

LUNA

Written by

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SUPER: "Farewell mother of the Gods, bride of heaven; sparkling with stars. For my song, life allow me, loved of the heart. Now and in my other songs I shall remember you."
-Passage from the "Hymn to Gaia".

FADE IN:

A grey sky.

A playground that is completely abandoned.

Empty streets.

EXT. BACKYARD - DAY

An anxious young woman, LUNA, 26, has just ran out of the house and is face to face with a man, JASON, 26, who is pointing an advanced looking pistol right at her.

Suddenly, recognition appears in the eyes of both of them.

SUPER: *THE PAST*

The skies are less grey.

An EIGHT-YEAR-OLD LUNA is walking happily through a field.

She comes upon a withered flower and stops, then sits in front of it.

LUNA
You poor little thing.

Luna places both her hands tenderly around the flower and concentrates.

She puts in more effort and a line of blood rolls down her nose as a soft glow starts to emanate from around her hands.

She takes her hands away from the flower and it is now in perfect health.

A bee flies onto the flower and starts to pollinate it.

Luna looks intently at the bee.

LUNA (CONT'D)
Oh, you had all but given up? Well,
now you have a flower all for
yourself.

The sound of a WOOSH.

A rock comes pummeling through the air smashing the flower and the bee, destroying them both in an instant.

Luna looks on shocked and appalled.

A tear comes rolling down her eye.

VIA (O.S.)
Bullseye.

Two boys, KRATOS and MARS, and a girl, VIA, same age as Luna, walk up to her, and Luna turns and faces them in anger.

LUNA
Why did you do that for?

KRATOS
What's it to you?

VIA
Was just a stupid flower.

MARS
Look, she's crying.

LUNA
You killed both of them?

KRATOS
What the hell?

VIA
She's one of those freaks.

Mars pushes Luna and she falls hard to the ground.

KRATOS/MARS/VIA
Freak, freak, freak, freak, freak!

Luna starts to cry.

VIA
Ha, look how pitiful she is.

KRATOS/MARS
Freak, freak, freak, freak...

A new presence is felt, the bullies look towards it, and their CHANT comes to a stop.

JASON, ten, intense looking, athletic, comes close to them, a big stick in his hands.

JASON
Leave!

The three bullies know him and look apprehensive and unsure.

KRATOS MARS

Hell do you care about this Stay out of it.
freak?

Jason swings the stick through the air.

JASON (CONT'D)
I said leave!

The three bullies turn and scurry away in fear.

Jason turns to Luna who's on the ground and gives her his hand. She takes it and he lifts her to her feet.

JASON (CONT'D)
I'm Jason.

LUNA
I'm Luna.

They both stand unsure.

LUNA (CONT'D)
Want to hang out?

JASON
OK.

EXT. SCHOOL BUILDING - DAY

The skies are a little more grey now.

The building is harsh looking, and matches the color of the sky.

INT. CLASSROOM - DAY

The classroom is grim, and minimalist. The desks are full of tablets and screens. There are dead FROGS in dishes on the tables as well. The TEACHER watches on as STUDENTS are in the process of dissecting the frogs.

TWELVE YEAR OLD LUNA and FOURTEEN YEAR OLD JASON are sitting together at the back. Luna looks depressively upon the dead frog.

JASON
Don't worry, Luna, I'll do it,
don't have to touch it.

LUNA
No, I do have to actually.

Luna puts her hands around the frog and concentrates.

A slither of blood down her nose. Glow of light around her hands.

Jason look on amazed.

She takes her hands away and the frog is alive.

JASON
Wow. Cool.

INT. OUTSIDE CLASSROOM/HALLWAY - DAY (CONTINUOUS)

SCREAMS and YELLS from the STUDENTS inside the room.
COMMOTION from the live frog jumping about the place.

EXT/INT. SECLUDED CLIFF-SIDE/CAR - NIGHT

In the dark of the horizon there are explosions and lighting.

SIXTEEN-YEAR-OLD LUNA and EIGHTEEN-YEAR-OLD JASON are in the back seat of a classic, old style *Volkswagen Beetle* car.

They are both shy and unsure.

Suddenly, Luna decides enough is enough and goes for it.

They are hungrily making out.

Jason slowly stops reciprocating, Luna continues on until she realizes something is wrong and stops.

LUNA
What's wrong?

Jason turns from her, seems the weight of the world is on his shoulders.

LUNA (CONT'D)
Is it your father?

JASON
He's worse.

LUNA
Oh, I'm-

JASON
I signed on for service.

Luna's taken back.

JASON (CONT'D)
Had to. They'll take care of him
this way.

Luna's turns her head; seems she's holding back tears.

JASON (CONT'D)
It'll be training at first. Won't
be deployed for at least six
months.

LUNA
When?

JASON
In three days.

She turns to him, places her hands on his face.

LUNA
Let's make the most of the present,
then.

She kisses him and they resume making out.

EXT. GOVERNMENT BUILDING - DAY

The skies are really grey.

A building stands tall, dull and ominous looking.

INT. GOVERNMENT BUILDING/OFFICE - DAY

Grown up Jason is standing next to another man, TYPHON, 30's mean looking, heavy build. They are dressed in a black police uniform. The room is minimalist, with harsh light; very oppressive. Behind a desk sits SERGEANT DEIMOS and at a desk opposite them is grown up VIA, now an officer, too. She is wearing tech GOGGLES.

SERGEANT DEIMOS
We have a hit on the location of
freaks. I want you two to check it
out.

JASON/TYPHON
Yes, sir!

SUPER: *Present*

EXT. BACKYARD - DAY

Jason is pointing his pistol at Luna.

JASON
Luna.

LUNA
Jason.

He lowers the weapon.

Typhon exits the house into the yard in anger.

TYPHON
(to Jason)
House is clean. She talk, yet?

He walks up to Luna.

TYPHON (CONT'D)
Where's the rest of the freaks?

Luna stands defiant starring into his eyes. He grabs her by the neck.

TYPHON (CONT'D)
Where're they hiding?

Jason tenses up.

TYPHON (CONT'D)
Speak, damn you!

Typhon punches her in the stomach, taking the air out of her.

JASON
No!

Jason rushes a surprised Typhon and punches him. Typhon falls and Jason follows up with another punch knocking him out. He takes Typhon's weapon, then turns towards Luna who's recovering from the hit.

JASON (CONT'D)
You OK?

LUNA
Yes.

He grabs her hand.

JASON
Come on.

He starts for the wooden fence.

LUNA

Wait.

She points to the shed.

INT. SHED/BACKYARD - DAY (SOON LATER)

They walk inside the shed. It's full of pots with plants and flowers. And there in the centre, three children - two girls and one boy - sitting anxiously: ELPIS, PISTIS and TYR.

LUNA

What now?

JASON

Can't take my car, it's monitored by headquarters, they'll shut it down.

LUNA

Oh, I know.

INT/EXT. BEETLE CAR/STREET - DAY (SOON LATER)

Jason's in the driver seat and looks at the back where the three children sit, then at Luna next to him and smiles.

JASON

You kept it.

LUNA

Of course, I did.

Jason starts the engine.

Typhon has recovered and climbs over the fence just in time to see the car go off.

He runs to his police cruiser, pops the trunk, takes another pistol, gets in the driver seat and takes off after them.

INT. BEETLE CAR - DAY (LATER) (MOVING)

Jason is driving the car fast.

JASON

We need to hurry. Typhon knows where I'm headed, he won't be far behind.

LUNA

Where are we headed?

JASON

Port. There's a boat there, can take us to Arcadia island.

LUNA

The oasis of wild and untamed land the great war never reached? That's real?

JASON

I sure do hope so.

INT. POLICE CRUISER CAR - DAY (CONTINUOUS) (MOVING)

Typhon is driving, his face a portrait of determination. He receives a message:

VOICE

Satellite images confirm non-registered gas powered vehicle heading towards the port. Backup on its way.

TYPHON

Received, thank you.

EXT. PORT - DAY (LATER) (MOVING)

Jason and Luna help the children out of the car.

JASON

Quick.

The police cruiser comes speeding through the port and stops.

JASON (CONT'D)

Take the children and go.

LUNA

Which boat is it?

JASON

The one that says Yamal on it.

Typhon exits his car, weapon drawn, and Jason draws his too.

Both men fire a SHOT at the same time: The shot at Jason scrapes past his arm, taking him off balance, but his shot at Typhon hits him in the chest and drops him to the ground.

Luna runs to Jason.

LUNA
Are you hurt?

JASON
A scratch, I'm fine.

They look over at Typhon. He's on the ground, his chest area now painted red, he seems in agony.

JASON (CONT'D)
Come, let go, more will be coming.

Luna hesitates.

JASON (CONT'D)
Come on, what's wrong?

LUNA
Take the kids and go.

JASON
What?

Luna looks right into Jason's eyes.

LUNA
Please, Jason. Need to do something. If I'm not there in a few minutes, go without me.

Jason is shocked.

LUNA (CONT'D)
Go, now.

JASON
Come back to us.

Jason takes the children and heads off.

Luna rushes to Typhon and kneels next to him. Typhon, clearly in pain, looks at her confused. Luna places her hands above his injury and concentrates. Soon a streak of blood runs down her nose and her hands start to glow.

She takes her hands away exhausted and a revitalized Typhon grabs her arm.

TYPHON
What'd you do?

LUNA
Just boosted your body's natural
healing function.

TYPHON
Why?

LUNA
You were in pain.

Typhon looks at her dumbfounded. He lets go of her arm.
Another police cruiser appears at the edge of the port.

TYPHON
Get out of here.

Luna nods, gets up and hurries off.

EXT. BOAT - DAY (LATER) (MOVING)

Luna and Jason, holding on to each other, and Elpis, Pistis
and Tyr, all look out to the vastness of the ocean with hope
in their hearts.

In the sky, a spot of greyness breaks away as the rays of the
sun come through shining down golden light to the world at
large.

FADE OUT

SUPER: "Love is a river. Drink from it." -Rumi

THE END