

LOPAKA, PRIVATE EYE

written by

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Second Draft
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FADE IN:

EXT. HAWAIIAN ISLANDS - MORNING

The sun rises over the islands of Aloha.

EXT. HAWAIIAN ISLAND OF OAHU - CONTINUOUS

Oahu shimmers in the morning light.

EXT. PACIFIC OCEAN - UNDERWATER - CONTINUOUS

Streams of sunlight illuminate the rippling blue-green waves on the ocean surface.

A Hawaiian green sea turtle, called "Honu" in Hawaiian, glides gracefully through the water.

Groups of Honu rise to the water's surface to breath and bask in the morning sunshine.

EXT. BEACH - CONTINUOUS

On a serene nesting beach, a female Honu struggles to crawl back into the water after spending the night digging a nest and laying eggs in the sand.

A few hundred yards away, the Honu sanctuary is disturbed by construction crews bulldozing land for a new beach resort and golf course development.

EXT. CITY OF HONOLULU - CONTINUOUS

The city awakens to a sunshiny day.

EXT. WAIKIKI BEACH - CONTINUOUS

The day begins along the famous tourist spot with its magnificent view of Diamond Head volcano.

EXT. HILTON HAWAIIAN VILLAGE HOTEL - CONTINUOUS

A classic Rolls Royce sedan pulls up to the hotel's valet parking.

The Hotel Valet opens the Rolls Royce's door for --

EVA ROBERTSON-MACGUFFIN, 60, attractive, high-society, grand dame, and her distinguished husband HARRY MACGUFFIN, 40, a suave, manly man with a bushy mustache and 1970s feathered-hairstyle.

Harry steps out and takes Eva's hand.

HARRY
Right this way milady...

EVA
Thank you, dear.

Eva sashays into the hotel as a half-dozen Bellboys spring into action, unloading and carrying all her luggage inside.

A young Bellboy goes to grab Harry's golf club bags.

HARRY
Hold on there, kemo sabe!
(flips bellboy
a quarter)
Be careful with those, they're
very special golf clubs.

Harry struts into the hotel.

The young Bellboy drops the heavy golf bags on the ground and drags them inside.

EXT. HONOLULU COUNTRY CLUB - CONTINUOUS

A red Ferrari 308 GTS from the TV series *Magnum P.I.* is unloaded off a flatbed truck onto the grass.

The groundskeeper KAHAKU, 33, burly, local Hawaiian, barks at the driver.

KAHAKU
Watchit, braddah, dis new grass.

The Ferrari is parked next to the pavilion area where grounds crew prep a stage platform.

A banner reads: "Lokahi Celebrity Golf Fundraiser."

EXT. KALIHI NEIGHBORHOOD - CONTINUOUS

A local working-class neighborhood just outside of downtown Honolulu.

Parents go to work. Kids leave for school. Locals walk their dogs. Aunties sit on their lanai enjoying the morning sun.

EXT. KALIHI HOUSE - CONTINUOUS

A typical Hawaiian residential house. A man rushes out of the in-law unit behind the garage.

Meet ROB, "LOPAKA" MICHAELS, 40, boyish-looking, half-Hawaiian, wearing a suit and tie with hair perfectly coiffed like Jack Lord as Steve MacGarrett on *Hawaii Five-0*.

AUNTIE EMMA, 55, local Hawaiian, waits in a black sedan on the driveway. She leans out the window and yells --

AUNTIE
Wat takin' so long, Lopaka.

LOPAKA
Coming Auntie!

AUNTIE
Ey! We go Longs Drugs. I git new
rubbah slippahs today. Dallah tree
a dee sale.

Their next door neighbor NAHOA, 45, rugged, working-class local Hawaiian, uses a pair of shears to prune shrubs outside his house.

NAHOA
Lookin shap, Lopaka.

LOPAKA
Thanks, Nahoa.

NAHOA
Auntie tell me you just pass your
P.I. license test.

LOPAKA
Yeah, I completed my home study
online courses. I got my diploma
in the mail yesterday.

NAHOA
Congragulations, Braddah. Guess
dat mean you a real life Private
Eye. Just like Magnum P.I., yeah?
(beat)
Ey! Maybe you help me. Da wife, I
tink she cheatin' on me wit da
pool guy? If I fin out she sleepin
wit him, I'll cut his nutz off.

Nahoa uses his shears to snip a large branch in two.

LOPAKA
(gulps)
Hey, I gotta go drop off Auntie at
and get to work.

Lopaka hurries off.

NAHOA
K'den. We talk soon, Brah.

EXT. BEACH - CONTINUOUS

A group of volunteer Honu Preservationists arrives to clean up trash and check on nesting pits along the beach.

JULIE MYERS, 30, Honu Preservationists organizer, environmental activist, makes a startling discovery.

JULIE
Oh my god... Jack!

JACK (O.S.)
What is it, Julie?!

JACK ARMSTRONG, 35, Honu Preservationists co-organizer, steps over to see damaged nests and crushed eggs.

They both notice footprints in the sand leading from the nearby construction site.

A billboard depicts new luxury condos and a country club resort. It reads: "Coming Soon. Paradise Crossroads."

SMASH CUT TO:

OPENING CREDITS MONTAGE SEQUENCE.

The "HAWAII FIVE-O THEME" plays over the following:

- A giant rip curl wave rolls off Oahu's North Shore... Surfers riding big waves...

- An airplane arrives at Honolulu airport... Diamond Head Volcano... Aloha Tower... Downtown Honolulu... Iolani Palace... King Kamehameha's Statue...

- Lopaka drops off Auntie in front of Longs Drugs and reluctantly gives her another kiss on the cheek.

- Vacationing tourists enjoying a beautiful sunny day at Waikiki beach.

- Waikiki's famous hotels like the Hilton Hawaiian Village and the Royal Hawaiian, glisten in the sunshine.

- Lopaka checks his hair in the rear-view mirror... it looks smooth and unflappable just like Jack Lord's hair.

- Surfers wipe out... locals paddle outrigger canoes... hot bikini babes on the beach... sailboats, catamarans and yachts on the water...

- TC'S "Island Hoppers" helicopter from *Magnum P.I.* lands at a helipad near the marina.

- Lopaka smiles at some hot bikini babes on the sidewalk.

- At the Hilton Hawaiian Village, a banner outside reads:
"Official Hotel of The Lokahi Celebrity Golf Fundraiser."
- Lopaka drives around back of the Hilton to the employee parking lot.
- Lopaka parks, gets out, does a fist-bump, body-bump, shaka greeting with the lot attendant, FREDDIE, 17, local Hawaiian, who dances to his iPod music.

MONTAGE SEQUENCE ENDS.

INT. HILTON HAWAIIAN VILLAGE HOTEL - DAY

The Hotel Public Relations Manager, EMILY ROSEN, 30, petite, attractive, wearing a pant suit, escorts three VIP guests carrying golf bags.

JOHN LOGAN, 45, attorney, ROGER DONALDSON, 40, bodyguard, and their boss, HERBERT CROSS, 70, entrepreneur.

DONALDSON

You know, Emily, they should have a law requiring women as sexy as you are to model Victoria's Secret underwear or something. You'd be doing the male species a favor. Probably help eliminate erectile dysfunction all over the world.

Donaldson and Logan both laugh.

EMILY

(trying to be
polite)

You really have a way with words, Mr. Donaldson?

CROSS

Roger, that'll be enough.
(to Claire)

You'll have to excuse Roger's crass behavior, my dear. He maybe a bit crude, but nonetheless, a necessary evil to have around for business purposes.

EMILY

Quite alright, Mr. Cross. Now if you gentleman will follow me this way, I'll show you to our shuttle.

EXT. HILTON HAWAIIAN VILLAGE HOTEL - CONTINUOUS

A cab arrives for Eva Robertson-MacGuffin. Harry MacGuffin carries his golf bags.

EVA
(kisses him)
Have fun on the links, dear.

HARRY
I always do. By the way, I'm
meeting with the boys for drinks
later, so don't wait up.

Eva gets into the cab and it drives away.

CROSS (O.S.)
MacGuffin!

MacGuffin turns to see Cross exiting the hotel with Logan, Donaldson and Emily.

MACGUFFIN
Mr. Cross.

CROSS
Would you mind assisting me?

MacGuffin and Logan help Cross aboard a shuttle van.

Lopaka approaches. He sees Donaldson accosting Emily.

LOPAKA
Hey, Emily, is this guy bothering
you?

DONALDSON
(shoves Lopaka)
Back off, this don't concern you.

EMILY
Mr. Donaldson, please stop. I'm
engaged.

Emily flashes a glistening 18K gold diamond engagement ring on her finger.

DONALDSON
What a shame. Your loss, doll.

Emily sighs and goes inside the hotel.

Donaldson glares at Lopaka.

CROSS (O.S.)
Donaldson!

DONALDSON
Coming, sir.

Donaldson steps aboard the shuttle. Lopaka goes inside.

INT. HILTON HAWAIIAN VILLAGE HOTEL - CONTINUOUS

Lopaka strides into the hotel. He catches Emily en route to her office.

LOPAKA
Hey, are you okay?

EMILY
Yeah, I'm fine, just some jerkoff
on a company vacation trying to
get in my pants.
(check him out)
You're looking sharp today.

LOPAKA
Thanks. We finished hard-wiring
the new hi-def surveillance
cameras into the hotel yesterday.

Lopaka smiles and waves at a reflective dome covered surveillance camera mounted into the ceiling.

EMILY
Amazing. You'll have to --

KIRK (O.S.)
-- Emily!

Emily looks over at Hotel Chief of Security, KIRK HAUSER, 40s, roguishly handsome, waving for her to join him.

EMILY
I better go.

Lopaka watches as Emily crosses over to Kirk. She gives him a big passionate kiss on the lips and goes back to work.

Kirk scowls at Lopaka.

Lopaka turns away. He shuffles over to a door marked "Employees Only" and swipes his key card to enter --

INT. COMMAND CENTER - CONTINUOUS

Lopaka steps inside the hotel command center, with its massive panel of monitors and computers and cameras that can perform face capture on whoever comes onto the premises, while tracking anyone, and recording their every movement.

Four security personnel, all dressed in suits, DOUG, 25, GARY, 30, BILL, 35, and LARRY, 50.

They all huddle around the monitors, watching the action coming from one security camera in particular.

Sitting at the surveillance system control keyboard is GILBERT HEAD, 30, a nerdy computer expert.

Lopaka approaches the group.

LOPAKA
What's up, guys?

DOUG
Lopaka you gotta see this.

Lopaka looks at the monitor screen and can't believe what he sees happening.

LOPAKA
Is that --

DOUG
(laughing)
-- oh, yeah. It sure is.

LOPAKA
(shocked)
Are they --

DOUG
-- oh, yeah. Sure looks like it.

The entire group let's out a collective jaw-dropping gasp at what they see happening next.

LOPAKA
Well, aren't you guys going to do something?

They all look around at each other.

LARRY
You gotta admit, this is way better than that Kardashian sex tape.

GARY
Better than the Pamela Anderson
and Tommy Lee tape, too.

BILL
(to Gilbert)
Eggbert, is this being recorded?

GILBERT
I'm... uh... I'm Gilbert. My
name's Gilbert.

BILL
Whatever... just answer my
question, Dilbert. Is this being
recorded?

GILBERT
Uh, yeah, the DVR system records
everything and stores it in a
digital format on the hard drive
until we erase them.

BILL
Can you make us a copy?

GILBERT
Ummm... why?

BILL
None of your business, Q-Bert,
just copy the files.

LOPAKA
Hey, Bill, are you sure you want
to do that? I really don't think
it's a good idea.

GILBERT
I... I have to agree with Lopaka.

BILL
Just shut up and make the copy,
Filbert.
(shoves Lopaka)
And who the hell asked you for
your opinion, Lopaka?

Bill and Doug both stare down Lopaka.

Lopaka backs away.

GARY

You know, I gotta agree with Gil and Lopaka.

(points to
monitors)

I don't even think that's him or her? Besides, you'll never be able to sell it. Don't you remember what happened with that video of Colin Farrell drunk getting a blow job from a Playboy Playmate? And after that "Mini Me" sex video scandal I don't think anyone even cares about this stuff anymore.

DOUG

Who said anything about selling videos? I'm thinking we put a short clip up on the YouTube, setup a website, and charge people to download the whole thing.

Bill forces Gilbert to make a copy onto a disc.

LOPAKA

Hey, leave him alone.

Lopaka stands up to Bill.

BILL

(shoves Lopaka)

What are you gonna do something?

The disc pops out of the computer. Lopaka grabs it.

BILL (CONT'D)

Hand it over.

Bill tries to grab the disc.

Lopaka tosses it to Gilbert.

Doug and Bill rush him.

Gilbert immediately tosses it to Lopaka.

The disc goes flying through the air several more times.

Eventually, all five guys dive on top of each other. They roll around in a dogpile on the floor.

Doug and Bill wrestle with Gilbert and Lopaka for the disc, while Gary and Larry break up the fight.

At that moment, Kirk enters with his two muscle-bound Chippendales henchman BRAD and CHAD.

KIRK

What's going on in here?!

Bill snatches the disc from Gilbert and gives it to Kirk.

BILL

Sir, Lopaka and Dickbert here were planning to sell this DVD copy of two of our celebrity guests in a compromising sexual situation caught on surveillance video. Luckily, Doug and the rest of us caught them before they got away.

Kirk looks over at the security camera monitor. He has to do a double take, just to be sure.

KIRK

I see what you're saying.

Everybody nods and goes along with Bill's story, not wanting to get fired.

LOPAKA

Bullshit, he's lying. We were trying --

KIRK

Shut up, Lopaka. We'll discuss this in private.

(to Brad and
Chad)

Take them both to my office.

Brad and Chad grab Lopaka and Gilbert by the arms and escort them out.

EXT. CONSTRUCTION SITE - DAY

Jack, Julie and a group of irate Honu Preservationists dressed up in giant sea turtle costumes, protest in front of the construction site near the nesting beach.

JULIE

(over bullhorn)

End environmental destruction!
Stop killing the Honu!

The protesters form a blockade outside the entrance.

A dump truck honks its horn at the protesters.

Julie steps in front of the dump truck.

JULIE
(over bullhorn)
Preserve our beaches! Save the
Honu!

The protesters chant in unison.

In the construction zone, a group of construction workers
stop to watch the protesters.

A CONSTRUCTION FOREMAN, 40, local Hawaiian, yells at them.

FOREMAN
Wat doing?! You git back to work!

Lopaka's neighbor Nahoa speaks for the construction workers.

NAHOA
But boss, dem's honu -- dey's
aumakua!

FOREMAN
-- No! Dem nutin but Kolohe! You
git back to work!

Nahoa and his co-workers reluctantly get back on the job.

FOREMAN
(yells at
protesters)
You like beef, yeah?!

The foreman makes a call on his cellphone.

EXT. HONOLULU COUNTRY CLUB GOLF COURSE - DAY

Logan finishes a cell phone call.

He steps over to join Cross, Donaldson and MacGuffin on the
first hole.

MacGuffin and Donaldson take turns teeing off.

Logan takes Cross aside.

LOGAN
We've got a problem at our
Paradise Crossroads site.

CROSS
Can't this wait?

LOGAN

We'd be well advised to take care
of the situation now.

CROSS

Very well.

Cross signals for Donaldson.

INT. KIRK'S OFFICE - DAY

Kirk finishes a phone call.

KIRK

I understand. I'll see you
tonight.

Lopaka impatiently waits for Kirk to finish. He eyes several
pictures of Emily with Kirk in romantic locales.

Kirk hangs up the phone.

KIRK

I got a lot of work to do, so I
want you two dimwits to listen
very closely. Every ship has a
captain, correct?

Gilbert responds like an obedient dog.

GILBERT

Uhhh... yes, sir.

KIRK

Now, a captain is in charge of his
crew, correct?

GILBERT

Uhhh... yes...

KIRK

And when the crew disobeys orders
we have insubordination.

GILBERT

Ummm... yeah...

KIRK

And would you say that what
happened today was a case of
disobeying orders?

GILBERT

Yeah... I guess...

KIRK

And would you agree that,
disobeying orders is grounds for
termination?

GILBERT

Yeah...

KIRK

So I could fire you both, right
now. But I'm going to give you
dummies another chance.

GILBERT

Ummm... thank you, sir.

KIRK

However, if you goofballs screw up
again, I will terminate you.

Gilbert cowers in fear. Kirk eyes Lopaka.

KIRK

Don't you have anything to say,
Lopaka?

LOPAKA

Kirk, I know you're an prick and
all, but even I can't believe
you're gonna side with Bill on
this one. You know, damn well, we
were the ones trying to --

KIRK

-- I don't really care, Lopaka.

(beat)

I'm temporarily reassigning the
both of you as of right now.

Gilbert raises his hand to say something, but Kirk gives him
a hard look. Gilbert shrinks in fear.

LOPAKA

You can't do that! We're your best
surveillance techs!

KIRK

I can do anything I want. And if
you two plan to keep your jobs at
this hotel, you're gonna do
exactly what I assign you to do.

(beat)

Now get out of here.

LOPAKA
Yes sir, Captain Kirk!

Lopaka and Gilbert get up to exit.

KIRK
Oh-- and Lopaka, don't think I
haven't noticed the way you've
been looking at Emily.
(beat)
Do you really think she'd have any
interest in a shmuck like you?

Kirk smirks.

Lopaka and Gilbert exit.

EXT. HILTON HAWAIIAN VILLAGE - BEACH - DAY

Gilbert and Lopaka ride around on Segway personal
transports, patrolling the beachfront near the hotel.

They're dressed in over-sized white-colored security guard
polo shirts, khaki shorts, knee-high white socks, tennis
shoes, and armed with Tasers.

Lopaka scopes out some hot bikini babes laying in the sun.

LOPAKA
Looking good ladies.

The bikini babes turn away after seeing Gilbert and Lopaka
in their dorky uniforms.

But a hot brunette teases them by using one arm over her
large breasts, while using her free hand to undo her string-
bikini top, and roll over to tan her backside.

Gilbert takes his eyes off the path and crashes his segway
into a row of lounge chairs.

EXT. CONSTRUCTION ZONE - AFTERNOON

The protesters split up to go home.

Julie and Jack, still dressed as giant sea turtles, cross
the road to their vehicles.

JULIE
I think we really made a
difference today.

JACK
I certainly hope so. It's been a
long time coming. I'll see you
tomorrow.

Jack reaches his convertible, climbs in, and drives away.

As Julie reaches her car, she stops to fish through her
giant sea turtle pockets for the keys.

Suddenly Donaldson and a couple of goons, MAX and DOMINIC
appear from behind.

Donaldson clubs Julie on the back of the head, knocking her
unconscious. The two goons drag her away.

EXT. HILTON HAWAIIAN VILLAGE - AFTERNOON

Emily finishes helping a guest and crosses the pool area to
the Village Greens.

She spots Lopaka and Gilbert approaching on segway patrol.

EMILY
Lopaka?

LOPAKA
Emily. What's new?

EMILY
You tell me. What's with the
uniforms and the segways?

LOPAKA
Kirk demoted us to grounds patrol.

Emily spots Kirk waving for her to join him by the cabanas.

EMILY
Listen, I'll talk to him and see
what I can do for you two.

LOPAKA
Thanks.

Lopaka watches Emily cross over to Kirk.

Chad and Brad approach Lopaka and Gilbert.

CHAD
Well, well, well, if it isn't the
dork patrol.

Chad and Brad laugh.

LOPAKA

Don't you two have a Chippendales
show to go perform or something?

Gilbert let's out a dorky high-pitched laugh, prompting Chad
to shove him in the back.

They all watch as Gilbert loses control of his Segway and
crashes into the bushes.

BRAD

You want some, Lopaka?

LOPAKA

No, Brad. I don't want to suck on
your balls, but maybe Chad does.

Brad and Chad exchange looks.

BRAD

You two queers had better shape up
or you're gonna get shipped out.

As Brad and Chad head off down the pathway together, Lopaka
goes to help Gilbert up.

LOPAKA

You all right?

GILBERT

Are they gone?

LOPAKA

Yeah.

A WOMAN'S VOICE calls out to them.

WOMAN'S VOICE (O.S)

Hello, excuse me, security guys?!

Lopaka and Gilbert turn around to see PARIS HILTON, and her
sister, NICKY HILTON, wearing string-bikinis.

In Paris' arms, she holds a Chihuahua, wearing a doggy-sized
Elvis Presley sequin jumpsuit outfit.

GILBERT

(gulps)

Uh...

Gilbert freezes up.

LOPAKA

I'm sorry, my partner just had an unfortunate accident. I think he may have sprained his brain. What can I do for you, Ms. Hilton?

PARIS

Well, we could use some help in our room.

NICKY

Yeah, can you two guys come up to our room and help us out?

Lopaka and Gilbert exchange a look between themselves.

LOPAKA

Sure.

INT. HILTON HAWAIIAN VILLAGE HOTEL - HALLWAY - LATER

Lopaka and Gilbert exit the elevator and walk towards the Hilton sisters room.

GILBERT

Ummm... do you think I should have brought some protection?

LOPAKA

What?

GILBERT

You know, like condoms?

LOPAKA

(laughs)

I don't think that's what they want us to help them with.

GILBERT

How do you know?

LOPAKA

I don't.

GILBERT

Ummm... then how do you know that's not what they want from us?

Lopaka exchanges a quick look with Gilbert. They bolt for the elevator just as it closes.

Lopaka frantically pushes the call button.

Gilbert starts wheezing and uses his inhaler.

Ding! The elevator arrives. Doors open. But its packed with tourists going to the beach.

Lopaka and Gilbert squeeze inside the crammed elevator car.

A tourist's swim flipper smacks Gilbert in the face.

The elevator doors close.

INT. HILTON HAWAIIAN VILLAGE HOTEL - GIFT SHOP - CONTINUOUS

Gilbert nervously grabs a box of Magnum condoms off the shelf and crosses over to the front counter.

In line, a big-breasted older woman, watches Gilbert place the box of Magnum condoms on the counter.

She smiles at Gilbert. His face turns bright red.

The gift shop CLERK scans the box and stares at Gilbert, who fidgets like a virgin buying his first box of rubbers.

INT. HILTON HAWAIIAN VILLAGE HOTEL - LOBBY - CONTINUOUS

Lopaka watches Gilbert through the gift shop's glass window.

INT. HILTON HAWAIIAN VILLAGE HOTEL - GIFT SHOP - CONTINUOUS

Gilbert pays cash for the condoms. The clerk makes change.

CLERK
You want a bag?

GILBERT
Ummm... yes, please.

The clerk rolls his eyes and bags it.

INT. HILTON HAWAIIAN VILLAGE HOTEL - LOBBY - CONTINUOUS

Eva Robertson-MacGuffin enters the lobby with several bellboys in tow, carrying her shopping bags.

Lopaka watches Gilbert exit the gift shop.

Gilbert holds up the bag of condoms triumphantly, but stumbles into the bellboys carrying Eva's shopping bags.

Lopaka sighs and rolls his eyes.

INT. HILTON HAWAIIAN VILLAGE HOTEL - HALLWAY - CONTINUOUS

Gilbert and Lopaka cross the hallway from the elevator towards the Hilton sisters' room.

LOPAKA
Let me do all the talking.

GILBERT
(nervous)
Uh... yeah... okay...

INT. COMMAND CENTER - CONTINUOUS

Bill and Doug are watching the monitors. They see Lopaka and Gilbert standing in front of the Hilton sisters' door.

DOUG
Isn't that Lopaka and Gilbert?

BILL
What are those idiots doing
outside the Hilton sisters' room?

INT. HILTON HAWAIIAN VILLAGE HOTEL - HALLWAY - CONTINUOUS

Lopaka knocks on the Hilton sisters' door.

Gilbert starts to wheeze. He uses his inhaler.

The door opens to reveal Paris and Nicky dressed to kill in skimpy tight party outfits.

Lopaka and Gilbert's stare with eyes wide.

LOPAKA
Hello, ladies.

PARIS
What took you so long?

NICKY
Yeah, we've been waiting.

LOPAKA
We stopped to get --

Gilbert faints before Lopaka can say the word.

They all stare at Gilbert laying on the ground.

PARIS
Oh my god, is he okay?

NICKY
He's not dead is he?

LOPAKA
No, but sometimes I wish he was.

INT. PARIS HILTON'S ROOM - NIGHT

Gilbert wakes up on the couch with a cold compress on his forehead. He's laying in Lopaka's lap.

GILBERT
Uh... what happened?

LOPAKA
You fainted.

Gilbert looks over at Paris and Nicky.

PARIS
Well it looks like he's Okay.

LOPAKA
Oh, he'll be Okay. I'll take extra special care of him.

NICKY
Great. Thanks. We really have to get going to our party.

PARIS
And thanks so much for coming up here to watch my dogs tonight.

NICKY
Yeah, we really appreciate this.

As Paris and Nicky exit, Lopaka shoves Gilbert off his lap.

Gilbert hits the floor with a thud.

GILBERT
Owww...

INT. PARIS HILTON'S ROOM - LATER

Lopaka and Gilbert are surrounded by seventeen dogs of different breeds, dressed in celebrity-themed doggy clothes.

There's a Magnum P.I. pooch wearing a Hawaiian shirt with Detroit Tigers baseball cap and Fonzi dog in leather jacket.

Toto from the Wizard of Oz and the "Yo quiero Taco Bell" Chihuahua are here, too.

Lopaka surveys the roomful of dogs.

LOPAKA
This is definitely not what I had
in mind tonight.

Gilbert watches as the Elvis chihuahua starts humping a cute
little Shih Tzu, dressed like Dorothy from the Wizard of Oz.

GILBERT
Ummm... what are they doing?

LOPAKA
You don't know?

GILBERT
Uh... no... I don't...

LOPAKA
It's called doggy-style.

GILBERT
Uh... I can see that they're two
doggies. But what's so stylish
about it?

Lopaka sighs and shakes his head.

MONTAGE SEQUENCE BEGINS.

The Baha Men song "WHO LET THE DOGS OUT" plays over the
following:

IN THE HILTON SISTERS' HOTEL ROOM

It's a dogs gone wild orgy party.

Gilbert is mesmerized, watching dogs hump.

Lopaka goes into the kitchen.

ON THE HILTON SISTERS' LANAI

One of the Hilton sister's drunken ex-boyfriends, RICK, 20s,
rocker-hair, climbs up onto their lanai looking for her.

He stumbles over the railing and falls onto the lanai.

IN THE COMMAND CENTER

On a monitor screen, Bill and Doug watch Rick stumbling
around on the Hilton sisters' lanai.

Bill grabs a walkie-talkie.

BILL
(into walkie-talkie)
Larry. Gary. We got an intruder on the Hilton sister's lanai. Get up there ASAP!

LARRY (V.O.)
(over walkie-talkie)
We're on it!

Gilbert tries to shake off a dog humping his leg. He hears a loud sound coming from the lanai.

GILBERT
(frightened)
Lopaka, did you hear that?

IN THE KITCHEN

Lopaka raids the fridge for food and drinks.

ON THE LANAI

Gilbert opens the sliding door and steps outside. A drunken Rick bear hugs him and kisses him right on the lips.

RICK
Did you miss me, baby?

Gilbert freaks out. He wipes the kiss off. Rick grabs him in an embrace. They tumble into the living room.

IN THE KITCHEN

Lopaka hears a noise, shrugs and pops open a soda.

IN THE LIVING ROOM

Several dogs come over to lick Rick's face.

Rick gets distracted and starts kissing a dog.

Gilbert squirms free and screams.

GILBERT
HELP! LOPAKA! WE GOT AN INTRUDER!

IN THE KITCHEN

Lopaka spits out soda and rushes into the living room.

IN THE LIVING ROOM

Rick staggers back to his feet and moves towards Gilbert.

RICK

C'mon back, sweetie. I miss you.

Gilbert fumbles for his Taser.

Suddenly, Lopaka appears with his Taser.

Lopaka's hands shake nervously. He squeezes the trigger without even looking.

Rick gets hit in the crotch and goes down writhing in pain from the electrical shock.

Gilbert finally gets his Taser out. Fires. Misses.

The Taser electrodes lodge into a couch, setting it on fire.

LOPAKA

Oh, shit!

Suddenly, the sprinkler system activates. All hell breaks loose as dogs bark and run wild.

IN THE HALLWAY

Gary and Larry arrive outside the Hilton sister's room.

IN THE HILTON SISTERS' ROOM

The room floods with water.

Lopaka ties Rick in a chair, while Gilbert frantically tries to round up the dogs.

IN THE HALLWAY

Gary swipes his key card to open the door.

A dozen dripping-wet dogs burst out.

Lopaka and Gilbert chase after the dogs, but stop when they see Gary and Larry.

LARRY

Lopaka?

LOPAKA

What's up, guys?

GARY

We were just about to ask you the same thing?

GILBERT
(notices dogs
getting away)
Ummm... you guys just let all the
dogs out.

Gilbert darts off after the dogs.

Lopaka follows.

They stumble down the hallway chasing after the wet dogs.

HOTEL HALLWAYS

Stampeding dogs charges around a corner.

Lopaka and Gilbert slip and slide trying to catch the dogs.

Hotel guests bolt out of the way like it's the running of
the bulls in Pamplona.

IN THE HILTON SISTERS' HOTEL ROOM

Larry and Gary peek into the room. They see Rick tied to a
chair, a leather dog muzzle covering his face.

LARRY
Who's that?

GARY
I don't know, but Lopaka's got a
lot of explaining to do.

MONTAGE SEQUENCE ENDS.

INT./EXT. HILTON HAWAIIAN HOTEL LOBBY - NIGHT

A huge crowd of hotel staff, guests, and pedestrians gathers
to watch all the commotion.

Firefighters, paramedics and cops exit the hotel.

Two paramedics roll Rick out on a gurney.

Paris and Nicky Hilton, along with hotel staff, towel dry
each of the dogs.

After drying, each dog gets put in their own little doggie
monogrammed bathrobe.

Across the lobby, Kirk confronts Lopaka and Gilbert.

KIRK
 (laughing)
 You really screwed the pooch on
 this one, Lopaka.

GILBERT
 Ummm... sir, I --

KIRK
 -- Shut up!
 (to Lopaka's
 face)
 You're history, Lopaka. Both of
 you are fired. Turn in your
 uniforms and get out of my hotel.
 (to Chad and
 Brad)
 Will you kindly escort these two
 off the premises.

CHAD
 Yes, sir.

Chad and Brad escort Lopaka and Gilbert away.

Freddie, Larry, and Gary give their regards.

Emily watches Lopaka from a distance. She appears genuinely
 concerned for him.

A hangdog look crosses Lopaka's face.

Emily turns away when Kirk steps over to her.

EXT. HILTON HAWAIIAN HOTEL BACK ENTRANCE - NIGHT

Lopaka and Gilbert exit in their street clothes.

Chad and Brad watch. They sip on bottled sports drinks.

CHAD
 I better not see you two losers
 around here again.

BRAD
 Otherwise, we'll have to crush
 you.

Brad demonstrates by smashing his empty plastic bottle into
 a pancake with his bare hands. He flings it like a frisbee
 at Lopaka, who ducks out of the way.

But Gilbert isn't so lucky, it hits him right in the groin.
 He keels over onto his knees.

GILBERT

Oww.....

LOPAKA

Oh, yeah, we'll see about that.

(to Gilbert)

C'mon, let's get out of here.

Lopaka walks away.

Gilbert limps after him, holding his crotch.

INT. WAREHOUSE - NIGHT

Julie is gagged and bound to a chair inside an abandoned warehouse. She's still dressed as a giant sea turtle.

Nearby, Max and Dominic sit around a table watching a slapstick comedy movie on portable DVD player.

MAX

I would never be so stupid as to
fall for that.

DOMINIC

Yeah, I mean how dumb can those
goons be.

Donaldson enters the warehouse.

DONALDSON

What are you two idiots doing?

The two goons leap to attention.

MAX

Nothing, sir.

DOMINIC

We were just --

DONALDSON

-- save it. Just get over here and
help me.

Donaldson opens up the warehouse door to reveal a large heavy duty military truck outside.

Max and Dominic rush over to help Donaldson unload wooden crates from the truck.

Dominic drops a crate. It breaks open and a cylindrical explosive device rolls out.

DONALDSON
Jesus, be careful with that!

MAX
What are these things?

DONALDSON
Underwater explosives courtesy of
the U.S. Military. Now, shut up
and finish unloading the truck.

Max and Dominic exchange concerned looks.

EXT. ALA MOANA PARK / BEACH - NIGHT

Auntie's sedan sits forlorn in the parking lot.

Lopaka shuffles through the park with Gilbert in tow.

GILBERT
What are we going to do now?

LOPAKA
Don't talk to me.

GILBERT
But... uh... we just got fired.
What am I supposed to do for a
job? How am I going to pay for my
Dreamlords MMORPG? And food? And
the rent?

LOPAKA
Go away. Leave me alone. You're
nothing but a sorry loser.

Gilbert runs off crying towards the beach.

Lopaka watches Gilbert for a moment.

MAN'S VOICE (O.S.)
Ho brah. Why you gev bradda da
haad rub?

Lopaka turns to face an old drunk homeless BEACH BUM, 65,
local Hawaiian, with a shopping cart full of stuff.

LOPAKA
Stay out of this old man. I didn't
come here to hear you lecture me.

BUM
I bodda you?

LOPAKA

You don't bother me old man. You were never even around.

BUM

I still yo Fadda, Lopaka.

LOPAKA

Father? How can you still call yourself my father? You left home when I was eight-years-old. Look at you, you're nothing but a homeless beach bum.

Lopaka's Dad/Bum shrinks.

DAD/BUM

Lopaka, I sorry, I sorry.

LOPAKA

Yeah, you are sorry. And I'm sorry you're my father.

Lopaka turns to walk away.

DAD/BUM

Look panty, da ting not going bite you.

LOPAKA

What?

He turns to face him.

DAD/BUM

Whatevas got you scaid, it no madda. If you no can do job, den make yo own.

LOPAKA

What are you talking about?

DAD/BUM

Ol' Confusion scholar tell me secret to livin' life -- "If you enjoy wat you do, you nevas work annada day in yor life."

LOPAKA

I guess that means you must really enjoy being a bum.

DAD/BUM
(laughing)
I tell ya, dis da ez job.

LOPAKA
(laughs)
Thanks for the advice. You're one
crazy old man, you know that.

Lopaka and Dad/Bum share a moment of affinity together.

DAD/BUM
Wat doing, now you got no job?

LOPAKA
Well, I got my Private Eye license
yesterday.

DAD/BUM
(laughs)
Ah, mo bettah, you go. I memba wen
you was eight and we meet Jack
Lord shootin' Five-0. He gev you a
rub on head fo good luk.

LOPAKA
Yeah, I remember. I wanted to be a
detective after meeting him.

DAD/BUM
An wat happin?

LOPAKA
Well, I was on the police academy
shooting range --

FLASHBACK TO:

EXT. HONOLULU POLICE ACADEMY SHOOTING RANGE - DAY

A group of cadets fire at their targets.

Every cadet hits the target, except for Lopaka.

Lopaka's hands shake as he picks up his firearm. When he
shoots his whole body jitters.

Police Academy Instructor, DAN OH, 44, salty, veteran cop,
local Japanese-Hawaiian, strides over.

DAN OH
What's the matter with you,
Lopaka?

LOPAKA
I don't know, sir. I... I just
can't hit the target.

DAN OH
Pick up that firearm and show me.

Lopaka hesitates. Hands shaking. Picks up the gun. Aims at the target.

But Lopaka freezes up inside. The shaking gets to him. He drops the gun. It goes off. Blood splats on his face.

Dan Oh looks at the bloody stub where his right big toe was.

DAN OH
Lopaka!

LOPAKA
Oh, no...

Lopaka winces.

BACK TO SCENE

LOPAKA
-- so I fired a Taser today. It
was the --

DAD/BUM
(laughs at him)
-- nuff already. I so hungry. Ho!
We go grind den.

LOPAKA
Okay, pop. But I'm buying.

DAD/BUM
Ey! Howz yo Auntie?

LOPAKA
She bought some new rubbah
slippahs on sale at Longs Drugs.

DAD/BUM
She so Chang. Da dress she had
wear fo da prom, she had me return
um da nex day.

They both laugh.

LOPAKA
Hey, I was thinking, why don't you
come by the house for dinner?

DAD/BUM
I tink bout dat. Maybe next
Tanksgivin.

EXT. BEACH - NIGHT

Gilbert has his pants legs rolled up with his shoes and socks off. He walks to the edge of the water.

But as soon as the next wave comes in, he runs away. He does this several times.

Lopaka and his Dad/Bum approach.

LOPAKA
What are you doing?!

GILBERT
Ummm... can't you see, I'm trying
to drown myself in the ocean.

Gilbert walks towards the water, only to run away again when the water gets too close.

LOPAKA
Well, you're not very good at it.

GILBERT
Just go away! Leave me alone to
die. You said it yourself, I'm
nothing but a sorry loser.

LOPAKA
Gilbert, I didn't mean it. I'm
sorry. I love you man.

GILBERT
Really?

LOPAKA
Not in a gay way, but as a friend.
I just don't want you to hurt
yourself. Dad and I are going for
loco moco. Come join us.

DAD/BUM
Ho! Brah. Pau Hana.

GILBERT
Uh... what?

LOPAKA
He says work days over. Let's go.

GILBERT

Ummm... okay, but where's my shoes
and socks?

DAD/BUM

Dat dem --

Lopaka's Dad/Bum points into the water. Gilbert's shoes and
socks float away in the surf.

Gilbert jumps into the water to get them.

INT. HONOLULU COUNTRY CLUB - CLUBHOUSE - NIGHT

Kirk Hauser, Herbert Cross, John Logan and Harry MacGuffin
sit around a table in the clubhouse bar.

An attractive, but ditzy waitress, DAWN, brings over drinks.

MACGUFFIN

(to Dawn)

I don't usually do this, but I
feel compelled to tell you
something.

Dawn smiles at him.

MACGUFFIN (CONT'D)

You have.... fab-u-lous...
breasts. I mean, they're perfect.
I want to befriend them.

DAWN

I'm flattered... you really know
how to compliment a woman.

CROSS

(clears throat)

MacGuffin...

MACGUFFIN

We'll talk later...

MacGuffin winks at her. She smiles and goes away.

CROSS

Aren't you a married man?

MACGUFFIN

Only a formality.

CROSS

I see... well, let's get down to
business, shall we?

MacGuffin eyes Dawn bending over to reveal her big-breasts

as she serves another table.

MACGUFFIN

Yes, let's do the dirty deed.

CROSS

Mr. MacGuffin, I'm prepared to offer you the financial opportunity of a lifetime.

MacGuffin watches Dawn's breasts jiggle while she walks.

MACGUFFIN

Do tell.

CROSS

As you know, Paradise Crossroads has positioned itself to be the premiere luxury condominium and golf resort on the island.

(beat)

With your investment dollars, we can build a resort that will trump Donald Trump's best properties.

MacGuffin checks out Dawn's butt as she bends over to pick something up at the front counter.

MACGUFFIN

Sounds wonderful... sign me up.

CROSS

Excellent Mr. MacGuffin.

Cross glances at Kirk, who nods, acknowledging some unspoken agreement between them.

INT. HILTON HAWAIIAN VILLAGE HOTEL - ROOM - NIGHT

MacGuffin quietly sneaks back into his hotel room.

Eva pretends to sleep, but secretly watches him.

He sets his golf clubs down, takes off his sport coat, drops it on the bed, and goes into the bathroom.

She sits up in bed, picks up his coat and sniffs the scent of perfume. She finds a business card inside his pockets.

INSERT - BUSINESS CARD

Written in red ink on the back, it reads:

"You're so sexy, Harry. Call me anytime you're in town.
XOXO. Dawn."

BACK TO SCENE

Eva puts the card back into his coat pocket and lays down like she's sleeping just as MacGuffin exits the bathroom.

INT. KALIHI HOUSE - MORNING

Lopaka drifts into the kitchen through a back door.

IN THE LIVING ROOM

Auntie Emma watches *Hawaii Five-0* reruns on TV.

AUNTIE EMMA
Lopaka, dat you?

LOPAKA (O.S.)
Yes, Auntie.

AUNTIE EMMA
Wat doing?

IN THE KITCHEN

LOPAKA
Just getting something to eat.

Lopaka takes out a plate of Spam from the fridge. Sniffs it. Winces. Puts it back.

AUNTIE EMMA (O.S.)
Why you no go work today?

LOPAKA
No can, Auntie.

AUNTIE EMMA (O.S.)
You so lolo, Lopaka. Why no can?

Lopaka pops open a soda and goes into --

THE LIVING ROOM

LOPAKA
I got fired.

ON TV - Jack Lord reacts with his trademark look.

AUNTIE EMMA
Wat you goin do fo work now?

MONTAGE SEQUENCE BEGINS.

- Lopaka and Gilbert cruise in Auntie's sedan, passing out flyers to people on the street.

- Outside Julie's apartment, the manager opens up the door for Jack and police officers. They step inside. It doesn't look like anybody's been here for a few days.

- Nahoia talks with Lopaka on the front lawn. They step around to the side of the house into the backyard where Nahoia points out his wife sun tanning by the pool.

- Gilbert passes out flyers to tourists in Waikiki. Eva Robertson-MacGuffin takes one.

- Lopaka talks with neighbors across the street. They look over at the pool cleaners truck parked outside Nahoia's home.

- Jack places "missing person" flyers on car windshields and hands them out to people. The flyer has a picture of Julie dressed as a giant sea turtle, offering a \$10,000 reward.

- At the construction site, Nahoia takes a break. He watches Kirk meet with Max, Dominic, Donaldson, Logan and Cross.

- In front of Duke Kahanamoku's statue in Waikiki, Gilbert uses his metal detector on the grassy knoll. He finds a quarter, smiles, and pockets it.

- Lopaka hides in a tree across from Nahoia's pool. He snaps pictures of Nahoia's scantily-clad desperate housewife entering the kitchen with the shirtless pool guy.

- Gilbert uses the metal detector on Waikiki Beach. He trips and falls next to a group of sunbathing babes with their bikini tops off. They turn and smile at him. He faints.

- Lopaka shows Nahoia pictures of his wife in compromising positions with the pool guy in their backyard.

- On the beach, Jack and Gilbert exchange flyers. Gilbert's eyes light up when he sees the \$10,000 reward offer.

- The shirtless pool guy darts out of Nahoia's house chased by Nahoia wielding pruning shears. Nahoia's wife rushes out in her lingerie trying to stop him.

- Lopaka washes Auntie's sedan on the driveway. Next door, several cops put Nahoia into the back of a police car.

MONTAGE SEQUENCE ENDS.

EXT. HILTON HAWAIIAN VILLAGE HOTEL - DAY

Eva and Harry MacGuffin have brunch on the lanai overlooking Waikiki Beach.

A waiter serves them drinks.

Harry flips through a local newspaper.

EVA

What are you planning to do today, dear?

HARRY

Oh, well, I'm going out to the golf course to get in a few practice rounds before the big tournament.

EVA

That's nice.

HARRY

What about you, honey?

EVA

Oh, I thought I'd go shopping and get a massage at the spa.

HARRY

That's great. Well, I think I better get going. I hear those golf balls calling.

Harry checks his watch and hurries off.

Eva watches, suspicious of her husband's behavior.

She takes out Lopaka's flyer and makes a cellphone call.

INT. ROYAL HAWAIIAN HOTEL LOBBY - DAY

The lobby of Waikiki's Royal Hawaiian still appears like it might have in 1927, when it was dubbed the "Pink Palace of the Pacific."

Lopaka arrives like Jack Nicholson in *Chinatown*, wearing a classic white-linen suit, matching shoes and fedora hat.

Across the lobby, he spots Eva Robertson-MacGuffin waiting for him at the bar entrance. She looks stunning in a classic dress Marlene Deitrich might have worn.

Lopaka approaches Eva and gives her a warm, sympathetic smile.

LOPAKA
Hello, Mrs. Robertson-MacGuffin.

EVA
Mr. Lopaka.

Eva offers her hand. Lopaka shakes hands. A strained-look appears on his face as her grip is as strong as a man's.

LOPAKA
You've got quite a grip there,
Mrs. Robertson-MacGuffin.

EVA
Please, call me Mrs. Robertson.
MacGuffin is my husband's name.

LOPAKA
Okay, Mrs. Robertson, why did you
call me here?

EVA
Slow down, Mr. Lopaka. Let's have
a drink first.

LOPAKA
Okay...

INT. PINK PALACE BAR - DAY

Lopaka and Eva have drinks at a table with a window view.

Eva looks out the window at Diamond Head and Waikiki Beach.

EVA
Spectacular view.

Lopaka notices Eva's cleavage showing.

LOPAKA
Yes, it is.

EVA
Thank you for coming here on such
short notice. May I ask why they
call you Lopaka?

LOPAKA
It's a nickname. My real name is
Robert Michaels. But I grew up
here on the island with my auntie,
who gave me the nickname. Her
favorite TV show was Hawaiian Eye.
Robert Conrad played a detective
named Thomas Jefferson Lopaka. So
I became Lopaka.

EVA
(laughing)
Well, good thing she wasn't a fan
of 77 Sunset Strip, otherwise, you
might be nicknamed Kookie.

LOPAKA
(clears throat)
So Mrs. Robertson, what seems to
be the problem?

She takes a deep breath. The revelation isn't easy for her.

EVA
My husband, I believe, is cheating
on me.

Lopaka looks shocked.

LOPAKA
(gravely)
No, really?

EVA
I'm afraid so.

LOPAKA
I am sorry.

EVA
Don't be. He hasn't been
satisfying me for sometime.

Lopaka seems nervous as she reveals this detail.

LOPAKA
What makes you think he's involved
with somebody?

Eva hesitates.

EVA
I don't feel comfortable talking
about it here. Can we maybe go
somewhere more private?

Lopaka hesitates, thinks about it.

LOPAKA
Okay...

INT. HOTEL ROOM - DAY

Lopaka enters the room with Eva. She walks over to the bed and drops her purse then goes into the bathroom.

EVA

Please, make yourself comfortable.

LOPAKA

Sure.

Lopaka checks himself out in a mirror.

EVA (O.S.)

Help yourself to a drink if you'd like. There's a wet bar over by the kitchen.

Lopaka pours himself a drink and sits on the couch.

LOPAKA

So, tell me what makes you think your husband is cheating on you?

Eva steps out of the bathroom ready to prowl in a animal print mesh and lace chemise with lace cups and side ties from Fredrick's of Hollywood.

EVA

(seductively)

A woman can tell.

Lopaka gulps. His eyes go wide.

LOPAKA

Mrs. Robertson, you're trying to seduce me.

EVA

What ever gave you that idea?

LOPAKA

Well... you're standing in front of me in your underwear.

EVA

I just thought I'd make myself more comfortable. Don't you like what I'm wearing?

LOPAKA

(nervous)

Yeah, I do.... I've seen it before in the Fredrick's of Hollywood catalog. I have a copy at home.

EVA
Would you like to see me take it off?

LOPAKA
Oh no, Mrs. Robertson, please, I don't think that would be right. I mean don't you love your husband?

EVA
(shocked)
Yes, of course.

LOPAKA
(stares at her)
I'm sure your husband loves you, too. You know the expression, let sleeping dogs lie? Well, you're way better off not knowing. And trust me, I've had plenty of experience with dogs, recently.

EVA
(with some real anxiety)
But I have to know. And I have to get even with him.

Her intensity is genuine. Lopaka looks for the door.

LOPAKA
What's your husband's first name?

EVA
Harry MacGuffin.

LOPAKA
The Real Estate Developer. His company is one of the sponsor's of this year's Lokahi Celebrity Golf Fundraiser.

EVA
Yes. He's gone out to the golf course to practice.
(seductively)
He won't be back for hours.

Lopaka gulps.

LOPAKA
This is going to be a very detailed surveillance job, Mrs. Robertson. It's going to cost you.

EVA
The money doesn't matter to me,
I've always wanted to hire a
private dick.

Eva goes to her purse and pulls out her checkbook.

EXT. GOLF COURSE COUNTRY CLUB PARKING LOT - AFTERNOON

Lopaka and Gilbert get out of Auntie's sedan.

GILBERT
So... did you do it?

LOPAKA
I told you, I'm not gonna talk
about it.

GILBERT
Uh... yeah... okay.

They cross the lot towards the front entrance.

LOPAKA
What about you? How'd you do?

GILBERT
Ummm... I got this.

Gilbert hands Lopaka the flyer, with a picture of Julie in
her giant sea turtle costume, offering the \$10,000 reward.

LOPAKA
We gotta find her.

GILBERT
Uh... how?

LOPAKA
I don't know, yet. But we will.

INT. COUNTRY CLUB - AFTERNOON

The MacGuffin Realty Company logo is prominently displayed
as a sponsor for the Lokahi Celebrity Golf Fundraiser.

Lopaka and Gilbert enter.

At that moment, Kirk and Emily step out of the Pro Shop.
Kirk wears a sporty new navy blazer.

EMILY
Lopaka?

LOPAKA
Emily... Hi.

KIRK
What are you two doing here?

GILBERT
Ummm...

Lopaka quickly scans the lobby and spots a volunteer, or "Kokua" check-in table.

LOPAKA
(points to
table)
We came to volunteer. Showing our
kokua spirit. Giving back to the
community, you know.

Lopaka smiles at Emily. She smiles back.

EMILY
Well, I think that's great. We
need more people like you two.
It's a shame you're no longer
working at the hotel.

Emily gives Kirk a hard look.

KIRK
It's good you're helping out.
(to Emily)
Let's go, dear.

Kirk reaches for Emily's hand, but she pulls away to talk with Lopaka.

EMILY
We're getting married tomorrow on
Kirk's yacht. It'd be nice if you
two came to the wedding.

Kirk doesn't look pleased.

KIRK
Emily, I really don't think that's
a good idea.

Emily smiles at Lopaka.

EMILY
So I'll see you both there?

LOPAKA
Sure. We'll be there.

EMILY
Wonderful. The boat leaves from
Marina Dock nine at five. Be sure
to get there on time otherwise,
we'll be out at sea.

Emily gives Lopaka a sweet kiss on the cheek.

A jealous Kirk grabs Emily by the wrist and leads her away.

KIRK
Let's go.

Emily resists Kirk at first, but then gives in.

LOPAKA
Hey, Kirk, I like your new blazer.
Give my regards to Capt. Stubing.

Lopaka salutes Kirk.

Kirk frowns and mutters to himself.

Emily and Lopaka's eyes meet for a moment.

But then Kirk turns her away.

LOPAKA
Looks like we're going to a
wedding.

GILBERT
Sweet... I can wear my tuxedo from
the prom.

Lopaka sighs.

EXT. GOLF COURSE - AFTERNOON

Lopaka and Gilbert wear volunteer name badges.

They're getting a tour from the groundskeeper, KAHAKU,
indulging in his carryout plate lunch.

KAHAKU
So bo-da-you new dis year?

LOPAKA
Yeah, we thought we'd volunteer to
help out on the course.

KAHAKU
(eating)
So wat can do?

LOPAKA
Well, I've mowed lawns and cleaned
swimming pools before.

Kahaku starts laughing and almost chokes on his food.

KAHAKU
You funny, brah. Dat lau lau
brok'da mout. You wan sum?

Kahaku offers some to Lopaka.

LOPAKA
No, thanks. I already ate.

Gilbert spots Harry MacGuffin on the tenth hole.

GILBERT
(taps Lopaka's
shoulder)
It's MacGuffin.

KAHAKU
(confused)
Ho! Brah! Wat doing?! You wan
McMuffin go Mickee-D.

GILBERT
Uh... actually we're following
this guy Harry MacGuffin.

KAHAKU
Who dat?

LOPAKA
He's one of the biggest sponsors
of this tournament.
(beat)
Look, I'll be honest with you.
We're private eyes working
undercover. We've been hired to
follow this man.

Lopaka shows Kahaku a picture of MacGuffin.

KAHAKU
Just like Magnum, P.I. Shoots. I
help. Wat I can do?

EXT. CLUBHOUSE - AFTERNOON

Kahaku trims hedges out front.

MacGuffin approaches with his group.

Kahaku takes out a walkie-talkie.

KAHAKU
(into walkie
talkie)
Lopaka, he on his way.

LOPAKA (O.S.)
(over walkie
talkie)
Got it, thanks.

INT. CLUBHOUSE - AFTERNOON

Lopaka and Gilbert dress as country club employees.

Lopaka cleans the glass outside the pro shop. He has an earpiece that allows him to hear Gilbert and Kahaku via radio transmitters.

LOPAKA
(into hidden
lapel mic)
Gilbert, they're coming in.

Across the clubhouse, Gilbert dusts the awards trophies on display in the entryway.

GILBERT
(into his
duster)
Uh... I got visual.

Harry MacGuffin, Herbert Cross, John Logan and Roger Donaldson enter.

They tally up scorecards and pay off bets with each other.

Gilbert eavesdrops on their conversation with a multidirectional microphone hidden inside his duster.

DONALDSON
Tough luck, Harry. Hope you get 'em
tomorrow.

McGuffin pulls out his wallet and pays Donaldson cash.

HARRY

It's okay. I got a consolation prize -- I'm getting a massage.

CROSS

Well, that oughta feel good.

(beat)

Say, which celebrity did you get paired with tomorrow for the tournament?

HARRY

You won't believe it. I got Adam Sandler.

LOGAN

Happy Gilmore.

HARRY

That's right.

DONALDSON

I'm gonna have to watch out for you two in the tournament.

MacGuffin shakes hands and part ways with them.

Cross takes Logan and Donaldson aside.

Gilbert leans the duster in their direction.

CROSS

What's the prognosis?

DONALDSON

Turtle girl's been neutralized.

Lopaka's eyes light up when he hears this. He snaps a picture of them using a hidden camera in his belt buckle.

CROSS

Excellent.

LOGAN

What about the beach?

DONALDSON

Beach party is tonight.

(beat)

It's gonna be a blast.

CROSS

Make sure of it.

DONALDSON

Yes, sir.

Cross and Logan head for the mens locker room.

Donaldson suspects something when he notices Gilbert dusting the air nearby.

Gilbert quickly moves away.

Donaldson eyes him for moment, then makes a cellphone call.

DONALDSON

(into
cellphone)

Max. We're go for tonight.

(listens)

Yes, bring the turtle girl.

Donaldson ends his call.

Gilbert pulls the duster away and pretends to dust trophies.

Donaldson glares at him for a moment then walks away.

EXT. BEACH - AFTERNOON

Honu Preservationists put protective cages around the sea turtle nests on the beach.

Lopaka and Gilbert join another group of perservationist monitoring baby Honu hatching from eggs in the sand.

They help the others dig out several baby Honu trapped in a sand covered nest.

Gilbert picks up a baby Honu but it bites his nose.

GILBERT

Oww...

He drops the baby Honu in the sand. It runs into the ocean.

Lopaka holds up a baby Honu.

LOPAKA

How are you little guy?

The baby Honu's eyes blink open.

JACK (O.S.)

Beautiful creatures, aren't they,
Mr. Lopaka?

Lopaka turns to see Jack.

LOPAKA

Yeah, they're great. When I was a kid, I had a pet turtle.

JACK

You know what kills them? Trash!
On the beach and in the water.

Jack picks up a fast food wrapper that blows over to him.

JACK (CONT'D)

It's a shame that man puts greed
before mother nature.

They all glance over at the nearby real estate development.

JACK (CONT'D)

So, you think these real estate
men have something to do with
Julie's disappearance?

Jack looks at a picture of Cross, Logan and Donaldson.

LOPAKA

Yes. And I have reason to believe
they'll be here tonight.

JACK

What can we do to help?

EXT. BEACH PARKING LOT - NIGHT

A rental van arrives in the parking lot near the sea turtle
nesting beach.

Max and Dominic get out.

DOMINIC

Hey, Max, you sure the boss wants
her in the turtle suit?

MAX

Beats me, he didn't say.

They open up the van's sliding door to reveal Julie, wearing
her giant sea turtle costume, bound and gagged in the back.

DOMINIC

Cuz' I was just thinkin' if we
blow her up with them turtles,
won't the cops be wondering why
she was wearing that costume?

MAX

Yeah, you're right. It's supposed to look like an accident. She goes swimmin' with the turtles, but an old WWII underwater mine explodes, killing her and the turtles.

Julie's eyes go wide when she hears this.

DOMINIC

C'mon, baby, we got to get you outta that turtle suit. I bet you look real sexy under that shell.

Dominic climbs inside the van.

As Dominic unties the ropes, Julie slips free and uses her giant sea turtle shell to slam him against side of the van.

She leaps out, knocks Max away with her shell, and runs for the beach.

EXT. BEACH - CONTINUOUS

Max and Dominic tackle Julie in the sand.

But just as they get to their feet, bright searchlights from a police patrol boat shines on them.

The entire beach is lit up as --

Jack, Lopaka, Gilbert and the Honu Preservationists all rush over, along with Dan Oh, a detective badge around his neck.

They're escorted by police officers wielding shotguns.

Max and Dominic throw their arms up to surrender.

EXT. PARKING LOT - CONTINUOUS

Donaldson drives through the parking lot.

He sees Max and Dominic being taken away by police officers.

DONALDSON

Idiots.

He recognizes Lopaka from the hotel and quickly drives away.

EXT. BEACH - CONTINUOUS

Julie steps over to Jack.

JULIE
Jack, thank god, you were here.

JACK
You'll have to thank these two.

Jack gestures to Lopaka and Gilbert.

JULIE
Thank's for saving my life.

She kisses them both on the cheek.

Dan Oh limps over.

DAN OH
Good job, Lopaka.

LOPAKA
You're welcome. I'm sorry about
your foot.

DAN OH
It's okay, I get workmens comp.

LOPAKA
If you'll excuse us, we got
another case to finish.

Lopaka and Gilbert dash off.

EXT. HILTON HAWAIIAN VILLAGE HOTEL - NIGHT

Dozens of upscale dinner guests arrive outside the Tapa Ballroom for the Lokahi Charity Dinner event.

A sharply-dressed MacGuffin arrives ready for anything. He's greeted by an attractive hostess at the check-in table.

Across the hall, a strange looking Saudi Arab Prince watches MacGuffin.

But wait. That's no Saudi Arab Prince. It's Lopaka in disguise.

Lopaka's wearing a keffiyeh, the full traditional Arab headdress, and has a fake beard.

His name tag reads: "PRINCE KAREEM ABDUL JABBAR."

A wireless ear transmitter allows him to hear Gilbert.

He speaks into a wireless mic clipped under his headdress.

LOPAKA
(into mic)
Gilbert, you there?

EXT. HILTON HAWAIIAN VILLAGE PARKING LOT - NIGHT

An Astro Van parked in the employee lot.

INT. ASTRO VAN - CONTINUOUS

Gilbert monitors watches Lopaka on one of three LCD monitors linked together by laptop computers.

GILBERT
(into mic)
Ummm... yeah, I have you on
visual. I hacked into the hotel's
video surveillance system.

LOPAKA
(into mic)
Great. Keep me informed. I'm going
into the party.

On the monitor, Lopaka tails MacGuffin into the Tapa Ballroom.

A knock. Gilbert slides open the van door.

It's Freddie. He's dressed like a valet parking attendant.

FREDDIE
Howzit, brah. Wat's da latest?

GILBERT
Uh... he just went inside the
ballroom. Hang tight.

FREDDIE
Shoots. I can do dat, bradda.

Freddie cranks up his iPod music and dances away.

Gilbert slides the door closed.

INT. TAPA BALLROOM - NIGHT

Lopaka sips on a glass of wine, trying not to get any on his fake beard. He looks around the ballroom.

Brad and Chad patrol the perimeter.

Kirk mingles with event organizers and VIP guests.

Cross and Logan enter. MacGuffin strides over to join them.

Lopaka puts down his empty drink glass on a busser tray.

A real SAUDI ARAB PRINCE from Dubai approaches him.

SAUDI ARAB PRINCE

I have seen you before?

Lopaka freezes.

LOPAKA

Ummm...

SAUDI ARAB PRINCE

(introduces
himself)

Prince Mohamed Al-Qasabi. Had you forgotten me already my Arab brother? We were both featured on the Forbes list of the world's richest people. You came in sixth place with a \$7.5 billion net worth, while I came in tenth with a mere \$3.9 billion.

LOPAKA

Oh, yes, yes. I remember.

PRINCE MOHAMED

Please join my family at our table. It would be an honor.

Lopaka nods agreement.

He follows Prince Mohamed to his banquet table where his five wives and twelve children are all seated together.

They all look up and stare at Lopaka.

ACROSS THE ROOM

Kirk carries on with MacGuffin, Cross and Logan.

KIRK

Where's your lovely wife this evening, Mr. MacGuffin?

MACGUFFIN

She decided not to come.

KIRK

I'm sorry to hear that.

MACGUFFIN
It's quite alright.

Awkward silence.

At that moment, MacGuffin turns to see KAT COLLINS, 30, sexy, provocatively dressed, enter the ballroom.

KIRK
(notices Kat)
See something you like?

MACGUFFIN
(Freudian slip)
If you'll sex-- excuse me. I must be going. I have to meet someone.

KIRK
Of course, by all means.

Kirk watches MacGuffin go.

CROSS
Seems our friend has his eyes set on the luscious Kat Collins.

They all look over at Kat Collins cozying up to MacGuffin.

She glances over at Cross and Kirk, knowingly.

KIRK
I must say, things are going according to your plan, Mr. Cross.

CROSS
Yes, they are. Just make sure you carry out your end of the deal.

KIRK
It's taken care of.

Kirk signals for Brad and Chad to keep an eye on MacGuffin.

AT PRINCE MOHAMED'S TABLE

Lopaka's fake beard slowly comes unglued. He doesn't notice.

Instead, his eyes are fixed on MacGuffin approaching Kat across the room.

But Prince Mohamed and his family stare intently at his beard slipping off.

Lopaka notices them staring.

LOPAKA
Is something the matter?

PRINCE MOHAMED
It seems your beard is falling off
my friend.

Lopaka feels around his face. He uses a butter knife to see his reflection. The beard is peeling off.

LOPAKA
Oh, well, it's a shedding problem.
I tend to shed hair like a dog.
(beat)
It is a very rare disease like
Michael Jackson turning white. If
you'll excuse me, I must go.

Lopaka sees MacGuffin leaving with Kat. He gets up and dashes for the exit.

PRINCE MOHAMED
(feeling his
own beard)
I hope it is not contagious.

INT. HALLWAY OUTSIDE TAPA BALLROOM - NIGHT

Emily spots Lopaka exiting.

EMILY
Mr. Abdul Jabbar, the party is
about to begin. Is there a
problem?

Lopaka tries to hold his beard up by repeatedly pretending to scratch an itch.

LOPAKA
No... no problem. I left something
in my room. I'm just going to run
up and get it.

EMILY
Well, please hurry back. I
wouldn't want you to miss our
awards presentation.

LOPAKA
I would not miss it for the world.

EMILY
Great. I'll see you later.

Lopaka bows and rushes off to find MacGuffin.

Emily watches, curious.

LOPAKA
(into his lapel
mic)
Gilbert, they're on the move.

INT. ASTRO VAN - NIGHT

Gilbert plays Dreamlords MMORPG on one of his laptops using a stolen Wi-Fi signal from the hotel.

GILBERT
(fumbles with
his mic)
Uh.. yeah, sorry... I'm on it.

MONTAGE SEQUENCE BEGINS.

The "MISSION IMPOSSIBLE THEME" plays over the following:

INSIDE ASTRO VAN

Gilbert punches up surveillance camera feeds from the hotel on the monitors.

On screen one, MacGuffin and Kat enter an elevator.

On screen two, Brad and Chad patrolling the halls.

On screen three, Lopaka wandering down a hallway.

Gilbert switches to the elevator surveillance camera feed on screen one -- and zooms in on Kat and MacGuffin inside.

He watches wide-eyed as Kat pounces on MacGuffin in the elevator. It gets hot and steamy.

He face captures the video of the two lovers on the screen and prints out a digital photo.

On screen three, he punches up the Tapa Ballroom and zooms in on Cross and Logan meeting with Donaldson.

IN HOTEL HALLWAY

Lopaka struggles to keep his beard from falling off. He stops in front of a hallway mirror to glue it back on.

LOPAKA
(into mic)
Gilbert, what's going on?

INSIDE ASTRO VAN

Gilbert watches the action on his monitors.

On screen one, Kat pushes the elevator's emergency stop button.

GILBERT
(over earpiece)
Ummm... they're still in the
elevator.

IN HOTEL HALLWAY

Bill and Doug approach Lopaka.

BILL
Excuse me sir, are you okay?

Lopaka pretends not to understand. He turns and walks away.

Bill and Doug follow him.

INSIDE ELEVATOR

Kat slips out of her dress. She's wearing sexy leopard print panties and bra.

She unbuttons MacGuffins's shirt to reveal his hairy chest.

KAT
(purrs like
cat)
I love furry men. I find them so
irresistably sexy.

MacGuffin gulps. Kat unzips his pants.

MONTAGE SEQUENCE ENDS.

INT. COMMAND CENTER - NIGHT

One of the surveillance monitors displays Kat and MacGuffin having sex in the elevator.

LARRY
Hey, check out elevator three.

GARY
Whoa...

Brad and Chad enter.

CHAD
You guys go on your break.

BRAD
Yeah, we'll take care of this.

INT. HOTEL ROOM - CONTINUOUS

A surveillance system displays the elevator camera's feed on several LCD screens.

Two FBI Agents, LARKIN, 25, and DOUGLAS, 45, listen, watch and record everything.

LARKIN
(laughing)
This is better than that Lindsay
Lohan sex tape.

DOUGLAS
(clears throat)
Stay sharp. We're Feds not pervs.

INT. TAPA BALLROOM - CONTINUOUS

By the bar, Donaldson gets a drink. Logan informs Cross.

LOGAN
We have another problem.

Cross glares at him.

INT. HOTEL ELEVATOR BANK - CONTINUOUS

Elevator doors open. MacGuffin and Kat step out.

They stop to fix their clothes in a mirror.

MACGUFFIN
That was fa-bu-lous. You're a
goddess...

KAT
You're no slouch yourself, Harry.

INT. HOTEL HALLWAY- CONTINUOUS

Lopaka makes his way back towards the Tapa Ballroom.

He's surprised to see MacGuffin and Kat coming from the opposite direction.

MacGuffin approaches Lopaka.

MACGUFFIN
Mr. Abdul Jabbar. I'd be honored
if you'd join me at my table.

LOPAKA
Well, I --

At that moment, Bill and Doug come around a corner.

DOUG
There he is!

BILL
Hey, you, stop!

Lopaka hurries MacGuffin and Kat into the Tapa Ballroom.

LOPAKA
On second thought, I will join
you.

INT. HOTEL ROOM - CONTINUOUS

Larkin watches Lopaka with MacGuffin and Kat on the monitor.

LARKIN
Who's the Arab?

DOUGLAS
I don't know. Let's just see how
this all unfolds.

INT. TAPA BALLROOM - CONTINUOUS

Lopaka pushes MacGuffin and Kat through the crowd.

Doug and Bill enter the room. They discreetly chase Lopaka
through the crowd.

On stage, a SHOW HOST presents the next award --

SHOW HOST
-- and so please join me in
honoring our distinguished Lokahi
Man of the Year --

The entire crowd stands to give an ovation as --

On a large projection screen, a picture of MacGuffin smiling
with the words "Man of the Year" beneath it.

SHOW HOST (CONT'D)
Mr. Harry MacGuffin!

A spotlight shines on MacGuffin, Lopaka and Kat, as they
reach the front of the room.

Everybody around them applauds and cheers.

Lopaka begins clapping his hands, too.

MacGuffin, Lopaka and Kat are ushered up on stage.

Bill and Doug get stuck in the crowd.

Brad and Chad enter the room.

They meet with Kirk, who signals several uniformed security guards to standby the exits.

On stage, a gorgeous Hawaiian model presents MacGuffin with a glass commemorative plaque.

MacGuffin steps to the podium.

MACGUFFIN

I want to thank the Lokahi Giving
Project for honoring me with this
amazing award tonight.

The crowd applauds.

Lopaka scans the room for a way out.

MACGUFFIN (CONT'D)

I'd also like to ask Mr. Abdul
Jabbar to say a few words.

The model leads Lopaka to the podium.

Everybody applauds and cheers.

LOPAKA

Thank you, Mr. MacGuffin. I am
honored to speak at such a grand
event by such a faithful and
honorable man.

MacGuffin eyes Kat. He nervously smiles.

Kirk signals for uniformed security to grab Lopaka when he gets off the stage.

Bill and Doug push their way towards the stage.

LOPAKA (CONT'D)

I would like to point out that all
of us are here tonight to give
from the kindness of our hearts.
Not just giving our money, but our
love. So I ask that we all show
our love for our fellow brothers
and sisters by giving a hug to the
people next to you. That includes
our wonderful hotel staff and
security.

Lopaka turns and hugs the model.

MacGuffin hugs the host and Kat.

In the crowd, everyone rises to hug the person next to them.

Kirk goes for the stage, but a gigantic man stands up. The giant man bear hugs Kirk, lifting him off his feet.

Near the stage, Prince Mohamed hugs Bill and Doug.

Cross hugs Logan and Donaldson.

Getting into the aloha spirit, Brad hugs Chad.

Even the uniformed security guards start hugging each other.

Lopaka makes a break for the exits, but gets a surprise hug from Emily.

EMILY

That was a wonderful speech, Mr.
Abdul Jabbar. Thank you.

LOPAKA

You are most welcome. It was my
pleasure. Now I must be going.

Emily watches Lopaka dash out an exit door.

Donaldson notices.

Kirk breaks free from the giant man's embrace. He finds Brad and Chad embracing each other like long lost lovers.

KIRK

What are you two doing?

BRAD

(snaps to)
Sorry, sir.

CHAD

We were just --

KIRK

-- never mind. Find the Sheikh?

Chad and Brad push through the crowd.

Kirk catches up to Emily. She gives him a hug. But he's distracted.

EMILY

That was such a heart-warming
moment. I hope our wedding --

KIRK
-- where'd that Sheikh go?

EMILY
He said he had to go.

Kirk pushes Emily aside. He motions for the uniformed security guards to follow him.

EXT. HAWAIIAN HILTON HOTEL ENTRANCE - NIGHT

Lopaka steps out the front entrance and flags down the valet parking attendant, Freddie.

LOPAKA
Taxi, please.

FREDDIE
Yes, sir!

Freddie whistles for the next cab to pull forward.

Lopaka gets into the cab.

The cab pulls away just as Kirk, Brad, Chad, Doug, Bill and several uniformed security guards rush outside.

KIRK
(to Freddie)
Did you see an Arab Sheikh come out here?

FREDDIE
No, brah. I no see a ting.

Kirk and his men go back inside.

Freddie cranks up his iPod music and dances off.

EXT. WO FAT'S CHINESE RESTAURANT - NIGHT

A gaudy neon-lit dining palace in Honolulu's Chinatown.

Lopaka gets out of a cab and goes inside.

INT. WO FAT'S CHINESE RESTAURANT - CONTINUOUS

Two large Chinese Foo Lion statues guard the entryway. A gigantic fish tank stands directly inside. Dragon artwork and bright fiery-red color patterns.

Lopaka follows a waitress to Eva Robertson-MacGuffin's table. He takes a seat across from her.

LOPAKA
Good evening, Mrs. Robertson.

EVA
Mr. Lopaka. So you have something
for me, tonight.

Lopaka hands her a file folder with several digital picture prints from surveillance camera footage of Harry MacGuffin and Kat Collins in sexually compromising positions.

ACROSS THE ROOM

FBI Agents Larkin and Douglas have dinner, while keeping an eye on Eva and Lopaka.

AT EVA'S TABLE

LOPAKA
I'm sorry, Mrs. Robertson, you
were right. Your husband is
cheating on you.

EVA
Very well, it's good that you were
able to confirm my fears.

Eva slides a thick envelope across the table to Lopaka.

Lopaka checks the cash in inside the envelope.

LOPAKA
(does Charlie
Chan imitation)
Thank you so much.

EVA
Your welcome. If you'll excuse me,
I must be going.

Eva hurries out.

Lopaka follows her.

The two Feds tail Lopaka.

EXT. WO FAT'S CHINESE RESTAURANT - CONTINUOUS

Lopaka watches Eva cross the street to her rental car.

The two Feds turn into a nearby alley to get their sedan.

A Wo Fat takeout van pulls out and speeds towards Eva.

Lopaka dashes into the street, pulling Eva to safety.

The Wo Fat takeout delivery turns a corner and disappears.
 Eva finds herself safely in Lopaka's arms by the curb.

LOPAKA
 Are you okay?

Eva pulls away from Lopaka, but he grabs her arm.

LOPAKA
 Tell me the truth. Why's someone
 trying to kill you?

EVA
 I don't know.

Lopaka grabs Eva and bitch slaps her like Jack Nicholson
 does to Faye Dunaway in Chinatown.

LOPAKA
 I said tell me the truth!

EVA
 You can't handle the truth!

Eva bitch slaps Lopaka. It stings. He rubs his cheek.

LOPAKA
 Ow... that hurt.

Lopaka slaps Eva again. She slaps him back.

They slap each other around. A cat fight breaks out.

Lopaka pulls her hair. She confesses.

EVA
 Harry is my son.

Lopaka is shocked by the revelation. Eva uses it to her
 advantage. She breaks free and elbows him in the gut.

Reeling from the blow, Lopaka backs away.

Eva steps in and kicks him in the groin. He keels over on
 the ground holding his crotch.

LOPAKA
 (high-pitch
 voice)
 Son?

EVA
(crying)
Harry is my son and husband.

Eva runs away. Lopaka passes out.

INT. HONOLULU POLICE JAIL CELL - NIGHT

A groggy Lopaka sits next to Nahoia.

Max and Dominic sit directly across from them.

NAHOA
You git kick'd in the balls by a
wahine?!
(beat)
Dat's low, braddah.

Lopaka sighs.

NAHOA
Ey! Ya know, you boss Kirk, I seen
him hire dem two for da kine work.

Lopaka's eyes light up. He looks over at Max and Dominic.

Max stares back.

MAX
Hey, Dom -- check out that guy.
Don't he look like one of them
snitches from the beach?

Dominic studies Lopaka's face.

DOMINIC
Yeah, he does.

Max and Dominic step over to Lopaka.

MAX
Remember us?

Dominic grabs Lopaka by the collar and yanks him up.

DOMINIC
You got us tossed in here.

LOPAKA
Hey, sorry guys. I was just --

Dominic tosses Lopaka across the cell against a wall.

NAHOA
Ey! Leave braddah alone.

MAX
Stay out of this island boy.

NAHOA
Wat chu' like scrap?

Nahoa gets up.

MAX
Piss off.

Max shoves him.

Nahoa leaps on Max. They crash to the floor.

Nahoa pummels Max.

Dominic reaches to pick up Lopaka when --

Zap! 50,000 volts of electricity shoots through Dominic.

Dominic hits the ground with a thud.

Everybody turns to see --

Dan Oh holding a Taser. He opens the cell door.

DAN OH
Get off him!

Nahoa throws his arms up and backs away from Max.

DAN OH
Lopaka, come with me. Some people
want to talk with you.

Lopaka picks himself off the floor.

INT. INTERROGATION ROOM - NIGHT

FBI Agents Larkin and Douglas hover over Lopaka sitting in a chair at a table.

DOUGLAS
(chuckles)
So, your Charlie Chan's number one
grandnephew?

Douglas tosses Lopaka's flyer onto the table.

LOPAKA

Yeah, on my Auntie's side of the family.

(beat)

What's this all about anyway?

LARKIN

Those two goons won't talk. But we know you know something. We've been tailing Harry MacGuffin.

DOUGLAS

We're trying to bring MacGuffin into federal court on real estate fraud charges -- and you're going to help us get him.

LOPAKA

What do you want me to do?

EXT. HONOLULU COUNTRY CLUB - DAY

The Lokahi Celebrity Golf Fundraiser is underway.

Dozens of pro and celebrity golfers team up with wealthy sponsors and contributors to hit the links.

BY THE CLUBHOUSE

Kahaku helps country club staff prep the stage area.

KAHAKU

(into mic)

Ho, brah. You dare?

INSIDE FEDS SURVEILLANCE VAN

Gilbert sits inside surveillance heaven, playing Dreamlords MMORPG on a laptop, surrounded by a full array of monitors, computers and high-tech gadgets.

GILBERT

(into mic)

Uh... yeah, sorry. I'm here.

KAHAKU (V.O.)

(over headset)

I in position. I keep my eye open.

Gilbert sees Kahaku waving on one of the monitors displaying the feed from club surveillance and TV cameras.

INSIDE ANNOUNCERS BOOTH

A golf commentator, BOB, is on the air.

BOB

Welcome everybody to the Annual Lokahi Celebrity Golf Fundraiser. We've assembled an all-star cast of celebs and pro golfers today to play alongside amateur golfers, who have anted up millions of dollars to support the Lokahi Giving Project and get a chance at winning this year's grand prize.

(beat)

To find out more about this year's special grand prize, I'll turn it over to my partner Al.

NEXT TO THE STAGE AREA

Al stands next to a fully-restored red Ferrari 308 GTB driven by Tom Selleck on the TV show *Magnum P.I.*

AL

Thanks, Bob. Indeed, we do have a special prize this year. Fans of the television show *Magnum P.I.* will recognize it immediately as the car Thomas Magnum drove in every episode.

(beat)

A fabulous red Ferrari 308 GTB.

Two hot bikini models showcase the Ferrari for the cameras.

ON THE GOLF COURSE

Celebrity golfers, Tom Selleck, Paris and Nicky Hilton, Jessica Simpson, Dallas Cowboys Tony Romo and Terrell Owens, pose for pictures with fans.

Among the golf pros, Hawaiian product Michelle Wie, Anthony Kim, Tiger Woods, Chi Chi Rodriguez, Phil Mickelson and John Daly, shake hands and sign autographs for fans.

AT THE THIRTEENTH HOLE

MacGuffin pairs with actor ADAM SANDLER.

MacGuffin misses a long putt from the edge of the green.

SANDLER

Tough break, Harry.

MACGUFFIN

Yeah, well, it's a good thing you're on today.

Sandler looks over his shot.

It's in the sloped rough just off the green. He steps over to his caddy.

But that's no caddy -- it's Lopaka in disguise with surfer-length long-hair wig, a big Buddha belly and full Hawaiian Local-style clothes.

SANDLER

I could use some help here. What do you think I should use?

LOPAKA

(hands him a driver)

Howz' bout dis one?

SANDLER

That's a driver.

LOPAKA

Dat a problem, brah?

SANDLER

(skeptical)

Yeah, it is. I'm in the rough. Hand me a pitching wedge?

Lopaka fumbles around with the clubs and spills the whole bag's contents.

Sandler watches him.

Lopaka has no clue what he's doing. He picks up a putter and hands it to Sandler.

LOPAKA

You try dis one, brah.

SANDLER

This is a putter.

Sandler looks around for help.

MacGuffin shrugs his shoulders.

The crowd watches in amusement, waiting for him to finish.

LOPAKA

Eriding all right?

SANDLER

This isn't the club I asked for.

LOPAKA

Aah, geev'um. Just do dat ting you do.

SANDLER

What?

LOPAKA

Do dat ting you do.

Lopaka picks up a driver. He shows Sandler the "Happy Gilmore" golf stance.

SANDLER

That was a movie. Nobody actually plays golf like that.

LOPAKA

Why no play like dat?

SANDLER

I don't know. Why not?

Sandler gives up.

LOPAKA

You can do it, brah.

Sandler shakes his head.

He reluctantly uses the putter and smacks the ball onto the green.

It miraculously rolls all the way into the cup.

The crowd erupts in cheers and applauds.

Sandler throws his arms up in disbelief.

MacGuffin congratulates him with a pat on the back.

Sandler still can't believe it.

The crowd gives him an ovation. He waves and takes a bow.

IN THE CROWD

Eva Robertson-MacGuffin watches her husband.

FBI Agents, Larkin and Douglas keep an eye on Lopaka.

ON THE GREEN

Lopaka picks up the clubs and moves to the next hole with Sandler and MacGuffin.

MONTAGE SEQUENCE BEGINS.

Kenny Loggins song "I'M ALRIGHT" plays over the following:

- Michelle Wie sinks an unbelievable eagle.
- Crowd cheers and applauds.
- Tiger Woods pumps his fists after sinking a birdie putt.
- Eva wipes mustard streaks off MacGuffin's mouth after he eats a hotdog.
- Fans give high-fives and get autographs from various celebrity golfers, including Tom Selleck and Jimmy Fallon.
- Donaldson knocks in a birdie putt.
- MacGuffin tosses his golf club after blowing an easy putt.
- Agents Larkin watches Lopaka through binoculars.
- Lopaka spies on MacGuffin, Cross, Donaldson, and Logan on the fairway. They notice him listening and move away.
- Sandler sinks another birdie putt.
- Lopaka fidgets while he waits for MacGuffin to putt.

LOPAKA

Ho, my bladdah feel like go'n blow
up!

- Lopaka wanders over to TONY ROMO and TERRELL OWENS signing autographs for the gallery.

LOPAKA

Ey! Do me favor, brah. Hold dis.

Lopaka hands Romo the golf bag and dashes over to the trees.

OWENS

Who's that guy?

ROMO

Beats me.

- Agent Douglas scans the green with binoculars.

DOUGLAS

I lost him. Where did he go?

Agent Larkin spots Lopaka unzip and pee.

LARKIN

Sir, he's peeing behind a tree.

Agent Douglas sighs and shakes his head.

- Lopaka zips up, grabs the golf bag from Romo and runs back onto the green.
- In the van, Gilbert plays Dreamlords MMORPG online.
- At the stage, Kahaku grindin' on a lunch plate special.
- MacGuffin chats with Cross, Logan and Donaldson. A golf club, with a furry gopher head cover and a microphone protruding from its mouth, pops up right next to them.

They notice the furry gopher head cover and walk away.

- Sandler belts a 300 yard drive onto the green. John Daly and Tiger Woods congratulate him.
- Fans cheer and applaud.
- Michell Wie sinks a birdie.
- In the crowd, Dan Oh applauds her shot.
- The leaderboard displays Wie and Fallon in first place, with Sandler and MacGuffin in second.
- MacGuffin misses a birdie putt, but taps in the par.
- Sandler steps up and sinks a birdie putt.
- Lopaka and Sandler chest bump.
- The crowd cheers.
- Kahaku finishes his lunch plate special and makes final checks around the stage.

KAHAKU

(into mic)

Eh, howzit?

- In the van, Gilbert racks up an all-time high score on Dreamlords MMORPG.

GILBERT

(into mic)

Ummm... sorry... I'm here. What happened?

- At the stage, Kahaku watches a giant can of Spam being lifted into place above the stage.

KAHAKU
(into mic)
Nutin' brah.. just seein you wake?

MONTAGE SEQUENCE ENDS.

IN THE ANNOUNCERS BOOTH

Bob and Al give an update.

BOB
Well folks, it's come down to the
final hole here today. Michelle
Wie and Jimmy Fallon are in the
lead with Adam Sandler and Harry
MacGuffin trailing by one stroke.

AL
If Adam Sandler sinks this easy
birdie putt, they'll be tied for
the lead, putting all the pressure
on his partner Harry MacGuffin to
save par by escaping the sand trap
for the win.

ON THE EIGHTEENTH HOLE

Sandler steps up to putt. A hush falls over the crowd. He
measures the shot.

Someone in the crowd shouts out the famous line from
Sandler's movies: "You can do it!"

The crowd laughs. Sandler smiles and waves to them.

Sandler steps to the ball and putts it into the hole.

Everyone erupts in applause.

BY THE SAND TRAP

MacGuffin sweats bullets as he sets himself to pitch his
ball out of the sand using a wedge.

Sandler and Lopaka watch him.

SANDLER
You make this we drive away in
Magnum's Ferrari. You miss it, we
get a lifetime supply of Spam.
What's it going to be?

MACGUFFIN

As much as I love Spam, I think
I'd rather drive the Ferrari.

SANDLER

Good. Then make this shot and
let's go for that drive.

LOPAKA

You can do it, bradda.

MacGuffin tenses.

MACGUFFIN

I... I can't... It's too much
pressure...

LOPAKA

Wat happin, brah?

MACGUFFIN

I cheated on my wife again last
night.

SANDLER

What is this marriage therapy?
Just hit the ball!

Lopaka moves over to comfort MacGuffin.

LOPAKA

Go on. Talk story, braddah.

Sandler steps in between them.

SANDLER

(to Lopaka)

What's the matter with you? Don't
tell him to talk story. Just let
him hit the damn ball.

MacGuffin watches, confused.

LOPAKA

Aah, NO CAN!

SANDLER

C'mon. Let the guy play.

Sandler places a hand on Lopaka.

LOPAKA

(offended)

Eh, haole boy, you like beef?!

SANDLER
What? Like beef?

Lopaka sucker punches Sandler in the face.

Sandler goes down hard.

LOPAKA
Just like kill haole day at
school.

Sandler gets to his feet.

SANDLER
All right now you're gonna get it.

LOPAKA
Back fo' mo, haole?

Sandler nails Lopaka with a left jab and knocks him down
with a combo of punches.

Lopaka leaps up and tackles Sandler. They wrestle on the
grass.

IN THE CROWD

Larkin watches with binoculars.

DOUGLAS
What the hell's going on?

LARKIN
Sir, it appears he's fighting with
Adam Sandler.

ON THE GREEN

Sandler and Lopaka trade a series of punches.

Finally, Lopaka gets the upper hand. He knocks out Sandler
with a head-butt.

LOPAKA
You go moi moi, brah.

BY THE SANDTRAP

Lopaka runs over to MacGuffin.

MACGUFFIN
Is he going to be alright?

LOPAKA
No worries, bradda. He be okay.
You go on. Talk story.

MACGUFFIN
Well, I met this Kat woman and...

IN THE SURVEILLANCE VAN

Gilbert plays Dreamlord MMORPG on his laptop, while Lopaka's conversation with MacGuffin gets recorded.

IN THE CROWD

Agent Douglas takes the binoculars from Agent Larkin. He looks out towards the course.

LARKIN
What do you suppose they're talking about?

DOUGLAS
I don't know, but I sure hope he knows what he's doing.

BY THE SANDTRAP

MacGuffin is weeping like a baby.

Lopaka gives him a shoulder to cry on.

MACGUFFIN
I'm so sorry... I didn't mean to hurt anybody...

LOPAKA
Eriding go'n be all right, brah.

Lopaka gives MacGuffin a hug.

MacGuffin composes himself. He takes a deep breath and exhales.

MACGUFFIN
Okay... I feel better now.

LOPAKA
You feelin' mo bettah. You go.

MacGuffin nods. He wipes away the tears. He takes another deep breath. Exhales. Measures the shot. Steps in. And whacks it.

The ball pops up into the air.. clears the sand trap.. drops onto the green... rolls towards the hole... into the cup!

The crowd erupts in cheers and applause.

MacGuffin pumps his fists like Tiger Woods. He dances around in celebration.

Lopaka jumps into MacGuffin's arms.

After a moment of joyous celebration, MacGuffin realizes how gay it looks to have Lopaka in his arms.

MacGuffin drops Lopaka on the ground and sprints over to high-five everybody in the crowd.

Sandler regains consciousness. He looks around, confused.

SANDLER

What happen? Did we win the Ferrari?

EXT. PAVILION - STAGE AREA - LATER

A giant can of Spam proudly hangs over the center stage.

Spectators are watching the tournament awards ceremony.

A pair of Miss Hawaiian Tropic Swimsuit Models strides onto the stage with a giant cardboard spam gift certificate that reads: "Good for one lifetime supply."

The models present the certificate to JIMMY FALLON and Michelle Wie. Handshakes and hugs all around.

JIMMY

Yeah, baby! Spam!

Photographers snap pictures of Wie and Fallon holding up the Spam certificate before they exit the stage with the models.

Celebrity host, SNL comic, NORM MACDONALD, takes the stage.

NORM

Aren't our Miss Hawaiian Tropic models just heavenly?

(to models)

I'll see you ladies at my place tonight.

(to crowd)

All right guys, are you ready for our grand prize presentation?!

The crowd screams and cheers.

NORM (CONT'D)

Okay... that's what I like to hear!

(beat)

But before I bring our winners up here, I want you all to give a big round of applause for today's special grand prize guest presenter, Mr. Tom Selleck!

The crowd goes wild. Fans scream, "We love you, Magnum!"

Selleck waves to the crowd.

NORM (CONT'D)

Thanks for coming out here today, Tom.

Norm shakes hands with Selleck.

SELLECK

I'm honored to be here, Norm. This is a great charity organization.

NORM

Now, Tom, as everybody here can see, we're giving away an authentic red Ferrari GT 308 used on your TV series Magnum P.I.

SELLECK

That's correct. This is one of the Ferrari's I drove on the show.

NORM

And I bet you bagged plenty of girls driving around in it.

SELLECK

(chuckles)

I had my share. But to be honest, I'm now a happily married man.

NORM

Oh, well, then maybe you could help a guy out and loan me the key's to the Ferrari so I can go bag a few chicks.

The crowd laughs.

SELLECK
(holds up the
Ferrari's keys)
Sorry, Norm. But, I think we've
got to give this car away.

NORM
Yeah, you're right, Tom.
(reaches for
the keys)
Gimme those keys!

Selleck playfully backs away, still holding the keys.

SELLECK
Norm, behave yourself.

NORM
My apologizes, Tom.
(beat)
Ladies and gentleman, without
further ado, I give you our grand
prize winners in this year's
Lokahi Celebrity Golf Tournament,
Mr. Adam Sandler and Mr. Harry
MacGuffin! C'mon up here, guys!

A roar of applause from the crowd.

An exuberant MacGuffin jostles with Sandler climbing the
steps onto the stage.

Sandler backs off and let's MacGuffin take the stage first.

NORM (CONT'D)
How's it feel to win this
tournament, Harry?

MACGUFFIN
This is the most awesome feeling
in the world. I can't believe I'm
standing next to Magnum P.I.

MacGuffin gives Selleck a big bear hug.

A surprised Selleck hands him the keys.

MACGUFFIN (CONT'D)
Winning this is better than sex!

The crowd cheers.

Agents Larkin and Douglas watch and wait.

Cross, Logan and Donaldson eye MacGuffin, waiting for the
ceremony to end.

On stage, Sandler shakes hands with Norm and Selleck.

NORM

Adam?

SANDLER

Thanks, Norm. First, I want to thank everybody for supporting this event.

(pauses for
applause)

Secondly, this has been an awesome weekend and I'm proud to say the money's going to a great charity.

(pauses for
applause)

Finally, I want to thank my caddy for kicking my ass today.

(points at
Lopaka)

You taught me a good lesson in humility and sportsmanship, buddy. Thank you.

MacGuffin grabs the mic away.

MACGUFFIN

I just want to add that doing good deeds is its own reward. And I'm feeling so good right now, I want to share this moment with someone special. My wife Eva. Where are you sweetheart?

Eva waves from the crowd.

MACGUFFIN (CONT'D)

C'mon up here, honey.

He helps her up onto the stage. She hugs and kisses him.

The crowd hoots and hollers.

MACGUFFIN

I want to confess something.

EVA

I already know.

MACGUFFIN

You know?

EVA

Yes - and I don't care because I
love you. That's all that matters.

MACGUFFIN

(crying)

Mama... I... I'm so sorry...

EVA

It's all right, baby. Mama's here.

He embraces her, planting his face in her ample bosom just
like a baby. She cradles him in her arms as he weeps.

EVA (CONT'D)

I'm proud to say that Harry is my
son and my husband.

The crowd gasps in shock at this revelation.

Even Prince Mohamed and his family frown upon this.

SANDLER

(to Selleck)

Did she just say that Harry's her
son and husband?

Norm shrugs. Selleck shakes his head in disbelief.

A teary-eyed MacGuffin grabs the mic again.

MACGUFFIN

I want to say to all you wonderful
people here that the American
housing bubble bursting wasn't my
company's fault. They did it --

MacGuffin points at Cross, Logan and Donaldson.

MACGUFFIN

Those men are the ones you want.
Herbert Cross, John Logan and
Roger Donaldson. They even planned
to blow up a sea turtle sanctuary
in order to build a golf resort!

Cross, Logan and Donaldson run for their lives.

Agent Larkin and Douglas stumble through the crowd in
pursuit.

NORM

I just love these Deus ex machina
endings.

MACGUFFIN

What the hell's that mean?

NORM

It's a Latin phrase meaning "god from the machine" that film and stage critics use when a surprise or unexpected event occurs in a story's plot that suddenly resolves everything.

(beat)

But then of course, you're what Alfred Hitchcock would call the "MacGuffin" in this movie.

MacGuffin stares at Norm.

NORM (CONT'D)

(to the camera)

By the way, I hate critics. I'm never forgiving you guys for ripping *Dirty Work*. I poured my heart and soul into making that movie -- and all we get is a lousy 17 percent rating on stinkin' RottenTomatoes.com!

BY THE CLUBHOUSE

Logan sprints for the parking lot.

But Terrell Owens and Tony Romo grab him.

Detective Dan Oh limps over with several cops.

Romo hands over Logan.

ROMO

Book'em Dan Oh.

DAN OH

Good job, guys.

OWENS

(to Romo)

Book'em Dan Oh?

ROMO

Hey, I always wanted to say that. My dad watched Hawaii Five-0.

ON THE PRACTICE GREEN

Cross waddles toward a golf cart when a blast of water knocks him off his feet.

He slips and falls on the grass as Kahaku hoses him down.

KAHAKU

Take dat, you momona haole!

Police officers cuff Cross and take him away.

IN THE PARKING LOT

Donaldson dashes toward his car, but gets slammed off his feet when the surveillance van's back door opens as --

Gilbert steps out, holding a Taser.

Donaldson scrambles to his feet.

DONALDSON

What are you gonna do with that?

GILBERT

Ummm... don't move --

Donaldson snatches the Taser right out of Gilbert's hands.

DONALDSON

-- or what? You'll shoot me?

Gilbert throws his arms up in surrender.

DONALDSON

You're pathetic.

As Donaldson levels the Taser to shoot Gilbert, he gets shot in the back by a Taser, and collapses on the ground.

Gilbert looks to see Lopaka standing with a Taser in his hand, still smoldering.

Lopaka steps over to check on Donaldson, who writhes on the ground with electrical current sizzling through him.

DONALDSON

Lucky shot, douche bag, but you won't be able to save your girl.

LOPAKA

What did you say?

DONALDSON

Kirk's yacht -- kaboom!

Donaldson passes out.

Lopaka looks for Auntie's sedan. But its boxed-in by several mobile TV vans. He dashes towards --

THE STAGE AREA

MacGuffin and Eva give their statements to the Feds.

Lopaka races up.

LOPAKA

I need to borrow the Ferrari. I
got a wedding to stop.

MACGUFFIN

Okay, but make sure you fill it up
on the way back.

MacGuffin tosses him the keys.

Lopaka jumps into the Ferrari, keys the ignition, and guns
the engine just like Magnum P.I.

He pops the clutch, floors the gas, but puts it in reverse!

The Ferrari backs into the stage, causing it to collapse.

The giant can of Spam breaks lose and crashes on the stage.

Everyone cringes.

Lopaka slams on the brakes.

LOPAKA

Sorry, guys. My bad.

Lopaka grins, pops the clutch, puts it in gear, floors the
gas, and peels out through the grass just like Magnum P.I.
in the opening credits of the TV show.

SANDLER

(yells out)

You can do it!

Selleck steps over to Sandler.

SELLECK

Who was that guy?

SANDLER

That's my caddy.

MONTAGE SEQUENCE BEGINS.

The "MAGNUM P.I. THEME" plays over the following:

- Lopaka drives the Ferrari along the Kalaniana'ole highway
- Wedding guests arrive aboard Kirk's yacht at the marina.

- TC's "Island Hopper's" chopper lands on a helipad near the marina.

- The PILOT climbs out along with actor ROGER E. MOSLEY, who portrayed TC on Magnum P.I. They go inside a nearby helicopter tour office.

- Lopaka speeds through Diamond Head area in the Ferrari. He grinds the gears shifting through traffic.

- Kirk's yacht pulls out of the harbor and motors off into a gorgeous Hawaiian sunset.

- The Ferrari roars into the marina parking lot. Lopaka leaps out. But it's too late. The yacht is gone. He looks around and spots TC's chopper.

MONTAGE SEQUENCE ENDS.

INT. TOUR OFFICE - DUSK

The pilot and Mosley look up as Lopaka bursts in.

LOPAKA

I need a lift in your chopper!

PILOT

I'm sorry, but we're closed.

LOPAKA

You don't understand. This is an emergency.

Mosley notices the Ferrari parked outside.

MOSLEY

Is that Magnum's Ferrari?

LOPAKA

Yeah, I borrowed it.

(beat)

Listen, I have to stop a wedding! it's taking place on a yacht at sea. It's a matter of life and death. you have to get met out there in your chopper.

MOSLEY

Hey, you got Magnum's Ferrari, we might as well give you a lift in the chopper.

EXT. OAHU COASTLINE - DUSK

The Island Hopper's chopper flies toward Kirk's yacht.

INT. ISLAND HOPPER'S CHOPPER - DUSK

Mosley guides the chopper over the yacht.

MOSLEY

Okay, this is it. Good luck!

LOPAKA

Thanks.

Lopaka opens up the door, drops out a rope ladder and climbs down to the yacht.

EXT. KIRK'S YACHT - DECK - CONTINUOUS

The Island Hopper's chopper hovers overhead.

The entire wedding party stops to watch Lopaka descending a rope ladder onto the deck.

Kirk, Emily, and the Pastor watch in disbelief.

Lopaka signals the chopper to pull up the ladder.

Lopaka watches Mosley give him a thumbs up and fly away.

Lopaka makes a beeline for Emily and Kirk. He takes off his caddy disguise.

EMILY

Lopaka.

KIRK

What do you think you're doing?

LOPAKA

I can't let you marry Emily?

KIRK

And why's that?

LOPAKA

Because Donaldson planted a bomb aboard your yacht.

PASTOR

Excuse me, but did you just say there's a bomb?

LOPAKA

Yes.

The Pastor runs to the railing and jumps overboard.

KIRK

A bomb, Lopaka? You're not serious.

Lopaka searches the deck.

He spots a cylindrical canister rigged to the bottom of the Wedding DJ's karaoke machine, pops off a panel, and finds a bomb wired to the inside.

The digital readout counts down from 60 seconds... 59... 58... 57... 56... 55...

EMILY

Can you disarm it?

LOPAKA

No.

The wedding guests, bridesmaids, groomsman and crew dive overboard.

Lopaka, Emily and Kirk dash to the railing and leap into the water just as the bomb explodes!

EXT. BEACH - DUSK

A soggy wedding party watches as Kirk's yacht burns.

Lopaka helps Emily out of the water.

Kirk drags himself onto the beach.

LOPAKA

Are you okay?

EMILY

Yeah, thanks for saving our lives.

Emily and Lopaka share a moment. He leans in to --

KIRK

Get away from her!

Kirk grabs Lopaka and spins him around.

But before Kirk can punch Lopaka in the face --

Agents Larkin and Douglas arrive with guns drawn.

DOUGLAS

Hold it right there, Hauser!
You're under arrest for conspiracy
to commit murder and killing of
endangered species.

Larkin cuffs Kirk and takes him away.

The wedding party looks on in shock.

Emily and Lopaka watch Kirk's yacht sink as the sun sets.

EMILY

If you wanted me so much, why
didn't you just ask me out before
all this happened?

LOPAKA

I thought you wanted a rich,
handsome, successful guy like
Kirk, so I didn't want to get in
the way of that.

EMILY

You know what I want? This --

Emily smiles, leans over, and gives Lopaka a long kiss.

EXT. BEACH WEDDING - NIGHT

A beach party luau wedding at the Hilton Hawaiian Village.

The band plays "THE LOVE BOAT THEME" as a WEDDING SINGER
performs the lyrics to that classic TV show.

WEDDING SINGER

Love, exciting and new / Come
aboard, we're expecting you /
Love, life's sweetest reward / Let
it flow, it floats back to you

Lopaka and Emily kiss. Fireworks go off over Waikiki Beach.

Everyone cheers and applauds.

Lopaka's Dad/Bum, still dressed like a homeless man, wanders
over to the dessert table and helps himself to a piece of
wedding cake.

Several wedding guest couples stare at him in shock.

DAD/BUM

(to couple)

Dat's my keiki.

Auntie Emma comes over to join him.

AUNTIE EMMA
Dat's my numba one nefew.

Auntie Emma and Dad/Bum smile wave at Lopaka and Emily.
Lopaka and Emily smile and wave then go back to kissing.
Prince Mohamed approaches Lopaka.

PRINCE MOHAMED
Congratulations, Mr. Lopaka, you
are a great detective. I would
like to hire you as chief of
security for my hotel in Dubai.

EMILY
Hey, I kind of like it -- Lopaka,
Private Eye in Dubai.

LOPAKA
I like this more --

Lopaka pulls Emily closer and kisses her passionately.

At the bar, Adam Sandler downs a glass of champagne. He
turns to see Capt. Stubing, GAVIN MACLEOD, and Julie McCoy,
LAUREN TEWES, sipping champagne next to him.

ADAM SANDLER
This has got to be the gayest
wedding singer and the gayest song
in all of history.
(to server)
Barkeep, pour me another.

Bartender Issac Washington, TED LANGE, pours Sandler another
drink. He downs it all at once and runs up on stage.

CAPT. STUBING
What got into him?

JULIE
I guess he thinks he can do better
than the wedding singer.

ISAAC
Well it sure looks like it.

Capt. Stubing, Julie and Issac look towards the stage.

Adam Sandler grabs the microphone away from the Wedding
Singer and finishes the song.

ADAM SANDLER

Set a course for adventure / Your
mind on a new romance / And love
won't hurt anymore / It's an open
smile on a friendly shore / It's
love / Welcome aboard / It's love!

(beat)

It's love, baby!

At the bar, Lopaka's Dad/Bum, staggers up the bartender to
get his champagne glass refilled.

DAD/BUM

Ho! Brah! Pou me annada.

(shouting to

Adam Sandler)

Hana Hou! Hana Hou!

FADE TO BLACK.

FADE IN:

END CREDITS SEQUENCE

EXT. BEACH WEDDING - NIGHT

The wedding band plays Huey Lewis and The News "THE POWER OF
LOVE" as Adam Sandler channels Huey Lewis on lead vocals.

Kahaku raids the desert table, while Lopaka's Dad/Bum packs
away bottles of champagne in his shopping cart.

Capt. Stubing and Julie McCoy dance next to Lopaka and
Emily. Capt. Stubing salutes them.

Auntie shakes her booty with Detective Dan Oh.

Wedding guests watch Freddie bustin' out his fab moves,
while Gilbert shimmys with a cute bridesmaid.

EXT. PACIFIC OCEAN - UNDERWATER - DAY

Sunshine pierces through the green-blue waters surface,
illuminating a reef off the coast of Oahu.

Julie and Jack lead Lopaka and Emily on a honeymoon
snorkeling expedition amongst the Honu.

Emily snaps a photo of Lopaka, eyes-wide watching a couple
of Honu humping.

FADE OUT.

THE END