

"LURE"

By

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based on actual events

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"LURE"

"

"Mother is the name for God in the lips and hearts of little Children" William Makepeace Thackeray

WENDY (VO)

It shattered everything. I can't  
feel safe anymore, I didn't even  
want to get back into my car at  
first

FADE IN:

INT. MUIR KITCHEN- MORNING

we make are way through a very pretty and upscale house and  
we enter the kitchen where we meet WENDY MUIR (45-55 years  
old) we she can her drinking coffee and chopping carrots and  
lettuce.

The song "Sweet Child of Mine" by taken by trees echoing  
through the empty house

WENDY (SINGING)

oh, oh, oh sweet child o' mine oh,  
oh, oh, oh sweet love of mine.

The house is so quite you could hear a pin drop and Wendy  
chops more carrots... suddenly the home phone rings and she  
accidentally slices her finger on the knife.

WENDY

oh shit! damn it!

she washes her finger as the blood drips into the sink. and  
the phone keeps ringing and ringing,

WENDY

hold on...HOLD ON! just one minute.

she tries to wrap paper towel around her finger as she makes  
her way to the phone.

WENDY

please don't hang up! please don't  
hang up!

Wendy picks up the phone and answers.

(CONTINUED)

WENDY

hello?

we hear a few second of silence and heavy breathing.

WENDY

hello? is anybody there?

suddenly the scream of a tinge girl can be heard.

WENDY

who the hell is this?

FEMALE VOICE ( OS)

Mommy, please help me! someone  
grabbed me, and I'm in a van. I  
don't know where!

WENDY

Rachel? is that you?

FEMALE VOICE ( OS)

help me. i don't know where i ma!

a tear starts falling down Wendy face. then another voice  
comes on the line but its male, and most likely Colombian or  
brilliant type accent. he will be known as SINNER MAN

SINNER MAN (OS)

WE HAVE YOUR DAUGHTER!

we can hear more the same teen screaming again.

SINNER MAN (OS)

I wouldn't hesitate to kill her.

WENDY

please please... don't do this! i  
beg you.

we can see Wendy crying and having an anxiety attack

SINNER MAN (OS)

ALL WE WANT IS MONEY! I DON'T WANT  
TO HURT HER. BUT I WILL.

WENDY

but why her? why Rachel?

(CONTINUED)

SINNER MAN (OS)

How much cash can you get right now?

WENDY

what? what do you mean?

SINNER MAN (OS)

What is a daughter worth? Anything? Everything?

Wendy falls back and slides down to the tile kitchen floor as her hand is now covered in blood. she wipes her tear and face leaving a streak of blood on her cheek.

WENDY

ten thousand dollars?

SINNER MAN (OS)

I guess that should be enough. I would have thought your beautiful daughter would be worth so much more.

WENDY

lets busy say my family is in a bad place right now.

SINNER MAN (OS)

just think about how bad it could get.

WENDY

please don't hurt her.

SINNER MAN (OS)

I warn you not to try to get help from anyone. police, friends, family or neighbors. otherwise I WILL RAPE AND MURDER YOU SWEET DAUGHTER and I'll send you pictures of it.

WENDY

i swear to god if you touch her I will kill you!

(CONTINUED)

SINNER MAN (OS)  
the funny thing about all this is,  
we were targeting somebody  
else. somebody else we could get a  
lot of money for. lets just say he  
came from a wealthy family. but  
your little daughter came over and  
tried to stop us.

WENDY  
that sounds like my Rachel.

Wendy wipes more tears away and steel doesn't care about her  
bleeding finger. we can see Wendy pull her cellphone and  
starts trying to text Rachel again and again, unfourtnally  
she gets no reply.

WENDY  
please let her go. please. she my  
baby.

SINNER MAN (OS)  
  
if you listen to everything I tell  
you she will be released unharmed.  
but if you fail... she will be  
buried in several different place.

WENDY  
please God stop!

Wendy grabs the cellphone and keeps trying to call or text  
Rachel, however she gets no responses.

SINNER MAN (OS)  
  
we have hacked your phones, your  
internet and everything else. its  
just you and me right now. nobody  
can help you.

WENDY  
  
what do you want me to do?

SINNER MAN (OS)  
  
Since we hacked you i know where  
exactly where you live and  
everywhere you can go.

WENDY

Am I going somewhere?

Wendy keeps trying to call or text Rachel but no answers.

SINNERMAN (OS)

I want you to go to go your car.  
make sure your cellphone is charged  
and grab your blue tooth head set.  
and I want you to go to several  
banks and get MY MONEY!

WENDY

what if i cant do it in time or  
there closed or I can take that  
much out.

SINNERMAN (OS)

then get ready to get a photo album  
in the mail. I want you to hang up  
on the phone your on now and then  
call me back on your sell phone and  
lets get motoring.

WENDY

can I talk to my daughter again?

SINNERMAN (OS)

after your first stop. is that OK?

WENDY

please don't hurt her.

SINNERMAN (OS)

remember hang up and then call this  
number with your cell. lets say  
thirty seconds or she dies.

WENDY

OK.

she hangs up the phone and runs to her cellphone and grabs  
her ear bud and dials the number of Sinnerman.

SINNERMAN (OS)

wow! that's some nice hustling. you  
only had three seconds left you  
know that?

(CONTINUED)

WENDY  
now what?

SINNERMAN (OS)  
get into your car and head to the  
"AJN BANK AND TRUST" up the street.

WENDY  
and then i can talk to Rachel?

SINNERMAN (OS)  
of course.

Wendy grabs her purse and runs out of the house leaving a  
blood knife and hand prints all over the title floor.

CUT TO:

EXT.WENDY CAR-AFTERNOON

Wendy hops into the car and her hands are shaking so bad she  
cant put the key into the ignition.

SINNERMAN (OS)  
don't worry! just CALM DOWN. Rachel  
is safe as long as you follow my  
directions.

WENDY  
OK, please just don't hurt her.

Wendy drives off and we can see a picture dangling to from  
the rearview mirror of Wendy and he daughter RACHEL. it  
looks like her graduation picture. Wendy fixes it and looks  
at it and smiles and tears fall from her eyes.

Wendy car passes different big box store and fast food  
franchise.

SINNERMAN (OS)  
don't forget AN BANK & TRUST on  
Long Pond Road.

WENDY  
how do you know all this?

SINNERMAN (OS)  
There is nothing I don't know.

(CONTINUED)

Wendy looks around the car and see the on star button and goes to press it.

SINNERMAN (OS)

remember what I said. DON'T TALK TO ANYBODY. don't flag anybody down. also I ALSO HAVE PEOPLE ALL OVER THE PLACE. my eyes and ears you can say. so don't make a mistake.

WENDY

i promise i won't! PLEASE ! JUST DON'T! hurt her.

Wendy starts to cry and hits the steering wheel.

CUT TO:

EXT.WENDY CAR-AFTERNOON

we can see Wendy walking over to her bank and goes to the ATM and she looks terrified. she keeps typing the wrong passcode. she finishes her transaction and she watches several odd individuals looking at her strangely and one smiles and wave.

WENDY

fucking freaks!

her money comes out and she quickly grabs it and puts it un an envelope and the runs back to he car.

CUT TO:

INT. MUIR KITCHEN- MORNING

Wendy puts the envelope on the passenger side chair and she keeps crying.

SINNERMAN (OS)

Now i want you to rip up the deposit slip and throw it out the window. I want no loose ends.

Wendy keeps crying as she rips the deposit slip part. and tosses the paper onto the ground.

SINNERMAN (OS)

come on Wendy lets pull are self together and we'll get past all

(MORE)

(CONTINUED)



SINNERMAN (OS) (cont'd)  
this and you'll be hugging your  
beautiful Rachel.

CUT TO:

EXT. WENDY CAR-AFTERNOON

Wendy is still crying as goes from one ATM to the next ATM.

WENDY  
you said you'll let me talk to my  
daughter.

SINNERMAN (OS)  
  
oh did i?

WENDY  
stop fucking round with me please.  
just let me talk to her. I love her  
more then anything. please.

SINNERMAN (OS)  
  
after the last withdraw you can.

WENDY  
you fucking son of a bitch you lied  
to me? you sick fuck! you told me I  
could talk to her.

SINNERMAN (OS)  
well until that time comes... I can  
call you Mommy.. and you can call  
me Son.

WENDY  
fuck you!

SINNERMAN (OS)  
oh don't swear mommy. we are so  
close to being done. just be a good  
mommy and I'll be a good soon.

Wendy loses it and cries and screams and we can see shes on  
the side of the road.

SINNERMAN (OS)  
  
come on mommy we are almost done.

(CONTINUED)

WENDY

OK son.

we can hear a laughing from the other side of the line.

CUT TO:

EXT.WENDY CAR-AFTERNOON

Wendy leaves the last bank holding a rather large envelope of cash. we can still see Wendy finger is still bleeding and has gotten close all over the envelope.

WENDY

god please help me. please protect Rachel.

she keeps trying to call and leaves text after text and voice mails. she collapses to the ground and sits down on the curb.

SINNER MAN (OS)

come on mommy. we are so close done with this!

WENDY

i cant keep doing this! i just want my daughter.

SINNERMAN (OS)

maybe this will help motive you.

WENDY

what the hell are you doing?

we can hear screaming and then silence and Wendy gets a text message of a severed finger of a teenage girl.

Wendy screams and starts crying none stop. she hits the ground.

WENDY

you said.. you said... you said...  
you wouldn't hurt her. please stop this.

SINNERMAN (OS)

if you don't move your FUCKING ASS  
next time it will be an eye and a  
(MORE)

(CONTINUED)

SINNERMAN (OS) (cont'd)  
tongue or maybe one of her ample  
breast or something much, much  
worse.

WENDY

for god sake! what next.

SINNERMAN (OS)

take me to anywhere around here  
that has money gram and once the  
\$10.000 is with me your daughter  
will be freed I PROMISE! now get up  
and stop crying mommy. your making  
your son sad.

Wendy screams and gets up and runs back to her car.

CUT TO:

INT. WENDY CAR- AFTERNOON

Wendy eyes are bloodshot and she covered and she looks at  
the big envelope of money in the passenger seat.

WENDY

i can believe people like you  
exist. you serve no purpose. you do  
absolutely no good. you kidnap and  
hurt and murder innocent children.

SINNER MAN (OS)

I am a Professional. this is my  
job. this is how pay for food for  
my family. for my kids. I am great  
at what I do. The organization I  
work for is massive. we do this all  
the time.

WENDY

do you actually release the  
children. do you let them go?

SINNERMAN (OS)

from time to time. it just depend  
of parents like you mommy.

WENDY

please stop calling me that.

(CONTINUED)

SINNERMAN (OS)  
you don't like being called mommy?  
Rachel cant stop screaming it.

WENDY  
have you ever killed a child?

theirs a long pause.

SINNERMAN (OS)  
yes...yes i have. I never enjoy it.  
some people pump gas. some people  
work at McDonald's other cut up  
children and bury them feed them  
to animals.

we can see Wendy is shaking and crying her eyes are red.

WENDY  
don't touch her please. shes my  
only daughter. my husband left. i  
have nothing else. please...  
please...

SINNERMAN (OS)  
we are so close mommy. don't worry  
about her right now. she out cold.  
she has headphones on and shes  
blindfolded. for right now shes  
safe and sound. sans a finger.

CUT TO:

INT. MARKET- DUSK

we can see Wendy in line at market with the hey big envelope  
with blood on it. we see Money Gram signs all over the  
place.

SINNERMAN (OS)  
we are so close mommy. can you feel  
her? can you fell your daughter?

WENDY  
please stop calling me that.

SINNERMAN (OS)  
don't be a bad mommy. I've been a  
good son all day long.

(CONTINUED)

WENDY  
leave me alone! I'm not your  
fucking mommy.

Wendy makes her way to the counter and pulls out the \$10,000 from the bloodied envelope.

SINNERMAN (OS)  
send the money to this location in  
Cartagena, Colombia

WENDY  
OK almost done.

the associate take the money and she fills out all the paper work and hands Wendy the receipt. and she quirky makes her way out of the store.

SINNERMAN (OS)  
good job mommy... im so proud of  
you mommy.

WENDY  
wheres my daughter? you promised  
me. GIVE ME BACK MY DAUGHTER!

SINNERMAN (OS)  
don't worry. I'm a man of my word.  
she is in a white van in the city  
parking garage. the highest level.

WENDY  
is she OK?

SINNERMAN (OS)  
fit as a fiddle. thank you for your  
help today mommy. goodbye

Wendy runs into the car and drives all the way through the city and gets to the parking garage.

CUT TO:

INT. PARKING GARAGE

Wendy car speeds up the circular parking garage stricture and she gets to the highest level. and see a white panel van all by itself.

WENDY  
I'm Coming baby!

(CONTINUED)

Wendy runs full speed to the white van and she keeps screaming for Rachel and she she see through the windows so she forcefully opens the side door and the van is empty.

WENDY

NO! NO! OH GOD RACHEL! RACHEL! OH  
GOD NO!

she falls to the ground screaming and crying. she becomes a complete mess and suddenly her cellphone rings and she quickly pulls her phone out and its RACHEL (18)

RACHEL (OS)

what the hell is going on? are you  
OK mom?

WENDY

oh my god. are you? are you safe?

RACHEL (OS)

I'm fine! i was in art class and i  
had to turn my phone off. im sorry  
i couldn't answer. are you sure  
everything is OK?

WENDY

everything is amazing. everything  
is perfect. please come home right  
away i have so much to talk to you  
about. I LOVE YOU SO MUCH RACHEL

RACHEL (OS)

I LOVE YOU TOO MOMMY! ILL SEE YOU IN A  
FEW MINUTES.

Wendy collapses to the ground and cant stop crying and  
laughing an smiling.

CUT TO:

INT. DARK ROOM- NIGHT

we can see a bald skinny highly tattooed guy typing away  
looking at face book pictures and we see another guy whose  
very large man also looking at video of different girls and  
families. there are tons of lap tops and desk tops and  
tablets all over the place.

(CONTINUED)

BALD GUY

hey boss we got that ten grand from  
that bitch and I just found  
another pigeon for us.

we can see a mysterious looking older Columbia man holding  
a cellphone this is SINNER MAN (40-50) and starts to dial  
the phone. it rings

FEMALE VOICE ( OS)

hello how can I help you?

SINNER MAN

WE HAVE YOUR DAUGHTER!

Sinnerman smiles.

ONE IN TEN OF THE POPULATION FALL VICTIM TO CYBER-CRIMES  
EVERY YEAR.. Wends case is still open...

FADE OUT: