

LET GO

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INT. BEDROOM

ADAM is laying in his bed dreaming about this little girl. She is 12 years old with long blonde hair. He has been having these dreams every night. He is abruptly woken up by his alarm. ADAM sits up putting his hand to his forehead. He wants to find his little sister but knows he must go about his day. He also finds a note that was left on his bed from his sister. ADAM is distracted by some rattling in the kitchen. He grabs a bat and heads downstairs. He readies his weapon for the worst. ADAM steps into the kitchen in a swift motion.

JAKE

Woah woah woah! Stop!

ADAM

Jake?? I almost killed you! what are you doing in my house?

JAKE

Your house?

JAKE looks at ADAM with a confused look.

ADAM

Yeah... this is my house Jake. You should know that.

JAKE

Yeah... sorry. I'm just shocked is all.

ADAM walks over to a cabinet. He grabs some aspirin.

JAKE

What do you need the aspirin for?

ADAM

I have a bit of a headache. I had a bad dream is all.

JAKE

What was the dream about?

ADAM

It was about... my little sister...

JAKE

You mean Zoey?

ADAM

Yeah. She's still missing. I need to find her.  
I found this on my bed when I woke up.

ADAM hands JAKE the note.

JAKE

Numbers?

ADAM

Coordinates would be my guess.

JAKE

To where exactly?

ADAM

That my friend, is what we're going to find  
out.

JAKE

We?

ADAM

What? You didn't think you weren't going to  
help, did you?

JAKE

Is that your way of asking me to tag along?

ADAM

Yeah, basically.

ADAM pats JAKE on the shoulder. He goes upstairs to get dressed. The  
CAMERA follows ADAM around, watching him get dressed. He goes back  
downstairs.

ADAM

Alright, I need to go to work for a little bit.  
After that, we go find her.

JAKE

Let me give you a ride then

ADAM

Actually, I'm going to take my car because it is that much better.

JAKE

Let's go then.

EXT. FRONT YARD

ADAM and JAKE leave the house and get to ADAM's car. They drive off.

ADAM

I can't believe I'm this close to finding her Jake.

JAKE

I want to find her as much as you do Adam but don't you that note is a little bit suspicious?

ADAM

I know Zoey. If she's had a chance to help me find her...

ADAM's head suddenly starts hurting. He sees flashes of things but can't make them out. He starts to sway and lose a little control of the car.

JAKE

Yo! Adam you all right?!

JAKE grabs the wheel to try and straighten the car out.

ADAM

Yeah... my head just hurts. I'm fine though.

ADAM gets control again.

JAKE

What was that about??

ADAM

I'm not sure. I just started getting a searing pain in my head. Doesn't matter. We're here.

EXT. RADIO STATION

ADAM and JAKE arrive at the radio station. ADAM parks the car. ADAM stares off into space to collect himself.

JAKE

You sure you going to be okay?

ADAM

Yeah I'll be fine.

They walk in.

INT. RADIO STATION

A few hours have gone by and ADAM finishes up his show. JAKE is familiar with what ADAM does at his job so he helps him out once in a while. This time, however, JAKE was shadowing everything that ADAM was doing. At that point, there was only one other host there with them. ADAM and JAKE start to leave.

ADAM

I'll see ya tomorrow Ken.

Ken doesn't answer. ADAM doesn't understand why he didn't answer him back. JAKE intervenes and speaks for him.

JAKE

Have a good afternoon Ken.

KEN

Yeah, yeah.

ADAM and JAKE leave the radio station.

ADAM

That Ken sure is an ass.

JAKE

Always has been.

They both laugh. They get to the car.

JAKE

I should probably drive this time...

ADAM

I'll be fine man. No need to worry.

JAKE

Well I am worrying...

ADAM

Well, on a scale from one to ten, just don't worry about it.

They get in the car. ADAM pulls out the note he found this morning and looks at the numbers.

ADAM (CONT'D)

The numbers look oddly familiar...

JAKE

What makes you say that?

ADAM

Well, if I think about it, they kind of look like the coordinates of where we used to live. Here, open the glove box. There should be a map in there.

JAKE opens the compartment and hands him the map.

ADAM (CONT'D)

I knew it!

JAKE

What?

ADAM

They are the coordinates to our old house.

He puts the map down and starts the car.

ADAM (CONT'D)

No time to lose.

He starts to drive off.

JAKE

You sure she's even there?

ADAM

As a wise man once said, there is only one way  
to find out.

JAKE looks at ADAM with a worried look. A few minutes later, they arrive  
at ADAM's old house. They exit the car. The house is worn down and looks  
like it has been years since anyone has lived in it. They enter.

ADAM

This brings back a lot of memories...

JAKE

Adam, there's no one here. No one has lived  
here since you moved.

ADAM

You want to go ahead and tell me anything else  
more obvious? I know no ones here. I didn't  
expect her to be here. That doesn't mean that  
she's here. Question is, why would she want  
me to come here?

JAKE

Anything you might remember? This is probably  
a clue as to where she might actually be.

ADAM

We did so much here...

ADAM thinks back. An image appears in his head. It's the picture of an  
ice cream place him and his sister always went to.

ADAM

I remember something...

JAKE

What is it?

ADAM

Down the street. There was this small ice  
cream place. It wasn't really known but it was  
her favorite place to go. She has to be there.

JAKE

And you're sure about that?

ADAM

If she isn't... then I don't know where else she would be.

JAKE

Well then let's go. (pats Adam on the shoulder) She'll be there.

ADAM nods at JAKE. They exit the house and start walking down the street to where the ice cream vendor used to be.

ADAM

(in a sad tone) She's not here...

JAKE

Adam...

ADAM

(with anger) Why isn't she here?! This is the place isn't it?? She should be here, so why isn't she?!

JAKE

I can tell you why.

ADAM

(turns to Jake angrier than ever) What do you mean?

JAKE

You haven't realized it yet have you?

ADAM is getting anxious.

ADAM

(yells) Realized what??

JAKE

Zoey's dead, man.

There's an eerie silence. ADAM stares at JAKE blankly.

ADAM

(shouts) YOU LIE!

ADAM runs at JAKE with full force. ADAM lunges at JAKE and deals a punch to his face. They keep battling it out for a few minutes with ADAM still yelling out that she's alive. Then, ADAM holds JAKE by the collar and is about to deal a final blow.

JAKE

(panting) There's something else too...  
you... you died that day too...

ADAM lets go of JAKE and stumbles backward.

ADAM

What... what are you talking about...?

JAKE struggles to get back up.

JAKE

Think about it. (loudly) Think back!

ADAM looks at JAKE with shock and remember the day him and his sister died. The incident playing vividly in his mind.

ADAM

(O/S) It was our daily outing. We were going to her favorite ice cream place. And then, some asshole runs a red light... but I saw it coming, and I didn't stop.

ADAM drops to his knees and starts to cry.

ADAM

(faintly) It's my fault...

JAKE walks over to ADAM and gets down on one knee.

JAKE

I'm sorry, Adam. But know that it wasn't your fault. There's nothing you could've done.

ADAM continues to cry.

JAKE

You should go join her...

ADAM stops crying and gets up. He puts his arm on JAKE's shoulder.

ADAM

Thank you, Jake.

FADE OUT:

FADE IN:

EXT. CEMETARY

The camera is pointing at JAKE who is standing over a grave in a black shirt with his hands in his pocket. The camera points at his face and then at the grave from JAKE's point of view revealing ADAM and ZOEY's TOMBSTONE. JAKE puts a flower on her tombstone. JAKE is crying. He looks up and sees ADAM and ZOEY holding hands, waving goodbye to him. The camera tilts down and focuses on the flower and fades out.

FADE TO BLACK.

THE END.