

Chaz:

Hi, what can I do for you?

Rico:

Are you Chaz?

Chaz:

Are you a mobster?...

Don't answer that, a rhetorical question.

No, I don't know any Chaz.

Have a good day.

Chaz tries to close the door again but Rico holds it with his foot.

Rico looks like he is not joking around.

Rico:

Listen kid, we can do this the easy or the hard way.

Either way we coming in.

Inside the apartment Sean is trying to hide the loot and money while the mobsters come in.

They can see it all clearly though.

Rico:

Ow, look what we have here?

Sean:

Who the fuck are you?

Vinny:

You guys have no idea who you stole from do you?

Get all the stuff in the bag plus the money.

Chaz and Sean look confused.

Chaz:

We have no idea.

Rico:

What idiots steal from a mob boss?

Yall don't wanna live no more?

Don't answer, it's one of them, how ya put it, rhetorical questions

Sean looks worried.

Sean:

How did you know it was us?

Vinny:

We found Chaz's driver's license with this address.

What are you guys, amateurs?

Chaz:

For fuck's sake.

We didn't know.

The stuff is right there, check it out.

Chaz points out the loot and the money.

Joey checks out the loot and money.

He is not happy money is missing.

Joey:

There is 10k cash missing.

Where the fuck is it?

Joey looks a bit mad.

Sean:

Man, we had to pay off a debt.

The rest is all there.

Vinny:

Ok, let's go boys.

We gonna go for a ride.

Yall gotta bring back the stuff.

Joey and Rico are taking the loots and the briefcase with money.

Everyone is leaving the apartment.

End of scene.

Int. Lupino's office – daylight

There is a pool table, desk, some chairs, a money counting machine and a poker table.

Chaz, Sean, and the 3 mobsters (Vinny, Rico, Joey) show up at the Lupino's office.

Lupino is already there sitting behind his desk.

Chaz and Sean look worried.

Lupino:

Where is my money?

Chaz:

I got it right here, sir.

We did not mean any disrespect.

If we knew it was your money, we would have never touched it.

Vinny:

They are 10k light, boss.

Lupino gets angry.

Lupino:

10k?

You already spend 10k in a day?

I should kill both of you right now.

Sean:

We will get it back, don't worry about.

Lupino gets mad.

Lupino:

Shut the fuck up.

Let me tell you what's gonna happen now.

Normally I would have shot both of you.

That you did not know you stole from me is the only reason your still alive.

You owe me now.

You kids gonna have to work your way outta this one.

Chaz:

We are no mobsters.

What the hell you want us to do?

Lupino:

You can do a couple of jobs to redeem yourselves.

Vinny will contact you later on with the details.

Don't ever fuck me over or I will kill you myself.

Lupino flashes his gun to intimidate.

Chaz and Sean are getting scared when they see the gun.

Chaz:

I guess we don't have a choice.

We will do it.

After Chaz and Sean are out of the building Lupino makes a call to an unknown person.

Unknown person:

Ya.

Lupino:

You still know that guy on the force?

Unknown person:

Ya, what you need?

Lupino:

Tell him there is some suspicious activity tomorrow near the apartment at Garden Street and that he needs to bust 2 guys and push them.

See if they no rats.

Unknown person:

Sure thing.

I will set it up.

End of scene

Int. Chaz's apartment – daylight

Chaz and Sean are back home.

Chaz is sitting on the couch while Sean is walking back and forward.

Sean is panicking while Chaz is thinking.

Sean:

(Raises voice) What the hell we standing around here for.

They gonna kill on us.

What are we doing?

We are so fucked.

You know we gonna get popped once we done those jobs, right?

These guys don't mess around.

Chaz:

Ya, just let me think for a bit.

I might have a plan.

Sean:

Ow, another one of your great plans.

Just look where that got us last time.

Chaz:

Ok, just shut up.

I will go buy a few things and I'm back shortly.

Sean:

What you gonna buy?

Chaz:

A few pool sticks and some bugging equipment.

Sean looks confused.

Sean:

I don't understand.

Chaz:

You will see soon.

Chaz leaves the apartment.

End of scene.

Int. Lupino's office – daylight

The next day a big package is being delivered at Lupino's office.

Lupino, Vinny, Rico and Joey are at the office.

Vinny, Rico and Joey are playing pool.

Lupino sits behind his desk.

A delivery guy knocks on the door and Vinny opens the door.

He accepts a package and puts it on the table.

Lupino:

Who ordered this package?

Vinny:

I don't know, what is it?

Lupino:

Joey, can you open this?

Joey opens the package and there are a few pool sticks inside.

Joey:

There ya go.

It's a couple of pool sticks.

Lupino:

That will probably come in handy here with the rage attacks breaking pool sticks left and right.

Just put them over there, next to my desk.

Joey puts the pool sticks next to Lupino's desk.

The camera zooms in on the pool sticks.

end of scene.

Int. Chaz's apartment – daylight

Chaz and Sean are watching tv when Chaz gets a call from Vinny with instructions to make a pickup.

They are both laying on a couch watching tv.

Chaz:

Hello?

Vinny:

Lupino needs you both to make a pickup tomorrow, no questions asked.

The address is Garden Street, apartment 309.

Be there around noon.

Chaz:

Alright, we will be there.

Sean:

Who was that?

Chaz:

That was Vinny.

We gotta make a pickup tomorrow.

end of scene.

Int. Chaz's car – daylight

Chaz and Sean are gonna do a pickup.

They are in their car near the apartment they need to be in.

Sean is in the driver's seat and Chaz is in the passenger seat.

They are dressed casually.

It's a bad neighborhood.

Outside there are, what looks like, gang affiliates sitting near the entrance of the apartment.

Sean looks worried.

Sean:

This does not look like the neighborhood you wanna do pickups in, or does it?

Chaz:

Just relax.

We be in and out in 5min.

Sean:

They will never buy it that we are working for the mobs, look at us.

We don't even have a gun.

Chaz:

Don't give them any reason to doubt it.

Keep your game face on.

Let's go.

Int. Undercover police car - daylight

There are undercover cops waiting for them to bust them.

Two undercover cops are in an unmarked police car near the apartment building.

It seems like they are staking the place out.

While Chaz and Sean are entering the apartment, an undercover police officer talks in his walkie.

Undercover police officer:

Suspects have entered the building.

Do not make any move until they leave the building.

Int. Big apartment – daylight

Chaz and Sean are inside the apartment building and Sean knocks on the door.

A young girl opens the door.

She can't be older than 20.

She is dressed casually.

Girl:

What yall want?

Chaz:

We here for money.

Girl:

I never seen yall around here before.

Sean:

Lupino sent us.

Girl:

Yall wanna have a drink?

Chaz:

Just the money.

Girl:

Ok, let me go get it.

The girl gets an envelope and then comes back to the door.

Here it is.

The girl hands over the envelope to Chaz.

No need to count it right.

Chaz:

Sean, count it.

Sean counts the money quickly.

Sean:

It's all there.

Girl:

I told yall you didn't need to count it.

Chaz:

Nice doing business with you, we gotta head back.

Girl:

Cya around.

The girl winks at them.

Chaz and Sean are leaving.

The girl closes the door.

End of scene.

Ext. Apartment – daylight

Outside the apartment building Chaz and Sean are heading for their car.

They don't know the undercover police is about to arrest them.

The undercover police show up a few seconds later.

They leave their car and draw their guns and point them at Chaz and Sean.

Undercover police:

Police, nobody move.

You're both under arrest!!

Chaz and Sean are not moving anymore.

Sean looks surprised.

Chaz is playing it cool.

Sean:

We got set up, what the fuck.

Chaz:

Don't tell them nothing.

The undercover police frisk them and find the envelope with 7k cash in Chaz's pocket.

Undercover police:

What have we got here?

This seems like drugs money to me.

Oke, cuff them and take them downtown.

The undercover police handcuffs Chaz and Sean.

They then get put in an unmarked police car.

End of scene.

Int. Police station – night

Chaz and Sean are inside the police station sitting both on a chair.

They are in an interrogation room.

There is a table with some coffee on it.

There is a light but it's still quite dark in the room.

In the back there are some file cabinets and a mirror.

They are being interrogated by police officer Keith about the 7k cash in the envelope.

Police officer Keith is sitting on the opposite side.

He looks firm.

Police officer Keith:

What have we here, 7k cash in an envelope.

Where is this money coming from?

Sean:

We don't know anything about that.

Chaz gets mad that Sean is talking.

Chaz:

Shut the fuck up, Sean.

Police officer Keith:

We have to confiscate the money.

It's probably drug money.

You guys are going away for a long time.

You better have something for me real soon or it's the end of the line.

Chaz and Sean remain silent.

Police officer Keith is trying to make a deal with them for a name.

You guys working for Lupino?

Because if you are, all you gotta do is give up his name and your free to go.

We been waiting years for a chance to get that guy.

Chaz:

We don't work for nobody.

We have no boss.

You can either charge us or let us go.

We aint saying nothing no more.

Chaz and Sean don't look at police officer Keith anymore.

Police officer Keith:

Ok, you're going in custody.

end of scene.

Ext. Police station – daylight

The next day Chaz and Sean are released.

They walk out of the police station onto the streets.

There a few police cars parked outside.

Chaz and Sean are surprised they got released.

Sean:

Who the hell bailed us out?

Chaz:

I have no idea.

Sean:

Lupino is gonna be pissed we lost that money on the first job, isn't he?

Chaz:

It wasn't our fault.

We got setup.

Let me call Vinny and explain.

Vinny is sitting on a chair in Lupino's office.

Vinny:

Talk.

Chaz:

Vinny, we got busted by the cops.

We wanna see Lupino before he thinks we got anything to do with it.

Vinny:

Thats funny, Lupino wants to see you.
Please tell me you still got the money.

Chaz:

The cops got the money.
We have nothing.
We got bailed out by somebody, no idea who.

Vinny:

Well, you can thank Lupino when you see him later on for that.

Vinny is smiling.

end of scene.

Int. Lupino's office – daylight

Chaz and Sean are at Lupino's office.

Lupino and Vinny are there as well.

Lupino does not seem mad after all that happened.

Chaz and Sean look worried.

Vinny has a shark smile on him.

Lupino:

So, you kids can't even do one single job for me, huh?

Sean:

We got setup.
Nothing we could do about it.

Lupino:

Don't worry about it.

Yall did good.

You kept your mouth shut and gave them nothing.

Chaz looks confused.

Chaz:

Wait, so you set us up?

Why would you do that?

Lupino:

Don't worry about the money.

It will be here soon.

We have the police on our payroll.

I just wanted to see I aint got no rats working for me so you kids did fine.

Now for the real jobs.

I have a list right here.

Also, I want you guys to pick up a van at the docks and drive it to a garage, the address is on this list.

Once you're done with all of these things consider yourselves a free man.

Vinny will keep a close eye on you two so don't try anything funny.

Here are a few things you might need for the jobs.

Vinny, give them the bag.

Vinny gives them a bag with items they need for the jobs.

Lupino slips the list to Chaz

Chaz and Sean leave the office.

end of scene.

Int. Hardware store – daylight

Chaz and Sean are gonna collect protection money from the hardware store owner.

The owner is wearing a shirt with the hardware store name and logo on it.

Nobody seems to be in the shop.

Chaz is wearing his leather jacket and Sean is wearing casual clothing.

They meet him at the cash register.

There are only a few people in the store.

Sean:

We here for the money.

Hardware store owner:

Never seen you here before.

You work for Lupino?

Sean:

We here to make the pickup.

You got the money or what?

The hardware store owner reaches into the cash register and gives them some cash.

Hardware store owner:

This is all I have.

Sean:

You about 500 short.

Sean looks at Chaz.

So, what we do now?

Chaz:

We aint leaving without the money.

Otherwise, we will have to take some store items.

Is that what you want?

Hardware store owner:

I don't want any problems.

Here take this.

He reaches in his pockets and takes about another 500 and hands it over to Sean.

Chaz:

Pleasure doing business with ya.

Chaz and Sean leave the hardware store.

End of scene.

Ext. Abandoned place - daylight

There is police officer Keith with uniform waiting in an unmarked car.

Chaz and Sean come driving up next to him.

Sean is driving and Chaz sits next to him.

Police officer Keith:

Hi there, boys.

You got something for me?

Sean hands over an envelope.

He makes the payoff in an envelope through the car window while everyone stays in their own car.

Police officer Keith opens the envelope and counts the money.

Sean:

We good?

Police officer Keith:

Say hi to Lupino for me.

Police officer Keith takes a 100-dollar bill out of the envelope and gives it to Sean.

Buy yourselves something nice.

Take care.

Sean:

Thanks for looking out for us.

After a bit they drive off again.

End of scene.

Int. Chaz's car – daylight

Chaz and Sean are sitting in Chaz's car.

Sean is in the driver's seat and Chaz is in the passenger seat.

They are parked up near a school.

Chaz:

So, what's the next job?

Sean is reading the list from Lupino to see their what their next job is.

Sean:

It says we gotta make the ice cream truck disappear.

He is selling drugs near a school.

Chaz:

Disappear?

Like blow it up or kill the drug dealer?

Sean:

I don't know, it just says disappear.

I never killed anybody before.

Chaz is thinking.

Chaz:

Hmm, let me think...

What if we just call the cops and they do the job for us?

Sean:

You mean like arrest the drug dealer?

I'm not sure, but it could work.

Chaz:

Ok, I'll go to the payphone over there and make the call.

Ext. Street – daylight

Chaz is out of the car and walks to the payphone.

The street is not that busy.

He makes the call and comes back in car.

Int. Chaz's car – daylight

Chaz and Sean are waiting in the car.

They are looking at the ice cream truck.

Sean:

So, what do we do now?

Just wait until the cops show up?

Chaz:

Ya, we gotta make sure this ice cream truck is off the streets.

After waiting several minutes, the cops show up near the ice cream truck.

They take a look inside the truck and shortly after they handcuff the drug seller.

After the drug seller is in the police car they drive off.

Sean looks happy the plan worked.

Sean:

This was too easy.

Chaz:

It isn't over yet.

We got more jobs to do.

End of scene.

Ext. Insurance building – night

Chaz and Sean are in front of the insurance building in black clothing and a balaclava on.

They are placing what looks like an explosive at the entrance and then disappear into the night.

Shortly after the grenade goes off destroying the building with an explosion.

End of scene.

Int. Chaz's car – morning

Sean is driving and Chaz is in the passenger seat.

Chaz is getting a call from Vinny.

Chaz:

Vinny, what's up?

Vinny:

Something urgent came up.

We need you both at the barbershop.

Bring some bleach, a couple pair of rubber gloves and some large bags.

Also bring some towels.

They gotta be black though.

Chaz:

Ok, we will be their shorty.

Chaz hangs up the phone.

Sean:

What did he want?

Chaz:

Drive to the nearest drugstore.

We need to pick up a few things.

End of scene.

Int. Drugstore – morning

Chaz and Sean are getting the required items at the drugstore.

Bleach, a couple pair of rubber gloves, black towels and some bags.

They have a shopping cart with a few items in there.

Sean:

Ok, I think this is it.

Chaz:

Let me see.

We have bleach, a couple pair of rubber gloves, 5 black towels and some bags.

Let's pay for this and put it in the car.

End of scene.

Int. Chaz's car – morning

The car is parked outside the drugstore.

After a few minutes Chaz and Sean are back in the car.

They have bleach, a couple pair of rubber gloves, 5 black towels and some large bags in the trunk.

Chaz:

Ok, lets head for the barbershop.

Sean drives off.

End of scene.

Int. Chaz's car – morning

The car is now parked outside the barbershop.

Sean is in the driver's seat and Chaz in the passenger seat.

Chaz:

Ok, get the stuff from the trunk and let's go inside the barbershop.

Sean and Chaz get out of the car.

Ext. Chaz's car – morning

Sean pops the trunk and takes out the bleach, a couple pair of rubber gloves, black towels and some bags.

He looks nervous around for a bit to see if nobody is watching him.

Int. Barbershop – morning

Chaz and Sean are inside the barbershop.

Joey is waiting at the door and lets them in.

Joey is closing the door right away after they enter.

Chaz:

So, what you need us for?

Joey:

Go to the back office and Vinny will tell you what to do.

Joey is guarding the door so nobody else comes in.

Chaz and Sean are walking to the back office.

Chaz knocks on the door.

Vinny opens the door.

Chaz and Sean enter the back office.

Int. Back office - morning

In the back-office Vinny is standing near the door.

He has some blood on him.

On the ground there is Cosmo and his body guard covered in blood.

They seem dead.

Chaz knows these guys from a few days ago.

He pretends he doesn't know them and keeps it quiet.

Sean is wondering what the hell happened.

There is a mysterious girl standing in the corner of the room.

She is wearing a blouse and jeans.

Sean:

What the fuck happened here?

The screen goes black and a scene is being shown what happened a bit earlier on today.

Int. Barbershop - night

Vinny and Joey enter the barbershop.

They are dressed in black suits.

The barbershop is empty.

They walk to the back office and Joey knocks on the door.

Bodyguard:

Is that you, Vinny?

Vinny:

Ya, we here to see Cosmo.

Is he in there?

The bodyguard opens the door.

Vinny and Joey walk in the back office.

Int. Back office – night

Vinny and Joey are in the back office.

Cosmo and his bodyguard are there as well.

Cosmo is sitting behind his computer and the bodyguard stands near the door he just opened.

The bodyguard is wearing a tank top.

Cosmo is wearing a grey suit.

Cosmo looks nervous.

Vinny:

So, how is business?

Cosmo:

Good, good, can't complain.

Vinny:

Ok, enough with the bullshit.

Where is Taylor?

Cosmo:

Taylor?

Vinny:

Taylor, the girl.
Lupino's daughter.

Cosmo:

I don't know.
I haven't seen her in a while.

There is some noise coming from upstairs.

Vinny:

What the hell is that?
Joey, go check it out.

Joey leaves the back office and goes upstairs.

Int. Bedroom - night

He finds Taylor chained to a bed.

Taylor is wearing a blouse and jeans.

She seems to be ok and doesn't look scared.

Joey is looking surprised.

Joey:

Holy shit.
Are you alright?

Taylor:

Ya, I'm just stuck.
They didn't hurt me.

Joey:

We gonna get you outta here.

Where is the key?

Taylor:

It's in the drawer.

Cosmo wanted to kidnap me for ransom money.

Joey gets the key from the drawer and unlocks the chain.

Joey:

There ya go.

Taylor stands up and they both walk down the stairs.

Int. Back office – night

In the back-office Vinny is still waiting for Joey to come back.

The bodyguard is still standing at the door.

Cosmo is looking tense.

Cosmo then tries to reach for his gun.

Vinny shoots Cosmo two times in the chest before he can get the gun.

The bodyguard puts Vinny in a chokehold from behind.

They are struggling a bit until Joey comes in.

He shoots the bodyguard in his back a few times.

Joey:

Are you ok?

Vinny:

This piece of shit tried to shoot me so I had to put him down.

Then the big guy (bodyguard) tried to choke me.

Did you find Taylor?

Joey:

Ya, she is right over here.

It seems like a kidnap attempt for some ransom money.

Taylor walks into the back office.

She looks relieved.

Taylor:

Thanks for saving me, you guys.

Is Cosmo dead?

Vinny:

You won't have no trouble from Cosmo anymore, believe me.

Taylor spots Cosmo who is laying on the ground dead.

She looks weirdly exciting to see Cosmo dead.

Joey:

So, what do we do now?

Vinny:

Lemme make a call.

The screen fades to black and then back to the back-office situation in the morning.

Int. Back office - morning

In the back-office Vinny is standing around.

He has some blood on him.

On the ground there is Cosmo and his body guard covered in blood.

They seem dead.

Chaz knows these guys from a few days ago.

He pretends he doesn't know them and keeps it quiet.

Sean is wondering what the hell happened.

A mysterious girl (Taylor) is standing in the corner of the room.

She is wearing a blouse and jeans.

Vinny:

Did you guys bring the stuff I asked for?

Sean:

Ya, we got it in these bags.

Vinny:

Put it on the table.

Rico is waiting in the car in the back alley.

Make sure to clean up in here and wrap the bodies in the bags.

Don't go cheap on the bleach.

Once you're done, we move the bodies into our car.

Any questions? No?

Then get to work.

Chaz and Sean are starting to put the 2 bodies in the bags and cleaning up all the blood on the ground.

Taylor is more exited then scared.

Sean:

This is all fucked up.

Chaz:

Just be quite and get it done.

Sean is trying to lift up the bodyguard but he seems to heavy.

Sean:

Help me with this guy, he is too heavy.

Taylor:

I can help you with that.

Sean:

Who are you?

Taylor:

I'm Taylor.

Sean:

This is Chaz and I'm Sean.

Chaz, Sean and Taylor are lifting up the bodyguard and covering him in bags.

After a while they seem to have put both bodies into the bags and cleaned up the last parts of blood on the ground.

Vinny walks up to them.

Vinny:

Alright, yall did good.

Joey? Is it all clear outside?

Joey

Ya, Vinny, all clear.

Vinny:

Let's go through the back door.

I'll tell Rico to pop the trunk while you two (Chaz and Sean) carry the bodies outside the backdoor.

Ext. Back alley – night

Chaz and Sean carry the bodies outside.

Rico is waiting in the car.

They put the bodies in the trunk.

Vinny and Joey are watching the whole thing as it happens.

Vinny:

I will tell the boss you both did good.

Now get outta here before someone sees you.

And not a word about this to anyway or you end up in a trunk as well.

When the bodies are in the car, Vinny gets in the passenger seat and Joey in the back.

Rico drives off with the mob car.

Chaz, Sean and Taylor are left behind.

Sean:

That was some fucked up shit.

Chaz:

Ya, let's get outta here, c'mon.

Taylor:

Can you guys take me home?

I don't have a ride.

Sean:

Where you live?

Taylor:

Not far from here.

Sean:

Ok, our car is parked on the other side.

Chaz, Sean and Taylor are walking away.

End of scene.

Int. Chaz's car – daylight

Sean is driving, Chaz is in the passenger seat.

Taylor is in the backseat.

Taylor is still excited.

Taylor:

So, are you guys working for Lupino?

You both don't look like mobsters to me.

Chaz:

You know him?

Taylor:

Ya.

I never got a chance to thank you for helping me out back there.

If you guys ever wanna chill out, here is my number.

Taylor and Chaz are exchanging phone numbers.

Chaz:

Thanks, here is mine.

I didn't know girls were in the mob.

As they are driving, they are coming up to the big house where Lupino lives.

Taylor

This is the place right here.

Taylor points out the big house.

Chaz and Sean are looking confused.

Sean:

Wait, are you living at Lupino?

Sean parks the car in the driveway.

Taylor gets out of the car.

Taylor:

Ya, I'm his daughter.

Taylor is smiling.

She gets out of the car.

Thanks for the ride, boys.

Cya around.

Taylor walks to the house.

Chaz and Sean are looking at each other like they don't understand what just happened.

End of scene.

Ext. Docks – night

Chaz and Sean are getting in the van parked at the docks.

It's a white van.

They have to drive it to the designated garage.

They enter the van with the keys still in the ignition, start the van and drive off.

Sean is driving and Chaz is in the passenger seat.

Sean:

What's in the back, you think?

Chaz:

Do you really wanna know?

Sean:

I guess not.

Chaz:

Just drive it to the garage so we can be done with this list.

End of scene.

Ext. Garage – night

Chaz and Sean are coming up to a garage and parking the van inside the designated garage.

Sean:

That was it, right?

Chaz:

Well, that was the last thing on our list.

I'm tired as fuck, lets hit home and catch some sleep.

We will meet with Lupino tomorrow.

I just hope he is a man of his word.

Chaz looks at his phone.

I got a message from Taylor.

Let me call her.

Chaz is calling Taylor.

Taylor:

Hi.

Chaz:

Hey, its Chaz.

I got your message.

Taylor:

You guys wanna chill out or you busy?

Chaz:

We just done for tonight.

What you got in mind?

Taylor:

Meet me at the Empire Casino.

You know the place?

Chaz:

Ya, we know it.

We will head there now.

End of scene.

Int. Empire Casino – night

Chaz and Sean are walking inside the casino.

They are dressed in casual clothing.

The casino is pretty busy.

There are a lot of game tables and slot machines.

Both of them are looking around to see if they spot Taylor.

Sean:

You see her anywhere?

Taylor is sitting on the roulette table.

She is wearing a black dress.

She is waving at Chaz.

Chaz spots her and waves back.

Chaz:

Ya, she is right over there.

Let's go.

Chaz and Sean walk up there.

There are a few other people playing the same roulette table.

Chaz:

So, are you winning or what?

Taylor:

Always.

Take a seat.

Chaz sits on the right side and Sean on the left side of her.

Taylor sits between them.

Taylor:

So, what have you boys been up to tonight?

Sean:

We had to do some stuff for your dad.

It's all taken care of.

Taylor:

How did you all end up working for my dad?

Chaz:

We accidently stole from your dad.

It was all a big misunderstanding.

Sean:

Ya, totally.

We didn't know.

Taylor:

Well, I'm surprised he let you two live.

Normally he never lets anyone steal from them and get away with it.

Taylor places a bet at number 20.

Chaz:

So, what's it like having a mob boss as your dad?

Taylor:

I can't complain.

I have everything I need.

As soon as people know Lupino is my dad they know not to mess with me.

Expect for that Cosmo guy.

But then again, you seen what happened to him.

Sean:

We usually don't do this kinda stuff, you know.

It's just, we got a debt to your dad so we basically have no choice.

Taylor:

Have you guys ever... you know?

Taylor tries to asks if they ever killed anyone without saying it.

Chaz:

No, we are no killers.

A week ago, we were stealing wallets and clothing.

Can you believe that?

The ball falls on number 7.

Taylor:

I know this sounds strange but I aint like my dad.

I don't wanna be in the mob.

If I could ever find a way out, I would go for it.

Chaz:

It seems like you're not scared.

Taylor:

I'm used to it.

There is no future in the mob so I'm hoping that one day I can start my own business.

I wanna set up a club or maybe even a casino.

If that day comes maybe, you can both start working for me?

Sean:

We will think about it.

Right now, we just wanna finish this thing with your dad.

Chaz:

We should be done working for Lupino anyway.

If you got any work for us, we are interested.

Taylor:

Just remember.

I'm Lupino's daughter.

I know all his secrets.

Taylor is smiling.

Sean:

What secrets?

Taylor:

Well, you know.

Safehouses and other places where money and drugs are hidden.

I have a whole map of locations back home.

I was saving that for a rainy day though.

Now is not the time.

Taylor looks mysterious while Chaz and Sean are confused.

End of scene.

Int. Lupino's office – daylight

The next day Chaz and Sean come back to Lupino's office.

Lupino and Vinny are there waiting for them as they enter.

Lupino is sitting on his chair at his desk and Vinny is counting some money.

He is in a good mood.

Lupino:

How's it going, kids?

Chaz:

The list is done.

We all good now, right?

Lupino:

You both have worked your way into freedom.

So, what are your plans now?

I still have a lot of work but not enough good people.

Chaz:

We will think about it, Lupino.

Right now, we just gotta lay low for a bit.

We have done enough over the last few days.

Lupino:

You're off the hook now.

Just don't ever steal from me again or you won't get another chance.

If you need any more work, call Vinny.

Chaz and Sean leave the office relieved.

In the meanwhile, Lupino is thinking.

Lupino:

Vinny, are we all set for that safe job tomorrow?

Vinny:

Ya boss... Rico and Joey will do this one.

It's at the Jewelry dealer.

I told them the combo is 1818.

You not gonna believe this but it's the lucky numbers for a Jew.

Lupino:

What's the estimate?

Vinny:

It's gotta be at least a 100k in there.

But then again you never know with these jews.

The safe is beneath a bird statue in the yard, can you believe that?

Lupino:

Thats good.

As for you, I want you to get rid of Chaz and Sean.

They are no longer needed.

Vinny smiles.

Vinny:

With pleasure, boss.

I will do them after the safe job.

end of scene.

Int. Chaz's apartment – evening

Chaz and Sean are back home.

They are watching tv on the couch.

There is a laptop on one of the tables.

Chaz is getting a call from Taylor.

Chaz:

Hello?

Taylor:

It's me, Taylor.

Chaz:

How you doing?

Taylor:

You and Sean are in danger.

I think Lupino is gonna get you both killed.

Chaz:

How do you know this?

Your dad told you?

How do we know you aint setting us up?

Taylor:

I know you don't know me very well but you gotta trust me.

Chaz:

You can't trust many people in this business.

Taylor:

Ok, just don't tell me I didn't warn you.

Taylor hangs up.

Sean:

Who was that?

Chaz:

Taylor.

She told me Lupino is trying to get rid of us.

I don't know if she is setting us up or what.

Sean:

Well, can she be trusted?

Chaz:

We hardly know her.

I have no idea.

She is Lupino's daughter.

Sean:

Wait a second.

What about the listening device you placed at Lupino's office?

Maybe that will give some answers.

Chaz gets excited.

Chaz:

Holy fuck.

I forgot about that all along.

Let me see if it even works.

Chaz walks to the computer.

He is setting up the listening device so he can playback the recorded audio place in the pool stick.

After a while he got it working.

Sean:

So, what are we gonna do now?

Chaz:

I'm trying to playback this recorded audio.

I just wanna make sure Taylor is telling the truth.

Chaz's hears Lupino talking about the safe job, location, the combination.

He looks mind blown.

Sean, come listen to this, you not gonna believe this shit.

Then they hear Lupino talking about killing Chaz and Sean because they are no longer needed.

Sean panics.

Chaz tries to remain calm.

Sean:

They are gonna kill us.

You already knew this was gonna happen, right?

We gotta get the fuck outta here.

Chaz:

We can run and look behind all our life.

Or we can push back when they least suspect it.

Sean:

What does that mean?

Chaz:

We gotta hit them with everything we got.

And I don't mean firepower.

If we play this one smart, we might have a chance.

Sean:

I don't know.

We should just make a run for it now.

Chaz:

Ok, listen to this.

We gonna steal their safe job.

But, we gonna have to do it before the mobs get their so we gotta do it asap.

Sean:

You are either very smart of very stupid.

I guess we don't have much choice now.

end of scene.

Ext. Jewelry dealer's yard – night

Chaz and Sean are in the yard of the jewelry dealer at nighttime.

It's a small yard with some statues, plants and a wooden fence around it.

They are covered in black clothing and a flashlight.

Underneath their clothes they have a few bags with them.

They are trying to find the safe under the bird statue in the yard.

It's hard to see anything without flashlights since its dark.

Sean:

Do jews always hide their money this way?

Chaz:

(whispers) No idea, just keep it quiet.

Sean sees a bird statue and removes it so he can access the safe.

Sean:

Ok, I see the safe.

What was the combination again?

Chaz:

(whispers) 1818.

Sean types in the digits and the safe opens.

There is a lot of money inside.

Sean:

We are in.

Chaz:

(whispers) Great, now load up the cash in this bag so we can get the fuck outta here.

Sean:

I don't think we have enough bags for this.

This looks like way more than a 100k.

Chaz:

(whispers) Just load it up and we take whatever we can.

Chaz and Sean are loading up the bags with money.

Sean:

This should be about it.

Let's go.

Chaz and Sean are leaving the yard with their bags filled with money.

End of scene.

Int. Chaz's apartment – night

Chaz and Sean are back home counting their money from the safe job.

They both sitting on a couch.

There is loot and money all over the place.

They are ecstatic.

Chaz:

I'm at almost 400k.

How much you at?

Sean:

Let's see... 200...+200...+170... 570k. Wait, 570k? That means we got almost 1m!!!

(screams)We are fucking rich!!!

Chaz:

This will be our retirement money.

All we gotta do now is make sure the mobs don't get us otherwise it's all for nothing.

Sean:

So, we should run now, right?

They can be at our door any day now and its over for us.

Chaz:

I think I might have another idea.

Uh, ya, what time is it?

Sean:

It's about 4 in the morning, why?

Chaz:

I have to do two more things really quick to improve our chances.

Sean looks surprised.

Sean:

Where the hell you going at 4 in the morning?

Chaz:

Just trust me on this one, its better you don't know.

If I don't make it back head to the cabin in the woods.

Sean:

Why wouldn't you make it back?

Chaz:

Just do it.

Here is the address you can lay low for if all hell breaks loose.

I'm gonna head out for a bit.

Chaz leaves the apartment.

End of scene.

Ext. Jewelry dealer's yard – night

Rico and Joey arrive at the jewelry dealer's house dressed in burglary clothing (black).

They climb over the fence to reach the yard.

They are searching the yard for the bird statue with flashlights since its dark.

Joey:

Are you sure it was over here?

There is a bird statue here but an empty vault.

Rico:

Ya, that's what Vinny said.

A bird statue on top of the vault.

Joey:

Do you see any other fucking bird statues here?

Rico:

I can't see shit, it's all dark.

After searching the yard for a while, they can't find any other bird statues.

They are starting to get annoyed.

Joey:

You find anything yet?

Rico:

No, there are no bird statues.

Joey:

What?

Rico gets angry.

Rico:

You heard me.

There are no other fucking bird statues here.

Joey:

You gotta be kidding me.

Rico:

I'm telling you.

Someone beat us to the job.

All I'm seeing is an empty vault.

Joey:

Lupino aint gonna be happy about this.

Rico:

Let's just go before this jew wakes up.

Rico and Joey leave the yard.

end of scene.

Int. Lupino's office – daylight

The mobs are back at Lupino's office discussing what went wrong with the safe job.

Lupino, Vinny, Rico and Joey are there.

Lupino is sitting at this desk while Vinny, Rico and Joey are standing there waiting for Lupino to start speaking.

The atmosphere is tense.

Lupino:

(angry) So, where is the money?

Does anyone know?

This aint no fucking joke.

Vinny:

I spoke to a few people.

Nobody knows nothing.

For all we know it could have been the Jew that set up the whole thing for insurance money and get rich in the meantime.

Lupino:

For all I know it could have been your guy who came up with the job that fucked us over.

Vinny:

Johnny? No, he would never do that.

I grew up with that guy since high school.
He doesn't have the balls to pull this off, I guarantee.

Lupino:

Ya, well, if I find out he did, he is not gonna have any balls left.
Who else knew about this job?

Vinny:

You, me, Rico, Joey, and johnny that's it.

Lupino:

You didn't tell anything to those kids, Sean and Chaz, right?

Vinny:

Why the fuck would I tell anything to them?

Lupino:

I'm just making sure.

Well, it doesn't really matter anyway for them since you will visit them later today, right?

Vinny:

Sure thing boss, those knuckleheads aint be breathing for much longer.

Hold on Lupino, I'm getting a call.

Ya, who's this?

Chaz is calling from his apartment to Vinny.

Vinny answers the phone.

Vinny:

Ya.

Chaz:

Put Lupino on.

Vinny hands the phone to Lupino.

Vinny:

It's that Chaz guy.

He wants to talk to you.

Lupino:

What you want, kid?

Chaz:

We got your 100k from the safe job.

Don't worry, it's all there.

We just wanna hand it over to you in person and give us your word you aint gonna kill us.

Lupino looks surprised.

Lupino:

You have got some balls, kid, I give you that.

Where is the money now?

Chaz:

We have the money right here.

But we are not handing it over to you like that.

We are buying our freedom with it.

Lupino:

Ok, whatever you want.

Where do you wanna meet?

Chaz:

Pine Road at 9 in the evening.

You will see our car parked.

Walk about 200 feet into the woods and we will be waiting there.

Lupino:

You better not be playing any games.

If I see any surprises or anything I don't like I will kill both of you, got it.

Chaz:

We just want our lives back.

Chaz hangs up the phone.

end of scene.

Ext. Woods – night

Chaz and Sean are hiding in the woods.

Their car is parked near the woods next to a road.

They have 100k cash with them and waiting for the mob to show up.

The mobs are driving along until they see the car from Chaz parked near the woods.

Joey is in the driver's seat, Rico in the passenger seat.

Lupino and Vinny are in the backseats.

They are all dressed in black suits.

Vinny:

I think that's their car, boss.

Lupino:

Alright, pull over here.

If anything happens, I want you to shoot them.

Rico and Joey, you both wait in the car in case they trying to escape.

If you see anyone else here just shoot them.

Ok, let's go, Vinny.

Vinny and Lupino leave the car and walk the 200 feet.

It doesn't take long before they see Chaz and Sean and a bag.

Chaz and Sean look nervous.

Lupino:

Is that our money?

Sean:

Ya, it's all there you can count it.

Lupino:

Vinny, go check it out.

Vinny is looking in the bag.

Vinny:

It seems to be all there.

Lupino:

Ok, now shoot these pieces of shit.

Chaz gets nervous.

Chaz:

Wait, we had a deal.

Lupino:

You can't make a deal with the devil, kid.

You should know that by now.

I told you before that if you fuck me over you die.

Sean gets upset.

Sean:

This was a good plan, Chaz.

You can't trust the mob, now we gonna die because of your stupid plan.

Chaz:

Ya, I thought this whole mob thing was based on honor and respect.

But I guess it's all about money nowadays.

Lupino:

What the fuck you talking about, kid.

I told you from the beginning not to fuck me over and if you did, you die.

Vinny do them now before I'm gonna do it myself.

Vinny is pointing is gun at Chaz.

Chaz and Sean are scared.

Chaz:

Wait!!

If we gonna die it might as well be from a mob boss.

You said you were gonna kill us yourself but I guess that was all bullshit.

You can't even do your own dirty work.

Lupino:

I don't have to listen to this shit.

Say goodbye.

Lupino shoots Chaz and Sean both twice in the chest with his gun.

They fall on the ground and Lupino leaves them for death.

Lupino:

Vinny, get the bag and let's go.

Vinny gets the bag with money.

Rico and Joey were still waiting in the car.

Joey is in the driver's seat, Rico in the passenger seat.

Lupino and Vinny go in the backseats.

When Lupino and Vinny get in the car they drive away.

Lupino:

Drive to the office.

Today was finally a good day.

All the mobs are laughing.

End of scene.

Int. Lupino's office

The mobs enter Lupino's office.

They are still in a good mood and laughing until shots are fired.

When inside they are surprised by the jewelry dealer who shoots all the mobs (Vinny, Rico and Joey) except Lupino.

The jewelry dealer is wearing a blouse and glasses.

He seems to be about 45-50 years old.

The jewelry dealer is out of ammo after he fired 6 times.

Lupino smiles.

The jewelry dealer looks worried.

Lupino:

I guess this is my lucky day.

Before you die, who the fuck are you?

Jewelry dealer:

You took my money, you motherfucker.

Lupino:

What money?

Ow, you're that jewelry guy.

Well say goodnight then.

Lupino takes his gun and shoots the jewelry dealer until he has no bullets left.

Nothing happens.

Lupino looks like he can't believe it.

Lupino:

What the fuck!!

The jewelry dealer takes his second gun and shoots Lupino 6 times.

He then leaves the office with the 100k bag of money.

Shortly after there are sirens getting louder.

End of scene.

Ext. New York from above – night

Black screen fading into a view of New York at night.

There are a lot of big buildings with lights on.

On the police radio there is something going on.

Police female voice on the radio:

Stand by 10-10, investigating reports of shots fired near blue bar.

Police male voice on the radio:

10-4 dispatcher, verify address.

Police female voice on the radio:

That's blue bar, repeat blue bar.

Pause for 10 seconds.

Police male voice on the radio:

Shots fired at blue bar.

10-85 dispatcher, need additional units.

Officer in danger.

Police female voice on the radio:

10-5 please repeat 10-5.

All units, all units, emergency.

Officer in danger, blue bar, repeat blue bar, all units.

end of scene.

A repeat is being show of Chaz saying he has to do two more things when he left at 4 in the morning that day.

Int. Lupino's house – night

Chaz is wearing black clothing and used the housekey he found earlier to enter.

He is nervous.

Lupino and his wife are sleeping.

The gun is on the table in the bedroom.

Chaz takes the gun from Lupino and switches the real bullets for blanks.

When he is done, he leaves the house again.

Ext. Lupino's house – night

Chaz is outside Lupino's house and walks to his car.

It's parked near Lupino's house.

Once he is there, he hears a voice.

Taylor is standing behind him wearing pajamas.

Taylor:

Hey, what are you doing here?

Chaz does not expect anyone, turns around and spots Taylor.

Chaz:

I'm trying to save Sean's and my own life.

Your dad is gonna kill us tomorrow.

Taylor:

I told you already.

Chaz:

Ya, thanks.

We know it for sure now.

Taylor:

Is there anything I can do to help?

Chaz:

I have set some things in motion.
You just have to lay low until this is over.

Taylor:

Where do I meet you guys if your little scheme works?

Chaz:

If it all works out the way I hope it does meet us at Pine Road after midnight.
You will see our car parked there.
You have to go back home now, it's too dangerous.

Taylor:

Good luck.

Chaz gets in his car and drives away.

End of scene.

Int. Chaz's car - night/morning

When Chaz is driving, he has to make a call in his car.

He calls the jewelry dealer.

After a while the jewelry dealer picks up, since he was sleeping.

Jewelry dealer:

Hello?

Chaz:

You have been robbed.

The persons who did this, can be found at blue bar.

Wait for them until they enter after 9 in the evening.

The jewelry dealer is confused.

Jewelry dealer:

Wait, what?

Who is this?

Chaz hangs up.

End of scene

Ext. Woods – daylight

The last seconds we see Chaz, Sean and Taylor walking through the woods to a cabin there.

They still have the money, about 900k cash and a map with a lot of stash units for money/drugs belonging to Lupino and his crew.