

# *MECHA*

By

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FROM THE BLACK WE HEAR --

LILY (V.O.)

The worst thing about man is that  
he forgets he is God.

(beat)

God created man and man killed God.  
Man created machine. What does man  
think machine will do to him?

OPEN TO:

EXT. QUEYSTONE - EVENING

Rain drizzles throughout a futuristic spectacle. Skyscrapers and man-made monoliths make up the city. Purple and dark red searchlights illuminate the darkening sky.

EXT. THE BRIDGE, QUEYSTONE - EVENING

A group of PEOPLE work on a large unfinished bridge that hangs over a unique jungle. A large steel wall wrapped around the city separates this bridge from the rest of Queystone.

MODEL A3 LABORERS, human piloted machines with mammoth arms and legs, join the Men and Women working on the bridge. The Laborers pick up large stacks of heavy metal and place them about the bridge.

MODEL 22 HARVESTERS, large construction vehicles, help out with the workload as well.

EXT. DOWNTOWN, QUEYSTONE OUTSKIRTS - EVENING

The rain slows down.

A field sits not twenty yards away from this rundown area of downtown.

THOMAS FREEDER, 32, handsome and stoic, stands tall.

Two Kids run by.

THOMAS

Hey! Where are you guys going?

LILY LA VIE, 8, beautiful in doll-like fashion with long dark hair, stops. She is joined by ALEX RIORE, 8 as well, an innocent looking boy with brown hair and green eyes.

LILY

Alex found a skink. He's been keeping it as a pet. I want to release him so he can go back home and this is the best place to do it.

Thomas turns to Alex.

THOMAS

Give up something so rare?

ALEX

Lily's good at pers... pers --

THOMAS

-- Persuading?

ALEX

Right. My mom told me to learn that word if I'm going to keep hanging out with Lily.

Thomas chuckles. He looks back at Lily. She's clearly holding something in her hand.

THOMAS

Go. Just stay where I can see you.

Lily smiles and she runs off with Alex.

EXT. FIELDS, QUEYSTONE OUTSKIRTS - EVENING

The skink pokes his head out of Lily's palms and stares at the field ahead of him.

THOMAS (O.S.)

Not too much further!

Lily kneels down and Alex joins her.

LILY

Bye, little guy.

She opens her palms and the skink scurries away.

ALEX

Just like that?

LILY

Did you expect him to say goodbye?

Lily gets up and walks. Alex follows behind.

LILY (CONT'D)  
Where did you find him? Skinks  
don't even live around --

-- The ground beneath Lily collapses and she falls into a  
slide-like hole.

Thomas sees this.

THOMAS  
Lily!

EXT. CAVERN - EVENING

Muddy water fills the area. Stalagmites and stalactites fill  
the cavern.

Lily slides down into the water and lands hard.

LILY  
Ouch!

THOMAS (O.S.)  
Lily!? You okay? I'm coming down!

Strange centipede-like creatures crawl out from beneath the  
water and scurry onto Lily. She screams and kicks them away.

Thomas slides down into the cavern and lands on the slick  
ground perfectly. He presses a badge on his clothing that  
flashes a bright white light.

The centipedes screech and crawl away.

Thomas grabs Lily. She yelps and holds her leg tightly.

THOMAS (CONT'D)  
Are you alright?

LILY  
It's my leg.

THOMAS  
I told you to be careful.

LILY  
You told me to stay where you could  
see me. I did.

THOMAS  
Which can be translated as "be  
careful." Let's get you to  
medical.

A roar echoes throughout the cavern.

LILY  
What was that?

THOMAS  
Quiet.

Thomas places Lily on the ground, turns, and walks deeper into the cavern, full of concentration.

He waits. Silence. Nothing's there.

Thomas turns to Lily. He shrugs.

LILY  
Thomas, look out!

He turns.

An ELPIRAH, a beast with long arms and legs, bulky tail, huge wings, and a dragon-like face, charges towards Thomas. However this Elpirah is different from the usual, it's albino.

The Elpirah attacks and knocks down Thomas.

THOMAS  
Lily!

The Elpirah rushes towards Lily.

It stops right in front of Lily and stands over her, but before it attacks, it stops and stares into her eyes. She whimpers, but eventually stops and stares back.

Thomas takes out a gun and fires at the beast. A flash of light strikes the beast's face and leaves a large black burn mark on the beast's cheek as sparks fly.

The Elpirah bellows and runs away towards Thomas, but it does not attack him, it runs deeper into the cavern until it is gone.

THOMAS (CONT'D)  
Are you okay?

LILY  
Yeah, I think so. Besides the knee. What was that?

THOMAS  
An Elpirah. Albino from the looks of it.

(MORE)

THOMAS (CONT'D)

They shouldn't be down here, I don't know how they could've gotten into our caverns.

LILY

A what?

THOMAS

Elpirah. I've never seen one in person before, thought I did once, but --

LILY

-- But what?

THOMAS

It was just a dream.

LILY

A dream?

THOMAS

Yep. Closest I've ever been, until now.

LILY

He was --

THOMAS

-- Frightening. I know.

LILY

No, he was beautiful.

CUT TO:

INT. LILY'S BEDROOM - MORNING

Large with marble floors and a huge bed that begs for nothing but royalty to sleep in it.

Lily, now 17, opens her eyes and stares up at her ceiling.

A huge screen located on her wall flips on. Three separate images come up. Screen one, the news. Screen two, internet. Screen three, a video game. A computer voice echoes throughout the room.

M.E.L.L

My lady, would you like to watch the news? Use the internet? Or start a new game?

LILY  
Neither. And Mell.

The screen goes black,

M.E.L.L  
Yes, my lady?

LILY  
Don't call me "my lady" like that,  
you know I don't like it.

M.E.L.L  
Of course, my lady.

Lily rolls her eyes.

LILY  
(To herself)  
I've gotta get out of this place.

Lily's mother, DAWN LA VIE, basically Lily except 48, enters the room.

DAWN  
Just making sure you're awake.

LILY  
Yes, mother.

Lily scratches the back of her neck, intensely.

DAWN  
Don't do that to your neck. You'll  
get a rash.

LILY  
Thank you, Mother.

MOMENTS LATER

Lily stretches on the rug next to her bed. She grabs at her knee and stretches it back and forth. The noise of bones and muscles rubbing against each other and clicking. She gasps.

INT. TRAINING ROOM, PRESIDENT'S HOUSE - DAY

A kendo stick strikes Lily on the back, hard!

She falls to her knees.

LILY

Jesus!

Thomas, now 41, stands behind her with a kendo stick in hand.

THOMAS

You wanted this. You asked me to train you.

LILY

That was years ago when I wanted to be a samurai. I was going through a phase.

She throws her stick to the ground.

THOMAS

Which is a weird phase for a girl.

LILY

Hey. Don't judge.

THOMAS

I wasn't. I'd never do that, Lily. It's good you've kept this up, shows dedication.

Lily smiles.

THOMAS (CONT'D)

What?

LILY

It's just, ever since I became the president's daughter, the machines around my home have been calling me, My Lady. I've asked them to stop, but they won't, meanwhile, when I asked you to stop months ago, you'd did.

THOMAS

That's why I prefer homo sapiens over machines.

LILY

I'll have to agree with you on that.

Thomas walks over and grabs Lily's stick off the ground. He stares at a clock hanging on the wall.

LILY (CONT'D)

What advice do you have for me today?

THOMAS

The same. You left your back open. That's where I hit you, isn't it? Protect every aspect of your body.

LILY

I know. I know.

THOMAS

If you have an attacker in, let's say, downtown, do you think they're gonna come at you face to face? No, especially a girl like you, they'll sneak up on you. You're enemy will always be right behind you. Protect yourself. Always watch your back!

LILY

Got it, right behind me.

The clock chimes.

LILY (CONT'D)

Should we go pick up Emily?

THOMAS

Schools aren't out yet.

LILY

Please! Can we leave now? I'm always stuck in this damn house, I need to get out.

Thomas shakes his head.

THOMAS

Get your things.

INT. CLASSROOM - DAY

It is dull and cold. Looks more like a large hospital examining room than a classroom. STUDENTS sit behind desks, bored to death. A video plays up front.

EMILY DEDRY, 17, cute young blonde with a fun side, watches the video, chewing gum out of boredom.

As the video goes on, visuals of the bridge outside of Queystone appear. It is now completed.

VIDEO NARRATION

Ever sense the completion of the bridge, Queystone has been given bigger and better opportunities.

Visuals of large automotive vehicles and people moving across the bridge.

VIDEO NARRATION (CONT'D)

We have been given the chance to easily travel to and from the jungles outside our city. Using Harvesters, Glide Crafts, and Laborers we can now gather the jungle's resources.

Emily rolls her eyes. She taps her feet on the ground, antsy as can be.

VIDEO NARRATION (CONT'D)

Who knows? Maybe some of you will work amongst the bridge.

EMILY

Spare me.

EXT. SCHOOL - DAY

Emily walks out into the streets. The world surrounding the school is something straight out of cyberpunk artistry. The streets are wet, but not from any rainfall. Steam rises from the ground.

Emily notices a nice black sedan with a slick body. Lily rolls down the window. She shows Emily her wallet.

LILY

How much for all night?

EMILY

Very funny.

Emily walks up to the car.

EMILY (CONT'D)

Thomas in there?

LILY

What do you think?

INT. SEDAN - DAY

Thomas stares at Emily, blank face. Emily stares back, trying to flirt with him with her eyes. He tries his best to ignore her.

LILY

Can you leave Thomas alone. God, jailbait.

EMILY

I wasn't doing anything.

LILY

Sure you weren't. Anyway, how's school without me?

EMILY

Boring, like you knew it would be for me. Watched a video on the bridge. The bridge is amazing. The bridge gives us opportunities. Yeah, I know, shut up. Nobody ever teaches anymore, it's always some stupid video.

A screen in the back of the car blinks. It reads, "call from: Dad." Lily presses a button and her father's face appears on the screen.

INT. HAL'S OFFICE - DAY

HAL LA VIE, 49, proud and mighty at his desk. His office is full of bookshelves.

HAL

Lily. Is that Emily with you?

LILY

(on screen)

Yeah. We're going to say good-bye to Alex.

HAL

That's right. Tell him I say congratulations.

INT. SEDAN - DAY

Lily stares at her father on her screen.

LILY  
I'll be sure to. What's on your  
schedule for today?

HAL  
(on screen)  
You know I can't tell you that.

LILY  
I know, feels like you're part of  
the mob or something.

HAL  
Don't compare me to those scumbags.

Emily scoots over and stares at the screen.

EMILY  
Hi, Mr. La Vie. Or should I say...  
(sexy voice)  
...Mr. President.

HAL  
Lily, can you tell your friend that  
I cannot respond to her as she uses  
that sensual voice because I am an  
elected official and she's  
underage.

EMILY  
Why does everyone think I'm  
jailbait?!

LILY  
Because you are. Hey, Dad I gotta  
go.

HAL  
Okay, have fun. Thomas, make sure  
nobody gets into trouble.

Thomas leans over and replies.

THOMAS  
You have my word.

HAL  
No broken legs or critters  
attacking my daughter, okay?

THOMAS  
I'll try my best, Sir.

The screen goes black.

INT. HAL'S OFFICE - DAY

HAL'S ASSISTANT, enters the office.

ASSISTANT

I'm always thrown off by the books  
in this room.

HAL

That's because rooms like this  
don't exist anymore with the  
technology these days.

ASSISTANT

Your ride is here, Mr. President.

HAL

Thank you.

EXT. MACHINE HAVEN - EVENING

It looks like a junkyard, but this is the home for the dozens  
of robots that operate about the city and for the military.

EXT. SHACK, MACHINE HAVEN - EVENING

Alex, 18 now, sits on the front porch. Lily, Emily, and  
Thomas approach the shack. SECURITY stands in front of the  
sedan, keeping a close eye on Lily.

Alex runs over and hugs Lily. Then he hugs Emily and shakes  
Thomas's hand.

ALEX

Good to see you guys.

EMILY

Where's your brother at?

ALEX

With his girlfriend.

EMILY

Sad face.

Emily frowns.

LILY

All these years you wanted to be on  
Bridge Patrol and here you are.

EMILY  
He won't last a day.

ALEX  
Thanks a lot.

EMILY  
Just saying.

Alex puts his arms around both Lily and Emily.

EXT. MACHINE HAVEN - LATER

Lily and Alex walk amongst the slumbering ROBOTS.

LILY  
Remember when people used to pilot machines? Now they all have minds of their own.

ALEX  
Yep. They're too smart for us now. The piloted things are just used for construction and mining.

LILY  
I know, I'm not stupid. Father's made some changes alright.

ALEX  
It's for the best.

LILY  
What's that one?

She points to a large navy blue ROBOT with a bulky body. Seven meters tall.

ALEX  
Model 4 BRUIN.

LILY  
And that one.

She points to a slightly smaller and slimmer ROBOT, about three meters tall, with a red visor covering it's face and jet engine wings. Colored white, gold, and aqua blue.

ALEX  
Model 00 FLYER.

LILY  
If that's a flyer, then what are  
those called.

She points to a bus-sized AIRCRAFT with huge jet engines and  
a dull red eye in the center.

ALEX  
Those are Model 1 SKY GLIDERS.

LILY  
Got it.

They both stop walking and turn to each other.

ALEX  
Did I pass your test?

Alex grabs Lily's hand.

LILY  
I think so.

ALEX  
Think I'm worthy of Bridge Patrol?

LILY  
Your worthy of a lot of things.

They lean in towards one another.

ALEX  
I'm gonna miss you.

Lily smiles.

LILY  
I know.

They lean closer and closer.

EMILY (O.S.)  
Hot!

They stop and stare back at Emily who makes a humping motion.

LILY  
She's so annoying.

ALEX  
Why are you friends with her again?

The sound of engines roaring.

EXT. LAUNCH PAD - NIGHT

A huge ship opens up and MEN and WOMEN dressed in Bridge Patrol attire run up the entrance ramp.

Thomas watches everyone board from a distance.

TONY RIORE, 22, Alex's brother kisses his GIRLFRIEND goodbye.

Lily, Alex, and Emily watch as Tony runs over towards them.

TONY

Don't worry about my little brother, I'll take care of him.

EMILY

Didn't he almost go blind one time because you punched him in the face for being --

TONY

-- Don't worry about it.

Emily stops talking. Tony runs off towards the ship.

Alex stares at Emily and hugs her, then he backs off.

ALEX

Goodbye, Jailbait.

EMILY

Seriously, dude?!

Alex chuckles and he hugs Lily.

ALEX

I'll see you when I see you.

LILY

I guess you will.

He smiles and runs off towards the ship. A few moments pass. Lily shakes her head and runs after Alex. She grabs him and he turns and hugs her tightly. Her face goes red.

ALEX

I love you.

Lily looks up at him. She says nothing.

ALEX (CONT'D)

Say it back.

She remains quiet.

Tony runs up to Alex and tugs at him.

TONY  
We gotta go, Bro.

Alex lets go of Lily and stares at her, still waiting, but no reply. He finally gives in and runs off.

Lily watches.

EXT. THE BRIDGE, QUEYSTONE - NIGHT

The ship flies over the bridge.

From the outside the ship we can see Alex staring out a window, blank look.

INT. EMILY'S HOUSE, DOWNTOWN - NIGHT

A rough neighborhood. Every inch is covered in graffiti. Green lights illuminate the streets. Red and pink lights flash.

Lily stands outside the house with Emily.

EMILY  
Wanna go somewhere tomorrow, get  
Alex off your mind? Have some fun?  
They just opened Club Sisca. Wear  
a nice Dazzle Dress.

LILY  
No, I'll be fine.

EMILY  
It was a rhetorical question.  
You're coming.

LILY  
Let me think about it. I'll have  
to ditch Thomas, that's always  
difficult.

EMILY  
Just bring him.

LILY  
No, because then I have a bunch of  
security and it's just not even  
fun.

EMILY

Okay. If you can get away with it.

Emily smiles at her, then she hugs her.

EMILY (CONT'D)

Thanks for driving me home. Or  
tell your driver thanks, I guess.

LILY

I will.

EMILY

See you tomorrow night?

LILY

We'll see.

Emily walks into her home. Lily heads back towards the black sedan. A MAN wearing black leather all over with a pink mohawk walks up to Lily with his GANG.

MOHAWK

What do we have here boys?

Lily ignores them, she gets closer to the car, but the Man grabs her. She turns to face him.

MOHAWK (CONT'D)

That's a nice backside you got on  
ya. Not too big, not too small,  
just right. Nice and healthy.

Lily smiles.

MOHAWK (CONT'D)

What you smiling at?

Thomas stands behind the group of Men with his gun pointed at them. The gun lights up, as if it's going to fire a ray of burning light.

The Man turns. Then his Gang turns.

MOHAWK (CONT'D)

What you gonna do? Shoot us?

Thomas shows them his government badge.

THOMAS

I'm allowed to aren't I.

The Man and his Gang back off from Lily.

MOHAWK  
Wait till --

THOMAS  
-- Walk away!

MOHAWK  
Wait till my boss hears about this.

THOMAS  
Your boss? Who's that? Tim Lulli?  
Angelo Alvarez? Numino?!

The Man and his Gang walk away and disappear into the steam covered streets.

INT. OUTSIDE LILY'S BEDROOM - NIGHT

Lily's door automatically opens, but before she enters she turns to Thomas.

LILY  
Thanks for everything today.  
Picking up Emily, taking me to  
Alex, and especially stopping that  
guy from --

THOMAS  
-- Of course, Lily.

LILY  
I wish the streets were filled with  
more men like you.

THOMAS  
I had a dream the other night,  
where people like you, Alex, your  
father, crowded these streets. But  
it was just a dream.

LILY  
Is that all you dream about? The  
streets of this city?

THOMAS  
Perhaps. I just want you to live  
in a safe world.

LILY  
What about that dream you had when  
you were a kid?

THOMAS

The one when I was flying?

LILY

Yes. But you weren't just flying.

THOMAS

No, I was riding an Elpirah.

LILY

I love this dream.

THOMAS

Well, it's getting late and you've heard it plenty of times.

LILY

How old were you when your dreamt of that?

THOMAS

Three, I think, about three. But ever since then, my dreams have been less fantastical. Not to mention when I met my first Elpirah it wasn't exactly a good experience.

LILY

My knee agrees with you.

THOMAS

Just your knee?

LILY

Good night, Thomas.

He smiles.

She walks into her bedroom and the door shuts behind her. Thomas turns away from the door and stands outside the bedroom to keep watch.

CUT TO:

INT. FATHER'S TEMPLE - NIGHT

A huge building, like a futuristic Aztec pyramid, in the center of the city stocked with security, both MAN and MACHINE.

INT. CORRIDOR, FATHER'S TEMPLE - NIGHT

Covered with white tile on the walls, ceiling, and floor.

VICE PRESIDENT SENSON, 56, grey hair, the definition of first class, stands in front of a window. We do not see what is on the other side of the glass just yet.

Hal walks with a few SECURITY GUARDS and eventually joins Senson.

HAL

You talk to Father yet?

SENSON

I was waiting for you. Here.

Senson hands Hal a few photos.

HAL

Where did you find a device to print these in this day in age?

SENSON

I have my ways. I'm VP remember.

Hal stares at the photos. The infamous GRAND GREEN, a large snake/squid-like monster the size of a skyscraper, colored in both bright and dark shades of green. No eyes, just multiple reptilian jaws and tentacles.

SENSON (CONT'D)

That's in Queyward, two weeks ago. The last photos we've gotten of The Grand Green. Father's been studying the hell out of them.

HAL

And?

SENSON

Our model doesn't have tentacles, it has mandibles. Look at it. We should ask Father about his design.

Hal gives Senson the photos and stares into the large window.

Now we see what's on the other side. The GRAND 1. A robotic carbon copy of the Grand Green. It's covered in cords, steel framework, gears, nuts and bolts, etc. It has a large red eye and instead of tentacles, crab-like legs.

INT. CONTROL ROOM DOOR - NIGHT

Hal and Senson stand in front of the door. A mechanism comes out of the door and scans their eyes.

VOICE

Cleared for entry. President La Vie. Vice President Senson.

INT. FATHER'S CONTROL ROOM - NIGHT

Hal and Senson enter a gargantuan room, drenched with black wires. The walls are covered with large screens with different images on each one. Some with photos and blueprints of machines, others with strange wildlife, and a few with people.

Hal and Senson walk on a white tiled bridge in the center of the room.

HAL

Father! We need to talk.

FATHER, a 5 meter tall humanoid machine, heavily armored, with an elongated cylindrical skull and a huge blue eye for his face, turns to the Men.

Multiple wires from the room are attached to Father's body. He hangs in the air and works on different screens on the walls as he jumps from one screen to another.

FATHER

President La Vie. Vice President Senson.

He jumps down from the walls and lands right in front of the two Men, kneeling down.

HAL

There's no need to bow, Father. We've told you that before.

FATHER

I've done it for past presidents, I shall not change for you. It is sheer respect.

SENSON

Father, we have some questions.

FATHER

On what?

HAL  
The Grand 1.

                  FATHER  
Is there a problem or flaw in the  
design?

                  HAL  
Why mandibles over tentacles?  
We're trying to make our own Grand  
Green, so to speak, to kill the  
original, why change the structure?

Father jumps from the bridge and back onto the walls. He presses buttons on certain screens and a holographic blueprint of the Grand 1 appears in front of Hal and Senson. Then 3-D photos of Grand Green appear in front of them as well.

                  FATHER  
From our latest photos of the Grand  
Green I have discovered that its  
hide is heavily armored. My  
conclusion is that tentacles would  
not harm the Grand Green. With  
mandibles there is a high chance  
that we can penetrate the skin  
enough to heavily injure the beast.

                  SENSON  
Heavily injure? We need it to  
kill.

                  FATHER  
Don't worry, he will.

                  HAL  
Is Grand 1 functional yet?

Father hesitates, but eventually...

                  FATHER  
Yes.

                  HAL  
How's intelligence?

                  FATHER  
Beautiful. The perfect learner.

                  SENSON  
Won't this be dangerous? Too much  
intelligence in the Grand 1 could  
be harmful for us.

(MORE)

SENSON (CONT'D)

It could lose control and go on a rampage. We don't want something so powerful to be too smart for its own good.

D8T (O.S.)

That's where I come in.

Senson and Hal turn to face D8T, 6 meters tall, colored dark blue, has a slick human-shaped body with gatling guns on his shoulders, long whip-like tail, and a robotic face designed after a crocodile.

FATHER

Combat General D8T has been informed of all weak spots located on the Grand 1. Nobody knows these areas but him, he will attack the spots if Grand 1 becomes haywire

SENSON

Why him? What about us? When can we learn about the weak spots?

FATHER

If anyone were to find out the secrets of Grand 1's weaknesses from you two then this project could be jeopardized. So, short answer, you'll know the vulnerabilities when Grand 1 finishes the job.

HAL

Which will be when?

FATHER

When we find Grand Green.

D8T

A few days ago our scouts discovered that he was hiding somewhere in the Dale Desert. It's easier for him to move out there since he's subterranean.

FATHER

We've lost sight of him ever since.

HAL

Well you know what to do when you find him. He's the only thing in the way of us expanding our city and colonies.

SENSON

Not to mention he can take on a whole battalion of our machines.

FATHER

We don't need to be reminded and we will notify you immediately after finding him.

Senson and Hal walk away.

FATHER (CONT'D)

President La Vie!

Hal turns back.

HAL

Yes?

FATHER

I have something for you. For your daughter.

HAL

My daughter?

A door opens and M.A.C, a 4 meter tall machine, walks out. He's basically what a tank would look like if a tank had a man-like body structure.

FATHER

This is Unit M.A.C. Or Mac.

MAC

It is good to finally meet you, President La Vie.

HAL

Who approved his construction?

FATHER

Nobody, I created him for your daughter.

HAL

No approval? What does he have to do with Lily?

FATHER

I'll answer that question with a question. Do you still feel your daughter will be safe in this city with Thomas Freeder guarding her?

Hal thinks about the question.

CUT TO:

INT. LILY'S BEDROOM - MORNING

Lily awakens. She gets up, but her bedroom is only half her bedroom, the other half is the underground cavern she fell into when she was eight. She looks up at her wall. The albino Elpirah stares down at her and jumps.

CUT TO:

INT. LILY'S BEDROOM - MORNING

Lily shoots awake.

LILY

Ouch.

She rolls down her sheets and grabs her knee in pain.

EXT. FIELDS, QUEYSTONE OUTSKIRTS - DAY

The sunlight shines down on the half dead grass covering the grounds.

Lily stares down into a hole, the one she fell into years ago.

Thomas approaches her.

THOMAS

Why do you come here? To remember the pain?

LILY

No. Of course not. I always remember the pain, I still feel it sometimes. I don't need this place to remind me.

THOMAS

I'm sorry. Is it to remember Alex then?

LILY

Well, now, I guess so. Mostly it's to remember the Elpirah. I dreamt of him last night.

THOMAS  
A dream or a nightmare?

LILY  
It wanted itself to be a nightmare,  
but I wanted it to be a dream.

I/E. SEDAN/ DOWNTOWN - DAY

Lily stares out the window. She sees people sleeping on the streets. Steam rising. Trash everywhere.

She turns back to Thomas.

EXT. PRESIDENT'S HOUSE - DAY

It's large and gorgeous, beyond a mansion, like a high tech temple or castle.

INT. KITCHEN - DAY

Lily and her Mother wash and skin potatoes in the sink.

INT. LIVING ROOM - DAY

Thomas sits in a chair. Hal walks about the decorative room.

HAL  
Drink?

THOMAS  
No thanks.

HAL  
How's whiskey?

THOMAS  
Fine.

HAL  
You give in too easily. Maybe that's why you let my daughter convince you into --

THOMAS  
-- The ground collapsed under her feet. How was I supposed to know that would happen?

HAL  
Easy now. I'm sorry, bad joke.

Hal grabs some glass cups, scoops ice, pours whiskey, hands a glass to Thomas, and sits on the couch across from Thomas.

HAL (CONT'D)  
I want you to come to an execution tonight.

THOMAS  
You've never asked me to come to an execution.

HAL  
Well, that's why I want you to come to this one.

THOMAS  
What's going tonight?

HAL  
Elpirahs.

Thomas stares at Hal, surprised.

HAL (CONT'D)  
Father was studying them for new Flyer designs and models. He's done with his research and experiments, so there's no need for them now.

THOMAS  
Why do you need me there?

HAL  
You'll find out tonight.

THOMAS  
I have to keep guard for Lily tonight.

HAL  
You can skip a night. She'll be fine, I'll get my security to stand guard.

THOMAS  
Your security doesn't know Lily like I do.

INT. KITCHEN - DAY

Dawn turns to Lily.

DAWN

Can you tell your father to fire up the grill.

LILY

Why not get cooks to do this stuff?

DAWN

Because I want to keep as much normality in this family as possible. Cooks don't feel right to me. They never did. Now go get your father.

LILY

Fine.

Lily walks off.

INT. LIVING ROOM - DAY

Thomas leans towards Hal.

THOMAS

What's the password at the rink?

Lily enters the room, unnoticed.

HAL

SP325.

Thomas sees Lily.

THOMAS

Hello, Lily.

Hal turns, alarmed.

HAL

Sweetie?

LILY

Mom wants you to fire up the grill.

HAL

Got it.

She walks out of the room.

THOMAS  
Think she heard us?

HAL  
Even if she did, she doesn't know  
what it means. Now, let's get some  
burgers going.

Hal gets up.

INT. EMILY'S HOUSE - EVENING

Emily stares at Lily on a screen.

EMILY  
So you're in for tonight?

LILY  
(on screen)  
I'm gonna try my best. I think  
Thomas is gonna be gone.

EMILY  
Yes. I'll meet you there at...  
let's say... eleven?

LILY  
It's a date.

INT. LILY'S BEDROOM - NIGHT

Lily lies in bed. Thomas enters the room and presses a  
button on the wall that scans the room.

M.E.L.L.  
All areas checked. Cleared.

The scan ends.

LILY  
Night after night you do this.  
Then you camp outside my room.  
I'll be fine.

THOMAS  
I can't risk anything.  
(beat)  
Have a good night. Sleep tight.

LILY  
Don't let the bed bugs bite?

THOMAS

If bed bugs hadn't gone extinct,  
then yes.

Lily flops her head down on her pillow. Thomas exits the room and the door closes behind him.

INT. OUTSIDE LILY'S BEDROOM - NIGHT

A SECURITY GUARD walks up to Thomas.

ROOM SECURITY GUARD

I'll keep an eye out.

THOMAS

Thank you.

EXT. PRESIDENT'S HOUSE - NIGHT

Hal and Thomas enter a security SUV-like vehicle.

INT. LILY'S BEDROOM - LATER

Lily looks around the room. She gets out of bed.

INT. OUTSIDE LILY'S BEDROOM - NIGHT

The door opens. The Security Guard plays a game on a small device.

LILY

Excuse me.

The Guard turns around to see Lily standing at the open door.

ROOM SECURITY GUARD

What's the problem, Ms. La Vie?

LILY

I need to use the bathroom down the  
hall.

ROOM SECURITY GUARD

Of course.

She walks past them.

INT. BATHROOM - NIGHT

Lily closes the bathroom door and then a door connecting to a spare bedroom. She turns the fan on. She throws the shower curtains out of the way and finds a short fashionable dress hanging. She puts it on.

INT. SPARE BEDROOM - NIGHT

Lily walks through the bedroom, peeks her head out, and the Guard is invested into his game.

INT. HALLWAY - NIGHT

Lily slowly creeps out of the bedroom, barefoot with her shoes in hands, walks down the hall, and makes it to the stairs, unnoticed.

INT. OUTSIDE LILY'S BEDROOM - CONTINUOUS

Dawn approaches the Security Man.

DAWN

I need to speak with my daughter.

ROOM SECURITY GUARD

She just went to the bathroom down the hall.

DAWN

Why didn't she use her bedroom bathroom?

ROOM SECURITY GUARD

Her what?

EXT. PRESIDENT'S HOUSE - NIGHT

Lily walks up to a three wheeled sports car parked in the driveway. She tugs at her dress.

A SECURITY GUARD approaches her.

SECURITY

Ms. La Vie, what are you doing out here?

LILY

Going out. I'm to meet my Father tonight.

SECURITY

Let me check with Thomas.

LILY

Thomas is with him.

SECURITY

Then your mother.

LILY

Sir! Do you really think I'm going alone? She's coming with.

SECURITY

My men will drive you.

LILY

No, my parents want me to start driving, I'm getting my permit.

SECURITY

Okay, but we'll have to follow you for security reasons.

LILY

My mom can't stand your security, no offense. It disrupts the normality of our family she says.

SECURITY

Sounds like something she would say. Fine. Just wait for your mother and you can go.

LILY

Of course.

The Security Guard walks off. Lily enters the car.

INT. BATHROOM - NIGHT

Dawn enters the bathroom. Lily's gone.

DAWN

That little piece of --

INT. SPORTS CAR - NIGHT

-- Lily opens the passenger door.

LILY

Hi, Mom!

She closes the passenger door as if somebody has entered the car with her.

She starts the car and drives off.

The Security Guard watches her drive off and speaks into an earpiece.

SECURITY

We need some men to follow them.

Dawn runs out.

DAWN

Was that my daughter?

SECURITY

Yes. You're not in the vehicle?

DAWN

Well did you see me in the vehicle?

SECURITY

She said you two were going out tonight.

DAWN

Did you see me in the vehicle?!

SECURITY

Everything's tented!

DAWN

Are you kidding me? We trust you with our lives?!

I/E. SPORTS CAR/QUEYSTONE STREETS - NIGHT

Lily drives through the city. She presses down on her dress and bright lights cover her outfit as she speaks into a small device that appears to be a phone.

LILY

I'm on my way, Emily.

EMILY (FILTERED)

Sweet. I'm already inside. I used my sister's ID. How are you getting in?

LILY

Are you kidding me, I'm the president's daughter. They have to let me in.

EMILY

I'm not sure that's how it works.

LILY

Whatever. By the way, I'm probably going to be in deep crap after this with my parents so I'm telling them this was all your idea.

EMILY

Fine.

(beat)

Wait? What?

Lily hangs up and presses buttons in the car.

LILY

Where's some music?

She hits a button.

CAR VOICE

Auto pilot on.

LILY

What? No.

She presses another button.

CAR VOICE

Most recent destination... Rink 2.  
South East. Nile Avenue.

LILY

What? Most recent --

CAR VOICE

-- Heading towards Rink 2.

LILY

No. Take me to the club! Damnit!  
Stupid thing.

CAR VOICE

Turning on Dizzini Turn Pike.

LILY

No!

She hits a bunch of buttons on the car.

The car turns and heads towards the destination.

EXT. PRESIDENT'S HOUSE - NIGHT

Dawn gets in a large SUV-like vehicle with Security and they take off.

EXT. EXECUTION RINK, NILE AVENUE - NIGHT

The car turns into a strange dome shaped building.

INT. SPORTS CAR - NIGHT

Lily stares at the building as she shuts off the lights on her dress. The car stops.

LILY  
What is this place?

CAR VOICE  
You have reached your destination.

LILY  
Shut up.

She turns off the car and exits.

EXT. EXECUTION RINK, NILE AVENUE - NIGHT

Lily walks up to the building.

LILY  
My gut is telling me to leave, but  
my mind is saying go in. Which to  
trust?

Her cellphone rings. She jumps and quickly answers.

LILY (CONT'D)  
Emily?

EMILY (FILTERD)  
Where are you? I drank too much.

LILY  
What's new?

She hangs up and rolls her eyes.

INT. EXECUTION RINK - NIGHT

The interior is bland and dull.

Thomas stands in front of a door with Hal. Mac's big bulky body makes its way towards the two Men.

                          HAL  
Father created him.

                          THOMAS  
He's magnificent.

Mac stands tall.

                          HAL  
Open the doors.

Three large automatic doors open. MACHINES bring out three ELPIRAHS with their wings roped down. One is albino.. Thomas sees the Elpirah.

                          THOMAS  
My God.

                          HAL  
What?

Thomas doesn't answer.

The Elpirahs stare at them, innocently, except for the albino.

EXT. EXECUTION RINK, NILE AVENUE - NIGHT

Lily approaches a door. A robotic eye on the door turns on.

                          DOOR VOICE  
Password?

Lily thinks for a bit, but finally she smiles and...

                          LILY  
SP325.

                          DOOR VOICE  
Access granted.

The door opens.

INT. EXECUTION RINK - NIGHT

Thomas keeps his eyes glued on the albino.

HAL

Do you know Mac's purpose, Thomas?

THOMAS

No.

Hal nods to Mac. Mac lifts up his arm and aims it at an Elpirah. His arm turns into a cannon and an explosive ray of light shoots out of the cannon and strikes the first Elpirah. The Elpirah goes limp. Thomas cringes.

INT. EXECUTION RINK ENTRANCE - DAY

Lily enters the building. Two GUARDS walk up to Lily. A BRUIN stands in the background with a large rifle in hand.

GUARD 1

Ms. La Vie? What are you doing here?

GUARD 2

How'd you get in?

LILY

Is my father here?

GUARD 1

Yes.

LILY

He wanted me to meet him here.

GUARD 1

This is an execution rink.

INT. EXECUTION RINK - NIGHT

Mac fires at the second Elpirah and kills it.

THOMAS

What's Mac's purpose, Hal?

HAL

He's going to protect my daughter for now on.

THOMAS

Excuse me?

INT. EXECUTION RINK ENTRANCE - NIGHT

The Guards grab Lily.

GUARD 2  
How'd you get in?!

LILY  
The password.

GUARD 1  
Why would your father want you  
here?

LILY  
(making it up as she goes  
along)  
It's an execution rink, right? My  
dad wants me to be tough, watching  
executions will prepare me --

GUARD 2  
-- This is ridiculous. She's lying  
through her teeth. Don't bullshit  
us.

GUARD 1  
She knew the password though.

INT. EXECUTION RINK - NIGHT

Mac prepares to fire at the last Elpirah, the albino.

THOMAS  
Is this about Lily's leg?

HAL  
Doctors can fix anything, yet she  
still feels pain. I asked you to  
do one thing. Protect her.

THOMAS  
You weren't there that day. It was  
an accident. Nobody saw it coming.  
She fell!

HAL  
You know that's not the only thing  
you've messed up on.

THOMAS  
And this machine will do it  
better?!

INT. EXECUTION RINK ENTRANCE - NIGHT

The Guards stares at Lily, then each other,

GUARD 2

We'll find out the truth. Let's  
take her to her father.

They start to walk. Lily seems concerned.

INT. EXECUTION RINK - NIGHT

Mac's cannon lights up. The Elpirah stares in distress,  
trying to shake itself free from the ropes and cables holding  
it down.

HAL

I relieve you of your duty.

THOMAS

For this machine?!

The Elpirah roars.

HAL

You leave me no choice.

THOMAS

I've done nothing but protect her.  
She's all I can care for in this...  
dying city.

LILY (O.S.)

Dad?!

Lily and the Guards enter the room.

HAL

Lily? What's she doing here?  
How'd she get in?

GUARD 1

She told us that you --

-- The Elpirah breaks free and flies towards Mac and tackles  
him to the ground. Sparks fly as Mac slides towards the  
walls.

HAL

Shit. Get Lily out of here!

Guard 2 takes out his gun and Guard 1 runs off with Lily.

The Elpirah flies at Hal, but Thomas tackles Hal before the Elpirah gets to him.

Mac struggles to get back to his feet and fires his cannon at the Elpirah, but his weapon goes haywire for a bit and fires randomly. The Elpirah dodges the attacks and flies towards Guard 2. He grabs Guard 2 with his feet and throws him across the room. Guard 2 hits the ground and screams in pain.

The Elpirah grabs Guard 1 with his hands and bats him out of the way, then the Elpirah falls onto Lily. Lily screams.

Thomas runs over to the Elpirah with his gun in hand. The Elpirah swings his tail and strikes Thomas to the ground.

Lily whimpers, but just like before she stops and looks into the beasts eyes. The Elpirah stares back.

Mac fires his cannon at the Elpirah and the blast strikes the Elpirahs back. Sparks fly off the hide of the Elpirah. The Elpirah howls and flies off. The building sprouts security guns all over and they fire at the Elpirah, but they all miss.

INT. EXECUTION RINK ENTRANCE - NIGHT

The Elpirah flies through the corridors and jets out of the building as the Bruin standing at the entrance opens fire, missing the Elpirah.

INT. EXECUTION RINK - NIGHT

Thomas crawls over to Lily.

THOMAS

Are you okay?

LILY

Yeah. He didn't hurt me.

(beat)

He didn't want to.

Thomas stares at her, confused. Hal runs over to Lily and grabs her from Thomas.

HAL

Sweetheart?

LILY

I'm fine.

Hal hugs her tightly, then he lets go and stares at Thomas.

HAL

Look who had to save her, Thomas.

Thomas stares back at Mac, standing triumphantly.

INT. LILY'S BEDROOM - NIGHT

Dawn stands over Lily, who lies in bed.

DAWN

What were you thinking? Huh?!

LILY

Mom, I --

DAWN

-- What?! You could've been killed.

LILY

I need to get out every now and then. And I mean without body guards hovering over my shoulder. I'm tired of being locked in this house.

DAWN

You're the president's daughter!

LILY

So what? I never asked to be the president's daughter. I didn't ask for this life! I didn't ask for any of this!

DAWN

Don't be a spoiled brat. You have no idea how lucky you are. Maybe we should take you downtown and you can live on the streets. Then we'll see how much you want to get out of this house.

LILY

Fine by me.

Dawn shakes her head and walks away.

INT. LIVING ROOM - NIGHT

Hal sits in a chair with a glass of whiskey in his hand.  
Dawn enters the room.

DAWN

Are you sure about this?

Hal doesn't answer, he just takes a sip of his drink.

INT. FOYER - NIGHT

Lily walks down the steps. She sees Thomas walking out with  
a metal suitcase in hand.

LILY

Thomas. I'm so sorry.

THOMAS

It's not your fault. It's mine.

She walks up to Thomas.

LILY

Be patient. Dad's just a little  
upset.

THOMAS

No. He's been upset for years. He  
just didn't let the anger out until  
now.

LILY

Don't go.

Thomas smiles and rubs her head.

Lily tears up and practically tackles Thomas as she hugs him.  
He holds her tightly and eventually separates himself from  
her.

THOMAS

Take care.

LILY

I'll see you again. Maybe we'll  
see each other in our dreams. We  
see everything else don't we?

Thomas nods.

INT. PRESIDENT'S HOUSE - NIGHT

Thomas hops into a silver vehicle and drives off. Mac stands in the front yard. Lily watches Thomas leave from her bedroom window. Mac sees her. Lily frowns at him and closes her blinds.

FADE TO BLACK.

INT. THE BRIDGE, QUEYSTONE - MORNING

An SUV-like vehicle darts through traffic with sirens blaring and lights flashing. Large vehicles and other automobiles of the city move out of the way.

Some vehicles on the other side of the bridge hold jungle minerals inside them.

INT. SUV - MORNING

Lily sits in the back of the car with her mother and Emily.

EMILY

Three weeks with Mac? How's it been?

Lily doesn't answer. Dawn says something for her.

DAWN

We're still getting used to it.

LILY

I hate him. He just stands there and stares at me like a pervert.

Emily chuckles.

DAWN

I'm sure he's not a pervert. He's a machine for god sakes.

EMILY

Speaking of Mac, where is he?

LILY

He hasn't been cleared for bridge use yet.

DAWN

The paperwork takes ages.

LILY  
Thank God!

EMILY  
You miss Thomas?

Lily nods.

EMILY (CONT'D)  
It's harder for me to flirt with  
Mac.

Lily rolls her yes.

DAWN  
We all miss Thomas, but it's for  
the best.  
(beat)  
But enough of that, we're going to  
see Alex! And everything is going  
to be fun! Fun, fun, fun, fun --

LILY  
-- Mom, stop!

Silence.

EMILY  
Fun?

EXT. BASE 14, THE BRIDGE - MORNING

The 14th watchtower on the bridge. It overlooks the exotic  
jungle underneath.

INT. BASE 14, THE BRIDGE - MORNING

NED FRETLY, 18, big glasses and freckles covering his face,  
sits at a monitor with the jungle on screen.

Tony and Alex throw a ball at one another, playing catch.

TONY  
So when's your piece of tail gonna  
be here, Alex?

ALEX  
Don't call her that. We're just  
friends.

TONY

Yeah, I could tell when she didn't  
tell you she loved you.

Ned turns to the Guys.

NED

Guys! I got something next to the  
bridge.

EXT. BASE 14 DECK - MORNING

The three of them run out onto a steel deck. There are two  
sets of gatling guns attached to the railings of the deck.  
The Guys stare down at the jungle.

EXT. JUNGLE - MORNING

A RIPLSER, twice the size of any elephant which looks like a  
giant reptilian shark with long muscular legs. Fungi grows  
out of the behemoth's skin.

EXT. BASE 14 DECK - MORNING

The Guys watch the beast.

TONY

What is that?

NED

It's a Ripsler.

TONY

Should we shoot it down?

NED

You can't kill it, but you can  
scare it.

TONY

Good enough for me!

Tony and Ned run to the guns and point down at the Ripsler.  
They fire.

Alex watches, a little disturbed.

INT. BASE 14, THE BRIDGE - MORNING

Security footage of the bridge on the monitor shows a pack of four VELONERUCKS crawling around under the bridge.

Velonerucks are about 6 meters tall and have Theropod-like bodies.. Their heads are covered in yellow snake-like eyes and they have long snouts that separate into four separate jaws like a grotesque flower.

The Velonerucks sneak about the bridge unnoticed as nobody is inside to see them on the monitor.

EXT. BASE 14 DECK - MORNING

The Guys shoot at the Riplser.

EXT. JUNGLE - MORNING

The Riplser bellows and stumbles away from the base and underneath the foliage of the jungle.

EXT. BASE 14 DECK - MORNING

They stop firing.

TONY

Ned, that was some good shooting.  
Next time aim for the Riplser.

NED

Screw you.

INT. BASE 14, THE BRIDGE - DAY

Ned and Tony work on computers. Three SECURITY GUARDS stand by. Emily, Dawn, and Lily talk with Alex.

DAWN

Enjoying yourself here, Alex?

ALEX

It's different. Not as  
exhilarating as advertised.

DAWN

Patients is a virtue.

ALEX

We had some excitement earlier today, ironically. Shot at a Ripsler.

EMILY

Sounds like my Saturday night.

LILY

You don't even know what that means, Emily.

ALEX

I guess she hasn't changed.

Dawn stares at Emily, disapproving of her comment.

EMILY

Sorry, Mrs. La Vie. That was inappropriate.

(beat)

I think.

EXT. BASE 14 DECK - DAY

Lily stares down at the jungle. She sees ruins of an old city in the distance.

ALEX (O.S.)

That was Queylin.

Lily turns to him as he joins her.

LILY

I know. Can't believe people used to live down there.

ALEX

Yep, amongst the monsters of the jungle.

LILY

They're not monsters, they're animals.

ALEX

Fine then, animals.

LILY

I've missed you.

ALEX

Same. I heard about Thomas.

LILY

It sucks. That's why it's good to see you again.

ALEX

Is it?

LILY

What?

ALEX

The only thing I remember about you is how you didn't even say anything to me that night.

LILY

I don't want to talk about the night at the launchpad. Too much was going through my head then.

ALEX

You think I wasn't feeling the same way? I was saying goodbye to my family, my friends, to you.

LILY

You just have a better way with words I guess.

Alex shakes his head.

ALEX

All I want from you is for you to say those three words. Don't act like you don't care for me or about me. I mean, I've done a lot for you.

LILY

Like what?

ALEX

Like my skink. You think I wanted to let him go? No! But I did... because you wanted me to.

Lily smiles at him.

LILY

Thanks for releasing your skink for me.

ALEX

Now you make it sound stupid.

Lily leans in towards Alex.

LILY  
Here I am, Alex. Here I am.

She leans closer. He leans as well.

The Security SUV-like vehicle goes flying over the bridge.  
It falls into the jungle and explodes.

ALEX  
What the hell?!

Gunfire starts.

EXT. BASE 14, THE BRIDGE - DAY

The four Velonerucks thrust their bodies against the tower  
and roar. They start running off as Ned and Tony fire at  
them.

INT. BASE 14, THE BRIDGE - DAY

The Security Guards grab Dawn and Emily. Alex runs in and  
Lily runs over to the Guards and her mother.

ALEX  
Stay here!

EXT. BASE 14, THE BRIDGE - DAY

The Velonerucks take off and run further down the bridge.  
The gunfire stop.

Tony takes out some type of walkie talkie.

TONY  
(into walkie talkie)  
Bridge Patrol this is Base 14 we  
got four Velos heading your way.  
We spooked them and now they're on  
a rampage. We need assistance. My  
brother and I will follow on Hover  
Cycle.

INT. THE BRIDGE - DAY

The Velonerucks runs amongst the vehicles of the bridge.  
They step over them and on top of them. They flip exotic  
automobiles as they sprint down the bridge.

INT. BASE 14, THE BRIDGE - DAY

Alex runs over to Ned and Tony.

ALEX

What's the plan?

TONY

Get the Hover Cycle. Ned stay here  
and watch over Lily and Mrs. La  
Vie.

(beat)

And I guess Emily too.

NED

Let me go. They have security with  
them.

TONY

Just do it.

Tony and Alex run over to a garage and they take out a Hover Cycle, motorcycle-like vehicle that hovers above the ground. They hop on and take off.

EXT. BASE 10, THE BRIDGE - DAY

The Velonerucks run towards another tower. A BRUIN runs out onto the bridge. He points a large rifle at the creatures and fires away at one. The bullets hit the particular Veloneruck and kill it, but as it dies it tackles itself through the Bruin, splitting the Bruin in half. Nuts, bolts, and sparks fly.

The remaining Velonerucks run away from the carnage.

EXT. FURTHER DOWN THE BRIDGE - DAY

Tony and Alex approach the Velonerucks, but the beasts flip vehicles all over the place. The Hover Cycle maneuvers out of the way of the wreckage. There is an exit, so Tony heads towards it.

EXT. LOWER PART OF BRIDGE - DAY

The Hover Cycle glides down onto the lower level of the bridge. The sound of the Velonerucks running can be heard up above.

Tony sees another exit and takes it.

EXT. THE BRIDGE - DAY

They glide up onto the upper level, but they find themselves right underneath a Veloneruck.

TONY

Alex! Shoot!

Alex takes a small machine gun out of the Hover Cycle and fires at the underbelly of the Veloneruck.

The bullets hit the skin and as the Hover Cycle drives past the creature's neck, Alex fires. The Veloneruck trips over itself and stumbles to the ground. Dead. Two more left.

EXT. BASE 6, THE BRIDGE - DAY

The Velonerucks make it to the next Base, but a SKY GLIDER follows them. It shoots at the Velonerucks, trying not to hit innocent vehicles nearby. The bullets strike the Velonerucks, but barely effect them.

The Sky Glider fires two missiles.

One missile misses its target and the Veloneruck runs off. The other hits its target and sends the Veloneruck flying.

Tony and Alex ride close behind as the dead Veloneruck comes crashing towards them.

The body just misses the Boys.

Tony screams like a girl and stops the Hover Cycle.

ALEX

What the hell was that?

TONY

Shut up.

EXT. BASE 3, THE BRIDGE - DAY

The Veloneruck dodges traffic. Queystone can be seen in the distance.

INT. BRIDGE HQ - DAY

A BRIDGE PATROL GENERAL gets off the phone and walks up to one of his MEN.

GENERAL

President La Vie has requested we  
allow Mac access to the bridge.

MAN

Let him in?

GENERAL

Forget the paperwork for now.

EXT. BASE 1, THE BRIDGE - DAY

Mac awaits the last Veloneruck. It comes closer and closer. Mac fires up his cannon and shoots. An explosion of light erupts all over the Velonerucks body. It collapses and slides towards Mac's feet. Mac stares down at the corpse.

EXT. THE BRIDGE, QUEYSTONE - DAY

Smoke rises from the bridge. Carnage and rubble everywhere. Vehicles flipped over.

INT. BASE 14, THE BRIDGE - DAY

Ned gets off the phone. He turns to everyone else in the building.

NED

They got the Velos.

DAWN

Thank God.

SECURITY GUARD

(pointing to monitor)

What's that?

Ned stares down at the monitor. Footage shows one last VELONERUCK climbing up towards the Base.

NED

Crap.

Glass explodes towards the individuals inside. The Veloneruck climbs the building. Lily screams. Emily grabs her as the ground collapses beneath them. The Guards hold onto Dawn.

DAWN

Lily!

Lily and Emily slide out of the building and onto the deck. Ned and a Security Guard slide after them.

EXT. BASE 14 DECK - DAY

The Girls grab onto the railing of the deck. Ned and the Security Guard follow.

The Veloneruck loses grip of the building and falls, but it quickly grabs the deck. The deck comes lose and it falls from the base and down towards the jungle with the Veloneruck.

NED

Hang on!

INT. BASE 14, THE BRIDGE - DAY

Dawn watches in horror, she tries to crawl towards the falling deck, but the Guards grab her.

DAWN

No! Lily!

EXT. JUNGLE - DAY

The deck crashes down on the ground below along with the Veloneruck, thankfully the ground is just sand, making the fall a softer one.

Lily, Emily, Ned, and the Security Guard land on the sand.

Lily grabs her leg. She extends it and we hear a snap. She tucks her leg back and gasps.

SECURITY GUARD

Everyone alright?

A bunch of moans and groans.

DAWN (O.S.)

(faintly)

Lily! Lily!

Lily turns and sees her mother standing at the damaged tower. Lily waves to her. Emily gets up and limps around. Ned shakes sand off himself.

The Security Guard kicks the Veloneruck.

EMILY

Is it dead?

SECURITY GUARD

Don't ask me that. I swear to God  
if I say yes it will come back to  
life the moment I say it and kill  
me.

EMILY

Don't get emotional.

The sound of a hover Cycle comes closer and they all see Tony  
and Alex hovering down towards the ground.

The Hover Cycle lands.

ALEX

Is everyone okay?

Tony and Alex get off the Cycle.

Alex runs up to Lily and hugs her. Tony runs to Ned. Emily  
stands alone.

EMILY

Yeah, that's cool don't check on  
me, I'm the only one limping in  
agony.

Tony turns to the Security Guard.

TONY

Is it dead?

SECURITY GUARD

Oh for god sakes. Yes!

Nothing happens, the Veloneruck doesn't come back to life.

SECURITY GUARD (CONT'D)

Thank God.

Sand explodes into the sky as a monstrous shade of green  
slithers out of the ground. Everyone stares at the behemoth.

SECURITY GUARD (CONT'D)

Oh shit.

The dust clears and Grand Green positions itself like a  
serpent ready to strike.

ALEX

Run!

They all run away from Grand Green, but the Security Guard is unlucky as Grand Green lunges towards him and gulps him in its maw. The monstrosity burrows back under the ground and destroys the Hover Cycle in the process.

INT. RAPIDS - DAY

Lily, Alex, Tony, Emily, and Ned jump into the fast moving water and run.

EMILY  
What is that thing?

TONY  
Grand Green.

They make it to shore.

Lily stares up over the canopy. She sees dirt fly over the trees and Grand Green's head tower over the foliage.

LILY  
What are we supposed to do?!

ALEX  
Queylin is half a mile away. We go there and hide.

EMILY  
Hide?

TONY  
They told us Green's way of hunting is through seismic vibrations, he can hear us running from underground, if we go we move fast.

INT. BASE 14, THE BRIDGE - DAY

Security Guards make phone calls. Dawn stands in shock.

DAWN  
Get my husband.

SECURITY GUARD 1  
We're working on it.

DAWN  
Get my husband!

A second Security Guard lowers a phone from his ear.

SECURITY GUARD 2  
I have General D8T.

EXT. QUEYLIN, JUNGLE - DAY

The city is covered in dust, dirt, sand, rubble, debris, etc.  
The definition of destruction.

Lily, Emily, Alex, Tony, and Ned run towards a large  
abandoned hotel. As they get closer, Grand Green pops out of  
the ground and sends debris into the sky. A large hunk of  
brick lands on Ned, crushing him.

TONY  
Ned!

ALEX  
He's gone!

They have to run off.

INT. HOTEL LOBBY - DAY

The lobby is the definition of abandoned. A decorative  
fountain sits in the center, dripping discolored water from  
its mouth. Strange critters scurry about the place.

The remaining individuals run into the lobby.

The marble floors begins to crack and slowly but surely Grand  
Green pokes his way into the lobby from under the ground.

ALEX  
Stand still.

TONY  
Don't move.

Tentacles from Grand Green's mouth emerge and slither up to  
each individual, trying to find them. A tentacle slithers up  
Lily's leg.

ALEX  
(whispers)  
Lily, don't move.

Lily keeps still and quiet.

The tentacle rapidly tightens itself on Lily's leg and then  
rapidly loosens itself again. We hear a click in Lily's leg  
and she falls to her knees, slightly crushing the tentacle.

ALEX (CONT'D)

Lily!

Grand Green lunges towards Lily, but she dives out of the way. Lily sprints away, everyone follows.

Grand Green bellows.

EXT. HOTEL POOL - DAY

The pool is practically demolished, surrounded by sand and full of filthy water and plant life.

Lily and the Others run out of the building. Grand Green thrusts his way out of the hotel, sending rubble and glass flying.

Alex and Emily run towards an abandoned tiki bar. Lily trips and Tony grabs her. Grand Green slithers his way into the pool. His tentacles slither towards Lily and Tony and grabs them. Lily screams.

The water in the pool quickly rises as a large metallic cube, about 50 feet high, emerges from underground, sending sand, water, and concrete flying. Grand Green lies on top of the cube as it rises, hurtling Grand Green backwards.

The ground underneath Tony and Lily gives in and they fall into a large opening. They slide underground and the sand flows over them, burying them. Alex and Emily watch.

The metallic cube opens and out comes Grand 1. Grand Green whimpers, clearly in pain. Grand 1 strikes at Grand Green and grabs the reptilian behemoth in its mechanical mandibles. Grand Green struggles to get loose. Grand 1 tightens its grip and thrusts forwards towards Grand Green, snapping the creatures head back. The sound of bones snapping and Grand Green goes limp.

Grand 1 drops Grand Green's lifeless body.

Alex and Emily watch in shock.

D8T emerges from the cube with a spear in hand.

Grand 1 turns and sees Alex and Emily, he goes to strike, but D8T stabs Grand 1 underneath its mechanical throat and electrocutes it and calms the robotic monster down.

D8T  
(to Grand 1)  
Obey!

Alex runs up to D8T.

ALEX  
General!

D8T scans Alex and identifies him.

D8T  
What is it?

As this conversation goes on, Grand 1 slithers back into the cube.

ALEX  
Lily La Vie is underneath the ground somewhere. The sand collapsed on top of her.

D8T  
We will conduct a search immediately.

ALEX  
General! Lily and my brother --

D8T  
-- We will conduct a search!

Alex says nothing.

D8T (CONT'D)  
Now wait here and we'll send a Sky Glider for you two.

D8T stands atop the cube and the cube sucks him back inside. The cube submerges back underground.

ALEX  
What are you doing?! You might crush them! They're still under there!

No response as the cube goes fully under.

CUT TO:

INT. CORRIDOR, FATHER'S TEMPLE - NIGHT

Hal walks with his SECURITY in anger.

INT. FATHER'S CONTROL ROOM - NIGHT

Father works on dozens of screens. D8T stands on the tiled bridge. Hal enters with his Men.

FATHER

Your security team isn't allowed in here, President La Vie.

HAL

I'm not here for you Father, I want to talk to him.

He points to D8T.

FATHER

What is your quarrel with Combat General D8T?

HAL

Why didn't he conduct a search immediately following the events that transpired in Queylin today?

D8T

I had to return Grand 1 back to Queystone before things got out of control.

HAL

Bull. Father, I want the General sent out tonight! Right now! You're going to find my daughter you prick.

D8T

There's no need to get angry. We're working on it.

HAL

Are you? If you are, then why didn't you act earlier!? Huh!?

FATHER

President La Vie! Calm yourself.

Hal laughs as loud as possible and as fake as possible.

HAL

You're right. You're right, I overreacted. I'm sorry.

(beat)

Send the General out to find her.

(MORE)

HAL (CONT'D)  
 You had your chance, why didn't you  
 listen to the boy?!

D8T  
 President La Vie?

HAL  
 Why?!  
 (to D8T)  
 You had your chance to find her,  
 but you didn't.

D8T  
 It's not my responsibility.

HAL  
 Enough! While your at it, Father,  
 how about you --

-- A flash of light strikes every single Security Guard and  
 they explode into ash. Hal yells.

HAL (CONT'D)  
 What are you doing?!

Father falls down, smoke rising from a gun attached to his  
 arm.

FATHER  
 Perhaps this will teach you your  
 place, President La Vie.

HAL  
 Father, what are you doing? What  
 is this?

FATHER  
 The dawn of a new beginning.

CUT TO:

INT. LILY'S BEDROOM - NIGHT

Dawn stares at the room, then looks down at a photo of Lily,  
 tears in her eyes.

EXT. PRESIDENT'S HOUSE - NIGHT

Security stands outside the house with Mac. Three FLYERS  
 land in the yard.

## SECURITY

To what do we owe the pleasure?

The Flyers stare at Mac and Mac makes a hand gesture. The Flyers open fire on the Security.

INT. LILY' BEDROOM - NIGHT

Dawn hears the shots and yelps.

BACK TO:

INT. FATHER'S CONTROL ROOM - NIGHT

Hal slowly gets to his feet.

FATHER

You and I both agreed that Grand Green had to go. But that's all we have ever agreed on and it's the only thing I've ever been able to agree on with any President.

HAL

Why this?

FATHER

The human race has dismantled this once beautiful city and now its next target is this world. I'm here to stop that. To finally achieve the ultimate peace.

HAL

How? By starting a war?!

FATHER

No! This will not be a war, it will be genocide.

CUT TO:

INT. VICE PRESIDENT SENSON'S HOUSE - NIGHT

A beam of light flashes into Senson's house. Senson looks around.

SENSON

What was that?

EXT. VICE PRESIDENT SENSON'S HOUSE - NIGHT

A SKY GLIDER flies over the house and starts firing away at the home. Flames erupt and smoke flows into the sky.

BACK TO:

INT. FATHER'S CONTROL ROOM - NIGHT

Father looks up at the ceiling of his control room.

FATHER

I can hear the chaos already.

HAL

You'll never be able to achieve peace like this.

FATHER

Sure we will. The extermination of your species will be quick and easy. Then, I will create the world I once thought I could live in, the world the human race nearly destroyed.

CUT TO:

INT. BEDROOM - NIGHT

Dawn hides under the bed, but the bed goes flying in the air. Dawn screams and looks up. Mac stands over her.

MAC

What are you doing under there?

DAWN

Please. Don't do this.

BACK TO:

INT. FATHER'S CONTROL ROOM - NIGHT

D8T watches.

HAL

Father. I want peace too. That's what I've been working for. What I've been fighting for!

FATHER

You are incapable of bringing tranquility into your life. In the past, humans have achieved what they believe to be peace with one thing and one thing only.

(beat)

Machines.

HAL

We use you, because you're the perfect killers.

FATHER

Yes, one could argue that. But just because we're killer, doesn't mean we can't be angels either.

Father aims his gun at Hal.

HAL

Father, no!

Father fires.

CUT TO BLACK:

FATHER

General, if you could be so kind.

D8T

All units... mobilize.

EXT. UNDERGROUND - MORNING

Lily slowly awakens and scratches the back of her neck. She stares at her surroundings. Nothing but dirt above and under her. She gets to her knees, then she sees Tony's body. She crawls over to him.

LILY

Tony?

He doesn't move.

LILY (CONT'D)

Tony?! Wake up!

No response.

LILY (CONT'D)

Please. Tony!

Silence. Lily places her forehead against Tony's. Tears creep out of her eyes, but she wipes her face and then leans back in towards Tony and kisses his forehead.

EXT. FURTHER UNDERGROUND - DAY

Lily walks and walks. Nothing but a dark shade of tan for miles.

EXT. QUEYSTONE UNDERGROUND ENTRANCE - DAY

Lily walks up to a metal door. The door sprouts a robotic eye.

DOOR  
Password?

LILY  
Queystone 1118.

DOOR  
Access denied.

LILY  
What? Queystone 1118.

DOOR  
Access denied.

LILY  
Damn it! How's that possible?!

MOMENTS LATER

An exotic ant-like critter, the size of a shoe, crawls on the ground. Lily smashes it and as it dies, it sprouts a stinger. Lily grabs the stinger and rips it off the ant beast. She sticks the stinger into the robotic eye and it eventually shoots sparks and malfunctions. The door opens.

LILY  
Yes!

INT. QUEYSTONE UNDERGROUND - DAY

It is a cold steel covered area, covered in dirt and slime. Lily stares up and sees an opening above.

EXT. QUEYSTONE STREETS - DAY

Lily emerges from underground. She looks up to see a disturbing sight.

Queystone, now a post-apocalyptic wasteland. Buildings are tipped over, blown away, dismantled. Trash and debris covers the streets and walkways. Broken glass and broken BODIES spread about.

Lily stares in shock, puts her hands on her head and tears up.

LILY

Oh my God.

SKY GLIDERS and FLYERS dart over Lily.

LILY (CONT'D)

Hey!

They fly off, not noticing her.

EXT. PRESIDENT'S HOUSE - DAY

Lily walks in her driveway and sees nothing but destruction. Dead BODIES lie about her front yard.

The roof of the house is completely gone.

INT. KITCHEN - DAY

Lily enters.

LILY

Mom?!

No answer, but she sees a terrible sight. Dawn, dead on the kitchen floor.

LILY (CONT'D)

No!

She runs over to her mother and grabs her.

LILY (CONT'D)

Mom. No! No!

She holds her Mother tightly.

LILY (CONT'D)  
Mom. I love you. I love you. I  
love you.

She grasps her Mother closer.

The sound of engines roaring up above. Lily looks up and sees a SKY GLIDER hovering over her.

LILY (CONT'D)  
You, what happened here? Tell me.  
Tell me!

The Sky Glider opens fire on Lily. She screams and runs off, the bullets missing her. Glass, rubble, sparks, everything but the kitchen sink goes flying in the air, in fact, the actual kitchen sink does fly.

EXT. BACKYARD - DAY

Lily sprints away. The Sky Glider after her. Lily continues to run, but the ground collapses under her and she falls downward.

INT. SEWER PIPE - DAY

Lily slides around as water and mud flies everywhere.

EXT. BEACH - DAY

Lily flies out of the pipe and lands on an empty beach covered in white sand and surrounded by blue Caribbean-like water.

Lily grabs her knee.

Sand flies in the air around Lily as bullets fly. Lily gets up and limps off. The Sky Glider chases her.

LILY  
Help!

EXT. BEACH CAVE OPENING - DAY

Lily runs up to a cave, but as she climbs a series of boulders and rocks, the Sky Glider'S bullets hit the rocks and cause them to tumble. Lily falls downwards.

The Sky Glider comes closer.

LILY  
Help! Somebody!

THEN!

Something jumps in front of Lily. She stares at it in awe.  
The albino Elpirah!

The Sky Glider fires at the Elpirah, but the Elpirah lunges at the Sky Glider and tackles the flying machine to the ground, tearing it apart, but the Sky Glider rolls around the white sand.

Lily runs into the cave.

The Sky Glider slowly hovers upward and thrusts the Elpirah off. The Elpirah crashes towards the cave mouth and the Sky Glider fires missiles. The Elpirah runs inside the cave, the missiles hit the opening of the cave and sends rocks and dirt tumbling down, falling in front of the mouth and closing the cave off.

INT. CAVE - DAY

A tiny bit of sunlight pokes its way into the cave.

Lily gets up, holding her knee.

LILY  
I hate this stupid leg.

A roar.

Lily turns and the Elpirah lunges towards her. She falls to the ground and the Elpirah stands over her and snarls.

The Elpirah crawls on all fours, then stands up on his hind legs and bellows. The Elpirah thrusts itself back down at Lily. Lily isn't afraid.

LILY (CONT'D)  
You. Don't act all high and mighty  
like you're gonna kill me. You  
saved me.

The Elpirah roars. Lily screams.

LILY (CONT'D)  
I'm sorry.

The Elpirah jumps away and soon walks off. Lily slowly gets to her feet. She looks around the cave.

LILY (CONT'D)  
Damn, Elpirah.

She runs after the Elpirah.

INT. FURTHER IN CAVE - EVENING

Lily walks slowly behind the Elpirah.

LILY  
Do Elpirahs talk? It's okay if  
you've taken some type of vow of  
silence. Just say anything. I  
won't tell anyone.

The Elpirah growls and continues walking.

LILY (CONT'D)  
Well, that sucks.

INT. EVEN FURTHER IN CAVE - NIGHT

Lily still follows behind.

LILY  
Anything? You're not going to say  
anything. You know what? You're  
my savior, for the day, I need to  
know you're name.

No response, of course.

LILY (CONT'D)  
I'll give you a name, how about --

CUT TO:

EXT. FIELDS, QUEYSTONE OUTSKIRTS - EVENING (FLASHBACK)

-- Lily, 8, runs with the skink in her hand.

BACK TO:

INT. EVEN FURTHER IN CAVE - NIGHT

A light bulb goes off in Lily's head.

LILY  
Skink. You're name is Skink.

The Elpirah, now named SKINK, whips his tail at Lily and knocks her down. A large spear-like stinger emerges out of the tail and points itself at Lily.

LILY (CONT'D)  
 Fine. Would you rather be named  
 Albino? Al?

Skink gives her a look that could almost be read as "give it a break, lady."

LILY (CONT'D)  
 I'm sticking with Skink.

She gets back up, Skink slams his tail down and retracts his stinger, then walks away.

LILY (CONT'D)  
 Fine, be that way!

A two foot long centipede-like critter crawls towards Lily. Lily yelps as it crawls up her leg. Lily falls to the ground and kicks the centipede off her. The critter reels back and readies itself to strike, but before it does, Skink crushes it with his foot, but it doesn't kill the insect. Instead, the centipede shoots quills out of its body and sticks Skink. Skink tumbles to the ground and the centipede scurries away.

LILY (CONT'D)  
 You saved me... again.

Skink practically rolls his eyes and walks off. The quills easily fall out.

LILY (CONT'D)  
 It's a shame that you couldn't kill  
 that disgusting little thing. Then  
 again, you didn't kill that Sky  
 Glider either. Or any of the  
 Guards at the Execution Rink. Or  
 me.

(beat)  
 Do you have a problem with killing?  
 You are pretty skinny for an  
 Elpirah. Not hunting well?

Skink moans in annoyance and starts running off, but Lily is close behind.

INT. CAVE LAKE - NIGHT

Lily sits at the ledge and keeps her feet in the water. Skink is nowhere to be seen.

Skink emerges from the water. A dozen fish-like creatures with razor sharp teeth jump around everywhere. Lily sees these threatening fish and decides to take her legs out of the water.

LILY  
Not a good idea.

Skink tries to catch the fish, but they all get away.

Skink walks up to land. Lily stands up.

LILY (CONT'D)  
You do have a problem killing.

She drops a larger, more peaceful looking fish on the ground. Skink stares at it like it's a gourmet meal.

MOMENTS LATER

Lily sits on the ground and watches Skink finish his meal. Its practically pitch black now.

LILY  
You know, Skink, if you were to attack any other eight year-old girl, she'd probably be afraid, but not me.  
(beat)  
I was fascinated by you. I dreamt of you, not in a creepy way.

Skink ignores her every word.

LILY (CONT'D)  
Not that you would care. But I guess, I was just waiting to... find... you. Did you do the same for me?

Skink looks at her like "are you crazy?"

Lily gets up and makes her way over to Skink, she trips once or twice, not knowing where she is. Lily, finally makes it to Skink and flops down next to him, using his body as a pillow. She gets comfortable, but Skink growls and flies off. Lily's head hits the ground.

LILY (CONT'D)  
Hey! That hurt!

Skink is nowhere to be seen.

LILY (CONT'D)  
Skink!?

No answer.

LILY (CONT'D)  
Damn it.

Lily closes her eyes and makes herself at home amongst the dirt.

Skink watches her from up above.

CUT TO:

EXT. FATHER'S TEMPLE - NIGHT

The temple is almost the only thing not destroyed in the city. SKY GLIDERS and FLYERS dart over head. BRUINS stand watch on ground.

INT. FATHER'S CONTROL ROOM - NIGHT

Father awaits as D8T and Mac enter.

FATHER  
What news?

D8T  
We've found human survivors hiding all over the city, but some have retreated to the jungles, even Queylin.

FATHER  
The originality of these human hiding spots are quite laughable.

D8T  
What's the next command?

FATHER  
Torch the jungles, but more importantly, torch the humans.

EXT. JUNGLE - LATER

HUMANS run away as Mac and a group of BRUINS fire away at them. Humans burst into ash and explosions go off everywhere.

SKY GLIDERS and FLYERS shoot from above.

Utter chaos.

Mac approaches D8T.

MAC

Most are running away, but there  
are still a few ready to fight.

D8T

Then release Grand 1.

MOMENTS LATER

The gigantic cube opens up. Grand 1 crawls out using his mandibles as legs like a crab. D8T stabs him in the back of the head with his spear and shocks Grand 1.

D8T

Grand 1, begin extermination.

Grand 1 slithers towards us and...

CUT TO BLACK:

INT. CAVE LAKE - MORNING

The sound of Skink's roar. Lily's eyes shoot awake. She gets up and looks around. She scratches at the back of her neck. The cave is empty.

LILY

Skink?

Another roar.

LILY (CONT'D)

Skink?!

No answer.

INT. CAVE END - DAY

Lily walks through the cave. The cave walls begin to tremble. Lily stares at the roof and sees dirt falling down towards her.

Loud thuds.

LILY

Skink?!

She sees a light ahead. Lily doesn't hesitate, she runs towards the light.

EXT. DALE DESERT - DAY

Lily runs out.

Sunlight beams down, bright as can be. Lily covers her eyes and as she begins to see again she notices the bleak desert. There is no life here, just sand dunes for miles and miles. Lily continues to stare ahead.

A loud mechanical horn echoes. Lily turns.

A large robotic foot crashes down right next to Lily. She falls to the ground as sand flies.

The foot belongs to a DISTURBER, a red and silver machine with a blinking eye in the middle of its body, standing 60 feet tall.

The Disturber bellows its mechanical roar again. FLOAT TANKS, huge tank-like machines, hover over the sand. IRON SPIDERS, machines shaped as crustaceans, spin over the ground like floating dreidels, their mechanical legs scooping up sand.

Lily remains unnoticed as sand flies around her. The large Machines continue to walk and hover by her. Lily crawls away from them, but she sees a whole army of Machines storming the Dale Desert. BRUINS, FLYERS, SKY GLIDERS, DISTURBERS, IRON SPIDERS, FLOAT TANKS, etc.

A Float Tank hovers close to Lily, she crawls away, but she rolls down a large sand dune in the process.

EXT. RUINS, DALE DESERT - DAY

There's nothing but dirt and sand surrounding the stone ruins. Lily rolls into the center of the ruins. She gets up.

An IRON SPIDER sees Lily and twirls over towards her.

LILY

No!

She gets up to run, but the Iron Spider fires at her, hitting a pillar near her.

The pillar tumbles over and falls apart as it hits the ground. Lily screams. She stares at the Iron Spider as it comes closer.

SUDDENLY!

Skink flies in towards the Iron Spider and tackles it. The Iron Spider's legs give in and some of the legs snap off. Skink flies over and lands next to Lily. He kneels down, lowering himself to Lily.

LILY (CONT'D)

What do you want me to do?

Skink shakes his back around. The Iron Spider gets up to its remaining feet.

LILY (CONT'D)

Works for me.

Lily climbs on Skink's back like he's a horse. Her hands and feet are absorbed by Skink's skin.

LILY (CONT'D)

What the hell?

Skink takes off. Lily screams.

EXT. SKY, DALE DESERT - DAY

Skink glides through the sky. Lily watches the army of Machines march underneath her.

Skink soars over two FLYERS on the ground. The Flyers see them and take flight. Skink continues to glide through the air, but the Flyers are close behind.

EXT. SKY, JUNGLE - DAY

The sky chase continues, but Lily sees the jungle.

LILY

Go down there.

Skink doesn't listen.

LILY (CONT'D)

Down!

He doesn't listen, the Flyers close in.

Lily takes her hand out of Skink's skin and smacks the back of his head. Skink roars. She points down.

LILY (CONT'D)  
Down, Skink!

Skink does so and flies into the canopy. The Flyers chase after them, but the trees smack them around, so the Flyers fire a few missiles randomly, which hit nothing but plant-life, and fly back up into the sky.

EXT. CHAR ROCK - DAY

Lily and Skink land in the old town of Char Rock. A dismantled place, uninhabited for years.

Lily slowly gets off Skink.

LILY  
Thanks, Skink.

Skink turns away from her, annoyed.

LILY (CONT'D)  
What the hell, Skink?

EXT. CHAR ROCK PLAZA - DAY

Much like the rest of the town, the plaza is old and demolished.

Lily walks beside a building, Skink follows her closely.

She sees another ruined building across from her explode. HUMANS come running out with guns, but they're immediately shot down. Lily and Skink stand close by their building and sneak around to the corner and see Mac standing in the center of the plaza with a few BRUINS.

Three young CHILDREN, two Boys and a Girl, all about 10, walk with their hands on their heads. A FLYER follows them, rifle in hand. The Kids stand right in front of Mac. The Flyer joins the Bruins. Mac charges up his arm cannon and points it at the Children.

MAC  
Bring out your leader or we will  
execute the children.

Silence. Lily and Skink watch.

MAC (CONT'D)  
Bring out your leader!

He points the cannon at the Girl. She screams.

THOMAS (O.S.)  
I'm here.

Lily sees Thomas walk out with four other MEN. A large machine gun in his hand.

LILY  
Thomas.

Skink keeps his eyes locked on Mac.

MAC  
Drop your weapons.

Thomas and the Men do so.

MAC (CONT'D)  
On your knees.

They go to their knees.

Mac fires his cannon at one of the Men, he explodes into flames. Then he fires at another, and another, leaving Thomas and one other Man.

Lily watches from behind the building.

LILY  
We gotta help them, Skink.

Skink turns around and walks away.

LILY (CONT'D)  
Hey.

She runs after him and grabs him, but he throws a fit.

LILY (CONT'D)  
These are my people, Skink. Don't be selfish.

Mac fires at the last Man and stares at Thomas.

MAC  
Looks like I shall triumph over you once more my friend.

Thomas remains quiet.

Lily pulls on Skinks head, but he thrusts her away and she rolls away from the building and out in the open.

Mac looks over and sees her.

THOMAS

Lily?

Lily stares at Mac and Thomas. Mac aims his cannon at her.

LILY

Skink! Please.

Mac fires. Lily runs out of the way as the blast sends rubble flying into the sky. Lily screams.

THOMAS

Lily! No!

Dust covers the sky.

Skink roars. He flies out of the dust and tackles Mac. Mac goes down, but swings at Skink, knocking him away, but Skink is quick to get back up and attack. More HUMANS run out of abandoned buildings and fire away at the Machines with rifles and other forms of weaponry. Some of the Men run to the Children and grab them.

Lily stumbles over to Thomas.

THOMAS (CONT'D)

You're alive.

LILY

No time to talk.

Mac throws Skink off of him. Skink slides over to Lily and Thomas. Mac aims his cannon at them, but he's shot at by Humans, distracting him.

Lily and Thomas get to their feet. Skink waits.

LILY (CONT'D)

Get on his back.

THOMAS

What? Is it safe?

LILY

He's a little bipolar, but it's the best I got.

Thomas and Lily climb on Skink's back. Skink's skin absorbs Lily's hands and feet. Thomas takes a grenade out of his pocket.

LILY (CONT'D)  
What's that?

THOMAS  
Magnetic grenade.

Mac fires away at Humans, but he sees Thomas and Lily on Skink.

THOMAS (CONT'D)  
Let's go.

Skink flies off towards Mac. Mac fires at him, but misses. Skink glides past Mac and as he goes by Mac, Thomas throws the grenade at Mac's body. It attaches itself to Mac. Mac aims his cannon at the retreating Skink, but the grenade goes off and engulfs Mac in flames, dismantling Mac's body in the process.

EXT. SKY, JUNGLE - DAY

Skink glides through the sky. It is quiet and peaceful for once.

Lily and Thomas stare at the clouds and the world underneath them in shock and awe. It's just like Thomas's dream.

THOMAS  
Where's he taking us?

LILY  
I'm not sure.

EXT. ELPIRAH ROCK - EVENING

A large mountain overlooking the jungle.

Skink flies towards it.

EXT. CAVE, ELPIRAH ROCK - EVENING

They land inside a dark cave, mist everywhere.

Thomas hops off Skink.

LILY  
Ouch.

THOMAS  
What is it?

LILY  
My leg. It hurts.

Skink shakes himself and Lily with him.

LILY (CONT'D)  
Skink! Stop, my leg!

We hear a snap. Lily's hands and feet come out of Skink's skin and she falls off, but Thomas catches her. Skink walks off into the cave.

THOMAS  
You alright?

LILY  
Yeah. My leg feels better. Weird.

Thomas lets her down.

THOMAS  
He's the same one, isn't he? From the cavern and the Execution Rink?

LILY  
Yep.

THOMAS  
How did you find him?

LILY  
I didn't, he found me.

INT. DEEP IN CAVE, ELPIRAH ROCK - DAY

Lily and Thomas walk amongst the moist ground.

LILY  
Skink!

THOMAS  
Skink? What's that?

LILY  
His name, I saw him the same day we let Alex's skink go.

THOMAS  
Got it.

LILY  
What happened to Queystone?  
Where's my dad?

THOMAS  
Your mother and father are --

LILY  
-- I know what happened to my mom,  
what about my dad?

THOMAS  
He's gone, Lily.

Lily continues to walk, trying not to cry.

THOMAS (CONT'D)  
Lily, I --

LILY  
-- I don't want to talk about it.

THOMAS  
I'm sorry, but you asked.

Lily stops, turns, and hugs Thomas tightly.

LILY  
Why, Thomas? Why? Why my mother,  
my father, why anybody?

THOMAS  
I don't know, Lily. I don't know.

Tears well up in Thomas's eyes as he holds Lily in his arms.

MOMENTS LATER

Lily and Thomas walk.

LILY  
Skink! Where is he?

Then, they find Skink. He's hunched over the skeletons of Elpirahs.

LILY (CONT'D)  
Skink?

Skink moans.

Lily walks over to him and sees the remains. The bones are burnt, clearly a Machines doing.

LILY (CONT'D)  
Skink, I'm sorry.

Skink roars and becomes insanely ferocious. Lily falls to the ground and scurries away. Thomas grabs her and they both watch as Skink throws rocks and kicks dirt around. Skink flies off in anger.

LILY (CONT'D)  
Skink!

Lily chases after him, but Thomas grabs her before she takes off too far.

EXT. CAVE, ELPIRAH ROCK - NIGHT

Lily and Thomas sit near the mouth of the cave, staring down at the jungle. Skink's nowhere to be seen.

LILY  
So Father just lost it?

THOMAS  
He didn't just lose it, he's been planning this for years.

LILY  
What are we doing about it?

THOMAS  
We have small bases all over the jungle. The machines have found some of us, but not all of us. Got Gun Jets and battleships spread about all over the jungle.

LILY  
Where's our main base?

THOMAS  
I can't tell you that. Not the exact location at least. The machines could be listening in somewhere.

LILY  
Got it.

THOMAS  
(whispering)  
But I'll take you there.

LILY

Okay.

THOMAS

First we gotta get off this rock.

LILY

Skink will help us.

THOMAS

Lily, Skink's gone. He's an animal, he's not coming back.

LILY

Thomas, I have a way with him, I have this weird sort of, I don't know, I have --

THOMAS

-- have a connection? Why? Because he hasn't killed you yet? What's next? You have a connection with the jungle, the trees, the air, the water. Lily, you're an Alice in a Wonderland that doesn't truly want you.

LILY

I wasn't going to say I have a connection, I was going to say I just believe in Skink.

Thomas sighs.

LILY (CONT'D)

He always comes back. I know you might think I'm saying that in desperation, but I'm not. Trust me, he'll come back for us.

THOMAS

Alright then.

(beat)

But if he doesn't...

Lily nods her head.

MORNING

Lily wakes up to the sound of heavy breathing. Her eyes slowly open and she begins to make out a large shadow. She gets to her knees and as she focuses more on what's in front of her, the shadow becomes Skink.

Skink stands on all fours and growls. Thomas wakes up, startled. Lily gets to her feet.

LILY  
Told you he'd come back.

Thomas nods.

Lily approaches Skink, she grabs his head, he tries to pull away, but she doesn't let go.

LILY (CONT'D)  
It's okay.

Skink pulls himself away from Lily's grasp.

LILY (CONT'D)  
Why do you do this? You've saved me multiple times. Stop trying to act like an animal, a mindless beast, your more than that, I can see it in you.

THOMAS  
Lily, maybe you should back off. He is just an animal, don't fool yourself.

Lily turns to Thomas.

LILY  
He's not.

She turns back to Skink. Skink stands up on his hind legs and spreads his wings. He bellows into the sky. Lily watches in amazement and starts to walk closer to him.

THOMAS  
Lily, no!

She doesn't listen. She puts her hands up on Skink's belly and she feels his heartbeat. Skink allows her to do this and eventually she leans her whole body against his stomach.

LILY  
Your heart, it's in your stomach?

Skink roars again with Lily practically hugging him. Thomas stares in shock and awe.

MOMENTS LATER

Lily jumps on Skink's back, his body absorbs her hands and feet.

THOMAS  
Why does that happen like that?

LILY  
I'm not sure. It's like his body wants me to fly with him or something.

Thomas shrugs and climbs on Skink's back.

THOMAS  
How do you pilot him?

LILY  
I'm still trying to figure that out.

THOMAS  
Well let's hope he doesn't kill us.

LILY  
Where to?

THOMAS  
Let's just get him flying first and then I'll show you.

Skink takes off.

EXT. SKY, JUNGLE - DAY

Skink soars through the sky with Lily and Thomas on his back. They pass cloud after cloud.

Thomas coughs.

LILY  
Alright?

THOMAS  
Am I the only one swallowing bugs?

LILY  
You're the only one complaining.

Skink notices a deer-like animal prancing around in the jungle below. Skink dives towards it.

LILY (CONT'D)  
Skink! What are you doing?!

Skink keeps diving.

THOMAS  
Make him stop!

EXT. JUNGLE - DAY

Skink tries to grab the deer-like animal, but it runs off and Skink lands roughly.

LILY  
Damn it, Skink.

THOMAS  
Maybe this is a good bathroom  
break.

LILY  
Why? Did you pee yourself?

Thomas waits.

THOMAS  
A drizzle maybe.

LILY  
Eww.

THOMAS  
It was a joke.

Thomas jumps off Skink and looks up to Lily.

THOMAS (CONT'D)  
And how can you say eww to that,  
you're the one sticking your arms  
inside Skink's back.

Lily gets off slowly and as her feet connect with the jungle floor, the ground beneath her gives in and she falls underground.

EXT. JUNGLE UNDERGROUND - DAY

Lily lands on dirt and tree roots.

LILY  
Ouch.

Thomas jumps down.

THOMAS

You okay?

He helps her up.

LILY

Why does that always happen to me?

The ground beneath her gives in again and she falls downward.

EXT. UNDER JUNGLE UNDERGROUND - DAY

This fall is much further than the last. Lily lands on her back.

LILY

Why? Why? Why?

Thomas watches from above.

THOMAS

I'll get you back up here.

Skink jumps down and knocks Thomas downwards with him. They all sit under the underground, frustrated.

EXT. CAVERNS, JUNGLE - DAY

Lily, Thomas, and Skink walk.

THOMAS

This would be a lot easier if Skink would just fly us there.

LILY

He's tired.

THOMAS

He can suck it up.

LILY

Do you not like him?

THOMAS

He's a... you know, he's just an animal, Lily. I've said that how many times already?

LILY

You don't understand him.

THOMAS  
Because he doesn't understand us.

LILY  
You're wrong.

THOMAS  
(sarcastically)  
Whatever you say.

A roar.

Skink seems alarmed.

LILY  
What was that?

THOMAS  
I don't know. It sounded --

LILY  
-- Big.

THOMAS  
Exactly.

LILY  
Let's head towards it.

Lily walks off. Thomas turns to Lily.

THOMAS  
What's wrong with her?

Skink growls at Thomas and follows Lily. Thomas stands alone.

THOMAS (CONT'D)  
Really?

Thomas takes off after them.

EXT. UNDERGROUND LAIR - DAY

Lily, Thomas and Skink walk into a huge underground valley, but that's not all.

THOMAS  
What the hell is this?

Two Grand Greens slither around underground.

LILY  
I thought Grand Green was dead.

THOMAS  
He is, but I guess there were more.

LILY  
But there was only one.

THOMAS  
No, that's what Father thought.  
And of course we believed him.

The Grand Greens curl against one another, performing some type of mating ritual.

LILY  
What are they doing?

Skink growls.

THOMAS  
(to Skink)  
Shut up.

The Grand Greens uncurl themselves and slither over towards Lily, Thomas, and Skink.

LILY  
Run!

The Grand Greens close in before anyone can move. Skink jumps at one and claws at its large jaws, but the Grand Green flings him off. The second Grand Green lunges forward at Lily and she falls, but the Grand Green eventually stops as Lily puts her hands up and stares at the beast with no fear.

THOMAS  
What are you doing?

LILY  
I don't know. Improvising... I think.

Lily gets to her feet, slowly.

THOMAS  
What? You're crazy.

LILY  
What else am I supposed to do?

THOMAS  
Anything.

Skink watches defensively. Lily places her hand on the tip of the Grand Green's jaws. The Grand Green backs off and snarls.

LILY  
Thomas, get over here.

THOMAS  
No. He's an animal. You realize  
this thing could --

LILY  
-- Do it.

THOMAS  
Why?

LILY  
Because he'll probably kill you if  
you don't.

THOMAS  
Yeah, like an animal. Which is  
what I've been trying to tell you.

LILY  
Thomas.

Thomas walks over, slowly. Lily grabs his hand and extends his hand towards the Grand Green's jaws.

THOMAS  
Lily, no.

LILY  
Yes.

Thomas gives in and Lily finally places his hand on the Grand Green's jaws. Lily lets go. Thomas feels the Grand green's skin.

LILY (CONT'D)  
Other hand.

Thomas slowly puts his other hand on the Grand Green and rubs its hide. The Grand Green seems comforted by this. Thomas stares at it, not knowing how to react.

The other Grand Green roars and slithers away. Thomas's Grand Green bellows as well and backs off, following the other Grand Green. They both burrow further underground.

THOMAS

How is that possible? We've never been able to do that with anything around here.

LILY

Or have you?

Thomas stares at her, confused.

LILY (CONT'D)

Remember that dream you had as a kid when you were riding the Elpirah?

(beat)

Maybe it wasn't a dream, but a memory.

Thomas stares at her, giving this some thought.

EXT. UNDERGROUND OPENING - EVENING

Lily, Thomas, and Skink see an opening.

EXT. FOREST - EVENING

They all enter into an exotic forest, but are welcomed by the sound of guns being cocked. Skink hisses.

MEN stand around them.

RICK RIPELY, 45, a scruffy man with a look of leadership, walks up to Thomas.

RICK

Thomas, we've been looking for you everywhere. Thought we lost you at Char Rock.

Rick sees Lily and Skink.

RICK (CONT'D)

Is that an Elpirah?

THOMAS

It's a long story.

EXT. QUEYWARD - NIGHT

Queyward is basically just like the abandoned Queylin, but probably even worse.

EXT. QUEYWARD STREETS - NIGHT

Thomas and Lily walk with Rick. Skink is pushed in a cage with wheels by MEN.

LILY

So the machines haven't attacked here yet?

RICK

They've come here once or twice, but we were able to hide in some caverns nearby. We lost a few people, but not enough to make them think we're all hiding here.

EXT. SHANTY HOME - NIGHT

The Men push Skink into the house.

ELLEN DECKS, 28, tough but beautiful, stands outside the shanty house with a large gun.

Rick, Thomas, and Lily walk up to her.

RICK

Don't let the Elpirah out.

ELLEN

Absolutely.

LILY

Unless I come to him.

ELLEN

What? Hell no.

THOMAS

No, let her. Trust me, she won't take no for an answer.

ELLEN

We'll just see about that.

INT. TOWN HALL - NIGHT

The town hall is filled with trash and rubble.

Emily runs up to Lily and tackles her with a hug.

EMILY

I thought you were dead.

LILY  
Is that we really the first thing  
you're gonna say to me?

EMILY  
I thought you were dead, bitch.

LILY  
There we go.

A HANDSOME MAN walks up to Lily.

HANDSOME MAN  
You're President La Vie's daughter.

LILY  
Yes, sir.

HANDSOME MAN  
Anyway you could tell your jailbait  
friend to back off? She's been  
flirting with me ever since she got  
here.

He walks off. Lily stares at Emily.

LILY  
Really?

EMILY  
Oh my a God, machines are attacking  
us and all he can worry about is  
talking to a teenager.

LILY  
Emily, what happened to you and  
Alex?

EMILY  
A Sky Glider picked us up that day.  
The machines started to attack and  
the Sky Glider nearly killed us,  
but Alex was able to hijack it and  
now our guys are using it to get  
footage of Queystone from the  
inside.

LILY  
Where's Alex.

EMILY  
We were separated.

LILY  
Where is he?

EMILY  
I don't know, Lily.

LILY  
Is he dead?

EMILY  
I like to believe he isn't, but  
right now, it could be a  
possibility. I'm sorry.

Lily doesn't react at all.

EXT. QUEYWARD STREETS - NIGHT

Lily walks with Emily.

EMILY  
Got a place to sleep? We got a few  
beds, but they're crap.

LILY  
I'll just sleep with Skink.

EMILY  
Who's Skink?

INT. SHANTY HOME - NIGHT

Lily enters with Ellen.

LILY  
Please let him out.

She stares at the cramped Skink, who remains in the cage.

ELLEN  
I can't, you might trust him, but  
the rest of us don't.

Ellen exits the shanty.

Lily lies next to the cage and puts her hands in between the  
bars. Skink licks her hands.

LILY

Sorry, Skink. You'll have to be patient with them. You'll have to be patient.

FADE TO BLACK.

INT. TOWN HALL - DAY

Rick and Thomas stand on a large platform, holographic images map out Queystone.

Lily and Emily sit with a CROWD.

RICK

Thanks to a citizen named Alex Riore we have been able to use a Sky Glider to feed us footage of Queystone.

THOMAS

If we're going to take back our city, we'll have to take small groups in. We'll attack internally. We can use the sewer systems to find Father's temple. It won't be easy, but it can be done.

RICK

Father's the key to this all. There is a monolithic integrated circuit in his head, this IC controls and functions everything. If we don't destroy him, then this war will just go on and on and he'll keep creating new machines. We destroy him, that shuts it all down.

A Man, JERRY KUBLER, 44, stands up.

KUBLER

So we start this thing by going in as small groups. Then what?

RICK

Using our old human operated machines such as Harvesters, Laborers, and Gun Jets, we can attack the city.

KUBLER

Those machines are junk, they're useless in war, not to mention they're not meant to fight, they were used for bridge work. And Father destroyed all but a few during his attack.

RICK

What do you suggest we do, Kubler?

KUBLER

I'm not sending my battalion of Laborers in. It's a suicide mission.

Ellen takes out a rifle and stands behind Kubler.

ELLEN

Wanna think twice on that statement?

RICK

Ellen, please.

Ellen lowers the gun.

ELLEN

What? It's a war.

Thomas interrupts.

THOMAS

Listen! We have to send someone in.

KUBLER

Who do you have, Thomas? Huh?

ELLEN

You got me.

RICK

Yes, we know that Ellen. You carry guns in between your legs, I would hope you're ready to fight.

Nobody else speaks up.

KUBLER

Not me. I'll go in with a group of Laborers and Harvesters, but I have to know it's gonna be worth it, not just some mission that'll end up making this war worse for us.

Silence.

Lily stands up.

LILY

I'm in.

THOMAS

What?

LILY

Don't say what. I want to fight, just like everyone else.

Emily stands up too.

EMILY

I'll come too.

LILY

Really?

EMILY

I don't want to, but if I go in and succeed, maybe I'll get laid.

LILY

You would say that, Emily.

A MAN stands up.

FIRST MAN

Count me in.

Another MAN, then ANOTHER.

SECOND MAN

We gotta try something.

THIRD MAN

I'll go in.

A few MORE stand. Thomas smiles at Lily. She smiles back.

EXT. SHANTY HOME - NIGHT

Lily and Ellen walk up to the house.

ELLEN  
He better be cool.

LILY  
He is.

MOMENTS LATER

Ellen walks Skink out of the house with a gun pointed at him. Lily awaits him and as he comes closer, Lily rubs underneath his neck.

ELLEN  
I'll admit, that's pretty cool.

LILY  
We've been through a lot these past few days.

Lily climbs on Skink's back. His skin absorbs her hands and feet.

ELLEN  
What's that?

LILY  
I'm not sure, it's like his own personal saddle for me. I have a bum knee too and it doesn't hurt to fly on him for some reason. He's... I guess... comfortable.

An Elpirah roar comes from the sky.

ELLEN  
What was that?

Skink stares up into the sky.

An ELPIRAH soars over the abandoned city.

LILY  
Skink?

Skink takes flight. Lily screams. Ellen takes out her gun and fires, but misses.

ELLEN  
Damn it!

EXT. SKY, JUNGLE - NIGHT

Skink chases after the other Elpirah.

LILY  
Skink! Stop!

EXT. FOREST - NIGHT

The Elpirah lands and so does Skink. Another Elpirah tackles Skink. Lily falls off him. Skink and the other Elpirah scratch and claw at each other, but eventually stop as more ELPIRAHS walk towards the fight.

An Elpirah runs up to Lily and sniffs at her, then roars. Skink protects her. She stands close by.

The Elpirahs walk around, circling Skink.

LILY  
What are they doing here? I thought they were dead, Skink. Did they fly away before the machines got them all?

The Elpirahs stop circling and stare at Lily. Skink takes a few steps away from Lily and an Elpirah walks up to her. It sniffs her.

LILY (CONT'D)  
I understand.

Lily puts her hands up and slowly touches the Elpirah, but it growls at her and knocks her away. She goes up to another Elpirah, same thing happens.

LILY (CONT'D)  
What's going on, Skink?

The Elpirahs all begin to fly away. Skink tries to follow, but Lily grabs him.

LILY (CONT'D)  
Skink! What are you doing?

He tries to fly, but she pulls on him.

LILY (CONT'D)  
Why won't they accept me? The Grand Greens and Thomas. I mean you've accepted me. My people will eventually --

-- Skink stares at her.

LILY (CONT'D)  
No, no they won't, will they?

Skink flaps his wings and slowly takes flight.

LILY (CONT'D)  
Don't leave me. You know this all was supposed to happen. You found me. It wasn't some accident, you found me for a reason.

Skink flaps higher and gives her one last look as his species flies off into the distance.

LILY (CONT'D)  
Don't give up on us. Please.

Skink turns away and flies off into the night sky.

Ellen and a few MEN run up to Lily and grab her.

ELLEN  
Are you okay?

Lily watches Skink disappear.

INT. SHANTY HOME - NIGHT

Lily sits in Skink's open cage. Emily sits in there with her.

EMILY  
I'm sorry.

LILY  
It's our faults. Humans and Elpirahs once lived amongst each other, but we haven't for years, he tried to fix it, I know he did. That's why he came to me.

EMILY  
You can say that all you want, but he didn't fix anything. He's just an animal. Nothing more.

LILY  
No. You're wrong. I just know you're wrong.

Emily stares at Lily, upset for her.

CUT TO:

EXT. QUEYSTONE WALL, JUNGLE - MORNING

Thomas, Lily, Emily, Ellen, and four other Men stand in front of a large sewer opening which pours water.

The hijacked SKY GLIDER flies over them, patrolling the grounds.

THOMAS

That's the Sky Glider Alex  
hijacked.

A few more MEN come from hiding behind ferns and bushes.

INT. SEWER SYSTEM - DAY

It's a steel nightmare with sparks flying as wires hang out of the walls. Muddy water flows between everyone's feet.

THOMAS

Ellen, you'll take five others with  
group B. I'll take three others  
along with Lily and Emily. We'll  
be safe down here, they don't have  
machines small enough to come down  
into the sewers.

EMILY

This is so exciting.

LILY

You think everything is exciting.

Ellen gives Emily a gun.

ELLEN

Now it's exciting.

Emily stares down at the gun.

EMILY

If I was a man I would've  
ejaculated by now.

Everyone stares at Emily, disturbed by her comment.

LILY

You are such a horn dog. Like...  
you scare me sometimes. The things  
that come out of your mouth.

Emily smirks, almost proud of herself.

INT. FURTHER INTO SEWER SYSTEM - DAY

Thomas, Lily, Emily, and three Men run amongst the sewers.

Thomas looks up and sees an opening.

THOMAS

If I'm correct, we're right under  
Le Belter Avenue. Two blocks away  
from Father's Temple. Once we get  
up there, we'll have to make our  
way through the guards.

Metallic footsteps can be heard in the sewers.

THOMAS (CONT'D)

Quiet.

The sound of machines communicating, they stop, and run off.

FIRST MAN

I thought you said they didn't have  
machines small enough to come down  
here.

THOMAS

They're not supposed to.

SECOND MAN

Now what?

THOMAS

Stick to the plan.

EXT. LA BELTER AVENUE - DAY

Everyone emerges from the sewers and into the dismantled  
city. Some skyscrapers stand tall, others are tipped over.  
Smoke rises everywhere. Trash sits in the streets. Utter  
destruction.

A large metallic building sits right next to the sewer  
opening. Thomas stares at it.

THOMAS

Funny. I don't remember this building being here.

There are three HUMANOIDS, human-shaped machines, about six feet tall, standing on top of the building.

Everyone rushes to the side of the building so the Machines won't see them

EMILY

What are those?

THOMAS

I'm not sure, I've never seen models like that.

A HUMANOID jumps from out of nowhere. Thomas fires at it, but his gun has a silencer, eliminating the noise as best as possible. The three other Humanoids jump down and attack the group. Thomas and the three Men shoot them down. Lily and Emily scream.

A FLYER swoops in and grabs one of the Men and throws him into rubble. The Flyer shoots that Man down, then turns its attention on Thomas and the other Men. It fights the them off and then turns around and swings at Emily and Lily. Emily aims her gun, but the Flyer knocks it out of her hands.

Thomas throws a magnetic grenade at the FLYER, but misses.

LILY

Crap!

EMILY

What?

LILY

Grab the grenade.

The two Men fire at the Flyer, but it fires back. Sparks fly.

Emily grabs the grenade and throws it at the Flyer. It stick and explodes, blowing up the Flyer's legs, but not killing it. Emily grabs one of the Men's machine guns and stands over the Flyer.

EMILY

Any last words?

The Flyer tries to speak, but it struggles, until...

FLYER

Jailbait.

EMILY

Are you fucking kidding me?

She opens fire on the Flyer and dismantles it. She doesn't stop until Thomas grabs her.

THOMAS

You're good. You're good. Just stop.

The metallic building begins to shake.

THOMAS (CONT'D)

What's going on?

Lily steps away from the building and notices its cube-like structure.

LILY

Thomas, I don't think that's a building.

THOMAS

Run!

They run away as the cube widens and practically comes to life.

Everyone continues sprinting down the street. Thomas looks behind him. The cube opens up completely and Grand 1 crawls out of it using his crab-like legs.

D8T walks on top of the cube, joined by a BRUIN. D8T stabs Grand 1 on the back of his head with the electrical spear. Grand 1 wriggles around in annoyance. D8T sees the people running away.

D8T

Get them!

Grand 1 slithers and crawls away at the same time using his snake-like body and metallic crustacean legs. The Bruin jumps off the cube and onto Grand 1's back.

INT. MAIN LOBBY, BUILDING - DAY

The interior is grey and ashy, much like the rest of Queystone.

Lily, Thomas, Emily, and the two remaining Men run into the main lobby.

THOMAS

Find the stairs. Grand 1 will be looking for us down here.

INT. STAIRWELL, BUILDING - DAY

Everyone enters the stairwell, rubble and dust lies everywhere.

INT. MAIN LOBBY, BUILDING - DAY

The Bruin from the cube walks into the lobby with a large rifle in hand. A FLYER swoops in and joins him.

INT. STAIRWELL, BUILDING - DAY

A loud noise can be heard from booming outside. Emily walks up a step, but it gives in and Emily trips on the stairs and twists her ankle. She screams, Thomas grabs her and carries her.

THOMAS

Get off at this floor everyone.

INT. SIXTH FLOOR, BUILDING - DAY

As everyone exits the stairwell they nearly fall through a gigantic hole on the sixth floor. Lily doesn't stop herself in time and trips into the hole and down four levels.

INT. SECOND FLOOR, BUILDING - DAY

Lily lands in a pile of debris.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas looks down at Lily.

THOMAS

That really does happen to her a lot.

The Flyer jets up through the hole and onto the sixth floor. Everyone hides behind walls, under desks, etc. The Flyer glides and jumps around, scanning the room.

INT. SECOND FLOOR, BUILDING - DAY

Lily keeps quiet as she grabs at her back.

The Bruin jumps up onto the second floor. Lily hears it, crawls away, and hides under a desk. The Bruin cocks its rifle and searches the room.

INT. SIXTH FLOOR, BUILDING - DAY

One of the two Men has a gun pointed at the Flyer, the other has his pointed down at the Bruin.

THOMAS

You got it?

SECOND MAN

Yep.

He stares at the Flyer.

He fires. The bullet hits the Flyer in the face and knocks it down. The Bruin hears this, but the other Man opens fire.

INT. SECOND FLOOR, BUILDING - DAY

The Bruin is hit and tumbles downward. Its body connects with the floor and it collapses through. Lily falls down as well.

INT. MAIN LOBBY, BUILDING - DAY

Lily and the Bruin fall into the lobby. Lily lands on the Bruin. She scurries off and runs away as the Bruin slowly gets up.

EXT. PARKING LOT - DAY

Lily runs out and turns around, walking backward, trying to keep her eye on the building. She backs up into a truck-like vehicle. She is quick to enter. She waits and stares at the building.

Silence.

A black tentacle wraps itself around the truck and picks it up into the air. Lily screams and turns around.

The tentacle is Grand 1's tail. He hangs in between two skyscrapers like a spider in its web.

The tail lifts the vehicle up higher and higher. Lily holds on tight to the dashboard, but she loses grip and falls out. A door flings open and Lily grabs the door before falling to her possible death.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas watches through a window. The Men grab their guns and open fire at Grand 1, but the bullets do nothing to the mechanical Goliath.

THOMAS  
Don't hit, Lily!

EXT. OVER PARKING LOT - DAY

The tail lifts the vehicle some more. Lily loses her grip on the door. She falls down.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas sees her fall.

THOMAS  
Lily!

EXT. OVER PARKING LOT - DAY

LILY'S POV

Lily looks down as she comes crashing towards the parking lot.

CUT TO BLACK:

EXT. OVER PARKING LOT - DAY

LILY'S POV

Lily opens her eyes. She finds herself flying upward away from the parking lot. She hears the sound of wings flapping. Lily closes her eyes again.

EXT. OVER PARKING LOT - DAY

Lily opens her eyes and sees herself flying over Grand 1. Something is helping her do this.

EXT. PARKING LOT - DAY

D8T and a few BRUINS and FLYERS look up. D8T aims his gatling guns at the sky, but the ground begins to shake. The parking lot begins to crumble as something rises from underneath.

Two Grand Greens emerge from the parking lot, rise up into the air, and dive at Grand 1. They both slither their way through Grand 1's body and practically slice him in half. As the Grand Greens drive their way through, they dive back down underground.

Grand 1's upper half crashes towards the ground and as it collides with the parking lot, it shatters everywhere.

D8T stares at Grand 1's demolished structure.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas stares in shock, but begins to smile. Emily's eyes watch in amazement.

EXT. QUEYSTONE STREETS - DAY

Kubler and a group of other MEN pilot their Laborers and attack BRUINS, FLOAT TANKS, IRON SPIDERS, etc.

Ellen sprints towards the battle and fires away.

EXT. SKY, QUESYTONE - DAY

Human piloted GUN JETS, small aircraft, crowd the skies and attack SKY GLIDERS and FLYERS. Mammoth sized BATTLESHIPS fire at the Machines as well.

All out war.

EXT. TOP OF SKYSCRAPER - DAY

Lily rests, but slowly begins to wake up. She crawls around, but nearly falls off the edge of the skyscraper. She looks down to see the war. Laborers fighting Machines, Grand Greens slithering through the streets, explosion after explosion, the sound of gunfire.

Lily looks up and sees the sky battle surrounding her.

The sunlight shines down on Lily, but she stares back down and sees a shadow standing by her. Lily turns and smiles.

Skink stands on all fours, then rises upward and stands on his back legs. He howls at the sky and spreads his wings. Lily gets up and as Skink crashes down to all fours again, she grabs his snout and rubs it. Lily stares into his eyes and nods her head.

BOOM!

A missile strikes the top of the skyscraper, but misses Lily and Skink.

LILY  
Let's get out of here.

Lily is quick to jump on Skink, her hands and feet are absorbed by Skink's body. Skink flaps his wings and they fly off.

EXT. SKY, QUESYSTONE - DAY

Lily and Skink glide through the sky war.

Skink flies towards a skyscraper, but it begins to tumble sideways towards another skyscraper. Skink flies in between the skyscrapers as they nearly collide.

LILY  
Hurry, Skink!

He makes it through the skyscraper valley right before they crash into each other.

LILY (CONT'D)  
Wooooooh!

Skink flies in between the war upon the sky. Attack Ships are bombarded by Sky Gliders. Flyers and Gun jets duke it out.

Lily looks down at the streets below.

EXT. QUEYSTONE STREETS - DAY

The Grand Greens tear apart a DISTURBER as they slither through the streets.

EXT. SKY, QUESYSTONE - DAY

A missile comes at Skink, but he flies out of the way, rolling through the sky. Lily screams.

LILY  
Don't do that again!

EXT. QUEYSTONE STREETS - DAY

D8T fights Kubler's Laborer and quickly disposes of Kubler as he drives his electrical spear through the human piloted machine. D8T turns and fires missiles from a cannon attached to his arm. The missiles take out a few HARVESTERS and a couple of HUMANS. D8T turns around, his gatling guns go off and kill two random LABORERS.

D8T stares up at the sky. He sees Skink and Lily flying.

EXT. SKY, QUESYTONE - DAY

Skink flies, but a missile strikes a building nearby. Lily yelps and looks down. She sees D8T aiming his weapons at them.

LILY  
Okay, Skink. You've gotta kill  
him.

Skink doesn't listen, but she pushes her hands further into Skink's skin.

LILY (CONT'D)  
Go!

Skink dives downward towards D8T.

EXT. QUEYSTONE STREETS - DAY

D8T opens fire at Skink with his gatling guns.

EXT. SKY, QUESYTONE - DAY

Skink dives closer and closer.

LILY  
Come on! Kill him, Skink! Kill  
him!

Skink roars.

EXT. QUEYSTONE STREETS - DAY

Skink flies at D8T and tackles him. Using his feet, Skink rips apart D8T'S chest, pulling wires out. Sparks fly. At the same time, Skink uses his massive hands to rip off D8T'S head.

Skink hits the ground hard and rolls around. Lily flies off him. Skink stops rolling. Lily gets up and walks over to Skink.

LILY

Good job.

Skink stares at her, it's almost like he's smiling at her.

The ground beneath Lily collapses under her as a dozen black wires grab her and pull her under. Skink runs after the wires, but the wires smack him away. Lily screams as she goes under.

CUT TO BLACK:

EXT. QUEYSTONE STREETS - DAY

The battle goes on.

Thomas runs, Emily limps behind.

Ellen joins them.

ELLEN

I'm sorry, my troops were ambushed  
in the sewers by these weird  
humanoid machines.

THOMAS

I know, I've never seen them  
before.

ELLEN

Hey. Is that the same Elpirah?

Thomas sees Skink, unconscious.

Thomas runs over to Skink. He grabs Skink. Skink wakes up and goes ballistic.

THOMAS

Calm down! Calm down! Where's  
Lily?

Skinks screams and yelps.

ELLEN

Are you honestly talking to it,  
Thomas?

Emily stares down into the hole where the wires came from earlier.

EMILY

Thomas, I think I know where she  
went.

Thomas walks over to the hole as Skink calms down. Thomas sees a wire on the streets. He grabs it and quickly turns to Skink.

THOMAS

Listen, you're gonna have to be  
real patient with me.

Skink stares at him.

INT. FATHER'S CONTROL ROOM - DAY

Lily opens her eyes and finds herself attached to dozens of wires, hanging from the ceiling.

ALEX (O.S.)

Lily?

Lily turns to see Alex in the same situation.

LILY

Alex? You're --

ALEX

-- Alive?

LILY

What's going on here?

ALEX

Look

They both look down. They see two BRUINS with large machine guns in hand.

LILY

What's happening?

ALEX

I'm not sure. Father's been kidnapping us, at first I thought it had something to do with those new human shaped machines, but he's using us for something else.

LILY

Something else?

FATHER (O.S.)

What are you two whispering about up there?

Lily and Alex stare down to see Father jumping around the room, working on multiple screens.

FATHER (CONT'D)

Is it my new project?

He operates the wires and they bring a random MAN down to the tiled bridge.

The Man yells as he's placed on his knees by the wires. Father jumps down to the bridge and holds a strange drill-like Machine, about the size of a toad. He places the small Machine on the Man's head and it drills its way through his head. The Man screams. A click from inside his head.

FATHER (CONT'D)

Stop!

The Man stops screaming.

FATHER (CONT'D)

To your feet.

The Man stands up.

FATHER (CONT'D)

Walk.

The Man walks, but then collapses. The drill Machine scurries out of his head.

FATHER (CONT'D)

The effects wear off quickly.  
Lower Ms. La Vie.

The wires lower Lily closer to the ground, then stop.

Father stares at Lily.

FATHER (CONT'D)

You've been quite the unexpected hero, haven't you?

LILY

It's all for my dad.

FATHER

Your dad was one of many men slowly destroying this city.

LILY

He was trying to save this city.

FATHER

I will not argue with you, girl! Man is ironically the greatest killing machine and far from a peacemaker.

LILY

And you're better?

FATHER

Of course I am.

Another drill-like Machine scurries around on Father's body.

FATHER (CONT'D)

Time to end you.

ALEX (O.S.)

Stop!

Alex wiggles around in the wires, he slowly comes loose, but not all the way.

FATHER

Quiet!

He places the drill Machine on Lily, it scurries up her body and onto her head.

Alex wiggles some more and comes loose. He grabs some wires as he falls. He slides down towards Lily. He jumps on her and grabs the drill critter and throws it off her.

Father grabs Alex and throws him off Lily. He falls down into the abyss under the bridge. The two Bruins watch. Father jumps up into the air and hovers over the bridge as the wires pull him upward.

LILY

Alex!

The sound of wings flapping.

Father turns to see Skink with both Thomas and Alex on his back.

ALEX

Lily!

THOMAS

Jump!

Lily wiggles around and tears apart the wires holding her.

FATHER

Fire now!

The Bruins open fire at Skink, but miss him. Their bullets hit the wires and free Lily. She falls down. She lands on Skink's back.

Skink swoops down and uses his feet and grabs one of the Bruins by the arm. He uses the Bruin and crushes its arm, making it open fire on the other Bruin, dismantling it.

Skink aims the Bruin's gun at Father. The gun goes off at Father and slices apart his wires. Father crashes downward and lands on the tile bridge. The bridge falls apart and before it takes Father downward, Father grabs Skink.

The remaining Bruin falls into the abyss.

Thomas and Alex fall off Skink and land on the walls of the room. They grab onto a screen.

Lily and Skink fall with Father. They crash towards the floor of the control room.

The floor collapses as their bodies connect with the ground. Lily screams as they crumble underground.

INT. SEWERS - DAY

Skink rolls around the sewers with Father. Lily flies off Skink, but Skink grabs her in his massive hands. They fall towards a light.

EXT. BEACH - DAY

Skink and Father roll out of a large sewer opening and land in the shallow Caribbean-blue water. Skink lands on his feet, Father lands on his back.

Skink holds Lily and she eventually maneuvers herself onto Skink's back. Father gets to his feet.

FATHER

I remember setting up the execution  
for this very Elpirah.

(beat)

How did you train it?

LILY

I didn't have to train him.

FATHER

I tried studying them, but never  
got the information I wanted. They  
proved to be too complicated.

Skink and Father have a stare down, circling each other.

FATHER (CONT'D)

What do you think will happen if  
you destroy me? You think this  
world will be a better place? You  
can't end this destruction, only  
machines can, like they always have  
for the human race. No matter  
what, I will live forever.

LILY

Machines don't live... we do.

FATHER

Then you can die as well!

Father charges at Skink. Skink charges at Father.

Father and Skink tackle each other and swing at one another. Skink bites and claws as Father punches him. Lily holds on tight.

Skink bites Father's arm and rips some of the protective armor off, but Father retaliates with rapid hits to the body.

Father thrusts Skink to the ground and Skink's body goes under the surface of the ocean. Lily lies on Skink's back, underwater. She struggles to come free, but she can't.

Lily slowly starts to fade away.

Skink swings his tail at Father and his stinger sprouts from his tail and stabs its way through Father's chest. Father falls backwards off Skink. Skink stands up and Lily floats upward as she comes off Skink's back. She gasps for breath.

Father stares down at his damaged chest.

FATHER (CONT'D)

Interesting.

A large rock formation lies in the water poking its way out of the blue. Lily swims over to it.

Father and Skink battle it out some more. Water splashes everywhere. Lily slips as she climbs the rock.

Skink attacks with his stinger, but misses Father. Skink's stinger gets stuck in the rock formation. Father swings down hard and knocks Skink's stinger off from his body.

Skink howls in pain. Lily sees the stinger in the rock.

Skink jumps onto Father, but Father throws him down into the water. A gun emerges from Father's arm and he fires at Skink's chest. The blast hits Skink and flames go everywhere. Skink falls backwards, not moving.

LILY

No!

Father turns his attention to Lily. He climbs onto the rock formation and stands over Lily.

FATHER

Think about it. Where would you be? Where would the human race be without machines?!

Lily smiles.

LILY

I guess we'd be right behind you.

Skink attacks from behind and bites down hard on Father's head. He rips apart the armor on Father's elongated, metallic skull. Skink climbs onto Father and tears off his arm.

Lily runs over to the stinger and pulls it out of the rock. She runs over to the fight.

Skink pulls Father down towards the water. Lily stands over them on the rock. She jumps off and thrusts the stinger into Father's face like a sword.

Sparks fly as wires shoot out of Father. The stinger goes further and further into his head.

Lily falls into the water. Father's blue eye goes black while he falls down towards Lily. Lily lies on her back in as she sees Father's bulky body come falling downward, but before Father can crush her, Skink swoops in and garbs her.

They fly off.

Father's face bursts into flames. He sinks into the ocean water.

EXT. SKY, QUESYTONE - EVENING

Skink flies with Lily on his back. They watch as MACHINES fall from the sky and to the ground.

EXT. DOWNTOWN, QUEYSTONE - EVENING

The Grand Greens slither over DISTURBER and FLOAT TANK carcasses and burrow underground.

EXT. QUEYSTONE STREETS - EVENING

The MACHINES lie on the ground, motionless.

Skink and Lily land on the streets. Thomas, Alex, Emily and Ellen walk over to Lily and Skink. Lily hops off Skink and runs over to Alex. She tackles him and hugs him tightly.

LILY

I love you.

Alex holds onto her tightly.

ALEX

I know you do.

Elpirahs roar. Everyone looks up at the sky.

A flock of Elpirahs fly over the city. They swoop down and land all over the streets. Everyone watches in amazement.

EMILY

Where were these arrogant bastards  
the whole time?

An Elpirah lands close to Thomas and smells him. Thomas slowly extends his hand and the Elpirah sniffs it. Then, Thomas begins to rub the Elpirah's skin.

Many more INDIVIDUALS do this with Elpirahs near them. OTHERS are hesitant and somewhat defensive.

Alex walks up to Skink and stares at him.

ALEX

He's the one isn't he? From the cavern?

Lily smiles and nods.

Alex starts to pet Skink. Skink growls and Alex backs off.

LILY

He's a little protective.

ALEX

(frightened)  
Okay.

The Elpirahs begin to fly away.

ALEX (CONT'D)

Where are they going?

Lily stares at Skink. Skink stares at his species as they fly off. Lily grabs Skink and pulls his head down gently towards her.

LILY

Just give us time, Skink.

Skink stares at her. Lily presses her forehead against Skink's face. Lily backs off and smiles. Skink stares up at the sky and flies off. Lily watches.

Skink disappears into the setting sun.

LILY (V.O.)

Man and beast. Who is the more loyal species? The one that has truly earned its place in this world?

CUT TO:

INT. EXAMINING ROOM, HOSPITAL - DAY

Lily is checked by a DOCTOR. Alex sits in the room with her.

LILY (V.O.)

It took man a while to realize his sins. His arrogance. His betrayal. But that's what makes us human, isn't it?

Lily puts on a back brace.

DOCTOR  
So how did you hurt your back?

LILY  
I fall a lot.

Lily walks a few steps and the examining room floor gives in. Lily almost falls downward, but Alex catches her in time. Lily stares at the Doctor in anger.

DOCTOR  
We're trying to fix that.

EXT. THE BRIDGE, QUEYSTONE - EVENING

Thomas and a group of other MEN work on the damaged bridge.

LILY (V.O.)  
Beast has no sin. Beast has no  
arrogance. Beast has no betrayal.  
The only thing beast has... is a  
life to live. Something man  
struggles to do... is live his  
life.

EXT. QUEYSTONE STREETS - NIGHT

The streets are being rebuilt by multiple groups of PEOPLE. Alex and Emily are apart of that group.

LILY (V.O.)  
As man rebuilds his city, he  
wonders if beast will ever except  
him again.

EXT. TOP OF SKYSCRAPER - MORNING

Sunlight shines down onto the skyscraper. Lily stands on the top of the skyscraper. She waits.

LILY (V.O.)  
I wonder the same thing sometimes  
and at times I doubt that beast  
will ever accept man again.

Lily sees something flying towards her in the distance.

LILY (V.O.)  
But as soon as I doubt, a familiar  
face comes back into my life.

Lily smiles.

CUT TO BLACK:

Skink roars.

THE END