Liftside Shots

By

Gillian Fu
INT. LONDON HOSPITAL LOBBY-DAY

People are milling around a hospital lobby with all sorts of citizens carrying out normal activities.

NEW REPORTER (V.O)
The public has been warned to be on the lookout for a deranged and psychotic escapee criminal, Howard Wranger.

The doctors walk past having their coffees.

NEWS REPORTER (V.O)
He was previously held in the Heart Hospital-

INSERT SIGN-

Heart Hospital, London

NEWS REPORTER (V.O)
-after having killed five civilians in random attacks.

An old woman starts to scream at her personal nurse.

NEWS REPORTER (V.O)
Please Call 999 if you do see Howard Wranger as he is armed and dangerous.

We see a young MAN (31) and his girlfriend SOPHIA (20). The MAN, dressed finely in a suit and SOPHIA, a pretty model.

SOPHIA
So who are we seeing in the hospital?

MAN
My gran.

The MAN bites his bottom lip nervously.

They file into the lift along with an old disabled man in a wheelchair and a nurse.

The lift doors start to shut but HOWARD (19) starts to run towards it.

HOWARD
Hold it!

He just makes it in. Wearing a big cap and looking down. He appears shady and nervous. The people in the lift eye him suspiciously.
The doors shut...

INT. LIFT-CONTINUOUS

SURVEILLANCE CAMERA POV:

The lift goes up with nothing happening. The MAN looks up at the surveillance camera and smiles.

Black out. The lift halts.

Sophia scream. A beat of silence.

OLD MAN
(scared)
What was that?

All of a sudden BANG! A gunshot. BANG! BANG! Two more shots.

SOPHIA
Please not me!

BANG! Another one.

INT. HOSPITAL FIRST FLOOR-DAY

The lift opens.

The MAN stumbles over the bodies before walking out James Bond style.

CUT TO:

SURVEILLANCE CAMERA POV:

The police arriving and setting up the crime scene.

All of a sudden the MAN walks past again, he watches the police for a second.

He looks up at the camera and smiles.

CUT TO BLACK

THE END