

(Printed with an unregistered version of Fade In)

Laughter Valley
"The Beast (Pilot)"

Episode 1

Written by

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ACT ONE

EXT. LAUGHTER VALLEY PATHWAYS - DAY 1

An attractive Caucasian Man with his hair waved to the side (CHARLIE), is staring directly at our camera with a decent smile. Different RIDES and STANDS are going on in the background to tell us that this is an AMUSEMENT PARK.

CHARLIE

A show based on our amusement park. Laughter Valley. Now, would I be a character in this reality TV show?

CAMERAMAN (O.S.)

Yeah, one of 'em.

CHARLIE

(skeptical)

Do I have to be a *main* character?

CAMERAMAN (O.S.)

(genuine)

You seem pretty humble.

CHARLIE

I get that a lot. People say it reaches the point where it's just dead annoying, but I don't know about that.

CHARLIE turns to the side. He peers towards some TRASH left on the ground in the pathway.

CHARLIE (cont'd)

Look at that. Someone littered and left behind trash.

Charlie bends down and begins to pick it up.

CHARLIE (cont'd)

Although I'm sure they had their reasons. Maybe a ride was about to start and they had to get on.

(then)

I'm sure they're good people.

Suddenly, breaking the silence:

VOICE (O.S.)

Charlieeeeeee!

Charlie turns to see Danny, a Mexican with a worried face, skidding to a halt.

DANNY
(continued)
We have a *little teensy bit* of a problem.

CHARLIE
Then what are you running after me for?

Danny is now noticing the cameras.

DANNY
Who are these people? What are they here for?
(to camera)
Shoo. Shoo. Shoo like birds.
(to Charlie)
Tell them to shoo.

CHARLIE
They're not 'shoo'ing, Danny. They're here for a reality TV Show.

DANNY
You mean right now I'm on a TV Show? Awesome! Check out my abs!

Out of fright Charlie and the camera back up as Danny lifts up his SHIRT. For our own gratitude, it's censored.

CHARLIE
Oh, jeez! I feel like you should censor that.

CAMERAMAN (O.S.)
I got it covered.

Danny puts his shirt back down and the censoring stops.

CHARLIE
Danny, what are you doing here? Shouldn't you be at your job?

DANNY
(guilty)
Well, I was doing something. Let's not say exactly what. It was cool... pretty dang cool, by the way. But, in the end, it might end up getting us killed.

(MORE)

DANNY (cont'd)
(beat)
Which makes it not as cool.

DANNY TALKING HEAD

DANNY
I'm not exaggerating. We could die.

EXT. LAUGHTER VALLEY PATHWAYS - CONTINUOUS - D1

CHARLIE
Danny, I have no idea what you did.
But, I doubt it could be that bad.

DANNY
Thanks, man. I am pretty great.

CHARLIE
Then again, you are Danny...

DANNY
Here. I'll *show* you what I did.

Danny huddles over Charlie like a Secret Service Agent protecting the President.

DANNY (cont'd)
Come with me.

They start to walk away, Danny looking around carefully.
Danny motions towards the camera to follow.

DANNY (cont'd)
You too. This will be some cool
footage. Brought to you by Danny
Reyes.

EXT. THE BEAST - LATER - D1

Danny and Charlie appear at a large wooden structure. It is a roller coaster - THE BEAST. There is a metal PLAQUE near the front line. A group of GUESTS also swarm, looking at one section of the roller coaster.

DANNY
Alright, Charlie, this is top secret.
To start out you're gonna need some
background information.

Danny walks over to the plaque. He brushes his hand across it.

DANNY (cont'd)

(dramatically)

In 1948, this acclaimed coaster was built. It was entitled then, and still is, The Beast. Ever since the dawn of it's creation, it lets several thousand passengers take a ride on it every day.

(looks up)

Sounds like a slut.

CHARLIE

Danny, I get the history. What the hell did you do - oooooo...

Charlie's 'do' trails off as he looks past the FENCE and sees whatever is there.

The camera PANS over soon after to FOCUS on one of the COASTER CARS, which has stopped on the tracks. It is filled with SCREAMING CHILDREN and ADULTS alike.

CHARLIE (cont'd)

(to Danny)

This was your fault?

Danny scratches his head and turns away.

DANNY

Ya'know, I don't think it was.

CHARLIE

Danny...

DANNY

(snaps around)

Okay, it was! I know I came that close to fooling you. And one of these times you will believe my lies.

CHARLIE

What happened?

DANNY

This is how it went. Actually, I'm pretty sure the camera was there, now that I think about it. You should play that footage when you're editing this for the TV Show.

EXT. THE BEAST - PAST - B-ROLL

This is the footage Danny is talking about. He stands near the fence, muttering something to himself.

DANNY (V.O.)
Just let the footage speak for
itself.

CHARLIE (V.O.)
Let me see.

DANNY
Around here I'm known as the Hairline
Guy. Even my friends call me that. I
do have a hairline, and a good one at
that! So, I'll show them not to mess
with me -

Danny points at the top of his forehead.

DANNY (cont'd)
- or this hairline!

Danny picks up a large PACKAGE OF TOILET PAPER out of
nowhere.

DANNY (cont'd)
Now I'm a cool dude. So all I'm gonna
do is a classic prank. Some TPing, on
this stupid famous roller coaster
called The Beast. Eh, who needs
roller coasters? The park could
easily run without 'em.

Danny tosses the toilet paper over the fence before going to
climb it himself. When he's at the top he tumbles over the
other side, falling on the ground. He pops to his feet.

DANNY (cont'd)
Perfect landing! 10 outta 10!
(smiling)
America's diving team would be proud
of me. Anyway, onto the pranking!

Danny stupidly begins to throw pieces of toilet paper onto
different parts of the TRACK, not realizing how dangerous it
is.

After about half a minute of this, he decides he's done. He
puts his hands on his hips.

DANNY (cont'd)
Ah, the Prankster strikes again.
Another harmless prank. So *harmless*.
Whatever happened to pranks being
fun, and completely *harmless*? I think
this is the most *harmless* prank I've
ever -

Danny flinches as the coaster car comes and for a second
makes contact with the paper towels.

EXT. THE BEAST - CONTINUOUS - D1

Charlie looks at Danny, once again disappointed.

CHARLIE
Are you kidding me, Danny? Are you
mentally - wait, Charlie, stop
yourself. That's disrespectful.

DANNY
Sorry, bro.

The people on the coaster continue to scream. Guilty, Danny
backs away.

DANNY (cont'd)
(calls out to coaster
car)
Sorry! I didn't try!
(to Charlie)
Look on the bright side of things. At
least no one knows. This is still top
secret.

Charlie grabs Danny by the shoulders and whips him around to
change the direction he's facing.

A whole mob of people are watching the stopped coaster car.

DANNY (cont'd)
Oh. No bright side, is there?

Danny smiles.

CHARLIE
The real bright side is that no one
got hurt.

DANNY
That's boring.

CHARLIE

Danny, what other 'harmless pranks'
have you done around the park?

Danny thinks for a second. Then he gasps in excitement
before pointing and running at the camera.

DANNY

(screaming)
It's montage time!

Queue montage music.

MONTAGE - VARIOUS

A) Amusement Park Pool - Camera focuses in on Danny smiling
and unscrewing the DIVING BOARD board at the POOL. He WINKS
over dramatically.

B) The Gardens - Danny sneaks around in the GARDENS, putting
a finger to his mouth to 'shush' the camera. He pulls a lit
MATCH out of nowhere, and tosses it on a PLANT. A small fire
starts and Danny gives a thumbs up to the camera. As he
walks away it erupts into large flames behind him.

C) Drinks Stand - Danny grabs a water bottle from the stand.
In small letters, Danny scribbles in red SHARPIE, 'Blood',
over the label. He unscrews the CAP and drops RED FOOD
COLORING into the water. Then Danny puts it back where it
came from.

D) Pathways - Danny 'nonchalantly' walks by - it looks like
he's WHISTLING. Then he drops familiar looking trash onto
the PATH.

EXT. THE BEAST - CONTINUOUS - D1

Charlie glares at Danny.

CHARLIE

That was you who littered on the
path?

(to camera)

He didn't even have a good reason.

DANNY

I did it for the prank. And that is a
pretty good reason.

CHARLIE

It pains me to be rude, but you are a bad, bad, man.

DANNY

You're an imbecile. I don't need the likes of you judging me and my beautiful hairline.

Danny turns away.

EXT. MIA'S CARNIVAL GAMES - D1

A beautiful brownish-red haired woman (MIA) works at a CARNIVAL STAND. She wears the Laughter Valley UNIFORM, which has two inconveniently placed circular laughing emojis at the chest area.

The stand has two sides. On the left side is a RING TOSS GAME. On the right side is a WATER SHOOTER GAME where you have to shoot your WATER GUN into the BULLSEYE.

A group of three KIDS approach MIA on the ring toss side of the stand.

MIA

Hi, kids! What can I help you with on this great day?

KID 1

(a 10 year old boy,
points at Mia's
uniform)

Hehe. Boobies.

MIA TALKING HEAD

MIA in her carnival stand. She holds out her uniform.

MIA

Yeah. Our uniforms have some design flaws. I curse the park that brought this torture upon me.

EXT. MIA'S CARNIVAL GAMES - CONTINUOUS - D1

KID 1 leans in closer, staring at MIA'S breasts.

MIA

Woah, hey, whatcha doing?

KID 1
Reading your name tag.

MIA
Either way I feel violated.

KID 1
Hi, Mia. My friends and I would like
to buy some tickets to play ring
toss.

MIA
Well do you have the money? You
should know I'm not about to freely
give out sacred ring toss tickets to
unfortunate kids.

KID 1 reaches into his pockets and pulls out a crinkled,
soggy, TEN DOLLAR BILL.

KID 1
Have a Hamilton.

MIA
Okay... this is... *disgusting*. I'm
not sure I want to take your money.

KID 1
Too late!

The KIDS already have a BUCKET OF RINGS in their hands.

MIA
Thou hath bested me.

A BELL DINGS.

MIA (cont'd)
Coming!

Mia dramatically jogs over to the other side of the carnival
stand. There are a group of STUDENTS who appear to be on a
class field trip, all wearing the same SCHOOL SHIRTS.

One STUDENT continues to ring the bell.

MIA (cont'd)
Hi, kids! What can I help you with on
this great day?

STUDENT 1
We want to playyyy!

MIA
Okay, okay, but it costs three
dollars.

The KIDS at the ring toss stand make sure Mia isn't looking
Then they climb past the counter and pour all of their rings
over one BOTTLE.

Mia is handed money.

MIA (cont'd)
Thank you. We begin in 3... 2...
1...! Good luck!
(turns away)
I hope you all fail.

When Mia walks back to the ring toss section, all the KIDS
are back where they were standing, innocently smiling at
Mia.

Mia looks and notices all the rings put onto one bottle.

KID 2
Could we have our prizes?

MIA
How did - what - did you - I'm
flabbergasted!

KID 1
We're pretty good.

MIA
(dramatic)
I know you cheated. You must have.
But I have no proof. You win for now.
Take your prizes and get out of here.

KID 2 struggles to reach the TEDDY BEAR above him - he
can't. Mia barely notices.

MIA TALKING HEAD

B-ROLL: Behind Mia the kids are still jumping and trying to
reach the Teddy Bear.

MIA
I can't handle this kind of stuff.
(MORE)

MIA (cont'd)

(jump cut)

I know it's my job. Normally Charlie handles the annoying kids who must be cheating. He's always around her somewhere. Where is Charlie?

EXT. THE BEAST - D1

Charlie and Danny are standing at the fence past the stopped coaster car. Suddenly an EGG is thrown and WHACKS Charlie in the face. Danny laughs at him.

CHARLIE

I don't deserve this.

END OF ACT ONE

ACT TWO

EXT. THE BEAST - CONTINUOUS - D1

Charlie is doing his best to wipe egg off of his face. Suddenly his hand flinches away from his face. He winces in pain.

CHARLIE
Ow! Some egg got in my eye.

DANNY
Need some help?

CHARLIE
(surprised)
Sure.

Danny approaches. He lightly slaps where the egg hit repeatedly. Charlie tries to lean away.

DANNY
Am I helping?

CHARLIE
Not quite.

DANNY
(stops)
I tried.

CHARLIE
Danny, if you hadn't broke The Beast I would not have egg on my face right now. But this is more than me just being mad at you. Our Supervisor is gonna be here.

DANNY
(terrified)
No... no! Not our *Supervisor*. Not *her*!

CHARLIE
So I'm gonna give you two options.
1 - You go around and tell all of our friends that *she* is coming. 2 - I wipe some of this egg on *your* face.

DANNY
No. I have a serious egg deficiency and I would like to keep it that way!

Charlie looks at camera, confused.

DANNY (cont'd)
But you're right. We need to prepare
for when she comes. You've chosen the
right man for this, Charlie.

CHARLIE
I'm not sure I have.

Danny runs off. Charlie wipes more egg off his face.

EXT. LAUGHTER VALLEY FOOD COURT - LATER - D1

We see one main FOOD JOINT in this COURT. It's sign reads
'Lots of Frickin' Chicken'.

There is a petite woman working at the joint - GENEVIEVE.
Called GEN, for short. She wears a little HAT with the logo
of a chicken.

GEN brings out a bucket of CHICKEN for her customer
(CORNELL).

GEN
There's your chicken, 'sir'. I can't
believe I actually say that word to
my customers.

CORNELL
(with a mouthful)
Hmm?

CORNELL'S already chomping on his chicken.

GEN
Cornell! Jack Cornell!
(beat)
Are you listening to me?

CORNELL
No.

GEN accepts this.

Onto the scene is Danny.

DANNY
(to Gen)
Hey, Gen. More important things going
on now than you.
(MORE)

DANNY (cont'd)
(to Cornell)
Cornell. Meetup at Dippin' Dots in 45
mins.

GEN
Can I come?

DANNY
Sure.
(immediately back to
Cornell)
Hey, how was your vacation?

CORNELL
My time in Russia was well spent. My
grandma showed me how to churn
butter.

DANNY
Sounds fun.

Danny to camera: "Ppsh!"

GEN
Don't you have more people to inform
about our Dippin' Dots meeting?

Danny remembers, and runs off without answering Gen.

GEN (cont'd)
He didn't even answer me.

Cornell is turned away and also doesn't respond.

GEN (cont'd)
Oh, well. I've always got fan fiction
to fill the hole in my life my
friends leave behind.

Gen walks away.

EXT. MIA'S CARNIVAL GAMES - LATER - D1

Mia is casually working at her stand. A few groups of people
play the carnival games.

DANNY (O.S.)
Are you aimed near the carnival
games? Catch me running. This is
gonna be a cool shot.
(beat)
3... 2.... 1... Go!

Danny runs onto the screen. The camera does its best to ZOOM and follow Danny as he runs to Mia. He hops over the counter surprisingly well.

DANNY
Now that's the power of
overconfidence.

MIA
What do you want?

DANNY
It's not just what I want. It's for
the good of all the realm.

MIA
Exciting.

DANNY
Dippin' Dots. 30 mins.

MIA
Danny, I've told you this many times,
you are disgusting. Me and you are
never gonna happen.

DANNY
No, not that. Sadly. It's a whole
group meeting.

MIA
I don't want a threesome.

DANNY
More than that.

MIA
I don't want more than that.

DANNY
Oh, man, you are stu-pid. Who would
ever turn down the one and only
Dannyboy? I'll see ya' in 30 mins.

Danny hops back over the counter and soon he is gone.

EXT. DIPPIN' DOTS - AFTERNOON - ESTABLISHING - D1

The outside of a DIPPIN' DOTS barely on the park boundaries.

INT. DIPPIN' DOTS - AFTERNOON - D1

The characters we have met so far hang out at one TABLE near the corner. Only Cornell is viciously eating ICE CREAM, while Charlie, Danny, and Mia are not. Gen is on her PHONE.

CHARLIE

We have a bit of a problem.

MIA

So there's no orgy.

DANNY

Told ya so.

MIA

I'm not sure whether I'm relieved or disappointed.

DANNY

After you hear this news, you're gonna be nothing but terrified.

GEN

Doubt it.

DANNY

(re:Gen's phone)

Whatcha doing?

GEN

Reading fan fiction.

DANNY

Cool beans.

MIA

Did he just say 'cool beans'?

GEN

He is a Mexican. They do love their beans.

CHARLIE

We're getting off topic. What Danny wanted to say is that he broke a ride. The Beast.

Mia scoots out of her CHAIR and stands up.

MIA
No! He did not!
(to Danny)
You bitch!

Mia slaps him right across the face.

DANNY
I prefer the term 'little bastard'.

Cornell takes a break from his ice cream.

CORNELL
What's so bad about Danny breaking a
ride?

CHARLIE
When someone breaks a ride, the
Supervisor comes.

CORNELL
Hold on.

CORNELL takes another bite of his ice cream. Then another.
Then another.

CORNELL (cont'd)
Okay.
(beat)
So?

CHARLIE
So...

CORNELL
What's so bad about the Supervisor
coming?

Everyone else cracks up.

CORNELL (cont'd)
Wow. I didn't know I was that funny!

GEN
You don't get it, Cornell. Our
Supervisor goes by the name of -

MIA
Don't say it.

CHARLIE
She is something we have to prepare
for, Cornell.

CORNELL

Why? Is she not a person?

GEN

Normally you're stupid, Cornell. Why are you being smart?

CORNELL

In times of need I can be the smartest man in the whole wide world.

Cornell shovels more ice cream into his mouth. It's all over his face too, a baby eating birthday cake.

CHARLIE

Cornell, you'll understand when you see her.

CORNELL

I don't know.

(points to head)

I don't understand a lot of things.

CHARLIE

I'm pretty confident you'll understand this.

MIA

Wait, wait, hold up. You mean we're actually going to face her? Shouldn't we just run? Quit our job and go save ourselves?

DANNY

She's the hot one, so, I think she's right!

CHARLIE

No, we have to solve this. Do we really want to lose our jobs?

MIA

Do we really want to face our Supervisor?

CHARLIE

(stumped)

You bring up a good point.

GEN

I agree with Charlie. I make 10\$ an hour, and that is enough to pay the phone bill.

Mia leans over and smacks Gen's phone out of her hand.

MIA
(dramatic)
Are you *insane*?

GEN
Are you? You're the one who just
slapped my phone out of my hand.

Gen pulls ANOTHER PHONE out of her pocket.

GEN (cont'd)
At least I always have my extra.

Mia slaps that out of Gen's hands, too.

CHARLIE
Enough! Come on, guys, we need to
make a decision. Gen and I think we
need to face her head on. Mia and
Danny think we should run. So
Cornell... it's down to you.

CORNELL
I think we should get fake swords and
play fight with each other.

CHARLIE
What? No. How would that - you're
supposed to pick one of the two
options.

CORNELL
Oh. 2.

Beat.

CHARLIE
Which one is '2'?

CORNELL
I dunno. Whichever one you guys want.

CHARLIE
(annoyed)
The whole point we're asking you is -

Cornell looks up at Charlie with the SPOON of ice cream in
his mouth. Charlie gives up.

MIA

We're not gonna be able to come to a decision.

CHARLIE

Yeah. So let's sit down and think of a new option. Maybe then we'll all -

MIA

Go!

Mia grabs Danny by the shirt and they both start to run.

DANNY

I'm gonna have sex!

MIA (O.S.)

(around the corner)

No, you're not!

They're gone. Cornell throws his spoon and ice cream behind him and runs after them, no explanation.

CHARLIE

I've been left alone.

GEN

I'm here.

CHARLIE

Eh.

EXT. LAUGHTER VALLEY - AFTERNOON - MOMENTS LATER - D1

Danny follows Mia and Cornell as they jog through nowhere. They pass by a PORTA POTTY. Danny stops Mia and points to it.

DANNY

Ooh, ooh. We could do it in there.

MIA

Do what?

DANNY

You know.

Danny air humps.

CORNELL

(to porta potty)

That place looks like fun!

Cornell jumps in the porta potty.

MIA
Danny, this is why no one likes you.

DANNY
But you do, baby, don't ya'?

MIA
Uh-huh. You are perfect. I could not think of a better boyfriend than you would be.

DANNY
Woah, woah, woah. Boyfriend? I don't wanna be your boyfriend. I just wanna be your, well...

He air humps again.

MIA
I have plenty of options. You will never be one of them.

DANNY
(to camera)
It's gonna happen someday.

A BOYFRIEND, in his 20s, walks by with his beautiful GIRLFRIEND. They are locked arm in arm. He kisses her on the cheek.

Immediately when he sees Mia over his GIRLFRIEND'S head, he walks away from the GIRLFRIEND and locks arms with Mia. Mia smiles shyly.

BOYFRIEND
Hi.

MIA
Hey.

Mia and the BOYFRIEND walk off. The GIRLFRIEND moves her hands to her face, about to cry.

Danny takes this as an opportunity. He advances to her and lightly touches her arm. The GIRLFRIEND flinches away. Danny doesn't pick up on her discomfort.

DANNY
Awww. That sucks that your boyfriend left you.

(MORE)

DANNY (cont'd)
What's your name? Becky? You look
like a Becky. Beckys always have
things going wrong for them.

GIRLFRIEND
It's Stacy.

DANNY
Even better. Stacys are stupid.

GIRLFRIEND
Not stupid enough to go out with you.

She walks away, tearing up.

DANNY
(to camera)
*Too stupid to go out with me. I
deserve better.*

Cornell pops out of the porta potty.

CORNELL
That place smells weird.

END OF ACT TWO

ACT THREE

EXT. THE BEAST - QUEUE - AFTERNOON - D1

Not only is there a crowd of people on the pathways, but also a LONG LINE in the ride's QUEUE. Everyone is restless and impatient.

Gen and Charlie stand on the side of the BOARDING PLATFORM.

GEN

Do these people even know that the ride is broken?

CHARLIE

Some of them, maybe.

GEN

You haven't told them yet?

CHARLIE

Well... no.

GEN

I'm disappointed in you, Charlie.

CHARLIE

Why don't you tell them?

GEN

Charlie, this is your problem, so you've got to deal with it.

CHARLIE

What? Danny broke the ride. Why does everyone think I'm responsible for this?

GEN

You are the mechanic, aren't you?

CHARLIE

No. Cornell's the mechanic.

GEN

(confused)

Really?

CHARLIE

I know, right?

GEN
Then what's your job?

CHARLIE
I'm not supposed to say.

GEN
Is that in the job description?

CHARLIE
Once again, I'm not supposed to say.

GEN
(scoffs)
All my job description said was,
'Laughter Valley job opening. Food
passer-outer. You should be nice.
Plus pretty hot."

CHARLIE
(explaining)
Danny was in charge of sending those
out. Hold on. I've gotta tell these
people that the ride is broken.

Charlie walks over to a MICROPHONE. He TAPS it to get the
crowd's attention.

CHARLIE (cont'd)
Hi. Unfortunately, The Beast is
having maintenance issues, and will
be closed down for the foreseeable
future. We apologize for the
inconvenience.

The crowd UPROARS. A GUEST steps forth towards Charlie.

GUEST
Why you gotta go breaking our
favorite rides?

CHARLIE
I'd like to put it on record that it
was not me who -

GUEST
Of course it was! That's why you had
to give the announcement!

CHARLIE
(polite)
You may think whatever you'd like to
think.

Slowly the queue clears out. Charlie sighs and moves back over to Gen.

GEN

I don't know how you handle stuff like that. If I was up there I'd cower in fear. Probably yell out names of my favorite Electric Type Pokemon. Who knows?

CHARLIE

I've got to get to fixing this coaster. Before our Supervisor comes.

GEN

I don't get why this ride is so popular anyways. I've only been on it once, but it must have been really boring because I don't even remember it.

EXT. THE BEAST - IN CAR - PAST - B-ROLL

The environment around the car whizzes by. The RIDERS in the same car as Gen are waving their hands in the air and SCREAMING their heads off.

GEN (V.O.)

For some reason I always relate that ride with loss and despair.

Gen wears EARPHONES in her ears, and stares down at her phone.

Suddenly, Gen fist pumps with excitement.

GEN

Yes! You did it, Pikachu!

The wind takes the earphones out of Gen's ears and they fly off away from the coaster.

GEN (cont'd)

No! Noooooooooooo!

EXT. THE BEAST - QUEUE - AFTERNOON - D1

Charlie is hopping down the maintenance STAIRS that lead to the base of the ride. Gen doesn't follow.

CHARLIE
I'm gonna go clean up toilet paper.

GEN
(sarcastic)
Wait for me!
(normal)
I'll be on the other side of the
fence keeping an eye out.

They walk away from the queue.

EXT. THE BEAST - CONTINUOUS - D1

Charlie makes his way to the piece of the track draped in toilet paper. He starts to take off the toilet paper, but stops.

He squints, looking towards Gen who is now on the other side of the fence.

CHARLIE
Something's not right.

GEN
It's quiet. Too quiet.

CHARLIE
No one's screaming. That means
something's wrong.

GEN
Not usually.

Charlie LOOKS UP to see that the passengers on the stopped car are lying on each others shoulders, asleep.

Charlie reaches up and grabs hold of a roll of toilet paper threading through the stopped car.

CHARLIE
I almost don't want to disturb them.

Charlie quickly pulls it off. It brushes against a PASSENGER'S cheek. He shifts in his sleep, SNORES a little.

CHARLIE (cont'd)
Quick and painless. Like a Band Aid.

GEN
You're a Good Samaritan, Charlie. But
we have a problem.

Charlie looks where Gen looks. His face grows with fear. He crawls close to the fence.

CHARLIE
I can't climb it! You have to help me!

GEN
She's coming. Charlie, quick!

CHARLIE
(bangs on fence)
I can't! Help! Heeeeelp! You have to let me out! Someone! Someone! I don't deserve to be in here! I don't deserve this! Someone! Pleeeeeease! I'll kill you! I'll kill you all! No, I won't. I was lying. I'm sorry. Please help me! Pleeeaaase!

Gen stares at the camera.

GEN TALKING HEAD

Gen later in front of the fence.

GEN
Charlie's almost never rude. He's nice and polite to everyone. But what goes around doesn't always come around.
(beat)
Especially when he sounds like a patient in an insane asylum.

EXT. THE BEAST - CONTINUOUS - D1

Gen turns around to Charlie.

GEN
There's nothing I can do. Just try to stay calm, and you'll survive.

Gen turns back around and shakes her head to the camera, making a slicing gesture at her neck. "He's dead."

CHARLIE
(dramatic)
Here she comes.

The camera FLIPS around.

There is a female shadow approaching in the distance. Right on queue SMOKE MACHINES turn on and spray SMOKE in her path. The woman is gone out of view until she appears a foot in front of Gen, suddenly out of the smoke.

This is the Supervisor, this is 'she' - MS. METZ. She has frizzy blonde hair, a scrunched up face, and stares Gen directly in the eye.

GEN
H-hi-hi, Missy.

MS. METZ
(laughing)
Did you just call me Missy? *You call me Ms. Metz.* Got it?

GEN
Yes, Master.

MS. METZ
I like that too. You can call me that. Who's that man behind the fence?

GEN
I don't know. Some lunatic.

Charlie to Gen: "Hey!"

MS. METZ
(to Charlie)
Wait a minute. I know you. You're the one who broke this ride.

CHARLIE TALKING HEAD

CHARLIE
(irritated)
Why does everyone keep thinking that?

EXT. THE BEAST - CONTINUOUS - D1

Ms. Metz glides towards Charlie with a smirk on her face. She continues to laugh hysterically as she grabs the fence separating her and Charlie.

MS. METZ
If only this fence wasn't here.

CHARLIE
Yeah, that would be...
(gulps)
...fantastic.

Ms. Metz holds out an open hand towards Charlie, and slowly closes it, finger by finger.

MS. METZ
So close, yet so far.

CHARLIE
Are you trying to force choke me?

MS. METZ
Maybe I am. Because this is all your fault. Maybe if you hadn't broken this ride, I wouldn't be here right now. Maybe I wouldn't have had to take a break from yelling at bad employees to come yell at you. Would you have liked that?

CHARLIE
I'm gonna be perfectly honest, yeah.

MS. METZ
Would you like if I left?

CHARLIE
That sounds too good to be true.

MS. METZ
Oh, no. I'd leave to get my bolt cutters and cut through this fence so I can fire you to your face.

CHARLIE
I didn't do this!

GEN
That's exactly what someone who did do this would say.

CHARLIE
Gen! You're supposed to be on my side!

GEN
No, I'm on her side. She's the one who has the power to fire me.

MS. METZ
That's right. So Charlie, you are -

MIA (O.S.)
Wait!

Mia, Cornell, and Danny run to the scene, saving the day.

MS. METZ
This was your fault?

MIA
Nope.
(points to Danny)
It was Danny. He broke the ride. We
all hate him. You should too.

DANNY
Whaaaaaat? That's ridiculous. It was
Cornell here who broke The Beast.
Ppsh. That smurf, amirite?

CORNELL
I broke stuff? I like breaking
things.

MS. METZ
Someone better tell me who actually
broke the stupid thing.

DANNY TALKING HEAD

DANNY
(smiling)
Yeah, yeah. It was me. Or was it?
(beat)
See? I just tricked you right there.
If I can trick you, then I'm pretty
sure I'll be able to trick Ms. Metz.
I'm not about to own up to this.
That's not how Dannyboy rolls. *This*
is how Dannyboy rolls.

Danny does a slow, painful, somersault.

DANNY (cont'd)
That's how.

EXT. THE BEAST - CONTINUOUS - D1

MS. METZ

(to Danny)

I don't think it could have been Cornell. He's so stupid I'm pretty sure he couldn't even figure out how to *break* something.

DANNY

Oh, right. Silly me. That's because it actually was Charlie. Just when you thought he was perfect, right?

MS. METZ

I don't -

DANNY

That's because it was Gen. Her and her fan fiction. Tsk, tsk.

MS. METZ

No... it can't be Gen's fault. She's a woman.

Almost everyone eyes the camera, except Danny.

DANNY

Fair enough. That's why it was Mia.

MS. METZ

Mia. Of course it was.

MIA

What about "No, it can't be Mia, she's *also* a woman!"

MS. METZ

No, you're not a woman. Gen's a woman. You're just a girl. A cute little girl.

MIA

So that means Danny likes little girls?

DANNY

I do.

MS. METZ

Mia, was it really you who broke The Beast?

Mia looks around. She sees Charlie, who has his hands together, mouthing, "Please?" Mia sighs.

MIA

(slow)

Yes. It was all me. I'm the little brat who threw ass napkins onto the roller coaster. I idiotically decided to pull a prank and thought it would be very funny. And now that coaster car up there is stopped because of me. Me and my stupid little girl mind.

Danny is making the 'perfect' sign to Mia.

GEN

(to Danny)

It does sound like her.

MIA

So punish me. I deserve to be punished for my wrongdoings. After all, this ride will never work again.

Right then the coaster starts to move. The passengers on it wake up and CHEER. Charlie then walks behind the rest of his friends with a TOOLBOX in his hand.

CHARLIE

Fixed it!

EVERYONE

Woohoo! Yay! Yeah, Charlie!

MIA

(to Charlie)

You fixed it! You saved us, Charlie, you saved us!

MS. METZ

Good job, Charlie. You can get some ice cream.

CHARLIE

I don't want ice cream.

CORNELL

Can I have ice cream?

MS. METZ

No! The rest of you, GET BACK TO WORK!

(MORE)

MS. METZ (cont'd)

(beat)

Except you, Charlie. You can have all
the ice cream you want.

Charlie meekly smiles.

MS. METZ TALKING HEAD

MS. METZ

What? I reward those who deserve to
be rewarded.

(jump cut)

I know he's not a little boy. But he
should still like ice cream.

EXT. THE BEAST - CONTINUOUS - D1

Ms. Metz walks away.

MIA

I can't believe I had to take the
blame for all of that.

DANNY

Yeah. You're such a pushover, Mia.

GEN

(to Mia)

You did what you had to do.

CHARLIE

(to Mia)

Yeah. Nice job stalling. I wouldn't
have had time to fix the ride if you
hadn't started a long monologue.

MIA

No problem.

CORNELL

I've got to be honest, I feel a
little offended. I'm the mechanic for
this ride. Why couldn't you let me
fix it?

CHARLIE

Well, I didn't see you going back
there while Mia was stalling.

CORNELL

You didn't see me going back there because I wasn't *physically* fixing the ride. I was *mentally* fixing the ride. And hey, it worked!

GEN

Well, I say thanks, Charlie.

MIA

Thanks, Charlie.

Charlie smiles sheepishly at Mia. Mia, Gen, and Cornell exit. Danny comes close to Charlie.

DANNY

Not cool, bro.

CHARLIE

What?

DANNY

Mia's my chick. You stay a-way from my-bae.

CHARLIE

Danny, you do know that you and Mia aren't dating, right?

DANNY

Not yet.

(to camera)

But someday.

(back to Charlie)

But if you want her right now, go ahead. She's not ripe yet, anyways.

CHARLIE

Thanks...?

DANNY

Don't feel down, Charlie. You've got everything. Skills. Comedy. Looks. A good job. All I've got is a supa hot body.

CHARLIE

Yeah. But I don't have her.

DANNY

Damn. That was as deep as my personality.

(MORE)

DANNY (cont'd)

Ooh! I just thought of a good idea.
We should call Ms. Metz The Beast.
I'll leave you to think about that as
well as the mistakes you've made in
your life.

Danny leaves.

CHARLIE TALKING HEAD

CHARLIE

I am into Mia. There's just something
about her. Although I don't think I
like the same things Danny likes
about her.

Charlie sits and thinks.

CHARLIE (cont'd)

We *should* call Ms. Metz The Beast.

END OF ACT THREE

TAG

EXT. LAUGHTER VALLEY PATHWAYS - DAY 2

It's just Danny, and he holds a PHOTO in his hand. He's smiling widely and he's in public. That means...

DANNY
(to camera)
It's time for some more harmless
pranks. Make sure to put this one on
your reality TV Show.

A WOMAN passes by Danny.

DANNY (cont'd)
(hold up photo to
woman)
Have you seen this man?

She looks at him strangely and keeps walking. Now a TEENAGER walks past.

DANNY (cont'd)
Have you seen this man?

Same strange look. A MOM and her SON walk by.

DANNY (cont'd)
(to mom)
Have you seen this man?

Strange look.

DANNY (cont'd)
(to son)
Have you seen this man?

Even the SON has it in him to give Danny a weird look.

After they pass he rotates back to the camera. Danny cracks up. In explanation he holds the photo up to the camera.

DANNY (cont'd)
It's a photo of me.

FADE OUT