Life Hacked
by
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Screen is black as two friends, STEVE, age 25, and ALEX, age 25, are talking on the phone. Based on STEVE's voice, ALEX woke him up with his call.

STEVE (YAWNING)
So what does she look like? Ass girl? Big tits?

ALEX
She's uh, she's cute. But umm, she may be fat.

STEVE
Uh?

ALEX
She's probably cute. She's definitely, most likely cute.

STEVE
Wait what?

ALEX
Okay I kinda forgot. I just seen her on one of T's Instagram posts, but that was like 4 months ago and that's the only picture I have. She's like bundled up in the picture though, so I can't tell if it's fat or like clothes layers. But I never go for fat girls. I don't even like fat girls, I'm too skinny for that. So I'm pretty sure she's hot, or at least hot ish.

STEVE
Come on man.

ALEX
I know, I know. Matter of fact you were with me when I met her. Remember that Halloween party we went too. I stayed with my brother and you and Chuck left?

FLASHBACK

INT. HOUSE PARTY – NIGHT

Scene opens at a get together at a small house. There is beer pong set up, a DJ, and people talking, having a good time. ALEX is in the kitchen drinking a beer when a group of girls enter the house.
All the girls have faces except one, which instead has a big question mark. ALEX is voicing over the action.

ALEX (V.O.)
After y'all left T and her friends came over and she was one of them. At first she wasn't giving me any attention but I broke her down then asked her for her number. She told me no.

STEVE laughs. ALEX is talking to the question mark girl next to the beer pong table. ALEX looks over and points to it and asks her.

ALEX (V.O.)
Then I saw her eyeing the beer pong table and I told her I'll play her for it. And man... that was the greatest beer pong game I ever played. Like I literally... am the Lebron James of beer pong. Like after the game I had a decision special and everything... I took my talents to Tequila.

We see ALEX making ridiculous beer pong shots, including a bounce shot and ending the game with both balls hitting the last cup.

ALEX (V.O.)
But even after that she still didn't give out her number so she took down mine.

Question mark girl is shaking her head, but hands ALEX her phone and he enters his number into it.

ALEX (V.O.)
Then randomly last week when I went to visit my brother I get this random text and it was her.

FLASHBACK

INT. ALEX'S BROTHER'S HOUSE - DAY

ALEX walks over to the stairs and pauses to look at his phone. He smiles then yells upstairs as he's still texting.

ALEX
Hey bro, Madison peed on the couch.
CONTINUED:

BROTHER (FROM UP STAIRS)

Clean it up.

ALEX
What? How? It's not leather, it doesn't wipe off. Do I put a towel on it? Do I blot that shit? ...

ALEX pulls out his iPhone.

ALEX (CONT'D)
Siri, How do you clean a pee stain on the couch?... I don't have any kids. I don't know what to do.

ALEX stares at the couch for a second then decides to flip the cushion. He sits down and smiles, going back to texting.

BACK TO:

INT. STEVE'S HOUSE - NIGHT

We see STEVE in sweatpants on the couch watching Scrubs while listening to ALEX on the phone.

ALEX
We been texting ever since.

STEVE
So why haven't you guys met up yet? Is this one of those catfish situations? Is she a really a dude?

ALEX
I hinted at that but she's just busy and stuff but today it seems to work out. Just come bro I need you! Also I'm at your door already so either way you're screwed.

STEVE gets off the couch of his house and opens the door. ALEX is in sweatpants and a hoodie with a duffel bag.

STEVE
Wait, you're not even dressed.

ALEX
I had to make sure you were coming before I got my hopes up.

STEVE rolls his eyes and ALEX closes the door behind him.
EXT. STEVE'S HOUSE - NIGHT

Time elapses and the door opens up again. They are dressed and get into the ALEX'S car. ALEX has Beyonce's album playing. STEVE looks at it and scoffs.

ALEX
Trust me it's a really good album.

STEVE
So for the duration of the night I'm going to assign you 5 Man cards. I just want to inform you that you lost one already.

ALEX
You watch way too much scrubs.

ALEX turns up the music and they drive out. They drive through the streets of Southern New Jersey in route to Philadelphia, as the credits roll and Beyonce's "Blow" plays. They park and arrive at the club. Credits close.

INT. PHILADELPHIA NIGHTCLUB - NIGHT

They find a table off to the side and ALEX goes and orders the first round. He gets the drinks and goes back to the table.

ALEX
Okay, Long Island or Rum and Coke?

STEVE
Give me the rum and coke, so what's all the hoopla for anyway about this girl?

ALEX
She's just different man, something about her. We been talking every day. We like the same music, she likes my corny humor. It just makes sense.

STEVE
So you and Jesse are really done?

ALEX
Yeah man, she said she didn't want a boyfriend anymore. Whatever that means, but it's cool forget her. I know this girl is the one man.

(MORE

(CONTINUED)
I put it out into the universe got good vibes going.

STEVE
You fall in love way too easy man.

ALEX
No I don't.

STEVE
It all started in High school with Celeste, then Charlie. We were at Jane's house for 6 hours while you were kissing her dad's ass.

ALEX
Bullshit!

STEVE
What? You practically gave him a handy in front of the grill. You weren't just kissing ass you were tossing salad.

ALEX
No I meant Bullshit about the love thing. I was definitely kissing his ass. Jane was a daddy's girl that was my in!

STEVE
Trish from California when we went to see Mark.

ALEX
No that was different. She played with my emotions. You can't just make love to a guy-

STEVE
Wait did you just say make love?

ALEX (IGNORING HIM)
Then as y'all cuddling tell him 'don't forget about me'. Or 'You make me feel a way I haven't felt in a long time'. Then when he calls you, you tell him you got back with your ex. What type of stuff is that? Plus, tattoos are so overrated anyway.
STEVE
She had like 30.

ALEX
Exactly she was overrated by a multiple of 30. But whatever, in the end one comes around and let's you know why it didn't work out with the other ones.

STEVE
You said the same thing about Jesse but I'm happy for you. I didn't like her anyway.

ALEX
Who Jess?

STEVE
Yeah, I never liked her, total bitch. And like stupid rich girl bitch too. I can deal with vanilla bitch but she was totally 'oh my god you only have Smirnoff' bitch. We used to talk about her all the time after you guys left.

ALEX
Whatever man. You still haven't heard from Trish?

STEVE
I'm over it. Went through the sad phase, then the sweatpants phase, the masturbation phase, that was right after the weird porn phase and now I'm officially at the scrubs phase. JD just understands me.

ALEX
3 years though man.

STEVE
There are BILLIONS of people in the world and I'm supposed to feel that one way about one person FOREVER? That's some selfish shit.

ALEX
Didn't she break up with you?
STEVE
I'm over it bro. Hey here's to being single in the city.

STEVE puts his cup up for a cheers.

ALEX
Hey this night might be the start of me leaving that club permanently.

They drink in unison.

ALEX (CONT’D)
Seriously though I have my life under complete control. All I have to do is meet my dream girl then run off in the sunset.

STEVE
I hear ya. So bad decisions time. Where is this girl?

ALEX checks phone and reads the message.

ALEX
She said they are over by the DJ.

STEVE
Wait you knew she was over there this whole time?

ALEX
Yeah, but I had to get some bro time in.

STEVE
You're a faggot.

ALEX
My people take offense to that word. But no, this place is so weird shaped though. I don't want to go wandering around and bump into her awkwardly. I had to get mentally prepared. I told her where we are maybe she-

Scene goes into slow motion as ALEX looks up to see a beautiful girl coming from the other end of the bar. She pauses and swings her hair as she's looking for ALEX. She is stunning long hair tight dress natural beauty with just a touch of makeup. ALEX waves and gets up.

(CONTINUED)
She smiles and turns around to lead them to her side. ALEX turns toward STEVE and bites his fist in celebration at her non fatness. They are escorted to a back room lounge with a DJ and private bar. The place is moderately crowded and upscale. TIFF leads them over to where her girls are sitting on the couch drinking and talking. A girl named GABBY wearing a tiara stands up and greets them.

TIFF
Hey so this is the birthday girl Gabby.

ALEX
Yeah I know Gabby. What's up birthday girl shots? Steve? Bar! Let's go!

They walk over to the bar but TIFF stays. ALEX turns around and mouths 'Are you okay?' She smiles and gives him the thumbs up. ALEX walks toward the bar and orders 3 shots. He sets up the shots and turns to GABBY.

ALEX (CONT'D)
How old are you turning?

GABBY (DRUNK)
25. WHEEEEEEWWW!!!!!!

ALEX
Okay, well here's to a quarter century. Whewwww, random nights in Philly.

They take the shot and walk back over to the room. They run into their old friend T.

STEVE
Look who we found.

ALEX
T! How are you? I haven't seen you in forever.

T
I'm good just hanging out. What's up with you guys?

STEVE
We're good. Alex dragged me out the house on another love quest.
He falls in love way too easy. It's sad really.

STEVE
Yeah... he's such a bitch. Right bud.

ALEX
Yeah totally.

As they talk ALEX zones out as he stares at TIFF talking to a group of guys. STEVE nudges him in her direction.

ALEX (CONT'D)
Uh, what? Nah I'll let her hang. We'll talk later.

Time elapses and we see ALEX walking around talking to other people still keeping TIFF in eye distance but not receiving any attention. STEVE and T are engaged in conversation on the couch so he begins to wander around the club. He stops by the bar and orders one more. And talks to himself.

ALEX (CONT'D)
Just give me an in come on.

TIFF and a female friend burst into laughter and her friend walks away leaving TIFF by herself. ALEX immediately gets up and walks to her. He grabs her hand and tries to take her to the dance floor but she shakes her head and leans on the cocktail table.

TIFF
Not this song, we need a better one.

ALEX
Oh okay, that's cool. <Awkward pause> Well, uh you still owe me that shot. Tequila?

TIFF
No tequila and I can't I have to drive.

ALEX
Come on just one.

TIFF
Okay, but vodka then.

(CONTINUED)
ALEX point to STEVE and motions for a shot. STEVE leaves T and gets up. They leave TIFF and go to the bar and order the shots.

STEVE
Your life is like a sitcom man.

ALEX
She is gorgeous man. Shit! Do you see that dress? That shit is like painted on! I can see her bladder oh man!

STEVE
Yeah she seems cool too.

ALEX
Right?!?! RIGHT?!?! She's so cool. Super dope! I just gotta get into my groove. I'll get it.

STEVE
Relax man, you getting a little excited.

They walk back over with the shots. The DJ changes the song and STEVE starts to dance making TIFF laugh.

STEVE (CONT’D)
She knows about this move.

ALEX
Yeah yeah, more shots less robot!

TIFF
Wait what are we toasting too?

ALEX
Uh, beautiful people, random nights in Philly and life?

TIFF
I'll take that.

They cheers and take the shot. ALEX points at her.

ALEX
Save me a dance.

TIFF smiles and nods her head. ALEX heads over to the couches with STEVE and T. A group of guys in blazers walk in. GABBY knows them and screams.

(CONTINUED)
STEVE
Who are they?

T
Some dudes from Gabs' high school.
They started a website and like are legit hackers. I think one of them works for Google.

The whole section walks over and greet the men who just walked in.

ALEX
I gotta drain the snake I'll catch you guys.

ALEX walks over to the bathroom; he nods at the bartender and waits for the single use bathroom to open up. He goes in and pees. He stops in the mirror checks his breath, then walks back to the private room. He doesn't see STEVE, and T is talking to her female friends so he sits next to SHAWN on the couch. SHAWN is on a mini tablet.

ALEX (CONT'D)
Nice that's the 4 right? I love mine, I have a 2. I need to upgrade.

SHAWN
A 2? That shit is a fossil now.
This right here is legit. Faster processor, and half the size. It can fit in my jacket pocket and the screen is HD on steroids. Check it out.

SHAWN takes a picture of TIFF's butt. He shows ALEX the tablet excitedly. He zooms in the picture and sniffs the screen.

SHAWN (CONT’D)
See this? I can see her panty line on here. You gotta see porn on here man I swear the tits come out and you can taste them.

ALEX
She's gorgeous man.

SHAWN (LEANS IN)
Yeah don't say anything but I had that a couple times. You're not missing anything bro. Watch this.

(CONTINUED)
SHAWN puts the tablet back in his jacket pocket then leans over and pushes TIFF in the butt. She turns and smiles and he pulls her down onto his lap next to ALEX. ALEX smiles and gets up. He walks to the bar and orders a shot. He glances over and sees TIFF and SHAWN laughing on the couch. He orders another. AMY leans over.

AMY (IN AUSTRALIAN ACCENT)
Ello mate, you 'ought a slow down.
You'll have a bloody hangover.

ALEX
Don't mind me I'll be passed out and out your way very soon.

AMY (STILL IN ACCENT)
Grab a stool, name's Veronica.

ALEX
Hey I'm Alex.

AMY and STEPHANIE start cracking up. ALEX looks confused.

AMY (IN NORMAL VOICE)
I'm fucking with you my name's Amy.
That's Stephanie.

ALEX
That was a pretty bad accent.

STEPHANIE
What's wrong Al?

ALEX
Well I came down from Jersey to meet up with this girl. Then when I get here she's on a couch flirting with another guy. I don't know, maybe I just got too excited.

STEPHANIE
No don't feel bad that's fucked up!

AMY
Want me to talk to her? <In accent> Veronica fucks bitches up!

ALEX (LAUGHS)
No its fine. Thanks for the moral support though.

STEVE comes to join them.
STEVE
Aye bro your girl is making out with one of them Google dudes... I think he took the rest of your man cards.

ALEX points to the two empty shot glasses in front of him.

STEVE (CONT’D)
Got it. Aye next round is on him!

AMY leans over to ALEX and whispers.

AMY
You want me to get him next?

ALEX nods.

ALEX
Hey Steve, this my friend Veronica.

AMY
Ello good fella.

STEVE
Oh my goodness, accents are so sexy. Where are you from?

AMY
Down unda mate.

Steve looks up at Alex wide eyed.

STEVE
Yo I was just telling Alex, how much I love ac-

ALEX
She's fucking with you.

AMY
Got cha! I'm Amy.

STEVE
Okay whatever laugh after these shots!

STEVE laughs and passes out the shots. They all take them and ALEX stumbles back. STEVE reaches out to catch him but ALEX straightens up.
ALEX
I'm good just got to use the
bathroom excuse me.

ALEX goes to the bathroom and stares at himself in the
mirror. He fixes his shirt and smells his breath. He grabs a
paper towel and wipes his face. He jumps up and down trying
to prepare himself.

ALEX (CONT’D)
You got this bro. She's already
yours. I am confident I am a
writer. The world is mine. I'm
allowing the universe to accept my
affirmation.

He pulls out his phone and scrolls through his old text
messages with TIFF. He shows the messages to his reflection
in the mirror and goes back to talking to himself.

ALEX (CONT’D)
You see all those 'LOL's and
'LMAO's close the deal. CLOSE IT!
HMM! Man! Testosterone in my blood.
I'm the tiger, eye of the tiger.
ROAR.... Roar. ACTION!

ALEX claps his hands then walks out the bathroom and looks
into the private room. He sees TIFF talking with her
girlfriend and he freezes up. He turns and goes back to the
bar. He stops in his tracks and sees STEVE and STEPHANIE
talking, and AMY talking with SHAWN. He walks to another
stool and orders another drink. AMY leans over SHAWN to talk
to ALEX.

AMY
You good partner?

SHAWN
Oh you know my boy. Aye man I was
just telling Amy about our Hack-a-
thon tomorrow night you should come
too.

ALEX
Yeah man maybe.

SHAWN
So how about you baby? You going to
come?

SHAWN turns back around to AMY and kisses her hand. She pulls
it back.

(CONTINUED)
AMY
I have plans.

SHAWN
Well give me your number maybe we can set something up.

AMY
No I'm good. Have a good night.

SHAWN
Really? Do you know who I am?

AMY
Yeah, you're leaving.

ALEX snickers. SHAWN turns and knocks ALEX's drink off the bar. He pushes ALEX and gets in his face.

SHAWN
Something fucking funny?

STEVE jumps into the middle of them. SHAWN rolls his eyes and goes back into the private room. ALEX flashes a smirk, as if one good thing happened to him tonight. He turns and picks up the glass.

STEPHANIE
Ugh, he's such an ass. Amy move over I want to flash him a dirty look.

AMY leans in her stool and STEPHANIE flashes a dirty look in the direction of SHAWN. ALEX picks up the stool and sits down. He takes a deep breathe and stares at the glass.

AMY
Hey Al, maybe you should go say something? Steph always tells me if something is bothering you get it off your chest before it's too late.

ALEX
Nah, nothing much to say. She's just not that into me. I'll get over it. Hey thanks for tonight you are the best.

AMY
Yeah, I get that a lot. One time Derek Jeter said he liked my ass.
ALEX
Derek Jeter? The captain?

AMY
Yeah I had a internship with the training staff and as I was leaving the dug out, me being the klutz that I am, I knocked down a rack of equipment. He was on his way to the practice field and stopped to help me pick it all up. As I walked up the steps he smiled and said "Nice Ass".

ALEX
The captain?

AMY
I know I went from Sahara Desert to Niagara Falls down there in 2 syllables.

STEVE
He dates super models I doubt he cares about your bony ass. No offense.

STEPHANIE
Hey, that's my friend.

STEVE
That's why I said no offense. Just saying you have a way better ass then her. Way better like 2 times better... at least... Minimum 2 times better. Jeter probably would have raped you if you were in that story. He would have risked his career... and freedom for your ass... because it's that awesome.

STEPHANIE blushes. T walks over and hugs the boys.

T
I'm leaving guys have a good night.

ALEX
Great seeing you T. You good to drive right? Matter of fact, I'm leaving too I'll walk out with you.

T
Yeah I had like one drink.
CONTINUED: (13)

STEPHANIE
Let's take a picture!

AMY
OMG, you are such an Instagram fiend.

STEPHANIE
It's memories. Don't be such a bitch.

STEVE
Yeah Amy Instagram is kinda awesome, (Mocking STEPHANIE) don't be such a bitch.

ALEX
Hey Brad can you take this?

ALEX hands the bartender AMY's phone. He takes the picture and hands the phone back to ALEX. They hug T again and she leaves. AMY's phone vibrates in ALEX's hand and he sees it's a text from "Babe". He passes the phone back to AMY.

ALEX (CONT'D)
Well I need to get out of here, hopefully I can get a cheesesteak before I die of alcohol poisoning.

AMY
Well hey give me your IG at least.

ALEX types the name in her phone then gives her a hug. He walks past STEPHANIE and STEVE who are making out. He pats STEVE on the back as he passes.

ALEX
Sorry for taking you away from Scrubs to come. Feel awful for ruining your night. I'll be around the corner text me when you're ready.

They stop making out and STEPHANIE gives STEVE a dreamy look.

STEPHANIE
OMG, I love Scrubs.

STEVE
Right? Isn't it such a good show? I don't need a ride Al. Night!
ALEX rolls his eyes and walks toward the exit, as he leaves he sees SHAWN sitting on TIFF's lap by the entrance. He pauses and talks to TIFF.

ALEX  
Nice seeing you miss. You were the most amazing girl here.

TIFF  
You too and thanks for that shot.

ALEX  
Yeah, no problem. Well I'll be around here tomorrow save me some time maybe.

SHAWN  
You don't see me sitting right here dumbass.

TIFF  
Have a good night.

ALEX leaves into the cold air. The birthday girl is ridiculously drunk with her make up smeared talking to an equally drunk girl who is on the phone.

DRUNK GIRL  
Babe! Babe! Babe! Baby, come get me I took a Molly and I don't like it.

GABBY  
Oh my God just breathe. Oh my God just breathe. Oh my God!

DRUNK GIRL  
No Babe, babe, babe. I popped a Molly. I'm sweating.

GABBY  
Oh My god Just breathe.

ALEX taps GABBY as he walks by.

ALEX  
Hey I'm leaving, happy birthday!

GABBY  
Oh, my goodness. Thank you Alex!

GABBY gives ALEX a drunk embrace. Another guy interrupts the hug and taps ALEX.
CONTINUED: (15)

RANDOM GUY
Hey bro, what's up with your, uh, friends?

GABBY (BLUSHING)
Hey Alex, umm whose YOUR friend?

ALEX shakes his head and walk away. GABBY starts kissing the RANDOM GUY. ALEX walks around the corner to a cheesesteak stand and orders. As he waits a couple comes next to him and begin making out heavy in front of the condiments. The chef hands him the cheesesteak and ALEX tries to reach around them for some ketchup.

ALEX
Uh, excuse me bro.

The couple stops kissing and looks at ALEX disgusted. ALEX gets some ketchup and walks back over to his car. He sits on his hood and begins eating and looks around. He sees couples holding hands flirting and giving piggy back rides. He wraps up the rest of the sandwich and gets in his car. He downs a bottle of water then stares at himself in the real view mirror and begins talking to himself.

ALEX (CONT’D)
You are a writer. You're confident. You're sexy. The universe is blessing you. There are plenty of fish in the sea.

He closes his eyes and takes a few deep breathes. He plays with the radio and Snoop Dogg's 'Gin and Juice' comes on.

ALEX (CONT’D)
Time to ride out!

He starts bopping to music in his car. He gets really into it and begins throwing up fake gang signs singing along.

ALEX (CONT'D)
'Cause We don't love these hoes!

Out of nowhere a biker makes a turn almost running into ALEX's car. He swerves hard and brakes, snapping back into reality.

BIKER
Watch where you're going asshole!

ALEX stops at the red light and shakes his head. He turns down the radio.
INT. ALEX'S HOUSE - NIGHT

ALEX walks into the house, charges his phone and sees a follow request from AMY. He closes the application and see's TIFF's name in his messages. He deletes the number and puts the phone down and leaves the room. Moments later he rushes back in the room grabbing his phone. He goes through the call log trying to find the number again. He tries to boot up his computer but it pauses to download updates. Finally he logs on to "mobile.com" and goes through his phone records looking for TIFF's number. He sorts through the pages and finds the number. He texts her again.

ALEX
Hey, I know you have work in the morning. Sorry if I was weird tonight. I just like you and had a different outcome in my head. Hope you got home safe good night.

TIFF
A diff outcome?? And thanks for the shots.

ALEX (DRUNK TEXTING)
Yea I pictured we'd be like on the couch laughing and giggling half drunk at funny shit I say and stuff. I have an active immigration.

TIFF
I don't know what that means.

ALEX
That message had typos in it and now I'm just trying not to embarrass myself.

ALEX reads the message twice trying to correct errors.

TIFF
You are not I can appreciate the honesty.

ALEX
Idk You don't get many chances with a girl like you. You're smart and pretty usually its one or the other. Just didn't want to f it up. I guess you made me nervous. (He stares at the message for a while then adds "lol")

(CONTINUED)
TIFF
No your good, we're chill lol.

ALEX
Okay I'm going to bed now before I embarrass myself anymore tonight. Have a good night and a good day at work.

TIFF
You too gnite.

ALEX stands in his bedroom still staring at the phone. He puts it down and walks toward the living room. There is a white board over a desk with "Ideas" in bold and underlined. There is only one bullet under it "The Addiction". On the other side of the board are bullets under the header "Deadlines", "Finish script", and "Finish rewrite". All of them have the initial deadline crossed out and pushed back until there is just a question mark. He sits at his desk and pulls up a script on his computer, "The Addiction by Alex Williams". He tries to write something but can't quite figure it out. He stares at the computer and sighs. He looks down at the page count and sees 8. He gets up and opens his back door and sits outside staring into the distance.

FADE OUT.

INT. STRIP MALL MOBILE.COM STORE - DAY

It is the next morning. ALEX is pulling into a parking space for work. It is a wireless store in a strip mall. He high fives his coworker and goes into the back room. He comes back out drinking a coffee and sees an old lady standing by the kiosk. His coworker is looking at himself through a front facing camera on a tablet.

ALEX
Good morning ma'am, are you being helped?

LADY (THICK RUSSIAN ACCENT)
No I need help.

ALEX
Okay what's going on?

LADY
I need new phone. My phone broke.

ALEX
Well do you have insurance?

(CONTINUED)
CONTINUED:

LADY
No I have warranty it broke by itself.

ALEX looks down at the phone then up at the lady then back at the phone. He picks up the phone into the camera shot and it is a flip phone broken at the hinge hanging by a wire.

ALEX
Ma'am this is clearly not warranty damage.

LADY
Yes I put in purse and pulled out broken. What you want me say? Cheap Plastic China phones don't hold together.

ALEX
Ma'am I'm sorry we can't cover this.

LADY begins mumbling in a different language.

ALEX (CONT'D)
Uh, I don't know what you are saying but if you don't have the insurance all you can do is buy a new phone.

She begins to mumble in the other language louder. ALEX's boss calls him to the back.

JIM
Dave, help her. Alex I need you back here now!

ALEX goes into the back office and sits next to JIM.

ALEX
What's up Jimbo?

JIM
I should be asking you that. What the fuck?

ALEX
What?
JIM
We just got a message from HR, saying you were convicted of felony child pornography and molestation charge 3 years ago.

ALEX
Uh? You’re fucking with me? (Pauses) That’s BS Jim I would never.

JIM hands him the fax and it's a picture of ALEX taking a mug shot.

ALEX (CONT’D)
Jim there must be some mistake. I have no idea what this is? Why would I touch little kids I'm only 25.

JIM
Alex I hired some ass holes in this place. Take Dave out there huge asshole wouldn't trust him with my in-laws and I hate those fuckers. But you are just sick. You were in my home, You were around my kids.

ALEX
Jim listen to me. This is Bullshit. This photo is fake. I never been arrested, well I have but not for child pornography. I got arrested one time and I cried like a pussy. I can't be a rapist.

JIM
Alex I think you should turn in your badge.

ALEX
Please Jim no. Wait! I get it. I got into a scuffle with a hacker yesterday this was probably his idea. Come on Jim do you really think I could touch little kids? Look how I am with your kids? They love me. Me and Brock are like this. LIKE THIS!

ALEX crosses his fingers to show his closeness with Brock. ALEX looks at it then puts his hands down.
ALEX (CONT’D)
It's me Jim. ME. Your family loves me.

JIM gets furious, they both glance at his family picture over the desk. JIM puts it face down and points at the door.

JIM
Get out.

ALEX
Just give me some time to work this out. I promise I'll fix this, please.

JIM
Out now!

ALEX walks out and hears DAVE and the old lady arguing. They begin shouting at each other DAVE in English Her in another language. DAVE cocks back and hits her, just as JIM storms out.

JIM (CONT’D)
WHAT THE FUCK DAVE?!?!?

DAVE
I think she called me the N word.

JIM (SIGH)
Dave you're white.

EXT. STRIP MALL MOBILE.COM STORE - DAY

ALEX gets into his car and drives off as he tries to call the police. The gas tank light turns on so he pulls into the gas station across the street.

ALEX
Fill me up regular please. (On phone) Hello yes this is Alex Williams. I have been identity theft-ed... Identity thieved... My identity was thevied... Somebody stole my information.

GAS ATTENDANT
Sorry man the card isn't working. You have another?
ALEX
What? I got paid yesterday there should definitely be money in there.

GAS ATTENDANT
Tried it twice its getting denied.

ALEX stares at his card. He pulls up to the gas station store and goes to the ATM. He enters his pin and sees a balance of $-5000.

ALEX
Fuck!!!!!!!!! How am I going to come up with $5 fucking grand. Fuck Fuck Fuck.

ALEX begins kicking and banging the ATM causing a scene. He begins shaking the ATM, then drops to the floor rolling around. He looks up and notices the entire store watching him. He sighs and walks out into his car. ALEX gets in and puts his head down on the steering wheel.

INT. STEVE'S HOUSE - DAY

STEVE is on the couch kissing STEPHANIE as they watch Scrubs. His phone rings and he checks it. Its a picture of ALEX laying in puke. He ignores the call and goes back to kissing STEPHANIE. ALEX calls again.

STEVE
Aye Al, what's up man?

ALEX
Open your door.

STEVE
You gotta stop doing this shit man. Kinda creepy. One day you are going to call and I won't be home. Sorry babe.

STEVE apologizes to STEPHANIE and gets up and walks toward the door. He opens the door and sees ALEX walking up the street to his house.

STEVE (CONT’D)
Bro there's a gas station on the corner what the fuck?

ALEX
Shawn screwed me man.

(CONTINUED)
STEVE
What?

ALEX
My account is in the negative by $5000. He turned me into a pedophile. I have a mug shot. That fucking hacker ruined my life. I got fired today.

STEPHANIE
Wait what? Why? Didn't he leave with the girl anyway?

ALEX
Right! I'm getting punished for a girl that doesn't even like me... I'm getting punished without even getting laid... I'm getting fucked without the fuck... Revenge of the imaginary pussy.

STEVE
Relax man this is your opportunity to begin writing just do that. Your script is almost done right?

ALEX
I WROTE 8 FUCKING PAGES! I'm not a writer and I'm broke and my car is at the gas station 15 miles away. I couldn't even afford to take the bus here! What the hell am I going to do?

STEPHANIE
How did you know it's 15 miles away?

ALEX
I have one of those smart watches that calculates the steps. I just got the 30,000 steps badge when I hit the corner.

STEPHANIE
Oh I heard about those. I want one!

ALEX
Yeah they're really affordable. Definitely cool.
STEVE
Bro just call the bank they'll straighten it all out.

ALEX
No he somehow copied my internet, so all the transfers came from my address. I submitted a dispute but the bank manager doesn't get in till Wednesday. He's on vacation.

STEVE
What are you going to do?

ALEX
I'm screwed.

STEPHANIE
Wait, didn't he tell you guys about the Hack-a-thon tonight? He'll probably be there or on his way.

ALEX
Do you know where he lives?

STEPHANIE
No but Amy has the address to the Hack-a-thon place.

ALEX
Please text that to me I'm going to get that bastard.

ALEX storms out the house. A few moments later he comes back.

ALEX (CONT'D)
Steve can I borrow your car?

STEVE
You can't just go in there bare handed. He would of fucked you up yesterday if I didn't break you two up.

ALEX
I had him... kinda.

STEPHANIE
You didn't have him.

STEVE
You don't know what you're getting into.

(MORE)

(CONTINUED)
CONTINUED: (3)

STEVE (CONT'D)

But have no fear Steve has your back. I got you some back up hold on.

STEVE leaves and come back down with a black box.

ALEX
Whoa, whoa, whoa.

STEVE
Just in case bro. That's all, just in case.

STEVE opens the box and reveals a cross bow.

ALEX
He's not a fucking Walker Steve.

STEVE
Quiet young man the master is working.

STEVE moves the cross bow out and reveals another section to the box. Inside is an old fashion gun. ALEX begins shaking his head.

ALEX
Nope... Nope... 0 for 2. What the heck is that? Should I smack him with a glove and ask for a duel first? How's the gun at 20 paces? You have any tumbleweed in there too?

STEVE
Aye you fag! I have my life. Here I am trying to give you yours back and you shit on my care package. You know what, Fuck you. You can be an unemployed pedophile for the rest of your life. I am trying to give you help in your journey to freedom and you pull some shit like this. Fucking Walking Dead Jokes, that's an amazing show and bringing it up casually is a travesty to those that lost their lives. (Points to heaven) Miss you Hershal, they took you too soon. Damn you Governor! <Pauses>

ALEX
Are you serious?
STEVE
How can I even be associated with someone like you? You shouldn't even be around my woman. Little kids bro? Little Kids? Little Kids? Kids? LITTLE? You're sick bro... sick.

ALEX
Oh wow was that rehearsed? That was like 35 seconds right there. Not funny but definitely delivered.

STEVE
Neither is childhood pornography. Although I did send my first wienie picture in Middle school, so technically I was a pedophile before you. Up top babe?... Know what I'm talking about? No... Nothing? Anybody?

STEPHANIE
Eww.

STEVE lifts his hand for a high five but STEPHANIE leaves him hanging. ALEX picks up the gun and looks down the sight. He puts it in his pants.

STEVE
Ungrateful fuck disrespecting me in front of my woman. You see her over there in all her Asian beauty looking like a goddess sent down from heaven with the sole purpose for her to be served by me. I'm talking rubies and diamonds shit! Way over that Myspace pussy you were chasing yesterday.

ALEX
Can I go now or are you still talking?

STEVE
Get out Dick. Hey don't get shot. Love you bye.

STEPHANIE
You're not really going to shoot him or anything right?
STEVE
No way Alex is a bitch. He fainted one time because he saw too much blood.

ALEX
I keep telling you I didn't eat that day and I was a little woozy from the alcohol.

STEVE
It's just a last resort thing if he doesn't get anywhere. Okay maverick good luck.

Alex turns and the gun drops through his pants and hits the floor. STEVE cringes and continues staring at STEPHANIE with his back to ALEX.

STEVE (CONT'D)
He blew his dick off didn't he. That's what he gets for showing it to little kids. Use it wrong Jesus takes it right back.

ALEX slides down the wall to the floor.

ALEX
What the fuck am I doing? I never even shot a gun before. I can't just go out there all gun ho.

STEVE
Bro you're going to have a conversation with him if he refuses point it at him that simple.

ALEX
What do you mean?

Steve picks up the gun and Alex and begins coaching him.

STEVE
Okay pretend I'm Shawn and tell me what you're going to say.

ALEX
Umm, hey Shawn give me my life back or else.

STEVE
Nope sound like a bitch again.

(CONTINUED)
ALEX (CLEARS THROAT)
Shawn I know what you did and it was not cool.

STEVE
Now you sound like a bitch in the literal sense. Like you literally sound like a female dog whimpering.

ALEX
SHAWN Fix my life or I will fuck your shit up!

STEVE
No fuck you, you faggot go home.

ALEX
I said now!

ALEX points the gun at STEVE. STEVE ducks under and puts ALEX's hand down.

STEVE
What the fuck man? That shit isn't safe. You fucking psycho, what if it would have went off? You gotta be careful man.

ALEX
My bad I got caught up in the moment.

STEVE
Okay your good get out.

STEPHANIE
Maybe you should go with him just in case.

STEVE
He almost shot me in my house, after he almost shot his own dick off. I'm not following this maniac he's going to kill somebody. But hey, good luck man go get your life back.

ALEX
Thanks man.

ALEX walks out the house. STEVE closes the door. He begins laughing loudly at the TV.

(CONTINUED)
STEVE
That professor cox is a motherfucker!

STEPHANIE gives STEVE a stern look.

STEVE (CONT’D)
He'll be fine babe... What? ...
Really you just going to stare at me like that? Make me feel bad and shit? (Sigh)

STEVE gets his cell phone and calls ALEX. The phone rings right outside the door. STEVE opens the door and sees ALEX sitting on the front step.

ALEX
I wasn't ready to go yet...

STEVE
I'm coming. I gotta go get dressed.
Putting on one of my kick ass disguises.

As STEVE disappears ALEX whispers thank you to STEPHANIE. We see an action montage of STEVE getting dressed. Cut scenes of him putting on his clothes and accessories.

STEVE (CONT’D)
Okay Let's go.

STEVE comes downstairs in a khaki trench coat, reading glasses, a messenger bag, beats studio headphones around his neck and a bluetooth in his ear. STEPHANIE and ALEX start laughing.

STEVE (CONT’D)
What? I'm a master of disguise. I'm like Dr. Jekyll and Dr. Dre.

EXT. OFFICE BUILDING - DAY

ALEX and STEVE pull in front of the office. There is a big sign that says "Hack-a-thon". There are tons of people everywhere. The Hack-a-thon looks more like a festival in the woods as opposed to a corporate event. There are booths set up and lots of people walking around the building.

ALEX
Should we park on a side lot or something? Maybe the employee lot?
STEVE
Are you an employee?

ALEX
No.

STEVE
Obvious answer. Now if you were to ask me I would say yes. I'm wearing glasses with a messenger bag. Classic hacker attire. You should of wore a disguise. Maybe you can play a fired wireless rep. You nailed that role.

ALEX
Oh you're talking to me? The bluetooth in your ear although you aren't on the phone confused me.

STEVE
Hackers wear bluetooth it's a fact. You can't argue with facts.

ALEX
Me again? It's hard to have a conversation with somebody who is on their phone.

STEVE
Fuck off.

ALEX
Seriously though I hate people with bluetooth, especially when they aren't on a phone call.

STEVE pulls the car into the visitor parking lot. Steve swings the door open and bumps the car next to them. It is a tricked out import car and the driver gets out. Driver talks very softly with a heavy lisp.

DRIVER
Aye bruh, you hit my car bruh.

STEVE
What?

DRIVER
My car bruh, you hit my car bruh.

STEVE
Your carburetor?
CONTINUED: (2)

DRIVER
My car... vehicle... vroom vroom.

DRIVER imitates driving a car.

DRIVER (CONT’D)
Driving... waving at girls. Blow kiss-ies, blowing kiss-ies to the miss-ies

ALEX
Hey man we kinda in the middle of something right now.

DRIVER
What? My car bruh? You hit my car? You want to go bruh? You want to go?

STEVE
Can you just open your mouth a little bit more? I almost understand.

DRIVER
Let's go bruh. Go. Go. 1 2 3 Go. 123, 123. 123. 123. 4... 4... 123 Go.

DRIVER puts up his hands and begins bopping and weaving preparing for a fight. ALEX walks around to the other side of the car.

DRIVER (CONT’D)
Oh you trying to jump me bruh? Aye junior.

Driver bangs on the car twice and his son pops out. They have on the same outfit.

DRIVER JR.
We got a problem? You want to go bruh?

STEVE
Oh there is another one. They're multiplying.

ALEX pulls out the gun and the driver immediately changes tone. He speaks clearly and puts his head down.

(_CONTINUED)
DRIVER

Hey man, no need for violence. My son is out here. Come on Wendell.

The DRIVER and his son get back in the car and drive off in a hurry. STEVE turns to ALEX.

STEVE

Oh shit somebody found some balls! Ebay or Amazon? You're a Ebay-er you bought that shit now didn't you? No bids!

STEVE pats ALEX on the back as they walk through the entrance. ALEX looks at the directory and sees Shawn Lee 4E-720.

ALEX

You stay down here and cover me-

STEVE

Cover you? Just because you have a gun doesn't make you mission impossible. I'm not a hacker. I'm not tapping into survevance feeds or changing any red stop lights or anything.

ALEX

I need to get upstairs without security noticing me. Use those glasses and man purse to distract him.

STEVE rushes over to the security guard.

STEVE

Excuse me I need help sir.

SECURITY GUARD

How can I help you?

STEVE

Ummm. I'm looking for the thing. With the uh computers.

ALEX creeps past over to the elevator and presses up. The elevator opens up and he sneaks in and the doors close.

SECURITY GUARD

What are you talking about?

(CONTINUED)
ALEX gets out the elevator and creeps around. He pulls his shirt up to his face as a mask but it isn't long enough. He puts the gun in his pants trying to position it right. He wiggles his hips to make sure it is secure in its positioning. He realizes it is empty and begins checking names at desks. He finally finds SHAWN's cubicle. He sees a picture of SHAWN, a girl and a baby.

ALEX
This prick is married?

The cubicle is in the back corner with nothing behind it. ALEX decides to hide under the desk and points the gun straight ahead at the empty chair. Time elapses as he waits. He plays candy crush, rocks back in forth drumming on his legs, and then starts to doze off. Steve's call wakes him.

STEVE
I just saw him walk over to the elevator. He didn't even recognize me! Bluetooth that! He should be coming your way.

ALEX
Okay I'm under his desk waiting.

STEVE
What are you going to do blow him?

ALEX (YAWNING)
Shut up, seriously man focus.

STEVE
Why are you breathing like that? You sound like you are in Jason movie. Shh Shh AH AH AH.

ALEX
I'm hanging up now.

INT. HACK-A-THON INTERNET CAFE

STEVE is down stairs sitting in the middle of two hackers. He pulls out his laptop which is large and outdated. They look at him.
STEVE
Yeah It's vintage. Built the whole thing myself... with my computer knowledge.

INT. HACK-A-THON UPSTAIRS OFFICE

ALEX hears the sound of laughter as a few men are approaching the area. He hears SHAWN's voice.

JOSE
You're the man bro.

SHAWN
Nah that's old news.

JOSE
You are the only guy who still has it. When I got married my club card got shredded.

SHAWN
I have no idea what you mean fellas. I was simply in a "Business Meeting", for the Hack-a-thon.

JOSE
How was she?

SHAWN
See for yourself

SHAWN pulls out his phone. He hands it to his coworkers showing erotic pictures of TIFF.

JOSE
What was her name again?

SHAWN
Tia or something. I don't know. Shit shut up Denise is calling. Hey, how are you? Oh, yeah I'm good me and the boys are here now. The competition doesn't start until 7 PM. Uh huh yeah well its 36 hours so I'll be home around 12 1 Tuesday morning, after we pass out the awards and everything. Okay. Love you too... Okay love you.

SHAWN hangs up the phone and the other boys all start laughing.
SHAWN (CONT’D)
Okay slackers I'll see you in the war room.

He sits down and the boys continue laughing as they walk over to the war room. The office goes quiet. ALEX pulls back the trigger on the gun. SHAWN looks down and ALEX jams it into his balls. SHAWN tries a quick move to get out the way but ALEX tackles him. After a brief struggle the gun is pointed at SHAWN.

ALEX

SHAWN
You don't have the balls.

ALEX
No if I pull this trigger you won't have any. Go!

SHAWN smiles and begins walking with his hand up like a hostage. ALEX grabs SHAWN's computer and follows him as he walks.

ALEX (CONT’D)
I see the cameras I'm not stupid put your hands down. Plus the security guards are checking people in. They aren't even watching the cameras. Idiot.

SHAWN
Look I know you're probably pissed. I'll be honest I didn't think Jose would get that carried away but it was just all fun and games.

ALEX finds an empty office. He motions SHAWN to the seat and closes the door behind him.

ALEX
I want my life back fix it.

SHAWN
I'm about tired of you. Now you can pull that trigger and kill me or go the fuck home before I finish what we started at the bar!

ALEX fires a shot. SHAWN becomes instantly cooperative. ALEX surprises himself, then quickly regains composure.

(CONTINUED)
SHAWN (CONT’D)
Aye, take it easy man. I just need my laptop it'll be two seconds.

ALEX throws him the bag. SHAWN smiles and connects the Ethernet cable to his computer.

SHAWN (CONT’D)
Take it easy kid.

SHAWN gets in front of the computer and begins typing. ALEX's picture and social security numbers pops on the screen. ALEX hears somebody talking outside the office he hides behind a closet just as CURTIS enters.

CURTIS
Oh my bad Shawn didn't know anybody was there.

SHAWN
Oh hey Curtis yeah come in come have a seat with me.

ALEX begins waving his arms at SHAWN. SHAWN looks toward ALEX and then back at CURTIS.

CURTIS
It's cool man there are more offices.

SHAWN
But no, I feel bad come on. I'll let you get behind the desk and everything.

SHAWN stands up. ALEX begins waving the gun around and pointing it at SHAWN. ALEX points at SHAWN then at the gun then closes his eyes with his tongue out as if he were dead.

CURTIS
I kind of need my own screen. I think McCormick's office is clear. See you downstairs man.

CURTIS closes the door and leaves. ALEX sits across from SHAWN still with the gun focused on him. SHAWN goes back to typing.

ALEX
How did you have time to do all this? And why? I didn't even get the girl, what was the point?
SHAWN
I'm not stupid. I saw you and Amy exchange numbers. She tried to get cute, well neither of you fucks are laughing now.

ALEX
I only got her Instagram, I was there for Tiff.

SHAWN
Tiff? Why? She's such a slut bro. Half the office hacked-a-thon-ed her.

ALEX
Shut up. Wait, you did this to Amy too?

SHAWN
I thought that's why you came.

SHAWN turns the computer and a mug shot of AMY pops up. SHAWN turns the computer back around and continues going to work.

ALEX
Fix her too, first. Now do it.

SHAWN continues working and ALEX gets antsy looking out through the office window.

ALEX (CONT'D)
What's the Hack-a-thon for anyway?

SHAWN
Winner gets their app developed by a major player. I would say who, but it's supposed to be a surprise and all. Wait that's weird.

ALEX
What? What happened?

SHAWN
Well I fixed the police record that's just uploading some bogus picture and a file we found on the internet. The bank records aren't going back though. Says it needs officer approval.

ALEX
Put the info in then.
SHAWN
It doesn't work like that. I don't have those credentials and false attempts could notify the administrator and then we would be caught in the middle of the corn field without the corn. Let me check something else... Wait...
That's very weird. There are other pending transfers listed here too. It's like somebody leaves a to-do list and this admin accepts it.

ALEX
That can't be efficient one person in charge of all the transfers into the bank.

SHAWN
No I didn't take it out I just moved it to another account.

ALEX
You can't do that at first Bank. Internal bank transfers have to be separate withdrawals and deposits due to... system limitations. Does that say a million dollars? Fuck.

SHAWN
Yeah, there are some huge numbers here. Maybe I can track the IP addresses. One here in New Jersey and the others are in... Mexico.

SHAWN jumps back out the chair.

SHAWN (CONT'D)
Fuck! This is cartel money. Admin's approval is needed 'cause they're laundering the money. Holy shit we are in a whole another level of shit right now.

ALEX
But there is a paper trail. Why would they do that here? I thought drug people stick to cash only?

SHAWN
Not with one admin accepting and monitoring all the requests and IP addresses.

(CONTINUED)
ALEX

Wait is our Address there?

SHAWN shakes his head yes.

INT. WAREHOUSE - DAY

RICK, a cartel hacker, is on a computer and opens his cell phone. He is speaking Spanish and pointing at the screen. Shawn's ID picture is up. There is another gang member on the phone he nods his head and whistles at the others. They grab guns and get into black trucks.

INT. HACK-A-THON UPSTAIRS OFFICE - DAY

ALEX

Fuck so we see everything they're doing, so they can probably see everything we're doing. Can we fix this?

SHAWN

We need a better hacker.

ALEX

There's a freaking Hack-a-thon going on. Go take your pick!

SHAWN

No these guys are corporate, web designers and app developers. These hackers just want to make the next angry birds or Facebook. We need somebody who is next level good. We need the Warrior.

ALEX

What? No Fix our names first. I still have the gun.

SHAWN

Do you see those totals on the screen? That's millions of dollars. MILLIONS OF DOLLARS. They probably have assassions on the pay roll or like ninjas. Or ninjas that kill the assassions after they assassinate people.

SHAWN pushes the gun to the side and grabs his bag. ALEX is stunned.

(CONTINUED)
SHAWN (CONT’D)
Look I'm going to help you only because my computer is now attached to this and I don't know who is on the other side paying attention. After that it's fuck you and her.

ALEX puts the gun back on SHAWN.

ALEX
Also the gun in your face.

SHAWN
Come on get rid of that. The whole 'the gun in your face thing' is getting pretty old. Plus they'll have way bigger guns. Let's go.

ALEX hurries toward the elevator but turns around to see SHAWN has paused while shutting down his computer.

ALEX
What are you doing?

SHAWN
It's downloading updates.

They both hobble nervously as they stare at the computer screen to finish updating. ALEX calls STEVE.

ALEX
Bro we gotta bust out of here. Shawn and I found some serious shit.

STEVE
Copy that.

INT. HACK-A-THON INTERNET CAFE

STEVE closes his laptop and looks at the hackers.

STEVE
Whelp, it's Fuck this Shit 0' clock. I'll see you pussies at the finish line.

As STEVE walks toward the entrance he sees a group of Mexican cartel gang members enter. They each have a copy of SHAWN's picture in their hands. STEVE ducks to the side and calls ALEX.
CONTINUED:

STEVE (CONT’D)
Why did a bunch of Mexican football players just come in here?

ALEX
They're the cartel, we're headed down there now.

STEVE
No they have the 1st floor on lock down.

SHAWN
We can take my car I'm in the employee lot.

STEVE
I told you we should of parked there.

The gang members are going through the crowd looking at all the hackers. One of the gang members turns to grab STEVE. STEVE jumps back and pulls out his crossbow.

STEVE (CONT’D)
Whoa now. Watch it or I will Robin Hood the fuck out of this place.

THUG backs up and smiles. A security guard sees STEVE and runs up with a taser.

SECURITY GUARD
Put that cross bow down. NOW!

THUG pulls out a gun from his waist and shoots the security guard in the arm and STEVE runs for it.

STEVE
IT JUST GOT REALLLLL! REALLY REALLY REAL! AHHHH HE HAS A GUN RUN FOR YOUR LIFFFFFFFFFFFE!

He dodges a few shots the THUG fires at him and flies out the back entrance of the building.

INT. HACK-A-THON EMPLOYEE PARKING DECK

SHAWN and ALEX rush down the stairs into the parking deck. They get in the car and pull out. As the leave the pass another black truck. CRUZ steps out of it and looks around. The Hack-a-thon is chaos as people are panicking after the gun shots. BRICK walks over to meet him.

(CONTINUED)
CRUZ
What the fuck man?

BRICK
I know some asshole with a crossbow tried to take out RAMIREZ. He fired and it turned to shit from there.

CRUZ
How did you come up empty in a fucking computer club meeting? A company full of geeks outwitted a bunch of gangsters.

BRICK
We didn't come up empty handed.

EXT. SUBURBAN NEIGHBORHOOD - DUSK

ALEX and SHAWN are riding around a neighborhood. ALEX is on his phone.

ALEX
Come on Steve pick up.

STEVE
Hello. AHHHHHHHH! Ahh, Alex Help me.

ALEX
STEVE where are you? What happened?

STEVE
THEY... GUN SHOTS AHHHHHH... I FEEL EM I'M HIT. AHHHHHH.

ALEX
Steve calm down, and tell me what happened?

CUT TO

EXT. HIGHWAY - DUSK

STEVE is on the side of the highway. He is covered in sweat and a few miles away. He begins to realize where he is.

STEVE
I was... umm. (Clears throat) See what had happened was... Whew.... I'm good... yeah I'm good.
ALEX
Why were you just yelling? What is that beeping noise? Are you on the highway?

STEVE
No (clears throat). That's the traffic updates. Hey Al I'm good bro. Let me call you when (sighs) I get home though.

ALEX
Okay thanks for backing me up.

STEVE
Yeah (clears throat) yeah, that's what friends are for.

STEVE hangs up the phone. He looks around the highway.

STEVE (CONT’D)
Where am I?

STEVE puts us his thumb trying to hitch hike. After a few failed attempts, he calls STEPHANIE.

STEVE (CONT’D)
BABY I been Kidnapped. Don't worry I broke free.

INT. SUBURBAN NEIGHBORHOOD

ALEX
Where are you going? We should go right to the Warrior, they could be here already.

SHAWN
The house is empty. My family is in Charleston till Thursday.

ALEX
Well make it quick we should fix this sooner than later.

SHAWN
I just gotta grab some stuff for the road trip.

ALEX
You took my money, We can pick something up on the way there.

(CONTINUED)
SHAWN
You never put the money in your own account dumbass. That's hacking 101. Thank God the cops are here. Maybe they'll scare off the cartel guys if they come looking for us.

As they pull around they notice a cop car outside, and an officer walking to the door. SHAWN takes off his seat belt getting ready to slow the car down and get out, when he sees the officer look around and break open the door. SHAWN continues driving past his house and parks down the road. HE and ALEX turn around and watch the cop.

ALEX
How many cops you know have neck tattoos and break into houses? We should get out of here. We don't know who he is with.

SHAWN
Wait, who is that?

A car comes blasting girl pop music, passing ALEX and SHAWN, it's AMY. She pulls to the house next to SHAWN's and continues her phone conversation before she gets out.

ALEX
Fuck! We gotta get her. She's walking into a trap.

SHAWN
Well you should probably go ahead. I'll keep lookout.

ALEX
This is your fault!

SHAWN
You talking like you my mother fucking dependent. I'm not your Dada, I don't claim you. Go ahead and play hero big boy.

ALEX nervously sneaks out the car and approaches AMY's car. She hangs up the phone and gets out the car but ALEX grabs her and pulls her down as she beeps her alarm. The cop looks out the window of SHAWN's house but just sees the car and goes back to searching the house. ALEX holds his hand over her mouth.
ALEX
Amy trust me I can't let you go in there right now. I'll explain everything in the car but right now we gotta go.

AMY
What the fuck Alex? What are you doing here? Your creep level is at a 15 right now.

ALEX covers her mouth again.

ALEX
I know what you are going through. Shawn fucked up my life too. But we fell into a situation and right now I need you to trust me and come back to the car. Please. I'm going to move my hand just trust me okay?

AMY licks his hand and he moves it disgusted and wipes it on his shirt.

AMY
I'm not a little kid. Don't talk to me like a child. I am a grown up.

They sneak back over to SHAWN's car. AMY spots SHAWN as she enters the car.

AMY (CONT'D)
Wait is that Shawn? You fucking fuck. I got fired from my internship because of your stupid ass. I hate you. Why would you do that to somebody?

AMY sees SHAWN and immediately starts slapping him. ALEX restrains her.

ALEX
I got him to fix the law stuff. So I'm sure your internship will take you back. But right now we have to get out of here.

SHAWN pulls off and they leave the area.

AMY
What's going on? Why are the cops there? Avoiding the long arm of the law uh?
ALEX
What?

SHAWN
I was trying to put back the $134 I took from Alex's bank account. However I think the bank he has is involved in a money laundering ring for a drug cartel. We saw some transfers in the country and Mexico in excess of over $100M.

AMY
Shit! $134 Alex?

ALEX
I didn't get paid this week.

AMY
So what's the plan? Why not just talk to that cop.

SHAWN
He's not a cop. I was stopping by the house to grab some stuff and he broke into the house. I'll just have to contact the warrior as we head down there. ROAD TRIP!

SHAWN turns up the music and starts dancing.

SHAWN (CONT'D)
If I'm going to be stuck with you fuckers least I can do is enjoy it!

AMY
Where are we going?

SHAWN
Maryland.

They begin their road trip to the Warrior's house and head for signs for the New Jersey turnpike south.

FADE OUT

INT. SHAWN'S CAR - NIGHT

Scene opens with ALEX driving and listening to sports radio. SHAWN is in the passenger seat sleeping. AMY is texting on her phone but drops it to bother ALEX. She reaches up and cuts off the radio.
AMY
Who listens to that crap?

ALEX
I was, obviously I do.

AMY
I never understood why somebody would want to drive around and hear other people talk, especially in a car full of people.

ALEX.
I thought you were sleep.

AMY
Nope, So I still don't get it. Didn't he leave with your girl anyway?

ALEX
Yeah and he's married.

SHAWN (HALF SLEEPING)
I'm not married.

ALEX
He said you were the one he wanted and got upset when he saw us laughing and talking.

AMY
Creep.

SHAWN (HALF SLEEPING)
Fuck you.

ALEX
So how did "babe" take this?

AMY
You mean Nathan? Yeah he flipped out. His parents got me that internship. I told him it was a mistake but he treated me like he actually thought I would have children's pornography. He broke up with me on the spot and then I drove right to Shawn's.

ALEX
Yeah you should have seen my boss' reaction.
AMY (IN ACCENT)
Well I could give 'em a licking.

ALEX
That is so bad! Well hopefully this will all be over and we can get our old lives back.

AMY
Yeah. Our old life.

ALEX
That didn't sound too convincing.

AMY
No I love my life.

ALEX
Nope! 0 for 2.

AMY
I mean I'm young you never really have what you want when you are young right? You know? Like look if money wasn't a problem at all what would you do all day?

ALEX
Hmm I don't know. Probably work in a movie theater.

AMY
That is so gay.

ALEX
What? I really like movies and I love to write.

AMY
Ooooh a writer. Have you written anything cool?

ALEX
No I haven't really written anything. Writer's block.

AMY
Well this is one hell of a story. You should write it, then hire me to play myself. Oscar here I come.

ALEX
Yeah we'll see but, how about you?

(CONTINUED)
AMY
Promise not to laugh?

ALEX
I just said I want to work in a movie theater. Everybody in there either has acme or is a creepy old man with a monocle and pocket watch. I may actually be a pedophile.

AMY
Okay okay. I want to own a castle, but not in Ireland or anything. Build one right there in Hoboken or Jersey City, overlooking the NY skyline and have parties and weddings there so every girl can feel like a princess again, just like back in the Disney days. And it'll be all donations so anybody could book it and feel like the most important person in the world for that day.

ALEX
Eww that's a horrible idea. Oh man what? That's so stupid!

AMY
What?

ALEX
No no I'm just kidding I love it. I hope one day I can use your castle so my happy ending can have a location.

SHAWN
I would own a strip club and call it Fish and Tits, cause it'll be like fish and chips as our specialty. But when you hear fish it can mean like vagina, and tits well we all love those. Hey Amy we could use you there too. I'll need your accent to greet the guests.

ALEX
And back to radio time.

ALEX turns the radio up.
INT. WAREHOUSE - NIGHT

JOSE is tied up to a chair and is badly beaten. He is surrounded by thugs as he is being interrogated. CRUZ, leads the interrogation.

CRUZ
Why'd you hacked the bank?

JOSE
It was Shawn's idea. Please I told you already, PLEASE.

CRUZ picks up a laptop and reads the information off of the screen.

CRUZ
Well it says here the IP owner is j. Santiago. And I look at your badge and it says Jose Santiago.

JOSE
I told you I did it for him I didn't see anything man. I took Alex's money and left, that's all.

CRUZ
Did I ask you if you saw anything? Why would you volunteer information like that? Saying things like 'I didn't see anything' is like telling somebody 'hey don't look down'. It only makes somebody do or think the exact opposite of the original situation in which you are trying to avoid.

JOSE
Uh?

CRUZ
Brick you get me?

BRICK
Nah Cruz you lost me too.

CRUZ
I don't pay you fucks to sit there and look dumb go find the fucking puto. Jose name, location, or you get a bullet. Multiple choice. You're a smart fuck chose the right answer.

(CONTINUED)
JOSE
I told you Shawn. Shawn Lee.

CRUZ
Shawn wasn't home where could he be going? Who could he be going to see?

JOSE.
The only other person who can crack that would be the war... warrior.

CRUZ
The warrior?

JOSE shakes his head.

CRUZ (CONT’D)
Motherfucker a wrestler? Ultimate warrior was my shit back in the day. He wears a mask and shit?

The gang snickers at CRUZ's comments.

CRUZ (CONT’D)
Where can I find him?

JOSE.
Maryland.

CRUZ punches JOSE one more time and he is out cold. CRUZ relaxes and looks at BRICK.

BRICK
You didn't have to fuck him up like that man. He was talking and everything.

CRUZ
I needed a stress reliever.

EXT. WARRIOR'S HOUSE - NIGHT

SHAWN, ALEX, and AMY step out the car and approach the single family house. It's an open community where the next neighbor is at least two house lengths down. They ring the doorbell.

SHAWN
Just let me do the talking.

An old lady opens the door.

(CONTINUED)
SHAWN (CONT’D)
Hey good evening Mrs. Pagano. Is Fred available?

MRS. PAGANO
FRED!!!

FRED, a straight Guido with a thick New York accent, walks up and hugs SHAWN.

FRED
Look at you corporate selling out mother fucker. Aye good to see you bro.

SHAWN
Been in the dust for 3 years now still sound like an episode from the Jersey shore.

FRED
Ah fuck them chumps I'm more Jersey then all of them combined. Strong Island finest. Who are these fucks?

SHAWN
Alex and Amy.

ALEX
How you doing?.

SHAWN
Look man we need your help we got into some deep shit.

FRED
Let's go to the arena. You want something to drink, eat? Mom just made some eggplant parm fucking delicious.

They walk downstairs into the basement. On the door there is a self-portrait of FRED holding a cat and Nerf gun signed by himself. AMY leans over and whispers to ALEX.

AMY
Are all SHAWN's friends pricks?

ALEX
They are like wolves man, they stick together.

(CONTINUED)
They head downstairs to see an elaborate set up of TVs, computers and monitors. FRED gets into the chair and spins it around and begins getting to work.

FRED
What's the deal Shawn? Hey peripheral fucks try not to touch anything.

ALEX and AMY sit on the couch. ALEX moves the pile of blankets over and one of them is stale from semen.

ALEX (MUTTERS)
How about you first?

MRS. PAGANO yells down from upstairs.

MRS. PAGANO
Freddy I'm going to your aunt Gina's house I be home later.

FRED
Okay Momma I love you. Arive derci.

FRED smiles at AMY. She rolls her eyes and looks away.

SHAWN
First Union has an IP tracker with one gate keeper.

FRED
First Union? Let me check the message boards.

FRED pulls up a hacker community message board and checks it out.

FRED (CONT’D)
Yeah it's the CFO. Allegedly he has ties with the Mexican cartel.

SHAWN
Definitely! I stumbled across some serious transfers from suspicious places.

FRED
Fuck, this is getting real. Okay let me shadow my IP and take a look. How'd you find it?
SHAWN
I was pulling a Pete Best on these suckers.

AMY
What's a Pete Best?

SHAWN
Pete Best? The original drummer of The Beatles...? We were kicking you out of your life.

FRED
Oh shit! I haven't done one in years!

SHAWN
Me either, I needed Jose to help me.

FRED
Jose mother fucker! I gotta call him.

SHAWN
Yeah then Alex shows up and puts a gun to my balls demanding I give him his life back.

FRED
You were going to lunchbox him? Please tell me you were going to lunch box him.

SHAWN
Halfway through it, I saw this and knew I came across some real shit.

ALEX
What's a lunchbox?

FRED
It's an algorithm we run to freeze a current state of systems to deceive the user. You think one thing then when you try to access the system again the algorithm decrypts the site and returns it back to its hacked state, replacing the original version.

AMY
Uh?
SHAWN
See what I have to deal with? It's when you give somebody a package of things that they expect, for you it was your life back. But as soon as they leave or try to access it, everything resets and the changes were just a mirrored illusion, like an empty lunchbox.

ALEX
Fuck you bro.

SHAWN
Hey its part of the game.

FRED
Holy Shit.

SHAWN
What?

FRED
First Union has some serious heat behind it. Doesn't make sense how a one branch bank in New Jersey could handle over $150 Million in volume. They transfer the money through their bank into investments and accounts in NYC as 'clean money'. That's why he gate keeps.

ALEX
Like money laundering?

FRED
(Sarcastic voice) Yes like money laundering.

SHAWN
Not to approve them but keep a record of the transfers.

FRED
The cover is they have a wealthy benefactor using them as their personal bank. Its genius.

ALEX
So can you fix it?
FRED
Can you fix? Did Shawn not tell you who I was?... That was a question did he not tell you who I was?

ALEX (SIGH)
The Warrior?

FRED
Better not forget it either. Let's go! ... Okay done!

ALEX
Wait what?

FRED
I returned your $134. Really Shawn you working for crumbs now? Peartech isn't doing that bad is it?

SHAWN
It wasn't for the money ass. You sure we good bro? I saw some pretty serious encryption tracking earlier.

FRED
I ran the shadow with the bounce software as well. Even if they do find my IP, it'll change every 20 seconds ending with an international one as the main base. We are solid.

The power in FRED's house gets cut.

AMY
Fuck. What was that? Alex?

ALEX
I don't know. Fred Do you know what this is?

FRED
No I have separate power line for my stuff it's not an outage it's a cut.

A car door slams outside.

SHAWN
We gotta get out of here like now!
They creep upstairs and see two guys with guns getting out of the car. They run to the kitchen hiding.

FRED
Fuck. Fuck. Fuck.

ALEX
Fred shut up they're going to hear you.

FRED
You shut up. They have guns out there we're going to fucking die.

SHAWN
What happened to that bounce software now?

FRED
Fuck you Shawn I should of ignored your ass when you called me.

ALEX
Guys shut up. Relax... I got an idea.

SHAWN
We're definitely going to die now.

EXT. FRED'S HOUSE - NIGHT

The first guy walks up to the front door peering through the window. The second guy is leaning against the car smoking a cigarette. As the first guy enters he hears talking in the basement. He motions the second guy to follow. They burst downstairs preparing to shoot, but all they see is a radio tuned to sports talk.

EXT. FRED'S HOUSE - NIGHT

The gang rushes to SHAWN's car, ALEX gets in the driver seat and they speed off. One of the guys come out and begins shooting at them. The car peels out just dodging the bullets. The other guy runs out and they get into their car to follow.

AMY
Oh fuck I think they're following us!

SHAWN
SHIT! SHIT! SHITTTTTTT!!!!!
CONTINUED:

ALEX
Amy just get down. Fred how the fuck do we get out of here?

FRED
Hit a left up here.

A car chase ensues as the thugs pursue them. They are weaving through traffic and running lights as they try to get some separation with the thugs. One of the thugs reaches out the window and begins shooting at the car.

SHAWN
Fuck Fred get us out of here.

FRED
I saved your ass once today. I'm not a fucking hit man. I don't know how to do car chases, and Alex is the one driving!

ALEX
Ah fuck, everybody shut up. I gotta idea. Fred, where's the nearest Police station?

FRED
They are shooting at us in traffic. I don't think they'll be willing to give us a statement.

ALEX
Fred fuck where is the police station?

FRED
Okay, take this left then it's about 6 miles up on the right.

ALEX hits the gas, speeding up until the police station is in sight. The thugs speed up slowly gaining ground on them. ALEX slams on the brakes and hits a hard right drifting and fishtailing while just avoiding the wall through a narrow alley way. The second car over shoots the turn giving ALEX the few seconds of space they need. The thugs drive right into the police station parking lot, nearly damaging the parked cop cars. They brake and exhale only see another cop car filled with two officers eating donuts, watching the whole thing. The cop turns on his lights.

SHAWN turns around and doesn't see the other car.

(CONTINUED)
SHAWN
Aww man I love you. So sorry for running a train on your girl. I will personally deliver you some tail when we get back to Jersey.

ALEX
We not back in Jersey yet but I will gladly accept some tail.

They speed through an alley way. They come across to a mall where ALEX cuts through the parking lot.

FRED
Make a left up here I got the perfect spot. There it is right there.

They pull into a Chuck E Cheese parking lot.

FRED (CONT’D)
Free Wi-Fi, amazing pizza and this is the last place they'll look.

AMY
And the fact that 4 grown adults are sitting in Chuck E Cheese without kids isn't weird at all uh?

ALEX
Not important right now. Let's get out and inside before they come around.

FRED
We'll be fine. Follow my lead.

SHAWN
Be careful FRED these two are pedophiles.

FRED
The Pete Best? Megan's law or mug shot?

SHAWN
Mug Shot.

FRED
All man you sick sons of bitches. I can't believe you were even in my house.

(CONTINUED)
FRED and SHAWN walk in the front still laughing about the Pete Best. ALEX and AMY talk behind them.

AMY
Where'd you learn to drive like that?

ALEX
A combination of Need for Speed and The Fast and the Furious series. I surprised myself.

AMY
Did your girlfriend watch it with you?

ALEX
What? I don't have a girlfriend.

AMY
So what was Shawn talking about?

ALEX
Tiff from the club.

AMY
Hmm, Well I'll guess you'll enjoy all that extra tail he gives you then.

INT. CHUCK E CHEESE - NIGHT

They enter the Chuck E Cheese. AMY speeds up and finds a table. ALEX pauses, confused at the conversation. They sit down and wait for a server to arrive.

WAITRESS
Hey welcome to Chuck E Cheese. Are you guys waiting on a party or something?

FRED
Yeah that's my little nephew over there. The fucker in the jumbo gym. (YELLS) Way to go Bobby! Climbing like a champ. We'll have a pitcher of Coke and 2 large pies please. Thanks honey. You look awesome today too. That green really brings out your eyes.

WAITRESS rolls her eyes and walks away.

(CONTINUED)
AMY
So what's the plan should we take this to the cops?

SHAWN
No the amounts were too much to be a local gang. They either have someone on payroll or would get tipped off if we do. We need to run, lay low a few days, hide somewhere.

AMY
They can't have the whole station. Even somebody paid off wouldn't be able to make a shoot out in the middle of the street disappear.

ALEX
We should meet with them.

SHAWN
What are you crazy? They were the ones shooting at us like 5 seconds ago.

AMY
Yeah this isn't a game Alex.

ALEX
They're on to us and know where we live. They can see which accounts were changes so they are on to you guys too. We have to make it end on terms they can live with.

AMY
Calling the cops won't hurt.

SHAWN
It can if they kill us.

FRED
I don't know. I side with Alex on this one.

ALEX
We can do the right thing and call the cops but if Shawn was able to do this overnight imagine what a really pissed off crime lord hacker could do or find.

(CONTINUED)
FRED
Thanks for visiting Shawn always a peachy time.

EXT. FRED'S HOUSE - NIGHT

CRUZ pulls up to FRED's house. The thugs from earlier are sitting on the couch staring at MRS. PAGANO, who is tied up.

CRUZ
Did you get them?

THUG
We lost them. But we got the next best thing.

CRUZ
Good evening beautiful lady. I apologize for the startle I'm sure my boys must have given you. We are trying to locate your son Fred Crespo.

MRS. PAGANO
I don't know where he is. He was with these 2 boys and a girl. Why? Does he owe you money? He's in trouble or something? I always knew he was up to no good with those damned computers.

CRUZ
No he is okay it's the friends that are up to no good.

RICK, CRUZ's hacker, is outside on his laptop. He yells from outside.

RICK
Boss you gotta see this.

CRUZ walks outside and looks on the screen. He see's the message 'Now all of its gone. Meeting to end this now'. There is a pending transfers list from first bank on the screen that was populated but is now empty. CRUZ responds 'Pier 36 Midnight'. Message pops up 'Studio 5 in downtown 12:15'.

INT. CHUCK E CHEESE - NIGHT

ALEX
Why 12:15?
 Message pops up 'Done'. The waitress brings out their pizza and pitcher of coke. They each take a slice and begin eating.

SHAWN  
I was so starving!

FRED  
Yeah me too. Mom's eggplant parm is nasty as shit.

AMY  
But you offered it to us?

FRED  
She was standing right there had to give the girl some confidence.

ALEX  
Wait... This pizza is actually pretty good.

SHAWN  
Hmm, yeah this pizza tastes like sex. I think my tongue just came.

FRED  
Told you. Told you. Need to start listening to me more often.

SHAWN  
I'm already getting food coma. When is the meeting?

FRED  
12:15. We got a few hours.

AMY  
So, what now?

FRED  
Hope we don't die by 12:16.

The group leans back in their chairs. ALEX grabs another slice of pizza and FRED gets more coke as they sit in silence for a moment. AMY leaves to the bathroom. NATHAN calls her.

AMY  
Hey.
AMY
Whoa calm down. I'm in Maryland.

NATHAN
The police were here earlier saying you hacked into a bank. So you not only like little boys you're a robber too?

AMY
No of course not. It's not like that. I just got framed and it's just getting worse. It's this hacker again.

NATHAN
So you mean to tell me a person that you are not seeing or were ever involved with took this much time to ruin your life to this extent? Yeah right. I can't believe I even considered involving you in my life. Who are you?

AMY
Considered? We've been dating for a year I met your whole family.

NATHAN
Yeah and what a mistake that turned out to be.

AMY
You know what? F*** you Nate! I almost died and all you can think about is your own damn self. You're such an asshole.

NATHAN
You are a miserable selfish bitch, whose always worrying about yourself. Hope you like jail you little convict cunt.

AMY hangs up and throws the phone. She leans on the sink and begins crying. She wipes her face and picks up her phone. She leaves the bathroom still crying. ALEX jumps up.

ALEX
What happened are you okay?
AMY shakes her head and buries it in his chest. They sit down.

ALEX (CONT’D)
We are going to end this thing tonight. Then we'll get our life back. I promise Amy. I promise.

The table gets quiet.

FRED
It's already 8:30 and we're about a hour away from the studio let's get going now. Maybe we can get a good vantage point. Start thinking of ways not to get murdered.

They get up to leave but ALEX stays.

AMY
You coming Al?

ALEX
Fuck it, if this is the last day of my life. I want to go out with a bang.

ALEX pulls out 3 bucks from his pocket and goes to the token machine. He walks over to AMY and drops one in her hand.

ALEX (CONT’D)
You seem like a skee ball kind of girl.

FRED
Fuck yeah!

FRED pulls out a zip lock bag of a white powder.

AMY
What the fuck Fred?!?! Put that away we're at freaking Chuck E Cheese!

FRED
Nah, I'm joking its just foot powder.

SHAWN
Yeah... foot powder. Hey uh, Fred can I talk to you in the bathroom for a bit.

(CONTINUED)
FRED and SHAWN begin giggling as they go to the bathroom. ALEX and AMY walk over and they begin to play the games throughout the arcade. They play race car games. SHAWN and FRED go to the machine and buy more tokens. Cut scenes of the gang throughout the Chuck E. Cheese. We see SHAWN and FRED playing air hockey, ALEX and AMY dancing with the mascot. Now SHAWN and FRED begin throwing balls at little kids from the ball pit. They have white powder on their noses. They all walk out the Chuckie E Cheese in a much better mood. As they walk AMY grabs ALEX hand.

ALEX
You know I was just joking about the tail thing.

AMY
Oh really?

ALEX
I much prefer going (IN AUSTRALIAN ACCENT) down unda'.

AMY (IN AUSTRALIAN ACCENT)
CRICKIE! You sending chills down me knickers.

ALEX
I'm way better at this then you.

AMY
No you sound like a creep. Alex the pedophile hunter.

ALEX puts his finger over his mouth telling AMY to quiet down.

ALEX
Shh. That was a really bad one.

AMY
Yeah I'm sorry that sounded way funnier in my head.

He turns and smiles at her as they get into the car.

FADE TO BLACK.

'12:15' pops on the screen.
EXT. STUDIO 5 PARKING LOT - NIGHT

Two black SUVs approach the abandoned studio parking lot. RICK taps CRUZ and points at a laptop sitting isolated in the middle of the lot. They get out the car and walk toward the laptop. A static filled image of FRED flickers on.

FRED

Welcome-

ALEX pushes his way into the screen.

ALEX

Hey, sorry about all this man we are just a bunch of kids, who stumbled across the wrong bank.

FRED

Shut up A.

SHAWN pushes into the screen and crosses his arms sternly.

SHAWN

So how - you - this?

The computer starts breaking up.

CRUZ

What?

SHAWN

Hello? Can you hear me now?... How about now? Testing? Testing, 1, 2, 3. Fred did your hotspot go out?

ALEX

Go into the settings.

FRED

This isn't one of those shit tablets you sell at the mobile store. I got this.

SHAWN

Change your APN configuration.

FRED

I GOT IT! Thank you! Real hacker here I know how to fix a signal. Shit.

Image clears up. SHAWN returns into the screen and crosses his arms again.

(CONTINUED)
SHAWN
So how you want to do this?

CRUZ
Aww you guys are so cute! Cuddly gang of nitwits. Now come out here so we can talk like adults.

ALEX
We make the rules here pal. This is the deal. We return the money you leave us alone. This ends now.

SHAWN and FRED look at ALEX surprised.

CRUZ
Well you can give us the money and then we'll kill you or we can take the money kill you and kill them too.

JOSE and MRS. PAGANO are blindfolded and taken out of the truck. FRED screams from their hiding spot and runs into the lot.

FRED
You son of a bitch.

CRUZ pulls out a gun on him.

CRUZ
Now now that is not the type of language you use in the presence of your mother. Where are the rest of the fuckers?

SHAWN, ALEX and AMY come down from their hiding place into the lot.

CRUZ (CONT'D)
Hey guys. Go Rick.

RICK pulls a table from the trunk of the SUV and begins setting up his computer and modem.

CRUZ (CONT'D)
Waiting on you guys. Your choice.

AMY
Before we do this just know this wasn't our fault. We didn't know our bank had cartel money in it.

(MORE)

(CONTINUED)
AMY (CONT'D)
We are just victims of identity
thief who are just trying to get
their lives back.

ALEX
Amy no.

CRUZ
No its fine. All of you will be
dead soon anyway so a last will
atonement for sins will be perfect
right about now. I hope to one day
see you all at the pearly gates
sometime in the future. All of this
is nothing personal just business.
Just because I'm the bad guy
doesn't mean I'm a bad guy. I like
baseball. I drink beer.

FRED sits with RICK and they begin typing on their computers.
CRUZ rocks back and forth awkwardly whistling and checking
his watch as they wait.

CRUZ (CONT'D)
You guys saw the heat game last
night?

ALEX shakes his head no.

CRUZ (CONT'D)
It was nuts. Lebron had this one
dunk where he... He like put it up.
You know when he gets into a fast
break it's like a freight train. He
brought it like... With his hand
like.

CRUZ began to mimic a basketball dunk.

CRUZ (CONT'D)
I can't do it justice.

RICK
It's done.

CRUZ
And verified?

RICK nods his head, closes the laptop, and then puts a gun to
FRED's head.
ALEX
Please it doesn't have to be like
this just let us go. Please.

CRUZ
You see I could... But I won't.

CRUZ's men pull out shovels from the trunk.

CRUZ (CONT'D)
I do appreciate you guys picking
this secluded place 3 states away
though. I never had victims pick
their burial spot before. I'm doing
this whole Law of attraction thing
so I'm glad this happened. Positive
energy positive results.

One of the thugs begins digging.

CRUZ (CONT'D)
Okay whose first? Any last words?

SHAWN starts tearing and the group shuffles their stances
uncomfortably. CRUZ moves the gun from each one of them,
like a mental game of Russian Roulette. It lands on AMY.

ALEX
No, do me first.

CRUZ
Aww, look at the little hero.

ALEX
I'm not scared of you.

CRUZ
You should be. Any last words?

CRUZ clicks the gun and gets closer to ALEX. ALEX closes his
eyes and takes a deep breath.

SGT.
FREEEZE!

A Swat team pops out the bushes and a helicopter swoops in.
Everybody scatters looking for cover and escape. CRUZ's men
lay down fire toward the police, while trying to get in their
cars to get away. The abandoned lot is barricaded in and they
are trapped. ALEX and the gang scatter looking for hiding
spots. CRUZ doesn't move. He realizes what is happening and
lifts his gun as the everybody begins scattering. He begins
shooting at the gang.

(CONTINUED)
ALEX pushes SHAWN out of the way of CRUZ’s shot and falls down. CRUZ sees ALEX fall and begins shooting directly at him.

CRUZ
You guys are dead. YOU'RE ALL FUCKING DEAD.

CRUZ continues shooting at ALEX’s feet, as he scurries to a hiding spot. CRUZ shoots a shot directly in front of ALEX causing him to stop in his tracks. CRUZ walks over ALEX with the gun pointed down.

CRUZ (CONT’D)
End of the line.

ALEX winches when a shot is fired... He opens his eyes and see that CRUZ got hit. He falls down. RICK walks up and kicks the gun away from CRUZ. He checks his pulse and CRUZ is dead. Eventually the cops clear the scene and restrain all of CRUZ's men. RICK walks over to the gang and introduces himself.

RICK
Richard Bryans.

SHAWN
Ha! Two first names?

RICK (IGNORING HIM)
I'm an undercover DEA agent. We had Cruz and First Bank monitored for months but we couldn't figure out how they were doing it until you guys identified the bank connect.

ALEX
We did?

FRED
Yeah I used the CFO's log in and that's what overrode the transfers. But how were they getting approved before?

RICK
They weren't they were put there as a log to identify the transfers then an internal team inside the bank would make the transfers and clear the log. We would always lose visibility. So we never knew who was watching it.

(MORE)
CONTINUED: (5)  

RICK (CONT'D)  
And I took a look at your records  
you guys don't look like pedophiles  
to me. All of that will be taken  
care of.

ALEX looks at SHAWN with a stern look.

ALEX  
Oh it wasn't taken care of already?

SHAWN  
I told you I was doing a lunchbox.

RICK extends his hand for a handshake. They all shake hands  
and get released to go. AMY grabs ALEX's hand and they walk  
to the car. He looks over and kisses her on the forehead.  
JOSE and MRS. PAGANO are put in ambulances and the gang heads  
back to Shawn's car.

INT. SHAWN'S CAR - NIGHT

SHAWN is driving with FRED in the front seat. AMY is laying  
on ALEX in the back.

AMY  
Hey, Don't forget about me, when we  
get back to Jersey.

ALEX  
What? I'm going to call you every  
day now. Leave you Facebook  
comments and everything. You messed  
up now.

SHAWN  
Fuck!

ALEX  
What?

SHAWN shows him a picture of a baby on the phone.

ALEX (CONT'D)  
Aww is that your baby?

SHAWN  
Fuck no. I'm on Tinder. I hate when  
girls put pictures of their baby up  
there. I'm trying to hook up, leave  
the baby pictures in OK cupid or  
Match.com.
CONTINUED:

FRED
Yo that shit is the worst.

SHAWN
Aw man, what a fucking night I can go for some weed right now.

AMY
I never did weed.

ALEX
Ever?

AMY
Nope, no drugs at all. I got drunk the first time for my 23rd birthday this year.

SHAWN
Are you serious?

FRED
No Fucking way? We gotta get you fucked up on everything ASAP.

SHAWN
Seriously Amy, this is a reverse intervention. We need you abusing way more drugs and alcohol!

They arrive at FRED's house.

FRED
It's been real guys. Don't ever come visit me again.

ALEX
Thanks for everything man.

SHAWN
Hey, I'll walk you to the door.

SHAWN gets out with FRED and they walk to the front door. They spend some time talking. ALEX looks out the window and back at AMY, she is sleeping on his chest. ALEX drowsily begins to dose off and the camera follows.

FADE OUT

EXT. SHAWN'S HOUSE - DAWN

SHAWN pulls into his driveway and wakes them up. AMY gets out and stretches.

(CONTINUED)
SHAWN smiles and waves, ALEX gets out and walks over to her car. They stop and stare at each other for a moment.

ALEX
Crazy day uh?

AMY
Yeah make sure the movie does me justice. Also make sure I'm played by a pretty person. Matter of fact I'll play myself.

ALEX
That's the best person for the part.

AMY
Oh! Is this the part of the night where I get to witness "Alex's game"? I been waiting for this.

ALEX
No I'm serious. I wish I could show you what I see. You'll never know how beautiful you are to me.

AMY looks down and bites her lip. ALEX leans in and kisses her. SHAWN honks the horn in the car and begins cheering out the window.

SHAWN
That's how you do it. WHEW!

ALEX
The studio audience is going crazy right now.

AMY
Well I never been kissed to applause before, so this is a first.

ALEX shifts his weight. AMY's phone rings and it's 'babe'. ALEX sees it and steps back.

ALEX
This has been a crazy night for both of us. He's, uh, probably worried about you.
AMY
Yeah I'm sorry this is like the fourth time he called I should probably get this.

ALEX
No worries goodnight miss. I'll call you tomorrow?

AMY
Yeah definitely. You too.

They hug and AMY gets into the car. ALEX walks back over to SHAWN car.

SHAWN
Why the hell you walking back this way?

ALEX
I don't know I didn't feel an in. You know sometimes girls let you know they want it too.

SHAWN
That's horse shit! Some time you have to just take the chance man. You see that's why Tiff didn't fuck you. It's cool being nice but you can't be a pussy. There's a difference.

ALEX
Can you take me to my car now please?

SHAWN
Hey watch the sass. DEA or not I'll resteal all your shit again!

INT. ALEX'S HOUSE - EARLY MORNING

ALEX walks into the house. He clears the contents of his pocket and smiles at the extra Chuck E Cheese tickets. He takes out a picture of AMY and him in the photo booth. He pins it to his desk. He stares at his laptop for a moment, then sits down and begins writing.

EXT. AMY HOUSE - EARLY MORNING

AMY pulls to her house and NATHAN is sitting on the step. He's holding flowers.
AMY
It's like 6 in the morning, what are you doing here?

NATHAN
The commissioner called my dad and told us everything. I rushed over. I'm so sorry.

AMY
I can't believe you didn't believe me. Like how could you think I would do those things?

NATHAN.
Well Amy you aren't in the best financial position. People get desperate. And it all happened too fast for me to process. My parents were telling me one thing and I knew it couldn't be true but the evidence pointed to it at the time.

AMY
But if I spend my life with you I would want you to trust me no matter what. Not one day a week, all the time.

NATHAN
I'm here aren't I? What more you want me to say? I'm sorry. I love you. Forgive me?

AMY
I almost died! This isn't about you.

NATHAN
Well you didn't so that's a plus...

AMY
Fuck you Nate.

AMY walks past NATHAN into her house. She slams the door in NATHAN's face.

INT. STEVE'S HOUSE - DAY

AMY and STEPHANIE are talking on the couch as STEVE is playing video games.
AMY
I'm sorry I haven't caught you guys up sooner. I been exhausted these past few days, police reports, statements not to mention when we first got back I was sleep for like 2 days straight.

STEPHANIE
I understand girl. That's a crazy ass story.

AMY
I know. It was horrible.

STEVE
It sounds like a love story to me.

AMY
What?

STEPHANIE
You and Alex playing games that's kind of romantic.

AMY
I haven't even thought of it. I found out one of my friends from high school just passed. Life is just ridiculous right now.

STEPHANIE
Of course life gets crazy but you gotta see the positive in that at least.

AMY
Yeah he's nice but I don't know the day I got back Nate showed up at my house with flowers. I'm confused but Alex is cool. He's nice.

STEVE
Oh, no.

AMY
What?

STEVE
Calling a guy nice is automatic friend zone assignment.
A car pulls up outside. STEVE open the curtains and sees NATHAN.

STEVE (CONT’D)
Some dude with a suit is here.

STEPHANIE looks out the window and turns to AMY.

STEPHANIE
Its Nate. What is he doing here?

AMY
I told him where I was. He said he needed to talk to me.

AMY goes outside.

NATHAN
Hey, I heard about Trish you okay?

AMY stops and stares at him. He begins kissing her cheek. Inside AMY's phone begins to ring, it's ALEX.

NATHAN (CONT’D)
Come on let's go get some Mexican food. We can talk.

He gives her a hug and she begins tearing. AMY goes back inside to get her stuff. She see's the missed call. She stares at the phone for a moment then puts it in her pocket and hugs STEPHANIE.

STEPHANIE
You sure this a good idea?

AMY
Yeah its Nate. It's fine.

STEPHANIE
But what about what he did? What about Alex?

AMY
I don't even know the kid. We just kissed, it's not like we boyfriend and girlfriend. Nate was just being pressured from his family. He wouldn't do all this if he didn't care. Trust me I'm fine.

STEPHANIE nods her head and hugs AMY. AMY goes to NATE's car and they drive off.

(CONTINUED)
CONTINUED: (3)

STEVE
So much for the love story.

INT. ALEX'S HOUSE - DAY

ALEX calls AMY and gets her voice mail.

ALEX
Hey Ames, its Alex. I thought umm,
if you weren't busy or anything we
can grab some food or something
later. I was thinking about you and
uh, just wanted to hang out. I miss
you. Hit me up I guess.

As he puts the phone down it rings and its Shawn.

SHAWN
Hey man. I know last weekend was
crazy so I figured we let loose a
little this one. You in?

ALEX
I don't know man I gotta get some
things done tonight.

SHAWN
Don't bitch out on me man. It'll be
fun. We'll be in downtown tonight
see you round 10.

He puts the phone down and we realize he is wearing the same
clothes from the incident. He looks up to the clock and sees
it's 3 o'clock. He sits down, stretches his neck and arm. He
catches a whiff of his arm pit and jumps back.

ALEX
I smell like an Indian. Okay
universe page 80, let's finish this
piece. Then she'll call and you'll
have a happy ending.

ALEX goes back to writing. Time elapses as the clock
progresses to 9 when his phone buzzes. He picks it up and
reads the text message. STEVE has texted him 'Bro we back in
Philly me meet at the Royale... Stephanie and Amy are
coming'. ALEX jumps up and runs to the shower. He look
through his closet, changing numerous times into something he
finds comfortable. He finds an outfit and walks into the
night with a huge smile.
INT. ROYALE - NIGHT

ALEX walks in and sees STEVE and STEPHANIE talking at the bar with AMY sitting next to them. Motion slows as ALEX looks at her full of emotion. His smile multiplies as he begins to walk up until he sees NATHAN come from the bathroom. NATHAN kisses AMY on the cheek and sits next to her. She smiles at him lovingly. ALEX stops in his tracks, he turns around and leaves. He walks out the bar and gets in his car. He sighs and looks at the time. It's 10:30. He calls SHAWN.

SHAWN
Glad you didn't bitch out bro.

ALEX
Yeah I'm by the Royale where are you?

SHAWN
We're going to Chrome. That should be right around the corner from you. Meet me out front we'll be there in like 10 minutes.

ALEX gets out and walks toward the corner. He passes the Royale's entrance and peeks in to see AMY and NATHAN one more time. He shakes his head and walks around the corner. Chrome appears on his right. He sees a huge line and gets on the end of it. He waits a few moments until he sees a large group of 10 walk past, SHAWN leading the charge. SHAWN gets to the front of the door and the bouncer picks him up like a baby.

SHAWN (CONT'D)
TINY MY MAN!

TINY
You crazy motherfucker. I miss that ass.

SHAWN
Come give it a slap then.

TINY slaps SHAWN'S butt again and they hug. ALEX walks up on them.

TINY
Who you with man?

SHAWN
I'm with this gang right here. Hottie hottie hottie Rico, you remember from last night.

(MORE)

(CONTINUED)
CONTINUED:

SHAWN (CONT'D)
Hottie, Fat hottie's brother and my main man Alex.

TINY gives them all stamps as they walk in passing the line. They walk to an elevator and SHAWN greets every bouncer as warmly as he did TINY, with hugs and homosexual gestures. They get into the elevator.

ALEX
You real cool with these bouncers uh?

SHAWN
Hey man let them slap your ass you get in for free. You saw that line.

The elevator doors open and it is a lavish club with a view of the city through the windows. The waitress recognizes SHAWN and brings them to a VIP section removing the 'reserved sign'. Two more waitresses bring in bottles with sparklers attached to them, lighting up the entire club. Everybody gets to the table and SHAWN motions to the waitress to distribute shots. SHAWN holds his up and everybody else follows.

SHAWN (CONT’D)
Hey this is to old friends and new ones. Yeah I'm talking to you Vicky. But no my man Alex right here, who drives like a convict with balls the sizes of grapefruit. This dude saved my life even after I was a total ass to you and I love you for that. Your my brother A.

ALEX
Thanks man.

RICO
Awww.

The rest of the girls follow suit and beginning saying Aww. SHAWN puts up his middle finger and they take the shot.

SHAWN
Oh let me introduce you.

SHAWN stands on the couch. He pulls ALEX up there with him.

SHAWN (CONT’D)
That's hottie, hottie, my hottie no cock blocking, hottie, fat hottie's brother who won't leave us the fuck alone.

(CONTINUED)
ALEX waves at everybody and they both plop down on the couch. DANIELLE is sitting next to them and leans over to introduce herself to ALEX.

DANIELLE
Well I'm Danielle, not hottie.

SHAWN
This is bitchy hottie.

DANIELLE
Fuck you buddy.

ALEX
Hey I'm Alex.

DANIELLE
So did you really save Shawn's life?

SHAWN
Yeah he's a total hero. A true stud.

SHAWN walks away but turns around behind Danielle and starts humping the air. He give ALEX a thumbs up then talks to the other girls.

ALEX
It was just a crazy night. Glad it's over. Are you from here?

DANIELLE
No I live in LA.

ALEX
Nice I wanna move out there. What do you do in LA?

DANIELLE
I'm a set designer.

ALEX
Wow that works perfectly. I'm a writer who works at mobile.com

DANIELLE
What kind of things do you write?

ALEX
Screenplays.

(CONTINUED)
DANIELLE
How far are you? Do you have representation and stuff?

ALEX
Nah I just finished my first one like 2 hours ago... Well 97%.

DANIELLE
Nice you have to let me read it one day.

ALEX
Definitely. How long are you in town for?

DANIELLE
Only for a couple of days. We actually just finished shooting so technically I'm an unemployed designer. I just came out here to visit my girls. It's her birthday.

ALEX
Which one is your girl?

DANIELLE
The one making out with Shawn right now.

ALEX
Nice... well she was a hottie. To be honest I was mad I was left out the hottie category. Who was the judge on that? They dropped the ball on all of this.

ALEX motions to his body.

DANIELLE
All of that?

ALEX
All of this! Shut up bitchy hottie. Let's take another shot.

ALEX pours her a shot, as they cheers the music drowns out the sound and we pan to the entire club. We see shots of Alex and Danielle talking on the couch, dancing together and of course taking shots. She goes off to the bathroom and ALEX sits on the couch by himself. SHAWN walks over.
SHAWN
You better close that tonight man!

ALEX
Yeah she's pretty cool.

SHAWN
Remember F that nice guy shit. Time for your dick to show. I mean that in the metaphor and literal sense.

ALEX
Yeah yeah.

SHAWN
So what happened with AMY? Did you nail her yet?

ALEX
I was actually around the corner to meet up with Steve Stephanie and Amy but she was with Nathan.

SHAWN
Whose Nathan?

ALEX
Her ex? I guess they are back on good terms or whatever.

SHAWN
You have the worst luck meeting up with girls at bars. Next time make sure they know you're coming. Like... IN ADVANCE! Like tell them I'm coming... for you... and hopefully on you.

ALEX
It just sucks cause after everything that happened. Like you were there... Whatever, It is what it is.

SHAWN
I usually say hey at least you hit it... but you didn't so in this case, at least...

SHAWN reaches for the drinks and begins making himself one. He looks at ALEX then gets up and walks toward the rest of the group.

(CONTINUED)
CONTINUED: (5)

SHAWN (CONT’D)
AFTER PARTY TIME!!!!!! GO!

EXT. CHROME NIGHT CLUB - NIGHT

SHAWN walks out first outside. He see's TINY and hugs him again. TINY kisses him on the mouth. When he get outside. ALEX bursts out in laughter.

SHAWN
Fuck you A. Everybody after party GO!

DANIELLE
You sticking around right?

ALEX
I gotta drive back to Jersey, but I drank too much. I need to eat.

SHAWN
Nonsense I gotta room in the M. That's where the after party is. Crash there. Here take a room key and swipe so you get free parking.

ALEX
Nice. Thanks bro. Let me grab my car. I'm hungry too so I may get a cheesesteak.

DANIELLE
I love cheesesteaks. They all suck in LA. I'll tag along.

ALEX
Okay yeah cool.

SHAWN
Don't drive home bro. Call me if you get lost or anything. Danielle look after my boy.

SHAWN and the rest of the people walk off. ALEX turns the opposite way up the street. DANIELLE puts her arm in his and they walk up the street.

FADE OUT.

INT. M HOTEL - DAY

ALEX opens his eyes and sees DANIELLE naked sound asleep. He smiles and looks up at the ceiling and mouth 'thank you'.
He gets up and opens the door and goes into the common area of the hotel suite. SHAWN is at the desk typing something on two laptops.

ALEX
You already up?

SHAWN
Yeah had to finish this Algorithm.

ALEX
It's 6 in the morning.

SHAWN
Yeah I dream about this stuff. That's how I knew what to do when I woke up.

ALEX
Yeah That's what I need to do. I need to polish off my script. I got crazy inspiration last night.

SHAWN
Yeah I heard your inspiration. On the bed on the floor, I think I heard the shower running too. My man! Yeah I got some inspiration too. But I gave it to her more so in this area.

SHAWN waves his hands in his face.

SHAWN (CONT'D)
Yeah she had a lot of inspiration on her. Needed about 3 wet wipes.

ALEX (LEANS IN)
Can I ask you a question? What's the deal with your wife?

SHAWN (LAUGHS)
I'm not married. Denise is my sister. The little girl is my God baby. We hated each other growing up but after our dad left, and mom got her "habit", we stuck together. Grandma watched us most of the time but she passed so we were pretty much on our own by 18. She was 16. (MORE)
She figured get a new man to take care of her, some asshole got her pregnant and split a year later. So I take care of her.

ALEX
Oh wow, I'm sorry for assuming.

SHAWN
It's cool I do that on purpose. D keeps me focused, that's my family.

ALEX
That's awesome bro.

SHAWN
Yeah.

ALEX
Sorry for killing the buzz. I wish I had my computer. I'll hop in on this work session with you.

SHAWN
Is your script in the cloud?

ALEX
Is my script where?

SHAWN
How do you save your work?

ALEX
I hit the little disk in the corner of the screen.

SHAWN (ROLLS EYES)
Here I got you man.

SHAWN pulls out a tablet and connects it to the laptop. He begins typing furiously on the computer.

SHAWN (CONT’D)
What's your address?

ALEX
Uh, 65 Alcorne street apt 7.

SHAWN
Mobile.com is your internet provider too right?
CONTINUED: (3)

ALEX

Yeah.

SHAWN

Boom your good.

SHAWN hands ALEX his tablet and ALEX looks at it in astonishment.

ALEX

This is my desktop.

SHAWN

Remote network. Pull up a chair got breakfast coming. You gotta at least stay for the crepes! Don't peace out on the crepes!

ALEX

Uh, okay cool.

ALEX pulls up a chair next to SHAWN and they begin working. The door bell rings and it's room service neither ALEX or SHAWN gets up. After 3 more rings DANIELLE comes from the room in ALEX's shirt and answers.

SHAWN

Dani be a babe and grab the print out from the hallway printer too.

ALEX

I printed my script out needed to do a live edit.

DANIELLE comes in with the paper. She grabs a piece of fruit from the cart and sits down. She begins reading his script. Time elapses and DANIELLE is pacing still reading the script.

DANIELLE

ALEX, no shit this is fucking gold.
I gotta call Max my agent friend.

DANIELLE goes into the other room.

ALEX

Wait you have an agent friend?

DANIELLE

I'm a set designer, they are always on the set looking for new clients.
ALEX
You're the most interesting woman in the world.

SHAWN
When she tries on a dress, the dress asks her do I make you look good?

ALEX
When she washes her hair the water comes out cleaner.

SHAWN
Her blow jobs have lowered the unemployment rate. She is the most interesting woman in the world!

ALEX
Too far bro.

DANIELLE
Okay I think I got you a meeting.

SHAWN
Looks like its time for some celebratory inspiration.

ALEX
I can't believe this.

SHAWN
Matter of fact let's go big tonight.

SHAWN goes back to his computer and video chats FRED.

FRED
What's up mannnnn? Or should I say Ciao'

SHAWN
Look whose with me.

ALEX
What's up Fred?

FRED
Ohhhhh! Hey Super hero what's up bro?
SHAWN
I'm thinking we fly out to you tonight. You guys have passports right?

DANIELLE
Uh, yeah.

ALEX
Yeah me too.

SHAWN
Cool. FRED if we book now we'll be there by dinner. See you later man.

ALEX
Wait where are you? Why do we need passports? Are we still talking about Maryland here?

FRED
Come on dude. I said ciao'. Where do you think I am? You don't see this glass of red wine? You don't see that spaghetti in the background?

ALEX
Wait. How the hell are you in Italy? And no way I can afford that trip.

SHAWN
I got it bro don't worry.

ALEX
Where the hell did you guys get all this money from?

It hits ALEX as soon as he asks the question.

ALEX (CONT’D)
Lunchbox?

FRED
We Lunchboxed those motherfuckers!!!!

ALEX turns to DANIELLE.

ALEX
Well it would be cool to have our first date in Italy.
DANIELLE
Yeah it'll definitely be a first.

He smiles and kisses her.

"6 MONTH LATER."

INT. RESTAURANT - NIGHT

ALEX walks into a crowded restaurant with a gift. STEVE jumps up and greets him from the other side of the room.

STEVE
Look what the cat dragged in, you son of a bitch.

ALEX
What's up man?

STEVE
You tell me big time director. It's been 6 months!

ALEX
I just sold the script but it is amazing sitting at a movie set all day man. Dream come true.

STEVE
That's awesome bro. Come say hi to my fiancee`.

ALEX
Right fiancee`, I gotta get used to saying that. Here this is for you guys congrats.

STEVE shakes the box.

STEVE
Are these fucking crystals? This better not be more fucking crystals. I put 8 TV's on the registry but yet somehow I have 22 crystal tea sets. I don't even like tea! You still owe me a gun too. That's my right... I'm an American.

ALEX
That shit was a pea shooter.
STEPHANIE
ALEX!!! Hey, how are you? Steve told me about the script congrats!

ALEX
What's up Stephanie? Thank you, thank you. But forget about me congrats to you guys. I'm kind of responsible for you guys being together so umm you're welcome.

STEVE
Bullshit! Nah, I'm lying I definitely would have stayed home watching Scrubs if he didn't come get me.

STEPHANIE
I know babe you told this story like 100 times.

STEVE
Trying to give Alex here some more material. So whose playing me? Someone dreamy but yet authoritative. Maybe somebody with swag. I'll take Justin Timberlake, Denzel Washington, maybe Ryan Gosling as a last resort... Maybe.

DANIELLE walks into the restaurant confused looking around. She see's ALEX and walks over.

STEPHANIE
Soooo who do we have here?

ALEX
Hey guys this is Danielle. This is Steve and Stephanie.

DANIELLE
Hi, Congratulations on your engagement.

STEPHANIE
Hey DANIELLE, nice of you to join us. Soooo how do you know Al?

ALEX
Stop you're making this weird. It's not too late to leave DANIELLE. I'm totally down to make this a pit stop and not a destination.

(CONTINUED)
DANIELLE
Stop, it's so nice to meet you two. I've heard so much about you.

ALEX
I originally met her through Shawn but now we work on the set together. She's the big time set designer, I'm just the janitor.

DANIELLE
No Alex is a workaholic. In the editing room, with the sound crew he knows everybody on the set. You rarely see that especially in an industry like this. It's nice to see somebody genuine. You know?

STEPHANIE
Awww yeah, Alex is sweet.

STEVE
Excuse me we are the ones getting married. We'll talk about Alex at his engagement party.

STEPHANIE
That is awesome. So what do set designers actually do?

DANIELLE
I don't just pick things up and put them down... No I'm kidding, we are responsible for everything that appears in the shots that are not actors. Props, backgrounds etcetera.

STEVE
Yeah I didn't understand any of that.

STEPHANIE punches him. AMY walks over.

AMY
Hey Al! Where have you been? It's been months!

ALEX
Hey Amy, how are you? This is Danielle.
AMY
Hey nice to meet you.

DANIELLE
Oh this is Veronica? Alex told me you have the best Australian Accent.

ALEX
YEAH! Amy please, you gotta do it. Babe it was so bad you have to hear it. Do it. Danielle does a pretty bad British one.

DANIELLE (IN BRITISH ACCENT)
Give it a go govna'!

STEPHANIE
Yeah, do it Ames. She does it all the time too!

AMY
I'll pass thanks.

STEVE
Boo.

Group gets a bit awkward.

STEPHANIE
So how's being back in the area Al?

ALEX
It's going good. I stopped by the store. My old coworker Dave kept calling me baby dick toucher in front of customers. Jim got so pissed. Went to LaVita's and got a slice. I missed it.

DANIELLE
We are shooting in Willingboro so Alex is always on the set pointing out places from his childhood. Him and Steve got drunk and puked in a lot of places. The rest of the crew is staying in city though.

ALEX
Yeah, We have a extra day break cause of the holiday so I came to visit my folks and dragged DANIELLE along.
STEVE
Little work place romance you guys got going on here. Getting dirty. Movie over here porn over there? I see what you guys are up too.

STEPHANIE
So what is next Alex?

ALEX
I already started working on another project. DANIELLE actually inspired me to put together.

DANIELLE
Stop telling people that. It's embarrassing.

ALEX
When a writer falls for you, you live forever.

He kisses her on the cheek.

STEVE
You're such a homo.

DANIELLE
He's my homo.

ALEX
But what's up with you guys? Fiance's?!!

STEPHANIE
Yes now we are in the wedding planning phase.

DANIELLE
That must be crazy!

AMY
She's a total bridezilla.

STEPHANIE
It's frustrating but we just finished the move so making decisions should be easier now.

ALEX
You guys moved in together nice!
CONTINUED: (5)

STEVE
No she moved in and threw all my shit away. Alright time to get fucked up! Drinks on the big shot movie star.

STEVE DANIELLE and ALEX walk off.

ALEX pulls out the chair for DANIELLE and takes her coat off. He kisses her on the cheek and walks up to the bar. STEVE and ALEX stand at the bar waiting for their drinks.

STEVE (CONT’D)
Shit, how the hell did you pull that off man? She is cute.

ALEX
Remember that night you invited me to come out with you guys. When I got there I saw Amy with Nathan so I turned and left. Shawn had a party and I met her there with him.

STEVE
Wow don't tell Steph that, Amy would be so pissed. Especially since they are staring extra hard. Look at AMY, look look look.

ALEX turns to peek at STEPHANIE and AMY looking in DANIELLE's direction.

STEVE (CONT’D)
Don't turn around! You'll give it away. But I was kinda surprised you guys didn't get together. When you handed me the script I expected a big grand romantic gesture to get her back.

They get the drinks and walk back over to the table with DANIELLE.

ALEX
Well sometimes a person comes around and it makes sense why it didn't work out with anybody else.

STEVE
You're such a pussy... Cheers... to love.

(CONTINUED)
ALEX

To love!

Fade

EXT. RESTAURANT - NIGHT

ALEX and DANIELLE begin saying their good byes.

STEVE

Tomorrow bro!

ALEX

Yeah man I'll be around we'll watch Scrubs.

STEVE

Okay Mr. Big time! Going to weekend trips to Italy forgetting about the small people.

STEPHANIE

Oh yeah how was that?

ALEX turns and looks at DANIELLE.

ALEX

Amazing. I'll see you guys tomorrow.

DANIELLE

Good night nice meeting you guys.

They walk outside and walk toward the car.

DANIELLE (CONT'D)

I'm not ready to go home yet.

ALEX

That's cool. We can walk around a bit.

ALEX puts his arm out and DANIELLE puts hers inside of his. They walk around through the streets of Philadelphia. They pass the club from the opening scene. The camera pans out and we see couples lined up similar to the opening scene and now ALEX and DANIELLE are apart of them.

FADE TO BLACK.
CUT TO.

ALEX
You are shitting me.

DANIELLE
I can't believe he actually pulled this off. I didn't think he was serious.

ALEX and DANIELLE stop in front of a newly constructed club. Construction workers are walking around putting the finishing touches on the building. There is a sign labeled 'FISH AND TITS'. ALEX pulls out his cellphone and calls SHAWN, but SHAWN spots them from inside and comes out with a topless model holding a fish platter.

SHAWN
AHA! HA! Told You! See Told you!

SHAWN points at the tits and fish then at ALEX.

FADE TO BLACK.

END