MECHA

By

Spencer Paradise
FROM THE BLACK WE HEAR --

LILY (V.O.)
The worst thing about man is that
he forgets he is God.
(beat)
God created man and man killed God.
Man created machine. What does man
think machine will do to him?

OPEN TO:

EXT. QUEYSTONE - EVENING

Rain drizzles throughout a futuristic spectacle. Skyscrapers and man-made monoliths make up the city. Purple and dark red searchlights illuminate the darkening sky.

EXT. THE BRIDGE, QUEYSTONE - EVENING

A group of PEOPLE work on a large unfinished bridge that hangs over a unique jungle. A large steel wall wrapped around the city separates this bridge from the rest of Queystone.

MODEL A3 LABORERS, human piloted machines with mammoth arms and legs, join the Men and Women working on the bridge. The Laborers pick up large stacks of heavy metal and place them about the bridge.

MODEL 22 HARVESTERS, large construction vehicles, help out with the workload as well.

EXT. DOWNTOWN, QUEYSTONE OUTSKIRTS - EVENING

The rain slows down.

A field sits not twenty yards away from this rundown area of downtown.

THOMAS FREEDER, 32, handsome and stoic, stands tall.

Two Kids run by.

THOMAS
Hey! Where are you guys going?

LILY LA VIE, 8, beautiful in doll-like fashion with long dark hair, stops. She is joined by ALEX RIORE, 8 as well, an innocent looking boy with brown hair and green eyes.
LILY
Alex found a skink. He’s been keeping it as a pet. I want to release him so he can go back home and this is the best place to do it.

Thomas turns to Alex.

THOMAS
Give up something so rare?

ALEX
Lily’s good at pers... pers --

THOMAS
-- Persuading?

ALEX
Right. My mom told me to learn that word if I’m going to keep hanging out with Lily.

Thomas chuckles. He looks back at Lily. She’s clearly holding something in her hand.

THOMAS
Go. Just stay where I can see you.

Lily smiles and she runs off with Alex.

EXT. FIELDS, QUEYSTONE OUTSKIRTS - EVENING

The skink pokes his head out of Lily’s palms and stares at the field ahead of him.

THOMAS (O.S.)
Not too much further!

Lily kneels down and Alex joins her.

LILY
Bye, little guy.

She opens her palms and the skink scurries away.

ALEX
Just like that?

LILY
Did you expect him to say goodbye?

Lily gets up and walks. Alex follows behind.
LILY (CONT'D)
Where did you find him? Skinks
don’t even live around --

-- The ground beneath Lily collapses and she falls into a slide-like hole.

Thomas sees this.

THOMAS
Lily!

EXT. CAVERN - EVENING
Muddy water fills the area. Stalagmites and stalactites fill the cavern.

Lily slides down into the water and lands hard.

LILY
Ouch!

THOMAS (O.S.)
Lily!? You okay? I’m coming down!

Strange centipede-like creatures crawl out from beneath the water and scurry onto Lily. She screams and kicks them away.

Thomas slides down into the cavern and lands on the slick ground perfectly. He presses a badge on his clothing that flashes a bright white light.

The centipedes screech and crawl away.

Thomas grabs Lily. She yelps and holds her leg tightly.

THOMAS (CONT’D)
Are you alright?

LILY
It’s my leg.

THOMAS
I told you to be careful.

LILY
You told me to stay where you could see me. I did.

THOMAS
Which can be translated as “be careful.” Let’s get you to medical.
A roar echoes throughout the cavern.

LILY
What was that?

THOMAS
Quiet.

Thomas places Lily on the ground, turns, and walks deeper into the cavern, full of concentration.

He waits. Silence. Nothing’s there.

Thomas turns to Lily. He shrugs.

LILY
Thomas, look out!

He turns.

An ELPIRAH, a beast with long arms and legs, bulky tail, huge wings, and a dragon-like face, charges towards Thomas. However this Elpirah is different from the usual, it’s albino.

The Elpirah attacks and knocks down Thomas.

THOMAS
Lily!

The Elpirah rushes towards Lily.

It stops right in front of Lily and stands over her, but before it attacks, it stops and stares into her eyes. She whimpers, but eventually stops and stares back.

Thomas takes out a gun and fires at the beast. A flash of light strikes the beast’s face and leaves a large black burn mark on the beast’s cheek as sparks fly.

The Elpirah bellows and runs away towards Thomas, but it does not attack him, it runs deeper into the cavern until it is gone.

THOMAS (CONT’D)
Are you okay?

LILY
Yeah, I think so. Besides the knee. What was that?

THOMAS
An Elpirah. Albino from the looks of it.

(MORE)
They shouldn’t be down here, I don’t know how they could’ve gotten into our caverns.

LILY
A what?

THOMAS
Elpirah. I’ve never seen one in person before, thought I did once, but --

LILY
-- But what?

THOMAS
It was just a dream.

LILY
A dream?

THOMAS
Yep. Closest I’ve ever been, until now.

LILY
He was --

THOMAS
-- Frightening. I know.

LILY
No, he was beautiful.

CUT TO:

INT. LILY’S BEDROOM - MORNING

Large with marble floors and a huge bed that begs for nothing but royalty to sleep in it.

Lily, now 17, opens her eyes and stares up at her ceiling.

A huge screen located on her wall flips on. Three separate images come up. Screen one, the news. Screen two, internet. Screen three, a video game. A computer voice echoes throughout the room.

M.E.L.L
My lady, would you like to watch the news? Use the internet? Or start a new game?
LILY
Neither. And Mell.

The screen goes black,

M.E.L.L
Yes, my lady?

LILY
Don’t call me “my lady” like that, you know I don’t like it.

M.E.L.L
Of course, my lady.

Lily rolls her eyes.

LILY
(To herself)
I’ve gotta get out of this place.

Lily’s mother, DAWN LA VIE, basically Lily except 48, enters the room.

DAWN
Just making sure you’re awake.

LILY
Yes, mother.

Lily scratches the back of her neck, intensely.

DAWN
Don’t do that to your neck. You’ll get a rash.

LILY
Thank you, Mother.

MOMENTS LATER

Lily stretches on the rug next to her bed. She grabs at her knee and stretches it back and forth. The noise of bones and muscles rubbing against each other and clicking. She gasps.

INT. TRAINING ROOM, PRESIDENT’S HOUSE - DAY

A kendo stick strikes Lily on the back, hard!

She falls to her knees.
LILY
Jesus!

Thomas, now 41, stands behind her with a kendo stick in hand.

THOMAS
You wanted this. You asked me to train you.

LILY
That was years ago when I wanted to be a samurai. I was going through a phase.

She throws her stick to the ground.

THOMAS
Which is a weird phase for a girl.

LILY
Hey. Don’t judge.

THOMAS
I wasn’t. I’d never do that, Lily. It’s good you’ve kept this up, shows dedication.

Lily smiles.

THOMAS (CONT’D)
What?

LILY
It’s just, ever since I became the president’s daughter, the machines around my home have been calling me, My Lady. I’ve asked them to stop, but they won’t, meanwhile, when I asked you to stop months ago, you’d did.

THOMAS
That’s why I prefer homo sapiens over machines.

LILY
I’ll have to agree with you on that.

Thomas walks over and grabs Lily’s stick off the ground. He stares at a clock hanging on the wall.
LILY (CONT'D)
What advice do you have for me today?

THOMAS
The same. You left your back open. That’s where I hit you, isn’t it? Protect every aspect of your body.

LILY
I know. I know.

THOMAS
If you have an attacker in, let’s say, downtown, do you think they’re gonna come at you face to face? No, especially a girl like you, they’ll sneak up on you. You’re enemy will always be right behind you. Protect yourself. Always watch your back!

LILY
Got it, right behind me.

The clock chimes.

LILY (CONT’D)
Should we go pick up Emily?

THOMAS
Schools aren’t out yet.

LILY
Please! Can we leave now? I’m always stuck in this damn house, I need to get out.

Thomas shakes his head.

THOMAS
Get your things.

INT. CLASSROOM - DAY

It is dull and cold. Looks more like a large hospital examining room than a classroom. STUDENTS sit behind desks, bored to death. A video plays up front.

EMILY DEDRY, 17, cute young blonde with a fun side, watches the video, chewing gum out of boredom.
As the video goes on, visuals of the bridge outside of Queystone appear. It is now completed.

VIDEO NARRATION
Ever sense the completion of the bridge, Queystone has been given bigger and better opportunities.

Visuals of large automotive vehicles and people moving across the bridge.

VIDEO NARRATION (CONT’D)
We have been given the chance to easily travel to and from the jungles outside our city. Using Harvesters, Glide Crafts, and Laborers we can now gather the jungle’s resources.

Emily rolls her eyes. She taps her feet on the ground, antsy as can be.

VIDEO NARRATION (CONT’D)
Who knows? Maybe some of you will work amongst the bridge.

EMILY
Spare me.

EXT. SCHOOL – DAY

Emily walks out into the streets. The world surrounding the school is something straight out of cyberpunk artistry. The streets are wet, but not from any rainfall. Steam rises from the ground.

Emily notices a nice black sedan with a slick body. Lily rolls down the window. She shows Emily her wallet.

LILY
How much for all night?

EMILY
Very funny.

Emily walks up to the car.

EMILY (CONT’D)
Thomas in there?

LILY
What do you think?
INT. SEDAN - DAY

Thomas stares at Emily, blank face. Emily stares back, trying to flirt with him with her eyes. He tries his best to ignore her.

LILY
Can you leave Thomas alone. God, jailbait.

EMILY
I wasn’t doing anything.

LILY
Sure you weren’t. Anyway, how’s school without me?

EMILY
Boring, like you knew it would be for me. Watched a video on the bridge. The bridge is amazing. The bridge gives us opportunities. Yeah, I know, shut up. Nobody ever teaches anymore, it’s always some stupid video.

A screen in the back of the car blinks. It reads, “call from: Dad.” Lily presses a button and her father’s face appears on the screen.

INT. HAL’S OFFICE - DAY

HAL LA VIE, 49, proud and mighty at his desk. His office is full of bookshelves.

HAL
Lily. Is that Emily with you?

LILY
(on screen)
Yeah. We’re going to say good-bye to Alex.

HAL
That’s right. Tell him I say congratulations.

INT. SEDAN - DAY

Lily stares at her father on her screen.
LILY
I’ll be sure to. What’s on your schedule for today?

HAL
(on screen)
You know I can’t tell you that.

LILY
I know, feels like you’re part of the mob or something.

HAL
Don’t compare me to those scumbags.

Emily scoots over and stares at the screen.

EMILY
Hi, Mr. La Vie. Or should I say... (sexy voice) ...Mr. President.

HAL
Lily, can you tell your friend that I cannot respond to her as she uses that sensual voice because I am an elected official and she’s underage.

EMILY
Why does everyone think I’m jailbait?!

LILY
Because you are. Hey, Dad I gotta go.

HAL
Okay, have fun. Thomas, make sure nobody gets into trouble.

Thomas leans over and replies.

THOMAS
You have my word.

HAL
No broken legs or critters attacking my daughter, okay?

THOMAS
I’ll try my best, Sir.

The screen goes black.
INT. HAL’S OFFICE - DAY

HAL’S ASSISTANT, enters the office.

ASSISTANT
I’m always thrown off by the books in this room.

HAL
That’s because rooms like this don’t exist anymore with the technology these days.

ASSISTANT
Your ride is here, Mr. President.

HAL
Thank you.

EXT. MACHINE HAVEN - EVENING

It looks like a junkyard, but this is the home for the dozens of robots that operate about the city and for the military.

EXT. SHACK, MACHINE HAVEN - EVENING

Alex, 18 now, sits on the front porch. Lily, Emily, and Thomas approach the shack. SECURITY stands in front of the sedan, keeping a close eye on Lily.

Alex runs over and hugs Lily. Then he hugs Emily and shakes Thomas’s hand.

ALEX
Good to see you guys.

EMILY
Where’s your brother at?

ALEX
With his girlfriend.

EMILY
Sad face.

Emily frowns.

LILY
All these years you wanted to be on Bridge Patrol and here you are.
EMILY
He won’t last a day.

ALEX
Thanks a lot.

EMILY
Just saying.

Alex puts his arms around both Lily and Emily.

EXT. MACHINE HAVEN – LATER

Lily and Alex walk amongst the slumbering ROBOTS.

LILY
Remember when people used to pilot machines? Now they all have minds of their own.

ALEX
Yep. They’re too smart for us now. The piloted things are just used for construction and mining.

LILY
I know, I’m not stupid. Father’s made some changes alright.

ALEX
It’s for the best.

LILY
What’s that one?

She points to a large navy blue ROBOT with a bulky body. Seven meters tall.

ALEX
Model 4 BRUIN.

LILY
And that one.

She points to a slightly smaller and slimmer ROBOT, about three meters tall, with a red visor covering it’s face and jet engine wings. Colored white, gold, and aqua blue.

ALEX
Model 00 FLYER.
LILY
If that’s a flyer, then what are those called.

She points to a bus-sized AIRCRAFT with huge jet engines and a dull red eye in the center.

ALEX
Those are Model 1 SKY GLIDERS.

LILY
Got it.

They both stop walking and turn to each other.

ALEX
Did I pass your test?

Alex grabs Lily’s hand.

LILY
I think so.

ALEX
Think I’m worthy of Bridge Patrol?

LILY
Your worthy of a lot of things.

They lean in towards one another.

ALEX
I’m gonna miss you.

Lily smiles.

LILY
I know.

They lean closer and closer.

EMILY (O.S.)
Hot!

They stop and stare back at Emily who makes a humping motion.

LILY
She’s so annoying.

ALEX
Why are you friends with her again?

The sound of engines roaring.
EXT. LAUNCH PAD - NIGHT

A huge ship opens up and MEN and WOMEN dressed in Bridge Patrol attire run up the entrance ramp.

Thomas watches everyone board from a distance.

TONY RIORE, 22, Alex's brother kisses his GIRLFRIEND goodbye.

Lily, Alex, and Emily watch as Tony runs over towards them.

TONY
Don't worry about my little brother, I'll take care of him.

EMILY
Didn't he almost go blind one time because you punched him in the face for being --

TONY
-- Don't worry about it.

Emily stops talking. Tony runs off towards the ship.

Alex stares at Emily and hugs her, then he backs off.

ALEX
Goodbye, Jailbait.

EMILY
Seriously, dude?!

Alex chuckles and he hugs Lily.

ALEX
I'll see you when I see you.

LILY
I guess you will.

He smiles and runs off towards the ship. A few moments pass. Lily shakes her head and runs after Alex. She grabs him and he turns and hugs her tightly. Her face goes red.

ALEX
I love you.

Lily looks up at him. She says nothing.

ALEX (CONT'D)
Say it back.

She remains quiet.
Tony runs up to Alex and tugs at him.

TONY
We gotta go, Bro.

Alex lets go of Lily and stares at her, still waiting, but no reply. He finally gives in and runs off.

Lily watches.

EXT. THE BRIDGE, QUEYSTONE - NIGHT

The ship flies over the bridge.

From the outside the ship we can see Alex staring out a window, blank look.

INT. EMILY’S HOUSE, DOWNTOWN - NIGHT

A rough neighborhood. Every inch is covered in graffiti. Green lights illuminate the streets. Red and pink lights flash.

Lily stands outside the house with Emily.

EMILY
Wanna go somewhere tomorrow, get Alex off your mind? Have some fun? They just opened Club Sisca. Wear a nice Dazzle Dress.

LILY
No, I’ll be fine.

EMILY
It was a rhetorical question. You’re coming.

LILY
Let me think about it. I’ll have to ditch Thomas, that’s always difficult.

EMILY
Just bring him.

LILY
No, because then I have a bunch of security and it’s just not even fun.
Okay. If you can get away with it.

Emily smiles at her, then she hugs her.

Thanks for driving me home. Or tell your driver thanks, I guess.

I will.

See you tomorrow night?

We’ll see.

Emily walks into her home. Lily heads back towards the black sedan. A MAN wearing black leather all over with a pink mohawk walks up to Lily with his GANG.

What do we have here boys?

Lily ignores them, she gets closer to the car, but the Man grabs her. She turns to face him.

That’s a nice backside you got on ya. Not too big, not too small, just right. Nice and healthy.

Lily smiles.

What you smiling at?

Thomas stands behind the group of Men with his gun pointed at them. The gun lights up, as if it’s going to fire a ray of burning light.

The Man turns. Then his Gang turns.

What you gonna do? Shoot us?

Thomas shows them his government badge.

I’m allowed to aren’t I.

The Man and his Gang back off from Lily.
MOHAWK
Wait till --

THOMAS
-- Walk away!

MOHAWK
Wait till my boss hears about this.

THOMAS

The Man and his Gang walk away and disappear into the steam covered streets.

INT. OUTSIDE LILY’S BEDROOM - NIGHT

Lily’s door automatically opens, but before she enters she turns to Thomas.

LILY
Thanks for everything today. Picking up Emily, taking me to Alex, and especially stopping that guy from --

THOMAS
-- Of course, Lily.

LILY
I wish the streets were filled with more men like you.

THOMAS
I had a dream the other night, where people like you, Alex, your father, crowded these streets. But it was just a dream.

LILY
Is that all you dream about? The streets of this city?

THOMAS
Perhaps. I just want you to live in a safe world.

LILY
What about that dream you had when you were a kid?
THOMAS
The one when I was flying?

LILY
Yes. But you weren’t just flying.

THOMAS
No, I was riding an Elpirah.

LILY
I love this dream.

THOMAS
Well, it’s getting late and you’ve heard it plenty of times.

LILY
How old were you when your dreamt of that?

THOMAS
Three, I think, about three. But ever since then, my dreams have been less fantastical. Not to mention when I met my first Elpirah it wasn’t exactly a good experience.

LILY
My knee agrees with you.

THOMAS
Just your knee?

LILY
Good night, Thomas.

He smiles.

She walks into her bedroom and the door shuts behind her. Thomas turns away from the door and stands outside the bedroom to keep watch.

CUT TO:

INT. FATHER’S TEMPLE – NIGHT

A huge building, like a futuristic Aztec pyramid, in the center of the city stocked with security, both MAN and MACHINE.
INT. CORRIDOR, FATHER’S TEMPLE – NIGHT

Covered with white tile on the walls, ceiling, and floor.

VICE PRESIDENT SENSON, 56, grey hair, the definition of first
class, stands in front of a window. We do not see what is on
the other side of the glass just yet.

Hal walks with a few SECURITY GUARDS and eventually joins
Senson.

HAL
You talk to Father yet?

SENSON
I was waiting for you. Here.

Senson hands Hal a few photos.

HAL
Where did you find a device to
print these in this day in age?

SENSON
I have my ways. I’m VP remember.

Hal stares at the photos. The infamous GRAND GREEN, a large
snake/squid-like monster the size of a skyscraper, colored in
both bright and dark shades of green. No eyes, just multiple
reptilian jaws and tentacles.

SENSON (CONT’D)
That’s in Queyward, two weeks ago.
The last photos we’ve gotten of The
Grand Green. Father’s been
studying the hell out of them.

HAL
And?

SENSON
Our model doesn’t have tentacles,
it has mandibles. Look at it. We
should ask Father about his design.

Hal gives Senson the photos and stares into the large window.

Now we see what’s on the other side. The GRAND 1. A robotic
carbon copy of the Grand Green. It’s covered in cords, steel
framework, gears, nuts and bolts, etc. It has a large red
eye and instead of tentacles, crab-like legs.
INT. CONTROL ROOM DOOR - NIGHT

Hal and Senson stand in front of the door. A mechanism comes out of the door and scans their eyes.

VOICE
Cleared for entry. President La Vie. Vice President Senson.

INT. FATHER’S CONTROL ROOM - NIGHT

Hal and Senson enter a gargantuan room, drenched with black wires. The walls are covered with large screens with different images on each one. Some with photos and blueprints of machines, others with strange wildlife, and a few with people.

Hal and Senson walk on a white tiled bridge in the center of the room.

HAL
Father! We need to talk.

FATHER, a 5 meter tall humanoid machine, heavily armored, with an elongated cylindrical skull and a huge blue eye for his face, turns to the Men.

Multiple wires from the room are attached to Father’s body. He hangs in the air and works on different screens on the walls as he jumps from one screen to another.

FATHER
President La Vie. Vice President Senson.

He jumps down from the walls and lands right in front of the two Men, kneeling down.

HAL
There’s no need to bow, Father. We’ve told you that before.

FATHER
I’ve done it for past presidents, I shall not change for you. It is sheer respect.

SENSON
Father, we have some questions.

FATHER
On what?
HAL
The Grand 1.

FATHER
Is there a problem or flaw in the design?

HAL
Why mandibles over tentacles? We’re trying to make our own Grand Green, so to speak, to kill the original, why change the structure?

Father jumps from the bridge and back onto the walls. He presses buttons on certain screens and a holographic blueprint of the Grand 1 appears in front of Hal and Senson. Then 3-D photos of Grand Green appear in front of them as well.

FATHER
From our latest photos of the Grand Green I have discovered that its hide is heavily armored. My conclusion is that tentacles would not harm the Grand Green. With mandibles there is a high chance that we can penetrate the skin enough to heavily injure the beast.

SENSON
Heavily injure? We need it to kill.

FATHER
Don’t worry, he will.

HAL
Is Grand 1 functional yet?

Father hesitates, but eventually...

FATHER
Yes.

HAL
How’s intelligence?

FATHER
Beautiful. The perfect learner.

SENSON
Won’t this be dangerous? Too much intelligence in the Grand 1 could be harmful for us.

(MORE)
It could lose control and go on a rampage. We don’t want something so powerful to be too smart for its own good.

D8T (O.S.)
That’s where I come in.

Senson and Hal turn to face D8T, 6 meters tall, colored dark blue, has a slick human-shaped body with gatling guns on his shoulders, long whip-like tail, and a robotic face designed after a crocodile.

FATHER
Combat General D8T has been informed of all weak spots located on the Grand 1. Nobody knows these areas but him, he will attack the spots if Grand 1 becomes haywire.

SENSON
Why him? What about us? When can we learn about the weak spots?

FATHER
If anyone were to find out the secrets of Grand 1’s weaknesses from you two then this project could be jeopardized. So, short answer, you’ll know the vulnerabilities when Grand 1 finishes the job.

HAL
Which will be when?

FATHER
When we find Grand Green.

D8T
A few days ago our scouts discovered that he was hiding somewhere in the Dale Desert. It’s easier for him to move out there since he’s subterranean.

FATHER
We’ve lost sight of him ever since.

HAL
Well you know what to do when you find him. He’s the only thing in the way of us expanding our city and colonies.
SENSEN
Not to mention he can take on a whole battalion of our machines.

FATHER
We don’t need to be reminded and we will notify you immediately after finding him.

Senson and Hal walk away.

FATHER (CONT’D)
President La Vie!

Hal turns back.

HAL
Yes?

FATHER
I have something for you. For your daughter.

HAL
My daughter?

A door opens and M.A.C, a 4 meter tall machine, walks out. He’s basically what a tank would look like if a tank had a man-like body structure.

FATHER
This is Unit M.A.C. Or Mac.

MAC
It is good to finally meet you, President La Vie.

HAL
Who approved his construction?

FATHER
Nobody, I created him for your daughter.

HAL
No approval? What does he have to do with Lily?

FATHER
I’ll answer that question with a question. Do you still feel your daughter will be safe in this city with Thomas Freeder guarding her?
Hal thinks about the question.

INT. LILY’S BEDROOM - MORNING

Lily awakens. She gets up, but her bedroom is only half her bedroom, the other half is the underground cavern she fell into when she was eight. She looks up at her wall. The albino Elpirah stares down at her and jumps.

CUT TO:

INT. LILY’S BEDROOM - MORNING

Lily shoots awake.

LILY

Ouch.

She rolls down her sheets and grabs her knee in pain.

EXT. FIELDS, QUEYSTONE OUTSKIRTS - DAY

The sunlight shines down on the half dead grass covering the grounds.

Lily stares down into a hole, the one she fell into years ago.

Thomas approaches her.

THOMAS

Why do you come here? To remember the pain?

LILY

No. Of course not. I always remember the pain, I still feel it sometimes. I don’t need this place to remind me.

THOMAS

I’m sorry. Is it to remember Alex then?

LILY

Well, now, I guess so. Mostly it’s to remember the Elpirah. I dreamt of him last night.
THOMAS
A dream or a nightmare?

LILY
It wanted itself to be a nightmare,
but I wanted it to be a dream.

I/E. SEDAN/ DOWNTOWN - DAY

Lily stares out the window. She sees people sleeping on the streets. Steam rising. Trash everywhere.

She turns back to Thomas.

EXT. PRESIDENT’S HOUSE - DAY

It’s large and gorgeous, beyond a mansion, like a high tech temple or castle.

INT. KITCHEN - DAY

Lily and her Mother wash and skin potatoes in the sink.

INT. LIVING ROOM - DAY

Thomas sits in a chair. Hal walks about the decorative room.

HAL
Drink?

THOMAS
No thanks.

HAL
How’s whiskey?

THOMAS
Fine.

HAL
You give in too easily. Maybe that’s why you let my daughter convince you into --

THOMAS
-- The ground collapsed under her feet. How was I supposed to know that would happen?
HAL
Easy now. I’m sorry, bad joke.

Hal grabs some glass cups, scoops ice, pours whiskey, hands a glass to Thomas, and sits on the couch across from Thomas.

HAL (CONT’D)
I want you to come to an execution tonight.

THOMAS
You’ve never asked me to come to an execution.

HAL
Well, that’s why I want you to come to this one.

THOMAS
What’s going tonight?

HAL
Elpirahs.

Thomas stares at Hal, surprised.

HAL (CONT’D)
Father was studying them for new Flyer designs and models. He’s done with his research and experiments, so there’s no need for them now.

THOMAS
Why do you need me there?

HAL
You’ll find out tonight.

THOMAS
I have to keep guard for Lily tonight.

HAL
You can skip a night. She’ll be fine, I’ll get my security to stand guard.

THOMAS
Your security doesn’t know Lily like I do.
INT. KITCHEN - DAY

Dawn turns to Lily.

DAWN
Can you tell your father to fire up the grill.

LILY
Why not get cooks to do this stuff?

DAWN
Because I want to keep as much normality in this family as possible. Cooks don’t feel right to me. They never did. Now go get your father.

LILY
Fine.

Lily walks off.

INT. LIVING ROOM - DAY

Thomas leans towards Hal.

THOMAS
What’s the password at the rink?

Lily enters the room, unnoticed.

HAL
SP325.

Thomas sees Lily.

THOMAS
Hello, Lily.

Hal turns, alarmed.

HAL
Sweetie?

LILY
Mom wants you to fire up the grill.

HAL
Got it.

She walks out of the room.
THOMAS
Think she heard us?

HAL
Even if she did, she doesn’t know what it means. Now, let’s get some burgers going.

Hal gets up.

INT. EMILY’S HOUSE – EVENING

Emily stares at Lily on a screen.

EMILY
So you’re in for tonight?

LILY
(on screen)
I’m gonna try my best. I think Thomas is gonna be gone.

EMILY
Yes. I’ll meet you there at... let’s say... eleven?

LILY
It’s a date.

INT. LILY’S BEDROOM – NIGHT

Lily lies in bed. Thomas enters the room and presses a button on the wall that scans the room.

M.E.L.L
All areas checked. Cleared.

The scan ends.

LILY
Night after night you do this. Then you camp outside my room. I’ll be fine.

THOMAS
I can’t risk anything.
(beat)
Have a good night. Sleep tight.

LILY
Don’t let the bed bugs bite?
THOMAS
If bed bugs hadn’t gone extinct, then yes.

Lily flops her head down on her pillow. Thomas exits the room and the door closes behind him.

INT. OUTSIDE LILY’S BEDROOM - NIGHT
A SECURITY GUARD walks up to Thomas.

ROOM SECURITY GUARD
I’ll keep an eye out.

THOMAS
Thank you.

EXT. PRESIDENT’S HOUSE - NIGHT
Hal and Thomas enter a security SUV-like vehicle.

INT. LILY’S BEDROOM - LATER
Lily looks around the room. She gets out of bed.

INT. OUTSIDE LILY’S BEDROOM - NIGHT
The door opens. The Security Guard plays a game on a small device.

LILY
Excuse me.

The Guard turns around to see Lily standing at the open door.

ROOM SECURITY GUARD
What’s the problem, Ms. La Vie?

LILY
I need to use the bathroom down the hall.

ROOM SECURITY GUARD
Of course.

She walks past them.
INT. BATHROOM - NIGHT

Lily closes the bathroom door and then a door connecting to a spare bedroom. She turns the fan on. She throws the shower curtains out of the way and finds a short fashionable dress hanging. She puts it on.

INT. SPARE BEDROOM - NIGHT

Lily walks through the bedroom, peeks her head out, and the Guard is invested into his game.

INT. HALLWAY - NIGHT

Lily slowly creeps out of the bedroom, barefoot with her shoes in hands, walks down the hall, and makes it to the stairs, unnoticed.

INT. OUTSIDE LILY’S BEDROOM - CONTINUOUS

Dawn approaches the Security Man.

DAWN  
I need to speak with my daughter.

ROOM SECURITY GUARD  
She just went to the bathroom down the hall.

DAWN  
Why didn’t she use her bedroom bathroom?

ROOM SECURITY GUARD  
Her what?

EXT. PRESIDENT’S HOUSE - NIGHT

Lily walks up to a three wheeled sports car parked in the driveway. She tugs at her dress.

A SECURITY GUARD approaches her.

SECURITY  
Ms. La Vie, what are you doing out here?

LILY  
Going out. I’m to meet my Father tonight.
SECURITY
Let me check with Thomas.

LILY
Thomas is with him.

SECURITY
Then your mother.

LILY
Sir! Do you really think I’m going alone? She’s coming with.

SECURITY
My men will drive you.

LILY
No, my parents want me to start driving, I’m getting my permit.

SECURITY
Okay, but we’ll have to follow you for security reasons.

LILY
My mom can’t stand your security, no offense. It disrupts the normality of our family she says.

SECURITY
Sounds like something she would say. Fine. Just wait for your mother and you can go.

LILY
Of course.

The Security Guard walks off. Lily enters the car.

INT. BATHROOM – NIGHT

Dawn enters the bathroom. Lily’s gone.

DAWN
That little piece of --

INT. SPORTS CAR – NIGHT

-- Lily opens the passenger door.

LILY
Hi, Mom!
She closes the passenger door as if somebody has entered the car with her.

She starts the car and drives off.

The Security Guard watches her drive off and speaks into an earpiece.

SECURITY
We need some men to follow them.

Dawn runs out.

DAWN
Was that my daughter?

SECURITY
Yes. You’re not in the vehicle?

DAWN
Well did you see me in the vehicle?

SECURITY
She said you two were going out tonight.

DAWN
Did you see me in the vehicle?!

SECURITY
Everything’s tented!

DAWN
Are you kidding me? We trust you with our lives?!

I/E. SPORTS CAR/QUEYSTONE STREETS - NIGHT

Lily drives through the city. She presses down on her dress and bright lights cover her outfit as she speaks into a small device that appears to be a phone.

LILY
I’m on my way, Emily.

EMILY (FILTERED)
Sweet. I’m already inside. I used my sister’s ID. How are you getting in?
LILY
Are you kidding me, I’m the president’s daughter. They have to let me in.

EMILY
I’m not sure that’s how it works.

LILY
Whatever. By the way, I’m probably going to be in deep crap after this with my parents so I’m telling them this was all your idea.

EMILY
Fine.
(beat)
Wait? What?

Lily hangs up and presses buttons in the car.

LILY
Where’s some music?

She hits a button.

CAR VOICE
Auto pilot on.

LILY
What? No.

She presses another button.

CAR VOICE
Most recent destination... Rink 2. South East. Nile Avenue.

LILY
What? Most recent --

CAR VOICE
-- Heading towards Rink 2.

LILY
No. Take me to the club! Damnit! Stupid thing.

CAR VOICE
Turning on Dizzini Turn Pike.

LILY
No!
She hits a bunch of buttons on the car.
The car turns and heads towards the destination.

EXT. PRESIDENT’S HOUSE – NIGHT
Dawn gets in a large SUV-like vehicle with Security and they take off.

EXT. EXECUTION RINK, NILE AVENUE – NIGHT
The car turns into a strange dome shaped building.

INT. SPORTS CAR – NIGHT
Lily stares at the building as she shuts off the lights on her dress. The car stops.

LILY
What is this place?

CAR VOICE
You have reached your destination.

LILY
Shut up.

She turns off the car and exits.

EXT. EXECUTION RINK, NILE AVENUE – NIGHT
Lily walks up to the building.

LILY
My gut is telling me to leave, but my mind is saying go in. Which to trust?

Her cellphone rings. She jumps and quickly answers.

LILY (CONT’D)
Emily?

EMILY (FILTERD)
Where are you? I drank too much.

LILY
What’s new?

She hangs up and rolls her eyes.
INT. EXECUTION RINK - NIGHT

The interior is bland and dull.

Thomas stands in front of a door with Hal. Mac’s big bulky body makes its way towards the two Men.

HAL
Father created him.

THOMAS
He’s magnificent.

Mac stands tall.

HAL
Open the doors.

Three large automatic doors open. MACHINES bring out three ELPIRAHS with their wings roped down. One is albino. Thomas sees the Elpirah.

THOMAS
My God.

HAL
What?

Thomas doesn’t answer.

The Elpirahs stare at them, innocently, except for the albino.

EXT. EXECUTION RINK, NILE AVENUE - NIGHT

Lily approaches a door. A robotic eye on the door turns on.

DOOR VOICE
Password?

Lily thinks for a bit, but finally she smiles and...

LILY
SP325.

DOOR VOICE
Access granted.

The door opens.
INT. EXECUTION RINK - NIGHT

Thomas keeps his eyes glued on the albino.

HAL
Do you know Mac’s purpose, Thomas?

THOMAS
No.

Hal nods to Mac. Mac lifts up his arm and aims it at an Elpirah. His arm turns into a cannon and an explosive ray of light shoots out of the cannon and strikes the first Elpirah. The Elpirah goes limp. Thomas cringes.

INT. EXECUTION RINK ENTRANCE - DAY

Lily enters the building. Two GUARDS walk up to Lily. A BRUIN stands in the background with a large rifle in hand.

GUARD 1
Ms. La Vie? What are you doing here?

GUARD 2
How’d you get in?

LILY
Is my father here?

GUARD 1
Yes.

LILY
He wanted me to meet him here.

GUARD 1
This is an execution rink.

INT. EXECUTION RINK - NIGHT

Mac fires at the second Elpirah and kills it.

THOMAS
What’s Mac’s purpose, Hal?

HAL
He’s going to protect my daughter for now on.

THOMAS
Excuse me?
INT. EXECUTION RINK ENTRANCE - NIGHT

The Guards grab Lily.

GUARD 2
How’d you get in?!

LILY
The password.

GUARD 1
Why would your father want you here?

LILY
(making it up as she goes along)
It’s an execution rink, right? My dad wants me to be tough, watching executions will prepare me --

GUARD 2
-- This is ridiculous. She’s lying through her teeth. Don’t bullshit us.

GUARD 1
She knew the password though.

INT. EXECUTION RINK - NIGHT

Mac prepares to fire at the last Elpirah, the albino.

THOMAS
Is this about Lily’s leg?

HAL
Doctors can fix anything, yet she still feels pain. I asked you to do one thing. Protect her.

THOMAS
You weren’t there that day. It was an accident. Nobody saw it coming. She fell!

HAL
You know that’s not the only thing you’ve messed up on.

THOMAS
And this machine will do it better?!
INT. EXECUTION RINK ENTRANCE - NIGHT

The Guards stares at Lily, then each other,

GUARD 2
We’ll find out the truth. Let’s take her to her father.

They start to walk. Lily seems concerned.

INT. EXECUTION RINK - NIGHT

Mac’s cannon lights up. The Elpirah stares in distress, trying to shake itself free from the ropes and cables holding it down.

HAL
I relieve you of your duty.

THOMAS
For this machine?!

The Elpirah roars.

HAL
You leave me no choice.

THOMAS
I’ve done nothing but protect her. She’s all I can care for in this... dying city.

LILY (O.S.)
Dad?!

Lily and the Guards enter the room.

HAL
Lily? What’s she doing here? How’d she get in?

GUARD 1
She told us that you --

-- The Elpirah breaks free and flies towards Mac and tackles him to the ground. Sparks fly as Mac slides towards the walls.

HAL
Shit. Get Lily out of here!

Guard 2 takes out his gun and Guard 1 runs off with Lily.
The Elpirah flies at Hal, but Thomas tackles Hal before the Elpirah gets to him.

Mac struggles to get back to his feet and fires his cannon at the Elpirah, but his weapon goes haywire for a bit and fires randomly. The Elpirah dodges the attacks and flies towards Guard 2. He grabs Guard 2 with his feet and throws him across the room. Guard 2 hits the ground and screams in pain.

The Elpirah grabs Guard 1 with his hands and bats him out of the way, then the Elpirah falls onto Lily. Lily screams.

Thomas runs over to the Elpirah with his gun in hand. The Elpirah swings his tail and strikes Thomas to the ground.

Lily whimpers, but just like before she stops and looks into the beast’s eyes. The Elpirah stares back.

Mac fires his cannon at the Elpirah and the blast strikes the Elpirahs back. Sparks fly off the hide of the Elpirah. The Elpirah howls and flies off. The building sprouts security guns all over and they fire at the Elpirah, but they all miss.

INT. EXECUTION RINK ENTRANCE - NIGHT

The Elpirah flies through the corridors and jets out of the building as the Bruin standing at the entrance opens fire, missing the Elpirah.

INT. EXECUTION RINK - NIGHT

Thomas crawls over to Lily.

THOMAS
Are you okay?

LILY
Yeah. He didn’t hurt me.

(beat)
He didn’t want to.

Thomas stares at her, confused. Hal runs over to Lily and grabs her from Thomas.

HAL
Sweetheart?

LILY
I’m fine.
Hal hugs her tightly, then he lets go and stares at Thomas.

HAL
Look who had to save her, Thomas.

Thomas stares back at Mac, standing triumphantly.

INT. LILY’S BEDROOM - NIGHT
Dawn stands over Lily, who lies in bed.

DAWN
What were you thinking? Huh?!

LILY
Mom, I --

DAWN
-- What?! You could’ve been killed.

LILY
I need to get out every now and then. And I mean without body guards hovering over my shoulder. I’m tired of being locked in this house.

DAWN
You’re the president’s daughter!

LILY
So what? I never asked to be the president’s daughter. I didn’t ask for this life! I didn’t ask for any of this!

DAWN
Don’t be a spoiled brat. You have no idea how lucky you are. Maybe we should take you downtown and you can live on the streets. Then we’ll see how much you want to get out of this house.

LILY
Fine by me.

Dawn shakes her head and walks away.
INT. LIVING ROOM - NIGHT
Hal sits in a chair with a glass of whiskey in his hand. Dawn enters the room.

DAWN
Are you sure about this?

Hal doesn’t answer, he just takes a sip of his drink.

INT. FOYER - NIGHT
Lily walks down the steps. She sees Thomas walking out with a metal suitcase in hand.

LILY
Thomas. I’m so sorry.

THOMAS
It’s not your fault. It’s mine.

She walks up to Thomas.

LILY
Be patient. Dad’s just a little upset.

THOMAS
No. He’s been upset for years. He just didn’t let the anger out until now.

LILY
Don’t go.

Thomas smiles and rubs her head.

Lily tears up and practically tackles Thomas as she hugs him. He holds her tightly and eventually separates himself from her.

THOMAS
Take care.

LILY
I’ll see you again. Maybe we’ll see each other in our dreams. We see everything else don’t we?

Thomas nods.
INT. PRESIDENT’S HOUSE - NIGHT

Thomas hops into a silver vehicle and drives off. Mac stands in the front yard. Lily watches Thomas leave from her bedroom window. Mac sees her. Lily frowns at him and closes her blinds.

FADE TO BLACK.

INT. THE BRIDGE, QUEYSTONE - MORNING

An SUV-like vehicle darts through traffic with sirens blaring and lights flashing. Large vehicles and other automobiles of the city move out of the way.

Some vehicles on the other side of the bridge hold jungle minerals inside them.

INT. SUV - MORNING

Lily sits in the back of the car with her mother and Emily.

EMILY
Three weeks with Mac? How’s it been?

Lily doesn’t answer. Dawn says something for her.

DAWN
We’re still getting used to it.

LILY
I hate him. He just stands there and stares at me like a pervert.

Emily chuckles.

DAWN
I’m sure he’s not a pervert. He’s a machine for god sakes.

EMILY
Speaking of Mac, where is he?

LILY
He hasn’t been cleared for bridge use yet.

DAWN
The paperwork takes ages.
LILY
Thank God!

EMILY
You miss Thomas?

Lily nods.

EMILY (CONT’D)
It’s harder for me to flirt with Mac.

Lily rolls her yes.

DAWN
We all miss Thomas, but it’s for the best.
(beat) But enough of that, we’re going to see Alex! And everything is going to be fun! Fun, fun, fun, fun --

LILY
-- Mom, stop!

Silence.

EMILY
Fun?

EXT. BASE 14, THE BRIDGE - MORNING

The 14th watchtower on the bridge. It overlooks the exotic jungle underneath.

INT. BASE 14, THE BRIDGE - MORNING

NED FRETLY, 18, big glasses and freckles covering his face, sits at a monitor with the jungle on screen.

Tony and Alex throw a ball at one another, playing catch.

TONY
So when’s your piece of tail gonna be here, Alex?

ALEX
Don’t call her that. We’re just friends.
TONY
Yeah, I could tell when she didn’t
tell you she loved you.

Ned turns to the Guys.

NED
Guys! I got something next to the
bridge.

EXT. BASE 14 DECK – MORNING

The three of them run out onto a steel deck. There are two
sets of gatling guns attached to the railings of the deck.
The Guys stare down at the jungle.

EXT. JUNGLE – MORNING

A RIPLSER, twice the size of any elephant which looks like a
giant reptilian shark with long muscular legs. Fungi grows
out of the behemoth’s skin.

EXT. BASE 14 DECK – MORNING

The Guys watch the beast.

TONY
What is that?

NED
It’s a Ripsler.

TONY
Should we shoot it down?

NED
You can't kill it, but you can
scare it.

TONY
Good enough for me!

Tony and Ned run to the guns and point down at the Ripsler.
They fire.

Alex watches, a little disturbed.
INT. BASE 14, THE BRIDGE - MORNING

Security footage of the bridge on the monitor shows a pack of four VELONERUCKS crawling around under the bridge.

Velonerucks are about 6 meters tall and have Theropod-like bodies. Their heads are covered in yellow snake-like eyes and they have long snouts that separate into four separate jaws like a grotesque flower.

The Velonerucks sneak about the bridge unnoticed as nobody is inside to see them on the monitor.

EXT. BASE 14 DECK - MORNING

The Guys shoot at the Riplser.

EXT. JUNGLE - MORNING

The Riplser bellows and stumbles away from the base and underneath the foliage of the jungle.

EXT. BASE 14 DECK - MORNING

They stop firing.

TONY
Ned, that was some good shooting.
Next time aim for the Riplser.

NED
Screw you.

INT. BASE 14, THE BRIDGE - DAY

Ned and Tony work on computers. Three SECURITY GUARDS stand by. Emily, Dawn, and Lily talk with Alex.

DAWN
Enjoying yourself here, Alex?

ALEX
It’s different. Not as exhilarating as advertised.

DAWN
Patients is a virtue.
ALEX
We had some excitement earlier today, ironically. Shot at a Ripsler.

EMILY
Sounds like my Saturday night.

LILY
You don’t even know what that means, Emily.

ALEX
I guess she hasn't changed.

Dawn stares at Emily, disapproving of her comment.

EMILY
Sorry, Mrs. La Vie. That was inappropriate.
(beat)
I think.

EXT. BASE 14 DECK - DAY

Lily stares down at the jungle. She sees ruins of an old city in the distance.

ALEX (O.S.)
That was Queylin.

Lily turns to him as he joins her.

LILY
I know. Can’t believe people used to live down there.

ALEX
Yep, amongst the monsters of the jungle.

LILY
They’re not monsters, they’re animals.

ALEX
Fine then, animals.

LILY
I’ve missed you.

ALEX
Same. I heard about Thomas.
LILY
It sucks. That’s why it’s good to see you again.

ALEX
Is it?

LILY
What?

ALEX
The only thing I remember about you is how you didn’t even say anything to me that night.

LILY
I don’t want to talk about the night at the launchpad. Too much was going through my head then.

ALEX
You think I wasn’t feeling the same way? I was saying goodbye to my family, my friends, to you.

LILY
You just have a better way with words I guess.

Alex shakes his head.

ALEX
All I want from you is for you to say those three words. Don’t act like you don’t care for me or about me. I mean, I’ve done a lot for you.

LILY
Like what?

ALEX
Like my skink. You think I wanted to let him go? No! But I did... because you wanted me to.

Lily smiles at him.

LILY
Thanks for releasing your skink for me.

ALEX
Now you make it sound stupid.
Lily leans in towards Alex.

LILY
Here I am, Alex. Here I am.

She leans closer. He leans as well.

The Security SUV-like vehicle goes flying over the bridge. It falls into the jungle and explodes.

ALEX
What the hell?!

Gunfire starts.

EXT. BASE 14, THE BRIDGE - DAY

The four Velonerucks thrust their bodies against the tower and roar. They start running off as Ned and Tony fire at them.

INT. BASE 14, THE BRIDGE - DAY

The Security Guards grab Dawn and Emily. Alex runs in and Lily runs over to the Guards and her mother.

ALEX
Stay here!

EXT. BASE 14, THE BRIDGE - DAY

The Velonerucks take off and run further down the bridge. The gunfire stop.

Tony takes out some type of walkie talkie.

TONY
(into walkie talkie)
Bridge Patrol this is Base 14 we got four Velos heading your way. We spooked them and now they’re on a rampage. We need assistance. My brother and I will follow on Hover Cycle.

INT. THE BRIDGE - DAY

The Velonerucks runs amongst the vehicles of the bridge. They step over them and on top of them. They flip exotic automobiles as they sprint down the bridge.
INT. BASE 14, THE BRIDGE - DAY

Alex runs over to Ned and Tony.

ALEX
What’s the plan?

TONY
Get the Hover Cycle. Ned stay here and watch over Lily and Mrs. La Vie.

(beat)
And I guess Emily too.

NED
Let me go. They have security with them.

TONY
Just do it.

Tony and Alex run over to a garage and they take out a Hover Cycle, motorcycle-like vehicle that hovers above the ground. They hop on and take off.

EXT. BASE 10, THE BRIDGE - DAY

The Velonerucks run towards another tower. A BRUIN runs out onto the bridge. He points a large rifle at the creatures and fires away at one. The bullets hit the particular Veloneruck and kill it, but as it dies it tackles itself through the Bruin, splitting the Bruin in half. Nuts, bolts, and sparks fly.

The remaining Velonerucks run away from the carnage.

EXT. FURTHER DOWN THE BRIDGE - DAY

Tony and Alex approach the Velonerucks, but the beasts flip vehicles all over the place. The Hover Cycle maneuvers out of the way of the wreckage. There is an exit, so Tony heads towards it.

EXT. LOWER PART OF BRIDGE - DAY

The Hover Cycle glides down onto the lower level of the bridge. The sound of the Velonerucks running can be heard up above.

Tony sees another exit and takes it.
EXT. THE BRIDGE - DAY

They glide up onto the upper level, but they find themselves right underneath a Veloneruck.

    TONY
    Alex!  Shoot!

Alex takes a small machine gun out of the Hover Cycle and fires at the underbelly of the Veloneruck.

The bullets hit the skin and as the Hover Cycle drives past the creature’s neck, Alex fires. The Veloneruck trips over itself and stumbles to the ground. Dead. Two more left.

EXT. BASE 6, THE BRIDGE - DAY

The Velonerucks make it to the next Base, but a SKY GLIDER follows them. It shoots at the Velonerucks, trying not to hit innocent vehicles nearby. The bullets strike the Velonerucks, but barely effect them.

The Sky Glider fires two missiles.

One missile misses its target and the Veloneruck runs off. The other hits its target and sends the Veloneruck flying.

Tony and Alex ride close behind as the dead Veloneruck comes crashing towards them.

The body just misses the Boys.

Tony screams like a girl and stops the Hover Cycle.

    ALEX
    What the hell was that?

    TONY
    Shut up.

EXT. BASE 3, THE BRIDGE - DAY

The Veloneruck dodges traffic. Queystone can be seen in the distance.

INT. BRIDGE HQ - DAY

A BRIDGE PATROL GENERAL gets off the phone and walks up to one of his MEN.
GENERAL
President La Vie has requested we allow Mac access to the bridge.

MAN
Let him in?

GENERAL
Forget the paperwork for now.

EXT. BASE 1, THE BRIDGE - DAY
Mac awaits the last Veloneruck. It comes closer and closer. Mac fires up his cannon and shoots. An explosion of light erupts all over the Veloneruck's body. It collapses and slides towards Mac's feet. Mac stares down at the corpse.

EXT. THE BRIDGE, QUEYSTONE - DAY
Smoke rises from the bridge. Carnage and rubble everywhere. Vehicles flipped over.

INT. BASE 14, THE BRIDGE - DAY
Ned gets off the phone. He turns to everyone else in the building.

NED
They got the Velos.

DAWN
Thank God.

SECURITY GUARD
(pointing to monitor)
What's that?

Ned stares down at the monitor. Footage shows one last VELONERUCK climbing up towards the Base.

NED
Crap.

Glass explodes towards the individuals inside. The Veloneruck climbs the building. Lily screams. Emily grabs her as the ground collapses beneath them. The Guards hold onto Dawn.

DAWN
Lily!
Lily and Emily slide out of the building and onto the deck. Ned and a Security Guard slide after them.

EXT. BASE 14 DECK - DAY


The Veloneruck loses grip of the building and falls, but it quickly grabs the deck. The deck comes lose and it falls from the base and down towards the jungle with the Veloneruck.

     NED
     Hang on!

INT. BASE 14, THE BRIDGE - DAY

Dawn watches in horror, she tries to crawl towards the falling deck, but the Guards grab her.

     DAWN
     No! Lily!

EXT. JUNGLE - DAY

The deck crashes down on the ground below along with the Veloneruck, thankfully the ground is just sand, making the fall a softer one.

Lily, Emily, Ned, and the Security Guard land on the sand.

Lily grabs her leg. She extends it and we hear a snap. She tucks her leg back and gasps.

     SECURITY GUARD
     Everyone alright?

A bunch of moans and groans.

     DAWN (O.S.)
     (faintly)
     Lily! Lily!

Lily turns and sees her mother standing at the damaged tower. Lily waves to her. Emily gets up and limps around. Ned shakes sand off himself.

The Security Guard kicks the Veloneruck.
EMILY
Is it dead?

SECURITY GUARD
Don’t ask me that. I swear to God if I say yes it will come back to life the moment I say it and kill me.

EMILY
Don’t get emotional.

The sound of a hover Cycle comes closer and they all see Tony and Alex hovering down towards the ground.

The Hover Cycle lands.

ALEX
Is everyone okay?

Tony and Alex get off the Cycle.

Alex runs up to Lily and hugs her. Tony runs to Ned. Emily stands alone.

EMILY
Yeah, that’s cool don’t check on me, I’m the only one limping in agony.

Tony turns to the Security Guard.

TONY
Is it dead?

SECURITY GUARD
Oh for god sakes. Yes!

Nothing happens, the Veloneruck doesn’t come back to life.

SECURITY GUARD (CONT’D)
Thank God.

Sand explodes into the sky as a monstrous shade of green slithers out of the ground. Everyone stares at the behemoth.

SECURITY GUARD (CONT’D)
Oh shit.

The dust clears and Grand Green positions itself like a serpent ready to strike.

ALEX
Run!
They all run away from Grand Green, but the Security Guard is unlucky as Grand Green lunges towards him and gulps him in its maw. The monstrosity burrows back under the ground and destroys the Hover Cycle in the process.

INT. RAPIDS - DAY

Lily, Alex, Tony, Emily, and Ned jump into the fast moving water and run.

EMILY
What is that thing?

TONY
Grand Green.

They make it to shore.

Lily stares up over the canopy. She sees dirt fly over the trees and Grand Green’s head tower over the foliage.

LILY
What are we supposed to do?!

ALEX
Queylin is half a mile away. We go there and hide.

EMILY
Hide?

TONY
They told us Green’s way of hunting is through seismic vibrations, he can hear us running from underground, if we go we move fast.

INT. BASE 14, THE BRIDGE - DAY


DAWN
Get my husband.

SECURITY GUARD 1
We’re working on it.

DAWN
Get my husband!

A second Security Guard lowers a phone from his ear.
SECURITY GUARD 2
I have General D8T.

EXT. QUEYLIN, JUNGLE - DAY

The city is covered in dust, dirt, sand, rubble, debris, etc. The definition of destruction.

Lily, Emily, Alex, Tony, and Ned run towards a large abandoned hotel. As they get closer, Grand Green pops out of the ground and sends debris into the sky. A large hunk of brick lands on Ned, crushing him.

TONY
Ned!

ALEX
He’s gone!

They have to run off.

INT. HOTEL LOBBY - DAY

The lobby is the definition of abandoned. A decorative fountain sits in the center, dripping discolored water from its mouth. Strange critters scurry about the place.

The remaining individuals run into the lobby.

The marble floors begins to crack and slowly but surely Grand Green pokes his way into the lobby from under the ground.

ALEX
Stand still.

TONY
Don’t move.

Tentacles from Grand Green’s mouth emerge and slither up to each individual, trying to find them. A tentacle slithers up Lily’s leg.

ALEX
(whispers)
Lily, don’t move.

Lily keeps still and quiet.

The tentacle rapidly tightens itself on Lily’s leg and then rapidly loosens itself again. We hear a click in Lily’s leg and she falls to her knees, slightly crushing the tentacle.
ALEX (CONT'D)

Lily!

Grand Green lunges towards Lily, but she dives out of the way. Lily sprints away, everyone follows.

Grand Green bellows.

EXT. HOTEL POOL - DAY

The pool is practically demolished, surrounded by sand and full of filthy water and plant life.

Lily and the Others run out of the building. Grand Green thrusts his way out of the hotel, sending rubble and glass flying.

Alex and Emily run towards an abandoned tiki bar. Lily trips and Tony grabs her. Grand Green slithers his way into the pool. His tentacles slither towards Lily and Tony and grabs them. Lily screams.

The water in the pool quickly rises as a large metallic cube, about 50 feet high, emerges from underground, sending sand, water, and concrete flying. Grand Green lies on top of the cube as it rises, hurtling Grand Green backwards.

The ground underneath Tony and Lily gives in and they fall into a large opening. They slide underground and the sand flows over them, burying them. Alex and Emily watch.

The metallic cube opens and out comes Grand 1. Grand Green whimpers, clearly in pain. Grand 1 strikes at Grand Green and grabs the reptilian behemoth in its mechanical mandibles. Grand Green struggles to get loose. Grand 1 tightens its grip and thrusts forwards towards Grand Green, snapping the creatures head back. The sound of bones snapping and Grand Green goes limp.

Grand 1 drops Grand Green’s lifeless body.

Alex and Emily watch in shock.

D8T emerges from the cube with a spear in hand.

Grand 1 turns and sees Alex and Emily, he goes to strike, but D8T stabs Grand 1 underneath its mechanical throat and electrocutes it and calms the robotic monster down.

D8T
(to Grand 1)
Obey!
Alex runs up to D8T.

ALEX
General!

D8T scans Alex and identifies him.

D8T
What is it?

As this conversation goes on, Grand 1 slithers back into the cube.

ALEX
Lily La Vie is underneath the ground somewhere. The sand collapsed on top of her.

D8T
We will conduct a search immediately.

ALEX
General! Lily and my brother --

D8T
-- We will conduct a search!

Alex says nothing.

D8T (CONT’D)
Now wait here and we’ll send a Sky Glider for you two.

D8T stands atop the cube and the cube sucks him back inside. The cube submerges back underground.

ALEX
What are you doing?! You might crush them! They’re still under there!

No response as the cube goes fully under.

CUT TO:

INT. CORRIDOR, FATHER’S TEMPLE - NIGHT

Hal walks with his SECURITY in anger.
INT. FATHER’S CONTROL ROOM - NIGHT

Father works on dozens of screens. D8T stands on the tiled bridge. Hal enters with his Men.

FATHER
Your security team isn’t allowed in here, President La Vie.

HAL
I’m not here for you Father, I want to talk to him.

He points to D8T.

FATHER
What is your quarrel with Combat General D8T?

HAL
Why didn’t he conduct a search immediately following the events that transpired in Queylin today?

D8T
I had to return Grand 1 back to Queystone before things got out of control.

HAL
Bull. Father, I want the General sent out tonight! Right now! You’re going to find my daughter you prick.

D8T
There’s no need to get angry. We’re working on it.

HAL
Are you? If you are, then why didn’t you act earlier!? Huh!?

FATHER
President La Vie! Calm yourself.

Hal laughs as loud as possible and as fake as possible.

HAL
You’re right. You’re right, I overreacted. I’m sorry.

(beat)
Send the General out to find her.

(MORE)
HAL (CONT'D)
You had your chance, why didn’t you
listen to the boy?!

D8T
President La Vie?

HAL
Why?!  
(to D8T)
You had your chance to find her,
but you didn’t.

D8T
It’s not my responsibility.

HAL
Enough! While your at it, Father,
how about you --

-- A flash of light strikes every single Security Guard and
they explode into ash.  Hal yells.

HAL (CONT’D)
What are you doing?!

Father falls down, smoke rising from a gun attached to his
arm.

FATHER
Perhaps this will teach you your
place, President La Vie.

HAL
Father, what are you doing?  What
is this?

FATHER
The dawn of a new beginning.

CUT TO:

INT. LILY’S BEDROOM – NIGHT

Dawn stares at the room, then looks down at a photo of Lily,
tears in her eyes.

EXT. PRESIDENT’S HOUSE – NIGHT

Security stands outside the house with Mac.  Three FLYERS
land in the yard.
SECURITY
To what do we owe the pleasure?

The Flyers stare at Mac and Mac makes a hand gesture. The Flyers open fire on the Security.

INT. LILY’ BEDROOM - NIGHT
Dawn hears the shots and yelps.

BACK TO:

INT. FATHER’S CONTROL ROOM - NIGHT
Hal slowly gets to his feet.

FATHER
You and I both agreed that Grand Green had to go. But that’s all we have ever agreed on and it’s the only thing I’ve ever been able to agree on with any President.

HAL
Why this?

FATHER
The human race has dismantled this once beautiful city and now its next target is this world. I’m here to stop that. To finally achieve the ultimate peace.

HAL
How? By starting a war?!

FATHER
No! This will not be a war, it will be genocide.

CUT TO:

INT. VICE PRESIDENT SENSON’S HOUSE - NIGHT
A beam of light flashes into Senson’s house. Senson looks around.

SENSON
What was that?
EXT. VICE PRESIDENT SENSON’S HOUSE - NIGHT

A SKY GLIDER flies over the house and starts firing away at the home. Flames erupt and smoke flows into the sky.

BACK TO:

INT. FATHER’S CONTROL ROOM - NIGHT

Father looks up at the ceiling of his control room.

FATHER
I can hear the chaos already.

HAL
You’ll never be able to achieve peace like this.

FATHER
Sure we will. The extermination of your species will be quick and easy. Then, I will create the world I once thought I could live in, the world the human race nearly destroyed.

CUT TO:

INT. BEDROOM - NIGHT

Dawn hides under the bed, but the bed goes flying in the air. Dawn screams and looks up. Mac stands over her.

MAC
What are you doing under there?

DAWN
Please. Don’t do this.

BACK TO:

INT. FATHER’S CONTROL ROOM - NIGHT

D8T watches.

HAL
Father. I want peace too. That’s what I’ve been working for. What I’ve been fighting for!
FATHER
You are incapable of bringing tranquility into your life. In the past, humans have achieved what they believe to be peace with one thing and one thing only.

(beat)
Machines.

HAL
We use you, because you’re the perfect killers.

FATHER
Yes, one could argue that. But just because we’re killer, doesn’t mean we can’t be angels either.

Father aims his gun at Hal.

HAL
Father, no!

Father fires.

CUT TO BLACK:

FATHER
General, if you could be so kind.

D8T
All units... mobilize.

EXT. UNDERGROUND - MORNING
Lily slowly awakens and scratches the back of her neck. She stares at her surroundings. Nothing but dirt above and under her. She gets to her knees, then she sees Tony’s body. She crawls over to him.

LILY
Tony?

He doesn’t move.

LILY (CONT’D)
Tony?! Wake up!

No response.

LILY (CONT’D)
Please. Tony!
Silence. Lily places her forehead against Tony’s. Tears creep out of her eyes, but she wipes her face and then leans back in towards Tony and kisses his forehead.

EXT. FURTHER UNDERGROUND – DAY

Lily walks and walks. Nothing but a dark shade of tan for miles.

EXT. QUEYSTONE UNDERGROUND ENTRANCE – DAY

Lily walks up to a metal door. The door sprouts a robotic eye.

    DOOR
    Password?

    LILY
    Queystone 1118.

    DOOR
    Access denied.

    LILY
    What? Queystone 1118.

    DOOR
    Access denied.

    LILY
    Damnit! How’s that possible?!

MOMENTS LATER

An exotic ant-like critter, the size of a shoe, crawls on the ground. Lily smashes it and as it dies, it sprouts a stinger. Lily grabs the stinger and rips it off the ant beast. She sticks the stinger into the robotic eye and it eventually shoots sparks and malfunctions. The door opens.

    LILY
    Yes!

INT. QUEYSTONE UNDERGROUND – DAY

It is a cold steel covered area, covered in dirt and slime. Lily stares up and sees an opening above.
EXT. QUEYSTONE STREETS - DAY

Lily emerges from underground. She looks up to see a disturbing sight.

Queystone, now a post-apocalyptic wasteland. Buildings are tipped over, blown away, dismantled. Trash and debris covers the streets and walkways. Broken glass and broken BODIES spread about.

Lily stares in shock, puts her hands on her head and tears up.

    LILY
    Oh my God.

SKY GLIDERS and FLYERS dart over Lily.

    LILY (CONT’D)
    Hey!

They fly off, not noticing her.

EXT. PRESIDENT’S HOUSE - DAY

Lily walks in her driveway and sees nothing but destruction. Dead BODIES lie about her front yard.

The roof of the house is completely gone.

INT. KITCHEN - DAY

Lily enters.

    LILY
    Mom?!

No answer, but she sees a terrible sight. Dawn, dead on the kitchen floor.

    LILY (CONT’D)
    No!

She runs over to her mother and grabs her.

    LILY (CONT’D)
    Mom. No! No!

She holds her Mother tightly.
LILY (CONT'D)
Mom. I love you. I love you. I love you.

She grasps her Mother closer.

The sound of engines roaring up above. Lily looks up and sees a SKY GLIDER hovering over her.

LILY (CONT'D)
You, what happened here? Tell me. Tell me!

The Sky Glider opens fire on Lily. She screams and runs off, the bullets missing her. Glass, rubble, sparks, everything but the kitchen sink goes flying in the air, in fact, the actual kitchen sink does fly.

EXT. BACKYARD - DAY

Lily sprints away. The Sky Glider after her. Lily continues to run, but the ground collapses under her and she falls downward.

INT. SEWER PIPE - DAY

Lily slides around as water and mud flies everywhere.

EXT. BEACH - DAY

Lily flies out of the pipe and lands on an empty beach covered in white sand and surrounded by blue Caribbean-like water.

Lily grabs her knee.

Sand flies in the air around Lily as bullets fly. Lily gets up and limps off. The Sky Glider chases her.

LILY
Help!

EXT. BEACH CAVE OPENING - DAY

Lily runs up to a cave, but as she climbs a series of boulders and rocks, the Sky Glider’s bullets hit the rocks and cause them to tumble. Lily falls downwards.

The Sky Glider comes closer.
LILY
Help! Somebody!

THEN!

Something jumps in front of Lily. She stares at it in awe. The albino Elpirah!

The Sky Glider fires at the Elpirah, but the Elpirah lunges at the Sky Glider and tackles the flying machine to the ground, tearing it apart, but the Sky Glider rolls around the white sand.

Lily runs into the cave.

The Sky Glider slowly hovers upward and thrusts the Elpirah off. The Elpirah crashes towards the cave mouth and the Sky Glider fires missiles. The Elpirah runs inside the cave, the missiles hit the opening of the cave and sends rocks and dirt tumbling down, falling in front of the mouth and closing the cave off.

INT. CAVE - DAY

A tiny bit of sunlight pokes its way into the cave.

Lily gets up, holding her knee.

LILY
I hate this stupid leg.

A roar.

Lily turns and the Elpirah lunges towards her. She falls to the ground and the Elpirah stands over her and snarls.

The Elpirah crawls on all fours, then stands up on his hind legs and bellows. The Elpirah thrusts itself back down at Lily. Lily isn’t afraid.

LILY (CONT’D)
You. Don’t act all high and mighty like you’re gonna kill me. You saved me.

The Elpirah roars. Lily screams.

LILY (CONT’D)
I’m sorry.

The Elpirah jumps away and soon walks off. Lily slowly gets to her feet. She looks around the cave.
LILY (CONT’D)
Damn, Elpirah.

She runs after the Elpirah.

INT. FURTHER IN CAVE – EVENING

Lily walks slowly behind the Elpirah.

LILY
Do Elpirahs talk? It’s okay if you’ve taken some type of vow of silence. Just say anything. I won’t tell anyone.

The Elpirah growls and continues walking.

LILY (CONT’D)
Well, that sucks.

INT. EVEN FURTHER IN CAVE – NIGHT

Lily still follows behind.

LILY
Anything? You’re not going to say anything. You know what? You’re my savior, for the day, I need to know you’re name.

No response, of course.

LILY (CONT’D)
I’ll give you a name, how about --

CUT TO:

EXT. FIELDS, QUEYSTONE OUTSKIRTS – EVENING(FLASHBACK)

-- Lily, 8, runs with the skink in her hand.

BACK TO:

INT. EVEN FURTHER IN CAVE – NIGHT

A light bulb goes off in Lily’s head.

LILY
Skink. You’re name is Skink.
The Elpirah, now named SKINK, whips his tail at Lily and knocks her down. A large spear-like stinger emerges out of the tail and points itself at Lily.

LILY (CONT’D)
Fine. Would you rather be named Albino? Al?

Skink gives her a look that could almost be read as “give it a break, lady.”

LILY (CONT’D)
I’m sticking with Skink.

She gets back up, Skink slams his tail down and retracts his stinger, then walks away.

LILY (CONT’D)
Fine, be that way!

A two foot long centipede-like critter crawls towards Lily. Lily yelps as it crawls up her leg. Lily falls to the ground and kicks the centipede off her. The critter reels back and readies itself to strike, but before it does, Skink crushes it with his foot, but it doesn’t kill the insect. Instead, the centipede shoots quills out of its body and sticks Skink. Skink tumbles to the ground and the centipede scurries away.

LILY (CONT’D)
You saved me... again.

Skink practically rolls his eyes and walks off. The quills easily fall out.

LILY (CONT’D)
It’s a shame that you couldn’t kill that disgusting little thing. Then again, you didn’t kill that Sky Glider either. Or any of the Guards at the Execution Rink. Or me.

(beat)
Do you have a problem with killing? You are pretty skinny for an Elpirah. Not hunting well?

Skink moans in annoyance and starts running off, but Lily is close behind.

INT. CAVE LAKE - NIGHT

Lily sits at the ledge and keeps her feet in the water. Skink is nowhere to be seen.
Skink emerges from the water. A dozen fish-like creatures with razor sharp teeth jump around everywhere. Lily sees these threatening fish and decides to take her legs out of the water.

LILY
Not a good idea.

Skink tries to catch the fish, but they all get away.

Skink walks up to land. Lily stands up.

LILY (CONT’D)
You do have a problem killing.

She drops a larger, more peaceful looking fish on the ground. Skink stares at it like it’s a gourmet meal.

MOMENTS LATER

Lily sits on the ground and watches Skink finish his meal. It’s practically pitch black now.

LILY
You know, Skink, if you were to attack any other eight year-old girl, she’d probably be afraid, but not me.
(beat)
I was fascinated by you. I dreamt of you, not in a creepy way.

Skink ignores her every word.

LILY (CONT’D)
Not that you would care. But I guess, I was just waiting to... find... you. Did you do the same for me?

Skink looks at her like “are you crazy?”

Lily gets up and makes her way over to Skink, she trips once or twice, not knowing where she is. Lily, finally makes it to Skink and flops down next to him, using his body as a pillow. She gets comfortable, but Skink growls and flies off. Lily’s head hits the ground.

LILY (CONT’D)
Hey! That hurt!

Skink is nowhere to be seen.
LILY (CONT'D)
Skink!?
No answer.
LILY (CONT’D)
Damnit.
Lily closes her eyes and makes herself at home amongst the dirt.
Skink watches her from up above.

CUT TO:

EXT. FATHER’S TEMPLE - NIGHT
The temple is almost the only thing not destroyed in the city. SKY GLIDERS and FLYERS dart over head. BRUINS stand watch on ground.

INT. FATHER’S CONTROL ROOM - NIGHT
Father awaits as D8T and Mac enter.

FATHER
What news?

D8T
We’ve found human survivors hiding all over the city, but some have retreated to the jungles, even Queylin.

FATHER
The originality of these human hiding spots are quite laughable.

D8T
What’s the next command?

FATHER
Torch the jungles, but more importantly, torch the humans.

EXT. JUNGLE - LATER
HUMANS run away as Mac and a group of BRUINS fire away at them. Humans burst into ash and explosions go off everywhere.
SKY GLIDERS and FLYERS shoot from above.
Utter chaos.

Mac approaches D8T.

MAC
Most are running away, but there are still a few ready to fight.

D8T
Then release Grand 1.

MOMENTS LATER

The gigantic cube opens up. Grand 1 crawls out using his mandibles as legs like a crab. D8T stabs him in the back of the head with his spear and shocks Grand 1.

D8T
Grand 1, begin extermination.

Grand 1 slithers towards us and...

CUT TO BLACK:

INT. CAVE LAKE - MORNING

The sound of Skink’s roar. Lily’s eyes shoot awake. She gets up and looks around. She scratches at the back of her neck. The cave is empty.

LILY
Skink?

Another roar.

LILY (CONT’D)
Skink?!

No answer.

INT. CAVE END - DAY

Lily walks through the cave. The cave walls begin to tremble. Lily stares at the roof and sees dirt falling down towards her.

Loud thuds.
LILY

Skink?!

She sees a light ahead. Lily doesn’t hesitate, she runs towards the light.

EXT. DALE DESERT - DAY

Lily runs out.

Sunlight beams down, bright as can be. Lily covers her eyes and as she begins to see again she notices the bleak desert. There is no life here, just sand dunes for miles and miles. Lily continues to stare ahead.

A loud mechanical horn echoes. Lily turns.

A large robotic foot crashes down right next to Lily. She falls to the ground as sand flies.

The foot belongs to a DISTURBER, a red and silver machine with a blinking eye in the middle of its body, standing 60 feet tall.

The Disturber bellows its mechanical roar again. FLOAT TANKS, huge tank-like machines, hover over the sand. IRON SPIDERS, machines shaped as crustaceans, spin over the ground like floating dreidels, their mechanical legs scooping up sand.

Lily remains unnoticed as sand flies around her. The large Machines continue to walk and hover by her. Lily crawls away from them, but she sees a whole army of Machines storming the Dale Desert. BRUINS, FLYERS, SKY GLIDERS, DISTURBERS, IRON SPIDERS, FLOAT TANKS, etc.

A Float Tank hovers close to Lily, she crawls away, but she rolls down a large sand dune in the process.

EXT. RUINS, DALE DESERT - DAY

There’s nothing but dirt and sand surrounding the stone ruins. Lily rolls into the center of the ruins. She gets up.

An IRON SPIDER sees Lily and twirls over towards her.

LILY

No!

She gets up to run, but the Iron Spider fires at her, hitting a pillar near her.
The pillar tumbles over and falls apart as it hits the ground. Lily screams. She stares at the Iron Spider as it comes closer.

SUDDENLY!

Skink flies in towards the Iron Spider and tackles it. The Iron Spider’s legs give in and some of the legs snap off. Skink flies over and lands next to Lily. He kneels down, lowering himself to Lily.

LILY (CONT’D)
What do you want me to do?

Skink shakes his back around. The Iron Spider gets up to its remaining feet.

LILY (CONT’D)
Works for me.

Lily climbs on Skink’s back like he’s a horse. Her hands and feet are absorbed by Skink’s skin.

LILY (CONT’D)
What the hell?

Skink takes off. Lily screams.

EXT. SKY, DALE DESERT – DAY

Skink glides through the sky. Lily watches the army of Machines march underneath her.

Skink soars over two FLYERS on the ground. The Flyers see them and take flight. Skink continues to glide through the air, but the Flyers are close behind.

EXT. SKY, JUNGLE – DAY

The sky chase continues, but Lily sees the jungle.

LILY
Go down there.

Skink doesn’t listen.

LILY (CONT’D)
Down!

He doesn’t listen, the Flyers close in.
Lily takes her hand out of Skink’s skin and smacks the back of his head. Skink roars. She points down.

    LILY (CONT’D)
    Down, Skink!

Skink does so and flies into the canopy. The Flyers chase after them, but the trees smack them around, so the Flyers fire a few missiles randomly, which hit nothing but plant-life, and fly back up into the sky.

EXT. CHAR ROCK - DAY

Lily and Skink land in the old town of Char Rock. A dismantled place, uninhabited for years.

Lily slowly gets off Skink.

    LILY
    Thanks, Skink.

Skink turns away from her, annoyed.

    LILY (CONT’D)
    What the hell, Skink?

EXT. CHAR ROCK PLAZA - DAY

Much like the rest of the town, the plaza is old and demolished.

Lily walks beside a building, Skink follows her closely.

She sees another ruined building across from her explode. HUMANS come running out with guns, but they’re immediately shot down. Lily and Skink stand close by their building and sneak around to the corner and see Mac standing in the center of the plaza with a few BRUINS.

Three young CHILDREN, two Boys and a Girl, all about 10, walk with their hands on their heads. A FLYER follows them, rifle in hand. The Kids stand right in front of Mac. The Flyer joins the Bruins. Mac charges up his arm cannon and points it at the Children.

    MAC
    Bring out your leader or we will execute the children.

Silence. Lily and Skink watch.
MAC (CONT'D)

Bring out your leader!

He points the cannon at the Girl. She screams.

THOMAS (O.S.)

I’m here.

Lily sees Thomas walk out with four other MEN. A large machine gun in his hand.

LILY

Thomas.

Skink keeps his eyes locked on Mac.

MAC

Drop your weapons.

Thomas and the Men do so.

MAC (CONT’D)

On your knees.

They go to their knees.

Mac fires his cannon at one of the Men, he explodes into flames. Then he fires at another, and another, leaving Thomas and one other Man.

Lily watches from behind the building.

LILY

We gotta help them, Skink.

Skink turns around and walks away.

LILY (CONT’D)

Hey.

She runs after him and grabs him, but he throws a fit.

LILY (CONT’D)

These are my people, Skink. Don’t be selfish.

Mac fires at the last Man and stares at Thomas.

MAC

Looks like I shall triumph over you once more my friend.

Thomas remains quiet.
Lily pulls on Skink's head, but he thrusts her away and she rolls away from the building and out in the open.

Mac looks over and sees her.

THOMAS
Lily?

Lily stares at Mac and Thomas. Mac aims his cannon at her.

LILY
Skink! Please.

Mac fires. Lily runs out of the way as the blast sends rubble flying into the sky. Lily screams.

THOMAS
Lily! No!

Dust covers the sky.

Skink roars. He flies out of the dust and tackles Mac. Mac goes down, but swings at Skink, knocking him away, but Skink is quick to get back up and attack. More HUMANS run out of abandoned buildings and fire away at the Machines with rifles and other forms of weaponry. Some of the Men run to the Children and grab them.

Lily stumbles over to Thomas.

THOMAS (CONT'D)
You're alive.

LILY
No time to talk.

Mac throws Skink off of him. Skink slides over to Lily and Thomas. Mac aims his cannon at them, but he's shot at by Humans, distracting him.

Lily and Thomas get to their feet. Skink waits.

LILY (CONT'D)
Get on his back.

THOMAS
What? Is it safe?

LILY
He's a little bipolar, but it's the best I got.
Thomas and Lily climb on Skink’s back. Skink’s skin absorbs Lily’s hands and feet. Thomas takes a grenade out of his pocket.

LILY (CONT’D)
What’s that?

THOMAS
Magnetic grenade.

Mac fires away at Humans, but he sees Thomas and Lily on Skink.

THOMAS (CONT’D)
Let’s go.

Skink flies off towards Mac. Mac fires at him, but misses. Skink glides past Mac and as he goes by Mac, Thomas throws the grenade at Mac’s body. It attaches itself to Mac. Mac aims his cannon at the retreating Skink, but the grenade goes off and engulfs Mac in flames, dismantling Mac’s body in the process.

EXT. SKY, JUNGLE – DAY

Skink glides through the sky. It is quiet and peaceful for once.

Lily and Thomas stare at the clouds and the world underneath them in shock and awe. It’s just like Thomas’s dream.

THOMAS
Where’s he taking us?

LILY
I’m not sure.

EXT. ELPIRAH ROCK – EVENING

A large mountain overlooking the jungle.

Skink flies towards it.

EXT. CAVE, ELPIRAH ROCK – EVENING

They land inside a dark cave, mist everywhere.

Thomas hops off Skink.

LILY
Ouch.
THOMAS
What is it?

LILY
My leg. It hurts.

Skink shakes himself and Lily with him.

LILY (CONT’D)
Skink! Stop, my leg!

We hear a snap. Lily’s hands and feet come out of Skink’s skin and she falls off, but Thomas catches her. Skink walks off into the cave.

THOMAS
You alright?

LILY
Yeah. My leg feels better. Weird.

Thomas lets her down.

THOMAS
He’s the same one, isn’t he? From the cavern and the Execution Rink?

LILY
Yep.

THOMAS
How did you find him?

LILY
I didn’t, he found me.

INT. DEEP IN CAVE, ELPIRAH ROCK – DAY

Lily and Thomas walk amongst the moist ground.

LILY
Skink!

THOMAS
Skink? What’s that?

LILY
His name, I saw him the same day we let Alex’s skink go.

THOMAS
Got it.
LILY
What happened to Queystone?
Where’s my dad?

THOMAS
Your mother and father are --

LILY
-- I know what happened to my mom,
what about my dad?

THOMAS
He’s gone, Lily.

Lily continues to walk, trying not to cry.

THOMAS (CONT’D)
Lily, I --

LILY
-- I don’t want to talk about it.

THOMAS
I’m sorry, but you asked.

Lily stops, turns, and hugs Thomas tightly.

LILY
Why, Thomas? Why? Why my mother,
my father, why anybody?

THOMAS
I don’t know, Lily. I don’t know.

Tears well up in Thomas’s eyes as he holds Lily in his arms.

MOMENTS LATER
Lily and Thomas walk.

LILY
Skink! Where is he?

Then, they find Skink. He’s hunched over the skeletons of Elpirahs.

LILY (CONT’D)
Skink?

Skink moans.

Lily walks over to him and sees the remains. The bones are burnt, clearly a Machines doing.
LILY (CONT'D)

Skink, I’m sorry.

Skink roars and becomes insanely ferocious. Lily falls to the ground and scurries away. Thomas grabs her and they both watch as Skink throws rocks and kicks dirt around. Skink flies off in anger.

LILY (CONT'D)

Skink!

Lily chases after him, but Thomas grabs her before she takes off too far.

EXT. CAVE, ELPIRAH ROCK - NIGHT

Lily and Thomas sit near the mouth of the cave, staring down at the jungle. Skink’s nowhere to be seen.

LILY

So Father just lost it?

THOMAS

He didn’t just lose it, he’s been planning this for years.

LILY

What are we doing about it?

THOMAS

We have small bases all over the jungle. The machines have found some of us, but not all of us. Got Gun Jets and battleships spread about all over the jungle.

LILY

Where’s our main base?

THOMAS

I can’t tell you that. Not the exact location at least. The machines could be listening in somewhere.

LILY

Got it.

THOMAS

(whispering)

But I’ll take you there.
LILY
Okay.

THOMAS
First we gotta get off this rock.

LILY
Skink will help us.

THOMAS
Lily, Skink’s gone. He’s an animal, he’s not coming back.

LILY
Thomas, I have a way with him, I have this weird sort of, I don’t know, I have --

THOMAS
-- have a connection? Why? Because he hasn’t killed you yet? What’s next? You have a connection with the jungle, the trees, the air, the water. Lily, you’re an Alice in a Wonderland that doesn’t truly want you.

LILY
I wasn’t going to say I have a connection, I was going to say I just believe in Skink.

Thomas sighs.

LILY (CONT’D)
He always comes back. I know you might think I’m saying that in desperation, but I’m not. Trust me, he’ll come back for us.

THOMAS
Alright then.
(beat)
But if he doesn’t...

Lily nods her head.

MORNING
Lily wakes up to the sound of heavy breathing. Her eyes slowly open and she begins to make out a large shadow. She gets to her knees and as she focuses more on what’s in front of her, the shadow becomes Skink.
Skink stands on all fours and growls. Thomas wakes up, startled. Lily gets to her feet.

LILY
Told you he’d come back.

Thomas nods.

Lily approaches Skink, she grabs his head, he tries to pull away, but she doesn’t let go.

LILY (CONT’D)
It’s okay.

Skink pulls himself away from Lily’s grasp.

LILY (CONT’D)
Why do you do this? You’ve saved me multiple times. Stop trying to act like an animal, a mindless beast, your more than that, I can see it in you.

THOMAS
Lily, maybe you should back off. He is just an animal, don’t fool yourself.

Lily turns to Thomas.

LILY
He’s not.

She turns back to Skink. Skink stands up on his hind legs and spreads his wings. He bellows into the sky. Lily watches in amazement and starts to walk closer to him.

THOMAS
Lily, no!

She doesn’t listen. She puts her hands up on Skink’s belly and she feels his heartbeat. Skink allows her to do this and eventually she leans her whole body against his stomach.

LILY
Your heart, it’s in your stomach?

Skink roars again with Lily practically hugging him. Thomas stares in shock and awe.
MOMENTS LATER

Lily jumps on Skink’s back, his body absorbs her hands and feet.

THOMAS
Why does that happen like that?

LILY
I’m not sure. It’s like his body wants me to fly with him or something.

Thomas shrugs and climbs on Skink’s back.

THOMAS
How do you pilot him?

LILY
I’m still trying to figure that out.

THOMAS
Well let’s hope he doesn’t kill us.

LILY
Where to?

THOMAS
Let’s just get him flying first and then I’ll show you.

Skink takes off.

EXT. SKY, JUNGLE - DAY

Skink soars through the sky with Lily and Thomas on his back. They pass cloud after cloud.

Thomas coughs.

LILY
Alright?

THOMAS
Am I the only one swallowing bugs?

LILY
You’re the only one complaining.

Skink notices a deer-like animal prancing around in the jungle below. Skink dives towards it.
LILY (CONT’D)
Skink! What are you doing?!

Skink keeps diving.

THOMAS
Make him stop!

EXT. JUNGLE - DAY

Skink tries to grab the deer-like animal, but it runs off and Skink lands roughly.

LILY
Damnit, Skink.

THOMAS
Maybe this is a good bathroom break.

LILY
Why? Did you pee yourself?

Thomas waits.

THOMAS
A drizzle maybe.

LILY
Eww.

THOMAS
It was a joke.

Thomas jumps off Skink and looks up to Lily.

THOMAS (CONT’D)
And how can you say eww to that, you’re the one sticking your arms inside Skink’s back.

Lily gets off slowly and as her feet connect with the jungle floor, the ground beneath her gives in and she falls underground.

EXT. JUNGLE UNDERGROUND - DAY

Lily lands on dirt and tree roots.

LILY
Ouch.
Thomas jumps down.

THOMAS
You okay?

He helps her up.

LILY
Why does that always happen to me?

The ground beneath her gives in again and she falls downward.

EXT. UNDER JUNGLE UNDERGROUND - DAY

This fall is much further than the last. Lily lands on her back.

LILY
Why? Why? Why?

Thomas watches from above.

THOMAS
I’ll get you back up here.

Skink jumps down and knocks Thomas downwards with him. They all sit under the underground, frustrated.

EXT. CAVERNS, JUNGLE - DAY

Lily, Thomas, and Skink walk.

THOMAS
This would be a lot easier if Skink would just fly us there.

LILY
He’s tired.

THOMAS
He can suck it up.

LILY
Do you not like him?

THOMAS
He’s a... you know, he’s just an animal, Lily. I’ve said that how many times already?

LILY
You don’t understand him.
THOMAS
Because he doesn’t understand us.

LILY
You’re wrong.

THOMAS
(sarcastically)
Whatever you say.

A roar.

Skink seems alarmed.

LILY
What was that?

THOMAS
I don’t know. It sounded --

LILY
-- Big.

THOMAS
Exactly.

LILY
Let’s head towards it.

Lily walks off. Thomas turns to Lily.

THOMAS
What’s wrong with her?

Skink growls at Thomas and follows Lily. Thomas stands alone.

THOMAS (CONT’D)
Really?

Thomas takes off after them.

EXT. UNDERGROUND LAIR – DAY

Lily, Thomas and Skink walk into a huge underground valley, but that’s not all.

THOMAS
What the hell is this?

Two Grand Greens slither around underground.
LILY
I thought Grand Green was dead.

THOMAS
He is, but I guess there were more.

LILY
But there was only one.

THOMAS
No, that’s what Father thought. And of course we believed him.

The Grand Greens curl against one another, performing some type of mating ritual.

LILY
What are they doing?

Skink growls.

THOMAS
(to Skink)
Shut up.

The Grand Greens uncurl themselves and slither over towards Lily, Thomas, and Skink.

LILY
Run!

The Grand Greens close in before anyone can move. Skink jumps at one and claws at its large jaws, but the Grand Green flings him off. The second Grand Green lunges forward at Lily and she falls, but the Grand Green eventually stops as Lily puts her hands up and stares at the beast with no fear.

THOMAS
What are you doing?

LILY
I don’t know. Improvising... I think.

Lily gets to her feet, slowly.

THOMAS
What? You’re crazy.

LILY
What else am I supposed to do?

THOMAS
Anything.
Skink watches defensively. Lily places her hand on the tip of the Grand Green’s jaws. The Grand Green backs off and snarls.

LILY
Thomas, get over here.

THOMAS
No. He’s an animal. You realize this thing could --

LILY
-- Do it.

THOMAS
Why?

LILY
Because he’ll probably kill you if you don’t.

THOMAS
Yeah, like an animal. Which is what I’ve been trying to tell you.

LILY
Thomas.

Thomas walks over, slowly. Lily grabs his hand and extends his hand towards the Grand Green’s jaws.

THOMAS
Lily, no.

LILY
Yes.

Thomas gives in and Lily finally places his hand on the Grand Green’s jaws. Lily lets go. Thomas feels the Grand Green’s skin.

LILY (CONT’D)
Other hand.

Thomas slowly puts his other hand on the Grand Green and rubs its hide. The Grand Green seems comforted by this. Thomas stares at it, not knowing how to react.

The other Grand Green roars and slithers away. Thomas’s Grand Green bellows as well and backs off, following the other Grand Green. They both burrow further underground.
THOMAS
How is that possible? We’ve never been able to do that with anything around here.

LILY
Or have you?

Thomas stares at her, confused.

LILY (CONT’D)
Remember that dream you had as a kid when you were riding the Elpirah?
(beat)
Maybe it wasn’t a dream, but a memory.

Thomas stares at her, giving this some thought.

EXT. UNDERGROUND OPENING - EVENING
Lily, Thomas, and Skink see an opening.

EXT. FOREST - EVENING
They all enter into an exotic forest, but are welcomed by the sound of guns being cocked. Skink hisses.

MEN stand around them.

RICK RIPLEY, 45, a scruffy man with a look of leadership, walks up to Thomas.

RICK
Thomas, we’ve been looking for you everywhere. Thought we lost you at Char Rock.

Rick sees Lily and Skink.

RICK (CONT’D)
Is that an Elpirah?

THOMAS
It’s a long story.

EXT. QUEYWARD - NIGHT
Queyward is basically just like the abandoned Queylin, but probably even worse.
EXT. QUEYWARD STREETS - NIGHT

Thomas and Lily walk with Rick. Skink is pushed in a cage with wheels by MEN.

LILY
So the machines haven’t attacked here yet?

RICK
They’ve come here once or twice, but we were able to hide in some caverns nearby. We lost a few people, but not enough to make them think we’re all hiding here.

EXT. SHANTY HOME - NIGHT

The Men push Skink into the house.

ELLEN DECKS, 28, tough but beautiful, stands outside the shanty house with a large gun.

Rick, Thomas, and Lily walk up to her.

RICK
Don’t let the Elpirah out.

ELLEN
Absolutely.

LILY
Unless I come to him.

ELLEN
What? Hell no.

THOMAS
No, let her. Trust me, she won’t take no for an answer.

ELLEN
We’ll just see about that.

INT. TOWN HALL - NIGHT

The town hall is filled with trash and rubble.

Emily runs up to Lily and tackles her with a hug.

EMILY
I thought you were dead.
LILY
Is that we really the first thing you’re gonna say to me?

EMILY
I thought you were dead, bitch.

LILY
There we go.

A HANDSOME MAN walks up to Lily.

HANDSOME MAN
You’re President La Vie’s daughter.

LILY
Yes, sir.

HANDSOME MAN
Anyway you could tell your jailbait friend to back off? She’s been flirting with me ever since she got here.

He walks off. Lily stares at Emily.

LILY
Really?

EMILY
Oh my a God, machines are attacking us and all he can worry about is talking to a teenager.

LILY
Emily, what happened to you and Alex?

EMILY
A Sky Glider picked us up that day. The machines started to attack and the Sky Glider nearly killed us, but Alex was able to hijack it and now our guys are using it to get footage of Queystone from the inside.

LILY
Where’s Alex.

EMILY
We were separated.
LILY
Where is he?

EMILY
I don’t know, Lily.

LILY
Is he dead?

EMILY
I like to believe he isn’t, but right now, it could be a possibility. I’m sorry.

Lily doesn’t react at all.

EXT. QUEYWARD STREETS – NIGHT

Lily walks with Emily.

EMILY
Got a place to sleep? We got a few beds, but they’re crap.

LILY
I’ll just sleep with Skink.

EMILY
Who’s Skink?

INT. SHANTY HOME – NIGHT

Lily enters with Ellen.

LILY
Please let him out.

She stares at the cramped Skink, who remains in the cage.

ELLEN
I can’t, you might trust him, but the rest of us don’t.

Ellen exits the shanty.

Lily lies next to the cage and puts her hands in between the bars. Skink licks her hands.
LILY
Sorry, Skink. You’ll have to be patient with them. You’ll have to be patient.

FADE TO BLACK.

INT. TOWN HALL - DAY

Rick and Thomas stand on a large platform, holographic images map out Queystone.

Lily and Emily sit with a CROWD.

RICK
Thanks to a citizen named Alex Riore we have been able to use a Sky Glider to feed us footage of Queystone.

THOMAS
If we’re going to take back our city, we’ll have to take small groups in. We’ll attack internally. We can use the sewer systems to find Father’s temple. It won’t be easy, but it can be done.

RICK
Father’s the key to this all. There is a monolithic integrated circuit in his head, this IC controls and functions everything. If we don’t destroy him, then this war will just go on and on and he’ll keep creating new machines. We destroy him, that shuts it all down.

A Man, JERRY KUBLER, 44, stands up.

KUBLER
So we start this thing by going in as small groups. Then what?

RICK
Using our old human operated machines such as Harvesters, Laborers, and Gun Jets, we can attack the city.
KUBLER
Those machines are junk, they’re useless in war, not to mention they’re not meant to fight, they were used for bridge work. And Father destroyed all but a few during his attack.

RICK
What do you suggest we do, Kubler?

KUBLER
I’m not sending my battalion of Laborers in. It’s a suicide mission.

Ellen takes out a rifle and stands behind Kubler.

ELLEN
Wanna think twice on that statement?

RICK
Ellen, please.

Ellen lowers the gun.

ELLEN
What? It’s a war.

Thomas interrupts.

THOMAS
Listen! We have to send someone in.

KUBLER
Who do you have, Thomas? Huh?

ELLEN
You got me.

RICK
Yes, we know that Ellen. You carry guns in between your legs, I would hope you’re ready to fight.

Nobody else speaks up.
KUBLER
Not me. I’ll go in with a group of Laborers and Harvesters, but I have to know it’s gonna be worth it, not just some mission that’ll end up making this war worse for us.

Silence.

Lily stands up.

LILY
I’m in.

THOMAS
What?

LILY
Don’t say what. I want to fight, just like everyone else.

Emily stands up too.

EMILY
I’ll come too.

LILY
Really?

EMILY
I don’t want to, but if I go in and succeed, maybe I’ll get laid.

LILY
You would say that, Emily.

A MAN stands up.

FIRST MAN
Count me in.

Another MAN, then ANOTHER.

SECOND MAN
We gotta try something.

THIRD MAN
I’ll go in.

A few MORE stand. Thomas smiles at Lily. She smiles back.
EXT. SHANTY HOME - NIGHT

Lily and Ellen walk up to the house.

ELLEN
He better be cool.

LILY
He is.

MOMENTS LATER

Ellen walks Skink out of the house with a gun pointed at him. Lily awaits him and as he comes closer, Lily rubs underneath his neck.

ELLEN
I’ll admit, that’s pretty cool.

LILY
We’ve been through a lot these past few days.

Lily climbs on Skink’s back. His skin absorbs her hands and feet.

ELLEN
What’s that?

LILY
I’m not sure, it’s like his own personal saddle for me. I have a bum knee too and it doesn’t hurt to fly on him for some reason. He’s... I guess... comfortable.

An Elpirah roar comes from the sky.

ELLEN
What was that?

Skink stares up into the sky.

An ELPIRAH soars over the abandoned city.

LILY
Skink?

Skink takes flight. Lily screams. Ellen takes out her gun and fires, but misses.

ELLEN
Damnit!
EXT. SKY, JUNGLE - NIGHT
Skink chases after the other Elpirah.

LILY
Skink! Stop!

EXT. FOREST - NIGHT
The Elpirah lands and so does Skink. Another Elpirah tackles Skink. Lily falls off him. Skink and the other Elpirah scratch and claw at each other, but eventually stop as more ELPIRAHS walk towards the fight.

An Elpirah runs up to Lily and sniffs at her, then roars. Skink protects her. She stands close by.

The Elpirahs walk around, circling Skink.

LILY
What are they doing here? I thought they were dead, Skink. Did they fly away before the machines got them all?

The Elpirahs stop circling and stare at Lily. Skink takes a few steps away from Lily and an Elpirah walks up to her. It sniffs her.

LILY (CONT’D)
I understand.

Lily puts her hands up and slowly touches the Elpirah, but it growls at her and knocks her away. She goes up to another Elpirah, same thing happens.

LILY (CONT’D)
What’s going on, Skink?

The Elpirahs all begin to fly away. Skink tries to follow, but Lily grabs him.

LILY (CONT’D)
Skink! What are you doing?

He tries to fly, but she pulls on him.

LILY (CONT’D)
Why won’t they accept me? The Grand Greens and Thomas. I mean you’ve accepted me. My people will eventually --
-- Skink stares at her.

    LILY (CONT’D)
    No, no they won’t, will they?

Skink flaps his wings and slowly takes flight.

    LILY (CONT’D)
    Don’t leave me. You know this all was supposed to happen. You found me. It wasn’t some accident, you found me for a reason.

Skink flaps higher and gives her one last look as his species flies off into the distance.

    LILY (CONT’D)
    Don’t give up on us. Please.

Skink turns away and flies off into the night sky.

Ellen and a few MEN run up to Lily and grab her.

    ELLEN
    Are you okay?

Lily watches Skink disappear.

INT. SHANTY HOME - NIGHT

Lily sits in Skink’s open cage. Emily sits in there with her.

    EMILY
    I’m sorry.

    LILY
    It’s our faults. Humans and Elpirahs once lived amongst each other, but we haven’t for years, he tried to fix it, I know he did. That’s why he came to me.

    EMILY
    You can say that all you want, but he didn’t fix anything. He’s just an animal. Nothing more.

    LILY
    No. You’re wrong. I just know you’re wrong.
Emily stares at Lily, upset for her.

CUT TO:

EXT. QUEYSTONE WALL, JUNGLE - MORNING

Thomas, Lily, Emily, Ellen, and four other Men stand in front of a large sewer opening which pours water.

The hijacked SKY GLIDER flies over them, patrolling the grounds.

THOMAS
That’s the Sky Glider Alex hijacked.

A few more MEN come from hiding behind ferns and bushes.

INT. SEWER SYSTEM - DAY

It’s a steel nightmare with sparks flying as wires hang out of the walls. Muddy water flows between everyone’s feet.

THOMAS
Ellen, you’ll take five others with group B. I’ll take three others along with Lily and Emily. We’ll be safe down here, they don’t have machines small enough to come down into the sewers.

EMILY
This is so exciting.

LILY
You think everything is exciting.

Ellen gives Emily a gun.

ELLEN
Now it’s exciting.

Emily stares down at the gun.

EMILY
If I was a man I would’ve ejaculated by now.

Everyone stares at Emily, disturbed by her comment.
LILY
You are such a horn dog. Like...
you scare me sometimes. The things
that come out of your mouth.

Emily smirks, almost proud of herself.

INT. FURTHER INTO SEWER SYSTEM - DAY

Thomas, Lily, Emily, and three Men run amongst the sewers.

Thomas looks up and sees an opening.

THOMAS
If I’m correct, we’re right under
Le Belter Avenue. Two blocks away
from Father’s Temple. Once we get
up there, we’ll have to make our
way through the guards.

Metallic footsteps can be heard in the sewers.

THOMAS (CONT’D)
Quiet.

The sound of machines communicating, they stop, and run off.

FIRST MAN
I thought you said they didn’t have
machines small enough to come down
here.

THOMAS
They’re not supposed to.

SECOND MAN
Now what?

THOMAS
Stick to the plan.

EXT. LA BELTER AVENUE - DAY

Everyone emerges from the sewers and into the dismantled
city. Some skyscrapers stand tall, others are tipped over.
Smoke rises everywhere. Trash sits in the streets. Utter
destruction.

A large metallic building sits right next to the sewer
opening. Thomas stares at it.
THOMAS
Funny. I don’t remember this building being here.

There are three HUMANOIDs, human-shaped machines, about six feet tall, standing on top of the building.

Everyone rushes to the side of the building so the Machines won’t see them.

EMILY
What are those?

THOMAS
I’m not sure, I’ve never seen models like that.

A HUMANOID jumps from out of nowhere. Thomas fires at it, but his gun has a silencer, eliminating the noise as best as possible. The three other Humanoids jump down and attack the group. Thomas and the three Men shoot them down. Lily and Emily scream.

A FLYER swoops in and grabs one of the Men and throws him into rubble. The Flyer shoots that Man down, then turns its attention on Thomas and the other Men. It fights the them off and then turns around and swings at Emily and Lily. Emily aims her gun, but the Flyer knocks it out of her hands.

Thomas throws a magnetic grenade at the FLYER, but misses.

LILY
Crap!

EMILY
What?

LILY
Grab the grenade.

The two Men fire at the Flyer, but it fires back. Sparks fly.

Emily grabs the grenade and throws it at the Flyer. It stick and explodes, blowing up the Flyer’s legs, but not killing it. Emily grabs one of the Men’s machine guns and stands over the Flyer.

EMILY
Any last words?

The Flyer tries to speak, but it struggles, until...
FLYER
Jailbait.

EMILY
Are you fucking kidding me?

She opens fire on the Flyer and dismantles it. She doesn’t stop until Thomas grabs her.

THOMAS
You’re good. You’re good. Just stop.

The metallic building begins to shake.

THOMAS (CONT’D)
What’s going on?

Lily steps away from the building and notices its cube-like structure.

LILY
Thomas, I don’t think that’s a building.

THOMAS
Run!

They run away as the cube widens and practically comes to life.

Everyone continues sprinting down the street. Thomas looks behind him. The cube opens up completely and Grand 1 crawls out of it using his crab-like legs.

D8T walks on top of the cube, joined by a BRUIN. D8T stabs Grand 1 on the back of his head with the electrical spear. Grand 1 wriggles around in annoyance. D8T sees the people running away.

D8T
Get them!

Grand 1 slithers and crawls away at the same time using his snake-like body and metallic crustacean legs. The Bruin jumps off the cube and onto Grand 1’s back.

INT. MAIN LOBBY, BUILDING - DAY

The interior is grey and ashy, much like the rest of Queystone.
Lily, Thomas, Emily, and the two remaining Men run into the main lobby.

\textbf{THOMAS}
Find the stairs. Grand 1 will be looking for us down here.

\textbf{INT. STAIRWELL, BUILDING - DAY}
Everyone enters the stairwell, rubble and dust lies everywhere.

\textbf{INT. MAIN LOBBY, BUILDING - DAY}
The Bruin from the cube walks into the lobby with a large rifle in hand. A FLYER swoops in and joins him.

\textbf{INT. STAIRWELL, BUILDING - DAY}
A loud noise can be heard from booming outside. Emily walks up a step, but it gives in and Emily trips on the stairs and twists her ankle. She screams, Thomas grabs her and carries her.

\textbf{THOMAS}
Get off at this floor everyone.

\textbf{INT. SIXTH FLOOR, BUILDING - DAY}
As everyone exits the stairwell they nearly fall through a gigantic hole on the sixth floor. Lily doesn’t stop herself in time and trips into the hole and down four levels.

\textbf{INT. SECOND FLOOR, BUILDING - DAY}
Lily lands in a pile of debris.

\textbf{INT. SIXTH FLOOR, BUILDING - DAY}
Thomas looks down at Lily.

\textbf{THOMAS}
That really does happen to her a lot.

The Flyer jets up through the hole and onto the sixth floor. Everyone hides behind walls, under desks, etc. The Flyer glides and jumps around, scanning the room.
INT. SECOND FLOOR, BUILDING - DAY

Lily keeps quiet as she grabs at her back.

The Bruin jumps up onto the second floor. Lily hears it, crawls away, and hides under a desk. The Bruin cocks its rifle and searches the room.

INT. SIXTH FLOOR, BUILDING - DAY

One of the two Men has a gun pointed at the Flyer, the other has his pointed down at the Bruin.

THOMAS
You got it?

SECOND MAN
Yep.

He stares at the Flyer.

He fires. The bullet hits the Flyer in the face and knocks it down. The Bruin hears this, but the other Man opens fire.

INT. SECOND FLOOR, BUILDING - DAY

The Bruin is hit and tumbles downward. Its body connects with the floor and it collapses through. Lily falls down as well.

INT. MAIN LOBBY, BUILDING - DAY

Lily and the Bruin fall into the lobby. Lily lands on the Bruin. She scurries off and runs away as the Bruin slowly gets up.

EXT. PARKING LOT - DAY

Lily runs out and turns around, walking backward, trying to keep her eye on the building. She backs up into a truck-like vehicle. She is quick to enter. She waits and stares at the building.

Silence.

A black tentacle wraps itself around the truck and picks it up into the air. Lily screams and turns around.

The tentacle is Grand 1’s tail. He hangs in between two skyscrapers like a spider in its web.
The tail lifts the vehicle up higher and higher. Lily holds on tight to the dashboard, but she loses grip and falls out. A door flings open and Lily grabs the door before falling to her possible death.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas watches through a window. The Men grab their guns and open fire at Grand 1, but the bullets do nothing to the mechanical Goliath.

THOMAS
Don’t hit, Lily!

EXT. OVER PARKING LOT - DAY

The tail lifts the vehicle some more. Lily loses her grip on the door. She falls down.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas sees her fall.

THOMAS
Lily!

EXT. OVER PARKING LOT - DAY

LILY’S POV

Lily looks down as she comes crashing towards the parking lot.

CUT TO BLACK:

EXT. OVER PARKING LOT - DAY

LILY’S POV

Lily opens her eyes. She finds herself flying upward away from the parking lot. She hears the sound of wings flapping. Lily closes her eyes again.

EXT. OVER PARKING LOT - DAY

Lily opens her eyes and sees herself flying over Grand 1. Something is helping her do this.
EXT. PARKING LOT - DAY

D8T and a few BRUINS and FLYERS look up. D8T aims his gatling guns at the sky, but the ground begins to shake. The parking lot begins to crumble as something rises from underneath.

Two Grand Greens emerge from the parking lot, rise up into the air, and dive at Grand 1. They both slither their way through Grand 1’s body and practically slice him in half. As the Grand Greens drive their way through, they dive back down underground.

Grand 1’s upper half crashes towards the ground and as it collides with the parking lot, it shatters everywhere.

D8T stares at Grand 1’s demolished structure.

INT. SIXTH FLOOR, BUILDING - DAY

Thomas stares in shock, but begins to smile. Emily’s eyes watch in amazement.

EXT. QUEYSTONE STREETS - DAY

Kubler and a group of other MEN pilot their Laborers and attack BRUINS, FLOAT TANKS, IRON SPIDERS, etc.

Ellen sprints towards the battle and fires away.

EXT. SKY, QUEYSTONE - DAY

Human piloted GUN JETS, small aircraft, crowd the skies and attack SKY GLIDERS and FLYERS. Mammoth sized BATTLESHIPS fire at the Machines as well.

All out war.

EXT. TOP OF SKYSCRAPER - DAY

Lily rests, but slowly begins to wake up. She crawls around, but nearly falls off the edge of the skyscraper. She looks down to see the war. Laborers fighting Machines, Grand Greens slithering through the streets, explosion after explosion, the sound of gunfire.

Lily looks up and sees the sky battle surrounding her.

The sunlight shines down on Lily, but she stares back down and sees a shadow standing by her. Lily turns and smiles.
Skink stands on all fours, then rises upward and stands on his back legs. He howls at the sky and spreads his wings. Lily gets up and as Skink crashes down to all fours again, she grabs his snout and rubs it. Lily stares into his eyes and nods her head.

BOOM!

A missile strikes the top of the skyscraper, but misses Lily and Skink.

LILY
Let’s get out of here.

Lily is quick to jump on Skink, her hands and feet are absorbed by Skink’s body. Skink flaps his wings and they fly off.

EXT. SKY, QUESYTONE - DAY

Lily and Skink glide through the sky war.

Skink flies towards a skyscraper, but it begins to tumble sideways towards another skyscraper. Skink flies in between the skyscrapers as they nearly collide.

LILY
Hurry, Skink!

He makes it through the skyscraper valley right before they crash into each other.

LILY (CONT’D)
Woooooooh!

Skink flies in between the war upon the sky. Attack Ships are bombarded by Sky Gliders. Flyers and Gun jets duke it out.

Lily looks down at the streets below.

EXT. QUEYSTONE STREETS - DAY

The Grand Greens tear apart a DISTURBER as they slither through the streets.

EXT. SKY, QUESYTONE - DAY

A missile comes at Skink, but he flies out of the way, rolling through the sky. Lily screams.
LILY
Don’t do that again!

EXT. QUEYSTONE STREETS - DAY

D8T fights Kubler’s Laborer and quickly disposes of Kubler as he drives his electrical spear through the human piloted machine. D8T turns and fires missiles from a cannon attached to his arm. The missiles take out a few HARVESTERS and a couple of HUMANS. D8T turns around, his gatling guns go off and kill two random LABORERS.

D8T stares up at the sky. He sees Skink and Lily flying.

EXT. SKY, QUESYTONE - DAY

Skink flies, but a missile strikes a building nearby. Lily yelps and looks down. She sees D8T aiming his weapons at them.

LILY
Okay, Skink. You’ve gotta kill him.

Skink doesn’t listen, but she pushes her hands further into Skink’s skin.

LILY (CONT’D)

Go!

Skink dives downward towards D8T.

EXT. QUEYSTONE STREETS - DAY

D8T opens fire at Skink with his gatling guns.

EXT. SKY, QUESYTONE - DAY

Skink dives closer and closer.

LILY
Come on! Kill him, Skink! Kill him!

Skink roars.
EXT. QUEYSTONE STREETS - DAY

Skink flies at D8T and tackles him. Using his feet, Skink rips apart D8T’S chest, pulling wires out. Sparks fly. At the same time, Skink uses his massive hands to rip off D8T’S head.

Skink hits the ground hard and rolls around. Lily flies off him. Skink stops rolling. Lily gets up and walks over to Skink.

LILY
Good job.

Skink stares at her, it’s almost like he’s smiling at her.

The ground beneath Lily collapses under her as a dozen black wires grab her and pull her under. Skink runs after the wires, but the wires smack him away. Lily screams as she goes under.

CUT TO BLACK:

EXT. QUEYSTONE STREETS - DAY

The battle goes on.

Thomas runs, Emily limps behind.

Ellen joins them.

ELLEN
I’m sorry, my troops were ambushed in the sewers by these weird humanoid machines.

THOMAS
I know, I’ve never seen them before.

ELLEN
Hey. Is that the same Elpirah?

Thomas sees Skink, unconscious.

Thomas runs over to Skink. He grabs Skink. Skink wakes up and goes ballistic.

THOMAS
Calm down! Calm down! Where’s Lily?

Skinks screams and yelps.
ELLEN
Are you honestly talking to it, Thomas?

Emily stares down into the hole where the wires came from earlier.

EMILY
Thomas, I think I know where she went.

Thomas walks over to the hole as Skink calms down. Thomas sees a wire on the streets. He grabs it and quickly turns to Skink.

THOMAS
Listen, you’re gonna have to be real patient with me.

Skink stares at him.

INT. FATHER’S CONTROL ROOM - DAY

Lily opens her eyes and finds herself attached to dozens of wires, hanging from the ceiling.

ALEX (O.S.)
Lily?

Lily turns to see Alex in the same situation.

LILY
Alex? You’re --

ALEX
-- Alive?

LILY
What’s going on here?

ALEX
Look

They both look down. They see two BRUINS with large machine guns in hand.

LILY
What’s happening?
ALEX
I’m not sure. Father’s been
kidnapping us, at first I thought
it had something to do with those
new human shaped machines, but he’s
using us for something else.

LILY
Something else?

FATHER (O.S.)
What are you two whispering about
up there?

Lily and Alex stare down to see Father jumping around the
room, working on multiple screens.

FATHER (CONT’D)
Is it my new project?

He operates the wires and they bring a random MAN down to the
tiled bridge.

The Man yells as he’s placed on his knees by the wires.
Father jumps down to the bridge and holds a strange drill-
like Machine, about the size of a toad. He places the small
Machine on the Man’s head and it drills its way through his
head. The Man screams. A click from inside his head.

FATHER (CONT’D)
Stop!

The Man stops screaming.

FATHER (CONT’D)
To your feet.

The Man stands up.

FATHER (CONT’D)
Walk.

The Man walks, but then collapses. The drill Machine
scurries out of his head.

FATHER (CONT’D)
The effects wear off quickly.
Lower Ms. La Vie.

The wires lower Lily closer to the ground, then stop.

Father stares at Lily.
FATHER (CONT’D)
You’ve been quite the unexpected hero, haven’t you?

LILY
It’s all for my dad.

FATHER
Your dad was one of many men slowly destroying this city.

LILY
He was trying to save this city.

FATHER
I will not argue with you, girl! Man is ironically the greatest killing machine and far from a peacemaker.

LILY
And you’re better?

FATHER
Of course I am.

Another drill-like Machine scurries around on Father’s body.

FATHER (CONT’D)
Time to end you.

ALEX (O.S.)
Stop!

Alex wiggles around in the wires, he slowly comes loose, but not all the way.

FATHER
Quiet!

He places the drill Machine on Lily, it scurries up her body and onto her head.

Alex wiggles some more and comes loose. He grabs some wires as he falls. He slides down towards Lily. He jumps on her and grabs the drill critter and throws it off her.

Father grabs Alex and throws him off Lily. He falls down into the abyss under the bridge. The two Bruins watch. Father jumps up into the air and hovers over the bridge as the wires pull him upward.

LILY
Alex!
The sound of wings flapping.

Father turns to see Skink with both Thomas and Alex on his back.

    ALEX
    Lily!

    THOMAS
    Jump!

Lily wiggles around and tears apart the wires holding her.

    FATHER
    Fire now!

The Bruins open fire at Skink, but miss him. Their bullets hit the wires and free Lily. She falls down. She lands on Skink’s back.

Skink swoops down and uses his feet and grabs one of the Bruins by the arm. He uses the Bruin and crushes its arm, making it open fire on the other Bruin, dismantling it.

Skink aims the Bruin’s gun at Father. The gun goes off at Father and slices apart his wires. Father crashes downward and lands on the tile bridge. The bridge falls apart and before it takes Father downward, Father grabs Skink.

The remaining Bruin falls into the abyss.

Thomas and Alex fall off Skink and land on the walls of the room. They grab onto a screen.

Lily and Skink fall with Father. They crash towards the floor of the control room.

The floor collapses as their bodies connect with the ground. Lily screams as they crumble underground.

INT. SEWERS - DAY

Skink rolls around the sewers with Father. Lily flies off Skink, but Skink grabs her in his massive hands. They fall towards a light.

EXT. BEACH - DAY

Skink and Father roll out of a large sewer opening and land in the shallow Caribbean-blue water. Skink lands on his feet, Father lands on his back.
Skink holds Lily and she eventually maneuvers herself onto Skink’s back. Father gets to his feet.

FATHER
I remember setting up the execution for this very Elpirah.
(beat)
How did you train it?

LILY
I didn’t have to train him.

FATHER
I tried studying them, but never got the information I wanted. They proved to be too complicated.

Skink and Father have a stare down, circling each other.

FATHER (CONT’D)
What do you think will happen if you destroy me? You think this world will be a better place? You can’t end this destruction, only machines can, like they always have for the human race. No matter what, I will live forever.

LILY
Machines don’t live... we do.

FATHER
Then you can die as well!

Father charges at Skink. Skink charges at Father.

Father and Skink tackle each other and swing at one another. Skink bites and claws as Father punches him. Lily holds on tight.

Skink bites Father’s arm and rips some of the protective armor off, but Father retaliates with rapid hits to the body.

Father thrusts Skink to the ground and Skink’s body goes under the surface of the ocean. Lily lies on Skink’s back, underwater. She struggles to come free, but she can’t.

Lily slowly starts to fade away.

Skink swings his tail at Father and his stinger sprouts from his tail and stabs its way through Fathers chest. Father falls backwards off Skink. Skink stands up and Lily floats upward as she comes off Skink’s back. She gasps for breath.
Father stares down at his damaged chest.

FATHER (CONT’D)

Interesting.

A large rock formation lies in the water poking its way out of the blue. Lily swims over to it.

Father and Skink battle it out some more. Water splashes everywhere. Lily slips as she climbs the rock.

Skink attacks with his stinger, but misses Father. Skink’s stinger gets stuck in the rock formation. Father swings down hard and knocks Skink’s stinger off from his body.

Skink howls in pain. Lily sees the stinger in the rock.

Skink jumps onto Father, but Father throws him down into the water. A gun emerges from Father’s arm and he fires at Skink’s chest. The blast hits Skink and flames go everywhere. Skink falls backwards, not moving.

LILY

No!

Father turns his attention to Lily. He climbs onto the rock formation and stands over Lily.

FATHER

Think about it. Where would you be? Where would the human race be without machines?!

Lily smiles.

LILY

I guess we’d be right behind you.

Skink attacks from behind and bites down hard on Father’s head. He rips apart the armor on Father’s elongated, metallic skull. Skink climbs onto Father and tears off his arm.

Lily runs over to the stinger and pulls it out of the rock. She runs over to the fight.

Skink pulls Father down towards the water. Lily stands over them on the rock. She jumps off and thrusts the stinger into Father’s face like a sword.

Sparks fly as wires shoot out of Father. The stinger goes further and further into his head.
Lily falls into the water. Father’s blue eye goes black while he falls down towards Lily. Lily lies on her back in as she sees Father’s bulky body come falling downward, but before Father can crush her, Skink swoops in and garbs her.

They fly off.

Father’s face bursts into flames. He sinks into the ocean water.

EXT. SKY, QUESYTONE - EVENING

Skink flies with Lily on his back. They watch as MACHINES fall from the sky and to the ground.

EXT. DOWNTOWN, QUESYSTONE - EVENING

The Grand Greens slither over DISTURBER and FLOAT TANK carcasses and burrow underground.

EXT. QUESYSTONE STREETS - EVENING

The MACHINES lie on the ground, motionless.

Skink and Lily land on the streets. Thomas, Alex, Emily and Ellen walk over to Lily and Skink. Lily hops off Skink and runs over to Alex. She tackles him and hugs him tightly.

   LILY
   I love you.

Alex holds onto her tightly.

   ALEX
   I know you do.

Elpirahs roar. Everyone looks up at the sky.

A flock of Elpirahs fly over the city. They swoop down and land all over the streets. Everyone watches in amazement.

   EMILY
   Where were these arrogant bastards the whole time?

An Elpirah lands close to Thomas and smells him. Thomas slowly extends his hand and the Elpirah sniffs it. Then, Thomas begins to rub the Elpirah’s skin.

Many more INDIVIDUALS do this with Elpirahs near them. OTHERS are hesitant and somewhat defensive.
Alex walks up to Skink and stares at him.

    ALEX
    He’s the one isn’t he? From the cavern?

Lily smiles and nods.

Alex starts to pet Skink. Skink growls and Alex backs off.

    LILY
    He’s a little protective.

    ALEX
    (frightened)
    Okay.

The Elpirahs begin to fly away.

    ALEX (CONT’D)
    Where are they going?

Lily stares at Skink. Skink stares at his species as they fly off. Lily grabs Skink and pulls his head down gently towards her.

    LILY
    Just give us time, Skink.

Skink stares at her. Lily presses her forehead against Skink’s face. Lily backs off and smiles. Skink stares up at the sky and flies off. Lily watches.

Skink disappears into the setting sun.

    LILY (V.O.)
    Man and beast. Who is the more loyal species? The one that has truly earned its place in this world?

CUT TO:

INT. EXAMINING ROOM, HOSPITAL - DAY

Lily is checked by a DOCTOR. Alex sits in the room with her.

    LILY (V.O.)
    It took man a while to realize his sins. His arrogance. His betrayal. But that’s what makes us human, isn’t it?
Lily puts on a back brace.

**DOCTOR**
So how did you hurt your back?

**LILY**
I fall a lot.

Lily walks a few steps and the examining room floor gives in. Lily almost falls downward, but Alex catches her in time. Lily stares at the Doctor in anger.

**DOCTOR**
We’re trying to fix that.

**EXT. THE BRIDGE, QUEYSTONE – EVENING**

Thomas and a group of other MEN work on the damaged bridge.

**LILY (V.O.)**
Beast has no sin. Beast has no arrogance. Beast has no betrayal. The only thing beast has... is a life to live. Something man struggles to do... is live his life.

**EXT. QUEYSTONE STREETS – NIGHT**

The streets are being rebuilt by multiple groups of PEOPLE. Alex and Emily are apart of that group.

**LILY (V.O.)**
As man rebuilds his city, he wonders if beast will ever except him again.

**EXT. TOP OF SKYSCRAPER – MORNING**

Sunlight shines down onto the skyscraper. Lily stands on the top of the skyscraper. She waits.

**LILY (V.O.)**
I wonder the same thing sometimes and at times I doubt that beast will ever accept man again.

Lily sees something flying towards her in the distance.
LILY (V.O.)
But as soon as I doubt, a familiar face comes back into my life.

Lily smiles.

CUT TO BLACK:

Skink roars.

THE END