

LOCKED UP

S1 E01

"PILOT - I'LL BE FINE"

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ACT ONE

1 INT. OFFICE

Luxurious office, camera points to a big corridor, we walk with the camera, then we turn to our right to an office, door opens

Meet VICTORIA BATESON, young girl probably around her 30, graduated at engineering school, She Is now working for a very successfull engineering office.

lives with her father and her maid Rosie.

We will soon find out She is a drug dealer, sentenced to six years at Red River Penitentiary.

Victoria is tall and slim, brown short hair, She wears black glasses.

She Is well dressed, light blue japanes shirt, grey ankle pants and brown shoes.

She Is sitting at her desk working with her laptop when.. we hear someone screaming NO NO NO!YOU'RE FIRED! from onother room.

This doesn't surprise Victoria very much.. she actually seems pretty bored, that's not the first time it happens.

She gets up, opens her office's door and goes out leaving the door open. Camera still points to her desk, we can now see what she was doing, she was on "candygirl" a lesbian app where you can meet other girls.

CUT TO

2. INT. BATHROOM

A young woman is sniffing cocaine from the sink
Victoria opens the door

VICTORIA
Oh, I'm sorry

Camera still points at Victoria, she seems confused and nervous, infact we see she has a tick on her face.

Young woman
Oh..no problem.

Offering VICTORIA cocaine

D'you want?

VICTORIA

She is now terribly nervous, she touches her glasses and her tick is way faster.

W.. what? No..

Young woman
How can you stand her? She yells all day.. Jesus

VICTORIA
Yeah..

Keeps touching her glasses

Young woman
I'm ALICE by the way

ALICE steps forward VICTORIA, they shake hands.

END OF ACT ONE

ACT TWO

3 INT. SHU. CELL

Camera points to a cell door.

"cell 493"

We see Officer MARSHALL opening the door.

MARSHALL
Come on. it's time

Meet Officer PAUL MARSHALL.

He is 45ish, he seems a good man a little plump, has a few blonde hair and some hair on his face probably a beard, but he would be way much more better without the hair and the beard.

SMASH TO BLACK

4 INT. HALL BUILDING

Camera points to the elevator, it opens and We see VICTORIA carrying her coat in one hand and her bag in the other one, it's time to go home

Receptionist
Victoria?

Victoria looks at her

Receptionist:
Giving her a little box

This is for you.

Victoria takes it, opens it,
A CELLPHONE.

There's a note on a yellow post-it

To new adventures. Alice

VICTORIA
When she gave it to you

Receptionist
Just a few minutes ago

VICTORIA
She told you anything else

Receptionist
No, Just to give it to you

VICTORIA
Thanks

Victoria goes out of the building a little surprised, still carrying the cellphone.

CUT TO

5 INT. VICTORIA'S BEDROOM

Victoria's bedroom is really tidy, a few pictures of her friends on the wall.

She is lying on her bed talking on the phone

VICTORIA
How was your day?

*We hear some undistinguish words,
She listens what the woman is saying but.. THE CELLPHONE rings*

female voice:
What's that?

VICTORIA
Uhm..gotta go.call you later baby. Love you

Victoria leaves the phone on her bed and goes to her desk, THE CELLPHONE her new friend gave her is ringing

VICTORIA
Hello?

(It's Alice.)

ALICE
So.. if you're so scared why did you answer

Camera still points to VICTORIA, Is she still afraid? We can tell she is now more curious and intrigued. Still, tick on her face is always there.

SMASH TO BLACK

6 INT. GOVERNOR'S ROOM

Welcome to the governor's office, an inmate and the governor are looking at each other. The governor seems very relaxed while the inmate seems a little nervous.

No one is talking,

Then:

BAXTER MOORE
Something wrong governor

BAXTER MOORE sentenced to three years for robbery. She doesn't talk a lot, she has a strong friendship with VICTORIA. Olive skin tone, probably Mexican, we don't know how old is she, she could be like 20 or 40.

KATE
No MOORE, don't worry

KATE CONT'D
Today a new girl arrives

KATE CONT'D
I was hoping you could help her

BAXTER MOORE
You think I can do it

KATE
BAXTER, I don't think you can do it, you WILL do it. I'm super positive.

Katherine MENPHIS, British accent, graduated at law school, prison governor, she is beautiful, long hair, always in a ponytail, feminine, intelligent. A great worker. She believes in her job, she cares about the inmates

BAXTER MOORE gets up, before leaving the room

BAXTER MOORE
Thank you governor.

KATE smiles back at BAXTER

CUT TO

7 INT. PROCESSING AREA

We see a table, on it there's a cellphone, a watch, a fake CHANEL necklace and some nice clothes.

Near it we see officer DUCROIX, standing in the middle of the room, wearing gloves.

Near DUCROIX we see an inmate ELLIE, standing naked. She is shocked and scared.

CAMILLE DUCROIX, deputy of the prison.

Her hair is tied in a chignon, no signs of makeup, or at least it is very subtle.

Her gesture is decided, her posture is steady and firm.

ELLIE NIGEL, she is very young and beautiful, sentenced to one year eight months for robbery.

She doesn't seem the kind of girl who ends up in prison.

Officer DUCROIX is standing behind her.

DUCROIX:
bend over

ELLIE NIGEL

ELLIE is scared she'd rather be dead than being in here.

what?

DUCROIX:
bend over.

DUCROIX doesn't seem that kind of person who has a lot of patience, better do what she says quickly

Camera points to ELLIE's face, she wants to cry, scream, run away. She bends over eventually.

And.. body search right before breakfast.. beautiful way to start the day.

DUCROIX tosses her gloves in the bin, ELLIE gets up.

DUCROIX takes a uniform from a wardrobe for ELLIE, she gives it to her.

DUCROIX CONT'D
this is your uniform from now on.

Brown uniform is given to her.

ELLIE gets dressed, faster than she can.

Not even 30 minutes in prison and she's not the person she was before.

DUCROIX CONT'D
Anything you ask must be approved, phone calls, visitations are recorded.

DUCROIX looks at her watch.

DUCROIX CONT'D

..you're still in time for breakfast, come with me.

Ironic isn't it? ELLIE is the most scared creature on this planet right now, while for DUCROIX is just routine. The words DUCROIX is saying come out of her mouth so naturally, she has done this procedure hundreds of times.

DUCROIX opens the door, ELLIE comes by, DUCROIX closes it behind them.

ELLIE sweater's sleeves are covering her hands.

CUT TO

8 INT. CORRIDOR.

Officer MARSHALL is escorting VICTORIA down the corridor, she is wearing cuffs, is she so dangerous? Wearing cuffs in a prison..

they turn left.

Officer MARSHALL knocks at the door, there's a plate on it.

"GOVERNOR K. MENPHIS"

He opens it.

9 INT. GOVERNOR'S OFFICE

We see KATE sitting at her desk working on her laptop.

10 INT. GOVERNOR'S OFFICE.

Officer MARSHALL and VICTORIA step in.

Officer MARSHALL uncuffs VICTORIA

VICTORIA touches and hands, they probably were tight

KATE

thank you OFFICER MARSHALL, I've got this.

Officer MARSHALL nods and closes the door behind.

11 INT. GOVERNOR'S OFFICE.

VICTORIA stands near the door.

KATE

VICTORIA please, have a seat.

VICTORIA sits down.

not in the classical position an inmate would sit, she seems relaxed.

She must have been in that office dozens of times, she seems comfortable with the governor.

KATE
you've been locked for a week.

KATE CONT'D
you have something to say

VICTORIA
Well.. actually..

KATE listens to VICTORIA, maybe this time she learned her lesson

VICTORIA CONT'D
The food was disgusting, way much more worse than the last time

And here we are.

***Meet VICTORIA, our beautiful top dog standing in front of
KATHERINE our beautiful governor.***

They are looking at each other, no one is talking

But something is betraying VICTORIA's confidence.. her tick

KATE
Taking a deep breath

You'll never change. Uh

VICTORIA
You'll never know

CUT TO

12 INT. VICTORIA'S HOUSE. LIVING ROOM.

*There's a party going on, loud music, people everywhere, dancing,
talking, kissing.*

On the table there's a huge amount of cocaine.

VICTORIA
ladies and gentlemen

*VICTORIA raises a glass full of champagne,
All the guests do the same.*

VICTORIA CONT'D
Enjoy the party.

Everybody starts drinking.including VICTORIA.

VICTORIA looks around the room looking at all the guests.

*One of the guests is ALICE, they look at each other, they both
seem satisfied,they take a sip.*

Then

ALICE goes near VICTORIA

ALICE
Look what you've done.
Congratulations.

ALICE gives VICTORIA a huge amount of money, VICTORIA puts it her pants.

VICTORIA
Cheers

VICTORIA and ALICE drink.

VICTORIA could have had everything she wanted, and yet she decided to take this path. She's smart enough to know this is dangerous, but it seems like she doesn't care. She probably likes the risks she's taking, the adrenaline running through her veins. She has a smirk on her face, she doesn't care if she gets caught, actually, it seems like deep down in her heart it's what she always wanted/ hoped.

*VICTORIA grabs a blonde girl by the hand, the blonde girl is wearing high heels, a very short skirt and a top. the girl seems pretty happy, they lie down on the sofa, they start kissing
Then, VICTORIA on top of her pours a line of cocaine on the girl's breast, she looks at her and then she snorts the line of cocaine. They start laughing and kissing when...*

CUT TO

12 B INT. VICTORIA'S HOUSE. LIVING ROOM.

A girl opens the door..ops.. it's VICTORIA's girlfriend?/ex girlfriend?

VICTORIA'S GIRLFRIEND/EX GIRLFRIEND
Babe what the fuck

VICTORIA
Staying on the sofa with the blonde girl

Baby come here

VICTORIA'S GIRLFRIEND/EX GIRLFRIEND
We are so done

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*She walks out of the room.
very angry.*

*All the guests look for an instance VICTORIA, in silence.
Then they all start doing what they were doing before.*

*VICTORIA and the blonde girl start kissing, then VICTORIA's hands
go under the short skirt of the blonde girl and we all understand
what is going on*

SMASH TO BLACK
END OF ACT TWO

ACT THREE

13 INT. CANTEEN

BREAKFAST TIME

**Meet the Red River canteen.
Around 60 inmates having their breakfast, sitting exactly where
they should be.
Some table are full, some are empty.**

Then camera stops to BAXTER and KIM having breakfast. They see the new girl ELLIE.

BAXTER MOORE

After chewing something.

I think she is the new girl.

KIM PARSON

KIM PARSON photographer, sentenced to 5 years for possession of stolen goods.
She is a funny, naïve girl, she takes advantages from situations and sometimes she gets into troubles.

Trying to eat an egg.

What is she, 15?

13 B INT. CANTEEN

BREAKFAST TIME

*ELLIE carries her tray to get some food, she wanders around without knowing where to go.
She looks at the inmates, they do not seem very friendly, again she wants to cry, scream, run away.
An inmate puts some eggs on ELLIE's tray without even looking at her.
The eggs do not seem very good*

13 C INT. CANTEEN

BREAKFAST TIME

*We see another group of inmates DYLAN RISE, CHRISTIE PORT, EVE SANCHEZ, MANDY FINNERY.
DYLAN RISE is sitting at the table looking at the new inmate,
JENNA MILLER brings a tray full of food to DYLAN RISE.*

JENNA MILLER

To DYLAN RISE

This is for you boss.

Puts the tray in front of DYLAN RISE.

DYLAN RISE

To JENNA MILLER
Thank you JENNA.

JENNA sists near DYLAN RISE

DYLAN RISE seems a nice person, like the neighbor you always wanted, the kind of neighbor that brings you a delicious cake for welcome. But yet, she is top dog of her unit, sentenced to 14 years for attempted murder and corruption. She is powerful, smart, she has an important friendship with DUCROIX, she is married and she has a son Matthew. She has a scar on her right cheek due to a fight with VICTORIA.

14 INT. CANTEEN.

BREAKFAST TIME

We hear in the background inmates eating and chatting. Another group is lining, waiting, to be served.

Then

Camera points to VICTORIA, the line stops, VICTORIA steps forward everybody, she carries her tray, puts some food into the plate without paying too much attention and gets near ELLIE.

15 INT. CANTEEN

BREAKFAST TIME

BAXTER MOORE
..And here we go again.

She already knows what is going on.

16 INT. CANTEEN

BREAKFAST TIME

VICTORIA and ELLIE look at each other

VICTORIA
You really don't know who I am, don't you.

ELLIE NIGEL
Please, please, don't hurt me.

ELLIE won't last a day in prison. She is beyond scared.

VICTORIA
*She overthrows ELLIE's tray, food is all over the floor.
VICTORIA gets closer to ELLIE, whispering*

Stay away from me.

VICTORIA CONT'D

Look at all the mess you've done. Now clean it.

We see VICTORIA going away from the mess, while ELLIE gets down to clean the floor while she is crying

17 INT. CANTEEN.

OFFICER CARNO

BATESON sit down immediately or I'll take you back to SHU.

Officer ALEX CARNO. He seems cool, handsome, he doesn't want to be bothered with inmates' problems.

VICTORIA goes to her table, she looks at CARNO and gives him a "we're cool man" look.

While ELLIE is on the floor trying to clean that mess.

18 INT. CANTEEN

BREAKFAST TIME

VICTORIA's seat is taken by BAXTER.

BAXTER scoops over. IMMEDIATELY.

BAXTER MOORE

Greets her.

Hey.

BAXTER MOORE CONT'D

why do you have to do it all the time

VICTORIA smiles at BAXTER

VICTORIA

I don't know what you're talking about

BAXTER disapproves VICTORIA'S behavior, but of course she can't say anything, VICTORIA'S top dog and she is allowed to do whatever she wants

KIM PARSON

Touching VICTORIA's hand

Baby, I've missed you!

VICTORIA
Me too babe.

VICTORIA touches KIM's hand back without paying attention

VICTORIA and KIM are having a sex relationship. VICTORIA wants KIM only when she needs her, KIM is more into VICTORIA she cares about her.

19 INT. CANTEEN

BREAKFAST TIME

VICTORIA looks at DYLAN RISE, she touches her right cheek just right where DYLAN RISE has her scar.

VICTORIA
To DYLAN RISE
Ouch.. next time I'll finish the job.

DYLAN RISE
To VICTORIA
Calm down VICTORIA.. maybe next time you won't be that lucky.

*VICTORIA starts laughing.
BAXTER gets up.*

20 INT. CANTEEN.

BREAKFAST TIME

BAXTER MOORE
BAXTER kneels on the floor trying to help ELLIE

You alright?

ELLIE nods.

BAXTER MOORE CONT'D
Come with me, it's okay

ELLIE follows BAXTER back to her table

21 INT. CANTEEN

BREAKFAST TIME

KIM PARSON
Touching VICTORIA's hand

I have a surprise for you later.

VICTORIA

Smiles, but she's not really into her

Really.

KIM nods, she has a kinky smiles, even if VICTORIA'S answer wasn't what she expected, or at least she was hoping for a little more enthusiasm

22 INT. CANTEEN

BREAKFAST TIME

BAXTER and ELLIE sit at the table

VICTORIA gives a look at BAXTER like "what the fuck is going on look"

KIM introduces herself.

KIM PARSON

Hey I'm PARSON.

ELLIE smiles back at her, even if in a timid way.

23 INT. CANTEEN

BREAKFAST TIME

*EVE, JENNA, MANDY, CHRISTIE and DYLAN are having breakfast
DYLAN looks at the new girl ELLIE sitting with VICTORIA.
According to DYLAN this is HUGE mistake*

DYLAN RISE

To MANDY FINNERY

Anything about the girl?

MANDY FINNERY

NIGEL, she came in today.

MANDY FINNERY CONT'D

But judging how she doing she probably don't know how to kill a fly.

AMANDA (MANDY) FINNERY sentenced to 7 years for possession of stolen goods and drug dealing.

EVE SANCHEZ

Why you care.

You know her?

EVE SANCHEZ Sanchez, sentenced to 3 years for fiscal fraud.

She is really intelligent, she likes to get her hands dirty sometimes, it's really difficult she gets caught that's why she is one of DYLAN RISE's favourite.

DYLAN RISE
Things have changed now.

DYLAN RISE (V.O)
We are going to take them down one by one

She looks at VICTORIA who is eating.

JENNA MILLER
Raises her cup.

JENNA MILLER, sentenced to 16 years for first degree murder. She is dangerous, she likes fighting and she is not afraid to get her hands dirty.

Cheers!

MANDY FINNERY CHRISTIE PORT EVE SANCHEZ DYLAN RISE
(in chorus)
Cheers!

CHRISTIE PORT, 33, sentenced to 8 years for robbery and assaulting an officer. She is an ex soldier, when she comes back from Iraq she doesn't fit in that reality no more.

24 INT. CANTEEN

BREAKFAST TIME

VICTORIA is eating, while KIM BAXTER and ELLIE are chatting.

KIM PARSON
To ELLIE NIGEL
Don't worry you're my prison bunkie we'll have fun.

KIM tries to be friendly, she doesn't see ELLIE as a threat, actually no one see her as a threat, except maybe VICTORIA.

ELLIE smiles back to KIM.

BAXTER MOORE
So why are you in

ELLIE NIGEL
Robbery

BAXTER MOORE
How long for

ELLIE NIGEL
One year eight month

KIM PARSON
You? Thief?

KIM PARSON CONT'D
And what you stole, candies?

ELLIE BAXTER and KIM laugh, while VICTORIA doesn't.

ELLIE

A little bit embarrassed

Mostly dresses

VICTORIA

Not giving a fuck about ELLIE'S life

BAXTER, any news

BAXTER

We'll talk about it later

25 INT. CANTEEN

BREAKFAST TIME

DYLAN after thinking about the strategy to use

DYLAN RISE
To EVE SANCHEZ and CHRISTIE PORT
Why don't we go meet ELLIE later.

DYLAN RISE CONT'D
To EVE SANCHEZ and CHRISTIE PORT
It would be really rude not even say hi, maybe she is not as
stupid as she looks.

CHRISTIE PORT
With pleasure boss.

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Inmates at the table perfectly know what she meant

Camera points to all the faces, we can tell they totally agree with DYLAN and at the same time we can tell how they support their boss.

DYLAN RISE

Look at the girls and gets up

Excuse me ladies, I have to meet the new girl

The girls are proud of DYLAN they agree with her

CUT TO

26 INT. CANTEEN

BREAKFAST TIME

Camera points to DYLAN RISE walking from her table to the one with VICTORIA, KIM, BAXTER and of course ELLIE

26B INT. CANTEEN

BREAKFAST TIME

DYLAN RISE

Good morning ladies

VICTORIA

Without even looking at DYLAN

What the fuck are you doing here

DYLAN RISE

Introducing to the girl

Looking at ELLIE

Camera points to OFFICER CARNO looking at VICTORIA and DYLAN, there's a lot of tension considering they hate each other. Even the other inmates are starting to look at the situation, someone's interested, someone's worried, someone's just looks at what is going on

VICTORIA

Now She gets up and looks at DYLAN in the eyes

Get the fuck out of here

DYLAN RISE doesn't even listen to VICTORIA and goes a little bit near ELLIE

DYLAN RISE

I'm DYLAN, you can call me DYLAN

DYLAN RISE CONT'D

If you need anything, come visit me.

I'm sure we can be friends.

ELLIE tries to say something but she's immediately interrupted by VICTORIA

VICTORIA

To DYLAN

I said. get. The. Fuck. Out. Of. Here.

VICTORIA and DYLAN are now face to face, looking at each other. Their facial expressions are completely changed, now they are furious

26C INT. CANTEEN

BREAKFAST TIME

OFFICER CARNO

If before he was just standing at the wall controlling the inmates, on a boring day of work, now he stands in the middle of the room

RISE, BATESON stop it immediately. You, RISE, get back to your table or get the fuck out of here

DYLAN RISE

All right, all right, I'm leaving

DYLAN walks back to her table, she just wanted to annoy VICTORIA and She did it

DYLAN RISE whispering

To VICTORIA

You better sleep with one eye open, I'll fucking kill you one day

VICTORIA

VICTORIA grabs DYLAN's arm.

This ain't over

Office CARNO

Both of you. Out of here, immediately

Camera points to DYLAN walking away from VICTORIA and leaving the room

SMASH TO BLACK

END OF ACT THREE

ACT FOUR

27 INT. PRISON CELL

We see a small bunk, two beds, a drawer they also use as a desk.

KIM PARSON

Shows ELLIE her new house for the next few years.

Welcome to your new house

Camera points to ELLIE's face, she is standing in the middle of the cell looking around, her world is falling apart.

KIM PARSON CONT'D

I sleep here, (indicates the bunk on the left) so I guess you're on the other one

ELLIE NIGEL

Has a panic attack

I..I am not

ELLIE sits on her new bed.

KIM Has seen this scene many times, she is not even surprised.

KIM PARSON

..and here we go again.

It's the same line BAXTER used before.

They have been in here for so long they perfectly know how things go around here.

27B INT. PRISON CELL

KIM PARSON

Sits on the bed trying to comfort ELLIE.

I know it's not easy, but this is gonna be your home for the next few years.

ELLIE is still crying.

KIM PARSON CONT'D

You'll get used to it, it won't be bad eventually

KIM PARSON CONT'D

Why don't you rest for a while, I'll catch you later

ELLIE NIGEL

Still a bit shaken.

Okay

KIM gets up while ELLIE stays in bed trying to relax

KIM PARSON

Everything will be fine don't worry.

28 INT. PRISON CELL

Camera points to KIM standing at the door

KIM PARSON

Hey sexy.

VICTORIA

Is sitting in her bed reading a book, looks at KIM, smiles, puts down the book.

Come here.

29 INT. PRISON CELL.

VICTORIA

KIM is now sitting on VICTORIA's legs.

I've missed you baby.

KIM smiles.

VICTORIA starts kissing her, takes off KIM's shirt, they lie down on her bed.

SMASH TO BLACK

30 INT. PRISON CELL.

We see ELLIE trying to relax in her bed, eyes closed, trying to isolate from the outside.

CHRISTIE PORT and EVE SANCHEZ are standing at the door.

31 INT. PRISON CELL.

CHRISTIE PORT

Are we interrupting something?

ELLIE NIGEL

Opens her eyes, she sits on her on bed. She is a bit surprised, she doesn't know who they are, what they want, but at the same time she is happy someone's visiting her.

CHRISTIE PORT and EVE SANCHEZ seem friendly, they don't want to scare her.

No..

KIM is not here she had a.. I don't know..

CHRISTIE PORT

Don't worry, we ain't looking for her

EVE SANCHEZ gets near ELLIE.

EVE SANCHEZ

I'm Port, she is Sanchez.

ELLIE NIGEL

While shaking hands.

NIGEL.

EVE SANCHEZ

So did they assigned you a job yet?

ELLIE NIGEL
No, not yet.

CHRISTIE PORT
(To EVE SANCHEZ)
I guess it's our lucky day.

They smile

ELLIE NIGEL
She doesn't understand what they want.

I'm sorry I don't understand.

CHRISTIE PORT
We could use some extra hands at the library.

CHRISTIE PORT CONT'D
You interested?

ELLIE NIGEL
I thought I had to wait for the governor.

CHRISTIE PORT
it'll be okay don't worry.

ELLIE NIGEL
I should wait, maybe later.

CHRISTIE PORT
I'm afraid we have to insist.

CHRISTIE PORT and EVE SANCHEZ look at each others, they grab ELLIE's arms, she tries to defend herself, she screams.

EVE SANCHEZ
She takes a knife from her sweater, and puts it near ELLIE's throat.

Shut up.

ELLIE nods, if she wants to live she better remain silent.

32 INT. PRISON CELL

*VICTORIA and KIM are lying down in the bed.
VICTORIA is absent minded, KIM is playing with VICTORIA's hair.*

KIM PARSON
What are you thinking.

VICTORIA
Nothing.

KIM PARSON
You thought about my offer

VICTORIA is still absent minded, she doesn't answer.

KIM PARSON
She is upset, she would like to part of VICTORIA's life

What is WRONG with you.

VICTORIA
VICTORIA is now looking at her. She is pissed off.

Excuse me.

KIM PARSON
She gets up.

I really missed you Vic.

KIM PARSON CONT'D
Did you miss me.

VICTORIA looks at her, but she doesn't answer, it's obvious she didn't miss her.

KIM PARSON CONT'D
You don't give a fuck about me.

VICTORIA
We uh.. Stop acting like you're my girlfriend
*She throws VICTORIA's shirt to her, and she leaves crying.
VICTORIA doesn't stop her.*

33 INT. BATHROOM.

We see CHRISTIE PORT and EVE SANCHEZ standing behind ELLIE. ELLIE is kneeling down looking at a toilet

EVE SANCHEZ
To CHRISTIE
Make sure no one gets in

CHRISTIE PORT
I'll take care of it

CHRISTIE PORT goes near the door

Then

EVE SANCHEZ grabs ELLIE's head, puts it into the toilet.

EVE SANCHEZ

If we tell you to do something, you do it!

ELLIE is gasping for air, we see her face under water.

34 EXT. BATHROOM.

VICTORIA needs to go to the bathroom, CHRISTIE PORT stops her.

CHRISTIE PORT

What you doing

VICTORIA

Doesn't want to start a fight.

I need to pee.

VICTORIA CONT'D

Now move.

CHRISTIE PORT doesn't make a move.

CHRISTIE PORT

I'm afraid you can't

VICTORIA

Laughs. like, who me? I can't take a piss? Bitch please

I. Said. Move

CHRISTIE PORT looks at EVE eventually she lets her go, VICTORIA goes in.

35 EXT. TOILETS

VICTORIA sees what is going on between EVE SANCHEZ and ELLIE, she looks at them, but doesn't say a word and goes on.

36 INT. TOILETS

VICTORIA is sitting onto the toilet, we hear water splashes and shouts coming from ELLIE.

VICTORIA gets up, flushes the toilet.

37 EXT. TOILETS

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VICTORIA is staring at EVE SANCHEZ and ELLIE, while she stands right at the door.

VICTORIA
Are you finished

No answer.

VICTORIA CONT'D
Yeah, I bet you are.

VICTORIA grabs EVE's arm torching it and putting it behind her back.

VICTORIA
Time to let her go

EVE SANCHEZ'S face is showing she's in pain but she manages to push ELLIE's head for the last time.

EVE SANCHEZ
Touching her arm, while going away

(Looking at them)
This ain't over, you're fucking dead.

VICTORIA
Shut your fucking mouth SANCHEZ

VICTORIA steps forward towards EVE SANCHEZ

VICTORIA CONT'D
Now get the fuck out of here

*They look at each other, seems like none of them is breathing, while we see ELLIE standing on the floor completely wet.
EVE SANCHEZ goes out*

EVE SANCHEZ
To CHRISTIE PORT who was still standing at ther door making sure no one would get in

Let's go

They both leave.

38 INT. TOILETS

LOCKED UP PILOT S01 E01

We see ELLIE sitting near the toilet, shocked. Not a first good day.

VICTORIA is standing still, she is not going to help her.

VICTORIA

Get up and get yourself cleaned

VICTORIA goes out

ELLIE NIGEL

Thank you

VICTORIA Just looks at her

VICTORIA

Talk to me again and I'll kill you

VICTORIA leaves.

Camera holds still on ELLIE'S face, showing all the desperation. She now understands she fucked up her life, for what? Nothing. She was just stupid and she is now paying the price

ELLIE NIGEL gets up, goes near the sinks cleaning herself from all the dirt

CUT TO

39 INT. UNIT B.

We see DYLAN RISE playing cards with JENNA MILLER and CHRISTIE PORT. KIM goes in.

40 INT. UNIT B.

KIM PARSON

Pretty upset

You wanted to see me

DYLAN RISE

Quite satisfied of KIM in her unit

KIM, have a seat.

KIM sits at the table with DYLAN RISE and JENNA MILLER.

41 EXT. FAST TRACK LANE

Officer MARSHALL is looking at the girls.

*VICTORIA Is smoking a cigarette. She is sexy and beautiful even when smoking, she could be on a billboard cigarette
BAXTER is near VICTORIA, She Is looking somewhere else.*

*They, together, start looking at a girl who is running toward them.
VICTORIA throws away her cigarette.*

VICTORIA
Not so fast CORA

*The girl pretends she's not listening
VICTORIA and BAXTER look at each other, they split. BAXTER goes on the other way so that CORA has to run between them.
BAXTER grabs CORA's arm*

VICTORIA
Come with me now

CORA
I.. this is not a good time

BAXTER
Shut up and move

VICTORIA, BAXTER and CORA leave the lane

42 INT. DYLAN RISE'S UNIT

DYLAN puts the card on the table. Now her attention is completely on KIM

DYLAN RISE
I have a job for you.

KIM PARSON
I'm not interested.

DYLAN RISE
You sure?

DYLAN RISE CONT'D
I know you're not happy. And you don't deserve it

DYLAN RISE gets up, goes near KIM while she is still on the chair, and puts her hand on her shoulders.

DYLAN RISE CONT'D
Almost whispering

I could get you anything you want.

DYLAN RISE CONT'D

You have potential KIM, I know it. Think to all my girls, they ALL ARE important.

KIM PARSON

She considers it, she's still angry with VICTORIA and DYLAN RISE is her worst enemy..

KIM PARSON

I want money.

DYLAN RISE

Seems reasonable.

Then

DYLAN RISE CONT'D

I want to know every moves VICTORIA does.

KIM PARSON

You have DUCROIX for that

DYLAN RISE

DUCROIX's useless.

You're her girlfriend, I want to know all of her secrets, her fears, her intimate desires. Everything.

KIM PARSON

Oops..she's in trouble now

I'll think about it

DYLAN RISE

I thought we had a deal.

Kim doesn't answer.

DYLAN RISE makes a sign with her head to JENNA MILLER and CHRISTIE PORT, they both get up, go near KIM.

CHRISTIE PORT and JENNA MILLER put KIM on the table.

JENNA shuts KIM'S mouth with her hand so she can't scream, while CHRISTIE PORT is holding her still.

DYLAN takes a knife from her sweater

CUT TO

43.EXT. DYLAN RISE'S UNIT

We see a girl, we don't know who she is. She's looking at what is happening, making sure no one sees her

44 INT. DYLAN RISE'S UNIT.

LOCKED UP PILOT S01 E01

JENNA MILLER and CHRISTIE PORT are holding still KIM, KIM is scared but now it's too late.

DYLAN RISE
You see that.

*Camera points to the knife. Not a big one, but for sure it's sharp
KIM doesn't answer.*

DYLAN RISE CONT'D
Answer me.

KIM PARSON
Still with JENNA'S hand on her mouth, Almost crying

Yes, yes!

DYLAN RISE
change your mind before I'll put it in your throat.

KIM PARSON
KIM surrenders, she looks down, not proud of what she is going to do.

I'll do whatever you want.

DYLAN RISE
Good.

Then

DYLAN RISE CONT'D
Now, not that I don't trust you.

DYLAN RISE CONT'D
But, I want to show how serious I am.

JENNA lifts KIM's shirt, CHRISTIE holds her still, while KIM is trying to free herself, DYLAN RISE makes a cut on KIM's left hip. KIM'S pain is shouted by JENNA'S hand

We see blood coming out, KIM is in pain, we see DYLAN RISE's satisfaction on her face.

DYLAN cleans the knife her KIM'S shirt before putting it away in her sweater.

Then she goes away.

CHRISTIE and JENNA help KIM getting up from the table

CHRISTIE
Get out of here you stupid bitch

Kim tries to go away from that nightmare as fast as she can

CUT TO

45.EXT. DYLAN RISE'S UNIT

The girl saw everything, she now leaves

END OF ACT FOUR

ACT FIVE

46 INT. PRISON CELL

BAXTER is holding CORA on the floor, VICTORIA is looking at CORA.

VICTORIA

Come on CORA, you know you have to pay for the gear.

CORA

I'll pay you, I swear

VICTORIA

Oh I'm sure you will, but I have business to run

Then

VICTORIA CONT'D

BAXTER break her leg

BAXTER starts kicking CORA'S leg

CORA

No no no wait wait

VICTORIA

Pretty upset

It's simple CORA, you pay your leg is safe

VICTORIA starts wandering around CORA's cell. She looks at the few objects she has on the shelf.

*She has a little box, VICTORIA opens it
Ta'da! Some bucks*

VICTORIA

BAXTER look

BAXTER stops hitting CORA's leg
VICTORIA Is Showing the money

CORA
I'll give you the rest tomorrow

VICTORIA
Then no gear till tomorrow

VICTORIA kneels down so she can look CORA in her eyes

CORA
I need it

VICTORIA
And I need the money

VICTORIA CONT'D
Now she's up

I'll give you till this afternoon. Then I will break your leg
myself.

VICTORIA CONT'D
BAXTER let's go

*VICTORIA and BAXTER leave her cell, leaving CORA in pain touching
her leg.*

47 INT. MEETING ROOM.

We see all the officers and KATE sitting at the table.

KATE
Good morning everyone

We see ALL THE OFFICERS saying good morning to their governor

KATE looks at her notes

KATE
So.. uhm.. I already saw BATESON

DUCROIX
That girl should be locked up forever.

Everyone laughs except KATE.

KATE
What happened.

Officer CARNO
Nothing important. She had a little chat with the new girl. And
with RISE, again

KATE
Is she okay.

Officer CARNO
She's fine.

KATE
So what about NIGEL, what are your impressions

Officer BILL
She seems all right

KATE nods.

MARSHALL
Governor, have you decided who is going to speak at the annual
conference

KATE
Yes. I have

We see everyone looking at her, curious

KATE (CONT'D)
BATESON

DUCROIX
She looks surprised.

What??

BILL
May I ask why

KATE
Change of strategy

KATE CONT'D
AND, her QI is one of the highest

FENG
With all due respect ma'am but, who's going to supervise her.

**Officer Lauren FENG, she has been working at Red River for a few
months now.
She really likes her job, she is not taken seriously by DYLAN
RISE's group.**

KATE
I'll do it.

DUCROIX
She is even more surprised.

What

DUCROIX CONT'D
Are you sure?

KATE
Absolutely.

KATE CONT'D
I can handle her perfectly

The officers stay in silent, the only one who agrees with our governor is officer FENG.

KATE CONT'D
If that's all, we can go back to work

Everybody gets up, back to their job

KATE CONT'D
Uh, before you go, can someone bring me her NIGEL

OFFICER FENG
I'll do it, governor

KATE
Thank you

CUT TO

48 INT. GYM

*VICTORIA Is boxing, she's all sweaty, her hair is now in a little tail
BAXTER is holding still the punching bag.
Suddenly VICTORIA stops*

VICTORIA
BAXTER if something ever happens to me I want you to take care of
the business

BAXTER
What are you talking about

VICTORIA

You heard me

VICTORIA CONT'D
Now help me out

*VICTORIA lifts her t-shirt just a little bit to show CORA'S money.
BAXTER knows exactly where to go, she goes near the entrance*

BAXTER

Looking around

All clear

*VICTORIA gets onto a gym machine and slightly opens a panel on the ceiling, puts the money, closes the panel.
VICTORIA gets down the gym machine.
They start doing what they were doing, like nothing happened*

49 INT. MEETING ROOM.

The meeting is over, all the officers are now getting up, ready to go back to work, while KATE is still sitting at the table.

KATE

DUCROIX, bring BATESON into my office later after I'm done with
NIGEL

DUCROIX

Yes, governor.

KATE

Thank you

END OF ACT FIVE

SMASH TO BLACK

ACT SIX

50 INT. PRISON CELL

After experiencing the bathrooms' prison, ELLIE is lying down on her bed, still shaken. BAXTER comes by

51. INT. PRISON CELL.

BAXTER
Hey. You alright

ELLIE
Kinda.. at least I'm alive

BAXTER
What happened

ELLIE
Nothing.. just..

She can't even finish the line she starts crying.

BAXTER
Gets closer to her. Step by step. Sits with her in the bed.

Everything will be alright.

BAXTER takes ELLIE'S hand.

BAXTER CONT'D
I promise.

ELLIE calms down, she's not crying anymore

BAXTER CONT'D
Why don't you come out with me. Take some fresh air.

ELLIE
Ok..

They get up, BAXTER waits for ELLIE to walk out of the cell, VICTORIA would never do that

52 INT. PRISON UNIT.

We see JENNA MILLER, CHRISTIE PORT and DYLAN RISE at the table, they started playing cards again. MANDY FINNERY goes in.

53 INT. PRISON UNIT.

MANDY FINNERY

You've been a little harsh on her, don't you think.

She sits at the table with them.

DYLAN RISE

Someone had to teach her some manners.

MANDY FINNERY

She would have done it anyway.

MANDY FINNERY CONT'D

And you know it

DYLAN RISE

Dylan throws away the cards

You have problems?

MANDY FINNERY

No, DYLAN.

DYLAN RISE

Yeah, that's what I thought.

DYLAN RISE CONT'D

Look what you've done, we have to start again

Camera points to the cards all around the table

54 EXT. COURT YARD.

We see VICTORIA sitting on a bench, BAXTER goes in, followed by ELLIE.

55 EXT. COURT YARD.

VICTORIA doesn't seem happy about BAXTER being with ELLIE. BAXTER and ELLIE sit with VICTORIA.

BAXTER

She told me what happened in the bathroom.

VICTORIA

To BAXTER
What is she doing here

VICTORIA lights a cigarette

ELLIE
I.. can hear you..

VICTORIA
To ELLIE
You're not allowed to talk to me unless I ask you something.

VICTORIA
To BAXTER
Now, what is she doing here

BAXTER
Jesus VICTORIA. It's her first day in prison. What you think she
doing

*VICTORIA looks at BAXTER like "how dare you talk to me like
that????"*

VICTORIA
Excuse me. Are you trying to impress me

BAXTER and VICTORIA look at each other. Angry look.

BAXTER
No, governor told me I'm her tutor

VICTORIA
And?

BAXTER
VICTORIA I need this job. And you know it

ELLIE
I'll get back to my cell

ELLIE gets up

VICTORIA
Sit down

ELLIE sits down again

VICTORIA CONT'D
I'm leaving

*Looking bad these two new friends.
VICTORIA gets up and goes away*

56 INT. PRISON CELL.

*We see KIM lying in her bed, she is all sweaty, in pain.
She, in some ways, lifts her shirt, we see her wound bleeding.
She opens her drawer, takes a sock and puts it on her hip.*

57 EXT. COURTYARD.

*We see BAXTER and ELLIE, who are still sitting at the table.
We see officer DUCROIX and FENG going into their direction.*

58 EXT. COURTYARD.

DUCROIX
Where's BATESON

BAXTER
Probably back to her cell

DUCROIX
To ELLIE

NIGEL go with OFFICER FENG, governor wants to see you

*DUCROIX leaves the two inmates and goes away.
While ELLIE follows OFFICER FENG*

59 EXT. COURTYARD.

MARSHALL
Alright everyone!

MARSHALL CONT'D
Time to go back to work

BAXTER gets up and follows OFFICER MARSHALL

60 INT. GOVERNOR'S OFFICE

Camera points to ELLIE NIGEL and OFFICER FENG

KATE
Thank you OFFICER FENG

KATE gets up from her chair and goes near ELLIE

KATE CONT'D
Please have a set

LOCKED UP PILOT S01 E01

KATE looks at OFFICER FENG, they nod and OFFICER FENG leaves the office

61 INT. GOVERNOR'S OFFICE

ELLIE never met the governor, she doesn't know KATE is a cool person, she's anxious

KATE
So ELLIE, officers told me you had quite a day

ELLIE
It's.. you know, first day

KATE
Prison offers a psychological support in case you need it

ELLIE
Thanks

KATE
So, about a job

KATE CONT'D
What would like to do

KATE CONT'D
Library maybe

We see ELLIE's face, No way! It's a nightmare!

CUT TO

62 INT. PRISON CELL

Camera points to deputy DUCROIX in a cell, it's VICTORIA'S one

DUCROIX talking to herself
Jesus, where the fuck are you

DUCROIX disappointed, leaves the cell

63 INT. TESS' UNIT. COMMON ROOM

We see an inmate, PAT, standing at the entrance of the room, PAT stops VICTORIA, she's not surprised. This is a standard procedure.

PAT

You know the rules

She starts a body search

VICTORIA

I know you're madly in love with me

VICTORIA laughs while PAT doesn't

Meet PAT. We don't her entire name, a lot of tattoos covering her body. She's the personal bodyguard of TESS

PAT

You can go

VICTORIA moves on

64 TESS' UNIT. COMMON ROOM

*TESS is sitting at the table, reading some old newspaper.
Her sweater is on her shoulders*

TESS

VICTORIA

**Meet TESS. TESS FOX , she could be our special and loving aunt,
but we know things in prison are quite different.**

VICTORIA

TESS.

*VICTORIA kisses TESS'S hand.
Not in a romantic way, but in a respectful way.*

TESS

Have a sit

TESS

To PAT

PAT bring us some tea

PAT nods

TESS CONT'D

So.. how's business

VICTORIA

All good. CORA will pay by the end of the day

*Here's PAT with two cups of tea, she serves the two business
women.*

Then stands still near the door.

TESS
Very well

*TESS takes a sip of tea.
VICTORIA does it too*

Then

TESS
What was your KIM doing with RISE

VICTORIA
Looking surprised and worried. Maybe she has some ideas..

I have no idea, I'll find out

TESS
Do it quickly. You know how much I hate snitches.

VICTORIA
Sure boss

TESS
*Gets closer to VICTORIA.
Now whispering*

You know what you have to do

VICTORIA
She takes a moment before answering

I'll take her down

TESS
Talk to MARY she'll update you, I don't have time right now
*TESS gets up leaving the old newspaper and the cup of tea on the table.
VICTORIA gets up too*

TESS CONT'D
BUT before you leave I want you to meet someone

TESS CONT'D
Come in JESSICA

65 INT. TESS' CELL. COMMON ROOM

Jessica gets in, she was in a cell

TESS V.O
She's my niece JESSICA

VICTORIA
Nice to meet you JESSICA

They shakes hands

JESSICA
Hi VICTORIA

JESSICA steps forward to her aunt TESS.

TESS
I'm sure you two have a lot in common.
Take her for a.. prison tour

JESSICA smiles

TESS CONT'D
But I warn you, if you hurt her I'll kill you

VICTORIA
You know you can trust me

VICTORIA
To JESSICA
I'll catch you later then

JESSICA
Kisses VICTORIA on her cheek

I can't wait

END OF ACT SIX

SMASH TO BLACK

ACT SEVEN

66 INT. CORRIDOR

VICTORIA Is going back to her cell when

DUCROIX
BATESON, governor wants to see you

BATESON
What for

DUCROIX
Just do what I say, shithead

DUCROIX CONT'D
Now move

BATESON
Fine

DUCROIX starts walking VICTORIA follows her

CUT TO

67 INT. PRISON CELL

KIM is completely mad, she throws on the floor everything she has on her shelf. She should have known better not to trust DYLAN. ELLIE comes in

68 INT. PRISON CELL

ELLIE
What happened

KIM
Shut the fuck up

ELLIE
Let me help you

Shows the wound

That's what happened

ELLIE
Jesus
Come here

ELLIE walks KIM to her bed and starts cleaning the wound

Grabs ELLIE's arm

No one has to know

KIM CONT'D
Specially VICTORIA

ELLIE
Sure

KIM release ELLIE's arm so she can help her cleaning the mess

69 INT. GOVERNOR'S OFFICE.

We hear someone knocking on the door.

KATE V.O.
Come in.

70 INT. GOVERNOR'S OFFICE.

*DUCROIX opens the door, she gets in, VICTORIA is behind her.
KATE is working on her laptop*

KATE
Thank you, deputy DUCROIX.

DUCROIX nods, she closes the door behind her.

71 INT. GOVERNOR'S OFFICE.

We see VICTORIA sitting in front of KATE. She sits down in very casual way, like she's with a lot of friend drinking beer in pub

VICTORIA
Governor, twice in a day..

VICTORIA CONT'D
Are you having fantasies about me

KATE doesn't answer, she knows this is what VICTORIA wants.

CUT TO

72 INT. CLASSROOM.

Professor B.
Standing in the middle of the room, while inmates are sitting at their table and not all of them are very pleased to listen a lesson about WW2

So.. world war 2..

We like Professor B. He's cool, a little nerd not well dressed, but he's kind.

Professor B. CONT'D
Do you know anything

Inmate #1
A lot of people died!

Everyone starts laughing.

Professor B.
True..

Professor B. CONT'D
Do you know when it started?

BAXTER

BAXTER raises her hand

1939?

Professor B.:
Very well MOORE.

BAXTER smiles, she is taking the school thing seriously, she didn't have the chance to go to university or high school when she was free so she is taking school lessons in prison and she is very good.

CUT TO

73 INT. GOVERNOR'S OFFICE.

KATE
You're going to speak to our conference this year.

KATE CONT'D
What you think.

VICTORIA
yeah well..thank you, not interested.

VICTORIA gets up.

KATE
In the calmest way ever.

Sit. DOWN.

VICTORIA stands still for a moment

Then

*VICTORIA sits down.
And there's she goes with the tick*

KATE CONT'D
VICTORIA I'm not asking, you WILL do it

VICTORIA
Do I have a choice

KATE
Not really.

VICTORIA
Well, then I guess I'm in.

KATE
Smiles satisfied.

You can go now.

74 INT. CORRIDOR.

ELLIE is on the phone with her mother.

ELLIE NIGEL
I don't think I can last here.

ELLIE NIGEL CONT'D
Everyone hates me and I'm pretty sure everyone wants me dead
Her mother tells her something, but we don't hear it.

ELLIE NIGEL CONT'D
My prison bunkie was stabbed..

*No no no, other panick attack no. She has some dignity after all.
She breaths, she calms down. She looks around, inmates walking and
talking*

ELLIE NIGEL CONT'D
You know what, I'll be fine, I just have to get fit in
Her mother tells something else

ELLIE NIGEL CONT'D
Love you too, mom.

She hangs the phone. Goes back to her unit.

75 INT. GOVERNOR'S OFFICE

Conversation between KATE and VICTORIA is over, KATE starts reading a book

VICTORIA

She's still sitting.

Is it good

KATE looks at her, she doesn't understand what VICTORIA is referring to.

VICTORIA CONT'D
The book, is it good

KATE
Yes.

KATE CONT'D
Did you read it?

VICTORIA
No, not that one.

VICTORIA CONT'D
Can I read it?

KATE
I'm afraid the department wouldn't approve, BUT

KATE CONT'D
If you do the speech, I can bring you all the books you want and you'll read them here

*VICTORIA smiles.
Now working for the governor doesn't seem so bad*

VICTORIA
Deal

KATE
Deal

They both get up, KATE escorts VICTORIA outside the office

76 INT. CORRIDOR.

ELLIE NIGEL is going back to her cell. Officer CARNO gets near her

77 INT. CORRIDOR

Officer CARNO
You okay?

ELLIE NIGEL
I'm fine

Officer CARNO
Is BATESON giving you a hard time

ELLIE NIGEL
No sir.

Officer CARNO
Are you sure

ELLIE NIGEL
Positive

Officer CARNO
Don't trust her, she's dangerous

After a few seconds

Officer CARNO CONT'D
If you wanna talk, I'm here.

ELLIE NIGEL smiles, moves on

78 INT.CLASSROOM.

*Lesson is over, inmates are closing their book while Professor B.
Is packing his book into his bag.*

Someone knocks on the door

79 INT. CLASS ROOM.

*Camera points to KATE standing at the door
Professor B. Says hi to KATE and indicates to get in with his
hand.*

79 B. INT. CLASS ROOM.

Professor B.
To the inmates
I'll see you next week

*The inmates say goodbye to Professor B. Politely and get out of
the room.*

*Now the class is empty, there is only Professor B. And the
governor.*

Professor B.
Governor

KATE
So.. how they're doing

Professor B.
Uh.. good, good

Professor B. CONT'D
MOORE has potential, I think she will be ready for the final exam
this year

KATE
That's great news!

*KATE now sits down on a student's desk, the day was long and she
is starting to feel a little tired*

Professor B.
Rough day uh

KATE
You know the usual

KATE CONT'D
New inmates, BATESON and RISE out of shu

Professor B.
That's a.. that's a lot

*KATE has the "don't tell me" look.
She gets up*

KATE
Better go now. I'll see next week

Before KATE leaves the room

Professor B.
KATE, you want a beer

KATE
Sure, why not

They both smile

80 INT. PRISON CELL.

KIM PARSON is in her bed, resting.

DYLAN RISE
Hope I'm not disturbing.

KIM PARSON says no with her head.

DYLAN RISE CONT'D
Good.

DYLAN RISE sits near KIM PARSON

DYLAN RISE CONT'D
You haven't changed your mind. Have you?

KIM PARSON
No.

Kim doesn't even look at her

DYLAN RISE
Good girl.

DYLAN RISE CONT'D
We'll talk soon

*DYLAN RISE gets up makes a few steps
But, before leaving she gives KIM some bandages*

DYLAN RISE CONT'D
Take these

Kim takes them

81 INT. PRISON CELL.

Camera opens to VICTORIA who is in her bed, little smirk on her face.

BAXTER goes in

82 INT. PRISON CELL.

BAXTER
Hey

VICTORIA
Hey. Where you've been

BAXTER
I had class

BAXTER CONT'D
Where have YOU been

VICTORIA

Governor's. I'll be speaking at annual conference

BAXTER

That's big news for you. Model inmate

VICTORIA

Well what can I say..
Prison changed me

They both start laughing

Then

VICTORIA

You talked to Mary

Look at BAXTER'S face, she knows what this means

CUT TO

83 INT. PRISON CELL.

We see ELLIE NIGEL going into her cell, while DYLAN RISE is going out from KIM PARSON'S cell.

They look at each other.

ELLIE NIGEL looks at DYLAN RISE, she's afraid of her, actually she's afraid of anyone, she doesn't know who she can trust, she doesn't know it was DYLAN RISE who ordered to attack her.

DYLAN RISE looks at ELLIE NIGEL, she feels powerful, she's not afraid of anyone.

84 INT. GOVERNOR'S OFFICE

It's been a long day for our governor, it's time to go out with Professor B.

Takes her cellphone, she dials a number, "MARK", but, the cellphone, goes straight to voicemail

KATE

Hey babe I'm going out for a beer with BRIAN. I'll see you later.

She hangs.

KATE gets up from her desk, grabs her coat and her bag opens the door. Locks the door behind.

SMASH TO BLACK