LIFE IN A YEAR

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ACT I

EXT. ALYSON'S HOUSE – DAY

It is a typical house in a typical suburb in northern Georgia just north of Atlanta. The sun is shining and birds are chirping - it is an overall beautiful August day.

ALYSON’S MOM (O.S.)

Alyson hurry up or you're gonna be late!

ALYSON (O.S.)

Coming!

INT. ALYSON'S BEDROOM

Her room is clean with maybe a few items scattered about. She herself is a quiet girl who is very vulnerable. She’s been through a lot leading up to her junior year – this year. We see ALYSON with one shoe on. She’s sitting on her bed struggling to get the other one on fast. Once she manages to get it on, she stands up searches for her phone and iPod, grabs them, and runs out of her room.

ALYSON

Bye mom. See you later.

EXT. SIDEWALK – CONTINUOUS

Alyson leaves her house to meet her best friend EMMA. Emma is the perfect friend. She’s always there for Alyson and always has her best interests in mind. Emma is more outgoing than Alyson, though. She holds a lot of interests and is the perfect complement to Alyson.

ALYSON

Emma!

EMMA

Hey!

They hug like best friends do.

EMMA (CONT’D)

You ready for today?

ALYSON

No, not at all.

EMMA

Well you better get ready. Junior year here we come!

They start walking. Two shot of their backs as they walk the opposite direction.

EMMA (CONT’D)

So how was your summer?

ALYSON

Boring. But I uh – I did see this ad for a musical audition that kinda involves a recording contract.

EMMA

Oh. That sounds great. Are you gonna do it?

ALYSON

I don't know. I don't think that I'd make it very far.

EMMA

Aly, you’re amazing. How can you not audition?

ALYSON

I don't-

EMMA

You're doing it. The end.

ALYSON

Fine. I'll do it. But I’m not telling my mom – she’d freak.

EXT. HIGH SCHOOL - DAY

The school is big – it’s high school. Alyson and Emma arrive at the entrance & go their separate ways

INT. HALLWAY – ALYSON’S LOCKER

Alyson now meets up with her friends KELSEY and MICHELLE. Kelsey is a self-centered Indian girl whom Alyson considers her best friend. They’ve had their issues in the past but Alyson is sure that they’ve moved past it. Michelle is a preppy cheerleader who had been a good friend to Alyson freshmen year. Since then they haven’t been as close. Alyson still has faith in their friendships, however.

ALYSON

Kelsey, Michelle, hey!

KELSEY

Hey, Alyson.

MICHELLE

Hey.

Kelsey shuts the locker & they start walking through the hall

KELSEY

So how was everyone's summer?

ALYSON

It was pretty good.

MICHELLE

Mine was amazing. I went to Disney with Miranda. It was awesome.

KELSEY

Did you see any cute boys?

MICHELLE

Well there were these boys and oh my gosh, they were so hot – and British.

As they walk through the hall TREVOR, Alyson's crush walks by. Alyson stares at him intently. He doesn't even notice her and just keeps walking. Alyson has a 'this is never gonna happen' look on her face. Neither Kelsey nor Michelle notices this.

MICHELLE

It was an amazing vacation.

ALYSON

It sounds great Michelle. Um by the way I wanted to tell you guys I'm gonna audition for this recording contract thing.

KELSEY

Really?

MICHELLE

When is it?

ALYSON

Um in a couple of weeks.

KELSEY

Hey can you send me the info? I might wanna audition.

ALYSON

(Reluctant)

Yeah. Sure.

EXT. ROAD / SIDEWALK – LATER

Alyson and Emma are walking home from school.

ALYSON

Oh my gosh. I can't believe that I told them about the audition. Now Kelsey is gonna audition and I’ll never get it. She’s a thousand times better than me.

EMMA

Okay that is total BS. Let me tell you something. You are a million times better than her. I know this. She’s always sharp.

ALYSON

Yeah but they’ll still like her better. Everyone always likes her better.

EMMA

Okay that’s not true and you never know she could change her mind.

A diabolical idea has just hit Emma and her face lights up like a light bulb.

EMMA (CONT’D)

Or... you could "forget" to send her the info.

ALYSON

That's a good plan. Where did you learn to come up with mastermind plans like that?

EMMA

Oh you know it's a hidden talent. Maybe I'll teach it to you someday.

INT. HALLWAY - ALYSON’S LOCKER – CONTINUOUS - DAY

Alyson is grabbing books from her locker. Kelsey and Michelle walk over and Kelsey looks pissed.

KELSEY

Hey, Aly, you never sent me the audition info last night.

ALYSON

Oh my God I am so sorry. I totally forgot. I had so much work and it just - it slipped my mind.

KELSEY

No it’s fine. Just send it to me tonight.

ALYSON

Yeah, I will, no problem.

The girls begin to walk around the school.

MICHELLE

So there’s this guy.

KELSEY

Another guy?

MICHELLE

Is it my fault that guys love me?

Kelsey and Michelle’s conversation continues as Alyson focuses on Trevor who walks by at that exact moment. He’s staring straight ahead and doesn’t even notice Alyson. She has a very glassed over look in her eyes - a look of longing and intense feeling. Her friends are too invested in their conversation to notice.

EXT. SIDEWALK – LATER

Alyson and Emma are walking home from school. The sun is high in the sky and the clouds are like fluffy marshmallows.

ALYSON

This just frustrates me. I mean we all used to be so close and I feel like they don't care anymore. And I tried to fix it a hundred times and nothing works. It's like I don't even exist.

EMMA

It’s hard to believe that you were all so close freshman year.

ALYSON

Yeah well. Sometimes it's like we were never best friends, like we never spent all that time together, like I never told them everything.

EMMA

I guess that's why you have me to lean on, right?

ALYSON

Yeah. It’s just, I feel like I'm losing control, Emma. Like I'm veering off the road and I'm about to crash head on into a tree. I'm scared.

EMMA

Don't worry. I'll visit you in the hospital when you're injured.

EXT. SCHOOL – DAY

INT. HALLWAY - ALYSON’S LOCKER

Alyson is at her locker grabbing books. A very upset Kelsey walks over – lacking Michelle. Kelsey is obviously trying to start drama because no one would be as upset over some audition information as she is.

KELSEY

Hey Aly what the hell is up?

ALYSON

What?

KELSEY

You never sent me the stuff for the audition.

ALYSON

Oh. I'm sorry. I've been busy.

KELSEY

Doing what? It’s not like you have a life and that excuse only goes so far.

ALYSON

Yeah. I guess I don't have a life. But maybe if you would talk me instead of avoiding the subject I would.

KELSEY

What subject? What are you talking about?

ALYSON

Wow. You really have no clue what’s going on do you? Our friendship is on the rocks. And I keep trying to fix it and you keep avoiding it.

KELSEY

I don't know what you're talking about.

ALYSON

Whatever. It's not like what I think matters anyway. My feelings are just a bunch of words to you. You were supposed to be my best friend but everything I say to you just goes in one ear and out the other so I don’t even know why I bother.

Alyson storms off. With tears welling up in her eyes she tries to avoid all of the people but mostly fails as numerous students run right into her.

CLASSROOM - HISTORY

Alyson walks into class clearly devastated after her conversation with Kelsey. She walks in with her head down and a depressed look on her face as tears still fill her eyes. She goes straight to her desk and doesn’t acknowledge anyone. She’s is so depressed she doesn’t even notice who is standing in front her – Trevor.

TREVOR

Alyson? Are you okay?

Alyson looks up, shocked & flustered that Trevor is talking to her.

ALYSON

Oh yeah. I'm fine.

TREVOR

Seriously are you alright?

ALYSON

Yeah. Well no but...

She quickly changes the subject away from her emotions.

ALYSON (CONT’D)

How do you even know my name?

TREVOR

I'm not stupid. You're in my class.

ALYSON

Yeah I know that. I just didn't think that you knew my name.

TREVOR

Why wouldn't I know your name? I mean....

He gets interrupted by the bell.

ALYSON

Well I uh… class.

TREVOR

Yeah.

He walks over to his desk at the back of the room as he completes his sentence.

TREVOR (CONT’D)

...you're just a pretty girl I've liked for a while but too afraid to talk to. No big.

EXT. SCHOOL – DAY

INT. SCHOOL HALLWAY

Alyson and Emma are walking towards the exit and talking about the audition. Emma is curious to know all the details so she spits out her sentence at one hundred miles per hour.

EMMA

What are you gonna wear? How are you gonna do your hair? What are you gonna sing?

ALYSON

Umm...I don't know.

EMMA

So basically you're not prepared at all?

ALYSON

No I'm prepared but not that prepared.

EMMA

Auditions are in like three days Alyson come on.

ALYSON

I know. I’m working on it.

EXT. SIDEWALK – DAY

Alyson and Emma are walking to Alyson’s audition. They’re talking about the events that have transpired over the last few days.

EMMA

So is Kelsey still mad about not getting the audition info?

ALYSON

I don’t know. I never brought it back up and neither did she. I did try to remind them that it was today and invite them but no one heard me…

EMMA

Gosh I just wanna like punch them or something.

ALYSON

It’s whatever. I have you to go with me so it really doesn’t matter.

EXT. BUILDING – DAY

A sign is hung outside that reads ' Series Record Company’s Search for the Next Big Rock Star'.

INT. AUDITION ROOM

There are three judges sitting behind a table. The lady leads Alyson to a stool in front of them; she sits and the lady exits. The judges have very distinct characteristics; JUDGE #1 is calm and straight forward; JUDGE #2 is the stuffy English type guy; JUDGE #3 is judgmental and harsh. The judges take in her appearance during a few minutes of very awkward silence. They then begin asking her questions.

JUDGE #1

Miss Knight, what made you want to audition for this recording contract?

ALYSON

Umm well I love to sing… and I guess I just thought that this would be a good way to do what I love.

JUDGE #2

Mmhm. How long have you been performing?

ALYSON

I’ve been singing since I was nine, mostly in front of a cheap camera for nobody but myself. I didn’t perform in front of a crowd until I was eleven. I didn’t perform a solo in front of a crowd until I was fourteen.

JUDGE #3

Yes, well if it took you that long to get in front of an audience by yourself what makes you think you can do this?

ALYSON

Because I love to sing. I can’t imagine ever not singing, whether it’s in front of my mirror or in front of crowd of hundreds of people; I love it; and when you love something that much, it doesn’t matter how much courage you have or how nervous you are, you just go out there and do your best because you know that if at least one person loves what you performed, you’ve accomplished something great.

The judges all scribble some notes onto their papers. They look pleased.

JUDGE #1

All right, go ahead; dazzle us.

ALYSON

Ok. My song is called *Goodbye* and… well I wrote it.

Alyson begins to sing her song. When she’s finished the judges clap and then begin to scribble more notes while the lady escorts Alyson back to the waiting room.

EXT. SCHOOL –DAY

INT. HALLWAY - ALYSON'S LOCKER

Alyson is grabbing books from her locker again when Kelsey and Michelle walk over.

MICHELLE

Okay so I have news. Max was totally hitting on me!

Kelsey listens intently; Alyson zones out & focuses on Trevor who walks by. Kelsey notices this and interrupts Michelle’s boy rant.

KELSEY

You like him don't you?

ALYSON

Huh? Oh… yeah. I just wish that I was his type. I really just wanna be that normal girl who gets the boyfriend and gets to be happy.

MICHELLE

Awww… that’s cute but you know he's not really that hot. And I mean come on, you, normal. Those things just don’t go together. You’ll never be his type because you’re not me and I’m his type. So, anyway as I was saying, Max and I...

All of sudden Trevor turns around and shouts to Alyson.

TREVOR

Aly!

Alyson is startled and turns around. She sees Trevor and is extremely puzzled as to why he is shouting for her.

TREVOR (CONT’D)

Aly, do you wanna walk with me to class?

Alyson smiles and turns and walks away from her friends without saying goodbye. Kelsey and Michelle both have stunned looks on their faces. They don’t understand what’s going on. When Alyson makes it over to Trevor, he puts his arm around her and turns around and says:

TREVOR (CONT’D)

Oh by the way, Aly IS my type. I don’t like cheerleaders.

Alyson smiles again at this and walks off with Trevor. Kelsey and Michelle look huffy and turn and walk in their original intended direction.

HALLWAY

Alyson is very confused as to what is going on. The boy she likes has his arm around her and he obviously heard her entire conversation. She’s freaking, but is hiding it very well.

ALYSON

So I guess you heard what we were talking about back there?

TREVOR

Yeah, I did. I wasn’t gonna say anything, but… you can’t let them treat you like that. I care about you, Aly; I don’t want you to get hurt.

ALYSON

You care about me?

TREVOR

Yeah and judging from that conversation you care about me too.

ALYSON

Yeah, I do. I’m really your type?

TREVOR

Yeah. You think I actually like the snotty ‘I’m too good for this, I’m a cheerleader’ routine? I’d rather date the shy girl who has an opinion and a mind. I want to know what you think not what your friends think.

ALYSON

Wow. I really underestimated you.

HALLWAY - ALYSON’S LOCKER - LATER

KELSEY

Aly!

ALYSON

What?

MICHELLE

We didn’t really appreciate getting ditched today.

ALYSON

I’m sorry. Trevor wanted to talk to me.

Alyson tries to leave past Michelle but she blocks Alyson’s path.

MICHELLE

Do you know how much it hurt to get ditched by you?

ALYSON

I think I can imagine. Now can I please go? Emma is waiting for me.

KELSEY

Alyson, I don’t think you understand. The way Trevor talked to Michelle was unacceptable.

ALYSON

Okay, what do you want me to do about it?

MICHELLE

Fix it.

ALYSON

Okay. Can I go now?

Alyson finally pushes her way past Michelle and walks fast to get away from them.

INT. HALLWAY

Alyson is headed to her locker and she sees Trevor waiting nearby. She smiles subtly to herself.

TREVOR

Hey, Alyson.

ALYSON

Hey. I better be careful it looks like you’re stalking me now.

TREVOR

Yeah. I probably should’ve made it more subtle.

ALYSON

No, it’s sweet.

Kelsey and Michelle approach and call for Alyson.

MICHELLE

Hey. Alyson, come on.

ALYSON

Yeah ok.

TREVOR

So I’ll talk to you later?

ALYSON

You don’t have to. I mean it’s probably better because Kelsey and Michelle don’t really like what you said yesterday.

TREVOR

Okay. But, I’m not gonna stop talking to you. Use your brain and think. Don’t let them tell you what to think.

ALYSON

Okay. I won’t.

Alyson walks off to meet Kelsey and Michelle who subsequently leave.

ANOTHER HALLWAY

MICHELLE

So then he was all like, “Really I don’t see you as that type of girl” and I was all, “Looks can be deceiving.”

ALYSON

Fascinating. Just completely fascinating.

MICHELLE

I know right.

KELSEY

Alyson, are you ok?

ALYSON

Yeah, I was just way into Michelle’s fascinating story.

KELSEY

Really?

ALYSON

What is so weird about that?

KELSEY

Nothing, it just seemed like you were somewhere else.

ALYSON

Maybe I was. It’s not like you’d care though.

MICHELLE

What’s that supposed to mean?

ALYSON

Oh you were actually listening, Michelle? I thought you’d be thinking about Max and the next clever way to flirt with him. At least I don’t have to act like a slut to get a guy.

MICHELLE

What the hell is up with you?

ALYSON

Like you care.

KELSEY

I care. Alyson, I care. What is up?

They stop in the hallway off to the side to talk.

ALYSON

I really like Trevor. I wanted to be with him yesterday and I didn’t appreciate the “intervention” yesterday after school.

KELSEY

I’m sorry. I didn’t realize –

ALYSON

No you did realize. You just didn’t care. At least Emma wants me to be happy with Trevor.

MICHELLE

So, what, you like Emma more than us?

ALYSON

Right now, yes. She doesn’t talk about boys all the time

MICHELLE

Wow. I’m leaving now.

Michelle storms off.

KELSEY

I’m sorry that we didn’t pay attention and support you, but that doesn’t mean you taunt Michelle. You barley even told us about how you felt about Trevor so how can you expect us to know?

ALYSON

I don’t know. It seemed like you figured it out.

KELSEY

Look I’m sorry. I have to go find Michelle.

Kelsey walks off leaving Alyson all alone. Trevor is heading down the hallway when he spots Alyson all alone and defeated. Trevor walks up to her.

TREVOR

Are you ok?

ALYSON

Yeah. I’m fine.

TREVOR

You don’t seem fine; you seem sad or angry or something.

ALYSON

So what if I am? I can be angry right?

TREVOR

Do you wanna talk about it?

ALYSON

No. It doesn’t matter.

TREVOR

If it matters to you, it matters.

ALYSON

They just pissed me off, ok? It’s been a long time coming.

TREVOR

Ok.

The bell rings.

ALYSON

I should get to class.

TREVOR

Do you want me to walk you?

ALYSON

I’d like that.

Alyson and Trevor walk off down the hallway.

EXT. ALYSON’S HOUSE

INT. KITCHEN

Alyson comes down the stairs into the kitchen. She opens the fridge looking for food when her phone rings. She fumbles through her things to find it. When she finally does, she answers.

ALYSON

Hello?

She pauses listening to the person on the other end.

ALYSON (CONT’D)

Really?

Pause.

ALYSON (CONT’D)

No, no, I can totally…

Pause.

ALYSON (CONT’D)

Yes, yes. Ok thank you so much. Goodbye.

She hangs up the phone clearly excited.

ALYSON (CONT’D)

YEESSSS!!! Oh my God. Oh my God.

She picks up her cell again and dials Emma.

ALYSON (CONT’D)

Emma, Emma, guess what?! I got the contract!

EXT. SCHOOL – DAY

INT. HALLWAY - ALYSON’S LOCKER

It’s the next day. Alyson approaches her locker and finds Trevor waiting for her. Michelle and Kelsey are across the hallway at their lockers; the girls still haven’t made up and it is apparent by the way that Alyson ignores them; however, they are within earshot.

ALYSON

Hey, Trevor.

TREVOR

Hey. You’re in a good mood today.

ALYSON

Yeah. I auditioned for this can-possibly-make-me-famous thing and I got it. I meet with them on October twenty second.

Upon hearing this, Kelsey and Michelle turn around and listen a little closer to Alyson’s conversation.

TREVOR

Wow!

ALYSON

Yeah. I know. I can’t even believe it. I never believed that I was that good.

TREVOR

You know, I’ve never heard you sing before. Maybe one day we can hang out and you could sing me something.

ALYSON

I would love to.

TREVOR

Great. So, uh, I actually have to get to class early to finish up some homework, but I’ll see you after class?

ALYSON

Yes.

Trevor walks off and Kelsey and Michelle walk over to Alyson. They’re infuriated that Alyson didn't tell them her good news first and it clearly shows.

KELSEY

Why didn’t you tell us about the audition?

ALYSON

Oh so we’re speaking now?

KELSEY

Alyson, you’re my best friend. I hate not talking to you.

ALYSON

Well then maybe you should do a better job of listening to me. Not everything revolves around Michelle.

MICHELLE

God, Alyson, way to be a mega bitch.

ALYSON

That’s funny coming from you. You guys don’t give a shit about what’s going on in my life. You only care about the stupid boys who will never go out with you. At least Emma cares; and so does Trevor. He thinks I have the worst friends in the world because of the way you guys treat me.

MICHELLE

Yeah of course he cares; he likes you.

ALYSON

Which means I can snag a guy who’s better than anyone you’ve ever hit on, Michelle?

Alyson slams her locker shut and walks away.

INT. HALLWAY

Alyson is walking down the hall towards her locker. She is still not on the best of terms with Kelsey and Michelle, who are walking down the hallway. Alyson closes her locker and is trying to blend in when Trevor turns the corner looking for her.

TREVOR

Aly, hey, I wanted to talk to you. Do you have a minute?

ALYSON

Yeah.

TREVOR

So there's something that I've wanted to ask you. We've gotten close over the last few weeks right?

ALYSON

Yeah. I think so.

TREVOR

Okay. Aly, do you wanna go to homecoming with me?

ALYSON

What? You wanna go with me?

TREVOR

Yes. Will you?

ALYSON

Oh my gosh yes.

EXT. SCHOOL

INT. HALLWAY

Trevor and Alyson are a pretty solid couple now. Alyson is still not on speaking terms with Michelle and Kelsey. She is at her locker when Trevor walks up and leans against the wall/other lockers.

TREVOR

How are things with Kelsey and Michelle?

She closes her locker and they begin to walk through the school.

ALYSON

Nonexistent. I don't know things just seem to keep getting worse and worse.

TREVOR

Maybe you should just stick to being friends with Emma and me.

ALYSON

Maybe. It's just so hard to break those ties. I don't know if I can.

TREVOR

Okay. Then do this. Next time they break your trust, just let go. You can't be friends with someone you can't trust.

ALYSON

You're right. I can’t.

HALLWAY

Alyson is once again at her locker. Emma comes running up.

EMMA

Aly, Aly! Hey. I have something to tell you.

ALYSON

What?

EMMA

I heard Kelsey talking to her friend about you and Trevor last period. She doesn’t think that you and Trevor are gonna last. She said that he could do better and he’s only using you so that he doesn’t have to go to homecoming alone. I’m so sorry, Aly.

ALYSON

What? Why would she- why would she say that?

EMMA

I don't know. I just don't want to see her hurt you because you don't deserve it. She's just being like this because she's jealous of you. Are you okay?

ALYSON

Yeah. Thanks for... I’m gonna go find Trevor.

EMMA

Wait. Aly, please don't say anything to her.

ALYSON

I promise.

EMMA

I'm so sorry.

ALYSON

No, I'd rather know than not know.

Alyson walks off to find Trevor. Emma stands there watching, a saddened look on her face.

HALLWAY - TREVOR’S LOCKER

Alyson walks over to Trevor who is standing at his locker getting books at the end of the day.

ALYSON

Trevor. Hey. Can I talk to you?

TREVOR

Alyson, are you okay? What's wrong?

ALYSON

Kelsey said some stuff. She said that you only asked me to homecoming so you would have a date; that you don’t even like me.

TREVOR

What? That’s ridiculous. I would never do that. Hey, I only ask girls to homecoming that I like. Besides, when you look at me, look in my eyes, am I playing you?

Alyson looks at Trevor, really looks at him.

ALYSON

You’re not. You mean every word.

TREVOR

I do. When I say I like you, Aly, I mean it. Don’t let anyone tell you differently. They don’t know me or what I’m feeling. Okay?

ALYSON

Okay. I just can’t believe she would say that. I can’t imagine…

TREVOR

Maybe it’s time you let go.

ALYSON

Maybe. But I can’t. I’m not ready. I’m not strong enough.

TREVOR

Yes you are. And if you’re not, I’ll be here. I’m not going anywhere.

EXT. SCHOOL - NIGHT

INT. GYM

The gym is decorated with lights and streamers. There are a ton dancing students on the floor and numerous tables are spread around. We see Alyson walk in, her arm looped through Trevor's. They make their way over to a table. They place whatever things they are carrying down and walk onto the dance floor hand in hand. Everyone turns and stares at the fact that Alyson is in attendance with Trevor. They move to the center as the song changes to a slow song and they dance around as the people along the edges all stare in wonder. Alyson whispers something to Trevor.

ALYSON

Everyone is staring at us. I don't like it.

TREVOR

You better get used to it.

ALYSON

Yeah but this is different.

TREVOR

You know they're only staring because of me.

ALYSON

They are not. They're staring because of me.

TREVOR

Because you look so beautiful tonight.

ALYSON

Because I'm here with you.

TREVOR

My reason is better.

ALYSON

Shut up.

She smiles. For fun Trevor kisses her. The whole crowd watching bursts into quiet whispers.

ALSYON

Uhh... I-

TREVOR

I’ve wanted to do that for so long. I just couldn’t find the right moment.

ALYSON

Perfect timing.

She smiles again. They walk off of the dance floor and sit down.

INT. HALLWAY - TREVOR’S LOCKER

Alyson – still super confused on what to do about Kelsey – goes to Trevor for some advice.

ALYSON

I’m just confused. I mean she’s my best friend and I can’t lose her, but I don’t wanna feel like this anymore.

TREVOR

Aly, you have to make the decision that’s right for you. You can be miserable, or you can be happy.

ALYSON

I can’t talk to her. I just can’t.

TREVOR

Then get her to talk to you.

ALYSON

How?

TREVOR

I don’t know. Give her the silent treatment?

ALYSON

That’s a good idea.

TREOVR

Just don’t go too far with it.

ALYSON

I won’t.

Trevor closes his locker and grabs Alyson’s hand. Their fingers intertwine and for once Alyson is completely happy.

INT. CLASSROOM

It’s 7th period. Alyson is standing by the door waiting to leave. Kelsey, finally having enough of Alyson's silent treatment, walks over to her and asks her what's up.

KELSEY

Hey, Alyson, can you tell me what's going on and why you're not talking to me?

ALYSON

I'd love to but there’s so many reasons and I promised someone who really cares about me that I wouldn't tell you.

KELSEY

Why can't you just tell me?

ALYSON

Because I promised! And I don’t break promises.

The bell rings and Alyson walks out the door. Kelsey follows.

HALLWAY

KELSEY

Okay but I deserve to know if I did something wrong.

They’re standing in the middle if the commons. There are people all around. Alyson really doesn't want to get into this right now but she knows that if she doesn’t say it now, she never will. She takes a deep breath and jumps into it.

ALYSON

Don't talk, just listen. You've been a really horrible friend to me lately. And my friends, my real friends, have shown me that. I was a fool to trust you because you can't be trusted.

Pause.

KELSEY

Okay. Well you haven't been any better so I wouldn't talk if I were you. Now if we’re done.

Kelsey turns and walks clear away. Alyson follows, her point not being made.

ALYSON

Hey!

Kelsey turns around.

ALYSON (CONT’D)

I want your shit out of my locker by tomorrow or I'm tossing it. No joke. And just so you know you really hurt me and made me feel stupid and unimportant and so used so I’m glad you're gone because honestly you've been such a shit friend to me. You only cared about yourself. I gave you a mile and you gave me an inch and that's not okay. Thanks for making this the worst day of my life after it started out so good. You suck at being friends.

KELSEY

Done. And same to you. You were a horrible friend to me.

ALYSON

I've been nothing but a great friend to you. But I guess I'm just disposable. You're not the one who’s cried like fifty times because of things you did to me. I'm tired of your games. You're not worth it.

KELSEY

Neither are you. I wanted to fix the drama that you started every time.

ALYSON

I NEVER started the drama! I can't help the way YOU make me feel used and disposable. Everyone, even Trevor, agrees with me that you've been a shit friend.

KELSEY

Sure go ahead and believe what you want. I don't care what anybody thinks of me so why would I care what your friends or your stupid boyfriend thinks of me.

ALYSON

You know what? I'm so tired of your attitude.

KELSEY

Whatever. I don't care. I'm done with you and have been for a while but I faked it and tried to make it work.

ALYSON

Wow. You sound a lot like me. The only difference is I have friends who care and have my back and I have Trevor who would never do anything to hurt me. So goodbye. Have a nice life bitch.

KELSEY

Please. And I will have a great life without you to pull me down.

Kelsey turns and walks away, right out of Alyson's life. Alyson falls to the ground in tears. The people around the room have been staring for a while and still are. Trevor runs up from the crowd after the watching the whole thing. He sits on the ground and holds Alyson as she cries.

END OF ACT I

ACT II

EXT. SCHOOL

INT. HALLWAY - ALYSON’S LOCKER

It’s Monday morning and Alyson opens her locker to find all of Kelsey's things gone like promised. She begins to feel lost and lonely, like a part of her just died. She takes a deep breath and grabs her things from her locker. Trevor comes up behind her and can see that she isn't doing too well.

TREVOR

Hey. You okay?

ALYSON

I don't know. You’d think that after crying for 3 hours straight, that this would be easier, you know? Now I just feel like something's missing; like part of me is gone and can't ever come back.

TREVOR

Hey. Look at me. You don't need that part; you'll live without her. Everything's gonna work out okay. I promise you. Come here.

They hug.

ALYSON

You're right. I don't need her. I'll be perfectly fine.

TREVOR

Hey just look forward to the future. You get a record deal. You're gonna go far.

EXT. SERIES RECORD COMPANY – DAY

INT. OFFICE

Alyson is sitting inside of an office waiting for her manager, ALEX. Alex is a young girl, mid to late 20’s, who is very confident, trustful, and good at her job. Suddenly the door opens and Alex walks in. She sits down in her chair and begins to conduct the meeting.

ALEX

Hello Miss Knight. I'm Alex Ward, your manager.

They shake hands.

ALEX (CONT’D)

Congratulations on your recording contract, we are so pleased to have someone as real as you at our company. That’s what we’re all about, real people who have real talent. There are a few things that we need to look over, however. I like to give my clients complete freedom, especially clients such as you who have auditioned and worked very hard to get here. That being said I do have rules but I won't get into them right now. I do wanna hear more about you, though. I hear you write your own songs.

ALYSON

Yeah, I do. I mean I write the lyrics and the way I want it to sound is my head so if we can get a piano or a guitar behind it that would be great.

ALEX

Okay. We can work with that. Bridget is an excellent guitar and piano player so she will no doubt be able to turn your lyrics into something.

ALYSON

Who’s Bridget?

ALEX

Bridget Day. She is your partner in crime so to speak.

ALYSON

I thought this was a solo thing.

ALEX

It was but when we couldn’t decide between the two of you we decided to do a duet. We compared notes and thought the two of you would sound great together, so they asked her to do it.

ALYSON

When do I meet her?

ALEX

She'll be here in a few days. She’s moving down from Virginia to be near the studio and her partner.

EXT. THE PARK – NIGHT

Trevor and Alyson are at the park on a date. They're lying on a blanket on the ground starting up at the stars.

ALYSON

It's so big.

TREVOR

What is?

ALYSON

The universe. It's like everything that we are and have is so small compared to what's up there.

TREVOR

Yeah. It's pretty amazing.

Alyson looks at him and smiles then turns back towards the stars.

TREVOR (CONT'D)

What're you thinking about?

ALYSON

The stars. Shooting stars. What would you wish for if you saw a shooting star?

TREVOR

I'd wish for this night to never end.

Alyson smiles big.

ALYSON

I'd wish for everything in my life to be perfect, to not end in tragedy.

TREVOR

Aly, one hurtful event is not gonna ruin your whole life. It's not gonna end in tragedy.

ALYSON

How can you be so sure?

TREVOR

Because I know you. You're too good for your life to end badly. Plus, I won't let anything happen to you. I'll keep you safe.

ALYSON

Trevor, I don't think I can do this. I don't think I'm gonna ever be okay again.

Trevor sits up as the conversation has obviously taken a more serious turn.

TREVOR

What do you mean?

ALYSON

I'm broken. She broke me.

Alyson now sits up but won't look at Trevor instead choosing to look straight ahead.

ALYSON (CONT'D)

I feel like a broken puzzle with pieces scattered all over the place. And no one's ever gonna be able to pick them all up. I'm just gonna stay shattered for the rest of my life. I can't be fixed.

Trevor looks at Alyson for a minute. He places his hand on top of hers and grasps it.

TREVOR

Aly, look at me.

She turns to look at him.

TREVOR (CONT'D)

I will find all of your pieces and I will put them all back in place for you. And I promise that I will never let anyone hurt you like that again. You're not broken, Aly. You're lost. And I'll find you. I'll always find you.

ALYSON

What if you break me too? Then who'll find me? Who'll be there for me?

TREVOR

Aly, I will never leave you.

ALYSON

You don't know that!

TREVOR

No I do. I do. You have to trust me.

ALYSON

I can't. I can't trust anyone anymore.

TREVOR

Hey, you have friends that you can trust. You have me and Emma. I know this is hard, but if you trust me, I can help you through this. We can do it together.

Alyson nods in agreement. Trevor places his arm around her shoulder and pulls her into a tight hug. As they're hugging a shooting star flies by in the sky bringing hope that tragedy won't happen.

EXT. SERIES RECORD COMPANY – DAY

INT. STUDIO

BRIDGET has arrived. Today is the day that Alyson meets her. Alyson is waiting in the studio. Bridget walks through the door escorted by Alex. She is a normal girl just like Alyson.

ALEX

Alyson, this is Bridget. Bridget, this is Alyson.

BRIDGET

Hi. It’s nice to meet you.

ALYSON

You too.

ALEX

Alright, I'll let you two ladies get acquainted. I have some paper work to go do.

Alex exits and Alyson and Bridget stare at each other awkwardly until Alyson breaks the silence.

ALYSON

So, where are you from?

BRIDGET

Virginia.

ALYSON

Right, I knew that. You’re moving here, right?

BRIDGET

Yeah. We got here yesterday and I start school tomorrow.

ALYSON

What school are you going to?

BRIDGET

Uh, Mountain High.

ALYSON

Really? I go there.

BRIDGET

Do you think I can tag along with you tomorrow? I'm so nervous.

ALYSON

Yeah of course. I mean we kind of have to be best friends anyway so.

BRIDGET

Haha yeah. So I guess we were put together for reason huh?

ALYSON

Yeah. Do you wanna take a look at my stuff?

BRIDGET

Yeah. It's just lyrics right?

ALYSON

Yeah, I can't write the music.

BRIDGET

I can. Don't worry; it'll sound great when I'm done.

Alyson pulls out her book of lyrics and places it on the table. It seems she’s just made a new best friend.

EXT. SCHOOL – DAY

INT. HALLWAY - ALYSON’S LOCKER

Alyson is at her locker with Bridget. Trevor and Emma walk over.

TREVOR

Hey.

EMMA

Who's this?

ALYSON

This is Bridget. Bridget this is my best friend Emma and my boyfriend Trevor.

BRIDGET

Hey. It's nice to meet you guys.

EMMA

Bridget your music partner?

ALYSON

One in the same.

EMMA

Then congratulations.

BRIDGET

Thanks.

Kelsey is watching from around the corner looking the next way to destroy Alyson. She walks over to the group like they're still friends.

KELSEY

Hey guys. Who's your friend?

EMMA

No one that concerns you.

KELSEY

Is that really the way you talk to your friends?

ALYSON

You're not a friend. Come on guys, let's go.

The group walks away bur Emma stays back and says something to Kelsey.

EMMA

You know, you really need to get over this. I’m not gonna let you do this to Aly. Deal with it however, but if you hurt her, you better expect the same thing to happen to you.

Emma walks away leaving Kelsey standing there flabbergasted.

EXT. SERIES RECORD COMPANY – DAY

INT. RECORDING STUDIO - BOOTH

Alyson and Bridget are back at the studio ready to record their first cover. They’re all set up in the recording booth with the headphones and microphones. They are having their own conversation when Alex and two cameramen walk in. They girls look up and are sort of puzzled.

BRIDGET

Alex, what’s with the cameras?

ALEX

They’re here to shoot your video.

ALYSON

Video?

ALEX

Yeah, for YouTube. You’re doing a music video that we can put up on the official Alyson and Bridget page.

BRIDGET

We have our own YouTube channel?

ALEX

Yeah. Are you okay with that?

ALYSON

Oh we are more than okay with that.

ALEX

Alright. All I want you guys to do is sing the song the way you rehearsed it.

Alex walks out of the room. Bridget & Alyson put on the headphones and get prepared. Alex hits some buttons and Bridget begins playing. They sing a beautiful rendition of *A Thousand Miles*. When the song is done they remove their headphones and Alex comes on over the mic:

ALEX

That was great girls. Awesome job. Here's what we're gonna do. We’re going to edit it and put it up Saturday at the latest. Let's hope it gets a ton of hits. I'll see you tomorrow.

Alyson and Bridget remove their headsets leave the studio to go home.

HALLWAY

BRIDGET

Wow. That was awesome.

ALYSON

I know. I'm so excited to hear our material.

BRIDGET

We're gonna sound so amazing. Then we'll show Kelsey whose boss.

ALYSON

Thanks.

BRIDGET

For what?

ALYSON

For being my friend and not letting Kelsey get to you.

BRIDGET

No problem. You're a really sweet girl and no one should treat you like that.

ALYSON

We are going to be best friends.

BRIDGET

Totally.

They walk out of the building as the camera fades.

EXT. SCHOOL – DAY

INT. HALLWAY

Alyson and Trevor are walking through the hallway and Bridget and Emma are walking behind them. Suddenly Emma sees a sign about the school talent show. She gets a brilliant idea that could possibly establish Alyson & Bridget a reputation.

EMMA

Hey guys, check this out. There's talent show auditions. You have to audition.

BRIDGET

We should.

ALYSON

When are auditions?

EMMA

Wednesday.

ALYSON

Okay. Let's do it.

BRIDGET

Sweet. Our first publicity stunt.

Alyson grabs the pen on the sign up board and writes down her and Bridget’s names.

INT. THEATRE – DAY

Alyson & Bridget are at talent show auditions. They arrive and there are tons of singers, dancers, and actors ready to audition. When they walk in everyone turns and stares at them. They feel an air of uncomfortableness, like they don't belong. Bridget spots Kelsey coming.

BRIDGET

Bitch at 4 o’clock.

KELSEY

Hi guys. Are you auditioning too?

ALYSON

Why else would be here?

KELSEY

Well it doesn't matter. You won't be here for long.

BRIDGET

What does that mean?

KELSEY

It means I'm squashing the competition.

Kelsey walks away. Alyson rolls her eyes at Kelsey's lame threat. We see a montage of acts. Some are really good and some are really bad. We stop for a while on Kelsey. Her act is mediocre at best. We see a few more acts & then Alyson & Bridget. They get on stage and sing *A Thousand Miles* again. At the end of the auditions everyone files out. Bridget & Alyson are clearly excited. Kelsey stares at them from a little ways away. She doesn't believe that they are any better than she is.

EXT. SCHOOL – DAY

INT. HALLWAY

The list is posted in the hallway and people are gathered around it. Alyson and Bridget are waiting patiently in back. Kelsey comes out of the crowd, obviously pissed. She walks passed them and bumps into Alyson purposely.

ALYSON

Ugh. I hate her.

Bridget has made her way to the front of the crowd & has looked at the list. She turns around and is VERY excited.

BRIDGET

We made it!

ALYSON

Really?!

BRIDGET

Really!

Emma runs up wanting to know the outcome. Bridget looks back at the list.

EMMA

So?

ALYSON

We made it!

BRIDGET

And Kelsey didn't!

EXT. SCHOOL – NIGHT

INT. THEATRE

It’s now the night of the talent show. The night was long and full of talented performers. Alyson & Bridget are up next. They walk out of the wings. The spotlight shines on Alyson in the middle of the stage. Bridget walks over to her piano on stage right and sits down. Alyson looks out into the crowd and Bridget starts playing *Games*. When it's done the audience applauds - it’s a standing ovation. They loved it. Alyson & Bridget are glowing with happiness. They feel like they've won the lottery. The applause dies down and the girls take a bow. The girls turn and walk off into the wings.

COMMONS

Everyone has gathered in the commons to congratulate the performers. Among the crowd is Alex. She's there to tell the girls something...something huge. Assoon as they spot her she walks over and pulls them aside. They have confused looks on their faces.

ALYSON

What's up, Alex?

ALEX

You guys were phenomenal.

BRIDGET

You had to tell us that in the corner?

ALEX

I pulled you over here to tell you we were recording that performance. It’ll be live on YouTube in an hour.

ALYSON

What?

ALEX

We thought it would be a good way to debut your new song.

Bridget is clearly excited and eager for more information. Alyson is excited but looks into the crowd. She spots her target, Trevor.

ALYSON

Excuse me.

Alyson runs off to find Trevor. She runs over to him and he hugs her.

TREVOR

You were fantastic.

ALYSON

Thank you.

They kiss.

EXT. RESTURANT –NIGHT

INT. RESTURANT

It’s later that night and Alyson & Trevor are out on their date. We come up to see them laughing and having a great time. They haven't ordered yet. The waitress, SHAYLENE, walks over to take their order.

SHAYLENE

Hi how are we this evening? I'm Shaylene and I'll be serving you this evening. What can I get you to drink?

During her whole introduction she was fumbling around for her pen and pad so she didn't look up until now when she realizes who Alyson is.

ALYSON

Um I'll have...

SHAYLENE

…You're Alyson Knight.

ALYSON

Yeah. I am.

SHAYLENE

I watch your YouTube videos. You and Bridget are absolutely amazing. I'm not supposed to do this but can I please have your autograph?

Alyson looks over to Trevor who nods and shrugs as if to say 'why not'. Alyson takes the pen and paper and signs. She hands it back to Shaylene.

ALYSON

Not to be rude but uh can we order now?

SHAYLENE

Oh ya. Yes. What can I get you?

ALYSON

Lemonade please.

TREVOR

Uh coke please.

SHAYLENE

I'll get those for you and be right back. Thank you so much Alyson.

She walks away to get the drinks.

ALYSON

Wow. How weird was that?

TREVOR

Hey babe, get used to it. You're gonna be famous. You gotta learn to live with the attention.

ALYSON

You're right. I just really wanted a perfect night.

TREVOR

I guarantee you a perfect night.

Alyson smiles and puts her hands on the table. Trevor places his hands on top and takes hold.

EXT. ALYSON'S HOUSE - NIGHT

It’s now after their romantic date. Trevor is dropping Alyson off at home. He walks her to the steps and stops.

TREVOR

I had a fantastic time tonight.

ALYSON

Me too. I loved it.

TREVOR

Was it everything you wanted?

ALYSON

Almost.

TREVOR

Almost?

ALYSON

Yeah there's just one thing that could make it better.

TREVOR

What's that?

ALYSON

I think you know.

Trevor walks her over to a nearby tree which Alyson leans against. Trevor begins to spill his guts to Alyson. Everything that he's kept to himself since he first met her, he tells her.

TREVOR (CONT’D)

Aly, you have captivated me from the moment I saw you. I've liked you for so many years I've lost track. This year wasn't the first time that I noticed you. You were always the girl I couldn't have. But I knew that you and I were ready to give this a shot. Since I've been with you I've learned so much. You just... I don't know. I can't even describe how you make me feel. I love you.

Alyson has a big smile on her face by the time he reaches the last sentence.

ALYSON

That sounded more like a proposal than just telling me you love me.

TREVOR

Really? You wanted romantic.

ALYSON

I know. That's why I love you too.

Trevor picks her up and spins her around as they kiss. He puts her back down as they continue their make out.

EXT. SERIES RECORD COMPANY – EVENING

INT. ALEX’S OFFICE

The girls arrive for their meeting. They walk into Alex’s office and sit down. Alex is all set up and ready.

ALEX

Oaky. I have some news from the suits upstairs. They were very impressed with the response we received from your videos and want you two to record an EP.

ALYSON

What?

BRIDGET

Holy crap.

ALEX

I just wanted to let you girls know that this is going to be a lot of hard work. It's gonna be a lot of after school hours and a lot of focus. I don't want you freak out. I just want you to know how much work this is. Most of what we need to do we can do after school, but it might require weekends and school holidays. Our priority is to keep you in school and let you keep the school girl image because a lot of listeners are gonna relate to it.

BRIDGET

When do we start?

ALEX

I was hoping to come up with a song list today. Maybe just get some ideas flowing. We only need about 8 songs. And I need your parents to sign this.

Alex hands them the papers.

ALEX (CONT’D)

Let’s get started.

EXT. ALYSON’S HOUSE - LATER

INT. KITCHEN

Alyson walks in the door after the meeting. Her mom, JENNIE, is in the kitchen making dinner. Alyson walks over to her and sparks the conversion.

ALYSON

Hey Mom.

JENNIE

Hey sweetie. How was school?

ALYSON

It was fine. I actually need to talk to you about something important. It's nothing bad. It's actually really, really good.

JENNIE

Okay...

ALYSON

What if I told you that I auditioned for a record deal a few months ago?

JENNIE

That depends. Did you?

ALYSON

Yeah.

JENNIE

And...

ALYSON

I got the deal.

Jennie is a little upset and disappointed that her daughter failed to inform her of the situation.

JENNIE

Oh.

ALYSON

Mom, please don't freak out.

JENNIE

I'm not freaking out. I'm confused as to why you didn't tell me.

ALYSON

I thought you'd freak out that's why I didn't tell you. Are you mad?

JENNIE

I think that's an understatement.

ALYSON

Why are you mad? I have a wonderful opportunity to do something with my life, to be someone.

JENNIE

You are someone.

ALYSON

Mom, I'm not. I'm that kid that gets picked on and laughed at. The only thing that's changed is this opportunity that’s fallen into my lap. I need this, mom.

JENNIE

What does it involve?

ALYSON

Alex, our producer, wants us start recording an EP like next week. And believe me, mom, I'm trying so hard to keep my life normal, and Alex wants us to. I just need you to sign this form saying you’re okay with me spending days after school and weekends and holidays recording and what not.

JENNIE

Alyson, if I sign this you’ll have no life. I can’t let you miss out on being a kid.

ALYSON

Mom, I don’t wanna be a kid. I wanna do this. I wanna be famous.

JENNIE

I just… I don’t want you to do this.

ALYSON

Why not?

JENNIE

I’m not gonna let you do something you didn’t seem to see fit to tell me about in the first place.

ALYSON

So... I can't do this? I have to tell Alex that I can't record an EP? No. I'm out of here. Thanks for believing in me.

Alyson grabs her stuff and heads out the door slamming it behind her.

EXT. PARK

Alyson is sitting on a swing, swinging very lightly back and forth, her feet dragging on the ground and hands gripped tight on the chains. Trevor walks over slowly. He sits down in an empty swing beside her. Alyson’s hands grip the chains tighter and Trevor reaches for her hand. Alyson continues to stare at the ground and Trevor looks at her, and manages to get her hand off the chain and into his. They sit there for a minute, holding hands and swinging, before Trevor speaks.

TREVOR

What's going on? You seemed like you were about to be in tears on the phone.

ALYSON

My mom doesn't want me to keep the record deal. She wants me to give it all up.

TREVOR

Oh. Wow. I'm sorry babe. You're not gonna listen to her, are you?

ALYSON

No, I'm not. I'm gonna do it anyway. I'm just mad and I didn't know who else to call. I never get in fights with my mom. Usually she lets me do what I want.

TREVOR

I know. But hey, you'll move on and everything will be back to normal. Just remember I'm always here to love and support you. Come here.

Trevor stands up and so does Alyson. They hug tightly then Trevor grabs Alyson’s hand and proceeds to walk her home.

EXT. ALYSON'S HOUSE

KITCHEN

Alyson walks in and her mom is in the kitchen still making dinner. Alyson has calmed down a little and her mom has thought things through.

JENNIE

Aly, can I talk to you?

ALYSON

What?

JENNIE

Look, I thought about it and I think this could be good for you. I know that this is something that you've wanted for a while. Who am I to say 'no'? I want you to go and have fun with this. Don't worry about anything else. Enjoy yourself.

ALYSON

What changed your mind?

JENNIE

I saw your YouTube videos.

ALYSON

Really?

JENNIE

Yes. You guys are way too good to not be famous.

EXT. SERIES RECORD COMPANY – DAY

STUDIO

Alyson and Bridget are meeting Alex at the studio. They're talking about a surprise that she has for them.

BRIDGET

So what do you think Alex got us?

ALYSON

I don't know. I'm kind of curious.

They walk into her office to find Alex sitting behind her desk waiting for them.

ALEX

Guys I'm glad you're here. I have your surprise ready and waiting. Follow me.

Alex leads them out of her office, down the hall and into a LARGE ROOM. In that room is waiting a camera crew. Their surprise is a photo shoot for the EP cover. When Bridget & Alyson see it their faces light up. They're so excited.

ALYSON

Oh my God.

BRIDGET

Alex, are you kidding? This is amazing.

ALEX

My gift for you this Christmas. I know I’ve worked you guys pretty hard since you’ve been on break, so I wanted to let you guys have some fun and relax.

ALYSON

Oh my God! Thank you!

BRIDGET

Thank you so much!

ALEX

You're welcome. Now go have fun.

The girls are so excited. They run over to the clothes rack and start picking things out. After the whole shoot is over the girls are just thrilled.

EXT. ALYSON’S HOUSE – DAY

Alyson is outside swinging on her tree swing waiting rather impatiently – mostly because she’s freezing - for Trevor to show up.

ALYSON

Ugh. Where are you?

Trevor sneaks up behind her & places his hands over her eyes.

TREVOR

Right here.

Alyson jumps off the swing, turns around and practically tackles Trevor. They tumble to the ground and he kisses her.

TREVOR

I guess you missed me.

ALYSON

Are you kidding? I missed you so much.

TREVOR

I missed you, too.

Alyson gets up and sits back on the swing. Trevor follows suit and grabs her hands.

EXT. TREVOR'S HOUSE - NIGHT

LIVING ROOM

Trevor’s parents are out so Trevor and Alyson are at his house all alone. Alyson is sitting on the couch and Trevor is in the kitchen grabbing snacks and drinks. The TV is on the local coverage of New Year's.

ALYSON

You know my parents would kill me if they knew your parents weren't home.

Trevor walks in and hands a drink to Alyson. He sets some snacks on the table & sits down next to her.

TREVOR

Well then let's hope they never find out.

ALYSON

So... not to be greedy & unappreciative but.... presents?

TREVOR

Just wait until midnight. You only to have to make it thirty more seconds.

ALYSON

Please!

TREVOR

Hey look. Fifteen more seconds.

ALYSON

I can wait that long.

TREVOR

10...9...8...7...6...

ALYSON

5...4...3...2...1

TREVOR

Happy New Year.

Trevor and Alyson kiss so passionately fireworks go off - literally. Alyson is now extremely excited for her present.

TREVOR

Close your eyes.

Alyson shuts her eyes and Trevor walks over to a bookshelf and grabs a hidden something. He hides it behind his back and walks back to Alyson who has to resist peeking.

TREVOR (CONT’D)

Open your eyes.

Alyson opens them to see a beautiful snow globe. It's of a snowman surrounded by frosty white snow and an iced over lake.

ALYSON

Oh my God.

TREVOR

Do you like it?

ALYSON

I love it.

TREVOR

I saw it and I immediately thought of you and that time you told me about how all you wanted was to build the perfect snowman and live in your perfect winter wonderland.

ALYSON

Trevor. I...I can't believe you remembered that. Thank you.

TREVOR

I love you, Aly.

ALYSON

I love you, too.

Once again they kiss.

ALYSON

Oh I have your present, too.

Alyson walks over to her bag and grabs something from it. She walks back over to him.

ALYSON

Umm it's not much. It kind of pales in comparison to yours.

TREVOR

I'm sure it's great.

Alyson hands him a CD.

ALYSON

It's a song that I wrote and recorded for you; about you.

TREVOR

Wait. You wrote me a song?

ALYSON

Yeah. Incredibly lame right?

TREVOR

Not at all. I love it. Thank you.

EXT. SCHOOL – DAY

HALLWAY / ALYSON'S LOCKER

Alyson and Trevor are waiting at Alyson's locker for Emma.

ALYSON

Ugh I hate being back.

TREVOR

You hate seeing your friends and me every day?

ALYSON

Well not that part.

TREVOR

Just school part?

ALYSON

Exactly.

Emma walks over.

EMMA

Aly!

ALYSON

Emma!

They hug.

EMMA

Oh my gosh I missed you.

ALYSON

I missed you too. How was Jamaica?

EMMA

Gorgeous. It was sunny and warm and so much fun. And guess what. I met a guy.

ALYSON

What?

EMMA

Yeah. He's tall, dark, and handsome.

ALYSON

What's his name?

EMMA

Khalil.

The bell rings.

ALYSON

Oh. Fill me in later.

Emma walks towards her class & Alyson and Trevor head off towards theirs.

EXT. COFFEE SHOP – EVENING

Alyson and Emma are out bonding over coffee. They get their orders from the counter and walk over to a table and sit down.

ALYSON

Ok so tell me more about Khalil. I want all the dirty deats.

EMMA

Well he's sweet, nice, and funny and he likes soccer and karate; he's smoking hot and he likes me; he actually likes me. Out of all the girls on that island he chose me.

ALYSON

So you guys really hit it off then.

EMMA

Yeah. I mean he's the first guy who’s ever really had any interest in me. And now I'll probably never see him again.

ALYSON

Don't say that. I mean if you go back you might see him.

EMMA

I doubt it.

ALYSON

Well if I ever go on tour there I’ll track him down and give him free tickets and backstage passes so you can see him.

EMMA

Haha thanks.

EXT. SCHOOL – DAY

HALLWAY / ALYSON’S LOCKER

Alyson, Emma, Bridget and Trevor are at Alyson's locker. Alyson notices the love lorne look on Emma's face. She knows it's about Khalil.

ALYSON

You really miss Khalil, don't you Em?

EMMA

Yeah I really do. It's been like a month and I thought that I'd get over him but I haven't.

Alyson smiles in sympathy. All of a sudden a guy walks over. He's tall, handsome and Jamaican. He wraps his arms around Emma. She looks around at everybody in panic. Alyson starts to smile as she realizes who it is. Emma notices this smile and turns around. She sees Khalil standing there smiling. A big smile creeps across her face and she throws her arms around him and they hug. Bridget stands there awkwardly. Alyson and Trevor look at each other lovingly .

EMMA

What are you doing here?

KHALIL

I joined the foreign exchange program. I came for you.

EMMA

You came for me?

KHALIL

I missed you. I couldn't let what we have slip away.

EMMA

Ohhh. Uh. Friends. These are my friends: Bridget, Aly, and Trevor.

KHALIL

Hey guys. I’ve heard a lot about you. It's great to meet you.

Alyson whispers something to Emma.

ALYSON

He IS cute.

Emma playfully slaps her.

EMMA

Hush!

She turns to Khalil.

EMMA (CONT’D)

Come on. I'll show you around.

Emma and Khalil walk off.

EXT. SERIES RECORD COMPANY

INT. STUDIO / ALEX’S OFFICE

Alyson and Bridget are sitting in chairs in front of Alex’s desk.

ALEX

Okay, I've got some big news for you girls. The company is doing a concert to showcase both old and new talent and they want you two to be included in concert. They consider you guys to be their best new act and really want you to be in the show. I'm hoping that you will agree because I think it will be a great chance to debut some new songs and get people really psyched for the album. So are you in?

ALYSON

We'd love to do it.

BRIDGET

Oh my gosh yes!

ALYSON

What day is it?

ALEX

It’s currently scheduled to be April 5th.

BRIDGET

Over spring break.

ALYSON

Perfect!

ALEX

Great. I'll call them right now and confirm.

EXT. SCHOOL – DAY

CLASSROOM

Trevor walks into class in a hurry and finds Emma at her desk. He rushes over to her.

TREVOR

Emma, I need your help.

EMMA

With what?

TREVOR

I don't know what to get Aly for her birthday.

EMMA

Oh. That's not good. Do you at least have any ideas?

TREVOR

No. But it has to be something special, something that says I really care about her and love her.

EMMA

Okay. I think I can help.

Trevor takes a seat in a nearby desk.

EMMA (CONT'D)

I know what she wants. She told me when we were hanging out at the mall a couple of years ago; she said that if she was ever in a serious relationship she wanted a claddagh ring so she'd know that their love was forever.

TREVOR

I don't know what that is.

EMMA

It's a ring that shows you're in love and in a serious, committed relationship. Just go to a jewelry store after school and ask for one. And in the meantime, Google it.

EXT. SCHOOL – DAY

It’s lunch time and the group is sitting inside eating. Everyone is keeping quiet because no one wants to blow the secret about Aly's surprise party. Alyson notices the silence.

ALYSON

Why are you guys so quiet?

TREVOR

No reason.

ALYSON

Okay.... Well then I'm gonna go to class.

TREVOR

I’ll walk you. Just give me a minute.

ALYSON

Okay.

She walks down the hall.

TREVOR

Okay is everything ready?

EMMA

I made the reservation at Carlo’s for 6:00.

BRIDGET

I told Aly we were recording that night.

TREVOR

Great. Then we're all set right?

BRIDGET

Uh no. I don't have a date.

EMMA

Bridge....

BRIDGET

Come on I can't be the fifth wheel at Aly's birthday party.

At that very moment Blake walks over to talk to Trevor.

BLAKE

Hey, Trevor, do you have that history assignment from last night?

TREVOR

I don't actually. But Bridget might know what it was.

BRIDGET

I do. Um why don't we walk and I'll remind you.

They walk off into the school.

TREVOR

It works out. I happen to know that he actually does like her so...

EMMA

Sneaky.

EXT. PARK – DAY

It's after school and Trevor and Alyson are walking through the park. Since it’s only about 2:30 there's hardly anybody there. It's the perfect romantic setting for Trevor to give Alyson her present. Alyson and Trevor are deep in conversation.

ALYSON

I must have gotten sung Happy Birthday to at least 5 times today. I mean every class I was in they sang to me.

TREVOR

They like you.

ALYSON

No, I'm pretty sure they just didn't wanna be rude.

TREVOR

Come on. Who wouldn't wanna sing to you?

ALYSON

I can think of two people.

TREVOR

Well forget about them. They don't matter anyway.

ALYSON

You know I didn't even think about Kelsey today. It was the first time in weeks that she didn't cross my mind.

TREVOR

You're making progress.

ALYSON

I'm not sure she'll ever be out of my mind though.

TREVOR

And that's okay. She was a big part of your life. You can't just forget that.

Trevor and Alyson come up on a swing set. Trevor sees this as a perfect place to give Alyson her ring.

TREVOR (CONT'D)

Hey come here.

They walk over to the swing set and sit. Alyson places her hands on the chains and swings lightly, while Trevor gets right to the point.

TREVOR (CONT'D)

I have something I think you'll want.

ALYSON

My present.

Trevor pulls the ring case out of his pocket. It's wrapped in pink paper with a little blue ribbon and a heart tag that reads 'To my love.' Alyson takes it from his hand and looks at it.

TREVOR

Open it.

Alyson takes off the ribbon and the paper and opens the box. She raises her hand to her mouth when she realizes what it is.

ALYSON

Oh my God. Is this what I think it is?

TREVOR

It's a claddagh ring.

ALYSON

How did you know...?

TREVOR

Emma told me. I googled a lot about it though. Here, give me your hand.

Trevor takes the ring and Alyson gives him her hand. She is nearly in tears she can't believe it. He slides the ring on her finger as he speaks.

TREVOR (CONT'D)

See, you wear it with the heart facing you so everyone will know that you're in a relationship, in love.

ALYSON

Trevor, I love it. This is the best gift I could've ever asked for. I love you... so much.

TREVOR

I love you, too. Happy birthday.

They kiss and then hug. Alyson looks at her hand with pure happiness. Nothing could ever top this.

EXT. SERIES RECORD COMPANY - DAY

ALEX'S OFFICE

Alyson and Bridget are sitting in Alex's office with her. It appears they've been called in to hear some important news.

ALEX

Okay I have some good news for you guys. Capital Carnival Company is holding a Valentine's Day Carnival on the 14th at the fair grounds and they're looking for local musicians. They contacted us to see if we knew anyone and we thought you guys should perform. We think it will be great publicity and a lot of fun. What do you guys think? Are you in?

BRIDGET

Are you kidding? We'd love to!

ALYSON

I'm in.

ALEX

Great. All I need you guys to do is find or write some good Valentine's Day songs. They can be yours or they can be covers I don't care. And I need you guys here after school every day until the concert to practice.

BRIDGET

Okay.

ALYSON

We can do that. Absolutely.

ALEX

Great. Then I will see you on Monday.

The girls get up and leave Alex's office pondering what songs they can do.

EXT. SIDEWALK

Alyson and Bridget are walking home and talking about their concert.

ALYSON

So we should probably think of some songs.

BRIDGET

Don't you have a few that you wrote for Trevor?

ALYSON

I have about 3, maybe?

BRIDGET

Can we use them?

ALYSON

Oh my gosh, Bridge, that would be an awesome Valentine's Day gift. Trevor's never heard two of them. They can be his gift.

BRIDGET

Now if we could write one for Blake that would be even more awesome.

ALYSON

We can if you want to.

BRIDGET

Yeah. Let’s do it.

EXT. SCHOOL - DAY

INT. HALLWAY / ALYSON'S LOCKER

Bridget walks over to Alyson who is at her locker without Trevor for once. She's holding a stack of papers and tape in her hand.

BRIDGET

Hey. Where's Trev?

ALYSON

He had a makeup test to take. What're those?

BRIDGET

Flyers for the carnival. Alex emailed it to me yesterday and I got it copied so we could hang it up and advertise.

ALYSON

Hand me some I have an idea.

Bridget hands some to Alyson. Alyson walks over to Kelsey's locker and tapes one on it.

ALYSON (CONT'D)

Let's see what she does with this.

BRIDGET

Oh my God you are so egging her on.

ALYSON

Yes I am. Sorry; she deserves to have my success rubbed in her face after what she did to me.

BRIDGET

Hey I'm not blaming you. Go for it.

ALYSON

Come on let's hang the rest of these up.

Bridget and Alyson walk off to hang up the rest of the flyers. At the same time Kelsey and Michelle walk around the corner towards Kelsey's locker. Kelsey spots the flyer.

KELSEY

What the hell is this?

Michelle grabs the flyer and reads it as Kelsey opens her locker and puts her books away.

MICHELLE

Oh my God. Read this.

She hands Kelsey the flyer. Kelsey reads it.

KELSEY

Are you fucking kidding me? They're seriously playing at a carnival? What are they twelve?

MICHELLE

It's not just any carnival. It's the Valentine's Day carnival. Everyone goes to that.

KELSEY

Well… this year they’re gonna get a special surprise.

REHEARSAL ROOM

Alyson and Bridget are backstage at the carnival at rehearsals. They are singing through one of the songs that they're going to perform. In the middle of their song the door opens and Trevor walks in. Luckily the girls are singing part of the song that Trevor knows but when Alyson sees him see still has a mini heart attack.

ALYSON

Trevor!

TREVOR

Hey. I wanted to check in before the show and see how it was going. You didn't get in trouble for being late did you?

ALYSON

No. They were cool.

BRIDGET

‘They’ being me.

ALYSON

Hi.

TREVOR

Hi.

Alyson walks over to him and they kiss.

BRIDGET

Get a room.

Alyson states at her as if to say 'really?'

ALYSON

Thanks, Bridge.

TREVOR

You guys sound great. The audience is gonna love you.

ALYSON

Thanks babe.

BRIDGET

How'd you get in here anyway?

ALYSON

Yeah. It's closed rehearsal.

TREVOR

I told them I was dating the lead singer.

ALYSON

Really?

BRIDGET

They let you in with that? We need better security.

TREVOR

Hey I just thought you'd be happy to see me.

ALYSON

I am. I'm really happy. We're still hanging out after the concert, right? We can finish up our date.

TREVOR

Yup. You and me and the stars.

ALYSON

Just like the first time.

Bridget makes gagging noises and points her finger toward her mouth in the typical mime gagging way.

ALYSON (CONT'D)

Seriously, Bridge!?

BRIDGET

What?

EXT. STAGE

It's show time. The crowd is pumped and cheering. They're so excited to hear this new act. Alyson and Bridget walk out onto the stage. The crowd starts screaming like crazy. Bridget walks over to the mic to introduce them.

BRIDGET

Hey everybody. How are we doing tonight?

The crowd cheers.

BRIDGET (CONT'D)

Woo! We are so excited to being playing here tonight and are so glad that you all came out to see us.

ALYSON

We're gonna start this off with an amazing love song that we wrote for our guys.

Bridget grabs her guitar and plays the intro to *You And I*. Alyson begins to sing and the crowd loves it. The song finishes and the crowd cheers really loud. Alyson walks over to Bridget.

ALYSON

Let's do it.

BRIDGET

Are you sure?

ALYSON

I'm positive.

BRIDGET

Okay. Do it.

Alyson walks back to her mic and speaks.

ALYSON

This next song is dedicated to a very special boy. He's been there for me through everything and I love him so much. He's my Prince Charming. So Trevor Bailey can you please come on stage?

Trevor walks up on stage wondering what the heck is going on. He walks over to Alyson and she grabs his hand.

ALYSON (CONT'D)

This song is called *Fairytale Ending*. I hope you guys enjoy it.

Bridget begins the song and Alyson begins to sing to Trevor. His face is so appreciative. They’re all smiles as the song goes on. When the song is finished Alyson smiles big.

ALYSON (CONT'D)

Happy Valentine's Day.

They kiss on stage as the whole crowd erupts into cheers. Bridget has a huge smile on her face as well, knowing that she is part of Alyson and Trevor's happiness.

BRIDGET

Thank you guys so much for coming out tonight. We really –

As Bridget is in the middle of her sentence Kelsey walks up on stage in Kanye West fashion. She walks over and grabs the mic out of Bridget's hand. Bridget is wildly confused and both Alyson and Trevor have mega confused looks on their faces. Even the crowd is in a state of utter disbelief.

KELSEY

Well wasn't that just the cutest thing you've ever seen? No? Exactly what I was thinking. You see I'm not a big fan of Aly and Bridget. And I'm here to tell you the truth about them.

At these words Alyson's face turns from bad to worse. She knows that whatever comes out of Kelsey's mouth is not going to be good. Trevor puts his arm around her waist and pulls her close to him trying to protect her. What was once a precious moment to remember has now turned into a complete and total nightmare.

KELSEY (CONT'D)

You see Aly and Bridget aren't your typical nice girls. They play dirty.

BRIGET

I think you have that backwards, Kelsey. You're the bully. You play dirty.

KELSEY

Really Bridget? You weren't even here when everything happened. You have a one sided view of the situation so I don't think you can judge. You see guys, Aly is a bully. She tormented the crap out of me and rubbed this whole fame thing in my face after she stole this opportunity away from me. She made me feel bad because I didn't have what she does. She's a mean and cruel person who doesn’t deserve to be on stage tonight.

During all of this Alyson breaks down into tears and Trevor holds her close.

KELSEY (CONT'D)

And Bridget is as bad as Aly. She came here and wouldn't even talk to me. She ignored me and that hurt my feelings.

As soon as Kelsey starts to attack Bridget, Blake runs up on stage and grabs her. He holds her and is there for her the same way Trevor is there for Alyson.

KELSEY (CONT'D)

They are cold, relentless bullies and you should not support them.

All of a sudden Emma comes running up on stage followed by Khalil who stands off to the side. Emma walks over to Kelsey and grabs the mic from her hand.

EMMA

I beg to differ Kelsey. By standing up here and saying these things about my best friends you're demonstrating the fact that you're the bully and they’re the victims. Am I right guys?

The crowd cheers obviously in agreement with Emma's statement. Kelsey is in total shock at this.

KELSEY

Whatever. All of you are losers.

The crowd boos her as she walks off the stage.

TREVOR

Hey, you okay?

Alyson is crying so hard she can't answer. Emma, Bridget, Khalil, and Blake come running over.

EMMA

Is she okay?

TREVOR

I don't know.

BRIDGET

I can't believe she would do that.

EMMA

I can. I can't believe she didn't do it sooner.

TREVOR

Hey, come on. I'm gonna take you home.

Trevor walks Alyson off the stage.

INT. HALLWAY

Alyson is walking down the hall, very despondent. Emma spots her and takes the opportunity to check up on her best friend.

EMMA

Aly, hey. Are you okay?

ALYSON

I'm fine.

EMMA

You don't look fine.

ALYSON

I am. Don't worry.

EMMA

Aly, what Kelsey did was terrible. And it's okay to not be okay.

ALYSON

I'm fine. Really.

Alyson starts to walk away. Emma grabs her arm.

EMMA

Aly, you're not okay. Talk to me.

Alyson pulls away.

ALYSON

Just leave me alone.

Alyson walks away leaving Emma standing in shock. Trevor walks over.

TREVOR

Hey, is she okay?

EMMA

No. She said she was but I could see that she wasn't. She pushed me away, Trevor. She doesn't want our help.

INT. HALLWAY / ALYSON’S LOCKER

Alyson is at her locker. Her mind is cruelly tearing her apart. She can't handle the intense emotion. Trevor walks over. He kisses her on the back of the head.

TREVOR

Hey.

Alyson is silent, not stopping what she's doing.

TREVOR (CONT'D)

Aly. Aly, look at me.

She puts the book in her hand down. She has a sad look on her face -- like she's about to cry. She looks up at Trevor.

TREVOR (CONT'D)

I love you. Don't ever forget that. I love you for who you are - a wonderful and beautiful person. You could never hurt anybody, ever. You're the best person I know. It hurts me to see you like this.

ALYSON

I don't know what to do. I can't stop.

TREVOR

We'll fix this.

He pulls her into a tight hug.

EXT. SERIES RECORD COMPANY

INT. ALEX’S OFFICE

Alyson and Bridget are sitting in Alex's office.

ALEX

Okay so I have gotten a lot of grief from the big guys upstairs over the fair fiasco.

BRIDGET

Oh my gosh we are so sorry. We didn't know that Kelsey was gonna do that. And we didn't want it to happen anymore than you did.

ALEX

I know. But the guys upstairs have a lot of concern over your image now -- how you're being portrayed.

ALYSON

That was her plan all along. To ruin our chance -- take it away. She just wanted to destroy us.

ALEX

Okay. You know what? We'll issue a press release stating that the things that were said do not reflect the personalities of you two.

ALYSON

How many people do you think are gonna believe that?

BRIDGET

It's worth a shot Aly.

ALYSON

I can't do this.

Alyson gets up and walks out of the room.

EXT. SCHOOL - DAY

HALLWAY

The whole gang, minus Alyson, is standing at the lockers. They're talking about Alyson's huge problem.

BRIDGET

Somebody else needs to talk to her. She won't listen to me. She walked out of a meeting yesterday.

EMMA

I've known Aly forever and even she won't talk to me. This is really bad guys. She's needs help and none of us can help her.

TREVOR

We'll find a way. We have to. I am not leaving her like this. When we started dating I promised her I would never let her break. And I promised I would fix her if she did. I'm determined to keep that promise. She doesn't deserve this. I'm gonna fix it. I'm not giving up.

BRIDGET

Hey, no one's giving up. We'll find the way. We will.

HALLWAY / KELSEY’S LOCKER – DAY

Kelsey is at her locker with Michelle when Trevor walks over. He's angry.

TREVOR

Kelsey! Thanks a lot; because of you, my girlfriend walks around like a zombie. She doesn’t talk, she doesn’t feel, and she isn’t herself. You took her away from me.

KELSEY

Wow. That doesn't sound like any fun. I'm so sorry. But it’s not my fault.

TREVOR

How? How is not your fault? How do you not understand that you're the reason she's like this?

KELSEY

What? Come on. It was a joke, okay? A little payback for being a bitch to me.

TREVOR

I think you have it backward. There's no such thing as a joke where you get on stage in front of hundreds of people and tell them the exact opposite of the truth.

KELSEY

Why are you so defensive? It's not like it's that big of a deal. I mean come on. If she has a problem she should say something. Although she was never very good at it before.

TREVOR

You know what, Kelsey? You're pathetic. You make me sick.

EXT. ALYSON’S HOUSE – EVENING

ALYSON’S ROOM

Alyson is in her room when someone knocks and walks in. It's Bridget. Alyson is sitting on the floor by her bed. Bridget walks over and stands above her.

BRIDGET

Hey. Can we talk?

ALYSON

I don't care.

Bridget sits down next to Alyson.

BRIDGET

You know, you're better than this, Aly. You don't have to sit here and be sad. You can show the world that you're strong if you come out and function like a normal person. Everyone is so worried about you. We just want you to be who you were before. We don't wanna lose you. You have to get up and fight. You need to show yourself that you're okay. Prove to yourself that you can be broken and still be strong. I know deep down you really want this, Aly. Please. We miss you.

ALYSON

Okay. I'll do it. But only because I’m tired of being sad. I just wanna be strong again.

BRIDGET

You're always strong. You always will be. You'll be okay. We'll get you through this.

END OF ACT II

ACT III

EXT. SCHOOL – DAY

INT. CLASSROOM

Alyson is sitting at her desk waiting for class to start. Kelsey walks in. She walks straight over to Alyson. She slams her books down on Alyson's desk.

KELSEY

I hate you.

Alyson looks up at Kelsey.

KELSEY (CONT'D)

You're a pathetic coward. If you have something to say, fucking say it to my face. I can't believe I was ever friends with you. I must've been out of mind. You're nothing but a worthless loser. To send your boyfriend to tell me that it’s my fault you’re like this? It’s your fault you’re fucked up, not mine. I wish I had never met you’re ugly ass face. And I sure as hell wish you were dead now. So why don’t you just do the whole world a favor and do it. Go jump off a ledge or swallow the pills. Just make sure to leave me out of it when you do it.

Kelsey grabs her books and walks to her desk. Alyson stares down at her desk as her eyes fill with tears. She can't handle it. She gets up and runs out of the classroom. She runs all the way to the bathroom where she falls to the floor in tears.

EXT. ALYSON’S HOUSE – MIDDAY

FRONT HALLWAY / STAIRS / ALYSON’S ROOM

Alyson runs upstairs and into her room. She slams the door behind her and falls into her bed. She cries for a minute and then grabs her laptop. She pulls up her Facebook page and posts: "I'm worthless. No one cares. No one wants me. What's the point? Everyone hates me anyway. I don't wanna be here anymore. I just wanna die." she hits post and closes her laptop. She runs off without her phone or any other belongings.

EXT. SCHOOL

BOY’S LOCKER ROOM

Trevor is in the locker room changing for lacrosse practice with the rest of the guys. His phone vibrates letting him know there's a new post. He finishes changing and then looks at his phone. His face goes white with fear as he realizes what Alyson's post means. Blake notices his face.

BLAKE

Trevor, what's wrong man?

TREVOR

Aly's gonna kill herself. I gotta go.

He grabs his keys and phone and runs off.

TREVOR’S CAR

Trevor is in his car frantically trying to find Alyson. He's on his phone calling Emma and Bridget.

TREVOR

Pick up, pick up.

Emma answers. She and Bridget are hanging out at the coffee shop.

EMMA (over the phone)

Hello?

TREVOR

Emma! Aly's gonna kill herself.

EMMA

What?!? How do you know.

Bridget pulls out her phone and gets on Facebook.

TREVOR (over the phone)

Check Facebook.

Bridget sees the post and her faces shows utter shock. She hands the phone to Emma.

EMMA

Oh my God.

TREVOR (over the phone)

Do you know where she could be?

EMMA

I don't know. Try Blind Man's Bluff. We picnicked there once. She commented on how high up it was.

TREVOR

Thanks.

Trevor hangs up the phone and pulls a quick illegal U turn.

EXT. BLIND MAN’S BLUFF

Alyson is standing on the edge of the cliff staring down at the town. She looks so peaceful but you know she's tearing apart inside. It's really windy out. One gust could knock her off. Trevor pulls up in his car and jumps out. He rushes over to her.

TREVOR

Aly, don't do it!

ALYSON

Why not? No one wants me here anyway. No one needs me. No one loves me.

TREVOR

I do! Aly, I want you. I need you. I love you. Without you I wouldn't be complete.

ALYSON

No. I tried to be strong but I couldn’t. I can’t be strong. I let you down. I’m not who you thought I was.

Alyson takes another step toward the edge.

TREVOR

Aly! Aly, I love you! Look at me, I love you! No matter what I will always love you!

ALYSON

It's a lie. It's all a lie. I'm worthless. I should die. I don't belong. I never belonged.

TREVOR

Aly, you belong with me. I want you here. You're not worthless ok? I have never loved someone as much as I love you. If you die, you'll leave me all alone.

ALYSON

You'll move on. You'll find someone else.

TREVOR

I don't want anyone else. I want you, Aly. I only want you.

ALYSON

I can't do it. It's too hard. I can't live anymore.

TREVOR

Yes you can, Aly! You can! Just take my hand and I'll help you. I'll help you get better. I can't lose you. I love you so much. I love everything about you. I love the way you smile when you're happy. I love your laugh even though I know you hate it. I love the way your hand feels in mine. I love the way your eyes shine when you look at me and I love the way your lips feel when I kiss you. And if you die, then who am I gonna love? Who is gonna look at me the way you do? You bring out the best in me, Aly. Please come back to me.

Trevor is nearly in tears when he reaches his arm out towards his girlfriend. Alyson lifts her foot from the ground and takes a step back. She grabs Trevor's hand and they fall to the ground. Alyson is in tears. Trevor holds her and cries softly too.

TREVOR (CONT’D)

It's okay. I love you. You're gonna be okay.

EXT. HOSPITAL

HALLWAY

Alyson is in the hospital after nearly committing suicide. She's asleep and Trevor stands outside her room watching through the glass. There are doctors checking charts and other stuff. Alyson's mom Jennie comes rushing in.

JENNIE

Trevor! How is she? What happened?

Trevor doesn't look at her; he just continues to stare at Alyson while he talks.

TREVOR

She was gonna jump. She was gonna do it. She would have to if I hadn't gotten there. She was a wreck. She wasn't making sense or... She just didn't want to live. But I think that she's gonna be okay now.

He turns to look at Alyson's frantic mother.

JENNIE

Oh thank God.

Jennie walks into Alyson's room and talks to the doctors. The rest of the gang comes in.

EMMA

Hey, is she okay!?

TREVOR

She's fine now.

BRIDGET

Thank God you saw that post in time. I don’t know what I would've done if we lost her.

EMMA

Well we didn't and that's all that matters.

BRIDGET

What made her do it anyway?

TREVOR

I don't know. I haven't really talked to her since she stepped back.

EMMA

I'm so sorry Trevor.

Emma steps forward and gives him a hug.

ALYSON’S HOSPITAL ROOM

Trevor is sitting in a chair next to Alyson's bed. He is holding her hand in his. He's looking at her trying to understand but he can't. Alyson moves slightly and wakes up. Her eyes open and she turns her head to look at Trevor.

ALYSON

Trevor?

TREVOR

Hey. Hey.

ALYSON

What happened?

TREVOR

You'd have to tell me.

Trevor leans over and kisses the top of her head. He looks at her like she's the only girl in the whole world.

ALYSON

I just... I couldn't do it anymore. It was too much. And when Kelsey said that I should die I just thought...

TREVOR

Whoa, whoa, whoa. Stop. Kelsey told you that you should die.

ALYSON

Yeah.

TREVOR

Well it doesn’t matter what she thinks. I want you here. I don't know what I would have done if I hadn't stopped you.

Trevor runs his fingers through Alyson's hair. She smiles at him. He leans in and kisses her.

HOSPITAL HALLWAY

Emma and Bridget are watching from outside. They're glad that Alyson is getting better. Blake and Khalil are sitting in chairs behind them. Trevor walks out into the hallway to talk to the gang.

BRIDGET

How is she?

EMMA

Did she remember?

TREVOR

Yeah. She said that Kelsey told her she should die. Kelsey is the reason she was on that ledge.

BLAKE

You've gotta be kidding.

TREVOR

I'm dead serious. God I can't believe her!

Trevor pounds his fists against the wall hard in anger.

EMMA

Hey, calm down. It's over.

TREVOR

It's not over. I'm gonna have to talk to Kelsey.

EXT. SCHOOL - DAY

HALLWAY / KELSEY’S LOCKER

Everyone in the school knows about Alyson's suicide attempt. The gang doesn't really realize how bad it is until Trevor goes to talk to Kelsey. The rest of the gang stands down the hallway watching. Kelsey is outside of class texting. Trevor walks over.

TREVOR

Kelsey, I guess you didn't really listen last time we talked.

KELSEY

I'm not the one who needed talking to. I'm not the one who tried to kill myself.

TREVOR

You have no idea what really happened. Aly was out there on that cliff because you told her to die. It was you who broke her so bad that the only way she thought she could be fixed was to die.

Emma, angry at all of this, comes walking over with the rest of the gang not far behind.

EMMA

Do you get it now? You're a bully, Kelsey. My best friend almost died because of what you did to her.

The gang walks away silently, having yelled enough at Kelsey who doesn't seem too remorseful and is more enjoying all of the gossip.

EXT. HOSPITAL – EVENING

ALYSON’S HOSPITAL ROOM

Alyson is chilling in her room doing better. Trevor walks in.

TREVOR

Hey babe.

ALYSON

Hi. How was practice?

Trevor walks over and kisses her on the forehead before answering.

TREVOR

It was good. But I would have rather been with you.

Trevor sits down in the chair near the bed.

ALYSON

So, uh, how was everyone at school today? And don't lie to me. I've been on Facebook. I've seen the posts.

TREVOR

Alright there was a lot of gossip. No big deal. They don't understand.

ALYSON

Yeah and Kelsey? She understood.

TREVOR

Don't worry about Kelsey. Don't worry about anything but getting better so I can have you back at school.

ALYSON

Alex came to see me today.

TREVOR

Yeah? What'd she say?

ALYSON

She said she was glad I was still alive. And that the fans that found out have mixed feelings. Some think I'm a drama queen and others feel bad. I just hope I didn't ruin my reputation before I had the chance to establish one.

TREVOR

Don't worry about what other people think. Be yourself. Be the girl I love.

ALYSON

I promise I always will be.

TREVOR

Good. Um, there's something I wanted to ask you, too. It's okay to say no if it's too soon for you but I figured I'd ask.

ALYSON

What?

TREVOR

I have a lacrosse game on Saturday. I really want you to be there. But if it's too soon then it can wait until later.

ALYSON

Trevor, I'd love to go to your lacrosse game.

TREVOR

Really? It's not too soon?

ALYSON

I wanna go. I don't care if it’s too soon or not. I wanna go. I've always wanted to be the girl in the stands cheering for her boyfriend. I'll bring the gang with me. They'll keep me grounded. I just really wanna see you play.

LACROSSE FIELD – DAY

Alyson, Emma, Bridget, Khalil, and Blake are sitting up in the bleachers waiting of the game to start. There's a lot of people there and many of them are staring at Alyson and whispering.

ALYSON

Ugh can the game start already?

EMMA

Maybe this was a bad idea, Aly. There's a lot of people staring.

ALYSON

I don't care. I just wanna see Trevor.

Bridget turns around to the people who are staring and whispering behind her.

BRIDGET

Hey can you guys maybe stop staring and whispering about my friend? She just wants to see her boyfriend play in peace. Thanks.

ALYSON

Bridget! Can we please not make a scene?

BRIDGET

Sorry. I just don't wanna hear it.

Trevor comes running out and heads up the bleachers. Alyson sees him and it puts a huge smile on her face.

TREVOR

Hey. Sorry it's taking so long to start. How're you doing?

ALYSON

Okay. I just really wanna see you play and cheer you on.

TREVOR

You'll get to. I just wanted to make sure you were okay; that no one was bothering you.

ALYSON

Nope. I'm fine. I promise.

TREVOR

Okay. I should get back. I love you.

They kiss.

ALYSON

I love you too. Good luck.

Trevor walks down the bleachers and back to the locker room. The announcer comes over the loud speaker.

ANNOUNCER

And now I'm proud to introduce the Mountain High lacrosse team.

The gang cheers as the team runs out on the field. Trevor looks up into the stands and waves at Alyson. She smiles and waves back. She makes the heart sign with her hands and Trevor winks back in reply.

LATER THAT DAY

The scoreboard shows a tied score. Everyone in the stands is on the edge of their seats to see who'll win. The last play is run and Trevor scores the winning goal. The team jumps upon him as the crowd goes wild. Alyson jumps out of her seat she's so excited. The gang runs down to the field and Trevor works his way out of the pile. He runs over to meet Alyson and they kiss. It's a passionate kiss - a typical end game kiss.

ALYSON

I can't believe you made that shot. It was amazing.

TREVOR

I'm so glad you were here to see it.

ALYSON

Me too. I mean for the first time in a while I feel happy. I actually got a live a fantasy today. I never thought I'd get to be the girl in the stands cheering on her boyfriend. I'm so glad I got to watch you today.

TREVOR

You never cease to amaze me you know? You're just everything I always wanted. I love you so much.

He pushes the loose hair out of her face and kisses her. The team rushes over and surrounds them. They lift up Trevor and carry him around the field. Alyson stands and laughs at Trevor.

EXT ALYSON’S HOUSE – DAY

INT ALYSON’S BEDROOM

Bridget enters after having an offscreen meeting with Alex. She doesn’t have great news so she’s a little off guard.

BRIDGET

Hey, Aly.

ALYSON

Hey.

BRIDGET

I have some news from Alex. She said that despite all of her efforts to get the word out that you aren’t pulling a publicity stunt, people still don’t really believe it.

ALYSON

Okay… Well then. Thanks I guess.

BRIDGET

I have a date with Blake in a couple minutes so…

ALYSON

Okay. Thanks for letting me know.

Bridget leaves and Alyson gets up, walks over to her desk, grabs her laptop, and sits back down on her bad. She opens her laptop and selects her webcam.

ALYSON

Ugh. People don’t believe me; I’ll make them believe me.

She hits record and begins.

ALYSON (CONT’D)

Hey guys, Alyson here. You all know me from the new band Alyson and Bridget. Yeah, I’m the girl that tried to jump off the cliff. And I know a lot of you think that this is a publicity stunt but it’s not. You don’t know what I’ve been through so you can’t say that it’s a publicity stunt because you don’t know me. I have depression. And a lot of you guys are sitting at your computers right now going ‘oh that’s a made up illness.’ Well it’s not; trust me. Depression isn’t something that you can joke about or laugh about; it’s serious. It’s a serious issue. It’s like there’s a monster living inside your body whispering the worst thoughts into your head every day and you can’t stop it. And then the monsters outside your body start doing it too. The people around you start picking on you, hurting your feelings, stabbing you in the back. It’s like your being double teamed. It’s what made me wanna jump. It never got any better, it just got worse. And the more I tried to not let it affect me, the more it did. With depression every day is hell. You have to listen to monsters tell you you’re terrible. Would you live that way? Don’t sit here and say it’s a publicity stunt or a made up disease. It’s serious. I just hope that you can see now what I go through and went through and I hope that you can help me recover.

Alyson shuts off her video camera. She saves the video and uploads it to YouTube. Within the hour the video goes viral.

EXT SERIES RECORD COMPANY

INT. ALEX’S OFFICE

Alex is sitting at her desk when she receives an email from one of the top executives telling her to check out Alyson and Bridget’s YouTube channel. Alex logs on, sees the video, clicks on it and watches. She scrolls through the comments and sees ‘oh my god I had no idea her life was that bad’ and ‘I didn’t know that somebody so beautiful could feel so terrible. She seems like she had it all together.’ She scrolls down further and sees a comment from Speak Out Now - an agency that deals with issues that get little attention - that reads ‘Your efforts over the past few months has been astonishing and this video only adds to it. I feel your ideas could be put to good use. I would like to offer you the position of spokesperson for depression and suicide at Speak Out Now. I think that you can help this cause and make people more aware of this illness. If you accept we would be honored to have you. Please contact us with your decision. –Mark Bowman’ When Alex sees the comment her face lights up.

EXT ALYSON’S HOUSE - DAY

INT. ALYSON’S ROOM

Alyson is in bed as usual. Trevor is here. Alex walks in with the news.

ALEX

Aly, hi.

ALYSON

Alex, what’re you doing here?

ALEX

Did you read the comments on your YouTube video?

ALYSON

No. I didn’t know anyone saw it.

ALEX

Aly, it went viral.

ALYSON

WHAT?

ALEX

Not only that, but Mark Bowen, the executive at Speak Out Now, wants you to be the spokesperson for depression.

ALYSON

What? He wants me to be what?

ALEX

Yeah. I really want you to do it. It’s great publicity and it’s for a good cause that you are so passionate about.

ALYSON

I’ll do it. You don’t have to tell me twice.

TREVOR

Wow, Aly. this is incredible. I’m so proud of you.

Alyson smiles and he wraps his arm around her.

EXT SCHOOL – DAY

INT. ALYSON’S LOCKER

The gang is gathered by Alyson’s locker when Alyson and Trevor walk over.

EMMA

Hey welcome back!

Alyson and Emma hug.

BRIDGET

We are so glad you're back. It's really not the same without you.

ALYSON

I missed you guys. It is good to be back. Although I'm not really sure everyone else wants me back. I keep getting all these weird looks and stares.

EMMA

Ignore them. You're better than them. You've survived things that they can't even imagine and you're gonna get to do things that they can only dream about. Remember that.

EXT CONCERT STADIUM – NIGHT

BACKSTAGE

It's finally here, the night of the infamous concert. Everyone is hyped. Alyson and Bridget are getting ready in their dressing room and the rest of the gang is waiting outside taking in the sights of backstage. There are tons of famous recording artists walking around - all signed with Series. The gang is utterly star struck. Alyson and Bridget finally emerge from their dressing room looking spectacular.

EMMA

Oh you guys must be so nervous.

BRIDGET

Oh my god yes my hands have never been so sweaty in my entire life.

BLAKE

You guys will do great.

ALYSON

How long until show time?

EMMA

About 5 minutes.

BRIDGET

Oh jeez.

EMMA

Okay. Khalil and I are gonna go sit out there in our seats. You guys are gonna do awesome. I love you guys.

Emma gives them both hugs.

EMMA (CONT'D)

Break a leg.

She walks off hand in hand with Khalil.

ALYSON

You guys won't leave us, right?

TREVOR

No. We will be right here the whole time.

BLAKE

Yeah if you guys get nervous just look over here and we'll be here cheering you on.

BRIDGET

Okay.

TREVOR

Hey come here.

Trevor pulls Alyson aside to talk to her.

TREVOR (CONT'D)

Hey, I want you to know that no matter what happens I am gonna be here for you. You are so strong Aly and I know that you can do this because you can do anything. You're gonna rock the stage and you're gonna prove to the whole world that you are better and strong and stable. Okay? I love you.

ALYSON

I love you too.

They kiss.

BLAKE

You ready babe?

BRIDGET

I think so. I hope so. Uh I'm so nervous.

BLAKE

Don't be. I'll be right here. I'll always be here for you. You can do this I have no doubt. You're gonna be great.

BRIDGET

I love you.

BLAKE

I love you.

They also kiss. A crew member then walks over.

CREW MEMBER

Guys get ready. You're on in thirty

ALYSON

Oh God.

Bridget grabs Alyson's hand in preparation.

BRIDGET

We got this.

CREW MEMBER

On in 5, 4, 3, 2, 1.

Alyson and Bridget walk out on stage, Bridget with guitar in hand.

STAGE

They head to their respective mics to begin the show.

ALYSON

Hey guys are you ready to hear some awesome songs tonight!?

The crowd cheers in response.

BRIDGET

Great because do we have some amazing stuff for you.

ALYSON

We wanna open the show tonight with a new song that's never been heard before.

BRIDGET

Not even by our friends or boyfriends.

ALYSON

So you guys should be honored to be the firsts.

Bridget starts playing the guitar for *Somewhere You Have it All Figured Out*. The song is amazing. Every note, every chord is perfection. Everyone loves it and when the song is done the crowd erupts into applause. Alyson and Bridget smile and they know that they're gonna be around for a long time.

EXT SPEAK OUT NOW HEADQUARTERS – DAY

Today is the day of Alyson and Bridget’s meeting with Mark Bowman.

INT BOWMAN’S OFFICE

Alyson and Bridget are sitting in Bowman’s office. He walks in. He’s a tall, middle aged man with a beard and glasses. He sits down and begins the meeting.

BOWMAN

Hello girls. I’m Mr. Bowman. I’m kind of short on time so I’m just going to cut to the chase. Basically the campaign for suicide and depression is a four commercial campaign and a tour of schools with a high bully rate. I want people who are relatable, who have been there, and who are going places now. That’s why I want you two.

ALYSON

Well it sounds great. I would love to do it.

BRIDGET

Me too.

BOWMAN

Great. So here’s the schedule. All of the commercial dates are over the summer and the school tour begins in the fall.

He hands them each a schedule.

BOWMAN (CONT’D)

See you June first.

EXT SERIES RECORD COMPANY - DAY

INT. HALLWAY

Alyson and Bridget are following Alex down the hall to her office. Serious business is taking place.

 ALEX

Thanks for coming down last minute guys. I just have some really great news and I could not wait to share it.

She escorts them into her office and the all take a seat.

ALEX’S OFFICE

ALEX (CONT’D)

Okay well first of all Series is very proud that you decided to be the spokespeople of Speak Out Now. They think it is great publicity and great representation for you as well as the company. Second of all, I got word about an hour ago that your EP is finished and has a release date of May 24th.

ALYSON

You’re kidding!

BRIDGET

That’s awesome.

ALEX

The studio wants to do a meet and greet with fans that day at the mall as well to promote the EP and as an opportunity to begin some appearances.

EXT ALYSON’S HOUSE – LATER THAT DAY

ALYSON’S ROOM

Alyson and Bridget are huddled around Alyson’s laptop. They have the webcam open and recording.

ALYSON

Hey guys!

BRIDGET

We have a big update for you. So we just got back from a meeting with our manager who informed us that our EP Knight & Day will be released on May 24th.

ALYSON

How exciting is that?! We are beyond happy and we really hope that all of you will go and get our EP.

BRIDGET

We really have worked so hard on it. Like the last few months – since December really – we’ve been working on it behind the scenes sort of undercover. But it’s gonna be really amazing.

ALYSON

Yeah it has what? - 8 songs on it. It sounds amazing and we would love the support. So May 24th go buy Knight& Day.

EXT. MALL – DAY

INT. FOOD COURT

It’s May 24th and Alyson and Bridget are at the mall preparing for their meet and greet with fans and an album signing with purchase at the local music store. The girls are nervous but ready to begin. Little do they know that a surprise from Alex awaits them. Alyson and Bridget take their seats and Trevor, Blake, Emma, and Khalil chill nearby. The crowd files in and anticipates the meeting with their idols. Alex steps out to introduce them.

ALEX

Hey guys! Welcome to the Alyson and Bridget meet and greet slash album signing. I hope you guys have all purchased a copy of their new EP Knight and Day. I actually have a surprise announcement for Aly and Bridget before we get started. On behalf of Series Record Company and Speak Out Now, I am proud to announce that Alyson and Bridget are going to go on tour to ten cities for a benefit concert and to talk to high school students about the dangers of bullying. These ten cities are Atlanta, New York, Philadelphia, Chicago, New Orleans, San Diego, Charlotte, Austin, Orlando, and Seattle.

The crowd goes wild and Alyson and Bridget are shocked.

ALEX (CONT’D)

But, there is more. Good Morning America would like to have you two as special guests while you’re in New York.

Alyson and Bridget’s eyes go wide as the moon as they hear this news. The crowd once again erupts into cheers and Alyson and Bridget exchange a look of utter shock and amazement.

EXT. NEW YORK CITY – DAY

INT. GMA SET

It is two weeks later and the girls are in New York City for their tour and Good Morning America interview.

INTERVIEWER

So you two are the new music sensation. How does that feel?

BRIDGET

It’s amazing. We feel so blessed and so lucky to be here doing this. It’s a dream come true for both of us.

INTERVIEWER

I know you guys – especially Aly – have had some rough patches. How do you get through that?

ALYSON

Well it takes a lot effort to pick yourself up off the ground when you’re as down as I was. For me really it was Bridget here and my friends and boyfriend who just let me go through it and constantly reminded me that they loved me.

INTERVIEWER

Sounds like you guys have some awesome friends. They’ve really been a big support system in your life. I see them at all of your events and appearances.

BRIDGET

Yeah they are spectacular. Our best friend Emma has been there with us through everything.

INTERVIEWER

What about your boyfriends? How do they deal with all of this?

ALYSON

They’re really good about it.

BRIDGET

Yeah, like you said they are with us at everything and are very supportive.

INTERVIEWER

That’s great. Well going back to the hard stuff, how did you guys react when rumors were spread about you and the record company in your hometown high school? How did you get through that?

BRIDGET

Wow. Well first of all none of it was true. But we basically just rode it out. I mean I remember Aly telling me that if we just ignored the rumors and proved them wrong by doing what we do best then it would subside and it did.

INTERVIEWER

So, Aly, how have you been dealing with things since you’ve been back in the music scene after that terrible incident?

ALYSON

It’s been a ride. There have been moments where I wanna give up but then I look around at everything I have and I just remember that no one can take that away. It was hard dealing with people saying that I was an attention seeker but I just told myself that I know the truth and that’s all that matters. No one can change the truth, no one can take that away, so the things people were saying just didn’t matter after a while and don’t mean anything now.

INTERVIEWER

Wow that is a good way to look at it. Okay we’re almost out of time but I have one more question. How does it feel sitting here today knowing that you’re on your way to stardom?

BRIDGET

It feels amazing. I mean a year ago we didn’t even know each other.

ALYSON

Yeah we were just two girls with really big dreams. It just shows that if you believe in your dreams and work hard, they will come true. Never give up.

INTERVIEWER

Well thank you girls for spending time with us this morning. You can catch them in the remaining nine cities on their tour starting this afternoon right here in NYC. Alyson and Bridget everybody!

EXT MALL - DAY

EXT OUTDOOR GATHERING AREA

The girls are back in their hometown on their last stop of the tour. It's now deep into summer and the sun is beaming down. The girls are doing an autograph signing for their hometown fans. They personalize each photo, CD, or anything else brought. They're having a great time when suddenly Kelsey is the next in line.

KELSEY

Hey.

BRIDGET

What do you want?

KELSEY

I'm sorry.

ALYSON

I forgive you Kelsey but I'm never gonna be friends with you again. You did a terrible thing to me and I'm never gonna forget that. So don't come here and try to be all friendshippy with me just because I'm on my way up. It doesn't work that way. I've learned two things this last year: the first is that as long as I know the truth nothing else matters and the second is to forgive but never forget. I don't make the same mistake twice. I hope you had fun today.

BRIDGET

See you next time.

Kelsey walks away in shock of Alyson's new found strength - she thought Alyson would cave for sure. At the table Bridget gives Alyson a side hug and they smile as they know their lives will never be the same.

THE END