

Lethal Dose

By

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INT. GRADUATE RESEARCH FACILITY, HALLWAY - NIGHT

SAM walks upstairs to the main hallway holding a camera. SAM is a graduate student in his mid-twenties. He has an OCD, tightly wound personality.

Across the hall, DR. PERKINS, SAM's research advisor and professor at the university, is leaving his office for the evening. DR. PERKINS notices that SAM is holding a camera to bring into the lab.

DR. PERKINS

Hi Sam. What are you doing with that?

SAM is caught off-guard.

SAM

Oh, FELIX was just asking to borrow it. By the way, will you have time tomorrow to discuss some future research strategies? I think I've almost figured out the synthesis.

DR. PERKINS

Not a problem. I've got to meet with a couple of the faculty since we're trying to bring in a well known chemist to give a talk on Friday.

SAM

Sounds great, thanks. Have a good night.

DR. PERKINS

You too. You and FELIX don't stay too late tonight.

DR. PERKINS walks past SAM and down the stairs. SAM continues down the hallway and walks into the research lab located on the right.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - NIGHT

SAM walks into the main lab area. He sets the camera down on one of the bench tops. Three dogs are in a cage on the ground by his feet.

(CONTINUED)

FELIX is sitting on one of the bench tops of the main lab, waiting for SAM to arrive. FELIX is also a graduate student in his mid-twenties. FELIX is a narcissist and constantly prods SAM's weak nature.

SAM

This is our last chance to turn back. Are you sure we shouldn't run this by the boss first?

FELIX looks at SAM with a convincing face that he will not be turning back.

SAM (CONT'D)

I just saw DR. PERKINS leave, so we shouldn't have any visitors; however, we may want to check again before doing anything.

SAM walks towards the door of a small room adjoining the main lab. The small room has a large looking glass out into the main lab. SAM is holding the dog cage and opens the door of the small room. SAM sets the cage in the lab and closes the door.

FELIX

Can you hear me?

SAM nods.

FELIX (CONT'D)

You can give the tablets to the dogs now.

SAM puts each tablet in a dog treat and hands one to each dog. He lets the dogs out of the cage and quickly walks out into the main lab, locking the door behind him.

SAM places the remaining pills on the table. He starts a timer.

FELIX turns the camera towards the small room and turns it on. SAM picks up a piece of paper lying on the counter top and starts reading it.

SAM

(talking to the camera)

It is March 21st, 2012. 8:27pm. We are in the synthetic organic chemistry lab of DR. PERKINS. Tonight, we are testing the effects of a compound extracted from the pineapple sea cucumber which we

(MORE)

(CONTINUED)

SAM (cont'd)
have named FS-1. Although we have tested three dogs prior to tonight, this will be the first time subjects are monitored on camera.

(pauses)

We believe this molecule has the ability to remove the conscience. To date, this molecule has shown effects in the conscience of three different beagle dogs, resulting in increased aggression within 20 minutes of administration and for up to six hours after administration. Tonight, we are confirming these results on camera for the first time.

FELIX slyly takes one of the pills without letting SAM know. SAM notices and gets upset.

SAM
What the hell are you doing?

FELIX
We've already shown it works in dogs. We need to test a human subject.

SAM
You better try to throw that up. We're not prepared to handle what the pill might do in a human yet.

FELIX
Just lock me in the room with the dogs.

FELIX pulls some handcuffs out of his back pocket.

FELIX (CONT'D)
And use these.

SAM
God damnit, why didn't you tell me you were planning to do this?

FELIX
Because I knew you wouldn't approve.

(CONTINUED)

SAM
You've gotta be kidding me.

SAM puts the handcuffs on FELIX. SAM unlocks the door and lets FELIX into the small room. SAM closes the door behind FELIX and walks back to the bench top by the camera.

SAM
(talking to the camera)
If for some reason FELIX happens to break the glass and murder me, this film will prove FS-1 works.

FELIX starts pacing the room and looking through the glass at the timer. SAM looks at the timer.

SAM
For record, are there any changes in the dogs?

FELIX shakes his head no.

SAM
Is there anything you'd like to say before we begin?

FELIX shakes his head no again.

SAM
(talking to the camera)
Although FELIX weighs about ten times that of the dogs, we may still see a slight effect. The timer is about to reach 5 minutes, so we will report back once any observations are worth noting.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - 20 MINUTES LATER

The dogs are now barking and squealing.

FELIX is sitting on the table with his head down and his hands around his head.

SAM
(talking desperately)
FELIX, please respond. Are you okay?
(talking to the camera)
It has been approximately 4 minutes with no response from FELIX...but
(MORE)

(CONTINUED)

SAM (cont'd)
he's still breathing. The dogs have
been barking nonstop and fighting
each other inside the room. I fear
they will attack FELIX when they
are done attacking each other.
(to himself)
You're not to blame for this.

FELIX falls to the ground and starts to seizure.

SAM
Oh shit! This isn't good.

SAM runs over to the window and sees FELIX convulsing on the ground.

SAM
Talk to me FELIX! Talk to me!
(to himself)
What should I do?

SAM runs over to his phone and calls his girlfriend ALEX.

FELIX stops moving. The dogs stop barking and slowly approach FELIX. They begin to snarl towards his face.

FELIX opens his eyes. He quickly gets up and kicks the dogs against the wall and steps on them, killing each one. FELIX looks directly at SAM.

SAM
I'm not letting you out. So just
try to calm down and let me know
what's going through your mind.

FELIX
Ok, here's a little taste of what's
going through my mind.

FELIX walks over and kicks the door multiple times, but the door does not open. He starts banging his shoulder into the glass.

He hits the glass with his forehead and the glass cracks. FELIX is knocked out. He starts bleeding on the floor.

SAM
Oh shit!

SAM picks up the phone and starts dialing.

SAM (CONT'D)

Hey ALEX, I need you here. It's an emergency.

CUT TO:

INT. MALL, CANDLE STORE - NIGHT

The candle store is within a bustling mall and it is nearing closing time. There is a line at the register and DOROTHY, a typical middle-aged mother of two, is trying to return a candle but is getting resistance from EMMA, the store clerk. EMMA is also a middle-aged woman, struggling alcoholic, and single mother of one.

EMMA

Ma'am, we can't refund you for that candle. That was a sale item.

DOROTHY

Well, just give me store credit or something. I tried to get it as a gift and they don't want it. What am I supposed to do?

EMMA

(acting annoyed)

Let me talk to my manager. Just a second.

People in line are also getting annoyed. CUSTOMER #1, another middle-aged woman, starts talking under their breath and it gets DOROTHY's attention.

DOROTHY

Is there a problem?

CUSTOMER #1

Ummm, no. No there's not a problem.

DOROTHY

Then maybe you should just keep your comments to yourself. Otherwise I'll bash you over the head with this candle.

CUSTOMER #1

Excuse me?

DOROTHY

You heard me. Come back later if you don't want to wait.

(CONTINUED)

CUSTOMER #1

Why don't you just accept the fact that they're not going to take that candle back and you get out of the line.

DOROTHY picks up another candle on the counter and throws it at CUSTOMER #1. It hits CUSTOMER #2, an elderly woman. As CUSTOMER #2 gets hit, EMMA and the STORE MANAGER walk up.

STORE MANAGER

What is going on here?

CUSTOMER #1

(pointing at DOROTHY)

This woman just assaulted this woman-

(points at CUSTOMER #2)

-with a candle. Can you control your customers?

STORE MANAGER

Ma'am, I apologize. One of us should have been up front to make sure everything was under control. I can assure you that everything is under control now.

DOROTHY

(to CUSTOMER #2)

I'm so sorry. I've got two kids that are driving me crazy. I'm too stressed out. Are you okay?

CUSTOMER #2 nods.

CUSTOMER #2

No harm done. I've been there before. Just try not to pull your hair out in the process.

CUSTOMER #2 pulls her wig off.

CUSTOMER #2 (CONT'D)

I just let the cancer do it.

STORE MANAGER

(to EMMA)

You should have never left the front. You should have just called me in the back. You've been here long enough to know that.

(CONTINUED)

EMMA

I knew you were right there, I just tried to get to the back real quick and-

STORE MANAGER

You should take the rest of the day off.

(to EMMA quietly)

We'll talk tomorrow about whether we'll be keeping you around depending on how all this works out. This could be a serious lawsuit.

EMMA storms in the back to get her stuff.

STORE MANAGER

(to DOROTHY)

Miss, I'm going need you to wait here and I'm going to have to call the authorities on this. We can't be having anything like this in our store.

(to the rest of the customers)

If everyone that was here to the incident could please stick around as well. I'll see about getting all of you gift cards once the police arrives in case they need witnesses.

(to DOROTHY)

By the way, given the events that have just happened, we are not going to be able to refund your candle. You'll have to make due with the candle you've got.

The STORE MANAGER starts to dial the police. EMMA comes back to the front and walks right by everyone without speaking a word. EMMA walks out through the store entrance into the main mall.

CUT TO:

INT. RETIREMENT HOME, HEAD DOCTOR'S OFFICE - NIGHT

The retirement home is an old, unkept facility, more resembling an insane asylum than a retirement home. AL walks into the HEAD DOCTOR'S office and sits down, waiting for the HEAD DOCTOR to arrive. AL is a menacing-looking, ex-con, who's only desire is taking care of his young

(CONTINUED)

daughter. Despite his criminal record, all of the residents and employees at the retirement home like him.

AL looks up to see the camera looking back at him. He seems fed up and doesn't look comfortable being in the office. The HEAD DOCTOR walks in with some paperwork and sets it on the desk. The HEAD DOCTOR is on the brink of being in the retirement home as a resident instead of the doctor.

The HEAD DOCTOR sits down and looks at AL. There is a moment of silence as the HEAD DOCTOR looks around his desk for a certain piece of paper. When he finds it, he looks at it for a second, then looks up at AL and sighs.

HEAD DOCTOR

We're running out of options here.

AL

I don't know what to say. I can't quit. I won't be able to get paid this well anywhere else.

HEAD DOCTOR

You need to find me proof. How many cameras do we have here?

AL

28.

HEAD DOCTOR

And none of them can catch anything?

AL

PAT must know how to work them. Why don't you guys just go to the police and have someone stationed here at all times?

HEAD DOCTOR

We can't have them snooping around here. The owners would find out and get rid of all of us. We'd all end up on the street, then who's going to take care of the residents?

AL

As long as that includes PAT, I'm fine with it.

HEAD DOCTOR

You know that's the one person they'll keep. That'll just speed up

(MORE)

(CONTINUED)

HEAD DOCTOR (cont'd)
him taking over the home entirely
from his parents. So if another
incident comes up, I'm going to
have to use you as a scapegoat to
keep these people under sufficient
care.

AL
The care is not good enough as it
stands. And what if another
incident happens after that?

HEAD DOCTOR
I'll deal with it.

AL gets up and starts to walk out. He looks back at the HEAD DOCTOR. The HEAD DOCTOR looks up from his desk and they stare blankly at each other.

CUT TO:

INT. RETIREMENT HOME, 1ST FLOOR HALLWAY - NIGHT

AL walks out into the hallway. The HEAD DOCTOR's phone rings and the sound is heard out in the hallway. AL continues to walk down the hallway.

HEAD DOCTOR (V.O)
(yelling out in the hallway)
AL?

AL
(yelling back)
Yeah?

HEAD DOCTOR (V.O)
Come here, quick.

AL walks back into the office.

CUT TO:

INT. RETIREMENT HOME, HEAD DOCTOR'S OFFICE - NIGHT

HEAD DOCTOR
It looks like the cameras and
lights are out on the 2nd floor,
west wing. See if you can get down
and catch him in the act. I've got
to talk to your parole officer
(MORE)

(CONTINUED)

HEAD DOCTOR (cont'd)
tomorrow, so I'd like to share some
good news to him.

AL
I'll see what I can do about it.

The HEAD DOCTOR hands him a camera.

HEAD DOCTOR
Make sure to get it on tape. Radio
me if you find anything.

AL takes the camera and walks out of the room.

CUT TO:

INT. RETIREMENT HOME, 1ST FLOOR HALLWAY - NIGHT

AL runs down the hallway and gets in the elevator.

CUT TO:

INT. RETIREMENT HOME, ELEVATOR - NIGHT

He pushes the 2nd floor button and stands quietly in the
elevator. The elevator door opens and he walks out quietly
down the hallway.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

He places his card on a reader of the first door he
encounters and then walks in.

A moment passes in the empty hallway, then AL comes back
out. This repeats for a few more rooms.

He walks by a room with partial boot footprints at the door.
He does not open the door and continues down the hallway to
the next room. He scans his card and walks in.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR RESIDENT'S ROOM - NIGHT

It's pitch black and there are strange noises, so he turns on the light. An orderly, PAT, is looking at himself in the mirror. PAT is a thin, gauky man in his early thirties. An elderly woman is crying on the bed, her panties around her ankles.

AL realizes there's nothing to catch on camera, so he turns it off and sets it on the nightstand.

PAT
You're too late, my friend.

PAT laughs.

AL walks over and throws PAT out into the hallway.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

AL kicks PAT in his crotch. PAT squeals. AL kicks him in the stomach and walks over and shuts the door to the elderly woman's room. AL and PAT hold a stare.

AL
One...more...time.

AL starts to walk away, then turns back around.

AL (CONT'D)
One more time.

AL walks away. PAT struggles to sit up and starts to whisper back to AL.

PAT
Then you're son will need a foster parent, because I'm going to blame it on you. Who do you think they'll believe, convict?

Without looking back at PAT, AL walks into the room where the footprints are outside the door.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - NIGHT

COREY, the son of DR. PERKINS, is a teenaged kid dressed in all black and remains quiet throughout the film. He is sitting with his back to AL facing MAUDE and GLEN, an elderly couple living in the retirement home who are COREY's grandparents. MAUDE still seems to have a lot of life left despite not being very mobile. GLEN is completely immobilized after suffering from a stroke.

COREY turns to look at AL and looks back at MAUDE and GLEN.

AL

Let's go COREY, visiting time has been over for some time now.

MAUDE

(to AL)

Ok, no problem.

(to COREY)

We'll see you later. Say hi to your dad for us.

COREY stands up and walks right past AL out into the hallway without saying anything.

AL

Thanks guys. You all have a good night. Do you want me to turn off the light?

MAUDE nods. GLEN sits almost motionless. AL turns off the light and shuts the door.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

As AL walks out, PAT is gone.

AL sees COREY push the elevator button and wait for the door to open. COREY drops to one knee to tie his boot. He looks up at the camera, then to AL. AL nods his head.

COREY slyly takes a bag of marijuana out of his boot and puts it in a nearby plant. He grabs a couple bags of pills out of the plant and puts them in his boot.

COREY gets up as the door opens and turns around and looks directly at AL. The door closes in front of him.

CUT TO:

EXT. RETIREMENT HOME, ROOFTOP - NIGHT

AL walks through a few obstructions until he gets to a secluded area. He picks up a pipe from the ground and puts a piece of marijuana from the bag into a pipe and lights it.

He sits against a wall and looks out into the night. He gets a buzz from his walkie-talkie from the HEAD DOCTOR.

HEAD DOCTOR (V.O)

AL? What's the news?

AL reluctantly picks up the walkie-talkie.

AL

There's no news. Must have just been a power surge or something.

HEAD DOCTOR (V.O)

Ok. Thanks for checking in. I'm going to be here late, so you can take the rest of the night off. Let's try to get this figured out, okay?

AL

Okay. Goodnight.

HEAD DOCTOR (V.O)

Goodnight.

AL sets the walkie-talkie down and slumps down. He starts to fall asleep.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - NIGHT

ALEX walks into the lab. ALEX is a recent medical school graduate in her late twenties. She is SAM's girlfriend.

ALEX

I can't believe you forced me to come here. You know I'm babysitting-

ALEX notices FELIX on the ground. SAM has cleaned up the blood from FELIX and the dogs. The dogs are placed back in the dog cage.

(CONTINUED)

ALEX (CONT'D)

What's with him?

SAM

FELIX took a pill that we think removes the conscience.

ALEX

Where did you get it?

SAM

We made it. FELIX took it without asking. We were just supposed to test the dogs tonight.

SAM points at the dog cage.

ALEX

What happened to the dogs?

SAM

FELIX killed them. He went crazy and tried to break the glass because I locked him in the room.

ALEX

So you let someone like FELIX take this pill and don't expect something like this?

SAM

We didn't know what to expect. And I didn't let him take it. He took it behind my back. We're wasting time. Can you help him out?

ALEX

Is it safe?

SAM

He hasn't moved for 30 minutes, but I'll go in and check first.

SAM slowly creeps into the room. He lightly kicks FELIX and no movement occurs. SAM leans down and checks FELIX's head wrap. It's stained with blood.

FELIX

Ahhh!

SAM is startled and falls back against the wall.

(CONTINUED)

FELIX (CONT'D)
What's going on?

SAM
Do you remember anything?

FELIX
Of course. You wouldn't let me out.
Dick. Why is she here?

FELIX is struggling to get up.

SAM
She's here to help.

SAM waves ALEX in. ALEX walks into the small room and pulls out a syringe.

FELIX
What's that for?

ALEX
To take your pain away. And
hopefully calm you down.

ALEX sticks FELIX with the syringe then stands back to wait for the effect.

SAM
I don't suppose you have one of
those for me. The perks of having a
doctor lady friend.

ALEX gives him a dirty look. FELIX begins to look even more weakened. ALEX becomes comfortable enough to walk over.

ALEX pulls out a miniature first aid kit. She sterilizes the bleeding wound then sews up the cut.

ALEX
That should work.
(to SAM)
We need to get him back to your
place.

SAM
Okay. Should we take your car or
mine?

ALEX
I'm not going with you, I'm just
taking him to your car. You deal
with him.

(CONTINUED)

SAM

You think I can carry him on my own? Who do you think I am, Mr. Universe?

ALEX

ASHLEY is in the car. Her mom is going to kill me when she finds out how long she's had to wait in the car. I can't help anymore. And I don't want to be responsible for FELIX ripping her head off while on that crazy stuff.

SAM

It's not a crazy pill.

ALEX

What do you think people are going to do when they take it? No one resists from doing the right thing. It's the evil things that people are holding back. If this pill does what you say, you're just inviting people to be chaotic.

SAM

You may be right. Just help me out here.

ALEX and SAM pick up FELIX to carry him out of the lab. As they walk out, SAM double checks the lab before they exit.

CUT TO:

INT. BUS - NIGHT

COREY is sitting on the bus.

The bus stops and COREY steps out.

EXT. PERKINS HOME, FRONT YARD - NIGHT

COREY walks across the yard and into the house.

CUT TO:

INT. PERKINS HOME, KITCHEN - NIGHT

DR. PERKINS is standing in the kitchen washing the dishes. He has food cooking on the stove. He is in an extremely good mood. COREY walks through the living room into the kitchen.

DR. PERKINS starts to talking to COREY while still facing the sink.

DR. PERKINS
Can I get you anything COREY?

COREY continues to walk by without saying anything. He turns the stove to high as he walks by.

CUT TO:

INT. PERKINS HOME, HALLWAY - NIGHT

COREY goes to the bathroom and shuts the door.

CUT TO:

INT. PERKINS HOME, KITCHEN - NIGHT

The phone rings and DR. PERKINS answers.

DR. PERKINS
Hello?
(pauses)
Hello?

DR. PERKINS talks under his breath as he puts down the phone.

DR. PERKINS (CONT'D)
Students.
(yelling across the kitchen)
So I guess you don't want anything?

DR. PERKINS goes back to normal voice, talking to himself.

DR. PERKINS (CONT'D)
How was your day? Really, that's interesting. I'm glad we had this talk. I love you, too.

The food starts smoking.

(CONTINUED)

DR. PERKINS (CONT'D)
You've gotta be kidding me.

DR. PERKINS runs over to the stove.

DR. PERKINS (CONT'D)
How did that happen?

DR. PERKINS looks at the food, then leans down to look at the stove. He can tell that the heat was turned up and gets aggravated.

CUT TO:

INT. PERKINS HOME, BATHROOM - NIGHT

COREY is standing in the bathroom, looking in the mirror. The door flies open and DR. PERKINS walks in.

DR. PERKINS
When is this silent routine going to be over?

COREY is silent.

DR. PERKINS (CONT'D)
Please tell me. All I've wanted to do is make you happy since your mom passed.

DR. PERKINS stays in the bathroom for a moment and COREY remains silent.

DR. PERKINS gets fed up and walks out into the hallway.

CUT TO:

INT. PERKINS HOME, KITCHEN - NIGHT

DR. PERKINS is in the kitchen washing the burned pan. COREY walks up behind him and stands motionless. DR. PERKINS turns around to face COREY.

DR. PERKINS
What is it, son? It's just you and me now. You can tell me anything.

COREY walks through the living room and out the door, leaving DR. PERKINS confused and alone.

CUT TO:

INT. DOROTHY'S HOME, LIVING ROOM - NIGHT

DOROTHY is sitting on the couch watching tv with her husband, PETER, and eight year-old son, BRADLEY. The kitchen counter overlooks the living room.

Her older teenage son, ADAM, walks behind the couch, noticing the candle sitting on kitchen counter.

ADAM picks up the candle.

ADAM

I thought you were returning this.

PETER chimes in before DOROTHY has a chance to answer.

PETER

Don't ask.

ADAM makes an awkward but accepting face, then sets the candle back down.

ADAM gets a text message.

ADAM

COREY's gonna come over for a little bit. I'll be in my room.

ADAM grabs some string cheese from the refrigerator, then walks by the family and up the stairs.

The phone rings and DOROTHY answers.

DOROTHY

Hello?

(pauses)

Nice to hear from you, too.

(pauses)

Yeah, ADAM says he's on his way.

We'll be sure to take care of him.

(pauses)

Okay, no problem. Talk to you soon.

The front door opens and COREY walks in. He heads for the stairs.

DOROTHY

Hi COREY. You know you're dad is worried-

COREY exits up the stairs.

(CONTINUED)

DOROTHY (CONT'D)

-about you.

(to PETER)

I don't know about that kid sometimes. I fear he's going to turn ADAM against us.

PETER

He's just a kid going through a hard time. It's adolescence. Give him a break. I think you should worry about your own problems.

DOROTHY gets defensive.

DOROTHY

What's that supposed to mean.

PETER

Nothing.

The room gets silent. BRADLEY gets up to go to the refrigerator. He starts playing with the candle on the counter. DOROTHY notices.

DOROTHY

That's not a toy.

BRADLEY puts it down quickly and walks to the refrigerator. He removes a string cheese and shuts the refrigerator door.

BRADLEY walks back to the couch and sits down.

DOROTHY

Good boy.

DOROTHY pats BRADLEY on the head.

CUT TO:

INT. ALEX'S CAR - NIGHT

ALEX and SAM put FELIX in the backseat. The ten year-old girl ALEX is babysitting, ASHLEY, is sitting in the backseat, listening to the radio. FELIX can barely keep himself together.

ASHLEY

What's wrong with him?

(CONTINUED)

ALEX

He just had a little too much to drink, and they need a ride home.

ASHLEY

I waited long enough. What were you all doing in there?

SAM

It just took a while for us to get down here. How are you doing ASHLEY?

ASHLEY

I'd be doing a lot better if we could get home. I still have homework to do and I don't feel like spending anymore time back here, especially not with this drunken pedophile.

ALEX starts the car and they start driving.

SAM

He's not a pedophile.
(to FELIX)
You're not a pedophile, right?

FELIX

(slurring)
They've always told me they're legal.

ASHLEY

That makes me feel better.

ALEX

Let's just all be quiet. I think we've all had enough for tonight.

FELIX

So your older, more mature girlfriend calls the shots. I'm not surprised that you're the bitch, SAM.

ALEX

Enough!

ALEX turns the radio up loud.

CUT TO:

EXT. EMMA'S HOME, FRONT YARD - NIGHT

ALEX's car pulls into the driveway.

Everyone gets out of the car. FELIX struggles to stand up and falls out of the car onto the driveway.

ALEX and SAM pick him up and carry him up to the house.

All four people walk inside.

CUT TO:

INT. EMMA'S HOME, LIVING ROOM - NIGHT

EMMA, ASHLEY's mother, is sitting on the couch.

As the four people walk inside, ASHLEY looks angry and runs directly towards her room.

ALEX

Bye ASHLEY. See you later.

EMMA

(slightly intoxicated)

Hey gang. So what's the deal with him? Looks like a couple too many beverages.

ALEX

We should have just left him in the car. He-

SAM

Nice to see you EMMA. This is my friend FELIX.

FELIX

Hey there. You're daughter is quite the character. Is her mom the same?

EMMA laughs.

EMMA

(to ALEX and SAM)

He is something.

(to FELIX)

I have my moments.

ALEX notices their chemistry.

(CONTINUED)

ALEX

Okay EMMA, we'll see you later.
I'll see you tomorrow.

EMMA

Oh, that won't be necessary. I lost
my job today.

ALEX

Really?

EMMA

Yeah, it's just one of those
things. I'll find another job, no
big deal.

FELIX

I'll give you a job.

SAM grabs FELIX, taking him out of the house.

SAM waves to EMMA.

FELIX

Bye now. Nice to meet you.

SAM

Always a pleasure.

ALEX

Well let me know when you need me
to come by again. By the way, I
think ASHLEY is kinda pissed
because I had to go pick that guy
up. I'm sorry.

EMMA

Don't worry about it. I'm a
constant disappointment. She's used
to it.

ALEX walks out of the house.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - MORNING

MAUDE gets out of bed and looks at GLEN. GLEN isn't
responsive, but is awake.

(CONTINUED)

MAUDE
Morning, hun. We made it through
another night.

MAUDE walks into the hallway.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - MORNING

There is heavy traffic in the hallway as everyone walks towards the common area. MAUDE makes eye contact with one of the other residents, a comical male who doesn't take life seriously.

RESIDENT #1
Hi MAUDE. Is GLEN dead yet?

MAUDE
Yeah, and me, too. This isn't what
I pictured heaven would look like.

RESIDENT #1
Maybe we're not in heaven.

MAUDE laughs.

MAUDE
Yeah, maybe. As long as we're not
in the home, I'm fine with it.
How's your day going?

RESIDENT #1
It'll be better once I get my
medication. My night medication
keeps going missing. They insist
that because I have Alzheimer's, I
must be mistaken and they're afraid
I'll overdose. I'm going to plan a
stakeout tonight if you're
interested in some adventure. I'll
bring the pizza and guns. You
bring the donuts. Hold on a second.

RESIDENT #1 stops to scratch his butt before they get to the common area. MAUDE laughs.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR COMMON AREA - MORNING

There's a line formed at the front counter. MAUDE and RESIDENT #1 get in line.

RESIDENT #1 (CONT'D)

Lord knows we get too much excitement here already, so I understand if you're not interested.

MAUDE

Let me think about it.

RESIDENT #1

I saw your grandson come by yesterday. He comes by almost everyday, right?

MAUDE

Yes. Him and his father don't get along after his mother passed away, so I'm the only adult influence he has. I'm afraid that because he has no role models, he has no concept of right and wrong. I do what I can when he's here, but I can only hope he takes what advice I have to give out in the world. What do you think?

RESIDENT #1

He's probably a murderer.

MAUDE

No honestly, what else can I do?

RESIDENT #1

You know, I had to raise my son without his mother, and all you can do is show that someone cares for them. It's their decision whether they want to go down the path for good or evil.

AL walks by and gestures hello to the two of them.

RESIDENT #1

I'm glad we've got someone like that on our side. And see, he's the last person you would expect to have a good soul.

(CONTINUED)

MAUDE

What are you saying?

RESIDENT #1

Your grandson doesn't exactly look like an upstanding citizen.

MAUDE

I know.

RESIDENT #1

So you never know how they may turn out.

MAUDE picks up her and GLEN's medication.

MAUDE

I guess so. What else can I do?

RESIDENT #1 picks up his medication and takes it immediately.

RESIDENT #1

Down the hatch. Hopefully they switched my meds with steroids, Viagra, and ecstasy. That way I can make myself available to some of these young broads.

MAUDE

You're ridiculous.

RESIDENT #1

What else do I have to do? Watch Good Morning America for the thousandth time in a row? I'm ready to say good night America! Hello Jesus!

RESIDENT #2 overhears their conversation and butts in. RESIDENT #2 is a female in her nightgown and seems very nervous.

RESIDENT #2

Or we can sit around and wait to get raped.

RESIDENT #1

It could be me. I just got my dose of the good stuff.

MAUDE

They only target women with severe Alzheimer's or dementia. I need to get out of here.

RESIDENT #2

Same here. This place is turning into a cesspool. Who's going to be the next target or will they actually resolve the issue?

RESIDENT #1

Believe me, if I knew who it was, I'd be the first to let the authorities know. However, because we are old and senile, no one is going to take our word as anything but hot air.

RESIDENT #2

You're right. You're absolutely right.

MAUDE

Yes, but if these are the last moments of our life, we should try to make them as good as possible and prevent anymore pain than we've already experienced. We've seen and felt enough, wouldn't you say?

RESIDENT #1

There comes a point when you realize that there's nothing you can do. Why else would we be here? This is the final chapter. Has anyone left here without being in a body bag? You both are too old to be that naive.

RESIDENT #2

I like it better when you don't talk serious. I better head back to my room. This medication puts me right out.

RESIDENT #1

Why'd you keep it all for yourself? I didn't sleep a wink last night.

RESIDENT #2

Next time. Hopefully see you both tomorrow morning.

(CONTINUED)

RESIDENT #2 walks away down the hallway. More and more people start showing up and MAUDE and RESIDENT #1 head back down the other hallway.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - MORNING

MAUDE comes to her door and waves bye to RESIDENT #1.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - MORNING

She walks into the room and sets GLEN's medication on the nightstand.

She sits down on the bed next to GLEN and he is asleep. She looks at the door, then reluctantly gets back up to lock the door.

She sits back down on the bed and looks at the blank tv.

After a moment, she gets out of bed to sit next to the window. She looks at GLEN asleep then out the window and starts to cry.

CUT TO:

INT. RETIREMENT HOME, DINING HALL - MORNING

AL is in the main dining hall for breakfast. He walks up and sits with some of the other orderlies.

ORDERLY #1

Hey AL. Thanks for covering my shift last night.

AL

Sure. I need to get as many hours as possible this week since I had to miss those days last week.

ORDERLY #2

Oh yeah, the "voluntary" time off in the courthouse.

The group laughs. PAT walks by to get in the lunch line and waves at the group.

(CONTINUED)

ORDERLY #2 (CONT'D)

I'm tired of tiptoeing around PAT.
Do you think there's anything we
can do?

ORDERLY #1

He has to get caught in the act.

ORDERLY #3

Yeah, but he always strikes at
night and the cameras aren't
infrared.

ORDERLY #1

Plus, he covers his tracks pretty
good. No evidence left behind. And
it's always when there's only one
of us on duty.

ORDERLY #3

Then we need to band together and
be ready for a call when we are
suspicious of another occurrence.
No one's going to believe us.
They'll just blame AL, if they can
even prove that something's going
on in the first place.

AL

Doc told me last night we can't
have another incident. I only get
one more shot. If another incident
gets reported, I'm outta here. So
it's only a matter of time before
my boy and I start sleeping in our
car.

ORDERLY #2

Does doc really think that if
you're gone, the incidents will
stop? He's delusional.

AL

I know. Well, I gave PAT a pretty
good shot in the goods last night,
so we'll see how he's feeling
today.

PAT starts to walk up to the table with his breakfast. The
guys notice him approaching.

(CONTINUED)

PAT
Hi AL.

ORDERLY #2
Well I'm finished.

ORDERLY #1
Back to work.

ORDERLY #3
Keep us posted AL.
(gesturing to PAT)
Looks alright to me. See ya.

All the other orderlies leave with just AL and PAT at the table.

AL
(to the orderlies)
Will do. Talk to you later.
(sarcastically to PAT)
How are you?

PAT
You know I feel like I have some
internal damage from last night.

AL
(sarcastically)
I'm so sorry to hear that.

PAT
Yeah, she hasn't called me back
yet.
(laughs)
Can I borrow your walkie-talkie so
she can buzz me when the desire
arises for her again.

AL
No more talking.

PAT
You don't want to hear about how
she loved every minute of it? How
she begged for more?

AL
Goodbye PAT.

PAT
But I just started eating. Who am I
going to tell all the details to?

(CONTINUED)

AL starts to walk away. PAT starts talking louder.

PAT (CONT'D)

If you ever forget, just let me know and I'll make sure to call you ahead of time.

AL walks back to PAT and pours his breakfast all over him.

AL

It looks like you've had enough. Maybe you should lay off.

PAT

I'm not even close to satisfied and there's nothing you can do about it. You might as well give up and go back to your cage. Let your son be with someone who can be a real father.

AL gets in really close.

AL

Don't underestimate me.

AL walks away for good. PAT is left eating alone out of his lap. He seems totally unaffected.

CUT TO:

INT. PERKINS HOME, COREY'S ROOM - MORNING

DR. PERKINS is sitting in a chair in the corner, looking at COREY sleeping.

After a moment, DR. PERKINS gets up and exits the room, shutting the door.

COREY opens an eye after the door shuts.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - MORNING

DR. PERKINS enters the lab with another faculty member, PROFESSOR #1.

He looks through the cabinet of reagents and pulls a bottle off the shelf.

(CONTINUED)

DR. PERKINS

Here you go. Use as much as you'd like.

PROFESSOR #1

Thanks.

PROFESSOR #1 walks out of the lab.

DR. PERKINS surveys the cabinet inventory, then closes the cabinet door. He starts to walk towards the exit and notices the crack in the glass window of the small room.

He walks up to the glass and sees a spot of blood by the crack. He tries to touch it, but realizes it's inside the small room.

He walks inside the small room and checks the glass, then looks at the floor and around the room.

With a confused look on his face, he pulls out his phone and dials a number.

CUT TO:

INT. SAM'S APARTMENT, BEDROOM - MORNING

A phone rings.

SAM picks up the phone from his bed.

SAM

Hi DR. PERKINS.

SAM realizes DR. PERKINS is calling about the lab and covers the phone.

SAM (CONT'D)

(whispering to himself)

Oh shit, the lab.

SAM uncovers the phone.

SAM (CONT'D)

What can I do for you?

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - MORNING

DR. PERKINS

I'm standing here in the lab and I noticed there's a crack in the viewing window of the side lab and what appears to be blood next to it. Do you know anything about this?

CUT TO:

INT. SAM'S APARTMENT, LIVING ROOM - MORNING

SAM runs in the living room with his hand covering the phone and wakes up FELIX.

FELIX sits up groggy.

FELIX

What?

SAM

(whispering to FELIX)

It's DR. PERKINS. He's asking about the lab.

SAM uncovers the phone.

SAM

Uhh yeah. Before FELIX and I left last night, we tried cleaning it up. FELIX slipped on something wet on the floor and hit his head on the glass.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - MORNING

DR. PERKINS

Is he okay?

CUT TO:

INT. SAM'S APARTMENT, LIVING ROOM - MORNING

SAM

Oh yeah, he just got a cut on his head. I had ALEX stitch it up just to be safe.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - MORNING

DR. PERKINS

I know it's a Saturday, but if you all could come in and fill out an incident report, I can call the insurance today so we can replace the window as soon as possible.

CUT TO:

INT. SAM'S APARTMENT, LIVING ROOM - MORNING

FELIX gestures to give him the phone. SAM refuses.

SAM

Not a problem. We'll be there as soon we get dressed.

SAM looks at FELIX.

SAM (CONT'D)

I'll be sure to let FELIX know as well.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - MORNING

DR. PERKINS

I'm just glad everyone is alright. Lab mistakes happen. See you later.

CUT TO:

INT. SAM'S APARTMENT, LIVING ROOM - MORNING

SAM
See you. Bye.

SAM hangs up the phone.

SAM (CONT'D)
What were we thinking not letting
DR. PERKINS know?

FELIX
I don't remember much after hitting
the glass, so don't blame me.

SAM
Are you serious? You are in fact
the sole reason we're in this mess.
Have you ever filled out an
incident report before?

FELIX
No.

SAM
Well let me tell you. It's a huge
pain in the ass. And we have to
discuss the problem with the chair
of the department for future
preventative measures.

FELIX
Really? That seems excessive.

SAM
You know the department is big on
student safety.

FELIX
Of course. The "SS initiative."
Although they could've picked a
better name.

FELIX laughs.

FELIX (CONT'D)
Man, my head is killing me. Can
your lady get me anymore
painkillers?

SAM walks out of the room and comes back with a bottle of
pills.

(CONTINUED)

SAM

She only gave you two for today.
After that, you'll have to use
over-the-counter.

FELIX

She treats us both, but you
especially, too well. And that
smoking hot body, how did you ever-

SAM interrupts FELIX.

SAM

I'll just stop you there. And
you're right. So I don't want to go
screwing anything up. You're lucky
I thought to throw the dogs out at
the lake before ALEX arrived.

FELIX

You left me alone unconscious? What
if anyone came by.

SAM

I didn't care. It was more
important to cover our tracks. We
could come up with an excuse for
you but not the dogs.

FELIX

That's why I keep you on board.
Always one step ahead.

SAM

Just get ready so we can head to
the lab.

FELIX

Good call. Get this done early so
that'll give us more time to plan
for tonight's experiment.

SAM

What? Things are too out of
control. You're not taking it
again. It's too dangerous.

FELIX

That's why we're only going to test
half a pill this time.

(CONTINUED)

SAM

I think we should stop and go through the necessary channels. We dodged a bullet this first time.

FELIX

This is too big to quit now. And we've already shown evidence that it works twice, not once. Third time's the charm!

SAM

If you want to do it alone, you can have the credit. I want out.

FELIX

We're a team and we need to back each other up. Just hear me out on the plan. Then you can decide on whether or not you're in.

FELIX waits for SAM's approval. SAM finally gestures for him to continue.

FELIX (CONT'D)

It's time to test someone else. But in the field.

SAM

What?

FELIX

Just hear me out.

CUT TO:

INT. DOROTHY'S HOME, ADAM'S ROOM - MIDDAY

ADAM is changing into his ridiculous fast food uniform for work.

After he changes, he leaves the room.

CUT TO:

INT. DOROTHY'S HOME, LIVING ROOM - MIDDAY

ADAM walks through the room and grabs his keys and wallet. The rest of the family is sitting on the couch watching tv.

(CONTINUED)

ADAM

I've gotta work this afternoon.
I'll probably eat something at
work, so don't worry about dinner
for me.

PETER raises his hand to say bye.

ADAM heads outside to his car.

CUT TO:

EXT. DOROTHY'S HOME, FRONT YARD - MIDDAY

As ADAM gets into his car, his hat gets knocked off.

ADAM

Damn this hat!

He leans over and picks up the hat, then hits his head on
his car ceiling.

ADAM

Damn this fucking hat!

ADAM throws the hat in the car and gets inside. The car
takes off.

CUT TO:

INT. FAST FOOD RESTAURANT, KITCHEN - MIDDAY

ADAM works in the back as a cook. As he gets started, he
begins conversation with EMPLOYEE #1, a teenage boy. ADAM
puts on his apron.

ADAM

Hey what's going on?

EMPLOYEE #1

Not a whole lot. Just another day
in hell. Now it's your turn.

EMPLOYEE #1 takes off his apron to leave.

ADAM

Haha, I hear ya. How was breakfast?

EMPLOYEE #1

It was alright. We had one guy
complain that the gravy tasted
funny.

(CONTINUED)

ADAM

Did someone tell him we've been reheating it for the past week.

EMPLOYEE #1

I very seriously doubt it.

ADAM

Did you change it out?

EMPLOYEE #1

You're kidding, right?

ADAM

Okay, I'll change it.

EMPLOYEE #1

Thanks man. Well it's time for me to take off. You gonna be okay?

ADAM

As okay as any other day I guess.

EMPLOYEE #1

I hear ya. Alright, lata playa.

EMPLOYEE #1 leaves. ADAM continues to get the kitchen ready for lunch, making the occasional order.

BRITTANY and KATLYN show up. BRITTANY is an outgoing, blonde girl who makes drinks in the front. KATLYN is a quiet, dirty blonde girl that works as the dishwasher in the back with ADAM.

BRITTANY

Hi ADAM. I didn't see you in the hallway yesterday. What are you doing later?

ADAM

I'm not really sure. Probably just going home. What are you doing?

BRITTANY

My party, of course. You coming?

ADAM

Not sure. Hopefully we don't get too many people and can get outta here on time. Let me think about it for a bit.

ADAM goes back to prepping the kitchen and BRITTANY starts getting the front cleaned up.

(CONTINUED)

KATLYN

You know she told everyone she wants to fuck you.

ADAM

I'm 18 now, so that can't happen.

KATLYN

That's your call, but I just thought you should know. I would say you already have, but the way she talks about it, there's no way.

ADAM

You're right about that.

KATLYN

I think it's only a matter of time.

ADAM

Well you better set your watch to 10,000 years.

KATLYN pretends to set her imaginary watch.

KATLYN

Setting it now.

BRITTANY walks up to check on her orders.

BRITTANY

(emphasizing to ADAM)

You should come by my party tonight.

ADAM

Ummm...yeah, like I said, I might just go home. What about you KATLYN?

KATLYN

Oh uh, if he goes, I'll go.

BRITTANY

Great! No need to get any alcohol. My parents have plenty.

ADAM

But I never said I was going.

KATLYN

Same here.

(CONTINUED)

BRITTANY

Okay, bye for now. Oh and window 14 complained about having too many pickles.

ADAM

Do we need to remake it?

BRITTANY

No, I just wanted to let you know.

ADAM

(sarcastically)

Well thanks for telling me.
Anything else?

BRITTANY

No. Sorry, please still come to my party! Okay. Bye for real this time. Bye KATLYN.

KATLYN

Bye!

ADAM waits for BRITTANY to leave before talking again.

ADAM

What just happened?

KATLYN

Yeah.

ADAM

I need someone to help bail me out if she starts getting handsy.

KATLYN

Then put a glove on it.

ADAM

I'm serious, I need you.

KATLYN

Alright. Is it okay if I finish these dishes first?

ADAM

Haha, yeah. We can decide after work if we actually want to go.

They continue to work and put out orders.

CUT TO:

EXT. HIGH SCHOOL YARD - AFTERNOON

COREY is in a secluded corner with a couple of teenage boys. He's dealing the drugs from the retirement home.

Once everyone gets their drugs, COREY leaves the schoolyard walks to the nearby bus stop as the bus approaches.

He walks inside the bus and the bus takes off.

CUT TO:

INT. AL'S APARTMENT, LIVING ROOM - AFTERNOON

AL enters frantically.

The BABYSITTER is angry. She gets up and sticks her hand out.

AL

I really apologize. I forgot I had to work this morning.

BABYSITTER

Luckily, I didn't have school today, otherwise I would have charged double.

AL

Here you go.

AL takes out his wallet and hands her cash.

The BABYSITTER looks at it and her mood instantly changes.

BABYSITTER

Thanks.

The BABYSITTER exits.

AL walks into the bedroom.

CUT TO:

INT. AL'S APARTMENT, BEDROOM - AFTERNOON

AL walks up to the crib and picks up his INFANT SON.

AL

I'm sorry I left you with her for so long, my man.

(CONTINUED)

AL takes his INFANT SON over to the bed and sits down.

AL (CONT'D)

I wish I could just take PAT out like old times, but then I'd lose you. You'd probably hate me for leaving you behind. Maybe you would be better off in another home. Your foster parents could give you everything you'd want. And no one else at the home would get taken advantage of. What do you think?

AL waits for his INFANT SON to respond.

AL (CONT'D)

Just as confused as I am, huh? I didn't think parents would have to make these kind of decisions.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - AFTERNOON

DR. PERKINS and MAUDE are sitting at the small dining table. GLEN remains in bed asleep.

DR. PERKINS

I'm running out of ideas. He still hasn't said a word to me.

MAUDE

If it makes you feel any better, he hasn't said anything to me either.

DR. PERKINS

So what does he do when he comes here?

MAUDE

He just sits here. I talk and he listens. I'm hoping eventually he'll open up.

DR. PERKINS

I only have so much time before he's done with school and moves out and I never see him again.

MAUDE

It's not your fault. You would have lost your job if you gave her your drug. She knew that.

(CONTINUED)

DR. PERKINS

I should've given it to her. She was taking all other experimental medicines.

MAUDE

You did the right thing.

DR. PERKINS

I wish I could go back.

DR. PERKINS starts to lose control of his emotions.

MAUDE

Stay in control. COREY can't lose both parents.

MAUDE consoles him. DR. PERKINS returns to normal.

DR. PERKINS

Thanks mom. I'll come back and check on you. Let me know if you need anything.

DR. PERKINS gives MAUDE a kiss.

DR. PERKINS walks over and gives GLEN a kiss on the forehead.

DR. PERKINS exits the room.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - AFTERNOON

As DR. PERKINS exits, he almost runs into COREY.

DR. PERKINS

Oh hi, kiddo.

COREY turns around and starts walking towards the elevator.

DR. PERKINS

It's okay. I'm leaving right now. You can go inside.

COREY turns around and walks past DR. PERKINS without saying anything. COREY enters MAUDE and GLEN's room. DR. PERKINS is left alone in the hallway.

CUT TO:

INT. FAST FOOD RESTAURANT, KITCHEN - EVENING

The BOSS comes in to survey the kitchen as they are getting busy.

BOSS
Are you kidding me!

ADAM
What?

BOSS
What are your ticket times?

ADAM
Uhh, I'm not sure.

BOSS
They are over 10 minutes! That is unacceptable! This is fast-food, not last-food.

ADAM points to KATLYN.

ADAM
Well there's only two of us and she's doing dishes, too!

BOSS
It sure doesn't seem like it. The kitchen is a mess.

The BOSS looks around the kitchen.

BOSS (CONT'D)
I'm ashamed of this place! And at this time of night, the food should be made to order.

ADAM
We're getting slammed right now because it's the dinner rush, so of course we making everything to order.

The BOSS picks up a french fry, breaks it in half, and throws it on the ground.

BOSS
(to ADAM)
How do you explain these fries? Just stop cooking and start scrubbing the surfaces.

(CONTINUED)

The BOSS points to one of the grills.

BOSS (CONT'D)

I'll take over cooking for the rest of the night.

ADAM

I'm only here for another 30 minutes.

BOSS

Just do what I tell you. You'll leave when your job is done or this will be your last night.

The kitchen is in a frenzy now. ADAM starts to dismantle the long, sheet metal. As he's dismantling it, the sheet metal slides through his hands and he drops the metal.

ADAM

Son of a bitch!

BOSS

There's no language in this kitchen. I'm almost ready to just throw you...what the fuck is that?

ADAM looks down at his bleeding hands.

ADAM

It looks like your sheet metal needs to be a little less sharp.

BOSS

Son of a bitch!

ADAM gets angry.

ADAM

Here's an idea. You get off my case and let us outta here or you're going to find yourself in a serious predicament. Serious.

The BOSS realizes the severity of the situation and tries to help.

BOSS

Just stay where you are. Let me get a towel for you.

The BOSS walks off. ADAM walks over and grabs a towel in plain sight.

(CONTINUED)

ADAM
(to KATLYN)
Let's get outta here. Fuck this
place.

ADAM and KATLYN walk off.

The BOSS comes back into the empty kitchen and walks around
in a couple circles.

He looks at the screen with all the tickets and stops for a
second. Then he walks down the hall and opens up the
electrical box.

He shuts off the main power and everything goes black.

The BOSS screams in the darkness.

BOSS
Damn it!

CUT TO:

EXT. OUTSIDE THE BAR - NIGHT

SAM and FELIX are sitting in the bushes across the street
from the bar. SAM is holding a camera in his hand.

FELIX
You're not going to be doing
anything. All you need to do is
hold this camera and let 'er reel.

SAM
That's doing something.

FELIX
No one will ever know if it's you
or not.

SAM
I'll know.

FELIX
Well you already agreed to come
here to watch. So just watch and
hold this directly this way. Or
watch it through the camera. Just
make sure the power switch is on
and it's recording.

(CONTINUED)

SAM
Where are the pills at?

FELIX pulls them out of his pocket.

FELIX
Right here. Let's make each one count.

SAM
We're only giving one, I mean half of one, right?

FELIX
Sorry, I meant make this half of one count.

SAM
You better let me have control of the pills. I don't trust you with more than one pill.
(pauses)
I can't believe I'm doing this.

FELIX takes one of the pills and gives the rest to SAM.

FELIX
It's your world. Well, I'm tired of your complaining. I'm heading into the bar. Remember, red button on.

FELIX points at the record button on the camera then walks across the street.

SAM
When are you coming back?

FELIX keeps walking without a response.

CUT TO:

INT. ADAM'S CAR - NIGHT

ADAM and KATLYN are sitting inside. ADAM continues to bleed from his hand.

KATLYN
Should we go to the hospital?

ADAM
I don't think the cuts are severe enough for stitches. Let's just see if we can stop the bleeding.

(CONTINUED)

KATLYN

You probably should soak the wound.

ADAM

Well I'm not going back in there.
We can go back to my place.

KATLYN

Nah, I've got a better idea. Let's
switch seats and I'll drive.

They start driving in the night and go into the wilderness.

ADAM

Where are you taking me? Are you
thinking of taking advantage of me?

KATLYN

Ha, you wish. I wouldn't touch you
with a ten-foot pole. Plus, I can't
taint you before you're big date
tonight.

ADAM

Yeah, you bet. Except I'm one hand
down. How am I going to work the
foreplay?

KATLYN

Instead of being a hand "full" I
guess you'll just have to be hand
"some."

ADAM

Haha, you're right. The hands are
half full, not half empty.

KATLYN

That joke is a reach-

They both pause.

KATLYN (CONT'D)

Ok, we're done. Just sit back and
relax. We'll be there in about ten
minutes.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - NIGHT

GLEN is sitting in another chair, looking out the window. MAUDE is in the bathroom fixing her hair. COREY is sitting on the bed looking at GLEN.

MAUDE

Are you going to tell us what happened or just sit there?

COREY

(no response)

MAUDE

I'm really lost with you. What else can I do if you don't say anything.

COREY starts to walk out.

MAUDE

Just hold on. Just stay right here. I don't want to force you out on the street. You can sit here and be quiet.

MAUDE looks over at GLEN.

MAUDE (CONT'D)

It's not like I'm not used to sitting around a mute.

COREY walks back into the main area of the room and sits down in a corner chair.

GLEN starts coughing and grabs a hold of the window. He tries to open the window and MAUDE stops him.

He falls to the ground and COREY doesn't get up, Instead, COREY just sits, watching them both. MAUDE rushes up and goes to the phone and hits the alarm button.

MAUDE

Don't leave me yet! Not without me!
Not without me!

ORDERLY #1 and ORDERLY #2 rush into the room with the HEAD DOCTOR.

The HEAD DOCTOR checks GLEN's vitals. The HEAD DOCTOR signals to ORDERLY #2 to exit. ORDERLY #2 leaves. ORDERLY #1 picks GLEN up and puts him on the bed and they rush GLEN out.

(CONTINUED)

MAUDE gets hysterical and falls on the floor. COREY is still emotionless. ORDERLY #1 comes back in with a syringe and hands it to the HEAD DOCTOR. ORDERLY #1 signals to COREY to come out of the room.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

ORDERLY #1

Sorry, but I'm going to have to kick you out again. We're going to need to keep MAUDE under observation until we're sure that GLEN is going to be okay. We've seen too many instances of what we call "Romeo and Juliet".

COREY doesn't argue, he just leaves the room into the hallway and walks towards the elevator.

ORDERLY #1 yells across the hallway.

ORDERLY #1

You can come back later tonight to check on him.

The door to the elevator closes with COREY inside.

CUT TO:

INT. BAR - NIGHT

FELIX is sitting at the front bar. The bar is pretty crowded and FELIX seems familiar with the guy sitting next to him and is in the middle of telling him one of his drunken stories.

FELIX

When I was talking to my friend on the phone trying to give him directions to pick me up, he said I just stopped talking. In the next minute, he could hear snoring on the other end.

PATRON #1

Did he find you?

(CONTINUED)

FELIX

No, but the cops did. They woke me up with a flashlight and then I walked like 2 miles to a 7-eleven at 4 in the morning, called a taxi, and spent \$70 to get back home.

They both laugh.

PATRON #1

That's what booze will do to you.

FELIX

But it gets old.

FELIX hits his stomach.

FELIX (CONT'D)

And it packs on the calories. That's why I had to switch to other things.

PATRON #1

Like what? Weed?

FELIX

I don't like things that mellow me out. I like the party drugs.

PATRON #1

I haven't tried any of those. Are they safe?

FELIX

Oh yeah. Actually I happen to have a few in my pocket. I'm not going to take them out here, but if you're interested, I can give you one for the price I pay for them.

PATRON #1

(quietly)

What is it? How much?

FELIX

E. It's \$20. That's a steal by the way. I've paid as much as \$40 for one pill.

PATRON #1

Hmmm. I don't know.

(CONTINUED)

FELIX

Tell me this. What are you doing later tonight? Staying at the bar by yourself the rest of the night?

PATRON #1

Not sure. I was planning to meet with friends later, but they haven't confirmed.

FELIX

Well, it'll take about 20-25 minutes to take effect.

PATRON #1

You know what, screw it. I'll probably never get this opportunity again.

FELIX

It might hurt you though.

PATRON #1

It can hurt when you take it?

FELIX

Only from extreme craziness.

The PATRON #1 laughs.

PATRON #1

Alright, I'm in. How do we do this?

FELIX

You can just lay the \$20 on the bar and I'll take out one of the pills and set it on my knee. You can just pick it off.

The pill and money exchange occurs.

PATRON #1

(quietly)

Should I take it here?

FELIX

Oh yeah, go for it. No one's going to think you rufied yourself.

The PATRON #1 laughs and takes the pill. FELIX pulls out his phone.

(CONTINUED)

FELIX (CONT'D)
Speaking of someone who should get
ruffed, I just got a text from my
prude-ass girlfriend.

FELIX pretends to read a text.

FELIX (CONT'D)
Oh shit!

PATRON #1
What?

FELIX
My girlfriend is like 2 minutes
away. She just parked. I need to
run outside to give her, her id.
Maybe she'll actually get drunk
tonight and I can take advantage of
her.

The PATRON #1 laughs.

PATRON #1
Good luck.

FELIX
I'll be back in like 15 minutes or
so.

FELIX starts to walk off, then acts as if he forgets
something and walks back up to the bar.

FELIX (CONT'D)
Oh and one more thing, if you don't
mind.

PATRON #1
Yeah?

FELIX
I have this pocketknife that I
guarantee my girlfriend will ask
about. Then it'll be game over for
any possible action tonight. I
accidentally stabbed her a week ago
while we were making out.

PATRON #1
Are you serious?

FELIX
Here it is.

FELIX sets the knife on the bar.

FELIX
Try not to stab some lucky lady
while I'm gone.

PATRON #1
You're secret is safe with me.

The PATRON #1 puts the knife in his pocket.

FELIX walks out of the bar. The PATRON #1 is left sitting at the bar by himself. PATRON #2 walks up and takes FELIX's seat. He accidentally hits the PATRON #1 on the side as he sits down. PATRON #1 gives him a dirty look and the two start talking, showing hostility.

CUT TO:

EXT. BUS STOP - NIGHT

COREY is finishing fast food from the place ADAM and KATLYN work.

The bus approaches. COREY throws the bag away and enters the bus.

CUT TO:

INT. BUS - NIGHT

COREY sits down and the bus takes off. COREY observes a father and son showing compassion to each other. He gives a discouraged look.

After a moment of driving along, the bus stops suddenly.

BUS DRIVER (PA)
*No reason to be alarmed everyone.
It seems we have a flat tire.*

A murmur is heard from the BUS DRIVER on the radio.

BUS DRIVER (PA)
*I just got confirmation from our
dispatch that we won't be able to
have someone come by to fix the
tire for another thirty minutes and
(MORE)*

(CONTINUED)

BUS DRIVER (PA) (cont'd)
*this is the only bus on this route,
so you have the option to wait or
exit the bus. I apologize for the
inconvenience.*

COREY sits for a moment, then looks at the father and son again and get tired of looking at them. He gets up and exits the bus.

CUT TO:

INT. ADAM'S CAR - NIGHT

ADAM and KATLYN pull into a dirt road and park the car. It's complete darkness.

KATLYN
We're here.

ADAM
I fail to see how this is going to
help my cuts.

KATLYN
Just hold on.

ADAM
My life is in your hands.

KATLYN
Then follow me.

CUT TO:

EXT. ROADSIDE - NIGHT

ADAM and KATLYN exit the car and walk into the trees along the side of the road.

After a moment, a car approaches. BRITTANY gets out of the car and looks around.

She notices footprints in the dirt and follows them cautiously into the trees.

CUT TO:

EXT. KATLYN'S PARENTS' LAKE HOUSE, BACKYARD - LATE NIGHT

ADAM and KATLYN exit the trees into a backyard with a pool and hot tub.

ADAM

This is nice. How did you find out about this place?

KATLYN

It's my house.

ADAM

So why are you cleaning dishes for a living then?

KATLYN

Before you start judging me and my family, take a step back. You think you're family is perfect?

ADAM

Hardly. I didn't mean to strike a nerve with you. Is there anyone that has a normal life nowadays?

KATLYN

I'm not sure, but I know it's not me. Come on.

KATLYN undresses to her underwear and jumps in.

ADAM

I don't want to wake up your parents.

KATLYN

This is their lake house. They aren't here tonight. I told you, you needed to soak those wounds, so jump in. We'll head over to the party afterwards.

ADAM

Here goes nothing.

ADAM jumps in the pool. They swim around for a bit. BRITTANY can be seen in the outskirts of the backyard. She hides behind a tree to watch ADAM and KATLYN.

ADAM checks his hand to see how it's doing.

(CONTINUED)

KATLYN

I'm sure your hand's fine. Stop being such a pussy. Let's race!

ADAM

What does the winner get?

KATLYN

I don't know, you tell me.

ADAM

Hmmm. Let's race first and see who wins.

KATLYN

You're on!

They line up at one end of the pool and race. ADAM at first goes slow to give her a chance but realizes how good of a swimmer KATLYN is and then starts to try to catch up to her. He gets beat pretty bad.

KATLYN

Good job! You deserve a silver medal.

ADAM

Thanks, but you're the one who gets the prize.

KATLYN

What's the prize?

ADAM

I don't know. I was too busy treading water to think about it.

KATLYN

Then I get to choose.

ADAM

Ok.

(pauses)

What?

KATLYN

Your shorts.

ADAM hesitates, then looks around.

ADAM

Alright, Jesus, you perv.

(CONTINUED)

He takes off his shorts and hands them to her. She grabs them and throws them way out of the pool.

He acts angry, then pulls her close and they kiss.

KATLYN

You wanna see something?

ADAM

Sure.

KATLYN

I just got my nipple pierced.

KATLYN opens her top and shows ADAM her nipple.

ADAM

I like it. What about the other?

KATLYN

Nope, just one.

ADAM

I don't believe you. I'm going to have to confirm it.

KATLYN takes off her top. They embrace again. BRITTANY gets angry.

KATLYN signals over to the hot tub. They get out and go into the hot tub and start making out. She takes off her bottom and throws it on top of the water.

She looks down into the water and straddles him to have sex. She makes an odd face.

ADAM

Sorry, I can't go the distance here. There's no protection and honestly, I've never done this before.

KATLYN

I understand.

(pauses)

Just warn me next time. Oh shit!

KATLYN notices her bottom got sucked into the filter. She pulls it out and it's ripped up.

KATLYN (CONT'D)

Well that's nice. I better go inside to get a change of clothes.

(MORE)

(CONTINUED)

KATLYN (CONT'D) (cont'd)
I have a car here, so you can just
take off. I don't feel like going
to the party anymore.

ADAM
Why?

KATLYN
It's not my scene. I don't need to
watch her hitting on you.

ADAM acts confused.

ADAM
It's probably better for me not to
go either.

KATLYN
Whatever floats your boat.

ADAM
Alright, well I guess I'll talk to
you later.

KATLYN
Yeah. Tonight was fun. Maybe I'll
let you win next time.

BRITTANY exits the yard into the forest without being
noticed.

ADAM gets out and goes to the yard to grab his shorts and
puts them on. KATLYN walks into the house.

ADAM gets a text from BRITTANY.

BRITTANY (TEXT)
Where are you?

ADAM puts the phone in his pocket without responding and
walks back into the trees.

CUT TO:

INT. EMMA'S HOME, KITCHEN - NIGHT

EMMA is pouring herself a drink. She's looking through the
paper for jobs and doesn't see anything, so she throws the
paper down in frustration.

ASHLEY walks in the room and sits on the living room couch.

(CONTINUED)

EMMA

Hey honey.

EMMA finishes her drink and pours another. The liquor bottle becomes empty.

EMMA

It looks as though mommy is out of her jolly juice. I'm going to step out for just a moment.

EMMA picks up her keys and purse. She walks into the living room.

CUT TO:

INT. EMMA'S HOME, LIVING ROOM - NIGHT

EMMA opens the front door.

EMMA

Try to stay out of trouble while I'm gone. I love you.

EMMA exits the front door.

ASHLEY

Not as much as you love that jolly juice.

CUT TO:

EXT. OUTSIDE THE BAR - NIGHT

SAM and FELIX are sitting in the bushes across from the bar. SAM hands the camera over to FELIX.

As SAM begins looking at the bottle of pills, FELIX pulls out two beers and opens the tops. Slyly FELIX takes an additional pill out of his pocket and puts it in one of the beers.

He hands the beer containing the pill to SAM and SAM starts drinking the beer without knowing it's been drugged.

Behind SAM and FELIX, COREY is walking by and notices the two of them hiding in the bushes. COREY approaches and hides behind them, listening on their conversation. A siren is heard in the distance.

(CONTINUED)

SAM

When did you give him the half pill?

FELIX looks at his watch.

FELIX

Exactly 24 minutes ago. And I gave him a whole pill. I couldn't break it in time.

SAM

What the hell are you thinking?

FELIX

Trust me, my experiments are always under control.

All of a sudden, there's a scream from inside the bar and people start rushing out. FELIX continues to film the scene which becomes mayhem.

SAM

We should leave.

FELIX

Not yet, just keep watching. I'll keep filming.

The scene continues to escalate. A gunshot goes off in the bar. People are coming out covered in blood.

SAM

We really need to go now. We can tell the pill removes the conscious and caused this mess to occur.

FELIX

How do we know it was the drug? I didn't give anyone a gun. We need to go to another bar and test it there.

SAM

No way. I can't believe you don't accept responsibility for all this. You can see what these pills do. I'm going to destroy them.

SAM starts to get up. FELIX grabs SAM's hand and the bottle of pills falls into the bushes.

(CONTINUED)

FELIX

Son of bitch! Now look at what's happened. This is all we have! Hurry! Help me find them.

FELIX grabs SAM's beer. FELIX realizes that it's empty and gives a smirk.

FELIX throws both beers out into the bushes. COREY ducks down to avoid getting hit and lays on the ground.

SAM

Absolutely not. I'm leaving.

FELIX

You leave and I'll purposely wait for the cops to show up and blame you.

SAM

Yeah right.

FELIX

We can't talk about this anymore. Get down here and help me look.

FELIX pulls SAM into the ground. They both search for a while until the cops pull up to the bar. SAM finds the bottle.

SAM

Let's get outta here.

SAM and FELIX run off.

Right after they leave, COREY gets up and surveys the bar scene.

After a moment, he walks out of the bushes and back the sidewalk.

CUT TO:

INT. ADAM'S CAR - NIGHT

ADAM is driving home in a good mood, singing to the radio. As he drives up, he begins to see smoke in the distance and his demeanor changes.

As he gets closer, he realizes that it is his house that's on fire. He quickly pulls up and runs out of the car.

CUT TO:

EXT. DOROTHY'S HOME, FRONT YARD - NIGHT

ADAM runs towards PETER, DOROTHY and BRADLEY.

DOROTHY

Where the hell have you been!?!?
Why are you all wet?

ADAM

What happened here?

DOROTHY

They're not sure, but it started in
your brother's room. I'm going to
kill him.

BRADLEY is sitting on the curb next to PETER. BRADLEY seems
afraid of DOROTHY.

ADAM

What about all my stuff?

DOROTHY

I don't know. We have to wait until
tomorrow when they have a chance to
check up on it. We can't just go
through stuff right now, there's
still a risk of some embers not
being fully put out even after the
firefighters leave.

ADAM

How long has this been going on?

DOROTHY

About an hour. We smelled smoke
while watching tv and your brother
ran into the living room screaming
"fire!"

ADAM

What did he do?

DOROTHY

He hasn't admitted to anything.

ADAM

Well it had to have started
somehow. What am I supposed to wear
tomorrow? All I have is this
uniform.

(CONTINUED)

DOROTHY

You're looking at it. We'll go to the store tomorrow.

ADAM

But I was supposed to go to a party later tonight.

DOROTHY

I don't know what to tell you.

ADAM

This is ridiculous. I can't go to the party like this.

DOROTHY

Well you can try to get COREY to bring you a change of clothes, but for now you'll have to deal with it.

DOROTHY notices his injured hand.

DOROTHY (CONT'D)

What happened? Are you alright?

ADAM

Oh, I just got cut at work. I'm fine. What are we supposed to do now?

DOROTHY

Well, we were waiting for you. We already got a hotel room and told the police where we'll be. They left on another call.

ADAM

Okay. Who's going to ride with me?

DOROTHY

Uhh, all of us. It's the only car we have now. Why do you think we've been waiting for you?

DOROTHY and ADAM walk over to get PETER and BRADLEY. Everyone hugs each other and they walk slowly and depressingly to the car.

ADAM

Just one second, I need to make a call.

(CONTINUED)

ADAM dials BRITTANY's number. He waits but there is no answer. ADAM leaves a voicemail.

ADAM

Hi BRITTANY. I'm really sorry, but I can't make it to the party tonight. I don't want to get into it, but there's been an emergency at home. I'll explain later.

ADAM hangs up the phone and gets in the car with the rest of the family. The car drives off.

CUT TO:

INT. CONVENIENT STORE - NIGHT

EMMA is in the liquor aisle looking for a particular bottle of gin. She finds the bottle she's looking for and starts to read the label. As EMMA is reading, paranoid FELIX and SAM are seen walking up to the front door. The two of them walk inside to another aisle from EMMA. EMMA doesn't notice them and they don't notice EMMA.

FELIX and SAM just stand in the aisle trying to hide. The STORE CLERK notices.

STORE CLERK

There's no loitering here. If you're not going to buy anything, you need to leave.

FELIX walks to the back of the store and grabs a water bottle out of the fridge. He opens the bottle and takes a heavy drink.

FELIX continues to drink and walks around a corner and bumps into EMMA. They both drop what they're holding, spilling clear fluid along the floor.

STORE CLERK

Are you serious?

EMMA

(to the STORE CLERK)

I'm sorry, but he bumped into me.

EMMA realizes it's FELIX.

EMMA (CONT'D)

Oh hey, it's you. What's your name again?

(CONTINUED)

FELIX

FELIX. And you're EMMA, right? It's nice to see-

The STORE CLERK walks up to the spill.

STORE CLERK

Who's going to pay for this?

SAM walks over.

EMMA

(whispering in FELIX's ear)
I'll take care of it.

(to the STORE CLERK)
I'll pay for it, just let me get another bottle.

EMMA grabs another bottle of gin.

STORE CLERK

\$50

EMMA

What?

STORE CLERK

Now. Or I'll call the police.

SAM gets angry.

SAM

Why? What are you going to tell them?

FELIX

(to SAM)
It's okay, I'll handle this.
(to the STORE CLERK)
This is ridiculous, she's not paying \$50 for a \$10 bottle of liquor.

EMMA takes out money and hands it to the STORE CLERK. SAM tries to take it back.

SAM

Give it back to her.

STORE CLERK

Not a chance. Leave now.

The STORE CLERK walks over and grabs a bat from behind the register.

(CONTINUED)

STORE CLERK (CONT'D)
I'm not going to say it twice.

FELIX
(to SAM and EMMA)
Let's go. It's not worth it.

SAM refuses to leave. He walks over to the STORE CLERK. The STORE CLERK pushes him back with the bat and SAM knocks it away.

SAM
(to the STORE CLERK)
Give it back!

SAM attacks the STORE CLERK. They knock over some of the shelves. FELIX pulls SAM off of the STORE CLERK.

SAM breaks free and kicks the STORE CLERK. SAM gets control of the bat and is about to hit the STORE CLERK over the head.

EMMA
(screaming)
STOP!

SAM freezes. He realizes the severity of the situation and drops the bat.

SAM takes the money out of the STORE CLERK's pocket and SAM, FELIX and EMMA leave the store.

CUT TO:

EXT. CONVENIENT STORE, PARKING LOT - NIGHT

FELIX and EMMA quickly get in the front of the car and SAM gets in the back. The car leaves the parking lot.

CUT TO:

INT. EMMA'S CAR - NIGHT

EMMA opens the gin bottle and hands it to FELIX. FELIX takes a drink.

EMMA
What just happened?

(CONTINUED)

FELIX
That was wild.

FELIX takes a long drink and hands it to SAM.

FELIX
(to SAM)
Are you okay?

SAM
I'm sorry, I lost control.
(pauses)
I almost killed that guy.

SAM takes a long drink.

FELIX
But you didn't. And that's what's
most important. You showed
resistance.

EMMA
Yeah, you did the right thing.
Thanks for standing up for me.

SAM takes another long drink and hands it to FELIX.

SAM
Do you think we'll get in trouble?

FELIX
I don't know, but we're not going
back. We're in this together.

SAM
I've had enough excitement for one
night. EMMA, can you just drop me
off at home?

EMMA
Absolutely.

FELIX
I'm sorry about tonight. Let's just
sleep it off and we can talk more
about it tomorrow.

SAM drops his head back against the seat and closes his
eyes.

CUT TO:

INT. PERKINS HOME, KITCHEN - NIGHT

DR. PERKINS hangs up the phone. He rushes out of the kitchen.

DR. PERKINS comes back into the kitchen with his coat in hand.

He grabs his keys, runs through the living room and out the front door.

CUT TO:

INT. DR. PERKINS' CAR - NIGHT

DR. PERKINS starts his car and begins driving.

He picks up his phone and dials COREY.

DR. PERKINS

COREY, it's your dad. Your grandpa has had another stroke. I'm headed to the retirement home now. I'm sorry I couldn't wait for you, but you may still be there anyway. If you're not, I'll give you an update once I get there. I love you.

DR. PERKINS hangs up the phone.

CUT TO:

EXT. SAM'S APARTMENT, FRONT COURTYARD - NIGHT

EMMA's car drives off with EMMA and FELIX in the car.

SAM walks up to his front door. ALEX is sitting in front of the apartment with an angry look.

SAM

Hey babe.

ALEX

I've been calling you all night.
Where have you been?

SAM

Sorry, let's go inside and we can talk about it.

They walk in the apartment.

CUT TO:

INT. SAM'S APARTMENT, KITCHEN - NIGHT

SAM goes to the refrigerator to grab a beer. ALEX is following him and sits at the bar.

ALEX

So what's the deal? It better be good.

SAM

I was trying to put out FELIX's fire once again.

ALEX

What do you mean?

SAM

FELIX dosed another person tonight. At a bar.

ALEX

You better be joking.

SAM

I wish I was. Things got out of control so we left before the police arrived.

ALEX

You shouldn't be telling me this. I don't want to be involved.

SAM

I have to tell someone. FELIX is losing his mind. He has no concept of the consequences.

ALEX

That's obvious.

SAM

Plus, we got in a fight with a convenient store clerk afterwards when we were hiding from the cops.

ALEX

Please stop talking. I don't want to hear anymore.

(CONTINUED)

SAM

I almost killed him with a baseball bat.

ALEX

Were you on the pills, too?

SAM

Of course not.

SAM pauses to think about it.

SAM (CONT'D)

It's okay. I'm in charge of the pills now. FELIX can't do anymore harm.

SAM takes the pills out of his pocket and sets them on the counter.

ALEX

You both are to blame for this.

ALEX takes the pills off the counter and puts them in her pocket.

ALEX (CONT'D)

I'm taking these to DR. PERKINS. I love you, but someone needs to be held accountable for this. It's up to him to decide.

SAM

We're not going to do anything else. Just leave them here. I'll flush them down the toilet. We'll leave everything else in the past.

ALEX

And what about those people at the bar? What if someone got killed? Are you okay with just forgetting about them?

SAM

I don't want to go to jail.

ALEX softens her demeanor.

ALEX

Let me sleep on it. But I'm taking the pills with me. We're not flushing them until I decide they shouldn't go to DR. PERKINS.

(CONTINUED)

ALEX gets up and walks towards the front door.

CUT TO:

INT. SAM'S APARTMENT, LIVING ROOM - NIGHT

SAM beats her to the front door and stands in front of it.

SAM
Let's just flush them now. I
promise it'll stop tonight.

ALEX
Get out of my way.

SAM
Not until we flush the pills.

ALEX tries to push SAM out of the way.

He grabs her and throws her to the ground. He reaches in her pocket and pulls the pills out.

SAM
This is my problem. I'll fix it.
I'm sorry I told you about it in
the first place.

SAM walks towards the hallway.

ALEX gets up, grabs a bowl off the coffee table, and hits SAM over the head, knocking him out. ALEX starts crying.

ALEX
I've always supported you and now
you put your hands on me? You're
not the person I met three years
ago. You need a wake-up call.

ALEX picks up the pills off the ground.

She exits the front door.

CUT TO:

INT. EMMA'S HOME, KITCHEN - MORNING

FELIX walks into the kitchen and looks in the refrigerator.

He pulls out some orange juice and looks around in the cupboards for a glass. He doesn't find one, so he begins to drink from the carton.

(CONTINUED)

As he turns around to put the orange juice in the refrigerator, he gets startled by ASHLEY standing in front of him. He drops the orange juice and it goes all over the floor.

FELIX
Son of a bitch! What the hell are you doing?

ASHLEY
What the hell are you doing?

EMMA comes running in the kitchen.

EMMA
What the hell is going on?

FELIX
Okay, so everyone knows the word hell.

FELIX points to the floor.

FELIX
I dropped the juice.

ASHLEY
And JESUS, drink from a glass!

FELIX
Nice mouth on her.

FELIX grabs a towel and leans down to wipe up the broken glass and orange juice.

FELIX (CONT'D)
Sorry about this.

EMMA
It's no problem.

EMMA walks past him and into another cupboard to grab the half-drunk bottle of gin.

EMMA begins to unscrew the gin bottle.

EMMA
You want another one? I can kick it up for you a little bit.

EMMA gestures towards the gin bottle.

FELIX

No, it's okay. I should probably take off.

EMMA

Really?

ASHLEY

Sounds good to me.

EMMA

Quiet, ASHLEY.

ASHLEY

I'm really tired of you bringing these deadbeat guys around our house.

FELIX

I'm not a deadbeat. I'm actually on my way to a breakthrough of-

EMMA

It's not our house. It's my house. And I'll do whatever I feel like. And up until Friday, I did a pretty good job of supporting this household and you, so let's just take a break today. Mom is not in the mood.

FELIX begins to sense the tension and looks to get out of the house.

FELIX

I left my number on your nightstand. ASHLEY, it was such a pleasure. I'm sure you'll grow up to make some man very happy. Try not to make your mom suffer too much in the mean time.

ASHLEY

(sarcastically)

I'll be sure to do that.

ASHLEY winks.

FELIX

Have a nice day.

(CONTINUED)

EMMA

Don't you need a ride? I can drive you home.

FELIX

Thanks, but I can just take the bus.

FELIX grabs his wallet and keys from the front table and walks out the front door.

EMMA pours her glass of gin and sits at the kitchen bar with ASHLEY still standing in the kitchen.

ASHLEY

Really mom? When are you going to grow up?

EMMA

I know you have no respect for me, but realize the only reason you're not starving, cold, or naked is because of what I do for you. I could just as easily have sent you away or given you up.

EMMA pauses to take a drink.

EMMA (CONT'D)

And I still can. Don't forget that.

EMMA takes a big drink.

EMMA (CONT'D)

Don't ever forget that.

ASHLEY

Well apparently you're not going to help me anymore. What are you going to do now?

EMMA

I don't know honey. But it'll have to wait until tomorrow because I'm taking a daycation booze cruise on the couch. Go get ready for school.

ASHLEY

And what if I don't?

EMMA

Then you can stay here and watch mom drink the rest of this gin bottle. How's that sound?

(CONTINUED)

EMMA finishes her glass and pours a refill. ASHLEY storms off and EMMA is left in the kitchen alone.

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - MORNING

ADAM is on the phone. Everyone has left the hotel room except for DOROTHY, who is in the bathroom getting ready for work.

ADAM

Yeah, I'll be out front in a second.

ADAM hangs up the phone.

ADAM

(to DOROTHY)

My friend from work is going to take me to the mall to get clothes. I'll be back later.

CUT TO:

INT. HOTEL ROOM, BATHROOM - MORNING

DOROTHY is in a towel drying off.

DOROTHY

Where's everyone else?

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - MORNING

ADAM

They must have gone for a walk or something. Probably to get out of your hair.

CUT TO:

INT. HOTEL ROOM, BATHROOM - MORNING

DOROTHY

They're smart, I'll give 'em that. See you later.

(CONTINUED)

The sound of the door shutting is heard. DOROTHY continues to dry off.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, DR. PERKINS' OFFICE -
MIDDAY

DR PERKINS enters and closes the door behind him. He looks extremely tired.

He sets his briefcase on the floor, sits down and lays his head on the desk. The door knocks and he gets startled, then answers.

DR. PERKINS

Hello. I haven't seen you since the last faculty reception.

ALEX enters without approval and sits down.

ALEX

I was hoping you'd be here. I went by your house and no one was there. I guess that's the life of a researcher, always experimenting.

DR. PERKINS

Not exactly. Last night I had to-

ALEX

Speaking of last night, this is why I came by your office.

DR. PERKINS

Now is not really a good time. I just came here to be alone.

ALEX

I just need to give you this one thing.

ALEX pulls out the bottle of pills and sets it on the desk.

ALEX (CONT'D)

And I'll be out of your way.

DR. PERKINS is too exhausted to argue but also seems curious about the pills.

(CONTINUED)

DR. PERKINS

What are these?

DR. PERKINS picks up and inspects the bottle.

ALEX

Before I say anything, let me just say that I'm only telling you because I think the situation has gotten out of control.

DR. PERKINS

What situation?

ALEX

These pills. SAM and FELIX extracted a drug from something in your lab, pressed it into tablets, and they've started giving it to people behind your back.

DR. PERKINS

What?

ALEX

It's been extremely dangerous. They claim it removes the conscience, but all it seems to do is make people go crazy and release all their bad emotions.

DR. PERKINS

How do you know all of this? How did you get these from them?

ALEX

I took them from SAM. They explained the whole thing to me when I picked them up on Friday night.

DR. PERKINS looks as though an idea has struck.

DR. PERKINS

(to himself)

So that's what the camera was for.

ALEX

What?

DR. PERKINS

Nothing. You can leave these with me. I'll take care of it from here. Do they have anymore?

(CONTINUED)

ALEX

I don't know. I don't believe so.
But I don't trust FELIX. He's
always up to something no good.

DR. PERKINS

I'm glad you told me and brought
these. It must have taken a lot for
you to go behind SAM's back.

ALEX

Not anymore. I'm just glad you were
here. I was afraid to hold on to
them for too long.

DR. PERKINS

You're safe now.

ALEX

Thanks, and sorry again for barging
in here.

ALEX gets up from the chair.

ALEX (CONT'D)

I'll give you you're freedom now.

ALEX walks out of the office, closing the door behind her.

DR. PERKINS lays his head back down on the desk. His face is
looking right at a picture of COREY with the bottle of pills
also in focus.

He gets up, grabs the bottle of pills and his briefcase and
exits the office.

CUT TO:

INT. MALL, FOOD COURT - MIDDAY

ADAM and KATLYN are sitting in the food court eating.

ADAM's phone rings and he gets up away from the table.

He walks out of earshot of KATLYN and answers.

ADAM

Yeah hi.

(pauses)

I don't need anymore apologies.
Let's just say I'll no longer be
working there, so you can take your

(MORE)

(CONTINUED)

ADAM (cont'd)
sorrlys and shove them right up your
ass.

(pauses)
Well, I don't care.

(angrily)
Just make sure my final check is
ready tomorrow night.

ADAM hangs up without waiting for a response.

ADAM walks back to the table and sits down. The phone rings
again and he sends it straight to voicemail.

KATLYN
Was that-

ADAM
Yeah, what a dick. On the bright
side for you, the restaurant's
going to be shut down for a couple
days to get a heavy cleaning done.
I'm sure you'll hear from him soon
about it.

KATLYN
Very nice. And how's that hand
doing? Is that your "throwing" arm?

ADAM
You're a dick, too. Just keep
eating.

BRITTANY is observed sitting on the other side of the food
court, spying on ADAM and KATLYN.

ADAM (CONT'D)
I'm going to hit up the bathroom.
I'll be back.

ADAM gets up and walks towards the restroom.

BRITTANY gets up at the same time to intersect with ADAM.
They meet.

ADAM
Oh hey.

ADAM looks back at KATLYN, then back to BRITTANY.

ADAM (CONT'D)
What are you doing here?

(CONTINUED)

BRITTANY

Just returning some clothes that I didn't wear at last night's party.
(sarcastically)
Thanks for coming by.

ADAM

Yeah, I'm sorry. I didn't get your text until the morning. Something happened at my house-

BRITTANY

You don't need to make excuses. It's whatever. I'm over it.

ADAM

Okay, fine. Just trying to apologize. Good luck with your shopping.

ADAM starts to walk off.

BRITTANY

Good luck with your girlfriend over there.

ADAM turns around and comes back.

ADAM

What'd you say?

BRITTANY

You're girlfriend. KATLYN.

ADAM

She's not my-

BRITTANY

You know, I heard she has an STD.

ADAM

No she doesn't.

BRITTANY

And you would know, wouldn't you?

ADAM

Just stop. You don't know anything.

BRITTANY

I know a lot more than you think. Just be careful with her. She's trouble.

(CONTINUED)

ADAM

Thanks mom. Have fun shopping.

ADAM walks away.

BRITTANY

You're an asshole.

(to herself)

I can't believe you'd choose her
over me.

BRITTANY exits the food court.

CUT TO:

INT. SAM'S APARTMENT, BEDROOM - AFTERNOON

SAM is lying in bed. He picks up his phone and notices there are 13 missed calls and 3 voicemails.

SAM dials the voicemails to listen.

VOICEMAIL (V.O)

(DR. PERKINS' voice)

SAM, it's DR. PERKINS. ALEX told me about the experiments that you and FELIX have been doing and I'm extremely disappointed. I'm sorry to tell you that you are temporarily suspended from any further research and upon further investigation, you will most likely be removed from the program. I hate to do this. You have been very instrumental in the success of this program the last few years. I'm leaving the same message for FELIX.

SAM waits for the next message to come on.

VOICEMAIL (V.O)

(FELIX's voice)

I hope you've listened to DR. P's voicemail because it's ludicrous. We are the only reason he's continued to get funding and not get thrown out on his ass. I can't believe your bitch of a girlfriend would do this to us.

SAM waits for the next message to come on.

(CONTINUED)

VOICEMAIL (V.O)

(ALEX's voice)

I'm sorry about what happened. But you and I are over. I hope you'll understand sometime in the future. I couldn't tell you to your face...it was just too hard.

SAM hangs up the phone calmly, then throws the phone across the room.

He gets up, puts on clothes, and storms out of the room.

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - EVENING

DOROTHY is alone in the hotel room. She is on the phone.

DOROTHY

What do you mean that's all that's covered? You know how much renovation we put into that house?

INSURANCE AGENT (V.O)

I understand, ma'am. I'm just following what your policy states. I'm not the rule maker here.

DOROTHY

Well put me in touch with someone who can make the rules.

INSURANCE AGENT (V.O)

I'm sorry, this is all we can offer. My manager will say the same thing. If you can find the source of the fire, then maybe-

DOROTHY

It was that damn candle store! That's who it was!

INSURANCE AGENT (V.O)

Ma'am, we'll need proof before we can do any further processing. I would recommend speaking with the investigators present at the time of the fire.

(CONTINUED)

DOROTHY
(sarcastically)
Yeah, sure, whatever you say.
You've been a big help.

DOROTHY hangs up the phone.

DOROTHY
(to herself)
That bitch is gonna get what's
coming to her. I'll see to that.

CUT TO:

INT. PERKINS HOME, LIVING ROOM - EVENING

DR. PERKINS and COREY are both eating dinner on the couch together, watching tv.

COREY gets up to refill his drink.

CUT TO:

INT. PERKINS HOME, KITCHEN - EVENING

COREY grabs a soda from the refrigerator and opens it.

He looks in the glass before he fills it up and sees a half dissolved pill in the bottom.

He picks it out of the glass and studies it for a moment, then puts it on the counter.

He looks around to find any other pills and quietly looks in DR. PERKINS briefcase.

COREY finds the additional pills. He takes two out of the bottle, closes the bottle and places it back in the briefcase.

DR. PERKINS
(from living room)
I'm sorry you're going through all these illnesses. I want to do anything I can for you. Please share anything you want. Good or bad. I can handle it.

COREY sets the soda can and empty glass on the counter.

He walks out of the kitchen.

CUT TO:

INT. PERKINS HOME, LIVING ROOM - EVENING

COREY exits the front door.

DR. PERKINS gets up carrying his empty dishes.

CUT TO:

INT. PERKINS HOME, KITCHEN - EVENING

DR. PERKINS places the dishes in the sink. He sees the half dissolved pill on the counter and makes a disappointing look.

He rushes towards the front door.

CUT TO:

EXT. PERKINS HOME, FRONT YARD - EVENING

DR. PERKINS
Wait! I can explain.

DR. PERKINS looks across the yard but doesn't see COREY.

CUT TO:

INT. ALEX'S APARTMENT, LIVING ROOM - EVENING

SAM barges into the apartment. FELIX is already there and has beaten ALEX.

SAM drops to her side and picks up her bleeding head.

SAM
What the fuck are you doing?

FELIX
This is all her fault. My life is ruined. This drug was so big and now it's all gone.

SAM
I'm calling the police.

(CONTINUED)

FELIX

And tell them what? That you've been in on it with me since the beginning. That you almost killed a clerk. Go ahead.

FELIX starts to head for the door.

FELIX (CONT'D)

Just because I'm curious, why did you show up here? Huh? You wanted to do the same thing that I did. Well I did you a favor.

FELIX exits the front door.

SAM

I'm so sorry, ALEX. I'm sorry it came to this. What can I do to make it right?

ALEX

Get out of my house. Get out of my life. FELIX will never stop.

SAM

I'll stop him.

ALEX

No you won't. You're a piece of shit. A frail little boy who follows everything that his daddy FELIX tells him. You're nothing.

SAM gently drops her head to the ground, gets up and walks out the front door.

CUT TO:

INT. EMMA'S HOUSE, KITCHEN - MORNING

ASHLEY is getting her stuff together for school. She goes to the refrigerator to get out some juice. There's barely any orange juice left.

ASHLEY

Thanks for drinking all the oj, mom. I guess I'll just drink some straight vodka like you.

(CONTINUED)

EMMA

Very funny. Don't you dare try to take my vodka.

ASHLEY starts to walk out.

EMMA (CONT'D)

Hold on a second. I talked to ALEX yesterday and you're going to head to her place after school to work on homework and give mom some time to interview for a new job.

ASHLEY

You better be sober today.

EMMA

Don't you worry your little head. I can take care of myself. Oh, and I may be going out tonight with my friend you met and he might come by again.

ASHLEY

(sarcastically)

Perfect.

EMMA

Hey, at least I'm telling you ahead of time.

ASHLEY

I might try to stay over at ALEX's then.

EMMA

Only if she allows it. She can call me if that works for her. Otherwise, you need to come home by 7pm.

ASHLEY

I'll try.

EMMA

That's good enough for me. Have a nice day hun.

ASHLEY walks out the door to school.

EMMA grabs what's left of the oj and inspects it, then pours it in a glass.

(CONTINUED)

She reaches in the cupboard for the vodka and there's only a small amount. She reaches for the gin and mixes it with the other two in the glass.

She swirls it around, looks at it, and then drinks it all in.

EMMA
(ahhh noise)

She sets the glass in the sink.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - MORNING

MAUDE is still bedside to GLEN. GLEN is connected to life support.

PAT walks into the room.

PAT
Hi kiddos. I'm really sorry MAUDE about what's happened to GLEN. I decided to bring your medication up to you. That's what a sweet guy I am.

MAUDE
I'm sure you are. You know that most people here don't care for you and I'm not afraid to tell you to your face.

PAT
I'm sorry to hear that. Maybe they should get to know me and they'll see differently.

MAUDE
I think you've gotten to know some people well enough. And the rest you should leave alone.

PAT
I don't know what you're talking about, but I would appreciate it if you'd keep your judgments to yourself.

(CONTINUED)

MAUDE

Some people may be afraid of you,
but I'm not. and I'd appreciate it
if you'd leave my room.

PAT

So this is the thanks I get for
dropping off your medication.
That's fine.

PAT walks over to the nightstand and sets the cup on the
edge of the stand and the pills fall over.

PAT (CONT'D)

Ooops. I'm so clumsy.

PAT walks out of the room without picking the pills up. The
pills scatter across the floor.

MAUDE gets out of her chair and tries to reach on the ground
but cannot reach down. After a couple attempts, she sits
back in her chair and gives up.

CUT TO:

INT. HOTEL ROOM, BATHROOM - MORNING

ADAM looks around the room, then starts talking in a lower
voice.

ADAM (CONT'D)

What do you have on you right now?

(pauses)

Really, when did you get them?

(pauses)

So I just take it, wait 20 minutes,
then I have no more inhibitions.

(pauses)

How do you know it works?

(pauses)

Okay. Can I pick it up after
school?

(pauses)

How much you want for it?

(pauses)

I'll see you then.

DOROTHY walks out once ADAM is done on the phone.

DOROTHY

Were you talking to someone?

(CONTINUED)

ADAM

No, you must have heard someone
next door.

ADAM walks towards the door.

ADAM (CONT'D)

I've gotta go.

DOROTHY

I'm sorry about everything that's
happened the last couple days. I
didn't mean to take it out on you.

ADAM

It's okay. I'll be fine.

DOROTHY

Well if there's anything you need,
that's what moms are for. I'd
rather you talk to someone before
making any bad decisions.

ADAM

Thanks. I just have to get through
the day and I should be good to go
from there.

DOROTHY

We can make things right later
tonight then.

ADAM

Sounds good to me. Ok, I'll see ya.

ADAM starts to walk out the door.

DOROTHY

Bye. I love you.

ADAM

Love you, too, mom.

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - MORNING

He texts KATLYN.

ADAM (TEXT)

what r u doin l8r 2nite?

CUT TO:

INT. ADAM'S CAR - MORNING

ADAM gets in his car and starts it up to head to school. He gets a text before he drives off.

KATLYN (TEXT)
nada. what u thinkin?

ADAM texts her back.

ADAM (TEXT)
*just lookin 4 trouble. wonderin if
you're in.*

ADAM starts the car and begins driving to school. He gets a text back.

KATLYN (TEXT)
no worries. def in! no work 2day!

ADAM writes one final text before putting his phone away.

ADAM (TEXT)
*i know but that's where we r goin.
deets 2 follow...*

CUT TO:

INT. ALEX'S APARTMENT, LIVING ROOM - AFTERNOON

ASHLEY is sitting on the floor in front of the coffee table and ALEX is sitting on the couch, having a drink. ALEX is depressed and intoxicated. ASHLEY is looking at her homework and asks ALEX a question.

ASHLEY
Are you sure you're okay?

ALEX
Yeah, what do you want?

ASHLEY
Can you help me with this problem?

ALEX
What is it?

ASHLEY
By the way, if I had wanted to sit
around with a drunkard, I would
have stayed home.

(CONTINUED)

ALEX

I'm sorry, but you know this isn't me.

ASHLEY

Then why are you doing this?

ALEX

You're too young to understand.

ASHLEY

Try me.

ALEX

Let's not. Just let me sit here.

(to herself)

If only this was methanol instead of ethanol.

ASHLEY

What is methanol? I think I've heard about that in science class.

ALEX

Methanol is also an alcohol. Not like the alcohol in this.

ALEX holds up her drink.

ALEX (CONT'D)

The alcohol in this is called ethanol. It does to people what you see in front of you. Methanol makes you blind and in high enough concentrations can kill you.

ASHLEY

Why do you want to die?

ALEX

Let's forget this talk. What's your question?

ASHLEY

It's asking what the author is trying to emphasize in this passage. Here, I'll let you read it, then you can tell me what you think.

ASHLEY hands ALEX the passage.

ASHLEY picks up ALEX's glass as she reads the passage and takes it to the sink.

(CONTINUED)

CUT TO:

INT. ALEX'S APARTMENT, LIVING ROOM - AFTERNOON

After ALEX reads it, she sits back and thinks for a minute. ASHLEY sits back down and waits for ALEX's response.

ASHLEY

So?

ALEX pulls a pill out of her pocket.

ALEX

See this pill. This is a new pill. No one has ever seen it before. It is the most deadly drug in existence. You know why?

ASHLEY shakes her head.

ASHLEY

Why do you have it?

ALEX

Because I want to have it.

ASHLEY

How did you get it?

ALEX

Don't worry about it. Just know that anything you want to do that you couldn't do normally, the pill allows. It frees you from any restrictions, any resistance to do what is right.

ASHLEY is confused since ALEX doesn't answer her question. She starts to try and ask again, but gives up.

ALEX sets the pill on the table and lays down to go to sleep.

ALEX (CONT'D)

You can stay here if you want tonight. I know you were thinking about it earlier. I'll call your mom when I wake back up. The remote is on the table if you want to turn it on.

ALEX starts to fall asleep, leaving ASHLEY alone in the living room to finish her homework.

(CONTINUED)

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - NIGHT

Only ADAM is in the hotel room. There's a note that reads the rest of the family is out to get dinner. ADAM gets undressed to take a shower. He sets his clothes on the bed and places the pill on the dining table.

CUT TO:

INT. HOTEL ROOM, BATHROOM - NIGHT

ADAM walks into the bathroom and turns on the shower.

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - NIGHT

The rest of the family walks in.

PETER
(yelling)
Hi ADAM, we're back. We brought you
leftovers.

DOROTHY notices the pill on the dining table.

PETER sets the food on the dining table, covering the pill.

CUT TO:

INT. MALL, HALLWAY - NIGHT

EMMA walks out of the door holding her resume, crumbles it up and throws it in the trash.

She begins walking down the hallway and walks right by the candle store. She makes eye contact with the STORE MANAGER as the STORE MANAGER begins to close up the shop.

EMMA continues walking by, then stops, looks in her purse for some gum. She puts a stick in her mouth and starts chewing it vigorously.

She walks back to the candle store, removing the piece of gum from her mouth. When she opens the door to the store, she places the chewed gum over the lock as she walks in.

(CONTINUED)

EMMA

I just want to say I'm sorry-

STORE MANAGER

Just leave EMMA. There's nothing more to discuss. I can't believe that old woman is trying to rob us of all our profits this year.

EMMA

Alright, alright. I'm sorry again. Have a nice life.

EMMA walks out and continues on down the mall hallway.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

AL is making his rounds and goes into MAUDE and GLEN's room.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - NIGHT

AL notices that MAUDE looks weak and is exhausted in her chair. He then notices the pills are on the floor.

AL

Are you okay? What happened?

MAUDE is unresponsive. She points to the ground.

AL leans down to pick up all the pills. The pill from his chest pocket falls on the floor amongst the pills and he loses track which one is his.

He picks up all the pills and looks at two pills which cannot be distinguished.

AL has a confused and scared look on his face, then MAUDE continues to act desperate, so he sets one of the pills in her serving cup and hands it to her. She takes the serving and drinks some water, then sits back relieved. AL seems afraid now but puts the other pill in his pocket.

AL

Is there anything else I can get you?

MAUDE shakes her head.

(CONTINUED)

AL (CONT'D)
Ok, well I'll be back in a half
hour or so to check on you.

AL walks out of the room.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - NIGHT

AL walks down the hall towards the elevator. AL passes by
PAT in the hall and PAT gives him a smile.

AL looks back at PAT. PAT waves at him, then heads into one
of the rooms. AL looks up at the camera, then walks into the
elevator.

CUT TO:

INT. RETIREMENT HOME, 1ST FLOOR HALLWAY - NIGHT

AL heads down to the front office.

CUT TO:

INT. RETIREMENT HOME, FRONT OFFICE - NIGHT

AL sits down at the desk and looks at a picture of his son.
He takes the pill out of his pocket and sets it on the desk.
After a moment, he picks it up and swallows the pill.

CUT TO:

INT. HOTEL ROOM, MAIN ROOM - NIGHT

PETER exits the bathroom and only sees BRADLEY on the bed.

PETER
Where's your mommy at?

BRADLEY shrugs.

PETER goes to the dining table and sees DOROTHY's phone on
the table.

(CONTINUED)

PETER
(to himself)
But she doesn't even have a car. Oh
well, she's a grown woman.

PETER picks up the empty bags of food on the dining table
and throws them in the trash. There is no pill left on the
table.

CUT TO:

INT. ADAM'S CAR - NIGHT

ADAM pulls up to a house. KATLYN walks out of her house,
down the sidewalk, and into the car.

KATLYN
So what are we doing?

ADAM
How do you feel about heading over
to work?

KATLYN
But no one is going to be there,
right?

ADAM
Exactly. I'm looking for adventure
tonight and I want to get back at
them for the other night.

KATLYN
Can't we just go do something crazy
somewhere else? It's the last place
I want to be.

ADAM
Believe me, you'll have fun
tonight.

CUT TO:

EXT. FAST FOOD RESTAURANT, PARKING LOT - NIGHT

They park on the side. A sign on the side door says, "Closed
for the day. Will reopen tomorrow at 5pm."

ADAM starts to get out and so does KATLYN.

CUT TO:

INT. ADAM'S CAR - NIGHT

ADAM

Hold on. You stay in the car for a second. Let me scope it out first, then I'll come get you.

KATLYN

Okay. I'm giving you ten minutes, then I'm coming in.

ADAM

That'll be more than enough time.

ADAM leaves and KATLYN stays in the car.

CUT TO:

EXT. FAST FOOD RESTAURANT, PARKING LOT - NIGHT

ADAM walks around the corner to the back door by the dumpster.

He pulls out his keys and finds the one for the lock. He unlocks the door and goes inside.

CUT TO:

INT. FAST FOOD RESTAURANT, KITCHEN - NIGHT

The inside is extremely wet on the floor and dirty. It looks as though a cleaning crew has started on the cleaning work.

The lights are on in the office. ADAM walks through the restaurant to see the BOSS.

CUT TO:

INT. FAST FOOD RESTAURANT, OFFICE - NIGHT

BOSS

You scared the shit out of me.

ADAM

Sorry, so...uhhh...where's my check?

BOSS

Did you notice the place is filthy. They still have a lot of work to

(MORE)

(CONTINUED)

BOSS (cont'd)
do. But again, I'm really sorry
about what happened. We do want you
to come back, although I understand
if you don't. Here's the check that
I hope also covers the cost of any
medication you need and time you've
spent in pain.

The BOSS hands ADAM his final check.

ADAM
Once I get the check, it's all over
for me here.

BOSS
Okay, well I need to go back to the
books. Good luck with everything.

ADAM
Yep. Thanks.

BOSS
Anytime.

ADAM leaves the office and walks down the hallway.

The BOSS sits back down in his chair. In the distance ADAM
approaches.

BOSS
Hey ADAM, is there something else?

ADAM
Yeah.

ADAM knocks the BOSS over the head with a meat tenderizer
and the BOSS falls to the floor.

CUT TO:

INT. RETIREMENT HOME, 1ST FLOOR HALLWAY - NIGHT

There's no power in the hall. AL walks out of the office for
a moment, then walks back inside.

CUT TO:

INT. RETIREMENT HOME, FRONT OFFICE - NIGHT

AL looks at the security cameras and all the screens are black.

He leaves the office with his keys in hand.

CUT TO:

INT. MALL, HALLWAY - NIGHT

The STORE MANAGER leaves the store, locks the front door, and heads down one end of the mall hallway.

As the STORE MANAGER leaves the scene, EMMA walks back to the front door of the store and walks in.

CUT TO:

INT. MALL, CANDLE STORE - NIGHT

EMMA heads through the store and into the office.

CUT TO:

INT. MALL, CANDLE STORE OFFICE - NIGHT

There is enough light from the mall hallway so that EMMA can see into the office.

She looks underneath the cabinet to the safe and begins to adjust the lock until it becomes unlocked. She opens the door to find a big stash of money inside.

EMMA
All the profits my ass.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, HALLWAY - NIGHT

FELIX walks down the hallway and into the lab.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - NIGHT

SAM is already sitting in the empty lab and looks at FELIX as he walks in. FELIX walks to where SAM is sitting and sits down.

FELIX

So what's the plan Stan?

SAM removes two pills from his pocket and sets them on the table.

FELIX (CONT'D)

How'd you get the pills from DR. PERKINS?

SAM

I didn't. I hid these away.

FELIX

Now you're thinking like me. What do you want to do with them? I've got an idea where-

SAM

So why did you dose me?

FELIX

What?

SAM

You know what I'm talking about. You think that I would be capable attacking ALEX or a convenient store clerk without it?

FELIX

When did you attack ALEX?

SAM

I don't want to talk about it with you. Have you ever dosed me before the night at the bar?

FELIX

Six times. Once per month.

SAM

But we isolated the drug two months ago.

(CONTINUED)

FELIX

No, you isolated the drug two months ago. I've known about it for quite some time. How do you think we were able to turn it into a pill so easily and decide how much to dose?

SAM

Our lab data.

FELIX

You're right...to an extent. But just testing the drug out in the cell wasn't enough. I needed to use a guinea pig.

SAM

I can't believe you. There are unforgivable things I've done. Things that cannot be taken back. My life is ruined.

FELIX

If you didn't want to do them in the first place, then you wouldn't have done them.

SAM

There's a difference between thoughts and actions.

FELIX

I disagree and this is what I'm trying to prove.

SAM

Well then you're just as bad as me. I've seen you on it, too. Remember?

FELIX

Of course I do. I want others to experience it. To unlock their potential. It doesn't always have to be for detrimental reasons.

SAM

Well here's another opportunity.

SAM pushes one of the pills closer to him.

SAM (CONT'D)

One for you. One for me. No handcuffs and no locked doors.

FELIX

You're serious?

SAM

Absolutely. It ends here. It's you or me. Either way, I'm done. DR. PERKINS is on to us. My life is over as a scientist and my life is over with ALEX. Regardless, I have to put a stop to this.

FELIX

Alright, but I don't see this ending well.

SAM

I hope it doesn't.

SAM takes his pill and walks over to the sink to get a drink.

FELIX takes his pill and pushes SAM out of the way on the floor to get his own drink.

SAM

Just wait.

The two of them sit across from each other on the lab bench and stare at one another.

CUT TO:

INT. MALL, HALLWAY - NIGHT

DOROTHY walks outside the store and peers inside. DOROTHY looks around to see if anyone is nearby.

She then checks the door and it opens. She's surprised and decides to creep inside, then closes the door behind her.

She pauses at the front door to look around.

CUT TO:

INT. MALL, CANDLE STORE OFFICE - NIGHT

EMMA hears the door close and shuts the safe. She crawls out into the main store.

CUT TO:

INT. MALL, CANDLE STORE - NIGHT

EMMA crawls to one of the aisles and hides.

DOROTHY doesn't notice EMMA and walks to the back of the store and goes into the office.

CUT TO:

INT. MALL, CANDLE STORE OFFICE - NIGHT

DOROTHY starts looking through the file cabinets and finds the HR files.

She starts sifting through the different names and finds EMMA's file. She scrolls her finger over to her application and finds EMMA's address.

She closes the file, places it back in the file cabinet, then begins to leave.

Right before she leaves, she notices the safe under the desk. She tries the safe to see if it's open. She's shocked to find that it is also unlocked.

Under a file is a gun. She looks at the gun, pauses, then places it in her pocket.

CUT TO:

INT. MALL, CANDLE STORE - NIGHT

DOROTHY walks out of the office and down to the entrance, then stops.

She walks back down to an aisle right next to the aisle EMMA is crouching in, looks for a second, and picks up a candle to take with her.

She walks to the front of the store and peers out the window of the front door before opening the door back up.

DOROTHY looks around outside, shuts the door and walks down the mall hallway.

(CONTINUED)

EMMA gets up and looks through the store to make sure no one is left. She walks back to the office, opens the safe, shrugs, then closes the safe and walks out of the store.

CUT TO:

INT. ALEX'S APARTMENT, LIVING ROOM - LATE NIGHT

ALEX gets up. She notices that ASHLEY is gone.

She puts on her jacket and walks out the door. There is no longer a pill on the coffee table.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - LATE NIGHT

MAUDE is still next to GLEN. She seems weak as she walks into the bathroom to look in the mirror.

She looks over to GLEN and sees him lying there. A tear falls down her cheek.

She reaches into the medicine cabinet and finds some dark red lipstick. She puts it on, gives herself one more look in the mirror, then walks out into the bedroom.

She leans in and gives GLEN a kiss, leaving a lipstick mark.

She proceeds to remove all of GLEN's life support. She unplugs all the of equipment so the alarms will stop going off. She takes a pillow and smothers his face. She holds it for a minute as more tears begin to fall.

After a minute or so, she removes the pillow and confirms that he is dead.

She puts the pillow back on his face and kisses the center of the pillow. She takes one of the electric cords and wraps it around the bedpost and the other end around her neck.

She falls down and the cord holds. She starts to struggle but she doesn't have enough strength to lift herself back up. She dies after a minute of struggling.

CUT TO:

INT. EMMA'S HOME, LIVING ROOM - LATE NIGHT

ASHLEY is sitting on the couch, working on her homework.
EMMA walks through the front door and sets down her keys.

EMMA

I'm surprised to see you home. How
are ya? Where's ALEX?

ASHLEY does not respond.

She acts happy considering she just stole a lot of money.
EMMA walks into the kitchen to pour herself a drink.

She brings the drink to the couch and drinks the entire
glass. She gives the look as if there's an off-putting taste
in her mouth.

She gets up and goes back to the kitchen.

CUT TO:

INT. EMMA'S HOME, KITCHEN - LATE NIGHT

EMMA looks at the juice bottle she used to dilute the
alcohol.

She opens it, sniffs it, and takes a small sip.

She doesn't seem to find anything wrong with it, so she
proceeds to pour herself another drink, this time with no
juice in it.

She takes the glass and drinks the entire thing.

CUT TO:

INT. EMMA'S HOME, LIVING ROOM - LATE NIGHT

After a few minutes, EMMA starts to seem a little nauseated.
She half falls, half sits down in an arm chair. There is
still no communication between ASHLEY and EMMA.

ASHLEY pretends as if nothing is happening. EMMA sees the
phone on the side table and is able to pick up the phone and
dial 9-1-1.

CUT TO:

EXT. FAST FOOD RESTAURANT, PARKING LOT - LATE NIGHT

ADAM goes to the back of the car and opens the trunk. He reaches in and grabs a gas can. KATLYN is about to speak from inside the car and ADAM motions to be silent.

KATLYN gets out of the car and the two of them walk over to the building.

ADAM pours gas around the edge of the building.

ADAM starts to walk into the building and KATLYN starts to follow him in. He pushes her back outside and shakes his head no.

He leaves for a moment then comes back.

The two of them stand outside the restaurant and ADAM lights a match. He gives a short look at KATLYN for approval. KATLYN grabs his arms and blows out the match.

KATLYN

It's not worth it. We're better
than them.

ADAM throws the matches through the car window into the car. The two of them lean against the front hood and stare at the restaurant.

Out of nowhere, a car comes blazing into the scene and crashes into ADAM's car, killing both ADAM and KATLYN.

Inside the car is BRITTANY, crying into the steering wheel.

CUT TO:

INT. RETIREMENT HOME, 2ND FLOOR HALLWAY - LATE NIGHT

AL continues to walk around the blacked out hallway, seemingly unable to find out where PAT is located.

He sees dirty footprints leading into MAUDE and GLEN's room and walks in as if he knows it's COREY inside.

CUT TO:

INT. RETIREMENT HOME, MAUDE AND GLEN'S ROOM - LATE NIGHT

PAT is inside instead and is startled at AL coming inside.

AL looks around at the scene and instantly starts to rush at PAT as he nods his head as if to say this situation was not his fault. AL picks him up and throws him against the window, shattering the glass.

AL crouches over PAT and picks up a piece of glass to stab PAT.

AL turns and looks at GLEN and MAUDE. He stabs PAT in the groin.

AL slowly walks over to MAUDE and unties the cord from MAUDE's neck. He picks her up and lays her in bed with GLEN.

As PAT lies on the ground bleeding, AL picks up a bigger shard of glass and leans over PAT to stab him in the chest.

PAT

Your son's gonna be an...orphan.

The HEAD DOCTOR rushes into the room. The HEAD DOCTOR stops to take in the scene.

HEAD DOCTOR

Don't do it AL. He's not worth it.

AL's hand begins to bleed from how hard he is holding the glass. He throws it against the wall.

HEAD DOCTOR (CONT'D)

We've got him this time.

PAT

AL did this! Look at me!

HEAD DOCTOR

I'm not talking about this. I'm talking about last Friday when you got on camera.

The HEAD DOCTOR pulls a small tape out of his pocket.

HEAD DOCTOR (CONT'D)

I guess she forgot to turn record off on the video diary to her grandkids. That wasn't the only thing she forgot about on Friday night.

(CONTINUED)

AL sits down against the wall with a sigh of relief. He closes his eyes.

HEAD DOCTOR (CONT'D)

I'm going to call the Perkins residence to let them know what happened. See to it that PAT is out of here before then.

The HEAD DOCTOR leaves the room. AL gets up and starts to pick up PAT, then punches him in the face, knocking him back to the ground.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, HALLWAY - LATE NIGHT

ALEX enters from the stairwell with a knife in her hand. The hallway is extremely dark.

She slowly walks down the hallway. The door to the lab opens and a unrecognizable figure walks out. ALEX stabs them with the knife.

CUT TO:

INT. PERKINS' HOME, COREY'S ROOM - LATE NIGHT

COREY hangs up the phone, puts on his shoes, and walks out his bedroom door.

CUT TO:

INT. PERKINS HOME, LIVING ROOM - LATE NIGHT

The house is completely dark. DR. PERKINS is clearly not home. COREY looks at the clock and walks around the house to see if anyone is home.

He puts on his jacket and walks out the door.

CUT TO:

EXT. EMMA'S HOME, FRONT YARD - LATE NIGHT

DOROTHY walks up the front yard to the door. She looks in the window, then walks around back towards the kitchen door.

CUT TO:

INT. EMMA'S HOME, KITCHEN - LATE NIGHT

DOROTHY opens the door and walks inside. She pulls her gun out and walks slowly towards the living room.

CUT TO:

INT. EMMA'S HOME, LIVING ROOM - LATE NIGHT

As DOROTHY gets in the living room, she sees EMMA comatose on the floor and ASHLEY sitting in her chair still doing her homework.

When ASHLEY notices that DOROTHY is in the room with a gun, she gets afraid and backs up against the wall. At this moment, the siren is heard and there's a knock at the door.

COP #1 (V.O)
(from outside)
Is anyone there?

ASHLEY
Help!

COP #1 (V.O)
Hold on, we're coming in.

DOROTHY
Don't take one step in here. I've got a gun!

DOROTHY runs over and grabs ASHLEY, putting the gun to her head.

DOROTHY
I haven't done anything. There's a woman dead here and I think her daughter killed her.

COP #2 (V.O)
Then let her go.

DOROTHY
No. I don't think you believe me.

COP #1 (V.O)
We're coming in.

COP #2 kicks down the door. COP #1 and COP #2 rush into the house. DOROTHY has the gun to ASHLEY's head.

(CONTINUED)

DOROTHY
Don't come any closer.

COP #2
Just tell us what's going on.

DOROTHY
You won't believe me. I'm never
getting out of here alive.

COP #1
Just talk to us.

DOROTHY
No, I'm done talking.

COP #2
Don't do anything you can't take
back.

DOROTHY
Don't try to stop me.

EMMA is seen behind DOROTHY trying to get up to say something. It startles DOROTHY and she fires her gun, killing ASHLEY.

Within a moment, COP #1 and COP #2 empty their clips into DOROTHY and EMMA is caught in the cross fire. EMMA struggles alongside ASHLEY and DOROTHY.

COP #1's walkie-talkie gets a message from the radio.

RADIO (V.O)
*There's an incident at the
chemistry graduate lab. All
available units report. S. Joel
Stephens Building A, third floor.*

COP #2 realizes they shot EMMA who was still alive. COP #1 and COP #2 go to her side.

COP #2
Ma'am, are you alright?

EMMA can't speak because she's spitting up blood. She dies.

COP #1
How the fuck are we going to
explain this one?

(CONTINUED)

COP #2
I don't know, man.

They both sit down on the couch and look lost.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, LAB - LATE NIGHT

SAM is standing over FELIX who has been beaten beyond recognition. SAM is in pretty bad shape, indicating they have been fighting intensely for a while.

SAM walks over to the fire cabinet and takes out a 4L amber bottle of solvent. He swings it at FELIX's head, shattering the bottle.

SAM struggles to walk out into the hallway.

CUT TO:

INT. GRADUATE RESEARCH FACILITY, HALLWAY - LATE NIGHT

DR. PERKINS is standing in the hallway with a scared look on his face and his phone in his hand. DR. PERKINS meets eyes with ALEX. He turns to face SAM, then falls to the ground.

As DR. PERKINS falls, SAM notices that ALEX is behind DR. PERKINS with a knife in her hand.

ALEX and SAM look at each other. SAM reaches in his pocket and pulls out the pill that he had supposedly taken in the lab and drops it on the ground.

SAM
I'm sorry.

ALEX walks over, picks up the pill to look at briefly, then drops it to the ground.

She stabs SAM in the heart as a tear falls on her face. SAM falls against the hallway, sitting against the side.

ALEX takes the knife and slits her throat, falling to the ground next to him.

FELIX struggles out into the hallway to see what has happened. He eventually collapses and lays to his death.

After a moment, COREY walks up the stairs into the hallway.

(CONTINUED)

He goes to DR. PERKINS first and looks at him briefly. For a short instant, a little point of sadness is seen on his face.

COREY notices that SAM is barely alive. COREY walks over and sits across the hallway from SAM. The two are looking directly at each other without saying anything for a moment.

COREY sees the pill on the ground and picks it up. It seems that COREY is going to say something to SAM.

Instead, he pockets the pill, stands up, and walks down the hallway and down the stairwell.

THE END