LIVING THE LIFE: EPISODE TWO

By

LUKE GOODWIN AND DUSTIN VESTAL

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INT.TODD’S LIVING ROOM—DAY

Todd and same are sitting on the couch watching television.

    SAM
    Whose the cruel person who put an "S" in lisp? Just picture a person that had lisp trying to say it.

Sam imitates a person with lisp trying to pronounce lisp.

    TODD
    What does that have to do with anything?

    SAM
    I...Don’t...Know.

Vicki walks into the room.

    VICKI
    Todd what are you doing? I told you to help clean up. Your great Uncle Leo will be over soon. He is going to be staying with us for a while.

    TODD
    Alright mom.

Vicki exits the room.

    SAM
    How come you have never mentioned him?

    TODD
    Who?

    SAM
    That Leo guy.

    TODD
    Oh...him...yea, he’s really...how should I put it...weird. He thinks he is one of the fishermen off of those shark attack movies.

Sam starts grinning.

    SAM
    Let me stay for dinner. I want to meet him.
TODD
Uh...alright.

Scene Ends:Opening Credits Role

INT.TODD’S DINNING ROOM.DAY
Todd and Sam are setting plates on the table.

SAM
When will your great Uncle Leo be here?

TODD
He should be here soon. Why are you so excited to meet him?

SAM
Oh, no reason. (Whistles suspiciously)

The doorbell rings.

SAM
(Excitedly)
I got it!

Sam climbs over the table trying to get to the door before anyone else. Dan stops him and growls slightly at Sam. Sam is intimidated and slinks his head down while walking back to his seat. Sam is whimpering as he walks back to his seat.

Vicki brings the drinks out from the kitchen and sets them on the table, then goes back into the kitchen. Afterwards, Dan walks back into the dinning room with uncle Leo. Uncle Leo has a gray beard and is wearing a yellow rain slicker. Dan starts to show him to his seat.

DAN
O.K. Uncle Leo, sit right over here.

LEO
(Pirate Accent)
Are ye shore it’s safe?

DAN
Yes, Uncle Leo, no sharks here.

Everyone bows their head as Harvey begins the prayer.
HARVEY
Uh, God is good, God is great, God
gave me something I could...ate?

EVERYONE
Amen.

While waiting for Vicki to bring dinner, Sam begins to hum
the music from the movie "JAWS".

LEO
Good Lord! I thought ye said twas
safe?! You put me in a trap didn’t
you?!

Leo jumps onto the table and knocks over plates of
food. Sam starts to hum louder.

LEO
Bring down the hatches! Tighten
the main-sail! Swap the poop deck!

Dan jumps out of his seat and starts holding his arms up
Kung-Fu style.

LEO
Quick boys, get up here! It’s
about to attack!

Sam continues to hum. Harvey falls back in his chair and
rolls around on the ground laughing. Vicki peeks out the
kitchen door.

TODD
(Laughing)
Alright dude, stop.

Sam stops humming and everyone sits back down. Vicki peeks
through the kitchen door before entering with a plate of
fish sticks.

VICKI
(Happily)
We’re having fish sticks tonight.

Leo jumps back onto the table and screams.

LEO
Eat Harpoon ya scalawags!

Leo pulls out a harpoon and shoots the plate of fish sticks
out of Vicki’s hands.
LEO
O.K. lads, your safe now.

VICKI
(Disappointedly)
My cooking isn’t that bad!

Vicki runs back into the kitchen.

INT. SAM’S LIVING ROOM—DAY

Sam’s mom, Tracy, is wearing camouflage while holding a shot gun and walking along the wall. Scurrying noises go over to the door and stop.

TRACY
(Elmer Fudd Accent)
I got you know you wascally wat!

Tracy shoots a hole in the door. A mailman’s face comes from the side of the hole.

MAILMAN
(Yelling Angrily)
Jesus Christ lady! You trying to kill me?!

TRACY
Crap! You again?

Tracy breaks down the door and continues firing as the mailman runs down the street. Dogs begin chasing the mailman. Tracy runs out to the sidewalk and keeps shooting. Todd and Sam walk up to Tracy.

SAM
Mom...what are you doing?

TRACY
(Panting)
Freaking mailman snook up on me. Keep running fool!

TODD
And your wearing camouflage why?

TRACY
Hunting a rat, he’s a fast little critter.

Todd, Sam, and Tracy walk up to the house and Tracy opens the door. The rat is sitting on the floor in front of them. Tracy screams.
TRACY
Eat hot lead!

Tracy points the shotgun at the rat.

RAT
(French Accent)
Please, don’t shoot me! I surrender! I surrender!

TRACY
It begs?

TODD
It talks?

SAM
It’s French!

RAT
Please, I just wanted to eat some cheese!

TRACY
That’s a brilliant idea!

Tracy sets the shotgun against the wall and runs off screen into the kitchen. Afterwards, Sam picks up the gun and points it at the rat.

TODD
Oh God.

SAM
Die Frenchie!

The rat runs outside while Sam keeps shooting.

GUY #1
(Off screen)
Ah! My eye!

GUY #2
Freaking rednecks!

SAM
Uh-oh.

Sam slams the door and sits on the couch beside Todd. The phone begins ringing.
SAM
Don’t answer it!

Tracy answers the phone.

TRACY
Yes? Mr. Rodgers?

TODD
(Off screen)
Mr. Rodgers is in the neighborhood?

TRACY
Yes? Sam did what?

Tracy drops the phone and looks towards Sam. Sam runs out of the house.

TRACY
Now come on back here boy!

Tracy runs outside chasing after him.

EXT.SIDEWALK-DAY

Sam and Todd are walking down the sidewalk. Sam’s arm is in a sling, he has a black eye, and is limping. They are both carrying fishing poles.

SAM
Are you sure you want to go fishing with your Uncle Leo?

TODD
It’s the lake, the water is clean and sharkless.

An old man in a wheelchair is quickly rolling down the street while being chased by two heavy set cops. Sam and Todd are in the background watching.

WHEELCHAIR GUY
You’ll never catch me coper’s!

Wheelchair guy continues rolling off screen. The two cops stop running.

COP #1
(Panting)
My God that guy is fast.
COP#2
Yeah, tell me about it. Let’s just call in back-up and go get some donuts.

The two cops turn around and walk off screen.

TODD
Did you see that? That was crazy!

SAM
Yea, I know. I didn’t even know there was a donut shop nearby.

EXT.TODD’S FRONT YARD—DAY
Todd, Sam, and Uncle Leo are standing beside an old ’54 Chevy and a rowboat. The conversation below is a "Spongebob Squarepants" them song reference.

LEO
Are ya ready kids?

TODD/SAM
Aye aye captain!

LEO
I can’t hear you!

TODD/SAM
(Yelling)
Aye aye captain!

LEO
Ooooooh, kay let’s go.

They all start packing stuff into the back of the truck.

EXT.LAKE/ROWBOAT—DAY

SAM
This sucks. Has anyone caught anything yet?

TODD
Nope.

Todd, Sam, and Leo remain fishing in silence for a few seconds. In the background, a relatively larger boat with a pirate flag begins to get close to their boat.
SAM
Uh...dude...what is that?

LEO
Lake pirates. Prepare for a fight lads!

The pirate boat gets right beside Leo’s boat. The pirate has the French rat on his shoulder.

PIRATE
Is that them?

RAT
Wee! Zat is zem! Zat is ze boy who tried to shoot me!

SAM
You again?!

PIRATE
Well boys, prepare to be hooked by Captain C. Moore Hooker!

Sam starts to laugh heavily. Everyone starts to look at Sam with confused looks on their faces.

PIRATE
Eh Em!

SAM
Oh...right, sorry...please continue.

PIRATE
Now then. As I was saying, prepare to be by Captain C. Moore...

The pirate is then interrupted by police sirens. The scene turns to the bank of the lake, which is really high up. The old man in the wheel chair is rolling fast and then slams on his brakes and flies into the water. Afterwards, two cop cars fly off the bank and then the scene freezes.

A sports announcer walks out in front of the scene.

SPORTS ANNOUNCER
Now this guy here(points to pirate), is going to be sacked by these two here(points to cops) because these pirates failed to get their defensive line out there. Back to you John.
The scene Un-freezes and the two cop cars crash into the pirate boat. The rat and pirates are thrown off-screen.

TODD
Uh, maybe we should leave.

SAM
...yea

LEO
twould be best...

INT.TODD'S DINNING ROOM—NIGHT

SAM
Man what a day.

TODD
Yea, your telling me.

SAM
(Confused)
Who else is telling you?

TODD
Huh?

SAM
Do you hear the voices too?

SAM
(Interrupting)
Nothing!

Todd looks at Sam oddly. They start flipping through the channels.

T.V.
(Guy in Deep Voice)
Oh yea!

SHEEP
Baa!

Sam and Todd has a shocked look on their face

TODD
Oh my God dude! That is sick!

SAM
What is he doing to that duck?
Todd looks at Sam, narrows his eyes, and slaps him in the head.

Scene Ends: End Credits Roll.

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