

LIBERTAS

by

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FADE IN:

Red curtains with a swastika on them open.

EXT. NAZI GERMANY - ROAD - DAY (B&W 1940 8MM FOOTAGE)

Nazis and Jews brawl in the open.

SCORPIO, in a Nazi Gestapo uniform, takes a pistol from his waist and shoots dead an old Jewish lady.

Rifle butts beat many Jews who try to protect themselves.

A white truck stops in front of a synagogue.

German ORTHODOX JEW SIGMOND, elderly, in rabbi attire, holds a Torah while a group of Nazis bully him into the truck.

Sigmond's blonde wife, GERMAN VENUS, runs from the synagogue.

GERMAN VENUS

Leave him! He's a peaceful man.

Sigmond's Torah falls open, face up, into a puddle.

The boot of a Nazi steps on the Torah, destroying it.

The white truck takes off and passes Jewish shops.

Jewish children watch the truck pass by.

INT. HOSPITAL ROOM - DAY (B&W FOOTAGE)

A room full of weird scientific devices and equipment.

Jewish Sigmond, strapped to a chair, wears a helmet with electrodes attached by wire to a scary machine panel.

NAZI DOCTOR steps up to Jewish Sigmond.

ORTHODOX JEW SIGMOND

What have I done wrong?

Nazi Doctor's hand pushes down a trigger. This hand has the word "HATE" tattooed on its fingers.

Nazi Doctor sends an electric shock through Sigmond's body.

NAZI DOCTOR

Do you like the Third Reich?

ORTHODOX JEW SIGMOND

No.

Nazi Doctor sends more powerful electric shocks into Sigmond.
Sigmond shakes.

NAZI DOCTOR
You stupid rabbi.

Nazi Doctor sends another electric shock through Sigmond.
Sigmond's body smokes. His eyes roll.

The machine sparks from electrical overload.

Orthodox Jew Sigmond shakes. Steam rushes out of his ears.

THROUGH THE WINDOW - SERIES OF PSYCHEDELIC ANIMATIONS (B&W):

- Scary Nazi SS and the Gestapo march past the window.
- Ranks of German soldiers stand at attention in a trance.
- Sad, starving children in Star of David armbands look in.

A spiral spins and moves quickly counterclockwise.

An evil SCREAM.

COLOR ANIMATION: Thousands of bats fill the window's entire frame morphing into a DREAM WORLD...

EXT. DREAM WORLD SKY - DAY (COLOR FOOTAGE)

The head of a colorful Mandrill baboon in a Nazi hat appears.
Orthodox Jew Sigmond's head appears.

The Nazi baboon and Sigmond stare at each other nose to nose.

SUPER: "THE BEGINNING OF NAZI RULE OVER THE DREAM WORLD AND
THE START OF AN UNEASINESS IN CIVILIZATION..."

EXT. SKY - DAY (FULL COLOR)

Sigmond's face - now 35, clean shaven, Australian accent, no
spectacles - appears in a circle surrounded by black.

A bright-purple tear forms in Sigmond's eye and drips down
his cheek.

SIGMOND
War is hideous.

The purple tear turns fluorescent pink and explodes...

The black space around Sigmond moves away to reveal Sigmond standing atop a tower on the Brooklyn Bridge. All around a war takes place between the Axis Powers and the Allies.

Dream World is an appropriation of Manhattan and Britain.

Sigmond has a blue acoustic guitar, which he carries everywhere on his journey. He plays the guitar.

EXT. DREAM WORLD - DAY (AERIAL FLYOVER)

Sigmond sits on a large rock thinking.

SOUTHERN BLACK WOMAN (V.O.)
You need to think like a freeman,
brother.

Sigmond stands up on the rock and looks up into the sky.

CHOIR (V.O.)
My country 'tis of thee. Sweet land
of liberty. Of thee I sing.

-- A battlefield. In the center is the head of the STATUE OF LIBERTY crying red blood.

CHOIR (V.O.)
Land where my fathers died! Land of
the pilgrims' pride!

-- A squadron of yellow Nazi airplanes fly overhead.

CHOIR (V.O.)
From every mountainside, let
freedom ring!

-- On a road an SS Nazi soldier with a baboon head and muscular human body, in shirtless uniform, with bat wings on his back, marches stiff-legged through the square.

Other baboon Nazis with bat wings goose-step behind him. (All Nazi soldiers in this world are as above unless noted.)

-- Manhattan, NY USA. In the b.g. the Empire State Building explodes into a mushroom cloud.

Sigmond steps off the large rock. His heart beats audibly.

EXT. APPLE TREE FOREST - DAY

A field surrounded by human-like apple old and GRUMPY TREES.

Sigmond and Venus, now young and American, kiss, both wearing beige.

GRUMPY TREE 1
 Look at those two. Aren't they
 being disgusting?

GRUMPY TREE 2
 How foul.

Another APPLE TREE, whose trunk is in the form of a young man wearing cross-shaped sunglasses with white mirror lenses, runs out to the grumpy trees.

APPLE TREE
 Isn't life about love?

The grumpy trees act dumbfounded.

SIGMOND
 When are we going to get married?

VENUS
 But we will never see each other
 again. My family is moving to
 Germany.

SIGMOND
 To be with them, the evil Nazis?

VENUS
 I must obey my father.

Sigmond walks away singing. Venus joins him.

The grumpy old apple trees dance around Sigmond and Venus.

EXT. BRITISH CITY STREET - DAY

A prison truck travels escorted by a group of Nazis on motorcycles, sirens on.

EXT. RURAL ROAD - DAY

The truck travels with the escort.

EXT. NIGHTMARE PENITENTIARY - DAY

The prison truck approaches huge iron gates, which open up to an always dark, foreboding penitentiary.

The truck drives in, and the iron gates bang closed.

EXT. DREAM WORLD CASTLE - DAY

The purple castle has beautiful grass hills in the b.g.

SS NAZIS get into an automobile, drive away.

MARY THE MAID and Sigmond walk out and watch the Nazis go.

Mary the Maid walks back into the castle.

Sigmond sings.

EXT. HILL - DAY

Sigmond still singing walks to the top of the hill.

Sigmond stops singing. He watches a Nazi regiment from the top of the hill then looks back to the castle.

EXT. DREAM WORLD CASTLE - DAY

KEVIN, Sigmond's father, in military uniform, and FOUR MAIDS look out at the castle gates and watch Sigmond.

KEVIN

What am I going to do about him?

EXT. DREAM WORLD CASTLE - NIGHT

Sigmond enters the castle. He whistles the melody to "My Country 'Tis of Thee."

INT. ROOM - NIGHT

A ceiling light bulb dimly lights the center of the room.

Sigmond wears a baseball mitt and keeps throwing a baseball against a wall and catching it in the mitt.

He stares at a nearby fish tank with only one fish in it.

The castle always has many pigeons perched on furniture and its floors and also flying around.

SIGMOND

I know about you brave rumble fish.
You never chicken out on a fight.

Kevin is reflected in a big oval mirror by the wall.

KEVIN

We'll be going to Germany to start
a new life for us.

Kevin walks over to Sigmond who stands up immediately.

KEVIN

I told them you would fight.

Kevin walks out of the room.

GUARDIAN ANGEL'S face appears on the oval mirror. Guardian Angel is an elderly man with beige snakes for hair.

GUARDIAN ANGEL

Time is of the essence because your
life is not that pleasant.

A moon beam shines through the window of the dark room.

Sigmond walks into the beam of light, looks out the window.

SIGMOND

Hitler won't have dominion over my
life.

INT. EMPTY BEIGE ROOM - DAY (SLEEPING DREAM)

Sigmond and Venus both wear beige outfits.

They embrace and Sigmond's hand gently slides down Venus's cleavage and under her bra.

Venus dances Flamenco style in front of Sigmond on a red floor that lights up brightly from below. They hear cheering.

People dressed like the sun, moon and stars with the word "Duty" on their costumes enter and dance around the pair.

Hitler stands on a swastika being lowered from above by chains while laughing at Sigmond and Venus. He looks psychotic, diseased, with rotten teeth.

Evil spirits fly into the room and around the place.

INT. BEDROOM - DAY (BACK TO DREAM WORLD)

Sigmond wakes from his dream in a cold sweat.

SIGMOND

I must leave.

INT. DREAM WORLD CASTLE - DAY

Sigmond walks down a hallway. He is wearing a European military uniform.

INT. MAIN BEDROOM - DAY

As Kevin sleeps the black silhouette of a man comes over him.

From the doorway, Sigmond watches Kevin sleep. He looks at a portrait of his mother, a 1920s flapper, on the bedroom wall.

A large spider walks across the portrait's face.

A RADIO in the bedroom plays the morning news.

NEWS REPORTER (V.O.)

Warrior, considered one of Dream World's most dangerous political prisoners, is right now being moved to Dream World's biggest and toughest maximum-security prison, the Nightmare Penitentiary.

EXT. DREAM WORLD CASTLE - DAY

Sigmond and Mary the Maid walk from the castle grounds to a gate. He carries a small bag.

SIGMOND

I'm going AWOL, leaving the army. It's become subservient to Adolf Hitler.

MARY THE MAID

You've got a good heart, Sigmond.

SIGMOND

Hitler is laughing at me.

Sigmond takes a yellow motorcycle near the gate, mounts it and rides away.

MARY THE MAID

If you keep striving for better the way you do now, you will end up a great man. Good luck, Sigmond.

EXT. BRIDGE - DAY

Over a stream is an old bridge broken in the middle.

Sigmond rides the motorcycle onto the bridge at full throttle and stops at the broken center part of it.

SIGMOND

Such is life!

Sigmond turns the bike around and rides away and then does a U-turn and rides at full throttle and jumps through the air to the other side of the bridge and continues on.

EXT. GRASS HILL - DAY

Sigmond rides up the hill. At the top he becomes airborne.

Sigmond lifts his arms up. Sun shines on him.

SIGMOND
It's a leap of faith.

EXT. GOLDEN RIVER - DAY

-- Sigmond rows a boat down the beautiful, tranquil creek.

-- The sky dumps down rain as psychotic Hitler comes up from the surface of the water. Laughs at Sigmond.

-- Sigmond rows through a large group of white swans. The swans all fly away except for one black swan that looks at Sigmond, jumps onto the boat.

Sigmond leans toward the black swan, gently pats its head.

SIGMOND
Don't worry about those white swans. Just be yourself.

The black swan honks.

-- Still raining, Sigmond rows the pink boat into a harbor full of working boats. Golden waves splash against his boat.

The black swan flies away.

SIGMOND
Good luck, black swan.

-- Sigmond sees a magnificent city in the distance. The city is covered by part of a huge transparent purple bubble.

-- Sigmond rows into the huge transparent purple bubble.

-- A paddle steamer filled with rich passengers passes him.

-- Sigmond sees hundreds of human skulls float on the surface of the harbor's water.

-- Sigmond docks his rowboat. Climbs ashore.

EXT. GOLDEN RIVER SHORE - DAY

Sigmond walks along, stops. Sits just before a bridge.

He empties his bag on the ground, sorts through its contents.

From under the bridge a Goya-type HOBGOBLIN walks toward him.

Hobgoblin rifles through the contents of Sigmond's bag.

SIGMOND
They're not yours.

HOBGOBLIN
I need them. I have nothing.

SIGMOND
Where do you live?

HOBGOBLIN
In the city.

SIGMOND
What do you eat? How do you stay
alive?

Hobgoblin shrugs then picks up a hair comb from the contents.

HOBGOBLIN
Do you want this?

SIGMOND
Take it all, go wild.

Sigmond walks away from Hobgoblin, leaves his bag.

Sigmond walks through the Arch at Grand Army Plaza that
stands alone on the shore.

EXT. DREAM WORLD CITY - DAY

A massive working city with huge balloons of Orthodox Jew
Sigmond floating high above the ground.

A TROLL flies through the sky in her flying device.

Sigmond stands on the side of a road in awe of the city.

A poor vagabond walks past Sigmond playing a flute.

SIGMOND
Wow!

Hobgoblin appears in front of Sigmond.

HOBGOBLIN
Let me take you on tour?

-- Hobgoblin while singing leads Sigmond past a line of
dancing down-and-out prostitutes at a curb.

-- Hobgoblin and Sigmond sing and walk past a group of road
workers digging a ditch on the side of the road singing.

-- Hobgoblin and Sigmond singing walk past taxi drivers in yellow New York-type taxi cabs who all stick their heads out of their windows and sing.

-- Hobgoblin and Sigmond singing walk along and are about to walk into a baboon Nazi so they quickly turn the other way.

-- A huge tower with a clock on its exterior. A lady sticks her head out from a door in the clock face and sings.

-- Hobgoblin and Sigmond stand singing as a meat truck stops on the street, and a line of butchers walks out of the back of the meat truck carrying beef carcasses and sing and dance.

-- Two men sing while fixing a blinking neon light that's a PEPSI SODA DRINK billboard.

-- Hobgoblin and Sigmond stand singing as a sewage worker pokes his head out of a drainpipe on the ground and sings.

-- A group of African American rhythm-and-blues musicians wearing business suits and fedoras walk into the city, some playing trombones and some singing and dancing.

-- The whole working city sings and is dancing. Sigmond hops onto the roof of a moving car and sings. The car with Sigmond on it travels down a road until it disappears from sight. Hobgoblin blows a kiss to Sigmond with his hands.

EXT. STREET - NIGHT

Sigmond walks down the street.

Venus waits at a bus stop. Venus always wears a cloche hat.

SIGMOND

Venus, what are you doing here?

VENUS

I can't talk to you anymore. My father has joined the Gestapo.

SIGMOND

I need you, Venus.

A yellow bus stops.

Venus boards then turns to Sigmond and blows him a kiss.

The bus leaves.

Sigmond walks away, whistles a tune.

He passes shops with the yellow Star of David on them. Jews with elephant heads walk down the street with yellow armbands and shirts that have the Star of David on them.

SS Nazis burn yellow books in a heap the size of a huge tower. Flames and smoke form into the shape of skulls and crossbones.

EXT. MISFIT CAFÉ - NIGHT

Sigmond watches oddball misfits enter and exit the cafe.

A BIG MAN pushes a NAZI YOUTH out.

BIG MAN
We don't like Nazis here.

NAZI YOUTH
Just wait until we control all of
Dream World.

Nazi Youth walks away.

SIGMOND
This joint looks cool.

Sigmond is about to walk in when Big Man stops him.

BIG MAN
This café is for the underground
scene only.

SIGMOND
I don't mind. I'm not a Nazi.

BIG MAN
You're allowed in.

INT. MISFIT CAFÉ - NIGHT

Sigmond walks down a stairwell in silence then gets to a closed door. Sigmond opens the door and enters a room.

All the misfits dance to music and have fun.

An African American woman performs a song about protesting.

Everything is purple besides Sigmond and the performer.

The song ends, and the café changes to normal. All the misfits wear tee shirts with crossed-out swastikas on them.

Sigmond finds a vacant seat next to RERUM, an obese beatnik with very milky white skin and red hair. He is a little stupid but a very cute Cyclops-like creature.

Rerum's pet is a miniature Chinese qilin.

SIGMOND

Can I sit here?

Sigmond sits down next to Rerum, leaving two seats vacant.

The misfits in the café start tapping things in beat with each other and music starts.

BABY JAMES enters and begins to dance around the room. And African American, very athletic-looking greaser, he wears only a leather vest and jeans and has a feather in his hair.

He pirouettes and his costume changes into silver-sequence.

Baby James gets up on a table and dances until the music stops. His costume returns to normal. He addresses all.

BABY JAMES

Warrior is now in the Nightmare Penitentiary. I plan to break him out to create the revolution. Who wants to join me?

The café patrons briefly all fall silent.

Baby James jumps off the table and lands next to Sigmond.

SIGMOND

Who is Warrior?

RERUM

They say he's built like a giant and is as smart as there is.

SIGMOND

What does he think of the Nazis?

BABY JAMES

He hates them.

SIGMOND

I heard on the radio, I remember now...

BABY JAMES

Hitler and the Nazis are worried about him. So you'll come and fight with me against absolute Nazi evil?

SIGMOND

I will.

BABY JAMES

I knew I'd get somebody.

RERUM

I'll go too.

BABY JAMES

Just as long as you both promise
you're not with the Heinie.

Sigmond, Baby James, and Rerum pile their hands on one
another's in a lasting, genuine alliance.

SIGMOND

No turning back and no surrender.

EXT. MISFIT CAFÉ - NIGHT

Sigmond, Baby James and Rerum leave the café.

SIGMOND

Let's take the shortcut through the
woods.

EXT. WOODS - NIGHT

The trio - Sigmond, Baby James and Rerum - make their way
through dense trees almost in darkness.

All the trees have faces on their trunks that show grimaces.

Sigmond picks up a branch off the forest floor, and the end
of it becomes lit with yellow flames for a torch.

SIGMOND

I think we're lost.

RERUM

Every tree looks the same.

BABY JAMES

We could be stuck in here forever
just wandering lost in the
wilderness.

RERUM

I'm getting hungry and thirsty.

BABY JAMES

I wonder if there are natives in
these woods.

RERUM
This is hopeless.

BABY JAMES
Are they good... natives?

SIGMOND
They're really good I've heard.

RERUM
Help! Help! We are lost. Is there
anyone out there! Help!

Guarani tribes NATIVES appear from hiding spots around the forest and sing a song.

NATIVE 1 moves toward Sigmond.

NATIVE 1
Welcome to our forest. This is a
celebration of the natives' actions
and our instructions from up there.
(points to the sky.)
Up there helps us with the
destroyer. Whatever it is. Whatever
it is up there helps us.

SIGMOND
We're lost and can't find our way
out of here. Can you help us?

NATIVE 1
Do you like our world?

SIGMOND
We do but can't find our way out.

NATIVE 1
Are you a friend of the world?

SIGMOND
Of course I am.

NATIVE 1
The forest is the natives' home.
The natives admire this world...try
to protect this world.

SIGMOND
From who?

NATIVE 1
People who don't admire nature...
Do you promise to admire nature?

SIGMOND

I do admire nature, but right now--

Flowers appear all over the landscape and spirits in the form of tiny beings fly out of the flowers and around the forest.

Trees magically light up in different colors.

The tiny spiritual beings hold on to the trio and lift them into air and out of the forest.

NATIVE 1

This is the way out of the forest.
Helping the world will redeem us
all from trouble.

BABY JAMES

This world is very important.

NATIVE 1

Life is like a journey through a
dark forest rich in false paths.

SIGMOND

What will I do? I mean, what will
we do?

NATIVE 1

We, the natives, have lit the
straight way to your salvation from
these dark woods.

RERUM

We have been saved!

NATIVE 1

Beware of the destroyer. It makes
here

(points to trees)

and here

(points to his heart)

and here

(points to his brain)

unbalanced.

EXT. WATERFALL - NIGHT

The trio stand atop a gigantic waterfall and survey the area lit up by the moon's beams.

A mountain far way has a small old train tunnel through it.

SIGMOND

We should go through that tunnel.

RERUM

I thought this was the shortcut.

EXT. OLD TRAIN TUNNEL - NIGHT

The trio approach the entrance of the train tunnel.

INT. OLD TRAIN TUNNEL - NIGHT

The trio are only a few yards in when fireflies, which are miniature women, light the tunnel in a yellow frenzy. They dance around Sigmond.

SIGMOND

They're fireflies. Aren't they beautiful?

A train horn sounds. The fireflies leaves. A Yellow train light shines behind Sigmond, turning the tunnel yellow.

SIGMOND

Run! Run! A train is coming!

They run to the end of the tunnel as the train bears down.

EXT. OLD TRAIN TUNNEL EXIT - NIGHT

The trio run out of the tunnel, jump off the train tracks.

A yellow train speeds out of the tunnel and just misses them. Clouds of smoke billow out of the tunnel exit.

A female steampunk dwarf TROLL comes hovering out of the tunnel. Troll is wearing a hat with a propeller on it and a mechanical gadget on her back that keeps the propeller moving.

Troll always carries two Chinese Baoding balls in one of her hands that she rotates in her palm repeatedly and stares at.

Troll presses a light switch on a wall and everything lights up. She then beckons the trio back into the train tunnel.

INT. OLD TRAIN TUNNEL - NIGHT

Troll leads the trio to a wooden door in the tunnel wall. She holds out one of her hands.

TROLL

My name is Thrace. Money...and I will show you "the everywhen."

Sigmond takes a few coins out of his pockets, gives them to Troll.

TROLL
Follow me and I will show you the
"uncreated."

Troll leads the trio into a room.

TROLL
Sit around the crystal ball.

INT. MECHANICAL ROOM - NIGHT

This room is entirely black and white and full of midgets with white cat heads.

The walls and most things in the room are black-and-white moving machine parts like cogs and parts in a complex watch.

A crystal ball connects to machine parts and electric wires.

The trio sit around the crystal ball.

Troll puts a US Army helmet on Sigmond's head and a red turban on the heads of Baby James and Rerum.

Troll puts on a helmet with electrodes attached to it (the exact same helmet that Orthodox Jew Sigmond wore in the Nazi doctor's room).

Troll walks to a pedal machine, sits on it and begins to move the machine's pedals with her legs and feet.

Machinery pops up everywhere and moves while Troll pedals.

The crystal ball begins to work.

The midgets sing and dance around the crystal ball.

The crystal ball shows a nuclear bomb explode as the midgets fade away.

SIGMOND
What is the "everywhen"?

TROLL
The "everywhen" is where all began in this universe and always was in this universe.

SIGMOND
I don't understand.

TROLL
An intrusion into the future this mechanism reveals. It shows the
(MORE)

TROLL (CONT'D)

fulfillment of a wish that will
help save the world.

BABY JAMES

What does that mean?

TROLL

The crystal ball supplies
meaningful information. It's
showing many being killed for
victory.

SIGMOND

Have words failed? Has madness won?

BABY JAMES

Is that all we get for our money?
This crazy lady is a scam. Let's
get out of here.

TROLL

It had to happen.

BABY JAMES

You're a mad old enchantress.

TROLL

Remember, there is no royal road to
victory. There are always troubles.
There is always a challenge. There
is always sacrifice.

BABY JAMES

Don't listen to her garbage. Let's
go.

TROLL

The "everywhen" must never be
controlled by Hitler. By the Nazis!

EXT. STREET - NIGHT

Nazi soldiers goose-step along and chant as Joseph Goebbels
and Heinrich Himmler streetside lash them with whips.

Sigmond, Baby James and Rerum move past them in a dance.

SIGMOND

Walk on. Walk on. With fire in your
heart and you'll never walk alone.

BABY JAMES AND RERUM

And you'll never walk alone! You'll
never walk alone!

EXT. STREET - NIGHT

Rerum runs ahead of Sigmond and Baby James.

BABY JAMES

I lust for my girl Hebe with all my heart but sometimes I just want to talk men's business.

SIGMOND

You seem like you would make a good friend.

BABY JAMES

Do you think Warrior could find me a friend to talk with?

SIGMOND

I don't know.

INT. DREAM WORLD CASTLE - NIGHT

Kevin talks to two Gestapo Nazis at the front door.

KEVIN

Yes, I know the Reich is right from now on. I'm a soldier myself.

GESTAPO NAZI 2

Heil Hitler.

The Nazi raises his hand and makes a Nazi salute.

Kevin shuts the front door in their faces.

INT. GOLDEN BALL ROOM - NIGHT

Kevin walks into the room.

Mary the Maid cleans.

KEVIN

Mary, do you know where Sigmond is?

MARY THE MAID

He left the castle and said he won't be coming back.

KEVIN

He's sometimes too hard to tolerate. I'm responsible for him. He's a soldier in my regiment.

MARY THE MAID

I remember, Master Kevin, just before his mother died he was very happy with life.

Mary the Maid walks out of the room.

Kevin's song.

EXT. CHOCOLATE RIVER SHORE - NIGHT

Sigmond and Baby James skim stones across the chocolate river's surface while Rerum sits and admires it. A hand comes out of the river with a cupcake in it. Rerum takes and eats the cupcake.

Across the river a dead US Army pilot sticking out of a crashed US Army airplane is being eaten by Zombies.

BABY JAMES

There is something I must do before we go. You two wait here for me.

A giant snail slides in front of the trio.

EXT. STREET - NIGHT

Baby James runs past hundreds of businessmen wearing gray business suits and black bowler hats, carrying black briefcases. The businessmen click their fingers together happily and whistle as they rush to work.

EXT. YELLOW MANSION - NIGHT

Baby James walks past a gate and stands under a lamp post.

He picks up a handful of stones. Throws them at a window.

A young woman, HEBE, looks out the window.

HEBE

Baby James?

BABY JAMES

I've come to wish you goodbye.

HEBE

Wait.

Hebe climbs out the window and down to the ground. She runs to Baby James.

HEBE

What are you doing here?

BABY JAMES

I'm going to break Warrior out of prison so he can help Dream World in the war.

HEBE

Where will you go?

BABY JAMES

That is not the point now. The point is that this may be the last time I see you.

HEBE

You must return for me.

Baby James takes Hebe into a pergola in the mansion's garden.

INT. PERGOLA - NIGHT

Baby James and Hebe dance. Light floods the pergola.

HEBE'S FATHER (O.S.)

Hebe, is that you?

HEBE

My father.

BABY JAMES

Never doubt I love you.

Hebe and Baby James kiss passionately.

Baby James runs away from the mansion.

HEBE'S FATHER (O.S.)

Are you all right, Hebe?

Hebe is excited from being kissed for the first time.

EXT. FRONT GATE - NIGHT

Baby James walks out and closes the gate behind him.

BABY JAMES

Goodbye, sweet Hebe.

Baby James leaves.

EXT. ROAD - NIGHT

Baby James runs along a road next to a river. A giant rumble fish jumps in and out of the river as it follows Baby James.

EXT. RIVERSIDE - NIGHT

Sigmond and Rerum sit on the side of the river.

Baby James arrives.

BABY JAMES

Ready? Let's go.

SIGMOND

This will be our last free night in
Dream World before we're outlaws.

EXT. CROSSROADS - NIGHT

The trio walk to a gate with a sign on it.

SIGMOND

"Welcome to the square of destiny
and fate. Once you pass through it,
there is no return."

BABY JAMES

What have we got to lose?

The trio walk through the gate.

EXT. A CROSSROADS - NIGHT

Sigmond walks to the center of the crossroads. There are
three paths. At the start of each road is a word.

Sigmond regards the word "DUTY" written in yellow chalk.

Rerum walks to the start of "FAME" road, written in purple.

Baby James looks at "WEALTH" road, also written in purple.

RERUM

Fame?

BABY JAMES

Wealth?

SIGMOND

Duty?

In a puff of smoke, Guardian Angel, an elderly man with beige
snakes for hair appears. He wears a beige tuxedo and cool
black sunglasses. A golden halo always hovers over his head.

Guardian Angel is covered in gold jewelry: rings on every
finger and necklaces around his neck. One of his necklaces is
a chunky chain with a huge gold crucifix hanging from it.

GUARDIAN ANGEL
Hi, boys. I'm your guardian angel.

SIGMOND
It's an honor to meet you.

Sigmond bows to Guardian Angel.

GUARDIAN ANGEL
Time for you to get down and face
great danger. It's names not fame
or great wealth's game. Pick a path
and start your hearts. Which path
will you decide to take? Which path
makes your fate?
(points to "wealth" path)
This path may lead you to wealth.
(points to "fame" path)
Or this path will lead you to fame.
(points to "duty" path)
Finally, this path is duty... It's
up to you which path you take. It's
that time in your lives to make or
break.

SIGMOND
We should take the path of duty.

BABY JAMES
Our duty is to meet Warrior!

RERUM
To make him free at last!

GUARDIAN ANGEL
For now my job is done. Farewell.

Guardian Angel disappears.

SIGMOND
But how do we follow the path of
duty?

BABY JAMES
And how do we get to the Nightmare
Penitentiary at the same time?

GUARDIAN ANGEL (V.O.)
Just follow the sun in the day and
the moon at night.

Sigmond looks up into the sky at the moon.

The moon looks like Sigmond's face, and it's golden colored.

EXT. CITY 3 - NIGHT

The trio walk through the city. Song here.

EXT. ROAD - NIGHT

The trio walk up the road singing.

SIGMOND, BABY JAMES, RERUM
Walk on, walk on, with fire in your
heart, and you'll never walk alone;
you'll never walk alone.

A pimped-out yellow car, with a picture of the Grim Reaper on each side of it and on the hood written "We hate race mixing" drives slowly by.

The trio stop singing and look at the car and its passengers.

At the wheel is Hitler Youth SCORPIO, who is now an odd-looking transvestite in a spiked Nazi helmet. He has a tattoo of a scorpion on his right cheek.

His gutter punk Hitler Youth GOONS have high-pointed purple mohawks. A big fat goon always stands up in the car with his hand out making the Nazi salute while holding a baseball bat as Scorpio drives. The big fat goon wears a tee shirt with the text "anti Semitic" on it.

BAUBAS, an evil spirit, is always with the goons but not always with Scorpio. An effeminate-acting goon always stands near Scorpio. One goon always wears a plague doctor's outfit and another one is a butch rough-looking tomboy who wears a tee shirt with the text "I hate lesbians" on it. There is also a goon covered from head to toe with tattoos.

They sing the original WWII Hitler Youth song.

SCORPIO & GOONS
We are the joyous Hitler Youth. We
do not need no stinkin' Christian
virtue. Our leader is our savior.
The pope and rabbi shall be gone.
We want to be pagan once again.

Scorpio pulls over and jumps out of the car.

He pushes around the old Jewish lady (same as the one shot at the beginning).

Scorpio's goons jump out of the car after Scorpio and surround the old lady.

Baby James sees this and approaches Scorpio.

BABY JAMES

Hands off the woman, white trash. I
said hands off the woman, white
trash.

A fight breaks out between Scorpio and Baby James.

Baby James gives Scorpio a punch, and Scorpio falls.

BABY JAMES

You're hardly a rebel... punk.

People on the road separate Baby James and Scorpio.

Sigmond and Rerum pull Baby James away from them all.

SCORPIO

I'll find you tonight and kill you.
That's my promise.

Scorpio sticks out his tongue at him and fire ignites on it.
Scorpio then makes the devil sign with his hand.

EXT. RAILWAY STATION - NIGHT

The trio walk by barbed wire.

On the other side of the barbed wire, a group of Jewish
children in prison costumes with human heads are pushed by
Nazis into a train car with a swastika on it.

The children sing the Parisian song "DO NOT EVER SAY."

CHILDREN

Never say you are going on your
final road. Although leadened skies
block out blue days. Our longed-for
hour will yet come. Our step will
beat out - we are here!

Psychotic Hitler fades in and laughs.

CHILDREN

From a land of green palm trees to
the white land of snow. We arrive
with our pain, with our woe.
Wherever a spurt of our blood fell
on that spot shall spurt forth our
courage and our spirit. The morning
sun will brighten our day. And
yesterday will disappear with our
foe.

Hitler fades away.

CHILDREN

But if the sun delays to rise at dawn, then let this song be a password for generations to come. This song is written with our blood, not with lead. It is a song of a free bird flying overhead. Amid crumbling walls, a people sang this song with grenades in their hands. So never say the road now ends for you. Although skies of lead block out day of blue. Our longed-for hour will yet come. Our step will beat out - we are here!

After a second of silence, one JEWISH BOY raises his hands and claps them over his head.

JEWISH BOY

We are here.

All the children clap their hands contemporary-gospel-chorus style and sing-chant "We are here."

A group of Nazis line up in front of the Jewish children and point rifles with bayonets at their faces.

A bayonet points inches away from Jewish Boy's face.

EXT. ROAD - NIGHT

The trio approach a crossroads. A signpost points out "The Dream World Valleys."

BABY JAMES

Look, the moon shines over the valleys.

SIGMOND

Baby James. You know when you took on that Nazi with the scorpion on his face? You reminded me of a rumble fish. It's never scared to fight.

A cart pulled by a lioness and a brown bear with five human inbred SS Nazi soldiers in it stops in front of the trio.

SS NAZI SOLDIER 1

Where are you going?

SIGMOND

We are just walking.

RERUM

We're going towards the mountains.

SS NAZI SOLDIER 1

Would you like a ride? It's on the way for us.

SIGMOND

Oh no...We are--

RERUM

That would be splendid.

SS NAZI SOLDIER 1

Get in the back.

BABY JAMES

You're a very practical man, Rerum.

The trio get in the cart.

The sky turns green, and the fields of grass turn blue.

LATER

The SS Nazi cart travels along, the trio seated in back.

The sky is still green, and the grass fields are all blue. In the center of a field stands a Flatiron Building with vines growing over it.

SIGMOND

(to Nazi Soldier 1)

Do you find your living a little absurd?

Nazi Soldier 1 laughs, and his helmet falls off. He bends over to pick up his helmet and sits back up with a chicken on his head instead of his helmet.

SS NAZI SOLDIER 1

(to other Nazis)

Of course the fascist theory is of great genius. Breeding the perfect beings.

SIGMOND

So you believe you are part of a superior race?

SS NAZI SOLDIER 1

I think so.

SIGMOND

I'm sure the people around here
hold you in high esteem.

SS NAZI SOLDIER 1

Hitler trusts us with his life.

SIGMOND

To improve the world?

SS NAZI SOLDIER 2

All the learning in the world
cannot replace our instincts.

The Nazis laugh. SS Nazi Soldier 2 laughs so much, his helmet falls off. He bends over to pick up his helmet and sits back up with a chicken on his head instead of his helmet.

Neither Nazi realize they have chickens on their heads instead of helmets.

SS NAZI SOLDIER 3

Well, I'm sure we will achieve
perfection for him.

BABY JAMES

It's fortunate for him you don't
insult his intelligence.

The soldiers laugh. SS Nazi Soldier 3 laughs and loses his helmet. He sits back up with a huge turkey on his head.

SIGMOND

Do you think better days are coming
for Dream World?

The turkey gobbles.

Music plays. The field turns green and the sky turns blue.

The cart slowly passes by Statue of Liberty in the field. She is black and white, laughing at the Nazis.

SS NAZI SOLDIER 1

Can you hear something?

SS NAZI SOLDIER 2

It sounds like "HORST WESSEL LIED."

SS NAZI SOLDIER 1

Our national anthem!

The SS soldiers place their hands over their hearts as the turkey gobbles.

Statue of Liberty laughs louder and everything shakes.

SIGMOND

It sounds just...splendid.

SS NAZI SOLDIER 1

We must stand. This is important.

The five Nazis stand up in the cart as the two chickens start to cluck with the turkey gobbling.

SIGMOND

These dudes definitely aren't shuffling a full deck of cards.

BABY JAMES

Please, Sigmond, this is a special moment for our Nazi friends here.

SS NAZI SOLDIER 2

How does it go again?

The Nazis shrug their shoulders and sing.

FIVE SS NAZI SOLDIERS

La. La. La. La. La. La. La.

The cart stops. The trio climb out of the cart.

RERUM

Why did we get out here? I was just starting to have fun.

SIGMOND

My aunt lives in this province. I want to go see her.

EXT. STREET - NIGHT

The trio walk to a convent atop a distant mountain.

BABY JAMES

The times are getting hard.

SIGMOND

Sometimes it seems like it.

BABY JAMES

There's always a way out of everything...isn't there?

RERUM

Only the dead are free.

SIGMOND

I just hope my mother is free
somewhere out there. And not alone.

RERUM

Life just sucks sometimes.

BABY JAMES

What's the problem, Rerum?

RERUM

I never fit in... too much
prejudices around for a maverick
like me.

SIGMOND

I'm more screwed up than the both
of you put together. So don't worry
about it.

The trio laugh.

EXT. CONVENT - NIGHT

The trio approach the stone convent.

Several angels appear and form a singing choir.

EXT. CONVENT - NIGHT

Sigmond is about to knock on the entrance door when CATHOLIC
NUN opens the door.

SIGMOND

I want to see Sister Bet, please.
She is my aunt.

CATHOLIC NUN

Wait here, please.

Catholic Nun shuts the door.

SISTER BET opens the door a few moments later.

SISTER BET

Oh, Sigmond, it's good to see you.
You boys look starving.

INT. CONVENT KITCHEN - NIGHT

Sister Bet cooks sausages in a frying pan with a long fork.

The trio stand nearby.

SIGMOND

Have you heard of Warrior? We plan to break him out of prison.

SISTER BET

He might be a dangerous man.

SIGMOND

But we're becoming Nazi slaves. The Nazis don't believe in God, Aunt Bet.

SISTER BET

Then you have no option.

Sister Bet passes Sigmond a sausage on the long fork.

Rerum's qilin grabs the sausage in his mouth then runs away.

They all laugh at the qilin and Rerum's funny expression.

Sister Bet passes the trio some sausages.

Sigmond wraps sausage in some tissue. He takes his blue guitar off his back and steps a few feet away.

SIGMOND

I have no option.

Everything around Sigmond morphs into a white heavenly place except for a huge yellow flower Sigmond stands on. He strums his guitar and sings a song.

Venus enters dressed like a beautiful goddess and dances around Sigmond.

EXT. CONVENT - NIGHT

The trio exit the grounds.

Sister Bet locks the convent gates behind them.

SIGMOND

Thanks, Aunt Bet.

SISTER BET

Sigmond, remember your father is not an evil man.

EXT. HILL - NIGHT

The trio walk down a rocky hill, the convent far behind them.

BABY JAMES

We are becoming friends...aren't we?

RERUM

Like we are three brothers.

BABY JAMES

Friends until we die.

SIGMOND

We must stay alive at all costs.

RERUM

That's not in our control... is it?

SIGMOND

I hate this sort of talk; it makes me feel helpless.

BABY JAMES

Help yourself somehow.

SIGMOND

I will. I promise.

BABY JAMES

Saving Dream World is helping us.

RERUM

Do you really think Warrior can save us? It sounds like wishful thinking if you ask me.

Baby James puts his arm over Rerum's shoulder, leans close.

BABY JAMES

Nothing is impossible in a Dream World.

EXT. COUNTRY ROAD - NIGHT

The trio cross a country road, climb a wire fence, and walk into a

FIELD

In the distance is One World Trade Center with a huge human heart in its structure still beating.

BABY JAMES

What is our biggest danger we face, do you think?

SIGMOND
The Nazis getting into our minds.

RERUM
Being unnoticed... getting lost
again.

BABY JAMES
How can you be unnoticed, Rerum?

RERUM
I almost think I could pass through
this world as if I was nothing.

SIGMOND
I'm the same. I feel like I could
easily lose myself in this world
now. It's not like it used to be
when I was young.

SIGMOND, BABY JAMES, RERUM
This is the biggest danger.

BABY JAMES
Look over there.

Baby James points to a Unicorn of Pink and Purple Color in
the field.

SIGMOND
A unicorn? It's like us. Shall we
chase it?

RERUM
We shouldn't hurt it. It looks like
it might be scared.

BABY JAMES
On three. One, two, three.

The trio sprint toward Unicorn of Pink and Purple Color.

EXT. DAISY FIELD - NIGHT

The trio chase the unicorn through daisies until it reaches a
fence and jumps over it.

The trio get caught on the fence. They stand and catch their
breath.

Sigmond sees another field of blooming purple poppies.

SIGMOND

Have you ever seen anything so beautiful?

Baby James points to a tombstone almost covered by blooming daisies. A picture of Rerum's face on it quickly vanishes.

BABY JAMES

Look, it's a graveyard.

RERUM

The resting place for the dead.

EXT. RIVERSIDE - NIGHT

The trio walk along a river.

SIGMOND, BABY JAMES, RERUM

Walk on, walk on, with fire in your hearts, and you'll never walk alone; you'll never walk alone.

Sigmond looks across the river at a circus and fairground.

SIGMOND

Look, a night circus. Let's go and check it out.

The trio cross the river on a huge tree trunk, singing.

SIGMOND, BABY JAMES, RERUM

You'll never walk alone. You'll never walk alone.

EXT. MISTY FIELD - NIGHT

The trio run as fast as they can through a rising pink mist toward the circus lights in the distance that form a kaleidoscope of colors out of focus.

Sigmond drops to his knees and yells.

SIGMOND

We are the revolution!

Rerum drops to his knees and yells.

RERUM

We are our greatest work!

SIGMOND

I am the black swan.

BABY JAMES
I am the rumble fish.

RERUM
I am the unicorn.

BABY JAMES
We are freedom.

RERUM
I am free.

BABY JAMES
I believe in the black swan.

SIGMOND
I believe in the rumble fish.

RERUM
And I want to be like the unicorn.

EXT. PURPLE-FLOWER FIELD - NIGHT

The trio walk past knee-high purple poppies that have opium pollen drifting out from them and into the trio's mouths and noses. In front of them are the circus lights.

Baby James stops walking.

SIGMOND
What's wrong, Baby James?

BABY JAMES
Do you think we will be friends all our lives?

RERUM
Let's become brothers. A union through blood.

BABY JAMES
Blood brothers?

RERUM
I have a pocketknife.

Rerum takes out a small pocketknife, cuts his thumb with it. He passes the knife to Baby James who cuts his thumb with it. Their blood is bright pink.

Sigmond takes the knife, cuts his thumb with it. Sigmond's blood is deep purple.

The trio join their cut thumbs together.

RERUM
Until death do we part.

The trio all laugh happily.

INT. SCORPIO'S YELLOW CAR - NIGHT

Scorpio drives with his goons. Goon 1 points at the circus's distant flickers of light.

GOON 1
Hey, look at those lights over there.

SCORPIO
Let's go check it out.

EXT. CIRCUS TENT - NIGHT

The trio enter a yellow circus tent.

Kevin enters the tent.

People with horse heads and funny hats enter the circus tent.

Scorpio and his goons enter the tent.

INT. CIRCUS TENT - NIGHT

SAD CLOWN enters the ring and sings to the horse-head crowd.

SAD CLOWN
My country 'tis of thee, sweet land
of liberty, of thee I sing.

The trio are seated in the stands.

Kevin sits in the stands on the other side of the tent.

SAD CLOWN
Land where my fathers died, land of
the pilgrim's pride...

The audience start to cry and weep while Sad Clown sings.

Sigmond sees his father in the crowd.

SIGMOND
Oh no! We have to get out of here.
My father must be looking for me.
He's over there.

BABY JAMES
We will leave, then.

The trio walk along stalls to the exit.

Baby James stops. He points to Scorpio.

BABY JAMES

Remember?

SIGMOND

We can't get into a fight now. My father is over there. He's a Nazi soldier.

RERUM

The last thing we need is a Nazi regiment after us.

BABY JAMES

Cover your face.

The trio slowly, carefully walk past Scorpio and his goons.

They almost get past before one goon recognizes Baby James. The goon gets Scorpio's attention, points out the trio.

Scorpio and his goons all stand and start to chase the trio.

On the other side of the circus tent, Kevin notices Scorpio and his goons chasing someone. He realizes it's Sigmond. He stands, makes his way toward the exit.

EXT. CIRCUS TENT - NIGHT

The trio come out of the circus tent and look for places to hide. Sigmond notices a yellow trailer with its door open.

SIGMOND

Quick, over there!

INT. TRAILER - NIGHT

The trio look out through the door window.

Outside, Scorpio and his goons exit the circus tent.

SIGMOND

That guy really doesn't like us.

RERUM

He wants to kill us I think.

BABY JAMES

He wants to kill me.

SIGMOND

We should just avoid him at all costs and my father, too.

RERUM

Those punks look very dangerous.

BABY JAMES

I'm not scared of them.

SIGMOND

I say we just keep moving on.

BABY JAMES

We have bigger fish to fry anyway.

RERUM

So for now we just keep running.

EXT. CIRCUS TENT - NIGHT

Scorpio and his goons gather outside the circus tent.

SCORPIO

We'll split up.

Scorpio and goons split up in different directions to search.

INT. TRAILER - NIGHT

The trio sit.

SIGMOND

We're stuffed now.

Sigmond looks out a window surrounded by colorful flowers.

SIGMOND

Look! A bus.

A man in a donkey suit enters the trailer.

EXT. TRAILER - NIGHT

The man and Sigmond look out the trailer window from behind potted flowers.

One of Scorpio's goons opens the trailer door and is confronted by the man and Sigmond.

SIGMOND

Hi there, buddy. How's life?

The man punches the goon out cold.

The trio leave the trailer as the man waves goodbye to them. They look for a way out of the fair grounds.

BABY JAMES

Look, people are boarding that bus over there in the moonlight.

Golliwogs board a gold-colored bus in the distance.

EXT. TRAILER 2 - NIGHT

Scorpio's goons stand in front of the trailer and talk.

A small group of people in Hare Krishna robes with rat heads chant, bang drums and tambourines, and dance past the trailer.

The trio come out from under a trailer and mix in with the Hare Krishnas and make their way toward the bus.

SIGMOND

After three. One, two, three.

The trio run toward the gold-colored bus.

EXT. GOLD-COLORED BUS - NIGHT

The trio run to the golliwog BUS DRIVER.

SIGMOND

Are you going down this road?

BUS DRIVER

Yes, but only for a block.

SIGMOND

Can we catch a ride?

BUS DRIVER

Yes. Get on board.

The trio board the bus as Scorpio and his goons run to it.

INT. GOLD-COLORED BUS - NIGHT

Everyone on the bus are black golliwogs, dressed identically.

BABY JAMES

I have an idea.

EXT. GOLD-COLORED BUS - NIGHT

The trio moon their bare butts out the bus windows at Scorpio.

EXT. CIRCUS - NIGHT

Kevin and Sad Clown watches the bus drive away.

INT. GOLD-COLORED BUS - NIGHT

Sigmond and Golliwogs sing a gospel spiritual a cappella.

EXT. STREET - NIGHT

The bus stops at a lamp post. The trio get off and the bus leaves.

BABY JAMES

I got the driver to let us off here
because I noticed the moon shines
in a different direction from where
the bus was going.

The trio walk into darkness, away from the light of the lamp.

Two yellow car headlights approach lighting up the road. The Unicorn of Pink and Purple stands in the middle of the road as the speeding car approaches.

SIGMOND

Quick. Off the road. The driver
won't see you.

The headlights get closer. Sigmond runs and pushes the unicorn away from the speeding car.

EXT. STREET - NIGHT

The trio approach a street lit by gold-colored streetlights.

SIGMOND

Finally, some light.

The trio walk toward distant city lights.

Sigmond's face moves in profile from right to center.

Baby James' face moves in profile from left to center.

SIGMOND

The moon is shining over there,
see?

BABY JAMES

Well, let's go over there then.

SIGMOND

Do you think much about war and
peace, death...humanity?

BABY JAMES

Some of the time.

SIGMOND

Imagine if people didn't kill each
other.

BABY JAMES

We are not the only revolutionaries
in Dream World.

SIGMOND

If we were, I think the world would
be doomed.

BABY JAMES

Without our protests there is
no...no...

SIGMOND

There is nothing...completely
nothing.

BABY JAMES

You guys are changing my life.
Something good has started with us
blood brothers.

SIGMOND

We are getting nearer to
something...something right.

BABY JAMES

And if you need a friend. I am
here.

The distant city's buildings are lit up yellow from within.

A silver moon, golden stars, and light-purple and blue skies.

SIGMOND (V.O.)

That's where we are heading.

EXT. COUNTRY ROAD - NIGHT

The trio walk down the road.

Orthodox Jew Sigmond, wearing the helmet with electrodes
attached to it, plays a fiddle alone on the roadside.

Sigmond looks at Orthodox Jew Sigmond perplexed.

ORTHODOX JEW SIGMOND
Do you remember your childhood?

SIGMOND
Some of it. I remember images from
it like my parents dancing to
music.

ORTHODOX JEW SIGMOND
Good music can sometimes
communicate to the subconscious
mind good things.

Orthodox Jew Sigmond plays AMERICA fast, in a Yiddish style.
The trio hold hands and dance around in a circle together.

RERUM
Let's dance! Yee-ha!

Jewish Orthodox men appear in the clouds and the skies
playing musical instruments with Orthodox Jew Sigmond.

Orthodox Jewish men appear dancing The Yemenite step.

The trio forget about their problems and dance like freemen.

INT. PURPLE BALLROOM - NIGHT

Alone, Kevin plays a purple grand piano.

KEVIN
For better or for worse.

SIGMOND'S FLAPPER MOTHER who is a ghost walks up to Kevin.

SIGMOND'S MOTHER
To love and to cherish.

Kevin plays the piano. Sigmond's Mother sings.

Kevin stands up and walks over to Sigmond's Mother, embraces
her gently, and they kiss.

EXT. NAZI DIGNITARY MANOR - NIGHT

The trio are outside a party on the road out front.

SIGMOND
Let's check this party out.

RERUM

Gate crash it and eat all their
food.

BABY JAMES

What do people who own rich places
like this eat anyway?

INT. NAZI DIGNITARY MANOR - GATHERING ROOM - NIGHT

Morbidly obese Nazi baboon dignitaries in black and beige
tuxedos mingle with big fat female baboons in dresses.

Dwarf slaves drained of their vital essence hold platters
with huge cockroaches on them as appetizers.

INT. GOLDEN BALLROOM - NIGHT

Music plays. People pick partners and dance.

Sigmond picks a girl and dances with her.

Baby James and Rerum decide to dance with each other. Baby
James and Rerum dance comically like social deviates around
the ballroom and the conservative crowd.

Soon other dancers depart, leaving Sigmond and his female
partner in the middle of the room.

Sigmond kisses the girl he dances with.

The GIRL smiles at Sigmond with rotten teeth.

LATER

Baby James and Rerum sit against a wall and watch the crowd.

RERUM

Why do you need to break out
Warrior? Dream World will still
work under Nazi rule... won't it?

BABY JAMES

What are you saying, Rerum?

INT. ROLLS ROYCE - NIGHT

Kevin drives down a city street.

KEVIN

I've got to find him.

INT. SCORPIO'S BEDROOM - NIGHT

Scorpio sits on his bed, sharpens a large gold battle-ax. He stands up and sings a song while dancing with the ax.

SIGMOND (V.O.)

I guess sometimes power corrupts.

INT. GATHERING ROOM - NIGHT

Sigmond approaches Rerum.

RERUM

Where have you been?

SIGMOND

Just looking around.

Sigmond sits beside Rerum who looks into Sigmond's eyes.

RERUM

What are you really like?

SIGMOND

I'm just a person.

RERUM

What kind of person?

SIGMOND

I'm a man in my thirties, no wife, no family, no life worth showing off about, really, when I think about it.

RERUM

I'm a free spirit. I'm what they call a nonconformist. They are however it comes...

SIGMOND

You know I've got a girlfriend. Well, had one a few hours ago.

RERUM

My soul will always be free.

SIGMOND

But one day I will make a family with her.

RERUM

Marriage would tie me down.

SIGMOND

I'm sorry. I got off track... You were saying you are a free spirit?

RERUM

You should listen more, Sigmond.
You're strange sometimes.

INT. GOLDEN BALLROOM - NIGHT

Baby James sits alone. Sigmond and Rerum spot Baby James.

SIGMOND

There he is.

They sit down next to him.

RERUM

I was wondering where you got to.

BABY JAMES

I meant to come back, but I heard the music.

Rerum mimes drinking to Sigmond.

SIGMOND

Drink? Is that what you want? A drink?

Sigmond walks off to get drinks.

Baby James puts his arm over Rerum's shoulder.

BABY JAMES

I was wondering if I would see my girl again.

RERUM

Where is she from?

BABY JAMES

I just heard the Nazis have taken the village she is from.

INT. DRINKING ROOM - NIGHT

Sigmond walks to a table of drinks.

Sigmond gets onto the drinks table and sings a comical song impersonating Hitler as he kicks the drinks on it over.

Dignitaries enter the room and watch Sigmond disgusted.

INT. CHILDREN'S ROOM - NIGHT

Children in Nazi uniforms sit watching a dwarf dressed up like Stalin with a ventriloquist's dummy that looks like a peasant. The dwarf ends his show by bowing to the children.

All the children in the room cheer and make the Nazi salute with their hands and arms and chant "Kill."

SIGMOND (V.O.)
Leaving Dream World may be my only
way of salvation.

INT. GOLDEN BALLROOM - NIGHT

Rerum opens his mouth about to eat a giant cockroach on his arm when Sigmond enters with drinks. The cockroach flies off.

Baby James and Rerum get their drinks from Sigmond.

BABY JAMES
Let's go.

Car horns and automobile engines blare outside.

EXT. NAZI DIGNITARY MANOR - NIGHT

People are gathered around HERMAN THE HERO OF GERMANY dressed in a Nazi uniform and in a yellow convertible automobile. He pushes the automobile's horn and acts like a pop star.

BABY JAMES (V.O.)
That's Herman the Hero of Germany.

SIGMOND (V.O.)
This is creeping me out, let's go.

EXT. VILLAGE - DULL ROAD - NIGHT

The trio walk down the empty road in the rain.

SIGMOND
I keep wondering what it will be
like when I'm married to my
girlfriend Venus.

Sigmond walks to the center of the road and begins to stamp his feet in a puddle of water.

A regiment of Nazis march by. Sigmond stops what he is doing.

Once the Nazis have gone purple balloons fall from above and Sigmond begins stomping on them. He then lies in the middle of the empty road laughing.

Sigmond is magically lifted back onto his feet as a gold ribbon falls from the sky.

Sigmond catches the gold ribbon. He runs around holding the gold ribbon in his hand above his head.

The road becomes fluorescent colors. Sigmond begins to sing.

Jewish Orthodox men holding fire-sticks enter dancing and singing.

Women in wedding dresses dance down the road singing.

A strong fluorescent pink light falls on Sigmond, and everybody stops and looks at him.

A giant panther with wings flies up to Sigmond who gets onto the panther.

Venus appears in a beautiful dress, joins him on the panther.

The panther takes off into the sky with them on it.

A flock of people with flamingo heads fly around the panther playing musical instruments.

Then an ox and a lion and an eagle with six wings each and eyeballs all over their bodies fly with GOD above the panther as Sigmond and Venus sing.

SIGMOND

I want you to be mine.

God throws a lightning bolt into Venus then laughs.

VENUS

I will. God's made sure of it.

Venus points up to God above her and then jumps off the panther. She floats gracefully toward the ground.

EXT. ROAD - NIGHT

The trio walk, Rerum some distance in front of the others.

BABY JAMES

Rerum might be with the Heinie.

SIGMOND

What!?

EXT. CITY 5 - NIGHT

A Nazi riot regiment flies through the air towards the city.

EXT. CITY 5 - MAGIC-MUSHROOM PARK - NIGHT

The trio walk through a park filled with giant mushrooms that are always moving and changing colors.

Little CHINESE TAOISTS that are old men spy on the trio from hiding spots.

SIGMOND

Rerum?

BABY JAMES

Are you a Nazi?

RERUM

Nope.

BABY JAMES

They will make people like us wear tags and different-colored shapes on uniforms and call us unfit to survive. They'll take us away to somewhere. I don't know where but to somewhere.

RERUM

I'm not one but many of them have been nice to me.

BABY JAMES

That's all I needed to hear. I know now you're on our side.

The little old-men Chinese Taoist come out of hiding and dance around the place and chant.

CHINESE TAOISTS

The truth's been told. The truth's been told...

INT. ROOM - NIGHT

Seen through an open window, a young white woman and young Turkish man kiss in the all-yellow room next door.

Scorpio walks to the window and looks at the mixed couple. Behind Scorpio is the tomboy goon lying spread-eagle on a bed just in her underpants.

She sits up and takes a Molotov cocktail bomb off the floor, ignites it and gives it to Scorpio. He throws it into the room next door.

SCORPIO (V.O.)
I like the idea of killing the
inferior race.

EXT. ROAD - NIGHT

Kevin in his Rolls-Royce approaches the trio who walk along.
Sigmond realizes his father is behind him.

SIGMOND
Quick! Let's beat it!

EXT. NAZI CONCERT HALL - NIGHT

The trio run into a small-looking hall.

INT. NAZI CONCERT HALL - NIGHT

An audience of thousands fill the gigantic hall. Most of the
males in the audience wear monocles.

The trio walk past a morbidly obese OPERA SINGER performing
on stage.

NAZI USHER approaches the trio.

Rerum gives NAZI USHER the finger and blows him a kiss.

The trio run away and disappear.

SIGMOND (O.S.)
Are you ready? So now?

RERUM (O.S.)
Wait until they see me swing.

The obese opera singer sings a high note and then bursts
apart covering the audience in cabbage.

A huge mirror ball lowers from above the stage into view. The
stage floor lights up with colored squares - like a disco-
dance stage.

The trio run on stage, Sigmond now in a blue tuxedo.

Baby James wears purple shorts, a purple mesh singlet, a
purple Native American feather headpiece and one white glove.

Rerum is dressed like an American cowboy with one black
glove.

The trio dance to cool music.

A group of cheerleader girls wearing gridiron costumes enter the stage and dance around the place.

Baby James does provocative tribal dance moves.

The audience looks on disgusted at Baby James dancing while the monocles fall off the men's faces.

American kids enter the stage and begin to sing.

The audience now stands clapping and jigging. They now have punk haircuts and wear red, white and blue outfits and painted faces.

Baby James does some more amazing dance moves.

Hundreds of roses land on the stage to great applause.

Four soldiers grab the trio, force them out the back door.

EXT. ALLEY - NIGHT

Young men make out with prostitutes. On the wall behind them are five huge posters of US General Patton.

The soldiers throw the trio into a yellow construction bin.

The trio lie in the yellow construction bin full of mud and are back in their normal attire.

Baby James realizes Rerum is unconscious. He rips a piece of material from his shirt, wipes mud from Rerum's face.

Rerum wakes up, looks at Baby James.

RERUM

Outnumbered, weren't we?

BABY JAMES

Just a bit. Lucky we're still
alive.

Next to them, Sigmond comes to and sits up.

All three are completely covered in mud.

INT. CONVENT - CHAPEL - NIGHT

Sister Bet kneels in prayer at an altar.

SISTER BET

Please, God, look after my young
nephew Sigmond.

EXT. CITY - NIGHT

A traffic jam. The trio, covered in mud, walk over cars.

BABY JAMES

We need to find some clean clothes,
though...get a shower.

SIGMOND

Maybe we could try my father's
tailor, he live somewhere around
here.

EXT. CONVENT - NIGHT

Sister Bet has a bowl of rice. She puts the bowl on the ground and watches tiny mice dressed in peasant clothes approach the bowl and dance around it and sing a song.

A car approaches the convent gates.

The mice run away.

Kevin gets out of the car.

KEVIN

Sister Bet, is that you?

SISTER BET

Kevin, what are you doing here?

KEVIN

I'm looking for Sigmond.

SISTER BET

He did come here.

KEVIN

Which way did he go?

SISTER BET

South, I think.

KEVIN

I've got to find him.

EXT. YELLOW MANSION - NIGHT

Hebe, in a pink nightgown, opens the front door, sits on the front doorstep. She weeps and stares out into a rose garden.

HEBE'S MOTHER approaches from inside.

HEBE'S MOTHER

Hebe, what are you doing on the front doorstep?

HEBE

I'm in love.

HEBE'S MOTHER

This is not the time, Hebe.

HEBE

Then when is the right time?

HEBE'S MOTHER

Come inside now, Hebe, it's getting cold.

Hebe walks back inside and her mother closes the door.

EXT. UPSCALE TAILOR SHOP - NIGHT

The trio, still covered in mud, bang on the window.

ABRAHAM SHYLOCK opens the shop door.

ABRAHAM SHYLOCK

Sigmond, what are you doing?

INT. EXPENSIVE SHOP - ROOM - NIGHT

The trio, clean and in bathrobes, stand with Abraham Shylock and his wife GRACE.

ABRAHAM SHYLOCK

My wife and I are only allowed to make military uniforms now.

SIGMOND

I need clothes for my two friends and me.

GRACE

Wait.

INT. BEDROOM - NIGHT

Grace walks in, takes some colored sheets from the beds, pulls curtains from the window.

A yellow Star of David is painted on the window's exterior.

From outside the window appears a baboon Nazi soldier, who grunts and snarls at Grace.

INT. EXPENSIVE SHOP - ROOM - NIGHT

Grace enters and talks to Sigmond and Abraham Shylock.

GRACE

We can make three shirts from these. I also have other rags if you have the money.

SIGMOND

Of course I have the money.

GRACE

I forgot you're from one of the most wealthy families in Dream World.

SIGMOND

That's my family, Grace, but not me anymore.

Grace cuts up bedsheets.

Abraham Shylock walks to a golden-colored sewing machine.

ABRAHAM SHYLOCK

I will sew them together.

SIGMOND

What about pants?

GRACE

We can offer you pants.

Grace gives the trio each a pair of pants that they put on.

GRACE

An American plane crashed down by the river. I removed the high-quality leather jackets that the American pilots died in, and I have another jacket a client never picked up. I will give them to you for a good price, and I have odd hats for warmth. Take a hat from this box. There are some American shoes there, too; they are very cheap. You can't wear those dirty ones around town.

Baby James and Rerum look in the box and find pairs of purple Converse All Star basketball shoes.

SIGMOND

Are there any more shoes in there?

BABY JAMES

Have a look.

Sigmond looks in the box, takes out a pair of Converse All Star boots covered in emerald-colored glitter sequins. The only things emerald colored in all of Dream World.

Sigmond holds them by their shoelaces and dangles them in front of his face as they sparkle brightly.

SIGMOND

These must be very powerful.

ABRAHAM SHYLOCK

There are a few hats in there as well.

SIGMOND

I won't wear a hat.

BABY JAMES

Oh, I will. I like hats.

Baby James grabs a straight top hat from the box.

RERUM

Which one will I have?

SIGMOND

This one will do you.

Sigmond takes a crooked top hat, places it over Rerum's head.

Grace throws a beige American Air Force leather jacket to Baby James, a black American Air Force leather jacket to Rerum, and a sequined ruby- and gold-colored jacket to Sigmond, the only ruby-colored thing in Dream World.

American Air Force jackets all have a Black Panther head in a pink circle sewn onto the back of them.

Sigmond puts on his jacket and at the same time his hair changes from brown to blond and from short to long. Sigmond now looks like a real long-haired-hippie political activist.

SIGMOND

Problem solved. Baby James, Rerum, I will be with you in a few minutes, okay? I'm just going to have a chat with Abraham here about a few things.

Baby James and Rerum leave the shop.

Abraham Shylock passes a bag of clothes to Sigmond.

ABRAHAM SHYLOCK

There you go; three shirts are in
the bag.

SIGMOND

Dad's going to Germany. His
regiments are joining the Axis.

ABRAHAM SHYLOCK

I sense dangerous times ahead.

INT. CONVENT - NIGHT

Sister Bet sits in her bedroom, reads a book.

MELISSA, 6, walks in. She has an elephant's head.

SISTER BET

Melissa, what are you doing out of
bed? You should be in the
dormitory.

Melissa runs to Sister Bet, who lifts her onto her lap.

MELISSA

One of the boys said we are all
going to die.

JOHN, 8, elephant's head, runs into Sister Bet's room.

SISTER BET

Was this the boy?

JOHN

I hear people outside are coming to
shoot us.

John walks to Sister Bet who puts her arm over his shoulder.

EXT. RURAL AREA - NIGHT

The trio wear clothes they got from the tailor, including a
white shirt that Sigmond wears. Baby James and Rerum wear
purple shirts under their jackets.

Farms and fields stretch out in front of them. The fields are
full of rural workers dressed in white rags and PROLETARIATS
tending to the land.

Sigmond looks perplexed at them.

SIGMOND

Do you like tending the land?

PROLETARIAT

My father worked this land before
me, sir, and his before that. It's
my lot in life, sir.

The rural workers sing a proletarian song.

Unicorn of Pink and Purple Color looks at them from a field.

SIGMOND

Hey, the unicorn is back again.

RERUM

He must like us.

EXT. SMALL TOWN - NIGHT

The trio walk through town. The Unicorn of Pink and Purple
Color stands near a fence.

SIGMOND

Here, boy.

Sigmond slowly approaches Unicorn of Pink and Purple Color.
The unicorn rears up on its back legs.

Sigmond takes some sausage wrapped in paper out of his
pocket, offers it to the unicorn. Unicorn of Pink and Purple
Color eats the sausage. Sigmond pats the unicorn's head.

SIGMOND

That's a good unicorn.

BABY JAMES

The moon shines in that direction.

EXT. ROAD - NIGHT

The road and everything is dull and gray colored except the
American shop and its props and the trio in their costumes.

The trio are at an American car shop filled with red, white,
and blue American automobiles and mannequins dressed up to
look like a perfect American family.

Baby James and Rerum look through the shop window. Sigmond
looks around the road.

Venus (also colorful) walks down the road with an OLDER
GERMAN GENERAL.

SIGMOND
Venus, is that you?

She directs the Older German General to walk on.

VENUS
(to general)
I'll catch up to you.

SIGMOND
Venus, what are you doing with a
Nazi? You don't need him?

VENUS
It's not about that anymore in
Dream World. There is a new way
now, Sigmond. The new Aryan way.

SIGMOND
What about you and me?

Venus moves to kiss Sigmond's lips. Sigmond pulls away.

VENUS
I have to go, Sigmond.

Sigmond grabs Venus, kisses her passionately.

VENUS
I've got to go.

Venus walks away to catch up with the Older German.

Hitler fades in and laughs at Sigmond.

EXT. ROAD - NIGHT

The trio sing and walk past Solomon R. Guggenheim Museum in the distance that has a huge living Venus flytrap on its roof singing. Scorpio and his goons are on this roof dancing to music from a beatbox.

SIGMOND, BABY JAMES, RERUM
Walk on, walk on, with fire in your
heart, and you'll never walk alone.
You'll never walk alone.

INT. SCORPIO'S YELLOW CAR - NIGHT

Scorpio and his goons sing as he drives down a road.

SCORPIO & GOONS
We are the joyous Hitler Youth. We
do not need no stinkin' Christian
(MORE)

SCORPIO & GOONS (CONT'D)

virtue. Our leader is our savior.
The pope and rabbi shall be gone.
We want to be pagan once again.

EXT. ROAD - NIGHT

Scorpio and his goons get out of their automobile and dance around it and on its hood to music from a beatbox.

The trio notice Scorpio and his goons from down the road.

EXT. PARALLEL ROAD - NIGHT

The trio walk down another road. In the distance on the other side of the road, Scorpio and his goons follow the trio.

EXT. ROAD - NIGHT

As the trio walk down the road Rerum notices Scorpio and his goons in the reflection of a shop window.

RERUM

RUN! RUN!

Sigmond and Rerum run away from Scorpio and his goons.

Baby James stays and gets ready for a fight.

Scorpio and his goons confront Baby James.

A close-up of Scorpio's two eyes.

A close-up of Baby James' two eyes.

Rerum's face.

RERUM

It's about peace, not war!

Scorpio and his goon again. Baby James has disappeared.

GOON 1

There!

Goon 1 points to the trio down the road.

The trio run down a street chased by Scorpio and his goons.

The trio come out of a drain pipe in the ground and soon after so does Scorpio and his goons.

The trio run down an alley chased by the fat goon with his baseball bat. Baby James stops and confronts the fat goon.

The fat goon raises his baseball bat at Baby James. Fat goon thinks about it then lowers his baseball bat.

Baby James moves on.

Scorpio and his goons arrive and look around for the trio.

Sigmond appears from around a corner with a full trash can then throws the rubbish in it over Scorpio and his goons.

EXT. ROAD - NIGHT

The trio run down a street and into a shop laughing as Scorpio and his goons chase them.

Written on the road in big white chalk is the word "duty."

INT. DOLL SHOP - NIGHT

Scorpio and his goons are inside the shop full of hundreds of porcelain dolls that are almost identical. All have yellow glass eyes that are blinking.

SCORPIO

Look around.

Scorpio and the goons search the doll shop for the trio then walk to the back door and go outside.

A closet in the shop opens. The trio quietly step out of it.

Goon 2 walks in and notices the trio.

GOON 2

They're here!

The trio run out the front door of the doll shop.

Scorpio and the goons run back into the doll shop.

GOON 2

They went that way.

EXT. ROAD - NIGHT

The trio hide behind a street corner as Scorpio and the goons look around.

GOON 3 spots the trio and whistle for support.

EXT. PETROL STATION - NIGHT

Kevin puts fuel in his car from a golden-colored fuel pump, hose, and nozzle.

The trio run past laughing.

Sigmond notices Kevin.

KEVIN

I'm the Dream World's marshal, God damn it. I shouldn't be running around after you like I'm a desperado.

Scorpio and the goons run past.

Kevin gets in the car, then takes off after Sigmond.

The PETROL STATION MAN runs out of the shop.

EXT. ROAD - NIGHT

The trio climb a barbed-wire fence in an alley between shops.

SIGMOND

You know what? I'm finally feeling positive about life again. I'm not Dream World's rich slave anymore. I'm its poor freedom fighter.

RERUM

Here's to the revolution!

EXT. HIGHWAY - NIGHT

Kevin watches Scorpio and the goons climb a barbed-wire fence from inside his car.

GOON 1

Scorpio, he is wearing a black jacket and purple shirt.

EXT. LAKE - NIGHT

The trio walk next to a lake breathing heavily.

In the center of the lake a huge column of water rises toward the sky then falls back into the lake to reveal a giant Statue of Liberty standing with her hands cuffed.

STATUE OF LIBERTY

Are you tired and poor? Do you yearn to breathe free?

Sigmond looks up at Statue of Liberty.

SIGMOND

Yes.

RERUM

What if we climb up that tree so
they can't find us?

SIGMOND, BLACK DOG

What tree?

A giant tree quickly comes rushing out of the ground.

RERUM

That one.

The trio climb up the giant tree's trunk that reaches far up
into the sky and clouds.

EXT. OTHER PART OF LAKE - NIGHT

Scorpio and a goon are beside the lake.

A white dove stands on the ground nearby. The fat goon takes
his baseball bat and creeps up on the white dove.

The white dove flies away and just misses being hit by the
baseball bat coming down to strike it.

EXT. GIANT TREE - NIGHT

The trio sit silently in the giant tree.

Scorpio and the goons appear below the giant tree in their
car.

SIGMOND

(whispering)

They can't see us.

INT. GIANT TREE - NIGHT

The trio sit silently for a while.

The giant Statue of Liberty watches the trio in the tree.

SIGMOND

My dad's around somewhere.

BABY JAMES

I don't mean to be rude, Sigmond,
but why can't you stick up for
yourself?

SIGMOND

It's not my fault the way his life
turned out.

BABY JAMES
Of course it's not, Sigmond.

RERUM
He is probably really screwed up.

SIGMOND
I'm just sick of it! You're right!

BABY JAMES
Just don't end up like him.

SIGMOND
I left the army, haven't I?

The white dove lands on a branch.

RERUM
A white dove is a sign of peace.

Sigmond pats the white dove on its head.

EXT. ROAD - NIGHT

Kevin watches the trio in the treetop from his Rolls-Royce.

EXT. GIANT TREE - NIGHT

Sigmond climbs down the giant tree trunk.

SIGMOND
I'm going to sort it out.

Sigmond climbs off the tree and walks away.

Rerum and Baby James stare at each other for what seems like a long while. Their faces are very close.

BABY JAMES
Let's swap jackets. I like the
color of yours more.

Baby James and Rerum swap jackets while they sit in the tree.

STATUE OF LIBERTY
One of you will die and one of you
will live... both of you will love.

RERUM
I will love.

BABY JAMES
So will I. Hey, look at Sigmond.

EXT. GRASS AREA - NIGHT

Sigmond notices his father in darkness and begins to sing.

Sigmond walks toward his father to finally confront him.

Statue of Liberty's cuffed hands are the background.

EXT. LAKE - NIGHT

Kevin watches Sigmond walk toward him in his car. He gets out of his car.

SIGMOND (V.O.)
I'm going to do it finally.

Sigmond confronts father.

KEVIN
Get in the car.

SIGMOND
I'm not going to be a Nazi.

KEVIN
Don't challenge my authority.

SIGMOND
Here I stand! We are separate.
Different people, different lives,
different men.

KEVIN
So those are your final words?

Kevin and Sigmond are about to fight.

Baby James and Rerum run up to Sigmond to watch.

Scorpio and his goons turn up and decide to watch as well.

Sigmond breaks down, starts to scream with anxiety.

Water floods into the scene and creates two very small islands: one Sigmond is on and the other Kevin stands on. The onlookers are standing in the water.

KEVIN
I'm your father. I'm the boss
around here.

SIGMOND
Don't ever say that again!

KEVIN
You are my son.

SIGMOND
Do you know what I am?

KEVIN
This is not the time.

SIGMOND
Do you know what I am?

KEVIN
You are my son!

SIGMOND
I am the right type of man! I am
the right type of man!

Sigmond screams hysterically, falls on his knees.

SIGMOND
When will you stop?

KEVIN
I didn't make this world, Sigmond.

SIGMOND
You have lost me! Forever!

KEVIN
I don't want that.

Hitler fades in and laughs at Sigmond then fades away.

EXT. LAKE - NIGHT

In the distance, Kevin stands next to his Rolls-Royce with Scorpio and his goon alongside him.

Sigmond walks away from him with Baby James and Rerum.

INT. NAZI BAR - NIGHT

Older German General talks to another Nazi.

Venus is with Older German General.

OLDER GERMAN GENERAL
Get us drinks, you demon girl.

VENUS
You know how to move a soul in
agony.

Older German General slaps Venus's face. Blood dribbles from one of her nostrils

OLDER GERMAN GENERAL
You're good for nothing.

VENUS
I never knew love drew blood.

Venus walks away from Older German General and sings a song.

EXT. CONVENT - NIGHT

GESTAPO NAZI 3 and GESTAPO NAZI 4 knock at the front entrance to the convent.

Sister Bet answers the door.

GESTAPO NAZI 3
Tomorrow morning the children from this orphanage will be moved to SS breeding facilities in Germany to be brought up as Nazis. The elephant children will be taken somewhere else as well. Do you understand?

Sister Bet shuts the front door.

INT. CONVENT ROOM - NIGHT

Sister Bet walks from the front door. NUN 1 and NUN 2 enter.

NUN 1
What is it, Bet?

SISTER BET
We must leave here at once.

EXT. CONVENT - NIGHT

Sister Bet and the two nuns with a group of young children quietly leave the convent in darkness. Some of the children have animal heads. All the jewish kids have elephant heads.

They are in a storm.

SISTER BET
Now remember, children, hold hands and don't let go.

EXT. BRIDGE - NIGHT

Four SS Nazi Soldiers drag Hobgoblin out from under the bridge and begin to bash him. Then SS Nazi Soldiers drag Hobgoblin to a lock-up wagon, force him inside it.

EXT. HILL - NIGHT

In a blizzard Sister Bet, the nuns and the group of children walk over a huge rock peak in single file.

APPLE TREE runs on its roots up to Sister Bet. Apple Tree passes Sister Bet a handful of purple apples.

APPLE TREE

These are for stamina.

SISTER BET

Oh thank you so much. Quickly.
Hurry, children.

EXT. ROAD - NIGHT

Scorpio and the goons have created a roadblock with their car. Scorpio and his goons hold weapons.

The trio walk towards the roadblock then hide in the bushes on the side of the road hoping they haven't been noticed.

Across the road, Sigmond sees Unicorn of Pink and Purple Color look at him. Sigmond stares at the Unicorn.

As if Unicorn of Pink and Purple Color understands Sigmond's problem, it runs toward Scorpio and the goons.

SIGMOND

They will kill it!

Baby James covers Sigmond's mouth.

Scorpio and his goons see the unicorn.

SCORPIO

A unicorn!

Unicorn of Pink and Purple Color circles Scorpio.

SCORPIO

Kill it!

Scorpio's goons surround Unicorn of Pink and Purple Color, and begin bashing it to death.

The unicorn's blood splashes on Scorpio's face.

The trio hide in a bush at the side of the road.

SIGMOND

The unicorn is distracting them.

The trio stand and run past the roadblock unnoticed in the darkness.

EXT. ROAD - NIGHT

The trio look back at Scorpio and his goons bashing Unicorn of Pink and Purple Color.

The soul of the unicorn springs from the center of Scorpio and the goons and grows wings, and flies into sky. Lit up by golden moonbeams, it flies into the moon, disappears into it.

The trio watch from the road.

RERUM

Some things are not meant for this world.

BABY JAMES

Because they are too beautiful.

EXT. ROAD - NIGHT

The trio walk down part of a road lined with high fences, one streetlight. They walk toward it.

RERUM

I will just go to that store down there to see if they have any news on the war in their newspaper deliveries.

EXT. ROAD - NIGHT

Sigmond and Baby James stand on the road.

Sigmond looks at a cut on his thumb that he made while becoming blood brothers with Baby James and Rerum.

SIGMOND

Some wars are just bloodshed for nothing and some aren't.

EXT. CITY LANE - NIGHT

Rerum walks down a dirty lane by himself to the back of a dumpy-looking news vendor's store. Flickering light shines through the window onto a stack of newspapers.

From darkness, Scorpio appears behind Rerum.

SCORPIO
Now I've got you.

RERUM
Take your best shot.

Scorpio cuts off Rerum's head with a gold battle ax.

Rerum's head rolls into light that shines through the news agent's window. Rerum's body falls to the ground.

Rerum's head is on the ground. The eyelids quickly close.

Rerum's Chinese qilin runs away into darkness.

EXT. SKY - NIGHT

Hitler's face appears in the sky and laughs.

Scorpio walks in front of Hitler's laughing face.

SCORPIO
I have killed the black bastard!

The depth of field changes and in front of Scorpio is a cobweb with a black-widow spider in it.

EXT. CITY - NIGHT

Rerum's qilin looks around, frantic and worried.

SIGMOND (V.O.)
My mother was looking at me... I
was the last thing she saw in this
world.

BABY JAMES (V.O.)
Is that the last memory you have of
your mother?

SIGMOND (V.O.)
She was standing and then she fell
to the floor. Dad and I, we looked
at each other and it was then our
lives changed.

BABY JAMES (V.O.)
Death changes people.

SIGMOND (V.O.)
We became sort of enemies.

BABY JAMES (V.O.)
Does he hate you?

SIGMOND (V.O.)
I don't know.

BABY JAMES (V.O.)
Maybe he thinks you couldn't
survive without him or something.

SIGMOND (V.O.)
I just want to be his equal.

BABY JAMES (V.O.)
But you probably are.

SIGMOND (V.O.)
But not to him.

BABY JAMES (V.O.)
That's because he is your father.

SIGMOND (V.O.)
My mother always understood me.

BABY JAMES (V.O.)
That's because she was your mother.

SIGMOND (V.O.)
It's just orders and demands now.

EXT. ROAD - NIGHT

Sigmond and Baby James stand as a huge wind blows.

BABY JAMES
Something has gone wrong. Let's
just check on Rerum.

Rerum's Chinese qilin arrives, barks at Sigmond.

SIGMOND
Look, Rerum's qilin.

BABY JAMES
It wants us to follow him.

Sigmond, Baby James, and the qilin run into darkness.

EXT. CITY LANE - NIGHT

Sigmond and Baby James follow the qilin down the lane to find
Rerum dead on the ground.

The gilin ignites in flame. Baby James falls onto his knees.

BABY JAMES

NO!

LATER

Sigmond and Baby James cry as they cover Rerum with a huge mound of scrap wood and set it alight.

Sigmond and Baby James sing a song about their dead companion Rerum as banshees appear above in the skies keening.

Hundreds of white doves fly out from the funeral fire. A white staircase comes out of the fire and extends up into the sky and into the heavens as clouds form a circle around it.

Rerum's soul moves out of his corpse and walks up the white staircase. He looks amazingly beautiful. He waves at Sigmond and Baby James.

SIGMOND

That's his soul. See?

BABY JAMES

It's beautiful.

SIGMOND

It's going up. That means it must be going to heaven.

BABY JAMES

Rerum has made it.

Rerum's soul walks the white staircase up into the sky.

The soul of the Pink and Purple Unicorn flies out of Rerum's corpse and follows Rerum's soul, and both souls disappear into the golden moon.

SS NAZI OFFICER (O.S.)

Stop. What are you doing?

BABY JAMES

Let's get out of here before more Nazis appear.

Sigmond and Baby James run from the approaching Nazis.

EXT. NIGHTMARE PENITENTIARY - NIGHT

Human skeleton PROTESTERS with cockney accents hold purple banners with a peace sign on them. They wear purple Buckingham Palace bearskin hats and jackets.

PROTESTORS

(chant)

Freedom. Freedom. Freedom...

EXT. ROAD - NIGHT

Ghosts of buried Nazis rise out of the ground.

Sigmond and Baby James walk and sing. Baby James' costume turns into a traditional white university graduation gown and hat. He also wears circular white sunglasses.

SIGMOND & BABY JAMES

Walk on, walk on, with fire in your heart, and you'll never walk alone. You'll never walk alone. Walk on, walk on, with fire in your heart, and you'll never walk alone. You'll never walk alone.

They walk up to a gigantic golden-colored skull and a ghost of a dead soldier. The ghost dances to the sound of drums.

It flies around Baby James and Sigmond.

The ghost looks half human and half snake like and its head forms into many young soldiers' faces.

BABY JAMES

We are witnessing the faces of thousands of dead soldiers.

SIGMOND

I wonder if my mother's spirit is alive.

Sigmond's mother's face appears in the sky.

Sigmond's mother looks like a flapper girl. She smokes a cigarette from a long black Bakelite cigarette holder.

SIGMOND

Mother.

SIGMOND'S MOTHER

Darling, I know I'm in your mind, and there I will never die. You must accept my death now, my son. You must stop me being your gravest of all misfortunes, and don't let your memories of me ruin your waking life. I know I am in your inner feelings, but don't let me destroy you. Your connection to me

(MORE)

SIGMOND'S MOTHER (CONT'D)
is so strong, but your aim in life
must be something else.

Sigmond's mother fades away.

BABY JAMES
She is deep in your memories, isn't
she?

SIGMOND
So is Rerum.

BABY JAMES
For me he is too.

SIGMOND
Do you think there could be a
perfect place?

BABY JAMES
I've heard of a place called
Libertas.

SIGMOND
I wanted to confront my father and
fight at the lake but it didn't
work out right.

BABY JAMES
You have many demons, don't you?

SIGMOND
Yes deep down.

BABY JAMES
They still don't have to be the
ruler of the world. You can turn
them into to something else.

SIGMOND
Wage a war against everything, you
mean.

BABY JAMES
No, just what's wrong.

SIGMOND
I think that's Hitler. He brings
havoc.

BABY JAMES
He is a human problem. He is not a
dragon or a serpent or a dark
prince.

SIGMOND

He seems like a wild bull to me
that I'm always wrestling with.

BABY JAMES

Like you did with your parents.

SIGMOND'S MOTHER (V.O.)

Your suffering will become your
strength, my son.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road.

SIGMOND

It's getting late.

BABY JAMES

There is still some time before
sunrise.

A rifle dug into the road by its bayonet has a sign on it
with the text "THE SCARY ZONE" and a GOAT SKULL. A tongue
hangs out of the skull's mouth, eyeballs bulging.

GOAT SKULL

You must enter into this unsafe
zone. To be.

SIGMOND

To be what?

BABY JAMES

I'll help you with it, Sigmond.

Animal skeletons are always about in the Scary Zone.

Human skeletons wearing German spike helmets always fly
through the air in the Scary Zone throwing black lightning
bolts into the ground from above.

Sigmond and Baby James walk to the rifle with the goat skull.

SIGMOND

This is heavy-duty stuff.

BABY JAMES

This is the place of the worst
nightmares.

SIGMOND

Where the deviants live.

BABY JAMES
A place of betrayal.

EXT. ROAD - NIGHT

Sigmond and Baby James walk through a dirty slum with old dilapidated buildings.

An evil scream is heard.

SIGMOND
It's like this place is haunted.

Sigmond begins to play his guitar.

Young Germans in traditional costumes with huge swastikas strapped to their backs walk by exhausted.

EXT. ROAD - NIGHT

Sigmond and Baby James walk along a road full of damaged cottages.

MAIDEN, a young, pretty girl dressed in a black cloaked cape, wearing a white bonnet on her head, holding a lit lantern, exits one of the cottages and goes to Sigmond and Baby James.

MAIDEN
There are also the spooks... Beware
of the spooks.

BABY JAMES
What a lot of hocus pocus.

MAIDEN
The point of sorcery you now travel
through. You will find some truth
in the darkness.

Maiden's head morphs into a wolf's head and breathes smoke all over Sigmond and Baby James.

When the smoke settles, Sigmond and Baby James have disappeared.

The wolf head morphs back into a maiden's head.

EXT. ROAD - NIGHT

Sigmond and Baby James walk cautiously down the road.

SIGMOND
Is sorcery evil?

Three Ku Klux Klan (KKK) drones appear in traditional head cloths. Their bodies are naked except for loincloths. Bodies of KKK drones covered in warts, blisters, moles, and ugly gory things.

They have gold and black "white pride" symbols painted on their chests.

KKK 1 walks over to Sigmond, lifts up his head cloth, reveals a yellow goblin's head.

All the animal skeletons make frightened sounds.

KKK 1
Join for your liberty.

KKK 1 moves away.

KKK 2 moves to Sigmond and lifts his head cloth; he has an orange goblin's head.

All the animal skeletons make a frightened sound.

KKK 2
Join or you will die.

KKK 2 moves away.

KKK 3 moves to Sigmond and lifts his head cloth; he has a brown goblin's head.

All the animal skeletons make a frightened sound.

KKK 3
Join or you will suffer.

KKK 3 moves away from Sigmond.

Black and white spirals spin in Sigmond's eyes.

SIGMOND
What should I do?

BABY JAMES
They are the new sorcery plaguing
the emotionally weak citizens of
our world.

SIGMOND
Are they evil?

BABY JAMES
The struggle in your heart can be
hard to understand.

SIGMOND

In my heart?

BABY JAMES

This darkness tries to bribe the inner world.

SIGMOND

Like it has my father. I want to escape my fallness.

BABY JAMES

Your fallness is haunting you.

SIGMOND

Is my father right?

BABY JAMES

Don't believe them Sigmond. These Nazi drones are scavengers for lost minds.

All the animal skeletons make frightened sounds and run away.

The drones dance around a huge crucifix that's on fire. While on fire it rises from beneath the ground to eventually tower over those who stand on the ground.

Crucified is a giant zombie that looks like Sigmond.

Sigmond begins punching out one of the KKK drones with all his anger and frustration until it is almost dead.

Then Sigmond king hits the KKK drone and it falls into the crucifix on fire. The other two Klan drones fall in as well.

Walls of fire surround Sigmond.

KKK members burn to death.

The spirals go from Sigmond's eyes

Giant Crucified Zombie howls like a wolf.

Sigmond, in shock, looks at his hands, the hands that brutishly bashed the KKK drone.

Images of the moment Sigmond's mother died of a heart attack and fell to the floor dead are on his palms.

SIGMOND

They wanted me to sell my soul to them.

BABY JAMES

The Nazis have created an outbreak
of delusionary insanity in the
minds of some people.

SIGMOND

And my father fell for it.

Sigmond looks into the burning fire.

SIGMOND

My soul won't be touched by your
darkness.

GUARDIAN ANGEL (V.O.)

It must be, Sigmond, for you to
move on.

BABY JAMES

Sigmond, snap out of it.

SIGMOND

There are voices that are hidden,
concealed in my thoughts... calling
me but I don't understand what I
have to do.

GUARDIAN ANGEL (V.O.)

You seek Warrior.

SIGMOND

Do you think that is right?

GUARDIAN ANGEL (V.O.)

You don't need these complexities.

SIGMOND

What am I seeking?

GUARDIAN ANGEL (V.O.)

Take care of your heart and never
let it transform into the wrong
form.

SIGMOND

Is my father a taboo like Hitler?

GUARDIAN ANGEL (V.O.)

What do you think? And remember,
your father did bring you up.

SIGMOND

Am I fighting my father or Hitler
or my soul?

GUARDIAN ANGEL (V.O.)
By turning Warrior into a superhero
will give you zero.

SIGMOND
Warrior will rescue Dream World.

GUARDIAN ANGEL (V.O.)
Maybe, but he won't rescue you,
this is true.

EXT. FOREST - NIGHT

Sigmond and Baby James walk down a road in a dark forest.

BABY JAMES
Sigmond, I am tired.

SIGMOND
We've got to get to the Nightmare
Penitentiary by tomorrow. Remember?

BABY JAMES
I just need one hour. We will get
there on time.

Baby James lies down on the side of the road.

Sigmond sits next to Baby James.

The animal skeletons lie down next to Baby James and rest.

Sigmond stands, rubs his hands together to keep warm. He sees
a campfire nearby in the forest. He walks into the forest
toward the fire.

Two owls with golden eyes watch Sigmond from a tree branch.

EXT. FOREST - NIGHT

EVIL WITCH, a dwarf, stands over an iron pot on a campfire.

Sigmond stands looking at her.

The ingredients in her iron pot form into the shape of
Venus's head. This head smiles at Sigmond then turns into
Kevin's head and then Hitler's.

Evil Witch puts food into her iron pot. She looks at Sigmond.

EVIL WITCH
I will fetch a bowl and serve you
some.

Evil Witch walks into the forest area.

There are noises heard of things banging, smashing, and pots, old bowls fly out from the forest area.

Evil Witch returns from the forest with a wooden bowl. She spoons up stew from her pot and places it in a wooden bowl. Evil Witch hands the bowl to Sigmond.

Sigmond drinks from the bowl.

SIGMOND

It is quite good. Thanks.

Sigmond finishes the stew and gives Evil Witch her bowl back.

He faints, falls to the ground.

Evil Witch walks up to Sigmond, looks through Sigmond's pockets. Evil Witch pulls everything out of Sigmond's pockets. Evil Witch throws Sigmond's identification papers on the ground but keeps the money Sigmond had in his pocket.

Evil Witch walks into the forest with her belongings and Sigmond's money.

Sigmond lies unconscious on the ground.

EXT. LANDSCAPE - DAY

A landscape styled like a British town destroyed by WW2.

Sigmond fades into the scene naked and looks around.

A demon walks toward Sigmond from behind a destroyed building.

Sigmond, disoriented, falls to the ground, seems to be dying.

The demon turn into Kevin, dressed only in black and wearing black sunglasses. He walks over to Sigmond and looks down at him perplexed.

KEVIN

I wanted to make a man out of you.

SIGMOND

I am that already.

KEVIN

I still want to be in your life.

SIGMOND

Yeah well bad luck.

KEVIN

Our relationship shouldn't be a
competition God damn it.

SIGMOND

This town is too small for the two
of us.

KEVIN

What's going on in that head of
yours?

SIGMOND

I think my purpose is to get
married.

KEVIN

Do you love that girl more than you
love your family, more than me?

SIGMOND

My love for her deifies everything.
There is no way Venus can run away
from it.

KEVIN

I used to feel that way about your
mother.

SIGMOND

Then you have her. She is yours.
I'll take Venus.

KEVIN

Then you take care of her.

Sigmond begins to come out of his dying.

EXT. FOREST - NIGHT

Baby James walks into the forest towards the campfire.

EXT. FOREST - NIGHT

Sigmond lies on the ground unconscious.

Baby James slaps Sigmond's face.

EXT. DREAM WORLD CASTLE - NIGHT

Mary the Maid loads luggage onto Kevin's Rolls-Royce.

Kevin walks up to Mary the Maid.

KEVIN

That will be enough, Mary. The rest
I will leave behind.

MARY THE MAID

Do you think you will like your new
home?

KEVIN

I have to, Mary. Our lives depend
on it.

MARY THE MAID

Do you trust the Nazis to rule?

KEVIN

It's not about right or wrong
anymore, Mary. It is about survival
and my orders.

MARY THE MAID

I know you, Master Kevin. You could
never be like them.

KEVIN

I thought I was a good liar.

Mary the Maid puts a suitcase on the roof of the car.

Kevin notices a tattoo of the Star of David on her wrist.

KEVIN

What is that?

MARY THE MAID

Something I got when I was a
teenager.

Kevin gets in the driver's side of the car and drives away.

EXT. FOREST - NIGHT

Baby James stands over Sigmond who is still unconscious. He
slaps Sigmond's face, and Sigmond begins to wake.

BABY JAMES

What happened to you?

SIGMOND

I was drinking a little person's
stew. She was just here before.

Baby James points to Sigmond's papers on the ground.

BABY JAMES

And she stole your belongings.

SIGMOND

She must have been an evil witch.
Did you sleep well, by the way?

BABY JAMES

I was tired.

SIGMOND

Let's leave the scary zone and
never turn back. This part of my
life is over, and I don't want to
be ruled by it anymore.

BABY JAMES

We're almost out of it, Sigmond. I
never want to come back here again
either.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road.

A big fat yellow ghost appears above Sigmond and opens his
head up, takes a book from it and reads it.

FAT YELLOW GHOST

Dreams are the royal road to
understanding. Dreams disguise what
you already know...weeds them out.

SIGMOND

I know I have been grieving and
hating.

FAT YELLOW GHOST

Some awareness is surfacing.

SIGMOND

Am I blinded by my heart's
distortions?

FAT YELLOW GHOST

It says here you must enter the
inferno and kill the wild beast.

Fat Yellow Ghost puts the book back in Sigmond's head and
closes it. The ghost makes a funny face at Sigmond and points
up to the sky and flies away.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road while the animal skeletons follow them.

Sigmond and Baby James get flooded with light, and all the animal skeletons run away from the light.

SIGMOND

Quick! Hide!

Sigmond and Baby James hide beside the road.

SS NAZI (O.S.)

Step into the middle of the road or
we will shoot.

Sigmond starts to come out of his hiding spot, but Baby James pulls him back.

Evil Witch walks out of the bushes a few yards behind where Sigmond and Baby James are hidden. Evil Witch walks to the middle of the road.

SIGMOND (O.S.)

That's the witch that drugged me.

Four SS NAZIS run to Evil Witch, make her lie on the road, handcuff her. They search her, carry her to a prison wagon, push Evil Witch into the wagon and lock her inside it.

Light that floods the area Sigmond and Baby James are hiding in is turned off.

The Nazis drive away.

Sigmond and Baby James come out from where they were hiding on the side of the road.

BABY JAMES

The Nazis have started taking over
Dream World!

EXT. STREET - NIGHT

Shops damaged with yellow graffiti. Nazis have also painted the Star of David on all the shop windows in yellow paint.

Nazi soldiers have Abraham Shylock and Grace in handcuffs.

Nazis put Abraham Shylock and Grace in the back of a truck that has Orthodox Jewish people in it.

EXT. MISFIT CAFÉ - NIGHT

A brawl between the café patrons and Nazi soldiers.

Big Man throws Nazi Soldiers around the place then Nazi Soldiers with batons bash Big Man with them.

A man comes out from inside the Misfit Café with a camera and takes photos of this brawl.

A Nazi soldier takes the camera off the man and smashes it on the ground.

A regiment of Nazis in riot gear with batons approach.

Big Man and Misfit Café patrons look at the Nazis in riot gear horrified.

The Nazi regiment march to the Misfit Café bashing everyone and anything they can on their way.

Big Man runs down a staircase in the city with hundreds of scared people with animal heads followed by the Nazi brutes.

The Nazis in riot gear march down the stairway bashing anyone and anything on their way.

In the sky the moon with Sigmond's face on it cries.

A Nazi eats a human body part.

Big Man's face looks hysterical and disturbed.

Big man pulls out a pistol with an extremely long barrel from his waist belt. He walks back up the staircase toward the riot Nazis and shoots.

A Nazi shoots Big Man in the head with a rifle killing him.

From atop the stairway tumbles a giant blue head of The Statue of Liberty. It bounces over Big Man's dead body.

The moon in the sky with Sigmond's face in it vanishes.

EXT. STREET - NIGHT

The businessmen who once walked along the street chaotically now walk with heads down in one sad and oppressed group.

EXT. STREET - NIGHT

Maiden screams like she is a victim of what was once called hysteria as Nazis carry her away.

A train passes slowly by full of Jewish children who hold their hands out of the train carriage and plead for help.

EXT. WOODS - NIGHT

Nazi soldiers wear gas masks and with flame throwers move through the natives' woods igniting the forest into flames.

LATER

Heavy rain falls over the burnt-out black barren land where the forest was.

A native girl and boy, both about 4 years old, stand in the rain and cry, covered in black soot.

EXT. ROAD - NIGHT

On the back of a Nazi cart is a big machine gun manned by Nazi soldiers and EVIL NAZI.

In front of this machine gun stands Hobgoblin, Evil Witch, Jewish Boy, Abraham Shylock and Grace with others all in black-and-white-striped uniforms with the Star of David on them. They're lined up against a building wall.

Evil Nazi puts the back of his hand down to Jewish Boy's lips and makes him kiss it.

Evil Nazi takes a Nazi dagger from his belt and holds it toward the Jewish group and then walks back to the Nazi cart.

Nazi Soldier 1 rubs the machine-gun trigger with his finger.

Jewish Boy steps forward.

JEWISH BOY

The Lord is my shepherd, I lack for nothing.

Nazi Soldier 1 shoots Jewish Boy and all the other characters lined up against the wall with the machine gun.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road followed by animal skeletons.

SIGMOND

Baby James, what do you like about women?

BABY JAMES

My girl, Hebe. She has got the softest lips.

SIGMOND

Where would we be without beautiful women?

BABY JAMES

I hope Hebe waits for me.

SIGMOND

I truly worship my Venus.

BABY JAMES

Believe in her... Believe in that marriage.

They sing a duet about girls worth fighting for.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road with animal skeletons.

SIGMOND

We've been through a hell of a lot together, you and I.

BABY JAMES

We have, but what we are doing is right.

SIGMOND

That's almost all we have now.

BABY JAMES

What do you mean?

SIGMOND

We've lost of country, our girlfriends and our homes.

EXT. ROAD - NIGHT

Sigmond and Baby James stand next to a sign that reads "END OF SCARY ZONE." An endless road is lit up by moonbeams.

BABY JAMES

Well, this is the road that leads to the Nightmare Penitentiary.

Baby James' costume changes back to what it was before he entered the scary zone.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road as animal skeletons wave goodbye to them.

SIGMOND

Where did you meet your girlfriend Hebe?

BABY JAMES

In high school.

SIGMOND

I've known Venus all my life.

BABY JAMES

How come you're not married with a family?

SIGMOND

After my mother died, I sort of dropped out of life. If it was not for Venus I would be dead. She was always there for me.

EXT. ROAD - NIGHT

In the distance is a bike rental shop that's a house that's part of a huge tree. It has a huge crucifix with Jesus nailed to it on its roof. Jesus holds lily flowers in his hands.

SIGMOND

A bike rental shop. Let's check it out.

Sigmond and Baby James walk to the bike rental shop.

EXT. BIKE RENTAL SHOP - NIGHT

Sigmond and Baby James stand at the shop door.

SIGMOND

Should we knock on the door?

Baby James knocks on the front door of the bike rental shop.

Hunchbacked WHISKEY PRIEST while reading a Bible opens the door and does an odd dance with his Bible around the place. He then points to a sign: "Shop closed so don't ring doorbell." He re-enters the shop closing the door behind him.

Baby James knocks on the door again.

Whiskey Priest opens the door still reading the Bible.

WHISKEY PRIEST
Shop is closed.

SIGMOND
We would like a bike.

WHISKEY PRIEST
We are closed.

SIGMOND
Listen! We've been traveling a long
time and have a long way to go.

WHISKEY PRIEST
I have only one bike for sale.

SIGMOND
We'll take it.

EXT. ROAD - NIGHT

Sigmond and Baby James ride a tandem bicycle down the road.

SIGMOND
Do you think Dream World is a
civilized place?

BABY JAMES
Not really. I think it's sometimes
disturbing.

SIGMOND
Do you think that's bad?

BABY JAMES
No, I just think that's the way it
works deeper down.

SIGMOND
What do you think I'm like deeper
down?

Sigmond falls into a trance and closes his eyelids.

EXT. SKY - DAY

Baby James, wearing a pink graduation gown, stands with
Sigmond on a pink cloud over a town. They fall through the
pink cloud and come out from below it each in a pink seat
connected to the pink cloud by metal cables.

The seats lower down gradually then stop midair.

Below, people have long pink scalp hairs and wear only pink clothes and pink sunglasses with pink-mirrored lenses.

One man in pink holds a huge flag with the image of Sigmond on it. The People look at Sigmond and chant the word "PEACE."

SIGMOND

Where on earth are we now?

BABY JAMES

This is your interpretation of hope. Something yourself has created.

SIGMOND

But where are we?

BABY JAMES

In your imagination. You're detached from the external world right now...isolated from it and at the same time connected to something important.

SIGMOND

They all want peace.

BABY JAMES

These are pictures stored in your imagination. They mirror your nature.

SIGMOND

They make a strange impression, don't they?

BABY JAMES

In some people's imagination they want terror and cruelty.

SIGMOND

That type of thinking is distressing.

BABY JAMES

They are the terrorists. In their imagination they live like monsters.

SIGMOND

Without peace? How can a person not want peace?

BABY JAMES

They create anxiety in our
dreaming.

SIGMOND

There shouldn't be nightmares in
Dream World.

BABY JAMES

We have to, except not all dreams
are beautiful.

SIGMOND

Are we stuck here in my
imagination? Can I wake from this?

BABY JAMES

Open your eyes.

EXT. ROAD - NIGHT

Sigmond comes out of a trance then opens his eyes. He and
Baby James ride the tandem bicycle along the road.

SIGMOND

Where were we just then?

BABY JAMES

When?

SIGMOND

I must have just imagined it then.

BABY JAMES

Imagination is a strange thing.

SIGMOND (V.O.)

Things are beginning to surface in
the Dream World, and maybe there's
some clarity now and things I
previously didn't know about
myself.

EXT. ROAD - NIGHT

Sigmond and Baby James ride the tandem bicycle. Its front
tire blows. They both fall from the bicycle.

EXT. ROAD - NIGHT

Sigmond and Baby James walk down the road.

A rusty old beat-up yellow jeep dragster passes very slowly.
Its engine sounds poorly made, its body rattles and clunks,

and gray smoke comes out of its exhaust pipe like a dirty cloud.

HOUND DOG, a young American boy with a dog's head, drives it off into a ditch when a tire blows.

Sigmond and Baby James go to the jeep.

HOUND DOG
It seems like I am stuck.

SIGMOND
Do you need a hand to push your car
back onto the road?

HOUND DOG
Yes, that might work.

Sigmond and Baby James go to the front of Hound Dog's jeep dragster and push it back onto the road.

SIGMOND
You are back in business.

HOUND DOG
Where are you two heading?

SIGMOND
We are going to the Nightmare
Penitentiary.

HOUND DOG
Get in. I'll give you both a lift.

Sigmond and Baby James get into the backseat.

EXT. ROAD - NIGHT

Sigmond and Baby James sit in the jeep dragster as Hound Dog drives along the road. The flat tire slowly clunks, rattles. Nazi soldiers with baboon heads walk up and down this road.

HOUND DOG
Humans often think they're the
cleverest animals in the pack.

EXT. NIGHTMARE PENITENTIARY - NIGHT

An android prison officer holds a "Tommy Gun" strapped to his shoulder in a tower on the outside wall. All prison guards are human robots.

Mechanical vampire bats always fly around and above the Nightmare Penitentiary.

EXT. ROAD - NIGHT

Sigmond, Baby James and Hound Dog putter along in the jeep dragster.

HOUND DOG

Of course humans are the most cruel
of all things on earth. In my
opinion.

EXT. ROAD - NIGHT

Kevin, with a car full of luggage, speeds down the road.

EXT. ROAD - NIGHT

The trio in the jeep dragster moves slowly down the road.

HOUND DOG

Why are you the way you are?

EXT. MOUNTAIN - NIGHT

Geometric-shaped snowflakes fall toward the ground. Sister Bet, the two nuns and the children walk over an iced mountain with hundreds of peasants and their children.

The Chrysler Building looms in the distance. It is always changing colors and throws beams of laser light across the landscape from its structure.

MELISSA

I don't understand evil, Sister Bet.

SISTER BET

Think of it like a shadow.

MELISSA

What is wrong with the shadow?

SISTER BET

It hides the truth... That is why we are leaving Dream World and going to America.

MELISSA

We are leaving Hitler behind.

SISTER BET

And we are never turning back.

The sun slowly rises to form the ultimate natural phenomena.

EXT. ROAD - DAY

Hound Dog's jeep dragster stops. Sigmond and Baby James get out.

HOUND DOG
Hey, Sigmond, don't be that victim
everybody thinks you are.

SIGMOND
I'll bounce back sooner or later.

HOUND DOG
That's my boy Sigmond.

Hound Dog drives away.

EXT. WEALTHY VILLAGE - DAY

The sky and the clouds are gray and dull.

Sigmond and Baby James look around.

FENDER MAN 1, dressed only in a black lycra catsuit with his face painted half beige, half black, holds one black Fender Stratocaster guitar.

FENDER MAN 2, dressed only in a beige lycra catsuit with a beige-painted face, holds one beige Fender Stratocaster.

Both Fender Man 1 and Fender Man 2 wear exaggerated mohair top hats. Fender Man 1 plays a riff on his Fender guitar.

Fender Man 2 plays a riff on his guitar in response to Fender Man 1's riff.

Fender Men take turns playing riffs to each other.

Sigmond plucks his blue guitar with all his fingers, and we hear just his guitar.

Guardian Angel fades in and waves his hand in a circular motion.

Some of the dark gray clouds begin to light up and down with colors in sync with Sigmond's guitar solo.

The clouds part, leaving one cloud alone in the sky. Then sun rays come flooding out from this isolated cloud and this cloud is pulled apart from the inside where...

UNCLE SAM points at Sigmond as rays of light cover Sigmond.

UNCLE SAM

I want you!

Fender Men watch Sigmond covered in the sun's rays appreciating his music.

Then the brilliant sound of an orchestrated My Country 'Tis of Thee.

Sigmond, now brilliantly and fully lit up by the sun's rays, dressed up in a red, white, and blue lycra catsuit and a glam-rock hat like UNCLE SAM's, plays a red flying-V-shaped electric guitar.

Fender Men, now dressed like Statue of Liberty, play their now blue guitars with Sigmond.

Baby James points out to Sigmond that Scorpio and his goons are staring at them from behind a tree.

EXT. ROAD - DAY

Sigmond, dressed normally with Baby James walk toward the Nightmare Penitentiary where there's a signpost that reads:

SIGMOND

"The road has come to an end. Now it is upon you that your destiny depends. But beware of what you think is fate. Warrior may not be suited to your debate."

BABY JAMES

The road has finally ended.

EXT. NIGHTMARE PENITENTIARY - ENTRANCE - DAY

Sigmond and Baby James watch the protesters dance and chant "End racism." They move through the protesters to the huge iron door entrance where a ROBOT NAZI GUARD is at the door.

SIGMOND

I'm here to visit Warrior.

ROBOT NAZI GUARD

You cannot pass without identification.

Sigmond takes out his papers, shows them to Robot Nazi Guard.

ROBOT NAZI GUARD

Nazi identification only.

The protesters outside the entrance dance and chant
"Justice."

Sigmond and Baby James walk past the protesters around the corner to a quiet spot. They try to climb the huge prison wall but can't.

SIGMOND

This is hopeless.

Troll fades in, hovering midair near Sigmond, still rotating two Baoding balls in her palm.

TROLL

Remember the "everywhen." It is the magic of time, space, and movement.

Baby James looks around, sees a cliff that's above the wall.

BABY JAMES

Over there.

Baby James points to the cliff.

EXT. ROCKY AREA - DAY

Sigmond and Baby James climb up a rocky area toward a cliff.

EXT. PRISON ENTRANCE - DAY

The protesters dance and scream "Equality" as they hold up their protest billboards.

EXT. CLIFF - DAY

Sigmond and Baby James look down over the prison wall. Behind the first wall are several wire fences with razor-wire coils on top and an electric fence between these two fences with razor-wire coils.

Sigmond spots an I.D. badge hanging on a coil.

SIGMOND

What's that over there?

Baby James squints, spots the badge.

BABY JAMES

That's a prison badge! Listen, if we can get that I.D. badge we've got a way into the prison visiting room to talk to Warrior.

Sigmond notices a hole at the bottom of the first fence.

SIGMOND

If I can get through that hole I could get that I.D.

BABY JAMES

Could you get in between the two wires in the next fence without touching them? They're electric.

SIGMOND

Yes, I think I could. Then what?

BABY JAMES

You'd have to get over that next razor-wire fence then over the brick wall on the other side and you're inside.

Sigmond studies the fence.

SIGMOND

I want to do it.

EXT. PRISON TOWER - DAY

A robot prison guard watches the protesters dance and scream "A better world now."

EXT. CLIFF - DAY

Sigmond runs along the cliff, jumps off it and glides through the air.

Guardian Angel fades in aside Sigmond and claps his hands.

Troll appears on Sigmond's other side and summons the "everywhen." She holds out the two Baoding balls.

The two Baoding balls while rotating lift off her palm and hover midair. They change color.

Sigmond's jacket begins to glow like a bright-ruby light, and small rocket launchers come out from his emerald-colored basketball shoes and push Sigmond through the air.

Sigmond smiles and begins to laugh.

EXT. PRISON FENCE AREA - DAY

Sigmond has cleared the brick wall and the first fence with razor-wire coil on it.

The rocket launchers disappear from the emerald shoes, and his jacket goes back to normal.

Sigmond lands in dirt. He stands, brushes the dirt off himself, carefully moves in between two electric wires in the electric fence.

The prison badge hangs inside a coil of razor wire.

Sigmond pulls up a sleeve of his jacket and slowly reaches for the badge.

His hand almost touches the razor wire, but he eventually gets to the badge, brings it out of the razor-wire coil.

Sigmond crawls under a small hole in the next fence.

Now all that is left is the very high brick wall.

Stuck, Sigmond walks about 20 yards along the wall. He approaches a door while securing the badge to his chest.

A robot GUARD opens the door, looks at Sigmond's badge and moves out of Sigmond's way.

EXT. CROSSROADS - DAY

Kevin, in his car, idles it quietly on the crossroads.

He stares at a street sign that points to "AXIS RULE" and another points to "ALLIES RULE."

KEVIN

I just can't be a Nazi.

SIGMOND (V.O.)

I love you, Dad.

Kevin drives his car in the direction of ALLIES RULE.

INT. PRISON - ROOM - DAY

Sigmond stands at the counter as COUNTER ROBOT tends to him.

SIGMOND

I'm a very important person. I've come to interview Warrior.

COUNTER ROBOT

Empty your pockets please.

INT. ANOTHER ROOM - DAY

Scorpio talks to GOON 6. Scorpio wraps his golden battle ax in cloth.

GOON 6

Did anyone see your face when you
killed him?

SCORPIO

I was quick. No one saw it.

Scorpio puts his golden battle ax under a shelf.

GOON 6

Next time use this, Scorpio.

Goon 6 puts a Nazi pistol on the shelf.

Scorpio picks up the pistol and does an aggressive head
banging dance around the room with Goon 6.

EXT. ACROSS FROM PRISON - DAY

Baby James sits in a gutter opposite the Nightmare
Penitentiary, deep in thought. He sings.

BABY JAMES

Walk on, walk on, with fire in your
heart, and you'll never walk alone.
You'll never walk alone.

EXT. SKY - DAY

Baby James' face looks to the sky.

BABY JAMES

What will happen next?

INT. PRISON CORRIDOR - DAY

Sigmond walks along.

SIGMOND

This is it.

INT. PRISON WAITING ROOM - DAY

Sigmond enters.

Inmates are uniformed to the Nazi system of classification.
There are gypsies, homosexuals, Jehovah's witnesses,
communists and asocials. All are black-eyed albinos in beige
uniforms except for...

Someone sits in a huge wheelchair, its back to the room.

A robot security guard points him out to Sigmond.

Sigmond approaches.

WARRIOR turns his wheel chair around and faces Sigmond.

He is a very small black African man with leg braces. He wears only purple including a purple bow tie around his neck, a purple Nazi triangle.

Sigmond sits opposite him at a table.

SIGMOND

My name is Sigmond. I'm going to get you out of here.

WARRIOR

I'm...I'm sorry. I have been tortured by the Nazis. I'm no use to you.

SIGMOND

I imagined you would be my savior.

WARRIOR

To wish was to hope, and to hope was to expect.

SIGMOND

I was expecting something else.

WARRIOR

Who are you, anyway?

SIGMOND

A man searching for something.

Sigmond and Warrior stare each other out. A long moment of silence.

A GUARD walks up to Sigmond and Warrior.

GUARD

Time's up.

Sigmond gets up and walks away.

WARRIOR

The Golden Rule... Tolerance, consideration and compassion.

Warrior takes out a very bright gold trumpet from under his wheelchair, stands, plays a solo tune of "My Country 'Tis of Thee" on it.

The whole room - except Sigmond, Warrior and his trumpet - turns silver colored.

Everyone places their hands over their hearts for the trumpet solo, except Sigmond, who just stares at the ground.

WARRIOR

Do you think there was another reason you wanted to rescue me? A hidden meaning?

SIGMOND

From who or what?

WARRIOR

I don't know, from some other place.

SIGMOND

There is no other place beside Dream World.

WARRIOR

You must trust in something else.

Sigmond puts down his guitar and leaves.

INT. PRISON'S CORRIDOR - DAY

Sigmond punches a wall and cries.

SIGMOND

This journey was a waste of time.

Guardian Angel fades in.

GUARDIAN ANGEL

Sigmond...Sigmond...you have fulfilled your duty.

Guardian Angel fades away.

Above Sigmond, Warrior's face fades in.

WARRIOR

Your time has come.

Warrior laughs happily, warmly, and with much love, then fades away.

EXT. PRISON - ENTRANCE - DAY

Sigmond walks out of the Nightmare Penitentiary. A mountain is in front of Sigmond.

Sigmond turns around, looks back.

The protesters dance and chant "Freedom."

Sigmond looks at the guard at the entrance of the penitentiary

SIGMOND (V.O.)
Time to build my own life.

Troll's face fades in.

TROLL
The "everywhen" you now are listening to as it teaches you the rules for behavior and, of course, for believers.

EXT. ROAD - DAY

Baby James waits on the road for Sigmond who approaches.

BABY JAMES
What happened?

SIGMOND
He told me The Golden Rule...
Tolerance, consideration and
compassion and that's it.

EXT. PRISON - DAY

Four Nazi security guards come out of the prison, talk to the robot guard who then points toward Sigmond and Baby James.

Sigmond and Baby James run away.

EXT. STREET - DAY

A young man holds keys to his car, a hotted-up purple and beige 1950s American Eldorado Cadillac. The young man is about to get in--

Baby James takes the keys, hops into the car, starts it. Sigmond gets in the passenger seat and they drive away.

SS Nazi Soldiers run to their cars and chase them.

EXT. ROAD - DAY

Sigmond and Baby James speed down the road.

A Nazi truck appears in front of them.

Baby James makes a quick turn onto another road.

EXT. TOWN - DAY

Sigmond and Baby James drive through a busy town.

SIGMOND

Slow down. They don't know.

Sigmond and Baby James slowly drive down the street.

A Nazi car approaches them.

Sigmond and Baby James pass the Nazi car as if nothing is wrong. Baby James waves at the SS Nazis.

The SS Nazi car gets about twenty yards down the road before it turns around, flashes its headlights and beeps its horn.

SIGMOND

Speed up!

The SS Nazi car chases Sigmond and Baby James.

Baby James drives onto a different street.

EXT. DIFFERENT STREET - DAY

Baby James drives.

The SS Nazi truck drives toward Sigmond and Baby James.

Baby James drives down another street.

EXT. ANOTHER STREET - DAY

Baby James drives. Sigmond points to a country road.

SIGMOND

Over there!

Baby James drives to the country road.

EXT. COUNTRY ROAD - DAY

Sigmond and Baby James speed in the car.

BABY JAMES

Where is the "everywhen" now?

SIGMOND

Thrace! Thrace help us!

TROLL (V.O.)

The "everywhen" should be used as an advocate of mental and spiritual peace and even sometimes to help you escape.

Several SS Nazi vehicles filled with SS Nazi Soldiers turn onto the country road.

Sigmond and Baby James speed faster.

Protesters dance across the road and chant "Freedom."

Sigmond and Baby James brake in front of the protesters. Sigmond points to a gate on the side of the road that leads into a field.

SIGMOND

Through there!

Baby James reverses, drives through the gate into the field.

EXT. FIELD - DAY

Sigmond and Baby James speed through the field.

Scorpio appears by himself in his own car and heads straight toward Sigmond and Baby James. A game of chicken starts.

Baby James' clothes cover his face from Scorpio's view.

Baby James puts the car into high gear and revs up its engine and speeds toward Scorpio in front of him.

Scorpio speeds straight toward Baby James and Sigmond.

Baby James and Scorpio are about to have a head-on collision in their cars when Scorpio drives out of the way.

EXT. FIELD - DAY

The SS Nazi Soldiers in vehicles are in hot pursuit behind Sigmond and Baby James.

Scorpio follows the SS Nazi Soldiers then turns away from them.

SIGMOND

There!

Sigmond points at an evil pagan church surrounded by stone walls. Baby James speeds toward the evil pagan church.

EXT. EVIL PAGAN CHURCH GROUND - DAY

Sigmond and Baby James drive through huge iron gates and park. Sigmond jumps out of the car, locks the gates.

BABY JAMES

Look over there! The mountains.

Sigmond and Baby James open the church doors and millions of black crows fly out of the church. The two run inside.

INT. EVIL PAGAN CHURCH - DAY

Sigmond and Baby James run in and close the wooden doors.

Amputated hands float around holding lit candles.

A Dybbuk (evil spirit) continuously plays a pipe organ on the back wall, ignoring everything.

All the interior walls are human skulls, chattering their teeth, stacked on top of one another.

SIGMOND

We will meet each other in the woods if we part.

EXT. EVIL PAGAN CHURCH WALL - DAY

The SS Nazi Soldiers smash through the iron gates with their vehicles.

SS NAZI SOLDIER 1 with a machine-gun sprays the church with bullets.

INT. EVIL PAGAN CHURCH - DAY

Sigmond and Baby James are in the church.

Two vulture birds sit on a golden altar. On one of the vultures sits THE GOLEM OF PRAGUE.

SIGMOND

Yossele.

BABY JAMES

Who is he?

SIGMOND

He is supposed to defend the Jews from pogrom...persecution.

BABY JAMES

What's he doing here?

The two birds' heads and the golem's head spin.

Sigmond hides behind the golden altar with the birds on it.

Both vulture birds have golden eyes that glow.

Baby James hides behind the church pew near the entrance.

EXT. EVIL PAGAN CHURCH - DAY

A Nazi truck pulls the church doors out of its walls with ropes and then SS Nazis run into the church.

INT. EVIL PAGAN CHURCH - DAY

Nazi soldiers look around.

SS NAZI SOLDIER 6
You two, inspect the fields. You
two, the church grounds. I will
handle inside here.

SS Nazi Soldiers run in all directions while SS Nazi Soldier 6 searches.

Baby James gets out the front entrance unnoticed.

SS Nazi Soldier 6 sees a bit of Sigmond's body behind the vultures on the golden altar.

SS NAZI SOLDIER 6
Hello there. Come out or I'll...

Sigmond doesn't move.

Yossele laughs and flies out of the church entrance on a vulture. The other vulture then flies out of the church entrance.

The amputated hands drop the candles they hold and their flames go out plunging the church into darkness.

Sigmond sees a very small drawer in the golden altar. He opens it and from inside the drawer an orange light glows.

Sigmund Freud's book The Interpretation of Dreams falls out of the drawer. Sigmund Freud's hand and arm comes out from the open book.

Sigmond grabs Sigmund Freud's hand and is pulled into the book.

SS Nazi Soldier 6 walks around the altar. Sigmond has gone.

SS NAZI SOLDIER 6
I will catch you.

INT. VERTICAL TUNNEL - DAY

Sigmond climbs down a steel ladder in a stone tunnel.

Troll fades in looking into her two rotating Baoding balls.

SIGMOND
Thrace, can the "everywhen" get me
out of this one?

TROLL
The "everywhen" is not thinking and
is thinking. It is all places and
is everywhere at the same time.
There is no location it can't and
doesn't inhabit.

SIGMOND
What is it then?

TROLL
It is the right to knowledge.

SIGMOND
Does everyone have this right?

TROLL
Only those who are essential to
survival have it deep-rooted in
them.

SIGMOND
So do I have the right to know?

Troll fades away.

EXT. GRASS FIELD - DAY

Baby James runs.

Statue of Liberty holds a machine gun in the center of the
field.

Baby James runs into a war between some US Army soldiers and
German soldiers. All the soldiers are young men.

Baby James runs past men from both sides being shot with guns
and damaged by bomb blasts and other explosions.

In the distance stands the World Trade Center towers.

Statue of Liberty points the machine gun straight ahead and fires it.

INT. WATER WELL - DAY

An old underground stone well filled with water has two underground tunnels connected to it filled with black-colored water. Just in front of these two tunnels is a sign with the text "YOUR DEEPEST REFLECTIONS WILL NOW REVEAL TO YOU YOUR TRUE SELF."

GUARDIAN ANGEL (V.O.)
These reflections possess the power
to heal and relieve.

Sigmond enters one of the tunnels.

INT. UNDERGROUND TUNNEL - DAY

Sigmond moves through a tunnel filled with cobwebs.

An orange door at one end of the tunnel has the text "YOU ARE TO BE CHALLENGED BY THE DARK FORCES" next to a painted image of Sigmond's face looking dark and possessed by evil.

SIGMOND
Hitler's forces.

INSANITY OF MAN HEAD moves toward him, but Sigmond gets to a doorway, closes the door on it, and shuts it out.

GUARDIAN ANGEL (V.O.)
You have confronted your own
madness.

INT. EVIL PAGAN CHURCH - DAY

SS Nazi Soldier 6 stands at the open book of The Interpretation of Dreams that lies behind the evil pagan church golden altar. He blows his whistle to alert other SS Nazi Soldiers.

INT. TUNNEL - DAY

Sigmond moves through the tunnel. He is waist deep in bright-purple water.

He walks up to Apple Tree. Apples Tree has one purple apple on one of his branches.

Apple Tree puts on his sunglasses.

Sigmond takes the apple off Apple Tree and begins eating it.

Apple Tree ignites into flames. He smiles at Sigmond.

APPLE TREE

Live right.

Sigmond slips into the bright water.

UNDERWATER

Sigmond is tossed around by the water's currents.

SIGMOND (V.O.)

What is war?

Sigmond's clothes begin to disappear until he is naked.

SIGMOND (V.O.)

Is it moral to go to war?

Dangerous sea monsters appear everywhere swimming aggressively as the water turns purple.

SIGMOND (V.O.)

Why do humans go to war?

Sigmond swims around under the water and finds an iron grate that blocks a hole in the floor. He frantically breaks the grate open and swims through the hole.

INT. TUNNEL - DAY

Sigmond climbs out of a hole to a dry part of the tunnel. He moves toward the exit at the other end of the tunnel.

It is calm, quiet --

The ceiling falls in. Hundreds of evil KRAMPUS-like figures only about one inch high land on Sigmond's head and torso.

Sigmond holds his breath in fear. He exhales.

SIGMOND

Salvation! Salvation! Salvation,
please!

The Krampus-like figures disappear.

GUARDIAN ANGEL (V.O.)

You have successfully controlled
your fears.

INT. EVIL PAGAN CHURCH - DAY

SS Nazi Soldiers force their way into the open book.

INT. TUNNEL - DAY

Sigmond is waist-deep in bright-orange water, moves through the tunnel.

The water then drains away and Sigmond finds himself walking on gold objects like plates and vases and jewelry and other valuable things.

From a big hole in the side of the tunnel comes a lion on hind legs wearing a coronation crown on its head. It holds a sword in its front paws and swings it at Sigmond's face.

GUARDIAN ANGEL (V.O.)

You have realized your courage. You will need this.

Sigmond falls through the ground.

COLUMN OF COLORED FLAMES

Sigmond falls down through a huge column of purple, blue, and yellow flames.

Sigmond becomes Orthodox Jew Sigmond while falling through this column of flames.

The flames form into images of starved, helpless people from Nazi concentration camps behind metal bars. They reach out to Orthodox Jew Sigmond.

Orthodox Jew Sigmond's face weeps.

ORTHODOX JEW SIGMOND

Empathy!

INSERT - Photos of holocaust victims from World War Two.

INT. BOAT TUNNEL - DAY

Australian Sigmond lands on a boat shaped like a swan in a misty tunnel.

Bright-purple water splashes over his head and drains away.

The boat moves Sigmond toward a golden door with a pentatonic pagan star on it and an image of Sigmond's face looking a bit like a wild beast.

The door opens and Sigmond's boat passes through.

INT. ALLIGATOR TUNNEL - DAY

The tunnel is made up of alligator heads that snap at Sigmond in the moving boat.

GUARDIAN ANGEL (V.O.)
Nature's cruelty is what you
understand.

The boat floats to a brightly lit-up purple door opposite where he entered from. The purple door has the numbers "666" on it and an image of Sigmond's face looking hysterical.

The purple door opens and smoke comes rushing out from behind it covering Sigmond whose boat floats into the smoke.

INT. SMOKE TUNNEL - DAY

The swan-shaped boat stops at an island.

Sigmond gets out of the boat and steps onto the island.

The walls become completely made up of Kevin's eyes.

UNSEEN CHANTERS (V.O.)
THE WORLD IS DARKENING.

A ray of light has lit a spot in the middle of the island.

Sigmond walks into the ray of light, places himself in the fetal position. He morphs back and forth from being a baby still covered in afterbirth screaming to his adult self screaming.

Ghosts that look like Kevin enter through the pupils of the eyes that make walls. They fly in circles around the space.

GUARDIAN ANGEL (V.O.)
Your father will always be in your
thoughts.

Guardian Angel appears and so does Kevin dressed in purple.

Sigmond stands and Guardian Angel places Sigmond's hand in Kevin's.

KEVIN
You will never be alone.

Kevin points up toward the sky.

Guardian Angel and Kevin disappear in a column of light blue flames.

SIGMOND

So why so much conflict with Dad?

GUARDIAN ANGEL (V.O.)

From it you will learn that Kevin wasn't that stern, and as father and son, your bond was quite strong. Not just from love queries but also men's theories.

The smoke at the end of the tunnel disappears to reveal a wall of fire.

A huge face structure moves out from behind the wall of fire. It looks like Sigmond's face with a yellow door inside its open mouth. This face structure has cat eyeballs that move and throw laser beams of light from them.

A choir of demons stand on sections of it and sing.

Sigmond gets back into the boat, floats to the yellow door that reads "WICKEDNESS" next to a painted image of Sigmond looking deep and sad.

Sigmond gets out of the boat and onto the face structure. He opens the yellow door. A spiral of flames turn in a circle in the doorway and form into the shape of an evil demon's eyes and open mouth.

SIGMOND

I walk into this hell a citizen of the good world.

Sigmond walks into the flames.

INT. UNDERGROUND CHAMBER - DAY

Sigmond moves into a huge chamber filled with dancing slaves in chains playing military drums while whipped by Nazi zombies with purple faces. The Nazi zombies have heads with two faces on either side of them that make mad and evil expressions.

The dancing slaves and Nazi zombies are controlled by puppet strings. The puppeteer is a shadow of a Nosferatu on the chamber ceiling.

Heads of Hitler with bat wings on them fly around the place.

The chamber is pure evil, an interpretation of Hell.

Sigmond stops, looks straight ahead.

The whole chamber ignites into black flames that almost cover everything with darkness.

Hysterical screams are heard in the darkness.

THE HORN GOD OF WICCA appears in a cloud of yellow smoke on a high podium that stairs lead up to. It sings a song.

The podium and stairs become lit up by yellow laser beams that come out of the mouths of the winged heads of Hitler as they fly around the space.

The Horn God of Wicca's face changes back and forth from its original-looking bull's head to the face of Hitler and of the devil. The Horn God of Wicca has six bat-like wings.

Sigmond looks up at this huge beast.

SIGMOND

The wild bull.

GUARDIAN ANGEL (V.O.)

You must always fight against evil.

SIGMOND

So be it. Let's wrestle, asshole.

Sigmond composes himself and then walks up the podium stairs to where The Horn God of Wicca stands.

Sigmond transforms into Orthodox Jew Sigmond and as a hulk-like figure as well.

Thousands of flames fall from above him to the ground.

Tears of black blood fall from Orthodox Jew Sigmond's eyes.

On a step, a human skull with eyeballs and a black swastika on it sticks out its forked tongue

Orthodox Jew Sigmond steps on it and crushes it.

Hulk-like Orthodox Jew Sigmond wears a black-and-white tallit and has bright glowing hair and beard and hat. He wears spectacles.

Orthodox Jew Sigmond is now face to face with The Horn God of Wicca, who lifts up one of his hands, and Scorpio's golden battle ax falls from above into the hand.

THE HORN GOD OF WICCA

Humanity's reason can't triumph
over my destructive forces.

ORTHODOX JEW SIGMOND

But I will.

Orthodox Jew Sigmond dodges The Horn God of Wicca moving his battle ax around as they also wrestle and box-punch.

All of a sudden Venus appears below the podium holding Sigmond's blue guitar.

VENUS

Sigmond, catch!

Venus throws the guitar at Orthodox Jew Sigmond and he catches it.

Orthodox Jew Sigmond plays a hard-rock electric guitar solo of "My Country 'Tis of Thee" on his guitar. The Horn God of Wicca becomes extremely disturbed.

THE HORN GOD OF WICCA

You have been released.

The space turns black, then a very strange noise is heard as the space slowly lights up again. The heads of Hitler with bat wings explode as they fly around the chamber.

A great earthquake and huge winds shake this inferno as thunder is heard and lightning strikes down all the slaves and Nazi zombies in a bloody mess.

Sigmond's soul on fire comes out of The Horn God Of Wicca and flies up into the air and breaks through the roof of the interpretation of hell, making a broken hole in it.

From this broken hole in the roof white light shines over everything and puts out all the falling flames.

Thousands of beautiful white doves fly through the hole and around the space with purple laser beams coming out of their eyes blasting everything.

The underground chamber turns into a bright white space.

The Horn God of Wicca crumbles apart into nothingness.

Bright white beams of light exist the dead Nazi zombies, slaves and panthers.

Dead Nazi zombies, slaves and the panthers turn into fluid and melt into each other and at the same time turn into beautiful glowing living POWERS ANGELS dressed in white Cybergoth attire who are glowstringing.

The podium Orthodox Jew Sigmond stands on crumbles away to leave younger, normal-sized Australian Sigmond now standing on an eagle made of solid gold with his back turned away.

Sigmond pivots around as the tallit he wears is blown by the wind along with his long blond hair.

The Powers Angels look up at Sigmond.

Sigmond is now dressed in a purple-sequined business suit and looks very well groomed. Sigmond holds his hands out, looks up at the light flooding through the hole in the roof and screams like he has just won a boxing match.

Guardian Angel sits on a crescent moon shape that floats down from the hole in the roof.

GUARDIAN ANGEL

Bang, boom, this totem is now
doomed so out of luck is Satan
absolutely verbatim. And Sigmond is
reborn and not even his clothes
have been torn.

POWERS ANGELS

Sigmond has blessed us with light.

All the Powers Angels point to the hole in the roof.

Sigmond bows to the Powers Angels below him.

GUARDIAN ANGEL

You are a successful man.

SIGMOND

This is about a man's search for
meaning!

Sigmond points toward the sky.

Music plays as all the Powers Angels below Sigmond do an Electro dance and sing "AMEN" repeatedly then stop and cheer.

SOUTHERN BLACK WOMAN (V.O.)

You're beginning to think like a
freeman now!

Trombones sound and a huge blue diamond appears hovering in the air just next to Sigmond.

From inside this diamond a gold state coach enters pulled by four white horses and four black horses.

Now outside the diamond from the coach comes five macho men dressed in black leather with mustaches and very hairy chests. They dance a butch dance around Sigmond.

Trombones sound again and the leather men put a long gold robe of silk on Sigmond and try to put a royal crown on his head.

Sigmond refuses to wear the royal crown on his head but gets into the gold state coach.

INT. VERTICAL TUNNEL - DAY

SS Nazi Soldiers climb down a vertical tunnel with flashlights on.

INT. TUNNEL - DAY

Sigmond in the gold state coach speeds through the tunnel.

INT. TUNNEL - DAY

A Regiment of SS Nazis with flash lights search the tunnels.

INT. TUNNEL - DAY

The gold state coach with Sigmond in it speeds down the tunnel then suddenly stops under sunlight.

Sigmond looks out of the coach and sees he is at the bottom of an old farm well. A gold bucket on a rope hangs above him.

Sigmond gets out of the coach and grabs the gold bucket and rope, climbs up, and his clothes turn into an all-white tuxedo including white gloves.

The gold state coach, leather men, and horses disappear.

SS Nazi Soldiers enter the old farm well from below.

Sigmond reaches the top and throws the rope down unattached so that the Nazis can't climb it.

The Nazis look up at him.

SIGMOND

You lose.

EXT. FIELD - DAY

Sigmond runs away from the old stone farm well. Sigmond runs through the field toward the woods.

SIGMOND (V.O.)
The "everywhen" is power.

EXT. WOODS - DAY

Sigmond runs in from the field.

SIGMOND (V.O.)
The people who have the right to it
are the people that should control
it, and the people who don't have
the right to it or can't be trusted
with it should never come near it
or disturb it.

EXT. WOODS - DAY

Sigmond runs quickly through the woods.

SIGMOND (V.O.)
As for the instruments to reveal
our relationship with it, well, it
is the right type of book.

Troll fades in, wearing her flying equipment. She hovers
above Sigmond in the sky.

TROLL
The wind of confusion, it has left
you. Bind to something else you
must now.

Sigmond looks up to the sky at Troll and salutes her.

EXT. EDGE OF WOODS - DAY

Baby James makes his way into the woods.

Scorpio appears holding a pistol towards Baby James.

SCORPIO
Stop or I'll shoot you.

Baby James continues to run through the woods.

Scorpio fires the pistol at Baby James but misses.

He then laughs like a lunatic and breathes black smoke out of
his mouth that forms the shape of a Nazi swastika.

EXT. MIDDLE OF WOODS - DAY

Baby James hides behind a tree as Scorpio searches for him.

SCORPIO

(whispering)

We are the joyous Hitler Youth. We do not need no stinkin' Christian virtue. Our leader is our savior. The pope and rabbi shall be gone. We want to be pagan once again.

Baby James steps on a branch that makes a cracking sound.

Scorpio hears the branch crack, locates Baby James.

Baby James is caught in Scorpio's line of fire.

They stare at each other. Scorpio goes into small shock.

SCORPIO

I thought I killed you at the newspaper shop.

BABY JAMES

Shoot. Shoot! Shoot, you coward!

Scorpio points his pistol at Baby James, cocks it.

SCORPIO

The Nazi way is the only way.

Baby James grabs Scorpio's throat.

SCORPIO

Untermenschen!

BABY JAMES

You hurt innocent people...

In Baby James' eyes appears an American eagle with a Star-Spangled Banner flag near it.

Scorpio begins crumbling away into pieces. Baby James' eyes return to normal.

SCORPIO

Help me please.

BABY JAMES

I won't.

We watch Scorpio fall apart into pieces.

Baby James steps on Scorpio's clothes that are all that's left of him on the forest floor.

EXT. MOUNTAIN BASE - DAY

Baby James notices Sigmond, who waits for him.

Sigmond and Baby James walk up into the mountain's slopes.

EXT. MOUNTAINTOP - DAY

Sigmond and Baby James see far below them a small grass clearing with a wooden airplane on it.

Sigmond points at the airplane.

SIGMOND

Let's go and check it out.

EXT. SMALL CLEARING - DAY

Sigmond and Baby James walk to the airplane.

BABY JAMES

You have the guts?

SIGMOND

Take the plane?

BABY JAMES

To Libertas?

SIGMOND

What about Dream World?

BABY JAMES

We've got to leave it. I think I can fly it. You can be the passenger up front.

Sigmond and Baby James run up to the plane.

SIGMOND

Wait.

Sigmond finds an old empty wine bottle, picks it up, walks to the front of the plane and next to Baby James.

SIGMOND

I hereby name and christen this plane "Friendship."

Sigmond breaks the wine bottle over the plane.

They get into the plane, Sigmond in front.

EXT. SKY - DAY

The old plane flies through the sky with Sigmond and Baby James in it.

EXT. SKY - DAY

In front of Sigmond and Baby James' plane hovering midair is a huge gate covered in flames.

SIGMOND

Is Libertas a free country?

BABY JAMES

It's everything and anything.

The huge gate opens and a giant snake's head comes out of it and swallows the plane with Sigmond and Baby James in it, then slides back in through the blazing gateway. The huge gate closes behind them.

EXT. SKY - DAY

The sky in Libertas is always full of fast moving dark clouds. Orange lightning bolts always power out of the clouds.

Everything about this utopia is a little grubby.

Baby James taps Sigmond.

BABY JAMES

Sigmond. Sigmond. Look down! We are in LIBERTAS.

Libertas is an old graveyard with the Tower of Babel in the center of it. Atop it, a part werewolf, part Roman goddess proudly plays a one-man-band array and wears a menorah strapped to its head.

Baby James points at the goddess.

BABY JAMES

That's its goddess.

Sigmond climbs out of his seat to the middle of one of the wings, stands on it, blows the werewolf/goddess a kiss with his hands, then shouts.

SIGMOND

Ich bin ein Traumer!

BABY JAMES

You're what?

SIGMOND

I'm a dreamer!

Baby James laughs at Sigmond.

EXT. SKY - DAY

Sigmond and Baby James' plane blows black-colored smoke from its tail, which spells the word "utopia."

EXT. MOUNTAIN LEDGE - DAY

All the following soldiers and politicians are dressed in shiny polyester and glittering outfits.

US President Harry Truman in B&W footage, animated.

Next to Harry Truman is British Prime Minister Winston Churchill in animated B&W footage then all of a sudden his head falls off.

Standing in line, with friendly smiles, are a dying Australian soldier and representations of soldiers who were part of the Allies in WW2.

At the end of this line a US Marine stands and salutes Sigmond then smiles showing his rotten teeth.

All these soldiers and politicians vanish into thin air.

The most beautiful rainbow in the sky is held up by a giant purple-colored drag queen dressed up as the Statue of Liberty. She lifts the rainbow up higher to give the plane room to fly under it. She still holds her tablet.

After the plane flies under the rainbow the rainbow turns into black pieces and falls to the ground.

BABY JAMES

They were the allies of the world.

SIGMOND

This place is ecstasy. It's so powerful it's like I need a reality test.

EXT. GRAVEYARD - DAY

A crowd of humans run after Sigmond and Baby James' plane.

The females wear yellow bikinis and the men jockstraps. They all have long blond hair. All wear golden hexagon-shaped framed sunglasses with gold mirror lenses. They wave small flags with the symbol for nuclear radiation on them.

In the crowd are the characters from Sigmond's journey except Kevin and Hound Dog.

Hundreds of businessmen wearing yellow business suits and bowler hats with yellow briefcases float down from the sky holding yellow umbrellas. They sing scat.

A young woman seductively plays a saxophone.

EXT. SKY - DAY

Sigmond and Baby James put parachutes on, jump out of the plane.

The plane explodes into purple flames and golden fireworks.

Baby James' chute is red, beige, and blue with the word "LUST" on it while Sigmond's chute is red, beige, and blue with the word "EGO" on it.

Sigmond wears a hip black tuxedo.

The emerald All Star Converse shoes fade away leaving Sigmond with hairy and oversized bare feet.

Baby James wears purple-colored clothes and a baseball cap.

EXT. GRAVEYARD - DAY

The crowd look oddly at Sigmond and Baby James as they land on the ground.

Sigmond and Baby James give them a wave.

Venus floats toward Sigmond through the sky. She wears a shredded white wedding dress with a huge train on it that floats behind her. Venus has long purple hair.

Hebe shows up wearing purple clothes and a baseball cap. Venus floats to the ground and then runs up to Sigmond.

SIGMOND

Venus! What are you doing here?

Hebe runs up to Baby James.

Sigmond and Venus sing a song while the crowd sing scat.

Sigmond puts a wedding ring on Venus's finger that has a huge pink diamond on it.

Venus rips off her wedding dress and now only wears a white undergarment outfit. She shakes her breasts at Sigmond.

Baby James and Hebe hug and kiss.

Sigmond points at the Ghost of Rerum sitting on Unicorn of Pink and Purple Color. The two of them are happy. Rerum waves at Sigmond and giggles.

Scorpio is burnt at a stake on top of a huge heap of burning Mein Kampf books. Devil horns come from his head and a long forked tongue comes from his mouth. The protest skeletons all do a tribal dance around Scorpio.

Baby James and Hebe kiss each other and so do Sigmond and Venus.

Hound Dog, wearing a royal crown, drives up to Sigmond and Venus in his now sparkling and perfect jeep dragster. Statue of Liberty's image is painted on both sides of the jeep, and on its hood is a picture of Statue of Liberty's head yawning.

Jewish Boy wears a long gold robe of silk. He runs to the jeep dragster and opens its door for Sigmond and Venus to enter together.

VENUS

Are you ready to leave, Sigmond?

SIGMOND

Let's reenter our new life in a better place.

Sigmond and Venus get into the jeep dragster and Hound Dog drives them along a spiral path made of yellow bricks.

The crowd sing scat and wave goodbye to Sigmond and Venus.

The sky scape turns into a kaleidoscope of fast-moving abstract patterns of Nazi symbols.

Skeletons come out of the ground holding machine guns.

The goddess/werewolf falls off the Tower of Babel after being shot by a skeleton with a machine gun.

The purple drag queen Statue of Liberty falls on her butt.

The Tower of Babel ignites into flames and falls apart as hundreds of Grim Reapers fly out of it.

Little mushroom-cloud bomb explosions appear all over this utopia - Libertas.

INT. HOSPITAL ROOM - DAY (B&W HAND-DRAWN PSYCHEDELIC ANIMATION)

Orthodox Jew Sigmond, in the helmet with electrodes attached by wire, is being fried by electricity. Smoke comes out of his ears and black-and-white spirals turn in his eyes.

-- The H-bomb explodes over Hiroshima, Japan.

-- The H-bomb explodes over Nagasaki, Japan.

-- Smoke covers everything.

-- The smoke settles down to reveal a beautiful peaceful sun on the horizon behind a tranquil ocean.

-- A black-and-white spiral turns clockwise.

EXT. NYC - STATUE OF LIBERTY - DAY (BRILLIANT FULL COLOR)

Orthodox Jew Sigmond stands on the torch of the statue.

ORTHODOX JEW SIGMOND
 Libertas was my utopia. Then I
 realized I must trust in something
 better. America!

Jewish Venus walks up to Orthodox Jew Sigmond and kisses him.

INT. HOSPITAL ROOM - DAY (B&W FOOTAGE)

Orthodox Jew Sigmond wakes, strapped to a bed. He wears yellow Jewish Orthodox clothes and hexagon-shaped spectacles.

ORTHODOX JEW SIGMOND
 A dream!

A window with a clockwise-spinning spiral in it breaks apart.

An AMERICAN SOLDIER leaps in over the broken window. He holds Sigmond's battered Torah book in one hand.

American Soldier releases Sigmond from his restraints and carefully takes the helmet with electrodes off his head.

AMERICAN SOLDIER
 Relax, bud. I'm an American. You're
 safe now.

American Soldier and Orthodox Jew Sigmond lock eyes.

AMERICAN SOLDIER
 Things are going to get better.

The American Soldier passes the Torah book to Sigmond.

The Allied soldiers from utopian Libertas in proper clean uniforms enter the room now normal and healthy people.

They stand behind Orthodox Jew Sigmond and American Soldier.

The Jewish children from Dream World enter clean and well.

Jewish Boy walks up next to Orthodox Jew Sigmond.

Sigmond stands up and holds the Torah above his head.

All the soldiers present salutes and do a foot drill.

ORTHODOX JEW SIGMOND

Even though I walk through the
darkest valley I will fear no evil.

White light powers out of the Torah book.

INSERT: Real footage of the celebration that occurred when the Nazis surrendered at the end of WW2.

The present-day star-spangled flag flies high.

Red curtains with Baby James' black hand gripping Sigmond's white hand on them close.

THE END.