

LOVES ME NOT

By

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FADE IN:

EXT. NEIGHBORHOOD - MORNING

The rising sun casts a warm glow over the various homes.

A garbage truck pulls up to one house. It dumps a trash can into its hopper.

The garbage truck moves to the next house, a specific house, and repeats the process.

VICTOR (V.O.)
She loves me not.

INT. RESTAURANT - NIGHT

VICTOR (33), lanky but attractive, sits at a table with GINGER (30), a thick and gorgeous redhead.

She talks inaudibly, while Victor listens.

VICTOR (V.O.)
She loves me.

Ginger sets her pale hands on the table. Her red fingernails are freshly painted for a date night.

Victor smiles awkwardly as he admires them. He reaches for them, rests his hands on hers, when --

She pulls her hands away.

VICTOR (V.O.)
She loves me not.

Victor's eye twitches.

EXT. PARK - DAY

Victor walks side by side with CANDICE (26), a voluptuous blonde. They smile at each other as they chat.

He holds her hand, admires her.

VICTOR (V.O.)
She loves me.

Candice smiles, a bit uncomfortable. She takes her hand away, folds her arms.

Victor notices.

VICTOR (V.O.)
She loves me not.

He looks away, embarrassed. After a brief moment, he peeks back, admires her blonde hair.

EXT. NEIGHBORHOOD - MORNING

A garbage truck dumps a trash can into its hopper at the same house from earlier.

The garbage truck moves onward.

INT. ICE CREAM SHOP - NIGHT

Victor sits with ALEX (23), a mousy brunette, eat ice cream at a table.

She talks, looks around with her beautiful, green eyes.

He watches her talk, stares deep into her eyes.

VICTOR (V.O.)
She loves me.

EXT. APARTMENT ENTRANCE #2 - NIGHT

Victor leans in to kiss Alex, who turns away. She holds her hands up, denies his advance.

VICTOR (V.O.)
She loves me not.

Alex turns to unlock her door.

EXT. LAKE - DAY

Victor sits in the sand at the shore.

Down the shore, he sees a woman, PATRICIA (35), a stunning woman with modelesque features, approach the water.

He watches her. She looks at him, smiles. Victor smiles back.

VICTOR (V.O.)
She loves me.

She strips her clothes off, reveals a perfect body in a skimpy bikini.

Victor admires the sight.

EXT. LAKE PARKING LOT - DAY

Victor and Patricia stand at their cars. They're the only two in the massive lot.

They seem to be in a heated argument. Victor approaches Patricia, but she holds her hand up. He stops.

VICTOR (V.O.)
She loves me not.

She sneers at him, then turns to walk to her car.

Victor rushes up behind her, grabs her by her hair, smashes her face against the car.

Blood gushes out of her broken nose.

EXT. APARTMENT ENTRANCE #2 - NIGHT

Alex unlocks her apartment unit door when Victor snatches her, drags her inside and shuts the door.

VICTOR (V.O.)
She loves me not.

EXT. ALLEY - NIGHT

Victor drags an EMO CHICK (19), who kicks and thrashes, deeper into the dingy alley.

VICTOR (V.O.)
She loves me not.

INT. CAR - NIGHT

A SOCCER MOM (38) gets in the driver's seat.

Victor pops up behind her from the back seat, covers her mouth with one hand, uses his other hand to bury a serrated blade deep into her throat.

VICTOR (V.O.)
She loves me not.

The Soccer Mom's eyes bulge as blood pours from of her mouth and oozes out between Victor's fingers.

EXT. NEIGHBORHOOD - MORNING

A door-to-door SALESWOMAN (30) is pulled into the house. She drops her stack of flyers as she fights to pull herself away, but the door shuts.

VICTOR (V.O.)
She loves me not.

A garbage truck rolls by, picks up the overflowing trash can, dumps it into its hopper yet again.

Coagulated blood slops out of the bottom of the trash can.

INT. BASEMENT - NIGHT

A COLLEGE GIRL (21) sits, tied to a chair and gagged. She has a bruised and bloodied forehead.

Terrified, she cries as she watches --

Victor mutilate bodies before her. He uses an axe to dismember them.

Each swing of the axe is more savage than the last. Blood spatters across the College Girl's tear-stained face.

VICTOR (V.O.)
She loves me not.

CUT TO:

Victor saws off Ginger's hands, the nails painted red.

VICTOR (V.O.)
She loves me not.

CUT TO:

Victor gouges out the eyeballs from Alex's decapitated head.

VICTOR (V.O.)
She loves me not.

CUT TO:

Victor meticulously removes the scalp from Candice's skull.

VICTOR (V.O.)
She loves me not.

CUT TO:

INT. VICTOR'S BEDROOM - NIGHT

Victor, dressed in a velvet robe, backs away from his bed. He stares at what he would consider a masterpiece.

Lying on the mattress before him is his own bizarre shrine of personal attraction --

- The torso of Patricia, with the arms and legs of other women sewn to her stumps.

- The hands of Ginger, pale skin with red fingernails, sewn to the wrists.

- The Emo Chick's head, but with Alex's beautiful green eyes crudely popped into her gouged out sockets.

- The bloody scalp of Candice sits perfectly fitted on the Emo Chick's head.

Victor smiles from ear to ear, disrobes. Completely naked, he crawls on the bed, slides on top of his new girlfriend.

VICTOR (V.O.)

She... Loves me.

He exhales an excited breath, goes in for a kiss.

FADE OUT.