LONG LIVE THE KING

Written by

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INT. KING’S HOME - DAY

In this mansion the view throughout is amazing, the cathedral ceilings that range up to nearly thirty feet, down to the shining marble floors.

The surface in the mansion is well kept, and you can’t find a stain once we reach the carpet area.

We follow a woman with a nice pair of legs, but that is the only body part we are granted to see besides her hand that holds a stainless-steel briefcase as she walks up the spiral steps.

She passes room by room in a semi dark hallway, only thing lit up are the pictures that hang on the wall.

She finally enters a room that is huge. She walks pass the sofa seats and polar skin rug and into a second room, that has a california king size bed.

On the bed lays a sickened, fifty six year old black and indian man named VIRGIL better known as KING. He is a man that has a strong body by nature but looks weak with every cough.

He sits up in his bed, as the lady that holds the brief case greets him with a kiss on the cheek.

She is his daughter VERONICA (33) and now that we see her face it’s obvious she is beautiful from head to toe.

VERONICA
He wouldn’t sign daddy.

KING
What do you mean he wouldn’t sign?

VERONICA
I mean he wouldn’t sign, I tried every way possible--

UNKNOWN VOICE (O.S.)
Are you sure you tried every way?

LOLITA (35) comes to his bed side and rubs on King’s forehead.

LOLITA
Wow you are hot.
(to Veronica)
Have you checked his temperature?
VERONICA
No I think that should have been
done by his wife while his daughter
takes care of his business.

LOLITA
What, business was that? Oh that’s
right papers that were never
signed.

VERONICA
And you think you can do better?

MATCH CUT TO:

INT. HOTEL ROOM SUITE - NIGHT

Lolita is riding a man like a porn star in the bed. Her ass
jumps up and down, round and round as the man lays on his
back curling his toes.

The man is HENRY, an older chubby man that moans like a woman
as he is about to cum.

And Lolita does her best impression of a female coming at the
same time as her beautiful D-Cup breast bounce up and down.

HENRY
Oh yeah, yes, yes I’m cumming, I’m
cumming, I’m cumming, ugh...

He breathes heavy and laughs at the same time, as she lays
next to him.

HENRY
(out of breath)
King is a lucky man...

Henry gets out the bed.

HENRY
Tell him I said thank you.

LOLITA
Why do you think I did this for
King?

She follows behind him in the bathroom.

LOLITA
All the years you hit on
me I have never once told
King--
HENRY
But now that ya’ll want to buy me out of the club, I get the pleasure of sleeping with you, believe me I’m not dumb.

He rinses his face in the sink, comes up and spits out the water he gathered in his mouth.

HENRY
And I’m not signing.

He walks out the bathroom and she follows.

LOLITA
Why wouldn’t you sign. He’s offering you a shit load of money and you two have different views on which direction you want to go with the business and that’s not good in any partnership.

HENRY
Why do we have different views, because he wants to add a casino to a already profitable night club?

LOLITA
To draw a more attractive crowd you know that Henry.

HENRY
Do you have any kids Lolita?

LOLITA
Yes a little girl why?

HENRY
And do you love her?

LOLITA
(annoyed)
Of course I wouldn’t trade her for the world--

HENRY
Exactly my club is my baby, and it’s no amount of money nor pussy can make me give this up...

Lolita gathers her belongings.
HENRY
You see what King fail to realize
is that I brought him in when times
were different and I came to King
for his money...

Lolita looks irritated by his comments.

HENRY
Now King is old and money comes to
us, so remind me what do I need
King for again.

Lolita stands there with her bag in hand. She shakes her head
in disappointment.

LOLITA
I tried, but you rather go about
this the hard way. Don’t say
nothing when this don’t end well
for you.

She walks off leaving him puzzled, with her last statement.

HENRY
(yelling at her)
You think I give a fuck about your
weak ass threats. King not the only
muthafucka with a army. Tell him
suck my dick, he lucky I let his
wife sit on it.

INT. KINGS DINING AREA - NIGHT
A spacious and lavish room with a big table in the middle of
the room. Lolita and Veronica, are accompanied with MANNY
(60) and ROUCH (45) who sits at the table as King stares out
the big glass window looking at the moon that shines down on
him.

KING
You mean to tell me I’ve extended
my gratitude with more amount of
money than that fucking club is
worth...

(he gets louder)
My daughter bringing gifts, I even
shared my wife with that fat
fuck...

He begins to cough heavily, as Veronica and Lolita rushes to
his side. He is slumped over the chair.
Manny comes to his side and sits King down.

MANNY
You okay little brother.

King shakes his head yes.

KING
(calm tone)
Rouch, get the troops together...

Rouch stands ready for the orders.

KING
It’s war time.

FADE OUT.

EXT. SHOOTING RANGE - DAY

This is not a normal shooting range, this is a military style set up, but it is also in King’s backyard.

Shots are being fired, as Manny’s son SONNY (34) shoots and lands another target.

Among the men shooting is VIRGIL (17) better known as PRINCE, which is King’s grandson. And Rouch who is also training in the yard.

Prince’s father VIRGIL stands off to the sideline proudly watching his son shoot.

Sonny, Prince, and Virgil are in attack formation. As one shoots the other sprints. Sonny and Rouch slow down to watch Prince performance on the coarse.

Prince sprints through the training coarse, shooting bullets and hitting his targets almost perfectly.

He turns and smiles at his cousin Sonny who proudly holds up his fist.

Then waves to his father Butch.

IN KING’S BEDROOM

King and Veronica, stands at the window watching the training, both are impressed.
KING
My grandson makes me very proud, and I’m gonna need him.

VERONICA
Dad he is still a kid, he’s only seventeen--

King walks away grunting. They leave his room and walks down the hall.

KING
Do you know how old I was when I killed my first man...

They enter an office as he goes to his bar and pours himself some Cognac.

KING
I was fourteen and I killed him for power.

VERONICA
Times were different back then.

KING
You are right, but I wasn’t nearly as intelligent or polished as he is, you don’t give him as much credit as he deserve.

VERONICA
That’s my only boy.

KING
Mine to Veronica.

Manny taps lightly on the door, and walks in as Veronica walks out.

KING
How is my favorite brother?

MANNY
How about your only brother.

KING
You mean to tell me I don’t have another brother?

MANNY
No you don’t I’m the only brother you will ever need.
KING
You can’t disown your own blood.

This makes Manny curl up his lip in disgust.

KING
What brings you here Manny?

MANNY
You know you can’t go with us right?

King stands there motionless.

KING
Oh, I’m going.

MANNY
The doctor said no extreme activities. And this is as extreme as it gets.

KING
I don’t give a shit what that doctor said, I’m going to watch that fucker Henry take his last breath.

Manny walks close to him and puts his hand on King’s shoulder.

MANNY
Why don’t you take the background on this one, let me go little brother, I’ll make sure he pays up.

King stands up from his desk, with his drink in hand.

KING
Well you make sure that muthafucka pay, with his life.

Entering the office is Sonny, and Butch they are followed by Prince. All three takes a seat on the couch as King stands in front of his desk. And Manny stands off to the side.

KING
My boys, it’s time to put in work tonight.

PRINCE
I’m not missing out on this one Papa, I’m ready, I know I’m ready.
King takes a moment to think.

KING
Sonny, Butch what do ya’ll say about our young Prince, is he ready?

BUTCH
I say he need a little more time.

PRINCE
What?

KING
Sonny?

SONNY
Yeah he ready.

King looks over at Manny.

Manny walks over to Prince and looks at him.

MANNY
I think he was born ready.

King smiles at Prince proudly.

FADE OUT.

FADE IN:

INT. PLUSH GENTLEMAN’S CLUB - NIGHT

No music is being played throughout the club. With flat screens surrounding the bar, that is all we hear.

In this dimly lit club, the night is winding down and the only people are present is Henry and a group of his men.

There is a knock at the door.

GUARD
Boss it’s Manny.

HENRY
Let him in.

Manny and Sonny are being patted down by two door guards, as Henry arrogantly has his eyes glued to the television.
One guard notices something sharp in Manny’s pocket. He pulls it out and it’s just a pen, he hands it back to Manny and let’s him pass.

HENRY
I don’t know what you brought that pen for Manny, I ain’t signing shit.

Manny takes a seat next to Henry, as Sonny stands up with his phone in hand.

MANNY
My brother wants the club one hundred percent, he’s tried to be nice and offer you money but now--

Manny looks around as Henry’s men are walking towards him.

HENRY
(talks aggressively)
But now that greedy fuck should know that Henry will take the club one hundred percent.

Henry’s men surround Manny and Sonny.

Sonny puts the phone up to his ear.

SONNY
Bring it on.

The door swings open, as the two door guards are shot by Prince.

He holds two guns, and shoots two more men that now has their guns drawn.

Prince darts over to the rest room being missed by multiple men shooting at him.

Henry pulls out his gun.

Manny takes out his pen then stabs Henry in the neck.

MANNY
This pen ain’t for signing muthafucka.

Henry is holding his neck in agony but manages to get off one shot hitting Manny in the chest.

Manny lands on Sonny as both of them falls to the ground.
As the men’s attention is on Prince in the rest room, Butch enters shooting directly at the men he kills two more, then darts to the same rest room.

IN THE REST ROOM

BUTCH
(checking Prince body)
You alright?

PRINCE
Yeah I’m good.

BACK IN THE BAR

Sonny is cradling his father looking up at Henry, who stands over top of them.

Henry holds his neck as blood pours, but he is focused solely on finishing them.

He points the gun over Sonny’s head.

Sonny closes his eyes to accept his fate.

Henry is shot in the back of the head, before he can pull the trigger.

With all the men eliminated, the fight for life is Manny’s as he is shaking and in pain.

SONNY
(panic)
Daddy, you gotta fight. We going to get you help.

Sonny and Prince helps him up.

EXT./INT. FROM THE BAR TO THE CAR – NIGHT

Sonny and Prince rush Manny to the car while Butch gets in the driver seat.

They take off, while Sonny tries his best to keep Manny calm.

MANNY
How does it look Son?

Sonny removes his hand that he is applying pressure with over the wound and reveals a nasty bullet hole that is losing a lot of blood.
SONNY
It’s not that bad Pop.

MANNY
You have never been a good liar...

Butch is speeding through traffic and bending corners fast.

Manny grunts in more pain, as blood is now exudes from his mouth.

MANNY
I’m not going to make it son.

SONNY
No yes you are, you making it right now...

Manny shakes his head “no.”

SONNY
Dad you can make--

MANNY
Son, son...

Manny grabs Sonny’s shirt as he clutches him.

MANNY
You make me so proud...
(tears form)
You have to do what your set to do son, be a king. Show your boy how to lead now.

Sonny looks at Prince.

He squeezes Prince and Sonny’s hands before he takes his last breath.

FADE TO BLACK.