

FADE IN;

EXT. THE TRELBY FARM - DAY

JANE 45 black rests on the wooden fence looking over a plain field of pure green grass brown grass grazing. Both her ears are plugged with white headphones.

We can hear the beginnings of a song but the audience doesn't know the name of the song or even where the song is coming from.

A closer look at her face and we see that her expressions don't match the beautiful sunset ahead of her. instead there's an expression of sadness in a face of lost in remembrance.

JESSIE REYEZ (V.O)

(singing)

We fought until the sun rose. and i
still ain't been to bed. and while you
got your eyes closed, the devil wakes up
in my head.

To Jane's left, we see something in the distance. it looks like a figure sat on the ground.

The figure is sat on the marshy ground with his back to the fence.

Leaving Jane behind and tracking towards the figure to reveal; JACK 45 black very dead. He is dressed in only a white singlet and boxers. Barely anyway as his head and most of his torso is bent over his splayed out legs in front of him. A rope hangs around his bent neck . It's attached attached to a board which lays flat on his laps.

JESSIE REYEZ (V.O)

He told me that you hate me and you
blame and you wish that you were dead.
So i write a little note out suicidal
love roulette.

We see the words clearly scrawled on the board. "CHEAT". Written in what may be blood. The front of his singlet is completely soaked in his own blood.

We turn towards the house just a few paces behind. It is burning with the rage of a furious Hades. We move towards the house and enter its open door.

DISSOLVE TO;

FLASHBACK;

INT. KITCHEN - DAY

We move through the kitchen into the dinning.

INT. DINNING - DAY

Then through to the sitting room.

INT. SITTING ROOM - DAY

Jane walks past the camera to the front door. She searches for something in her purse as she walks. We follow behind her. She eventually pulls her keys out finally and is ready to go. Something calls her attention behind us and we turn to reveal Jack still full of life. He is really handsome and is smiling at Jane with his arms outstretched. Jane smiles back at him and walks into his arms.

They hug tightly. There's a ring on his finger. She kisses him on the cheeks and walks out the door and closes it.

JESSIE REYEZ (V.O)

You make me wanna jump off the roof
cause i love you to death. Just like a
fool.

INT. SITTING ROOM - CONTINUOUS

The camera pans across the room.

Through the window, we catch a glimpse of a red car driving out and Jack pulling out his phone to his ear. As we continue to pan.

We see their marriage splattered on the wall from one end to the other.

Pictures of them in their wedding attire in their 20's,

A picture of Jane milking a brown cow and laughing at her photographer.

A picture of Jack holding Jane in front of a blue tractor while wearing straw hearts in their mid 30's.

Above the fireplace, a brown clock ticking the time "12.30".

Then,

"1.00"

Then the door opens and we turn to see GRACE late 20's Latina and very sexy.

JESSIE REYEZ (V.O)

I'd rather a coffin handmade for two.
Cause I love you to death just like a
fool, just like a fool just like a

fool...

Jack comes down the stairs again. Grace walks into his arms and they start kissing furiously and pulling of their clothes.

He carries her into the dinning and lands her on the table.

JESSIE REYEZ (V.O)

i walk up to the edge, yeah. and say a prayer before I let go. I'll probably see you through the window while i'm falling past the fifth floor.

Out the window, the previous red car is parked in the street away from the house and then

The front door opens.

Jack and Grace stop-dead on the dinning table. A wave of fright washing their faces.

A frantic Jane rushes into the sitting room to pick up her card from the center table and dashes back to the door.

But she herself freezes there for a beat.

She takes a couple of steps back and turns into the dinning to confirm what she thinks she saw.

She looks at Jack first and and then down to Grace.

EMINEM (V.O)

I don't really wanna fight.

Jack is the first to panic. He goes for his boxers. Grace goes for her bra.

EMINEM (V.O)

i just wanna spend the night

Both are mouthing words which are drowned out by our music.

Jane just stands in front of the dinning. Completely shellshocked!.

Grace tries to escape for the door through Jane's side.

EMINEM (V.O)

But this shit just went awry. Hit me in the eye...

But jane catches her in the hair and pulls with such viciousness.

We see Grace cry out but can't hear her over the music.

EMINEM (V.O)

Bit me in the thigh, then begin to cry.

She slams the head accompanied to the hair straight into the wall.

EMINEM (V.O)

I'm at the end of my wits. Let's end this.

Jack's eyes widen at the sight of blood and he jumps in to try and stop her.

They get into a tussle. Jack pulling Jane who is on top of Grace giving her the pounding of her life.

He pulls her off eventually and throws her into the kitchen.

INT. KITCHEN - DAY

She pulls herself up by aid of the sink and picks up the knife laying in the sink. Then just lunges straight back at them.

INT. DINNING - DAY

Grace makes for the front door

EMINEM (V.O)

Bitch how could you. Almost had a chid with you. Would've settled down with you...

INT. SITTING ROOM - DAY

She dashes at the door but her feet slips on her blood and she lands face down on the door

Behind her, Jane escapes Jack's grip and chases like a rocket.

Grace manages to scramble up to the handle and open the door just wide enough to gaze at her freedom before Jane's knife sinks into her back.

EMINEM (V.O)

Now put you in the ground and bury myself with you

Jack's hand goes up to his mouth in fright.

He sets off. Jane follows

EMINEM (V.O)

I don't get you, it's as if you're drowning. I stick my hand, but you fool me. You're just trying to pull me down with you

INT. DINNING - DAY

He runs. She chases. Almost slipping off Grace's trail of blood but catching herself just in time.

INT. KITCHEN - DAY

Jack bolts out the backdoor.

EXT. THE TRELBY FARM - DAY

He trips on the step between the door and the ground landing awkwardly on his ankle. The mad woman closes in on him.
Completely crazed.

He picks up again but his ankle gives away and he lands on the ground and crawls through the lawn. Heading for the fence.

Jane walks behind him watching him suffer and beg for his life in his last moments. Like a lionnes playing with her food.

JESSIE REYEZ (V.O)
We'll need a coffin...

They reach the fence and he sits up and turns to face her. Tears stream down his face and mix with the mud that he just crawled through.

He looks utterly disgusting. The look deserving of a pig. Which he rightfully is.

JESSIE REYEZ (V.O)
Handmade for two...

Jane bends over him and slices his neck with the kitchen knife.

JESSIE REYEZ (V.O)
Cause i love you to death...

He gurgles and gasps for air as the blood spills onto his hands and singlet.

She watches as the light leaves his eyes almost sympathetic. Like she really didn't want to do this but she just had to.

JESSIE REYEZ (V.O)
Just like a fool...

He slumps forwards over his legs and dies.

JESSIE REYEZ (V.O)
Just like a fool...

The music continues playing in the background.

JESSIE REYEZ (V.O)

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Just like a fool...

Jane looks over the fence looking at her and her now dead husband's cows grazing non-chalantly.

She looks at her knife, turns back to the house tears stream down her face.

HE MADE HER DO IT.

EXT. THE TRELBY FARM - NIGHT

Jane gives one last sigh. The sun has completely set bringing on the night time.

However the house continues to burn furiously behind her

She pulls her phone from her pocket and we can see boldly on the music player;

'COFFIN - JESSIE REYES ft EMINEM'

She presses the stop button

FADE OUT: