

Locked up

1x03

Operation pizza

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FADE IN

INT. CORRIDOR - DAY

Camera points to the red panic button.

We don't see the face of who pushes it, but only the hand pushing it, and we hear the alarm that goes on.

CUT TO

SIX HOURS BEFORE

INT. BEDROOM - DAY

We see a clock buzzing, it's 6.30 AM.

KATE wakes up, she takes her cell from the shelf near her bed, 25 messages, she opens them.

Mum : love you to the moon and back, happy birthday my baby

Dad : happy birthday xx

Kiara : happy birthday sweetheart

Edward : Happy birthday my love. We'll celebrate tonight

After reading EDWARD'S message, KATE puts the phone on the bed, she leaves it there whilst getting up from the bed.

INT. KITCHEN - DAY

KATE walks from the bedroom to the kitchen, on the table we see a chocolate muffin, with a little candle on it. Near it, a note

I love you, enjoy your day. E. Xx

KATE doesn't pay much attention to the note, she takes a lighter from one of the shelves, lights the candle, and blows it.

Then she takes a spoon and starts eating the muffin.

FADE OUT

ACT ONE

INT. MALL - DAY

We walk through the aisles of the mall, until we see DUCROIX staring at some water bottles.

She takes one, touches it, opens it, she takes it down again, that's not what she was looking for, judging by her face.

She looks at the shelves, stares at all the water bottles, she moves a little on her left, dang! She definitely found what she was looking for now, she grabs two black aluminum water bottles.

CUT TO

INT. INFIRMARY - DAY

Nurse just finished visiting KIM.

KIM is still bruised and hurt both physically and mentally, but she is definitely feeling better.

NURSE

So, you don't recall anything, do you

KIM

No. I've told you everything

NURSE

You mean you told us nothing

KIM doesn't answer, the nurse writes something on her chart

NURSE

You'll be dismissed today, I have no reason to keep you here

KIM

Great, great

KIM seems worried, but if she doesn't talk there's nothing we can do

NURSE

Someone will pick you up any moments

NURSE puts down the chart, leaving KIM alone in the room

INT. SHOWERS - DAY

Big day for BAXTER, in a few moments she's going to have her first appointment with PAT.

She just had her morning shower, her hair is still dry, she combed it, she touched her face looking for some black head or some white hair, but her skin is well cured, she doesn't need to do much work.

She takes off the towel covering her body and she wears her usual uniform.

Unfortunately she can't do much about it, ah prison life!

INT. CELL - DAY

Camera shows us DYLAN in her bed well awake,7 after her huge day she had with her family.

She probably didn't sleep at all, but her face shows all the determination she can have, today she is going to kill VICTORIA

INT. CELL - DAY

From one cell to another one, it's JESSICA's cell, we see VICTORIA in bed with JESSICA.

JESSICA is cuddling VICTORIA'S hair, while she is just enjoying the moment.

JESSICA

So.. (she gently kisses VICTORIA'S chick) I was wondering.. are we exclusive, or you're still dating KIM

VICTORIA

I've told you, it's over with KIM

VICTORIA kisses JESSICA on the lips, gets up from the bed as fast as she can. Our top dog definitely doesn't like talking about her feelings.

While she is getting dressed

EXT. CELL - DAY

PAT walks by.

VICTORIA

PAT, big day today uh

PAT

That's none of your business

VICTORIA

It is, and if you break BAXTER'S heart I will fucking kill you myself

PAT

I like her, very much

VICTORIA

She's my best friend

PAT

Fine, so if YOU break BAXTER'S heart I will fucking kill you myself

VICTORIA

Deal

PAT

She spits on her hand, then shakes VICTORIA'S hand

PAT walks on

INT. CELL - DAY

While VICTORIA was talking to PAT, JESSICA woke up from the bed

VICTORIA

Have to go now, I'll see ya later

JESSICA

You didn't answer me

VICTORIA looks at her in a "what you mean face "

JESSICA CONT'D

Are we exclusive

VICTORIA

Yeah sure, whatever

VICTORIA CONT'D

really have to go now

VICTORIA leaves the room without waiting for JESSICA'S reaction, but we can see she's not enthusiastic about VICTORIA'S answer.

INT. GOVERNOR'S OFFICE - DAY

Kate is reading some documents, she drinks her cappuccino. She changed her look for her birthday, her hair is loose, we can see how long they are.

CUT TO

EXT. COLLEGE - YARD - DAY

Camera shows a huge billboard:
" WELCOME TO RED RIVER UNIVERSITY "

Another billboard "GO RIVERS" and a yellow and blue lion painted on it.

Students are wandering around campus, some of them are talking, some are looking at the campus map trying to figure out where their class is, they are probably freshmen.

There's another group, they are drinking their cappuccino while they are talking. In this group, we see our governor, a young KATE, always beautiful.

She is talking to her friends very naturally while her friends are listening to her very interested.

She is completely different from now, she's dressed casually, her hair is a complete mess, her makeup is trying to hide the eye bags on her face but with no success. While she is talking a student arrives and he touches KATE'S hips from behind

KATE

You scared me!

KATE kisses the male student

MALE STUDENT

I'm going to a party tonight, you wanna come with me?

KATE

Sure, why not

They kiss again

CUT TO

INT. SIGMA TAU HOUSE - NIGHT

Camera shows us a typical college party, loud music, alcohol bottles, some empty some not, people drinking, people dancing, when we see KATE and the male student going out from the bathroom, she adjusts her skirt, that's pretty obvious what they were doing..

They, holding their hands, go to the table where there are all the bottles of alcohol, the male student pours some vodka into little glasses. He gives one to KATE, they drink it till the last drop. They put down the glasses, the male student goes near another student, he tells him something, we just see that the student gives the male student something and he puts it right away into his pants.

MALE STUDENT

Come with me

They walk into a corner of the room, they're looking for some privacy.

He offers KATE a yellow pill, KATE takes it, she swallows it, and so does the male student.

They go to the table again, they drink again, they start dancing, well, jumping around with the other students.

KATE

One dance and I'm gone

MALE STUDENT

Oh come on, baby

He kisses KATE's neck trying to change her mind

KATE

She kisses him very fondly, their body are against each other, you can feel the sexual tension from the other side of the room

No I mean it, I'm tired, I'm going with LEISHA,

MALE STUDENT

You're so mean.. leaving me here alone..

KATE

I'll make it up to you, I promise

MALE STUDENT

I may have something in mind. (Laughing)

Ok.

I love you.

KATE

Love you too

MALE STUDENT kisses KATE then starts singing and dancing with the other students

CUT TO

INT. DORM. ROOM - DAY

KATE is woken up by sirens, she can hear in the corridor people talking loud. She tries to get up from the bed, real slow, yesterday night she definitely exaggerated. She gets up, she's is just wearing a t-shirt, looks around the room and then:

INT. DORM. BATHROOM - DAY

KATE goes straight to the bathroom, she vomits.
She flushes the toilet, she washes her face.
She goes out

INT. DORM. ROOM - DAY

KATE looks around, all clothes are all messy on the floor, she grabs a shirt by the chair.
She goes out, barefoot

INT. DORM. CORRIDOR - DAY

People are running, something must have happened, KATE stops LEISHA

KATE

LEISH, what happened

LEISHA

You don't know

KATE looks at her, not understanding what's going on

LEISHA CONT'D
CHRISTIAN and JAMES had an accident

KATE is now astonished, by the look on her face, we assume one of the boys who had an accident was her boyfriend

KATE
What kind of accident

LEISHA doesn't answer initially

KATE CONT'D
LEISHA

LEISHA

When we left they took more pills, JAMES O.D. while CHRISTIAN'S at the hospital

KATE starts thinking to all the consequences this kind of accident could have on herself

LEISHA CONT'D
Hey, It's not our fault, we left the party earlier

KATE
Trying to remain calm

I know, I'll meet you downstairs for breakfast

LEISHA
Sure

LEISHA walks down the corridor

CUT TO

INT. DORM. ROOM - DAY

KATE is in her bathroom, she opens the drawer under the sink, she takes a box of condoms, she opens them.

Inside the box, there are not condoms, but pills of every color and shape.

She goes near the toilet, she throws the pills in the toilet, pills are now floating, she flushes the toilet.

SMASH TO BLACK

END OF ACT ONE

ACT TWO

INT. LOCKER ROOM - DAY

We see DUCROIX standing in front of her locker, she makes sure no one is around, she opens the two black aluminum water bottles, and takes all the drugs she puts into them before, she puts pills and every sort of drug into her white shirt uniform

INT. BREAKFAST TIME. CANTEEN - DAY

VICTORIA, BAXTER and ELLIE are having breakfast at their table.
No one is talking, but we can still see what they are feeling / thinking.

VICTORIA is drinking her cappuccino, she's thinking about what she's going to do today.

BAXTER is eating a donut, but she's actually dreaming about her date with PAT.

ELLIE is trying to eat some jelly, and she's thinking of how she ended there.

INT. BREAKFAST TIME. CANTEEN - DAY

Door opens.

OFFICER FENG escorts KIM inside.

BAXTER and ELLIE look at each other.

Every inmate looks at her.

She is definitely broken, both physically and mentally.

VICTORIA gets up, goes to KIM and they walk to the table.

VICTORIA

Looking at all the inmates

What happened to KIM must NOT happen again. I'll personally make sure we'll find who did it. There will be serious consequences.

VICTORIA hugs KIM

VICTORIA

Whispering to KIM

You're dead to me

KIM

Whispering to VICTORIA

You're a bitch

VICTORIA
Whispering to KIM
I know

VICTORIA kisses KIM on the lips

VICTORIA
To KIM
Sit down

They both sit down, and everyone is still looking at them

OFFICER FENG
Show's over, keep eating!

INT. UNIT - DAY

DUCROIX walks into the unit, JENNA and CHRISTIE look at her, they know why she's in there.

Big day, today, they're back in business

DUCROIX
Where's MOORE

CHRISTIE
She's waiting for you in her cell

DUCROIX
Thanks

She moves on to DYLAN'S cell

INT. CELL - DAY

DYLAN is looking out through the little window

DYLAN
You're late

DUCROIX
I'm sorry, I had to pack everything, went to the..

DYLAN
I don't care, do you have it

DUCROIX
Yes

She takes out the drugs from her shirt and puts them on the table

DYLAN turns, gives a quick look to it

DYLAN
Where's the rest

DUCROIX
I'll bring in the rest tomorrow

DYLAN
Good.

DYLAN CONT'D
I'm gonna need your help later

DUCROIX
Sure, no problem

DYLAN
You can go now

DYLAN turns her back and looks through the little window again

CUT TO

INT. BREAKFAST TIME. CANTEEN - DAY

VICTORIA, BAXTER, ELLIE and now KIM are still sitting at their table.
PAT goes in

PAT
To BAXTER
You ready

BAXTER
To PAT
Yes, yes I am

BAXTER gets up and goes near PAT

BAXTER
To VICTORIA, ELLIE, KIM
I'll see you later guys

ELLIE smiles to them, in order to encourage BAXTER a little bit
VICTORIA looks at the two inmates leaving.

INT. GOVERNOR'S OFFICE - DAY

Incoming call: EDWARD

We see KATE, she is sitting at the table, working on her laptop, she looks at the phone, she takes it, looks at it again like: should I answer it or shouldn't I

She answers it

KATE
Hey

Pause

KATE CONT'D
Me too.

Pause

KATE CONT'D
I.. you know, morning meetings, trying to end the day with no injuries, usual

KATE CONT'D
Will I see you tonight

Pause

KATE CONT'D
Yeah sure, whatever

KATE hangs the phone without paying too much attention, she has already seen this scene many times.

She gets from the chair, she breathes in, closes for an instance her eyes, she focuses on her job. Personal matters must not interfere with the job.

She goes to the door, goes out of the office.

INT. HOTEL ROOM - DAY

A man, well dressed, he's looking at the traffic from the window

EDWARD on the phone
I love you, KATE

He hangs the phone, he turns and we see a blonde woman in bed waiting for him.
Clearly she's not just a friend.

EDWARD
So, where were we

EDWARD gets in bed and starts kissing the woman

INT. MEETING ROOM - DAY

All the officers and PROFESSOR B. are waiting for KATE

KATE walks in

KATE
Sorry I'm late

She looks at the officers, she immediately notices one of them is missing

KATE
Where's DUCROIX

OFFICER CARNO
I saw her with RISE, she'll be here any minute

KATE
What was she doing with her

OFFICER CARNO
Have no idea, governor

INT. MEETING ROOM - DAY

DUCROIX arrives, she walked fast, she's almost breathless, opens the door and sits
near OFFICER FENG

Everyone look at her

DUCROIX
I'm sorry, I was late

DUCROIX
To KATE
Did I miss something

KATE
To DUCROIX
We'll discuss it later

KATE
I have a meeting this morning, but if you need me I'm available

KATE CONT'D
Thanks everyone

KATE leaves the room, without looking at the officers

INT. CANTEEN - DAY

KIM is not hungry, but after what happened to her, it seems pretty reasonable.

ELLIE
To KIM
You want me to bring you some juice?

KIM almost whispering
To ELLIE
No thanks, I'm good

VICTORIA
I'll see ya later ELLIE

She gets up from her chair, without even saying goodbye to KIM.
She looks at ELLIE, ELLIE nods. Something's definitely going on.

INT. MEETING ROOM - DAY

We see KATE talking to a group of people on a conference call.

KATE

So I was thinking, what if we take some of the girl on a trip

Member of the board #1

Like a school trip

KATE

Well, in some way. Yes

Member of the board #2

What, no way

KATE

Why not, I mean it would be something exclusive, not everyone would go but..

Member of the board #2

That's, that's.. not gonna happen in a million years!

KATE

Come on, I'm not saying we're taking the girls shopping, but just for a walk in the woods around here

Member of the board #3

What if something happens

KATE

Why, why something has to happen

Member of the board #2

Because they're inmates. And this is a prison, not a 5 stars deluxe resort

Member of the board #1

I'm sorry KATE, but they're right

KATE

Fine

Not the best way to celebrate the birthday, her fiance is cheating on her, the board won't listen to her

KATE

Actually you know what, these people are paying for what they've done before, if you only could see how they are now, you wouldn't talk like that

Member of the board #1
The answer is still no

KATE
Whatever

Member of the board #3
We're sorry, KATE

KATE
Sure. Have to go now, I'll see you next week

She shuts the video immediately, and she looks at the black mirror of her laptop

KATE
Fuck

INT. GOVERNOR'S OFFICE - DAY

We hear someone knocking at the governor's office

KATE
Come in

DUCROIX

She opens the door

You wanted to see me, governor

KATE
What were you doing with DYLAN earlier, your shift wasn't even started yet

DUCROIX
When I got here I heard some of the inmates screaming and..

KATE
And? Did something happen?

DUCROIX
No. False alarm

KATE
You should have called one of your colleagues if you thought it was dangerous

DUCROIX

My mistake. I misjudged the situation

KATE

You definitely did. You can go now

KATE starts working on her laptop, while DUCROIX gets out the room

EXT. GOVERNOR'S OFFICE - DAY

DUCROIX risked a lot, she almost got caught

DUCROIX whispering

Son of a bitch!

She goes back to her duties

INT. CANTEEN - DAY

KIM gets up, ready to get back to her cell.

ELLIE stops her, KIM sits again

ELLIE

Not so fast

KIM

She looks at her, like "what are you saying face ". She sits

ELLIE

VICTORIA..

KIM

I see, VICTORIA'S the problem, she doesn't want me anymore

ELLIE

Ignoring what KIM just said

said you and CORA are out. You need to beat up CORA and go back to shu.

KIM

No way, I don't wanna go back there.

Where is she now, I need to talk to her

KIM gets up, and goes to the door

ELLIE finishes her juice, while she looks KIM leaving the room

EXT. YARD - DAY

We see BAXTER and PAT walking and talking,

PAT
Is it okay if we sit here

BAXTER
Yeah sure

They sit under a tree. Not bad for a first date in prison

BAXTER
So..

She is too shy to talk, but she would love to tell her a lot of things.

PAT
I know it's not much of a first date but..

(She looks around)

that's all I have to offer

BAXTER
It's perfect

PAT grabs BAXTER'S hand

BAXTER CONT'D
It's sunny, and it's just the two of us. I like it

PAT
Me too

BAXTER
Do you think we can see each other for a second date

PAT
I would love to

They look at each other, smiling

INT. CORRIDOR - DAY

VICTORIA is talking to a girl, they shake hands, they made a deal.
They both leave, opposite directions.

INT. CORRIDOR - DAY

VICTORIA is walking down the corridor when an inmate stops her

INMATE
VICTORIA, KIM wants to talk to you

VICTORIA
Where is she

INMATE
Your office

VICTORIA
Thanks

INMATE
See you around

VICTORIA
Sure

VICTORIA starts walking again

EXT. YARD - DAY

DYLAN and JENNA are sitting on a bench, while CHRISTIE and MANDY are standing still, just talking.

MANDY spots BAXTER and PAT on their date

MANDY
Jesus, look at them

JENNA
What

MANDY indicates BAXTER and PAT.
This is a total unexpected news

JENNA
Are they dating

MANDY
Have no idea

CHRISTIE
Since when VICTORIA gave permission

JENNA
She probably doesn't know it

They laugh all together, except for DYLAN, she's very focused and concentrated on something else.

INT. CLASSROOM - DAY

We see PROFESSOR B sitting at the desk, the class is empty, he is just preparing the lesson for later.

KATE
Hey

She stands at the door

PROFESSOR B
Governor

He gets up

PROFESSOR B
Come in, come in. Shut the door

Kate closes the door. They walk in the middle of the room

PROFESSOR B
So what's up

KATE
Bad news, I'm afraid. I spoke to the board

PROFESSOR B
And

KATE
They said no

She pauses a little.

KATE
I'm sorry, I've tried but

She starts crying, not the best day of her life

PROFESSOR B
Hey hey, don't worry. It's my fault, I shouldn't have ask

KATE
No it's just.. everything's wrong

PROFESSOR B
What are you talking about

KATE
My life's a mess

PROFESSOR B
KATE, you're a great governor, you're beautiful and a brilliant woman. Nothing's wrong with you

KATE
I'm sorry, this is very unprofessional. I'm very sorry

PROFESSOR B
KATE..

He touches KATE cheek, taking off her tear

PROFESSOR B CONT'D
It's just a bad day

KATE and PROFESSOR B look at each other.
PROFESSOR B gets closer to her, they kiss, but after a moment

KATE
Gently stopping him

I'm sorry

PROFESSOR B
That was stupid, bad idea

KATE
I have to go

PROFESSOR B
Yeah I should go back to work

KATE
See you

KATE gets out of the office as fast as she can. She closes the door behind.

END OF ACT TWO

ACT THREE

EXT. COLLEGE. YARD - DAY

Back at college's days.

We see KATE a few days after the incident.

She pretends to be fine, but we can tell she didn't sleep much judging by her face even with her makeup on.

But she is now talking to another group of five students. They are different from her former friends.

LEISHA comes in

LEISHA
To KATE
Do you have a minute

KATE
To the students
I'll be right there

They move to a private spot.

EXT. COLLEGE. YARD - DAY

LEISHA
Why are you ignoring me

KATE
I'm done LEISH, last night it was stupid

LEISHA
It wasn't our fault.

LEISHA CONT'D
Stop blaming yourself

KATE
I'm sorry

KATE leaves her friend behind and goes to her new group of friends.

EXT. COLLEGE. YARD - DAY

KATE gets back to her new friends

Friends #1

It's pizza day. You wanna come

KATE

Absolutely

Friends #1

You're great KATE!

He gives her a super hug and KATE hugs him back.

INT. BATHROOM. VICTORIA'S OFFICE - DAY

KIM is waiting for VICTORIA

She arrives, they stand face to face

VICTORIA

What do you want

KIM

Why are you doing this to me

VICTORIA

What are you talking about

KIM

I don't wanna go back to shu

VICTORIA

You and CORA are out. Kill her, do whatever you want, but I don't want to see you
both

KIM

You know you can trust me

VICTORIA

What did she wanted

KIM

Information about ELLIE

VICTORIA
I don't believe you

She gets closer to her, until she pushes KIM against the wall. VICTORIA presses her arm against KIM throat

KIM
I'm telling you the truth

VICTORIA
Bullshit

VICTORIA pushes her again, KIM is in pain, her wounds haven't healed completely

KIM tries to defend herself, she finally manages to push her away

VICTORIA
What did she wanted

KIM
I've told you!

VICTORIA takes a few steps back

VICTORIA
I don't believe you

VICTORIA CONT'D
You are dead to me.
I want you out of here.

KIM
I love you, I would do anything for you

She stops
VICTORIA

Fuck you

KIM
tries to grab VICTORIA by her arm

Please, please VICTORIA. I'll do anything you want

VICTORIA

You never loved me KIM, you're in love with the power I represent in here

KIM

That's not true

VICTORIA

It is.

I want you out, both of you

KIM

This is not over

KIM leaves, there's nothing she can do to change VICTORIA'S mind

VICTORIA goes out

INT. CORRIDOR - DAY

JESSICA is talking to another inmate, when she sees KIM getting out of the bathroom and right after her VICTORIA.

JESSICA

JESSICA stops VICTORIA immediately and grabs VICTORIA'S hand.

What were you doing with KIM

VICTORIA

That's none of your business

She frees herself from JESSICA's and starts walking again

JESSICA's not amused by VICTORIA'S answer, she starts thinking VICTORIA and KIM are still dating.. VICTORIA better not play with fire.

EXT. YARD - DAY

We see PAT holding BAXTER'S hand.

They look at each other, right now they're not talking, but, you know the sensation when everything is so perfect you don't have to say anything? That's BAXTER and PAT right now. Even if it's a prison, even if it's a date in the yard of the prison and everyone can look at them, it's perfect.

BAXTER

So.. is it your first prison date or..?

PAT

Definitely my first

PAT CONT'D

Actually, it's been so long since my last date, it seems the first in my all life

BAXTER smiles, she couldn't agree more

PAT

What are you thinking

BAXTER

It's.. I haven't had so much fun in a long time

PAT

Smiling

Me too

BAXTER

It's perfect

BAXTER gets closer to PAT's face, she gives a quick kiss on PAT'S lips and gets back embarrassed.

PAT looks at her, she takes all the courage she has when..

CUT TO

INT. CORRIDOR - DAY

KIM attacks from behind CORA who was just walking around

CORA

What the fuck

CORA turns back, she sees it's KIM who attacked her

CORA doesn't hesitate for a minute and she slaps KIM

KIM falls down in pain, but she gets up immediately.

KIM pushes CORA against the wall trying to punch her.

Meanwhile officers FENG, CARNO and deputy DUCROIX arrive, attracted by the cries of the inmates

CORA'S definitely under drugs influence, even if she's in good health compared to KIM she is not defending herself.

KIM still slaps and punches her on CORA's face and stomach

Deputy DUCROIX
Stop it! Both of you!

OFFICER FENG and CARNO separate KIM and CORA.

CORA'S face is bleeding, KIM stitches opened and is bleeding from her stomach.

CORA
She started it!

KIM
Shut up!

KIM wants to attack again CORA, but OFFICER FENG stops her by holding her arm

Meanwhile a group of inmates arrive to see what happened, including VICTORIA, DYLAN and GOVERNOR KATE.

DUCROIX
To CARNO and FENG
Take them to shu

DYLAN looks at VICTORIA, and VICTORIA looks her back

CUT TO

EXT. YARD - DAY

Just right when they were supposed to share their first kiss they hear the noise from inside

BAXTER
What the..

PAT
I'm sorry

She gets up as fast as she can

PAT CONT'D
I have to go

BAXTER
Yeah..

She gets up too

BAXTER CONT'D
We should go back

PAT runs away, she doesn't wait for BAXTER.
BAXTER at first seems a little surprised, but both PAT and BAXTER know exactly that work comes first.

INT. CORRIDOR - DAY

PAT arrived breathless, she probably ran all down the way.
She looks around studying the situation, she sees CORA and KIM being escorted by OFFICERS CARNO and FENG.

Meanwhile, BAXTER arrives too, she goes near VICTORIA.

BAXTER
What happened

VICTORIA
Acting in the most natural way

I have no idea

GOVERNOR KATE
Alright everyone, show is over

The inmates slowly start going back to their unit, when KIM stops in front of VICTORIA

KIM whispers something to VICTORIA. (Happy now)

VICTORIA just looks at her, she doesn't answer.
And before going away KIM spits on VICTORIA'S face.

VICTORIA
What the fuck!

OFFICER FENG stops immediately VICTORIA before she attacks KIM

OFFICER CARNO
To KIM
MOVE!

OFFICER CARNO and KIM walk to shu

GOVERNOR KATE and DUCROIX look at VICTORIA, she just cleans her face,
disappointed. She goes away

END OF ACT THREE

ACT FOUR

EXT. YARD - DAY

CHRISTIE JENNA and MANDY are still in the yard talking and playing.

DYLAN is talking to an inmate, we don't know who she is, but judging by how DYLAN is listening to her we can tell she trusts her very much.

DYLAN
To inmate
You were precious as usual

INMATE
You know you can trust me

DYLAN
I know, I know

She takes something from her uniform and she gives it to the girl

INMATE
Thank you DYLAN

The girl leaves

JENNA CHRISTIE MANDY look at DYLAN

DYLAN
I think it's time to make THE phone call

MANDY
Consider it done, boss

MANDY leaves the group, she needs to go back to make the call

DYLAN
To CHRISTIE and JENNA
Let's go back inside girls

INT. CORRIDOR - DAY

ELLIE is walking down the corridor when JESSICA stops her

JESSICA
Where's VICTORIA

ELLIE
I'm sorry, who are you

JESSICA
I'm her girlfriend

ELLIE
Oh, had no idea.
Anyway I don't know where she is

JESSICA
Fuck you

She leaves

ELLIE
You're welcome!

ELLIE starts walking again

INT. CELL - DAY

BAXTER and VICTORIA are sitting on VICTORIA'S bed

VICTORIA
Where were you

BAXTER
I was with PAT

VICTORIA
How it'd go

BAXTER
It was weird, in a romantic way

ELLIE comes in

ELLIE
Your girlfriend is SO rude, and since when you have a girlfriend

VICTORIA and BAXTER laugh

BAXTER

She doesn't know how to keep it in her pants

VICTORIA
To BAXTER
Hey!

BAXTER

It's true, that's your biggest flaw.
If there's a hot girl around, you wanna fuck her no matter what

VICTORIA
Can you blame me

BAXTER

I'm not discussing it with you again, you're a lost cause

BAXTER CONT'D

Anyway, go to the governor, ELLIE and I have a lot to discuss

VICTORIA
You're being rude now

BAXTER
I know

VICTORIA gets up

VICTORIA
I'll see you later girls

VICTORIA leaves the cell

INT CORRIDOR - DAY

MANDY is dialing a number on the phone

MANDY

I would like to order a pizza

She hangs the phone

EXT. GOVERNOR'S OFFICE - DAY

VICTORIA knocks on the door
Deputy DUCROIX looks at her

DUCROIX
Quiet please, I'm trying to work

VICTORIA
Since when you work

The door opens

INT. GOVERNOR'S OFFICE - DAY

KATE
VICTORIA come in

Comes in
VICTORIA

Governor

She sits at her desk

KATE grabs her coffee from the desk,

VICTORIA
What happened

KATE
Nothing, it's just a bad day, why everyone is asking me how I feel

VICTORIA
I was talking about your hair

KATE
Right, yeah. It's.. my birthday

VICTORIA
Well happy birthday

KATE

She doesn't even answer at VICTORIA

coffee?

VICTORIA

If it's the one from our kitchen, no thank you

KATE

She opens a drawer under her desk, she brings a cup

Stay here, don't move. DUCROIX is outside

VICTORIA

I'm not going anywhere

KATE goes out to fill the cup

INT. CELL - DAY

MANDY gets to the girl, they were all waiting for her to come back

MANDY

Operation pizza just started

DYLAN

Very well

DYLAN CONT'D

And we are going to deliver it

DYLAN CONT'D

Mandy you stay here

MANDY

Sure

DYLAN

To CHRISTIE and JENNA
You know what to do, let's go

DYLAN CHRISTIE and JENNA leave the cell

MANDY sits on the sofa

INT. CELL - DAY

Back to BAXTER and ELLIE still on the bed

ELLIE

Are you going to see her again

BAXTER

I guess so

BAXTER CONT'D

It's been a long time since I had a date, I'm a little rusty

ELLIE

Yeah..

BAXTER

Do you have a boyfriend

ELLIE

No, actually.. no

BAXTER

You're young, you have plenty of time

ELLIE

Yeah

BAXTER

Or I'm sure Jessica has a brother she can introduce you

ELLIE laughing

No way!!

They both laugh

INT. GOVERNOR'S OFFICE - DAY

KATE gets in, she carries a cup of coffee and gives it to VICTORIA

VICTORIA

Thanks

She drinks it

VICTORIA
I haven't had a decent coffee in years! Wow!

KATE laughs

KATE
That's not true, you can have coffee at every meal

VICTORIA
It's dirty water, not coffee

KATE
Okay.. so.. what do you think if I give you..

She looks into her drawer under the desk

This

She shows VICTORIA a chocolate bar
She gets closer to VICTORIA and gives it to her

VICTORIA
I definitely could do everything for some chocolate

KATE
It's all yours, but that speech must be really good

VICTORIA
It will be, thanks governor

KATE
You're welcome, but I'm afraid your time is over

VICTORIA
Alright, time to go

She drinks her coffee and she puts her chocolate bar under her right sleeve

KATE opens the door, she looks at the empty chair where deputy DUCROIX was supposed to be and escort back VICTORIA to her cell

KATE
Where is she

VICTORIA
It's not a problem, I can go back myself

KATE
Fine. I'll see you next time

VICTORIA
Sure

VICTORIA leaves

INT CORRIDOR - DAY

Down the stairs we see DYLAN and DUCROIX talking

DUCROIX
She probably finished right now

DUCROIX CONT'D
Don't worry, I'll take care of it

DYLAN
Erase everything, don't leave a trace

DUCROIX
Of course, you won't be disappointed

DYLAN
And that's why I trust you

DYLAN
Now go

DYLAN and DUCROIX separate and go in the opposite directions

INT CORRIDOR - DAY

VICTORIA is walking down the corridor ready to go back to her cell, when she sees in front of her CHRISTIE, definitely waiting for her.

VICTORIA changes her direction, but she sees JENNA.

That's clearly an ambush

VICTORIA thinks as fast as she can if there is a way out, but JENNA and CHRISTIE wisely block all the way.

VICTORIA stops

VICTORIA
To CHRISTIE and JENNA
What the fuck you want

CHRISTIE
Shut up

She punches VICTORIA in her stomach, and she puts a plastic bag on VICTORIA'S head

CHRISTIE
Be good or I will strangle you

VICTORIA
Gasping for air

Fine

CHRISTIE and JENNA look at each other,
JENNA bashes VICTORIA'S head against the wall
She faints

JENNA
Let's go

We see JENNA and CHRISTIE dragging a fainted VICTORIA down the corridor

INT GYM - DAY

BAXTER steps into the gym looking for PAT.

ELLIE probably steps into the gym for the first time in her life
She looks around, looking at the inmates doing exercises.

They both stop, PAT is doing crunches
When she sees BAXTER she stops

PAT
Hey there

BAXTER sits down, while ELLIE is still looking around

BAXTER touches ELLIE's leg

BAXTER
To ELLIE
Come on EL, sit with us

ELLIE
I'll be right here, I'll just take a look around

BAXTER
Yeah fine

ELLIE starts walking, she looks at the machines and at the inmates doing sport. Some of them just ignore her, but she is used to, some inmates instead look at her not very nicely.

The girl she was talking to DYLAN before is doing some exercises, she sees ELLIE walking and she stops
She steps down from the machine,

INMATE
You wanna try

ELLIE
She looks around, she thought the inmate was talking to someone else, but there's no one near her

INMATE
I'm talking to you

ELLIE
Oh.
Thanks, but no thanks

INMATE
Why not

ELLIE
No really, I'm not good at sport

She smiles

INMATE

I'm JANE

ELLIE
I'm ELLIE

CUT TO

PAT and BAXTER are still talking

PAT
Does your friend know her?

They both look at ELLIE talking to the inmate

BAXTER
What the fuck

PAT
What

BAXTER
They never met, JANE doesn't talk to anyone.. that's weird

CUT TO

JANE
And where have you been ELLIE

ELLIE
I'm new here, and it's also the first time I get here

JANE
Oh well.. welcome to RED RIVER'S GYM. I can give you some good advice if you want

ELLIE CONT'D
You know I gotta go back to.. see you around

JANE
It was a pleasure

ELLIE goes away, she doesn't trust her, and we can not blame her, considering how everyone welcome her the first day

INT. KITCHEN - DAY

We see VICTORIA still with the plastic bag on her head sitting on a chair in the middle of the room.

Her hands are tied behind the chair

JENNA takes the plastic bag off, she slaps VICTORIA'S face in order to wake her up.

VICTORIA slowly wakes up.

From her POV everything's dark, then eventually she starts to see things clearly.

She sees JENNA CHRISTIE and DYLAN standing in front of her.

DYLAN

Look who's here

VICTORIA

If you wanted a date you could have just told me

DYLAN

I don't think you are in the position for this VICTORIA

VICTORIA

What do you want DYLAN, since you're not going to kill me cause it would be really stupid even for you

DYLAN

I wanna be back on business

VICTORIA

You wanna run the business drug? Fine. You can have it
You wanna be top dog? Please, be my guest

DYLAN

I was supposed to be THE top dog.
Not you

VICTORIA

Point is, women disrespect you.

They (she looks at JENNA and CHRISTIE) trust you because you pay them.

DYLAN

You know.. You're right about one thing, killing you right now, is stupid

DYLAN CONT'D

She lights the gas on, then indicates to JENNA and CHRISTIE to hold VICTORIA tight on the chair. They put a sock into VICTORIA'S mouth.

She takes a knife from her pants, she puts it on the gas in order to make it hot.

I'm not going to kill you right now, but I wanna show you I could it whenever I want

She takes off the knife from the gas and puts it on VICTORIA'S chest, right on the heart

VICTORIA

She tries to defend herself, but she can't do much

DYLAN

From now on, every day you'll remember how easy it is for me to kill you

DYLAN CONT'D

Don't you dare scream, you're top dog. show the girls how strong you are

She burns VICTORIA again, in order to make an X.

VICTORIA cries, the pain is unbearable.

She faints

DYLAN

She cleans the knife on VICTORIA's pants, then she puts it away

To JENNA and CHRISTIE

Let's go

The inmates leave the room, before leaving the room CHRISTIE sees something coming from VICTORIA'S pants, it's the chocolate bar KATE gave her before.

She takes it

INT. CLASSROOM - DAY

PROFESSOR B is ready to leave the class, when KATE gets in

KATE
Hey

PROFESSOR B
Hey

KATE
I'm sorry about before, it was totally unprofessional

PROFESSOR B
Already forgotten. Don't worry

KATE
I'll see you tomorrow then

PROFESSOR B
Yes

KATE and PROFESSOR B look at each other, embarrassed

KATE
Okay, I'm going

PROFESSOR B grabs KATE'S hand, she gets closer to him, they kiss again, again and again.

He puts KATE on the desk, he unzips his pants, takes KATE's underwear away and starts making love to KATE.

INT. CORRIDOR - DAY

We see VICTORIA getting out of the kitchen, she tries to walk but she's not completely conscious, and she falls on the ground, she crawls until she finds the red panic button.

She tries in every way to push it, she is way too exhausted.

She just sits in there, until she lies on the floor

INT. CORRIDOR - DAY

ELLIE is going back to her unit, when she sees VICTORIA on the floor.

ELLIE

She runs to her, she looks at her, it's impossible not to notice what happened to her

She pushes the red panic button with no hesitation

Stay with me, please please

HELP! SOMEBODY!

OFFICER CARNO
To ELLIE
Step away

ELLIE moves away from VICTORIA

He touches her neck, at least she's still alive. He grabs VICTORIA and carries her to the infirmary as fast as he can

INT. SHU. CELL - DAY

It's KIM's cell, when she hears the alarm going on she looks at the little window at the door, but nothing is happening at her unit.
So she goes to the window on the wall and looks out in the garden. She looks at all the inmates standing on the ground waiting for the alarm to go off.

INT. CLASSROOM - DAY

PROFESSOR B is kissing KATE on the neck when they both hear the alarm.
They both stop immediately, they get dressed as fast as they can

KATE

While fixing her hair

I have to go

PROFESSOR B can't even say a word as KATE is already out of the room.

INT. CCTV ROOM - DAY

It's a dark room, DUCROIX is sitting at the desk looking at all the computers on the wall.

These computers register everything that happens in prison.

She goes back to the time where VICTORIA is kidnapped by DYLAN CHRISTIE and JENNA.

She looks exactly where VICTORIA goes, until the camera is turned against the wall and she only sees a black screen.

She gets up and closes the door behind, her job is done.

INT. INFIRMARY - DAY

OFFICER CARNO puts VICTORIA on the bed

The nurse comes immediately,

NURSE

Jesus.

What happened

OFFICER CARNO

Have no idea

NURSE

VICTORIA,

She touches her face, in order to wake her up

VICTORIA I'm going to..

NURSE

To OFFICER CARNO

This, whoever did this is very very sick

NURSE

To VICTORIA

She takes a deep breath

I'm going to clean your wound, but first, I need to know, are you injured somewhere else?

NURSE touches VICTORIA'S body in order to see if anything is broken

VICTORIA

I.. I no

NURSE

She takes a little light and looks at VICTORIA'S eyes in order to see how she is responding.

Okay, I'll take good care of you

NURSE takes a pair of scissors, she cuts VICTORIA'S shirt except for the wounded area

GOVERNOR KATE comes in

KATE

What exactly happened

NURSE

This is a second or third degree burn

She cleans the wound with a physiological solution, she grabs a pair of tweezers and starts cleaning the burned pieces of the shirt from VICTORIA'S body.

KATE

Is she gonna be okay

NURSE

To KATE

She gets up and looks at her right in the eyes

Go home, let me do my job and she'll be fine

KATE

To NURSE

Are you sure

NURSE

To KATE

Absolutely

KATE

NURSE

I'll see you tomorrow

OFFICER CARNO

Governor

SMASH TO BLACK
END OF ACT FOUR

ACT FIVE

INT. HOME - BATHROOM - NIGHT

We see KATE taking a shower, it's been a long day, she closes the water she gets out of the shower.

She puts a white shirt on, she dries her hair with a towel and goes right to her bed.

EXT. PARKING LOT - NIGHT

A woman leans on a motorbike,

EDWARD gets out of the hotel, looking for his car. He finds it, opens the car with the key

WOMAN
EDWARD NUNEZ?

EDWARD
He turns around and sees the woman

Do I know you

WOMAN
She gives him an envelope

We'll keep in touch

She leaves him, she goes to her motorbike and puts gas on

EDWARD looks at the envelope, he opens it.
Pictures of him and the girl he was in bed with, nothing else.
He finds a post it:

"from one of your girlfriend's friends from prison"

He looks around, making sure no one is spaying him.
He puts the photos in the envelope again, goes to a bin and throws everything away.
He gets into his car and leaves as fast as he can from the parking lot.

INT. EDWARD'S CAR - NIGHT

EDWARD'S phone starts ringing, blocked.
He answers immediately

EDWARD

Yes

WOMAN V.O.

Hope you like my gift

EDWARD

Who the fuck is this

WOMAN V.O.

Ah ah. You better start doing what I tell you, I'll call you tomorrow. No police.

The woman hangs the phone

EDWARD stops the car, he gets out and vomits.

INT. INFIRMARY - NIGHT

NURSE is still taking care of VICTORIA, she touches her forehead to see if she is feverish

VICTORIA looks at her, but she is too exhausted to even say a word.

INT. BEDROOM - NIGHT

EDWARD takes off his clothes, he leaves them on the floor.

He gets into the bed, kisses KATE on the shoulder, but she's asleep.

EDWARD rolls onto his side in the bed, but after the day he had, he's not going to sleep at all.

Camera points to KATE who is on her side of the bed, awake.

END OF ACT FIVE

FADE OUT

ACT SIX
FADE IN

INT. BEDROOM - DAY

EDWARD spent the night thinking who sent the envelope and what he can do to not get involved in this situation
He kisses KATE on her shoulder, she starts waking up

KATE
Hey

EDWARD
Good morning

Gently kissing KATE on the lips

EDWARD CONT'D
How was your day

KATE
Okay..

EDWARD
He starts caressing KATE's breast, then he kisses her again. He is now on top of her, they kiss way more intense, when his phone starts ringing

KATE
Don't go, don't answer

EDWARD
I'm sorry babe, it's work

He gets out of the bed immediately, completely naked

INT. HOME - KITCHEN - DAY

EDWARD
He looks around trying not to get heard

Yes

INT. CELL - DAY

Operation pizza has started and DYLAN is the master of it

Standing still in her cell

DYLAN

Very disappointed my dear Eddie, when I call, you answer immediately

EDWARD VO

I was with my girlfriend

DYLAN

That's good Eddie, I always believe in monogamy

DYLAN CONT'D

Now first of all, I took care of SAMIRA so you can focus on your family

EDWARD VO

What did you just do, I swear if you hurt her I will.. I

DYLAN

Shut up and don't be ridiculous. As I was saying, I think it's time you start thinking about your family before she starts looking somewhere else. Seduce her again, make her fall in love again, propose to her and get her pregnant

EDWARD VO

What are you talking about

DYLAN

Exactly what I said. Have a good day Eddie

She hangs the phone

INT. HOME - BEDROOM - DAY

EDWARD gets back into the room, it looks like he just saw a ghost but still, he has to do what DYLAN just ordered

EDWARD

He sees KATE already prepping

Hey, It's early I thought you were in bed

KATE

I'm sorry, I have a lot to do today

EDWARD

Maybe we can continue tonight then

KATE

While fixing her makeup

You know I'm not the problem, it's you. You're never home

EDWARD

I'm sorry babe, I've been busy

KATE

Yeah sure, I'll see you tonight.

She grabs a small bag, gives a quick kiss on EDWARD'S lips and leaves

INT. SHU CELL - DAY

KIM is wandering in her cell, time goes by so slowly when you are in a place no one cares about.

She hears someone opening the gate, it is definitely a guard.

She goes near the bars

KIM

OFFICER CARNO, what happened yesterday

OFFICER CARNO

None of your business

He keeps walking

KIM

oh come on, please.. please..

OFFICER CARNO

Oh Jesus, fine. It's VICTORIA, she got burned

KIM

What you mean she got burned

OFFICER CARNO
Again, none of your business.
Step back inmate or I'll report you!

KIM whispering
She steps back and sits on her mattress,

Jesus VICTORIA what have you done

She gets up on her bed, trying to see if something is still going on or the situation is now calm. She looks through the little window but she sees nothing.

There's just one thing she can do..

She gets down from the bed, she touches her stomach, she lifts her shirt and tries to take the stitches away from her wound in order to make her bleed.

KIM
OFFICER! I need help! Hurry

OFFICER CARNO
What the fuck is...

Immediately when he sees KIM bleeding he runs into her direction

OFFICER CARNO
Open cell 7. Hurry

He goes to KIM, trying to help her

KIM
My stitches opened!

OFFICER CARNO
Yeah I can see that, get up

They both get up

OFFICER CARNO
I'm taking you to the infirmary. Let's go.

He escorts KIM out of her cell

INT. INFIRMARY - DAY

BAXTER and ELLIE are trying to see VICTORIA, but the nurse won't let them

NURSE

No way. She needs to rest

BAXTER

Come on doc. Just a minute

NURSE

No. Now get out of here

ELLIE

Please... I really need to talk to her

And just when the nurse is saying no to them for the millionth time, KATE and OFFICER CARNO with KIM arrive

NURSE

What the hell is going on today!

Then she sees OFFICER CARNO with KIM

NURSE

To OFFICER CARNO and KIM
Ok, you get in. Sit on the free journey

OFFICER CARNO walks KIM

NURSE

To KATE

Please governor

NURSE

To ELLIE and BAXTER
Stop wasting my time! Go away

ELLIE and BAXTER leave the room unhappy

INT. CORRIDOR INFIRMARY - DAY

ELLIE and BAXTER see KATE coming towards the infirmary

BAXTER
Governor, can we see VICTORIA

KATE
I'm afraid you can't girls,

ELLIE
Please governor

KATE
I'm sorry. I really am

KATE gets into the infirmary

INT. INFIRMARY - DAY

OFFICER CARNO, KATE and NURSE look at each other

KATE
What the hell happened

NURSE
Something's definitely going on. We need to stop this before it gets even worse

OFFICER CARNO
KIM is here too, her stitches just opened

KATE
To NURSE
Is VICTORIA awake

NURSE
Yeah she is. You wanna see her

KATE
Sure

NURSE walks KATE to the room where VICTORIA is getting some rest
We see VICTORIA in bed, she is trying to get some rest even if her face is suffering.
There's a huge medication on her chest

KATE
Hey, how are you

VICTORIA
I've been better.. you know

KATE
She grabs a chair and sits near VICTORIA'S bed, she grabs her hand
VICTORIA.. tell me what happened

VICTORIA
I.. I fell down the stairs

KATE
VICTORIA I need a name

VICTORIA
I need to rest now

VICTORIA closes her eyes, she leaves KATE's hand

KATE
She looks at VICTORIA for a moment then gets up and leaves

CUT TO
INT. INFIRMARY - DAY

KATE
KATE while leaving the room,

To OFFICER CARNO
Call all the officers, set a meeting in ten

OFFICER CARNO
Yes governor, immediately

CUT TO
INT. MEETING ROOM

KATE
She's standing in the middle of the room while everyone is sitting around the table

How come there's no footage of what happened to VICTORIA

OFFICER MARSHALL
I've tried to look at the cameras but there's nothing on it. They probably changed the
camera's angle

KATE

This is unacceptable. Totally unacceptable.

OFFICER FENG

Is the inmate going to be fine

KATE

Yeah she will, but the thing is that kind of thing shouldn't happen here.

KATE CONT'D

Have a good day

She leaves the room

INT. INFIRMARY - DAY

JESSICA walks into the room

NURSE

Where are you going

JESSICA

I have to see my girlfriend

She walks towards VICTORIA, giving no time the nurse to reply

CUT TO

INT. INFIRMARY - DAY

JESSICA goes near VICTORIA She's asleep. She takes a quick look at her chest horrified.

She kisses VICTORIA on her forehead

JESSICA

Baby, I'm so sorry

VICTORIA

She opens her eyes

Baby

JESSICA

What happened

VICTORIA

I.. I don't remember anything

JESSICA

I'm here if you need anything

VICTORIA

Thanks babe. I don't feel well, I'll see you tomorrow

She closes her eyes

JESSICA

Sure thing. I'll see you tomorrow

She kisses VICTORIA on the lips and leaves the room

VICTORIA opens her eyes

CUT TO

EXT. PENITENTIARY. PARKING LOT - DAY

KATE'S is walking down parking lot looking for her car

PROFESSOR B

Hey

KATE

Hi

PROFESSOR B

You got plans for tonight

KATE

I'm sorry, I can't

PROFESSOR B

Oh okay. Yeah it's.. I.. I'll see you tomorrow then

KATE

Sure

She opens the car and gets in

INT. INFIRMARY - DAY

VICTORIA

KIM, what are you doing here

KIM VO

I had to see you

VICTORIA tries to get up from the bed but she's too much in pain

KIM VO CONT'D

I'm sorry I fucked up everything. I'll do anything to make it up to you

VICTORIA

Can you come over here

KIM VO

I'm afraid I can't, I'm stuck to the bed

VICTORIA

You betrayed our family. You need to be punished

INT. INFIRMARY - DAY

KIM

I will do anything for you and you know that

VICTORIA VO

We'll discuss it later

KIM

Thank you VICTORIA

END OF ACT SIX
SMASH TO BLACK

ACT SEVEN

INT. HOUSE. KITCHEN - EVENING

KATE finally gets home, she opens the door and she sees EDWARD cooking

EDWARD
Hey babe

KATE
What are you doing here, it's early

EDWARD
He leaves the food on the table, goes near KATE and he kisses on the lips

I just wanted to make a little surprise

EDWARD CONT'D
Come on relax, I got this

KATE
She looks at him almost suspicious, she's not used to it anymore

Okay then

She takes a glass and pours wine in it

INTO. CELL

DYLAN is lying on her bed, grin on her face. Everything's going according to her plans

END OF ACT SEVEN
FADE OUT