LIVING THE LIFE: EPISODE FOUR

By

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INT.TODD’S LIVING ROOM-NIGHT

Todd and Harvey are sitting on the couch watching television. Vicki walks in.

VICKI
Todd, Harvey, dinner’s almost ready. Where’s your father?

HARVEY
I think he’s upstairs watching T.V.

INT.FLASHBACK SCENE.DAN/VICKI’S ROOM-NIGHT

Dan is sitting on his bed watching television while bobbing his head and singing.

DAN
Have to catch ’em all! Have to catch ’em all!

INT.TODD’S KITCHEN-NIGHT

Todd and Harvey are standing by the kitchen table. Vicki is cooking in front of the stove.

VICKI
Harvey, go get your father.

HARVEY
Alright, but you’re going to owe me for this. You know he doesn’t like to be disturbed during Yokimon.

Harvey walks off-screen into the living room.

The phone begins to ring. Todd answers the phone.

TODD
Hello?

SAM
(In phone background)
Todd, you gotta get over here!

TODD
What’s going on dude?
SAM
(In phone background)
Well, it's kinda hard to say, but i think my mom might be...a lesbian!

Todd’s eye’s grow big and a shocked look covers his face.

Scene Ends:Opening Credits Roll

INT.SAM’S LIVING ROOM—NIGHT

Todd runs inside Sam’s house.

TODD
Where is she?!

The scene turns to a fat topless Scottish man wearing a kilt and holding a bottle of whiskey. He has long brown hair.

SCOTTISH MAN
Why hello there little one, you must be one of Sam’s friends.

TODD
(Screams)
Ah!

Todd runs upstairs.

SCOTTISH MAN
Eh, kids.

Scottish man takes a big drink of whiskey.

INT.SAM’S ROOM—NIGHT

Sam is sitting on the floor playing a video game. Todd runs into the room.

TODD
Dude, I just saw her!

SAM
You see her boobs?

TODD
Yea, they’re huge.

SAM
Yea, it’s kinda cool having a topless woman in my house at all times.
TODD
I thought you didn’t want your mom to have a girlfriend?

SAM
Well, her girlfriend hasn’t been so bad, and I get to see boobs anytime I want. The only time you get to see boobs is when you accidentally walk in on your mom taking a shower.

TODD
Yea...wait a minute! That’s sick.

SAM
Well my point is, maybe my mom being a lesbian isn’t so bad.

TODD
What if they get married? That means she will be your relative. Your gonna be staring at relatives!

SAM
Oh my God, you’re right. We have to put a stop to this.

SAM(CONT’D)
(Imitating dramatic music)
Dum Dum Dum.

TRACY
(Voice distinct in background)
Sam, get on down here boy! Dinners ready.

SAM
You want dinner?

TODD
No, I’ll just sit up here and play video games.

Sam leaves the room.
INT. SAM’S KITCHEN—NIGHT

Sam, Tracy, and Scottish Man are sitting at the table eating. Sam and Tracy have glasses of soda, while Scottish Man has his bottle of whiskey.

*Awkward Silence*

Sam turns his head towards Scottish Man’s chest. The screen zooms to his chest, which is hairy. Scottish Man begins to scratch his chest, as he scratches flakes fall from his chest. Sam closes his eyes with a disgusted look on his face.

TRACY
So you learning anything at that school boy?

SAM
Uh, yea. I learned that my teacher is going to get married, you know, to a man, my teacher is a woman, so that’s normal.

A few more seconds pass.

TRACY
I’m gonna go get me some more soda.

Tracy leaves the room.

A few more seconds pass. Afterwards, Scottish Man drinks up the rest of his whiskey.

SCOTTISH MAN
Your mom is a great cook little lad.

Scottish Man passes out and his head falls into his plate of food. Sam looks both ways, walks up to him, pulls out his wallet, grabs his money and runs off-screen. Tracy walks back on-screen.

TRACY
Well just screw all of you!

INT. SAM’S ROOM—NIGHT

Todd is looking through Sam’s chest of drawers.

Sam walks in.
Sam and Todd just standing still for a few seconds.

SAM
Kay...So, any ideas on how to break ’em up?

TODD
Hmm...I got it! Let’s make your mom’s girlfriend think that your mom is into dude’s again!

SAM
Your not gonna try to seduce her or anything are you?

TODD
(Nervously)
Uh, no, that would be stupid and inappropriate.

SAM
Then what was your idea?

TODD
What are you talking about?

SAM
You said you had an idea.

TODD
No I didn’t, you did.

SAM
I did?

TODD
Yea, so what’s your plan?

SAM
Uh, I think I forgot it.

TODD
God Sam, do you have to screw everything up?

TODD(CONT’D)
Wait a minute! Why don’t we just hang up posters of a lot of male celebrities in her room?
SAM
Huh?

TODD
Famous dudes.

SAM
Ah. Well where can we find those kind of posters?

TODD
Hmm...My brother has a Enrique Iglesias poster in his room.

INT.SAM’S KITCHEN-NIGHT
Scottish Man wakes up and turns his head back and forth a little bit. He picks up his whiskey bottle and begins to drink but then notices that it is empty.

SCOTTISH MAN
(Gasping)
Aye Carumba!

Scottish Man runs off-screen.

INT.TRACY’S ROOM-NIGHT
Scottish Man runs inside the room, runs to an open cardboard box and searches while throwing empty whiskey bottles behind him. Glass shattering sounds are heard in the background. He picks up the box and holds it upside down and nothing comes out.

Scottish Man runs off-screen.

EXT.SAM’S DRIVEWAY-NIGHT
Scottish Man runs from the house towards his car. He is shaking and trying to unlock his truck, but keeps missing the key hole. He then punches out the window and unlocks the door from the inside and gets inside the truck.

The truck drives off-screen.
EXT. CITY STREET—NIGHT

Scottish Man is driving on both sides of the road. Pedestrians are occasionally flying over the windshield.

INT. HARVEY’S ROOM—DAY

Sam is in a chair trying to take down the poster off of Harvey’s wall. Todd is standing on the floor watching.

    SAM
    Why do I have to be the one to get the poster?

    TODD
    Because it’s your mom we’re doing this for.

    SAM
    But it’s your brother’s poster!

    TODD
    Just quite complaining and hurry up before my broth-

    HARVEY
    What the heck is going on here?!

Todd turns around and sees Harvey standing behind him.

    TODD
    We were just-

    HARVEY
    Is that what I think it is?

Harvey points to a rolled up poster in Sam’s hand.

    TODD
    It’s not what it looks like, we were ju-

    HARVEY
    No, no, no, I don’t even want to hear your explanation. I’m just going to tell you know, if something happens to that poster, then Sam will never see the light of day ever again in this lifetime.
SAM
Why me?!

Harvey walks out of the room.

TODD
He didn’t let me get one freaking sentence in, not one sentence!

A crashing sound is heard in the background.

TODD
What the heck was that?

EXT.CITY STREET-NIGHT

Scottish Man’s truck is wrecked into a light pole in front of Todd’s house. The truck door is open. The scene turns to the left and focuses on Scottish Man running down the road.

INT.LIQUOR STORE-NIGHT

Scottish Man runs inside and grabs as much bottles of whiskey as he can hold and goes to the counter and drops them on the counter.

EMPLOYEE
You alright there, sir?

SCOTTISH MAN
Can you hush one second lad?

Scottish Man pulls out his wallet and notices that he has no money. While that is happening, you can see the Employee pushing a red button below the counter.

SCOTTISH MAN
(Angrily)
No!!!

INT.SAM’S LIVING ROOM-NIGHT

The scene is focused on the front door. A knock on the door is heard. Tracy opens the door. A cop is standing in the doorway holding Scottish Man.

COP
Does this man belong to (Voice Fades Out)
The scene zooms to Scottish Man’s face and he starts to rub his eyes. His face turns into an x-ray which shows his brain, and whiskey draining out of his brain until his brain is empty of whiskey. The scene now shows what Scottish Man sees. He is staring at a beautiful skinny blond woman. He rubs his eyes again and then sees what Tracy really looks like. The scene is set in normal view now.

SCOTTISH MAN
Oh my God! Just take me downtown if you can’t do any better than this!

COP
Thank you for your time miss.

The cop and Scottish Man walks off-screen. Tracy shuts the door. She just stands there looking sad and depressed. A few seconds later Todd and Sam run in the room.

TODD
Okay, take that to your mom’s room, quick!

Todd turns and sees Tracy.

TODD
(Suprised)
Hey Mrs.Tracy!

SAM
Oh, hey mom. Where’s your girlfriend?

TRACY
My girlfriend?

SAM
What? Am I suppose to call her your "lesbian" friend?

TRACY
What in God’s name are you talking about boy?!

SAM
You can’t hide it anymore mom, I know your a lesbian.

TODD
Whoa, I think I hear my mom calling. Later.

Todd runs off-screen.
TRACY
I’m a what?!

SAM
Do I have to spell it out for you
or something? You’re a LESBIAN!

TRACY
(Growls)
Now come on back here boy!

The scene shows the outside of Sam’s house. Punching and
glass shattering sounds are heard.

Scene Ends: End Credits Role.

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